

SONATA in F MAJOR

for String Ensemble
K. 367

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin I

Presto ♩ = 65

9

19

28

35

41

47

55

SONATA in F MAJOR - K. 367 - Scarlatti - Violin 1

63

70

76

84

91

99

SONATA in F MAJOR

for String Ensemble
K. 367

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin II

Presto ♩ = 65

9

19

28

35

41

47

55

SONATA in F MAJOR - K. 367 - Scarlatti - Violin 2

63

70

76

84

91

99

SONATA in F MAJOR

for String Ensemble
K. 367

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Viola

Presto ♩ = 65

13

26

37

45

55

65

75

86

94

SONATA in F MAJOR

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto ♩ = 65

13

26

37

45

55

65

75

86

94

SONATA in F MAJOR

for String Ensemble
K. 367

Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto ♩. = 65

11

20

27

35

42

50

61

SONATA in F MAJOR - K. 367 - Scarlatti - Cello

69

79

88

97

Detailed description: This image shows the Cello part of the Sonata in F Major, K. 367 by Domenico Scarlatti. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece is divided into four systems of measures. The first system (measures 69-78) features a long, flowing melodic line with many slurs and ties. The second system (measures 79-87) continues this melodic line with more complex rhythmic patterns and slurs. The third system (measures 88-96) shows a continuation of the melodic line with some rests and slurs. The fourth system (measures 97-104) concludes the piece with a final cadence, marked by a double bar line and repeat dots.

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for String Ensemble
K. 367

Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

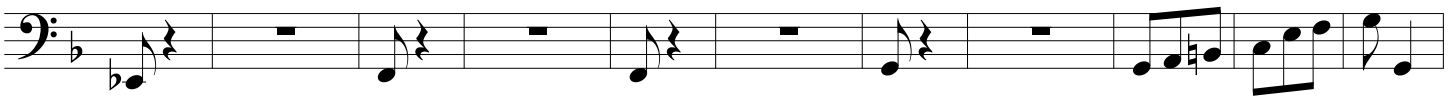
Presto ♩. = 65



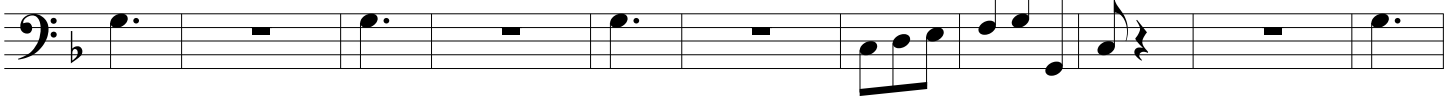
12



24



35



46



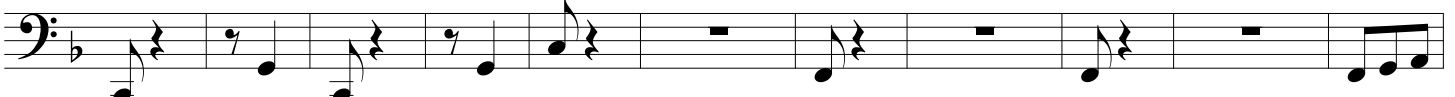
58



70



81



92

