

TO MISS SUE A. COVINGTON.

39

MY SOUTHERN



Sunny Home!

A BEAUTIFUL SONG,

WITH CHORUS (AD LIB.)

WRITTEN AND COMPOSED BY

WILL S. HAYS,

OF LOUISVILLE, KENTUCKY,

Author of "Evangeline," "The Drummer Boy of Shiloh," &c,



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MY SOUTHERN SUNNY HOME

WILL S. HAYS.

PIANO.



Ped. * Ped. * Ped. * Ped. * rit.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. Pedal marks and asterisks indicate specific performance instructions.

1. Oh! moth - er dear, I have come home, The
2. It seems a few short years a - go, Oh!



The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand, both in a simple harmonic style.

home I lov'd so true, But I'm un - hap - py,
we were hap - py then, But moth - er dear, Oh!



The piano accompaniment for the second vocal line continues the harmonic support with a melody in the right hand and a bass line in the left hand.

ritard.

all is chang'd, Yet there's no change in you Each
weep not now, For we'll be glad a - gain There

flow - er lifts its blush - ing face, The birds are glad I've come, But
is a place in yon - der skies Where an - - gels love to roam, Where

na - ture seems to weep a - round My Southern, sunny Home .
you and I are sure to find A brighter sun - ny Home .

SOPR. My Home! my Home! my Southern, sunny, sunny Home! Dear

ALTO. My sunny Home! my sunny Home, My Southern sunny sunny Home! Dear

TENOR. My sunny Home! my sunny Home, My Southern sunny sunny Home! Dear

BASS. My sunny Home! my sunny Home, My Southern sunny sunny Home! Dear

PIANO.

mother, I've come home to die, In my Southern, sun-ny, sun-ny Home. *ritard.*

mother I've come home to die, In my Southern, sun-ny, sun-ny Home.

mother I've come home to die, In my Southern, sun-ny, sun-ny Home.

mother I've come home to die, In my Southern, sun-ny, sun-ny Home.

PIANO.

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BLACKMAR & CO., 74 Camp Street, New Orleans,

SONGS.

Abb. In the Eye there lies the Heart,
When the Swallows homeward fly.
Armand. Santa Lucia. (Over the Rippling Sea.)
This admired Neapolitan air is here arranged so as to be sung either by one or two voices.
Bellini. Where are now the hopes I cherished?
From Norma.
Hear me, Norma. Duet, from Norma.
Still so gently o'er me stealing. From *Sonnambula*.
Katy Darling.
Balfre. 'Then you'll remember me. From *Bohemian Girl*.
Come into the garden, Maud.
We may be happy yet. From *Daughter of St. Mark*.
I'm leaving home, my Willie.
O, take me to thy heart again.
Don't let the Roses listen.
Barker. Why do summer roses fade?
I'm leaving thee in sorrow, Annie.
Where are the friends of my youth?
The White Squall.
Bayley. No, ne'er can thy home be mine. (1 or 2 voices.)
Long, long ago.
I cannot dance to-night.
My *Normandie*. (French and English)
Dearest Nell. (Song and chorus.)
Bishop. Home, Sweet Home.
Bidaux, G. Softly whisper. (Song and chorus.)
Blackwood. Bye-gone hours.
Blackmar, A. E. God and our Rights. (Song and Chorus.)
God and our Rights.. (Arranged for Guitar)
Southrons' Chant of Defiance. (Song or Quartetto.)
Southern *Marsaillaise*.
The Cross of the South. (Solo and Chorus.)
Benedict. Elly Mavourneen.
From "The Lily of Killarney."
Lova Not.
Blockley. They say that I but dream,
Sweet and Low, (Words by Tennyson.)
On the Banks of *Guadalquivir*.
Evening Song to the Virgin. (Duet.)
You ask me why I'm lonely now.
Shells of Ocean.
Cherry. Day Dreams.
Cole, E. K. Judith.
Thy name was once a magic spell.
Kathleen Mavourneen.
Crouch. How can I leave thee?
Cramer. Ask me not why. From *Fille du Regiment*.
It is better to laugh. From *Lucrezia Borgia*.
Make me no gaudy Chaplet. From *Lucrezia Borgia*.
I'll pray for thee. From *Lucia de L.*
The gallant girl that smote the dastard tory, oh.
Devereux. Wings of a Dove,
The Brook,
Dolores. There's life in the old land yet.
Eaton, E. O. The Boy Defender of Kentucky's honor.
Violatta.
Smile and never heed me.
Always friends at heart. (Song and Chorus.)
What was I to say?
The *Happy Contraband*.
Emerson, Billy. How so fair. From *Martha*.
Farewell, my Fatherland.
Erken. I'd be a Star.
Long, long weary day.
Glover, S. Blanche Alpen.
The Good Bye at the Door.
Annie o' the Banks o' Dee.
Floating on the Wind.
They tell me I shall love again.
Gipsy Countess. (Duet.)
Murmuring Sea.
What are the wild waves saying?
(Duet.)
Thou art gone, thou art gone,
When I knew you long ago,
Do they think of me at home?
Glover, C. W. Kitty Tyrrell.
Dearest, thou I'll love you more.
I love, I love but thee.
The Tear.
Beauregard! Beauregard!
Call me thine own. From *L'Eclair*.
Ever of thee.
Still in my dreams thou'rt near.
Let me rest in the land of my birth.
Good bye, sweet heart.
Harroway. Sweet Love, Good Night to thee.
Hatton. My Sunny Southern Home
(This is a beautiful new song by the author of "Evangeline," "Drummer Boy of Shiloh," etc)
Henster. Our Idol.
Hime. I dreamed that he loved me,
My home, my happy home.
Hodson. Dreams.
Hodges. I know a bank. (Duet.)
Horn. Kiss me, before I die, Mother.
Hsley, E. C. Old Cotton is King.
Jones, Delia W. Lillie Terrill.
Kneass, N. Deep in a shady dell.
Krebs. Dearest, I think of thee.
Kucken. Good night, farewell.
We met by chance.
Linley. Thou art gone from my gaze.
Will you love me then as now?
Bonnie new Moon.
I do not ask to offer thee,
Angels' Whisper.
Lover. My Mother, dear.

Haber. Odile Mazurka.
Lover. Molly Bawn.
Bold Soldier Boy.
Widow *Maehree*.
Lane, Alice. Stars of our Banner. (Southern Song and Chorus.)
Lady of Rick'd. God will defend the Right.
LaHache. Near the banks of that lone river.
Carrie Bell.
I would like to change my name.
New Red, White and Blue.
Popping the Question. [English and French]
My Gentle Spirit Bride.
Lillie Belle.
Napolitaine.
Lee, A. Down where the blue-bells grow.
Yes, the die is cast,
The Bridge,
My own, my guiding Star,
Macarthy, Harry Bonnie Blue Flag.
The Volunteer.
Missouri.
Origin of the Stars and Bars.
Had I never, never known thee.
Go thou, and dream.
Switzers' Farewell.
Robert, thou whom I love. From *Robert le Diable*.
Vale of Rest. From *The Huguenots*.
Ah! My Child. From *La Prophete*.
Origin of the Harp.
Feast of Roses.
Switzer's Song of Home.
Moschelles. I cannot, cannot say farewell. Song and Chorus.
Norton, Mrs. Juanita. (1 or 2 voices.)
Officer's Funeral.
Reichardt. Thou art so near, and yet so far.
Are they meant but to deceive?
Richards, B. O, whisper what thou feelest.
Romer. O, would I were a boy again.
Roefs, B. Mother, is the Battle over?
Scotch. Annie Laurie.
Castles in the Air.
Within a mile of *Edinboro*.
Bird of Beauty.
Scott. Ave Maria.
Schubert. La Serenade.
Last Rose of Summer.
Twilight Dews.
Brightest Eyes.
Stigelli. Love launched a fairy boat
Tully. Ah! I have sighed to rest. From *Trovatore*.
Home from our Mountains. do
Fierce Flames are raging. do
Anvil Chorus. do
Gaily through life I wander. From *Traviata*.
Calm me to rest. From *Vespres Sicilienne*.
In tears I pine. From *Lombardi*.
Over the Summer Sea. From *Rigoletto*.
I cannot forget thee.
Fisher. I've wandered in dreams. (Duet.)
Wade. Hours there were.
Wallace. In happy moments. From *Maritana*.
Scenes that are brightest. do
Holy Mother, guide his footsteps. (Duet.) From *Maritana*.
Why do I weep for thee,
Dearest spot of Earth is home.
Her bright smile haunts me still.
Richmond is a hard road to travel.

FANTASIAS AND VARIATIONS.

Ascher. Danse Andalouse
Danse Espagnole
Fanfare Militaire
Gouettes d'Eau
Illustrations of "Martha"
Sans Souci.
Souvenir Styrienne
Perles d'Allemagne.
Les Fiferes de la Garde
Polka.
A very spirited and characteristic
Casade of Roses
L'Eclair, Nocturne on *Halcyon's* beautiful Cavatina, "Call me thine own."
Badarzewska. La Priere d'une Vierge; or, Maiden's Prayer.
La Priere exaucee; or, the Prayer answered.
Carollings at Morn
Beyer. Boquet of Melodies: 7 Nos., viz.:
La Fille du Regiment
Sonnambula
Lucrezia Borgia
Lucia de Lammernmoor
Norma
Trovatore
La Favorita
Fleurs Italiennes: 4 Nos., viz.:
La Fille du Regiment
Lucia de Lammernmoor
Norma
Trovatore.
Repertoire: 6 Nos., viz.:
La Fille du Regiment
Lucia de Lammernmoor
Martha
Norma
Pardon du Ploermel
Robert le Diable
La *Marsaillaise*
Lanner's Morning and Evening Star
Waltzes
Last Waltzes of a madman
Souvenir de Louisiane
Bischoff. La Source; Caprice
Blumenthal. One of this favorite author's most brilliant pieces
La *Luisella*
Chant du Cigne

Cardona. Bonnie Blue Flag, with variations
Oxlas. Chant du Berger
Cramer. Il Bacio. By *Arditi*
El Desiderio
Comin' thro' the Rye
Croizez. L'Hirondelle et le Prisonnier. (Prisoner and Swallow)
Etudes de la Velocite
Chant Bohemian
Les Clochettes
DeMeyer. Nocturne
DeGru. Rippling Waves
Dochler. A delicious morcean, when performed with delicacy and lightness
Eaton. Rain Drops
Tremolo on *Macarthy's* popular air "The Volunteer;" Excellent for tremolo practice
Funke. Ecoutez Moi
Godfroid. Les Soupirs
Grobe. Near the banks of that lone river—Variations
Henster. Pensiviana. A beautiful valse sentimentale, which, without being difficult, requires to be executed with feeling and expression
Jungman. Heimweh
Krug. Anvil Chorus
Kuhe. March Bohemienne
Keller. Schubert's Serenade
LaHache. Grand Caprice Hongroise
Improvisation on "The Bonnie Blue Flag"
Improvisation on "My Maryland"
Improvisation on "Her bright smile haunts me still"
Carnival of Venice
"Still, in my dreams thou'rt near"
Baladine.
Lysberg. Soldier's Adieu
Lindahl. Le Crepuscule (Twilight)
Monit. Kinlock of Kinlock
Moran. The Nun's Prayer. An excellent composition, affording useful and pleasant arpeggio practice
Nordman. Love in May
Gondelied
Kucken's Cradle Song
La Pluie des Perles
Ah che la morte. From *Trovatore*.
Etude Galop
Fleurs du Printemps
Warblings at Eve
Warblings at Morn
The Monastery
Marie—Nocturne
Cheer Boys, Cheer—Transcription
Tremolo
Variations on the Bonnie Blue Flag.
Carnival of Venice
Nocturne
Nosegay of Violets
Home, Sweet Home
Aria alla Scozzese
Invitation a la Valse
Carnival of Venice
Sur l'Eau
Von Weber. How can I leave thee—Variations
Voss. Cloche du Monastere. (Monastery Bell.)
Clochette du Patre. (Shepherd's Little Bell.)
L'Heure de Priere. (Hour of Prayer), Valse Styrienne
Ever of Thee
Wely. Clochette du Patre. (Shepherd's Little Bell.)
L'Heure de Priere. (Hour of Prayer), Valse Styrienne
Ever of Thee
Wollenhaupt. Ever of Thee

Waltzes, Mazurkas, Polkas, Etc.

Ascher. Vaillance Polka Militaire
2d Military Polka; or, Fifers of the Guard
Mazurka des Traineaux
Beethoven. Gertrude's Dream Waltz
Spirit Waltz
The Dream
Storm Galop
Bilse. La Brunette; Schottisch de Salon
Bischoff. Souvenir de Louisiane; Grand Valse
The above are Mr. Bischoff's latest compositions, and are alike brilliant and beautiful.
Bizot. Filles du Marbre; or, Marble Heart Polka
Blackmar. Washington Artillery Polka March,
Brown, A. Gen. Joseph E. Johnston's Manassas Quick March
The title page is adorned with a fine lithographic likeness of Gen'l Johnston
Gen. Longstreet's Grand March,
Affection Schottisch
Pardon du Ploermel Waltzes
Burgmuller. Blue Eyes Waltz
Norma March
Canthal. Soldiers' Greeting Quick March
Cardona. La Belle de Nuit Valse
Rosale Guards' Grand March
La Belle de Nuit Mazurka
Cole, E. K. La Fontaine aux Perles
A brilliant, effective and original Polka
Les Fugitives Valse
Linden Waltz
Beauregard's Grand March
Sontag Polka
Washington Artillery Polka
Mathilde Mazurka. Very graceful
March of the Minute Men
Orleans Cadets' Quickstep
Pelican Waltz
Crescent City Waltzes
Eoline Schottisch
Anita Polka
74 Camp Street Polka
Louise Schottisch
Grand Russian March
Fernandez. Affection Waltz
Fry, W. H. Affection Waltz

Grambs. Saratoga Lake Waltz
Herz. Marselles March
Empress Henrietta's Waltz
Henderson, Mrs. Askew Quickstep
High Private. Crescent City Guards Quickstep,
Hogfner. Crescent Regiment Mazurka,
Hohnstock. Concert Polka,
Hunten. Bords du Rhin,
Kennedy. Retour du Soldat. A splendid Polka,
Korponay. Saratoga Polka,
LaHache. New Pic Nic Polka,
"simplified,
An excellent arrangement of this favorite Polka, for the use of players of moderate skill, and for dancing purposes.
The Alabama,
Bohemian Glass Blower,
A sparkling Polka de Salon, introducing two characteristic Bohemian Melodies,
Twelve O'clock Waltz,
Confederates' Polka March,
Labitzky. Aurora Waltzes,
Elfin Waltzes,
Nathalie Waltzes,
La Zaidoe Schottisch,
Reverie Mazourka,
Romantic Waltzes,
Evening Star Waltz, [simplified]
Dawn Waltz,
Lane, Alice. Amelia Waltzes,
Indiana Waltz,
Rebecca Waltz,
Lanner. Deliciosa, or Leonora Polka,
Tribute to Beauregard,
Louel. Baden Baden Polka,
Lumbye. Beauregard's Manassas Quickstep,
Marcaillou. One of My Waltzes,
New Camelia,
Absalom Duley Polka,
Bird Waltz,
Panorma. La Blonde Polka,
Pothonier. New Bird Waltz,
River Waltz,
Pratt. Mollie's Dream Waltz,
Reissiger. Our First President's Quickstep,
Rivnac. Medley Quickstep,
Gen. Bragg's Grand March,
Pearl River Polka,
Rochester Schottisch,
Rulison. Nobody Hurt,
Schreiner. A very brilliant and showy composition, which will always rank as a standard piece,
Le Boifeulet Polka,
Stars and Bars Polka,
Impromptu Polka,
Grand Waltz, in E flat,
Brightest Eyes Galop,
Lumbye's Amelia Waltzes,
Canthal's Soldiers' Greeting,
Trovatore Waltzes,
New Annon Polka,
Sicilienne [Dance],
St. Julien. Missidora Polka Mazurka,
Talazy. Lara Polka Mazurka,
Etude Mazurka,
Pardon de Ploermel Polka Mazurka,
Bonnie Blue Flag Quickstep,
Bonbons [25 easy pieces],
Last Waltz,
Storm Polka,
Pleasure Train Polka,
Jenny Lind Polka,
Premiere Amour Waltz,
Stonewall Jackson's Grand March,
Illustrative of "Stonewall Jackson's Way."
Robert E. Lee's Quick March,
Be careful to ask for Young's composition, as there is a Lee's March in circulation by an anonymous writer,
Volunteer Waltz,
Introducing *Macarthy's* beautiful melody, "The Volunteer,"
Cora Schottisch,
Contraband Schottisch,
Aurene
Amelia
Tittering Galop,
German Polka,
Young Chas.

QUADRILLES.

Herrera. La Rosalia; or, New Lancers,
These beautiful Quadrilles have superseded all other Lancers, in New Orleans and elsewhere, wherever introduced.
Losse. Prince Imperiale; or, Ladies' Quadrille,
Leduc, Renausy. Lancers de la Reine,
Vegas. Horse Guards, Lancers.

ONE PAGE PIECES.

Annie Laurie; Troubadour;
Clay Polka;
Come, Haste to the Wedding;
College Hornpipe; Fisher's Hornpipe;
Cracovienne;
Evening Star Waltz;
Home Waltz;
My Maryland;
Soldiers' Joy; Money Musak;
March from "Moses in Egypt";
Russian March;
St. Patrick's Day;
Switzer's Farewell;
Spider and Fly.