

Maurice Ravel

(1875-1937)

*Deux Mélodies Hébraïques*

*pour Violoncelle & Piano*

*1. Kaddisch*

*2. L'Enigme Eternelle*



Transcription pour  
Violoncelle & Piano

par

Orfeo Mandozzi

6.6.2014

This transcription is dedicated to my dear Student Tehila Machado

# Deux Mélodies Hébraïques

(1914)

Transcription pour Violoncelle & Piano  
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## 1. Kaddisch

**Violoncello**

**Lent** *p dolcissimo* *f* *mp espressivo*

**Piano** *p*

7 *ten.* *mf*

13 *cant.* *mf* *vibrant* *sonore*

18 *avec beaucoup de couleur* *f* *ten.*

The score consists of four systems of music. Each system includes a cello staff and a piano staff. The cello part is highly technical, featuring many triplets, slurs, and dynamic markings. The piano part provides harmonic support with sustained chords and some melodic fragments. The key signature is B-flat major, and the time signature starts in 4/4 but changes to 5/4 and 3/4 at various points.

*très largement mais avec pulsation rigoureuse*

*dououreux*

23

26

29

32

35

38

1 0 4 4

OH

4

*pp*

43

0 4 2 1 3 0 1 3 4

(fa) (mi)

*p cresc.*

8vb

47

1 1 3 1 2 1 x2 3 1 2 4 2 2 1 0 1 2 3 2 1 2 1

*ff dim.*

50

2 2 4 2 1 1 3 4

*pp*

# 2. L'Enigme Eternelle

Tranquillo ♩ = 92

Violoncello

Tranquillo ♩ = 92

*pp*

Klavier

*pp*

63

73

82

91

*perdendo*