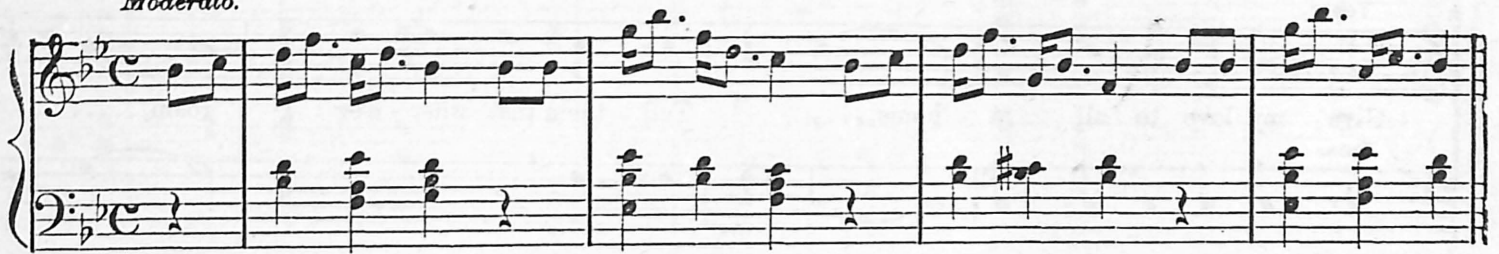


To Col. Sid B. Jones, Louisville, Ky.

GENEVIEVE.

Written and composed by WILL. S. HAYS.

Moderato.



1. Thy blue eyes are ev-er smiling, Gen-e-vieve, And thy smiles are so beguiling, Gen-e-
2. Oft of thee will I be dreaming, Gen-e-vieve, When the sil-ver moon is beaming, Gen-e-

The first system of the song features a vocal line with two parts and a piano accompaniment. The vocal line begins with a repeat sign and a key signature change to two flats. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo marking 'rit.' (ritardando) appears at the end of the first line.

1 -vieve; O, I know 'tis hard to part With the i-dol of my heart! Kiss me,
2 -vieve; When I'm far a-way from thee, Thou'lt be thinking, love, of me; O, how

The second system continues the vocal and piano accompaniment. The vocal line includes a key signature change to one flat. The piano accompaniment continues with chords and single notes. The tempo marking 'rit.' (ritardando) appears at the end of the second line.

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1 darling, ere I start, Gen-e-vieve, Kiss me, darling Gen - e-vieve, darling Genevieve.
 2 hap - py I will be, Gen-e-vieve! Kiss me, darling Gen - e-vieve, darling Genevieve.

rit.

rit.

ped. *

3. I will ne'er forget thee, never! Gen - e-vieve; I'll be true to thee for-ev - er, Gen - e-

rit.

rit.

3 -vieve; Lay thy head up - on my breast, Like a bird that seeks its nest, For I'll

3 love thee, dearest, best, Gene - vieve! Kiss me, darling Gen - e-vieve, darling Genevieve.

rit.

rit.

ped. *