

Trumpet in C 1 Suite for 2 Trumpets

Rick J. Haighway
Opus. #48

5

10

14

18

23

28 Presto $\text{♩} = 140$

33

40

45

f

p

f

p

Trumpet I - Suite for 2 Trumpets

20

f *mf*

55

cresc *f*

60

65

p

69

f *mf*

73

mp *p*

77

mf

82

f

87

p *f*

92

p *f*

96

ff cresc *fff*

101

Detailed description: This is a musical score for the first trumpet part of a suite for two trumpets. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*), with crescendos and decrescendos indicated. The music features a mix of melodic lines and rhythmic patterns, including some triplet-like figures. The first staff (measures 20-54) starts with a *f* dynamic and ends with *mf*. The second staff (measures 55-59) begins with a crescendo leading to *f*. The third staff (measures 60-64) is mostly rests with some notes. The fourth staff (measures 65-68) starts with *p*. The fifth staff (measures 69-72) has *f* and *mf*. The sixth staff (measures 73-76) has *mp* and *p*. The seventh staff (measures 77-81) has *mf*. The eighth staff (measures 82-86) has *f*. The ninth staff (measures 87-91) has *p* and *f*. The tenth staff (measures 92-95) has *p* and *f*. The eleventh staff (measures 96-100) has *ff* and *fff*. The final staff (measures 101-104) continues the *fff* dynamic.

Trumpet I - Suite for 2 Trumpets

3

[illegible]

Trumpet I - Suite for 2 Trumpets

