

VI. PASTORELLÆ SYNPHONIÆ

à
Quinque Vocibus obligatis
Cembalo, Violino I. Violino II. Alto Viola & Violone.

Elaborata

à

P. F. REMIGIO FALB,

Sacri, ac Exempti Ordinis Cisterciensis in celeberrimo, ac Ducali B. V. Mariæ Monasterio
de Campo Principum vulgò Fürstenfeld-Bruck, in superiori Bavaria Professo.

OPUS II.

VIOLINO II.

AUGUSTÆ-VINDELICORUM, Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LV.

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PASTORELLE SYMPHONIE

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Augustæ-Pindecorum. Sumptibus JOHANNIS JACOBI FOTTERI Hæredum. MDCC.LV.



Pastorella Symphonia Prima.

* (o) *
VIOLINO II.

Andante. $\frac{2}{4}$

VI. Pastorellæ Symphonizæ. A Violino II.

The first section of the musical score consists of seven staves. The notation includes various rhythmic values, dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. The music is written in a single system across the seven staves.

Pastorella Symphonia Secunda.

Andante.

The second section, titled "Pastorella Symphonia Secunda", begins with the tempo marking "Andante". It consists of two staves of music. The notation includes dynamic markings like *f* and *p*, and a section marked with a triangle symbol (Δ) at the end.

Handwritten musical score consisting of ten staves. The first nine staves are in a common time signature with a key signature of one flat. The tenth staff is marked "Largò" and has a different time signature. The notation includes various rhythmic values, accidentals, and dynamic markings like "p" and "f".

non molto
Allegro.

VI. Pastorella Synchronia.

B

Violino II,

Pastorella Synphonia Tertia.

Andantè.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) below the staff. The second and third staves continue this melodic line with similar rhythmic patterns and dynamic markings. The fourth staff shows a change in dynamics, with 'f' (forte) markings. The fifth staff concludes with a double bar line and repeat dots. The sixth staff is marked 'Largo' and has a time signature of 2/4. It features a slower tempo with a mix of eighth and sixteenth notes. The seventh and eighth staves continue the 'Largo' section. The ninth staff ends with a double bar line and a 'Da capo.' instruction. The tenth staff begins with a new time signature of 12/8 and continues the piece. The page is numbered '7' in the top right corner and has a small 'B 2' marking at the bottom right.

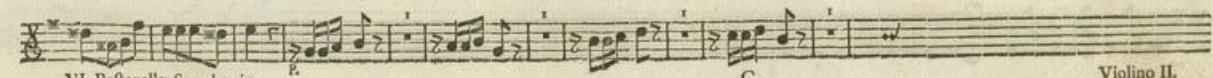
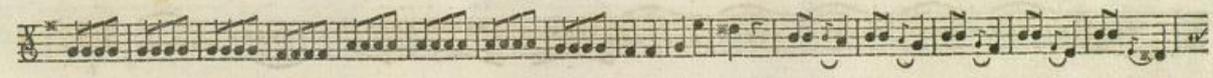
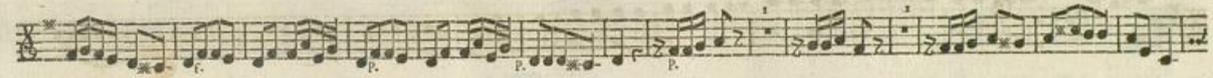
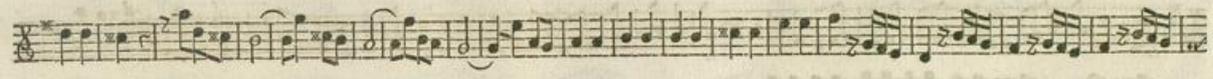
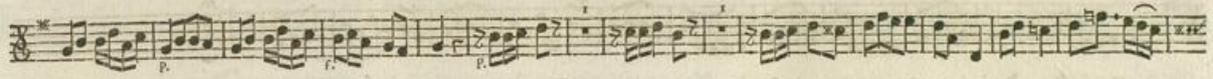
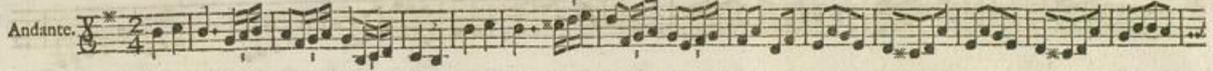
Preflò.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The notation is dense, featuring many sixteenth and thirty-second notes, along with rests and accidentals. Dynamic markings like 'p' (piano) and 'f' (forte) are interspersed throughout the piece. The paper is aged and has some staining, particularly on the right side.



Pastorella Synphonia Quarta.

Andante.



VI. Pastorella Synphonia.

C

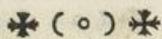
Violino II.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulations. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout. A 'Largo' tempo marking is indicated on the fourth staff, which also features a 6/8 time signature. The score concludes with a double bar line and repeat dots on the tenth staff.

Menzel

Handwritten text at the bottom right of the page, possibly a library or collection identifier.

Allegro
non molto.



Pastorella Synphonia Quinta.

Andantè.

VI. Pastorellæ Symphoniæ.

D

Violino II.

Allegro non molto.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

H. Andev



Pastorella Synphonia Sexta.

Andantè.

A musical score consisting of six staves. The first staff is in treble clef, and the others are in bass clef. The key signature is B-flat major and the time signature is 2/4. The tempo is marked 'Andantè'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata.

D 2

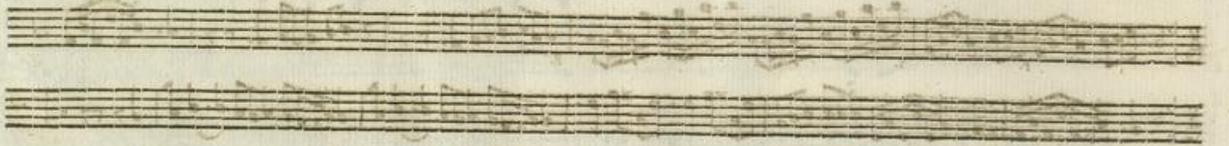
The musical score on page 16 consists of ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The third staff is marked 'Largo' and has a 9/8 time signature. It begins with a dynamic marking of 'p' (piano). The fourth and fifth staves continue the melodic and harmonic lines. The sixth staff features a series of sixteenth-note patterns. The seventh staff has a dynamic marking of 'p'. The eighth staff contains a 'Da capo' instruction, followed by a double bar line and a repeat sign. The ninth and tenth staves conclude the piece with a final melodic flourish and a dynamic marking of 'p'. The page ends with several empty staves.

Allegro
non molto.

VI. Pastorella Synchronia

E

Violino II.



Violin II

VI. Violoncello & Contrabasso

