

THE
**NEW YORKER
ECHO POLKA**

AS PLAYED AT
LAURA KEENE'S THEATRE.

Composed & dedicated to

Chas. E. Brown Esq.

By his friend

THOMAS BAKER.

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THE
"NEW YORKER"
ECHO POLKA.

Introduction.

Tempo di Polka. rall. a tempo. rall.



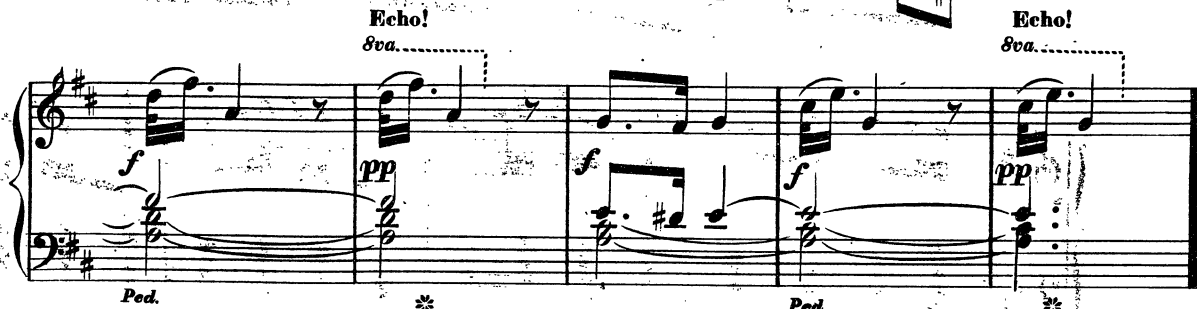
The introduction consists of four measures of music in 2/4 time, key of D major. The first measure is marked *f* (forte) and *Tempo di Polka*. The second measure is marked *p* (piano) and *rall.* (rallentando). The third measure is marked *f* and *a tempo*. The fourth measure is marked *p* and *rall.*

a tempo. cresc. ritard. a tempo.



This system contains four measures. The first measure is marked *a tempo* and *cresc.* (crescendo). The second measure is marked *cresc.*. The third measure is marked *ritard.* (ritardando). The fourth measure is marked *a tempo*.

Echo! 8va. Ped. *



This system contains four measures. The first measure is marked *f* and *Ped.* (pedal). The second measure is marked *pp* (pianissimo) and *Echo! 8va.* (octave). The third measure is marked *f* and *Ped.*. The fourth measure is marked *pp* and *Echo! 8va.*. There are asterisks (*) under the second and fourth measures.

POLKA



The polka section consists of four measures in 2/4 time, key of D major. The first measure is marked *f*. The second measure is marked *fz* (forzando) and *p*. The third measure is marked *p*. The fourth measure is marked *cresc.* (crescendo).



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a rhythmic accompaniment with a forte (fz) marking.



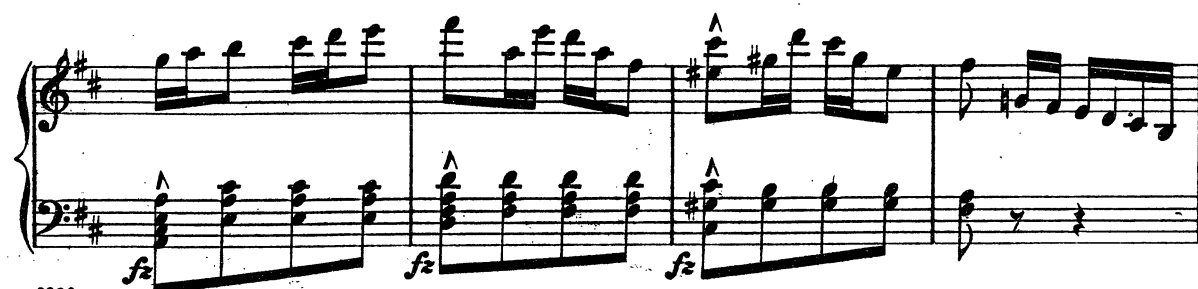
Second system of musical notation. Treble staff has a melodic line with a crescendo marking. Bass staff has a rhythmic accompaniment with a forte (fz) marking. The system includes the instruction "Echo!" and "a tempo.".



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a rhythmic accompaniment with a forte (fz) marking. The system includes the instruction "cres.....cen.....do.".



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte (fz) marking. Bass staff has a rhythmic accompaniment with a forte (fz) marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte (fz) marking. Bass staff has a rhythmic accompaniment with a forte (fz) marking.



