

Sonate in F-Dur

(transponiert nach A-Dur)

Carl Philipp Emanuel Bach

Wq 154 / BWV Anh. 186

Bearbeitung für 3 Gitarren

Anton Höger

Allegretto

Git. 2

8

7

12

18

24

31

36

42

tr

f

4

2
51

tr 4 tr

61

66

72

79

85

91

98

104

tr 2

111

8

3

11

tr

128

8

3

133

8

3

2

140

8

3

3

146

8

3

3

3

3

3

153

8

3

tr

tr

159

8

tr

tr

tr

tr

3

166

8

tr

tr

172

8

tr

4 **Andante**
175 8 3

188

194 *tr*

200 *tr*

206 *f* 4 *tr*

216 *tr* *tr* 3

223 3

229

234 *tr*

240 *p*

245 *tr* *pp* *tr*

251 *3*

257 *3*

264 *p*

270 *tr* *pp* *4*

280 *tr*

6
285

Allegro

12

303

311

321

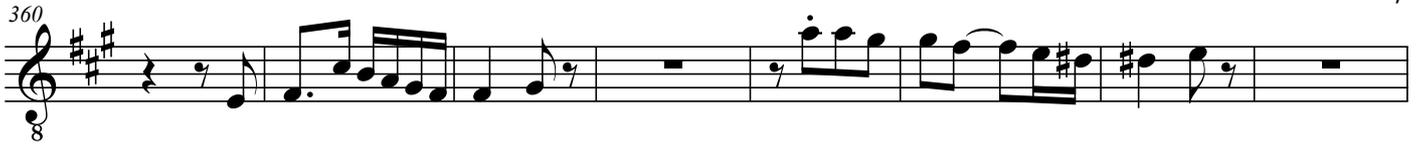
328

336

344

351

360



Musical staff 360-367: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

368



Musical staff 368-373: Treble clef, key signature of three sharps, 8/8 time signature. Includes a trill (*tr*) and a repeat sign with first and second endings.

374



Musical staff 374-380: Treble clef, key signature of three sharps, 8/8 time signature. Includes a trill (*tr*) and a fermata over a note.

381



Musical staff 381-389: Treble clef, key signature of three sharps, 8/8 time signature. Includes a trill (*tr*) and a fermata over a note.

390



Musical staff 390-397: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the melodic line with eighth and sixteenth notes.

398



Musical staff 398-407: Treble clef, key signature of three sharps, 8/8 time signature. Includes a triplet of eighth notes and a fermata over a note.

408



Musical staff 408-421: Treble clef, key signature of three sharps, 8/8 time signature. Includes a trill (*tr*), a fermata over a note, and another trill (*tr*).

422



Musical staff 422-429: Treble clef, key signature of three sharps, 8/8 time signature. Includes a trill (*tr*) and a fermata over a note.

8
430

3

tr

440

tr

tr

447

tr

456

tr

464

tr

471

2

480

tr

488

tr