

MOLLIE DARLING



BEAUTIFUL SONGS & CHORUS
BY WILLIS HAYS

PIANO 4.

GUITAR 3.

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"MOLLIE DARLING."

A Companion to "Mollie Bawn,"

SONG AND CHORUS.

Written and composed by WILL S. HAYS

Moderato.



cres.



1. Won't you tell me, Mollie dar - ling, That you love none else but me?.....
2. Stars are smiling, Mollie dar - ling, Thro' the mystic vail of night;...
3. I must leave you, Mollie dar - ling, Tho' the parting gives me pain;....



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917-2.

Just published! "Mollie Darling Transcriptions," by Ch. Kinkel. Price 50 cts.

1 For I love you, Mollie dar - ling, You are all the world to me. O!
 2 They seem laughing, Mollie dar - ling, While fair Lu - na hides her light; O!
 3 When the stars shine, Mollie dar - ling, I will meet you here a - gain. O!

1 tell me, darling, that you love me, Put your lit - tle hand in mine,
 2 no one listens but the flowers, While they hang their heads in shame,
 3 good-night, Mollie, good-bye, loved one, Hap - py may you ev - er be,

1 Take my heart, sweet Mollie dar - ling, Say that you will give me thine.
 2 They are mod - est, Mollie dar - ling, When they hear me call your name.
 3 When you're dreaming, Mollie dar - ling, Don't for - get to dream of me.

CHORUS.

Soprano and Alto.

Mol-lie, fairest, sweetest, dearest. Look up, darling, tell me this;...

Tenor.

Mol-lie, fairest, sweetest, dearest, Look up, darling, tell me this;...

Bass.

Accomp.

The musical score for the Chorus features four staves. The top three staves are for Soprano, Alto, and Tenor voices, with lyrics written below them. The bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Mol-lie, fairest, sweetest, dearest. Look up, darling, tell me this;..."

Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss.....

Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss.....

The musical score continues with two more staves for Tenor and Bass voices, with lyrics written below them. The bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss....."

8va.

The musical score continues with a single staff for the 8va. part, with lyrics written below it. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss....."