

Solo Piano.

Piano Concerto #1

In D minor.

Rick J. Haighway
Opus. #55

Allegro Scherzando
Mv. #1

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Mv. #1

f

5 A Andante Moderato *mp*

9 *f* B *mp*

14 *f*

18 C 3 *mp*

25 D A Tempo et Marcato

f *f* A Tempo et Marcato

30 *f* *f*

33 E *mf* *mp*

36 *f* *f*

40

43 F *mp* *p* *f* G *f* G

4 4

The musical score is for a solo piano piece, Piano Concerto #1, page 2. It is written in G major and 4/4 time. The score consists of six systems of piano and right-hand staves. The first system (measures 25-29) includes a key signature change to G major and a tempo change to 'A Tempo et Marcato'. The second system (measures 30-32) continues the piano accompaniment. The third system (measures 33-35) features a key signature change to E major. The fourth system (measures 36-39) continues the piano accompaniment. The fifth system (measures 40-42) continues the piano accompaniment. The sixth system (measures 43-47) includes a key signature change to G major and a tempo change to 'A Tempo et Marcato'. The score includes various dynamics such as f, mf, mp, and p, and includes repeat signs and first/second endings.

[illegible]

74

74

75

76

77

K

K

78

78

79

80

81

82

82

83

84

85

86

86

87

88

89

L

90

90

91

92

93

94

95

95

96

97

98

M

6

N

10

O

M

6

N

10

O

f

f

f

f

114

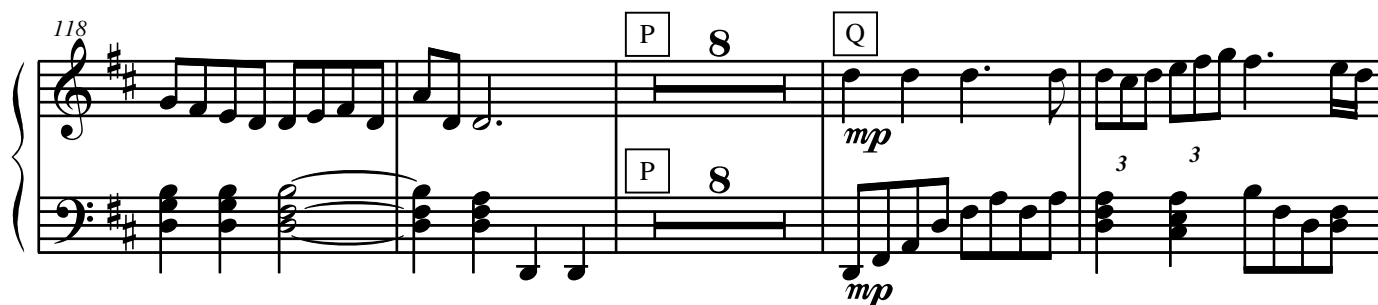


118

P 8 Q

mp

3 3



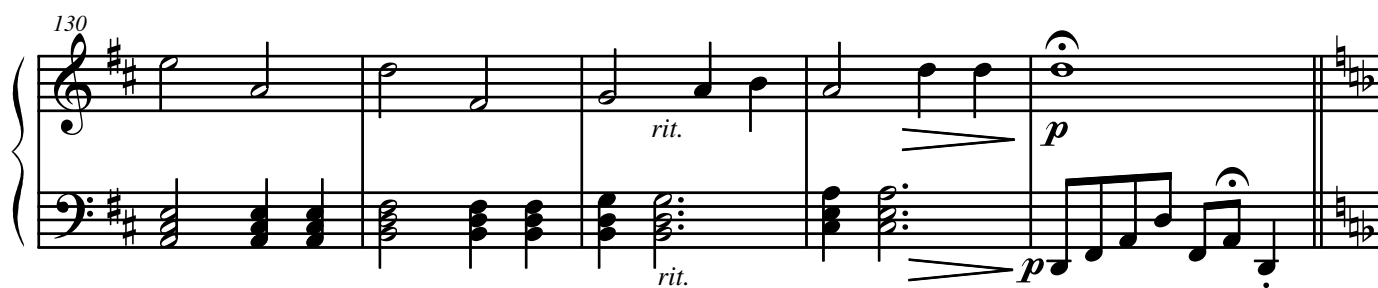
130

rit.

p

rit.

p



135

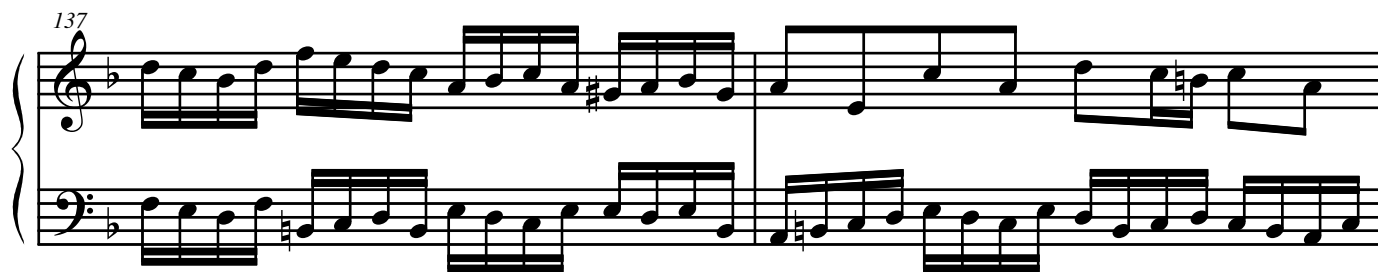
R Mv. #3

f Allegro Moderato

f



137



139



141

Measures 141-142: Treble and bass staves. Measure 141 features a continuous eighth-note pattern in both hands. Measure 142 continues the pattern with some melodic variation in the treble.

143

Measures 143-144: Measure 143 continues the eighth-note pattern. Measure 144 features a whole-note chord in the treble and a half-note pattern in the bass. A box labeled 'S' with the number '10' is present in both staves.

155

T

Measures 155-157: Measure 155 starts with a forte (*f*) dynamic. Measures 156-157 continue with a complex eighth-note pattern in the treble and a half-note pattern in the bass. A box labeled 'T' is present in the treble staff of measure 155.

158

Measures 158-160: Measures 158-160 continue with a complex eighth-note pattern in the treble and a half-note pattern in the bass.

160

Measures 160-161: Measures 160-161 continue with a complex eighth-note pattern in the treble and a half-note pattern in the bass.

162

Measures 162-164: Measure 162 continues the eighth-note pattern. Measure 163 features a whole-note chord in the treble and a half-note pattern in the bass. Measure 164 continues the eighth-note pattern. A box labeled 'S' with the number '10' is present in both staves of measure 163.

165 U Cadenza Freely

f *accell.* *poco a poco.* *p* *mp*

171 *mp* *molto rit.* *p* *f* *molto accell. poco a poco.*

176 *cresc.* *ff* *ff* *f* *Long. Longer.*

V Allegro Scherzando

180 *mp* *f*

184 W *ff* *ff*

188 *f*