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MASTER
BSF 04/2014

JOYEUSE MARCHE

à VINCENT d'INDY.

UE Orchestra Music

EMMANUEL CHABRIER

ALTOS.

Tempo di marcia molto risoluto e giocoso.

pizz. arco. 5 ff

V pizz. Arco V arco. 5 ff

DIV. V pizz. Arco ppp arco. ff

UNIS. f pizz. A marcissimo. sf

ppp ff sempre pizz. 4^e corde mf arco. 2 pizz.

arco. 1 pp dolce.

leggierissimo. pizz. arco. B ff

f pizz. arco. 1 ff

8 pizz. arco. ff

ALTOS.

pizz. DIV. UNIS. *arco.* DIV. *p.* UNIS. *sempre dolce, molto cantabile.* expressivo. *solo.* *arco.*

D E UNIS. dolcissimo

V₃ V₄ V₅ V₆ V₇ V₈ sempre.

V₉ V₁₀ V₁₁ V₁₂ V₁₃ V₁₄

V₁ V₂ V₃ V₄ V₅ V₆ V₇ V₈ cantabile. marcato.

Solo. expressivo. dolce. pp ff

F G ff DIV. ff 2 f

V₁ V₂ V₃ V₄ V₅ V₆ V₇ V₈

ALTOS.

3

UNIS. 5

ff *du talon.* ff 4^e corde. f pizz. b[#] b[#] dim. molto. f arco. f ppp pizz. arco ff ppp dolce. ppp dolce. f très rude. DIV. ff UNIS. DIV. K ff f f

The musical score for the Altos (ALTO) part consists of ten staves of music. The first staff begins with 'UNIS.' followed by a measure of sixteenth-note patterns. It includes dynamic markings like 'f' and 'ff', and articulations such as 'du talon.' and '4^e corde.'. The second staff starts with 'ff' and 'dim. molto.'. The third staff features 'arco.' and 'f'. The fourth staff has 'ppp' and 'pizz.'. The fifth staff includes 'dolce.' and 'ppp'. The sixth staff ends with 'f très rude.' and 'DIV.'. The seventh staff concludes with 'ff'. The eighth staff begins with 'UNIS.' and 'DIV.', followed by a measure starting with 'K'. The ninth and tenth staves end with 'ff' and 'f' respectively.