

Violin II Piano Concerto #1

In D minor.

Rick J. Haighway
Opus. #55

Allegro Scherzando Mv. #1 **2** **A** Andante Moderato **7**

13 **B** **8** **C** *mp* *f* *mp*

25 *f*

29 **D** A Tempo et Marcato *f* *f* 2nd time only

33 **E** **4** *f*

40 **F** **2**

45 *f*

50 **G** *f* *ff*

56 **H** **2** *f*

63 **I**

70 **J** Andante espressivo **6** **K** **11** **L** **8** **M**

98 **N**

103

109 **O** **8** **P** **8** **Q** **6**

135 **R** Allegro Moderato **10** **S**

147

150

153 **T**

156

158

160



Musical staff 160-162: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a continuous eighth-note pattern. Measure 162 features a sharp sign (#) on the second line (F#).

163



Musical staff 163-165: Treble clef, key signature of one flat, 4/4 time signature. Measure 163 continues the eighth-note pattern. Measure 164 has a whole note chord (F# and C). Measure 165 has a whole rest, with a box containing 'U' and the number '12' above it. The time signature changes to 2/4 in measure 165 and back to 4/4 in measure 166.

179

V Allegro Scherzando



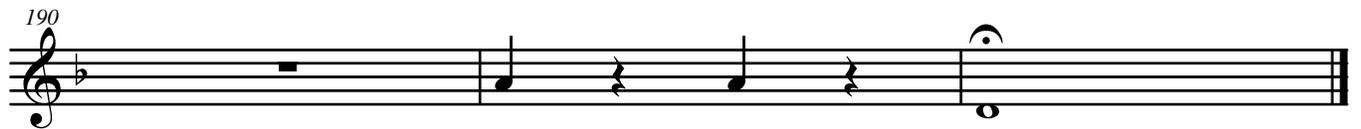
Musical staff 179-184: Treble clef, key signature of one flat, 4/4 time signature. Measure 179 has a whole rest, with a box containing 'V' and the number '2' above it. Measure 180 has a forte (*f*) dynamic marking. Measures 181-184 contain a rhythmic pattern of eighth notes and rests.

185



Musical staff 185-189: Treble clef, key signature of one flat, 4/4 time signature. Measure 185 continues the rhythmic pattern. Measure 186 has a box containing 'W' above it. Measures 187-189 continue the rhythmic pattern.

190



Musical staff 190-192: Treble clef, key signature of one flat, 4/4 time signature. Measure 190 has a whole rest. Measure 191 has a half note. Measure 192 has a whole note with a fermata.