

Double Bass

Suite for 2 Trumpets

Rick J. Haighway
Opus. #48

22

$\text{♩} = 140$

28 Presto 2

34 *f*

40 2 *p*

47 *f*

53 *p* *f*

58 *mf*

63 cresc *f* pizz *p* arco

68 *f* *mf*

73 *mp* *p*

Detailed description of the musical score: The score is written for a Double Bass in bass clef, 3/4 time, and B-flat major. It begins with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The score is divided into measures, with measure numbers 22, 28, 34, 40, 47, 53, 58, 63, 68, and 73 indicated. The piece features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also articulations such as 'cresc' (crescendo), 'pizz' (pizzicato), and 'arco' (arco). The score ends with a double bar line at measure 73.

Double Bass - Suite for 2 Trumpets

28



85



92



98



103



108



113



117



121 ♩ = 140



127



134



140



146



152



159



171



182



212



219



225



232



238



244



250

