

Jacques Offenbach
1819 - 1880

La belle Hélène

Opera bouffe en 3 Actes

Parties orchestre seulement
Acte 3

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Acte III

No. 17 b Chœur et chanson d'Oreste

I Allegretto (q = 126)

14

20

f **p**

f **p**

f **p**

f **p**

f **p**

30

f **p**

f **p**

40

f **p**

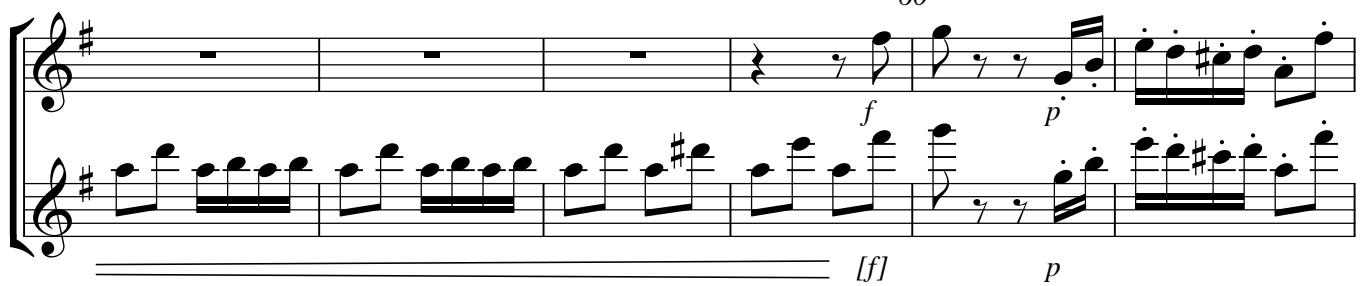
f **p**

50

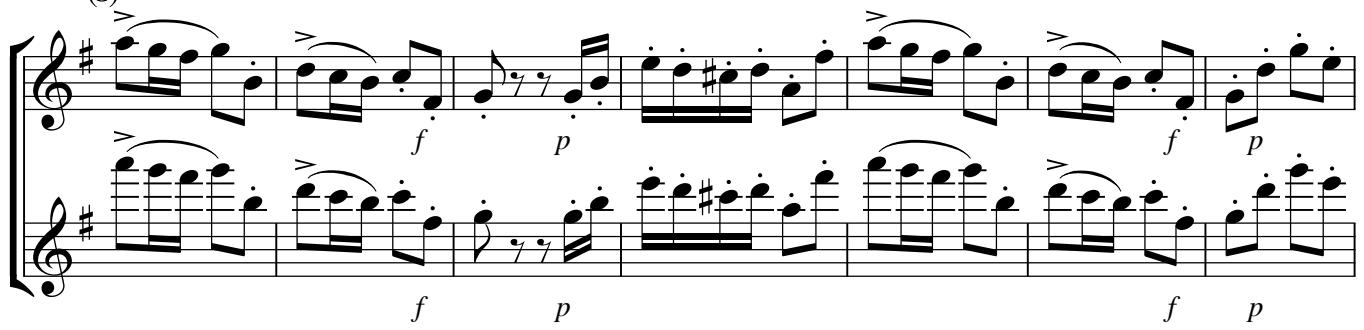
4

4

3
8va
60



(8)



(8)

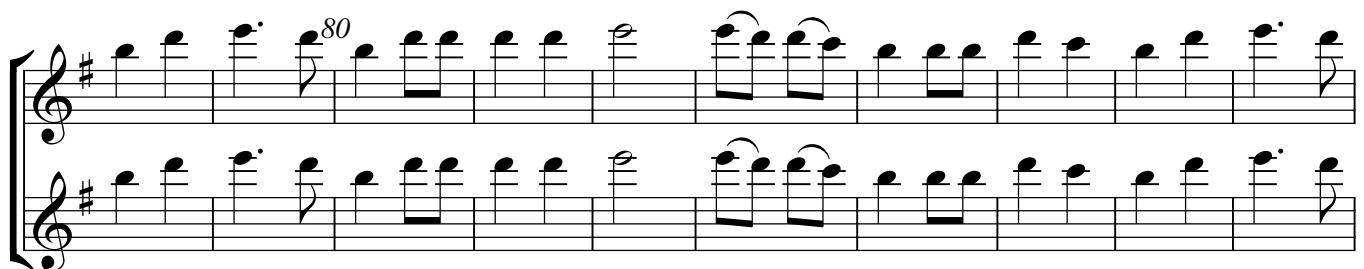


70

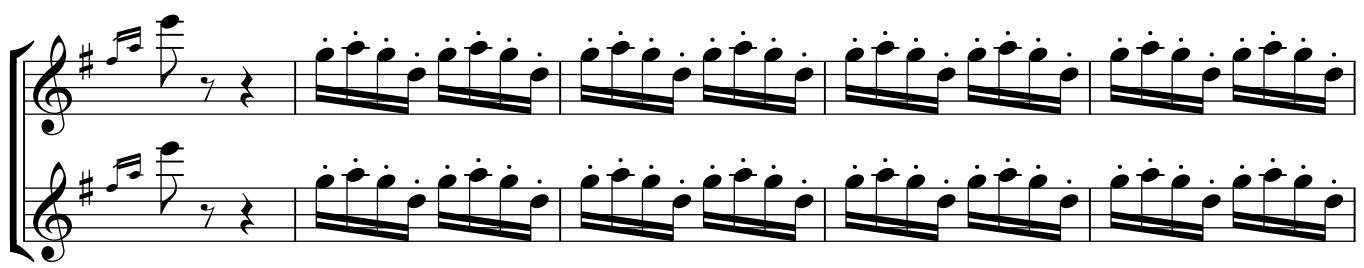
1

f

80



90



V.S.

Piccolo und Flöte(n)

4

100

8va

$\frac{6}{8}$

$\frac{6}{8}$

Allegretto (q. = 88)

No. 18 a Couplets d'Oreste

I

8va

f

$\frac{6}{8}$

$\frac{6}{8}$

p

(8)

10

2

2

p

f

4

p

f

[f]

p

[p]

30

2

f

Piccolo und Flöte(n)

5

40

50

3

8va

3

f *8va*

(8)

p

1 Allegretto ($q = 88$)

16

Piccolo und Flöte(n)

6

Nr. 19 La réponse de l'accusée

I Allegro (q = 126)

S.

a2 f

rit. *Lento [q = 80]* *3*

Allegro (q = 126) *4*

30 8va f

S.

Moderato (q = 92)

No. 20 Trio patriotique

1. The score consists of two staves. The top staff starts with a forte dynamic (f) and a melodic line featuring eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a piano dynamic (p). Measure 10 is indicated above the second staff.

a2 The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a forte dynamic (f).

4 The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a piano dynamic (p).

10 The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a forte dynamic (f).

20 The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a piano dynamic (p).

2 The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a piano dynamic (p).

3 The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a forte dynamic (f).

30 The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a piano dynamic (p).

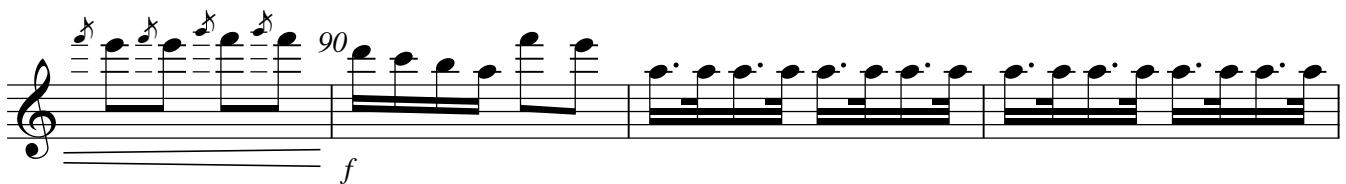
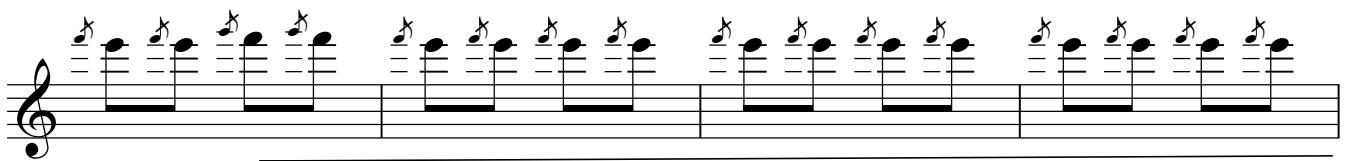
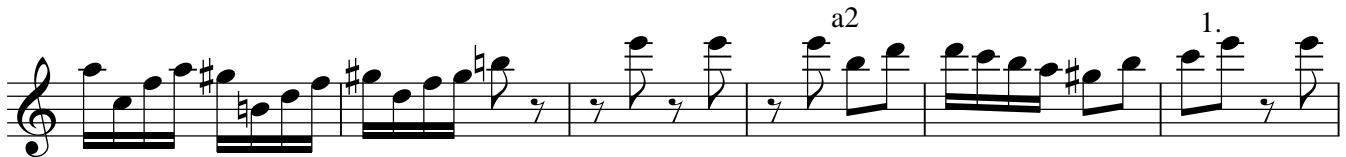
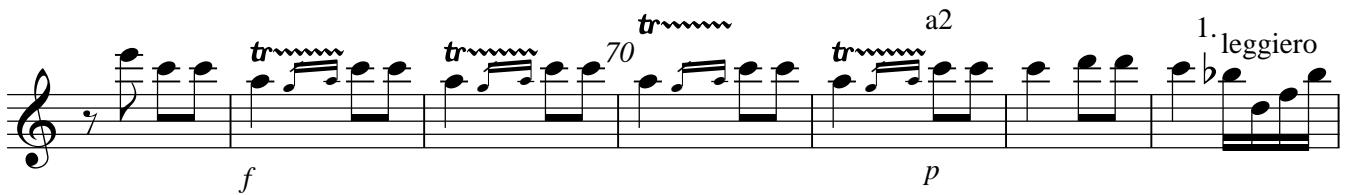
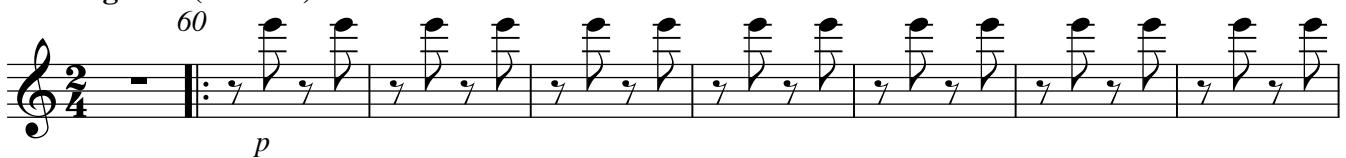
3 The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a forte dynamic (f).

40 The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a piano dynamic (p).

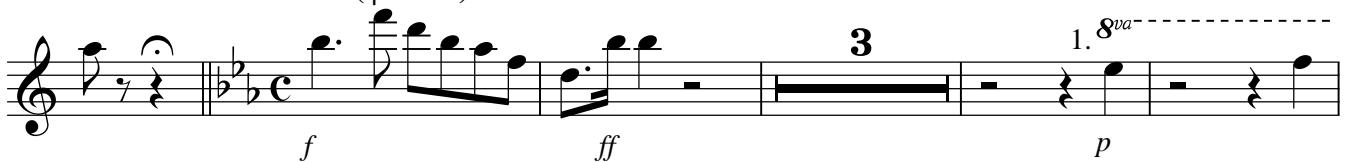
Allegro (q = 112) The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a forte dynamic (ff).



Allegretto ($e = 120$)



Maestoso ($q = 100$)



(8)

rit. *f* 110 *p*

Allegro (q = 120) 9

2 *a2* 3 2 1. *f*

130 *p* *f* 140 *f*

pp 150

f rit.

160 *ff*

V.S.

Piccolo und Flöte(n)

10

The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The key signature is one flat (B-flat). The first staff begins with a tempo marking "a tempo". The second staff starts with an 8va dynamic and includes a measure with a 3/8 time signature. The third staff has a tempo marking of 180. The fourth staff features a ritardando (rit.) followed by a tempo marking "a tempo". The fifth staff starts with an 8va dynamic and includes a dynamic marking ff. The sixth staff concludes with a tempo marking (8) and ends with a key signature of G major (three sharps).

No. 21 Chœur, Prière et Couplets de Pàris

Allegretto (q. = 72)

1

f

f

f

10

11

20

p

p

30

f

40 Andante ($q = 80$)

p

6

6

Moderato (q = 88)

2

2

2

2

p

[*p*]

2

2

f

f

2

2

p

2

2

p

2

2

p

90
3

ff

100
ff
1. 8va-----

(8) 104 2. 8va-----
(8) 8va-----

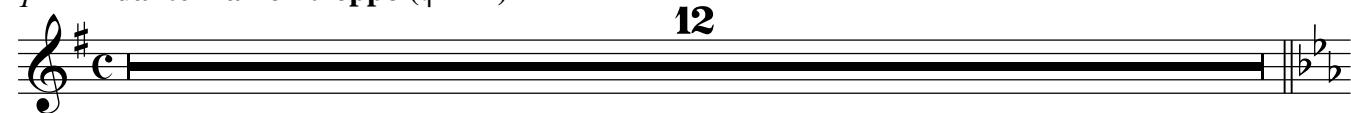
ff
(8) ff

Piccolo und Flöte(n)

No. 22 Finale III

I Andante ma non troppo ($q = 72$)

12



Allegro moderato ($q = 80$)

The tempo changes to Allegro moderato ($q = 80$). The score continues with two staves. Measure 13 starts with a rest followed by a dynamic p . Measures 14-15 show eighth-note patterns with grace notes and trills. Measure 16 ends with a dynamic p .

20

Measure 17 starts with a rest followed by a dynamic p . Measures 18-19 show eighth-note patterns with grace notes and trills. Measure 20 ends with a dynamic p .

Measures 21-24 show eighth-note patterns with grace notes and trills. The patterns are identical in each measure.

rit.

Measures 25-28 show eighth-note patterns with grace notes and trills. The dynamic f is indicated at the beginning of measure 26. Measure 28 ends with a dynamic f .

30

a tempo

Measures 29-32 show eighth-note patterns with grace notes and trills. The dynamic $[p]$ is indicated at the beginning of measure 30. Measure 32 ends with a dynamic $8va$.

meno mosso (q = 72) 40

Allegretto (q. = 56)

4

animato (q = 64)

2

50 **rit.** **Allegro (q = 132)**

2

Allegretto (q = 126)

8

rit.

3

Piccolo und Flöte(n)

Tempo 1 (q = 112)

80

90

4

Musical score for strings and piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the strings (two violins, viola, cello) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 11 starts with a piano dynamic 'p'. The strings play eighth-note patterns consisting of sixteenth-note pairs. Measure 12 begins with a piano dynamic 'f' (fortissimo). The strings continue their eighth-note patterns. The piano part features sustained notes and eighth-note chords.

100

rit.

[p]

p

100

rit.

Tempo 1 (q = 112)

120

Musical score for two staves. The top staff shows measures 2, 4, and 8 with dynamics *f* and *p*. The bottom staff shows measures 2, 4, and 8 with dynamics *f* and *p*. Measure 8 includes a tempo marking of 120 BPM.

Musical score for two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. It consists of six measures of rests followed by a dynamic *f*, then a measure of eighth-note pairs followed by a dynamic *p*. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. It consists of six measures of eighth-note pairs followed by a dynamic *f*, then a measure of eighth-note pairs followed by a dynamic *p*.

130

f

2

n

f

130

f

f

Più lento (q = 96)

Recit.

Musical score for Piccolo and Flöte(n). The score consists of two staves. The top staff starts with a long note followed by eighth-note pairs. The bottom staff starts with a long note followed by eighth-note pairs. Measure 8 ends with a dynamic *ff*. Measure 150 begins with eighth-note pairs followed by sixteenth-note patterns.

Allegro (q = 110)

Measure 150 continues with eighth-note pairs and sixteenth-note patterns. Measure 160 begins with eighth-note pairs and ends with a dynamic *ff*.

Measure 160 continues with eighth-note pairs and sixteenth-note patterns. Measure 170 begins with eighth-note pairs and ends with a dynamic *ff*.

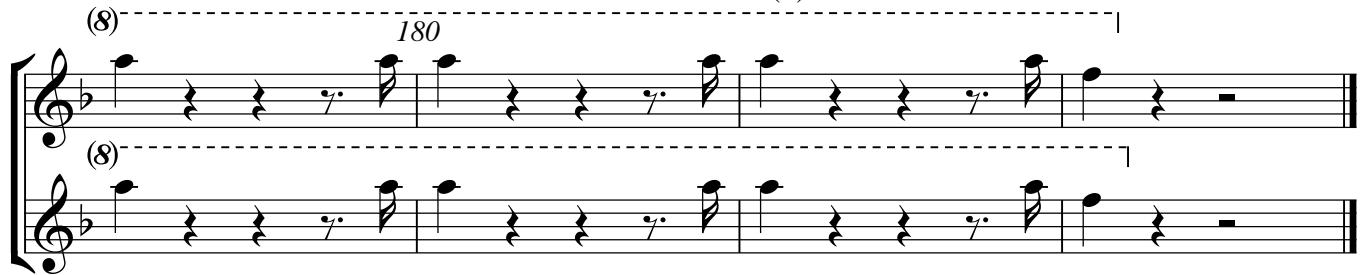
Measure 170 continues with eighth-note pairs and sixteenth-note patterns. Measure 180 begins with eighth-note pairs and ends with a dynamic *ff*.

Measure 180 continues with eighth-note pairs and sixteenth-note patterns. Measure 190 begins with eighth-note pairs and ends with a dynamic *ff*.

Measure 190 continues with eighth-note pairs and sixteenth-note patterns. Measure 195 begins with eighth-note pairs and ends with a dynamic *ff*.

V.S.

Piccolo und Flöte(n)



2 Oboen

No. 17 a Entr'acte

Andante (q = 80)

a2

p

10

rit.

Allegretto (q = 104)

20

p

30 a2

40

f

p

f

50

tr

V.S.

2 Oboen
2

2 Oboen
Acte III

No. 17 b Chœur et chanson d'Oreste

I Allegretto (q = 126)

12

mf *f*

1. **20**

p *f* *p*

30

40

50

9

60

1,

f *p*

f *p*

70

[f] *[p]* *f* *f*

80

90

100

6

8

2 Oboen

2 Oboen

3

No. 18 a Couplets d'Oreste

Allegretto (q. = 88)

I **f**

10 **2** **p**

a2 **f**

8 **[a2]** **f** **[f]** **30** **1.**

40

f

50

1 **Allegretto (q = 88)** **16**

2 Oboen

2 Oboen
Nr. 19 La réponse de l'accusée

I 1. Allegro ($q = 126$)

f

5 rit.

Lento [$q = 80$] 3 Allegro ($q = 126$)
 p

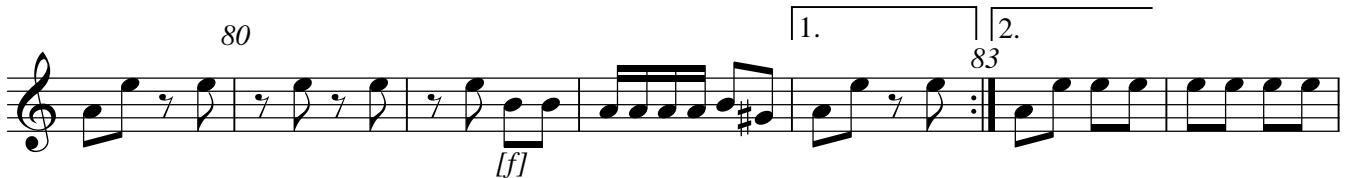
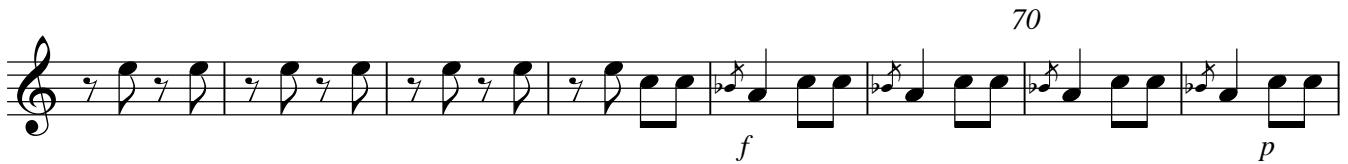
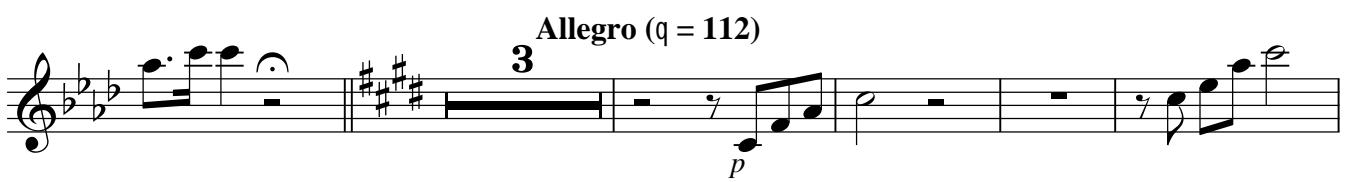
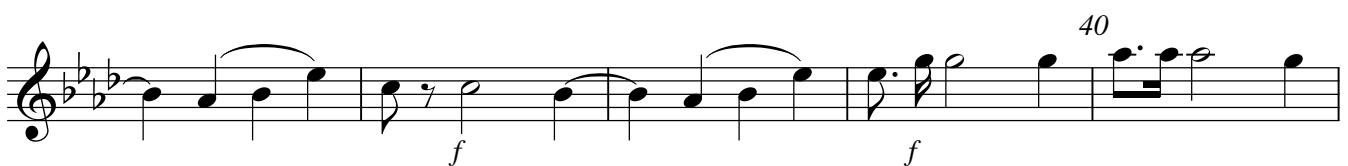
30 3 a2

I Moderato ($q = 92$) No. 20 Trio patriotique
sempre a2

10 3

2 Oboen

5



2 Oboen

90

Maestoso (q = 100)

f ff f

p rit.

110

f 3 p

Allegro (q = 120)

6 120

f

130

3 [f] [f]

130

p

140

f

pp

2 Oboen

7

150



160



rit.

a tempo



170



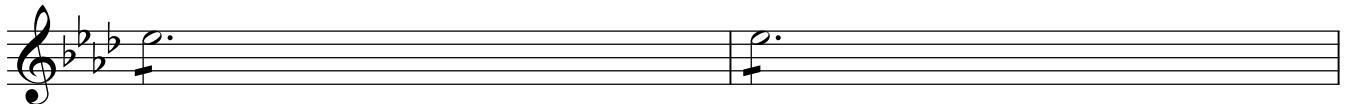
180



rit.



a tempo



2 Oboen

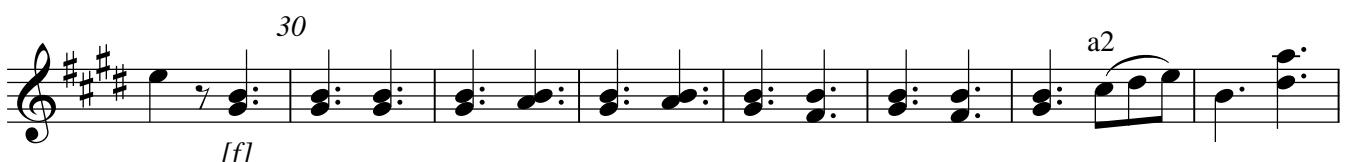


2 Oboen

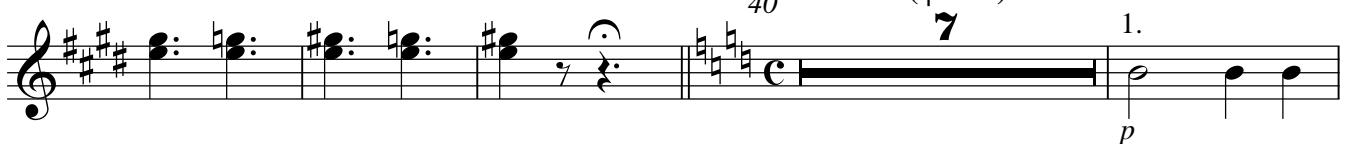


No. 21 Chœur, Prière et Couplets de Pàris

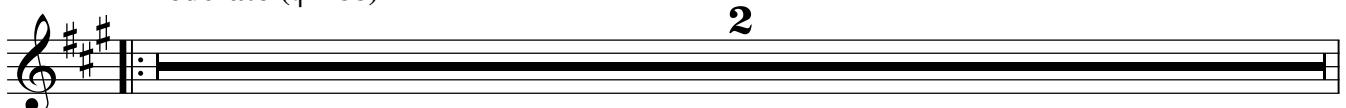
I Allegretto (q. = 72)



40 Andante (q = 80)



Moderato (q = 88)



6

Allegretto (q = 96)

70

p

80

1.

[1.]

90

a2

100

ff

104

2.

ff

2 Oboen

10

2 Oboen

No. 22 Finale III

I Andante ma non troppo ($q = 72$) **10**

Allegro moderato ($q = 80$) **2** **1.** **4**

[p]

a tempo

meno mosso ($q = 72$) **30** **40**

f

rit.

animato ($q = 64$) **2**

[p]

rit. **50** *Allegro* ($q = 132$) **3** **1.** *[p]*

Allegretto ($q = 126$) **60** **70** *rit.* **3**

p *f*

Tempo 1 ($q = 112$) **80**

p **[1.]**

2 Oboen

2 Oboen

11

90

A musical score for piano, featuring a single melodic line in the treble clef staff. The music consists of six measures. Measure 1 starts with a half note followed by a eighth-note pair. Measures 2-4 show eighth-note pairs followed by a half note. Measure 5 features a eighth-note pair followed by a half note. Measure 6 concludes with a half note. The dynamic marking 'p' (piano) is placed below the staff.

4

100

rit.

Tempo 1 ($\text{q} = 112$)

110

1.

Musical score for orchestra, page 110, section 1. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double bass. Both staves are in common time and key signature of one flat. The strings play eighth-note patterns of (D, B), (G, E), (A, F), and (C, G). The double bass plays eighth-note patterns of (E, C), (A, F), (D, B), and (G, E). The dynamic is *p*. Measure numbers 1 through 8 are indicated above the staves.

a2

a2

p

120

A musical score in G minor (indicated by a treble clef and a flat sign) featuring a single melodic line. The line consists of eighth-note pairs connected by vertical stems. It starts at a forte dynamic (f), indicated by a large 'f' below the staff, and transitions to a piano dynamic (p), indicated by a large 'p' below the staff. The melody is composed of eighth-note pairs: (B, G), (D, A), (C, G), (E, B), (D, A), (C, G), (E, B), (D, A), (C, G), (E, B), (D, A), (C, G).

130

f

Più lento ($q = 96$)

8

2 Oboen

12

2 Oboen

Allegro (q = 110)



più mosso



150



170



180



Klarinetten in A, B, C

No. 17 a Entr'acte

Andante (q = 80)

in A

in B
in C *p*

6 in B

rit.

11 **Allegretto (q = 104)**

p

19

29

37

f

44

f

V.S.

Acte III

No. 17 b Chœur et chanson d'Oreste

48

I Allegretto (q = 126)

14

14

26

36

49

a2

57

f f

67

f f

76

86

96

1 Allegretto (q. = 88)

No. 18 a Couplets d'Oreste

6

12

16

19

26

Klarinetten in A, B, C

4

Klarinetten in A, B, C

Musical score for Klarinetten in A, B, C. The score consists of five staves of music. Measure 33 starts with a dynamic *f*. Measures 34-38 show eighth-note patterns with grace notes. Measure 39 introduces a bassoon part. Measures 40-44 show eighth-note chords. Measures 45-48 show eighth-note chords with a bassoon part. Measures 49-53 show eighth-note chords. Measure 54 shows eighth-note chords. Measure 55 ends with a dynamic *#G*.

I Allegretto (q = 88)

18 b Melodram

Musical score for 18 b Melodram. The score consists of two staves. Staff 1 starts with a dynamic *pp*. Measures 1-8 show eighth-note chords. Measure 9 starts with a bassoon part.

I Allegro (q = 126)

Nr. 19 La réponse de l'accusée

Musical score for Nr. 19 La réponse de l'accusée. The score consists of two staves. Staff 1 starts with a dynamic *f*. Measures 1-3 show eighth-note chords. Measure 4 starts with a bassoon part.

7

1.

f

14

rit.

Lento [q = 80]

19

Allegro (q = 126)

24

28

v

v

32

f

v.s.

35

V.S.

Moderato (q = 92)

I 1. No. 20 Trio patriotique

6

11 a2

16 1.

25 p

31 f p

36

41 Allegro (q = 112)

49

54

rit.

59 Allegretto ($e = 120$)

p

67

p

76

$[f]$

81

1. 2.

83

f

85

f

ff

f

92 Maestoso ($q = 100$)

f

97

f

103

rit.

Klarinetten in A, B, C

109

112 Allegro (q = 120)

116

121 a2 3
[f] 3 3 [ff]

126

131 p ff

137 p f

142 pp

147

151

155

f

rit..

159

ff

164 a tempo

- - - - -

170

3 3 3

175

rit. - - - -

180

rit. - - - -

188 a tempo

rit. - - - -

Klarinetten in A, B, C

Klarinetten in A, B, C

190

8va-----

194 (8) ----- 1

6
8
to Klar. (A)

Allegretto (q. = 72)

No. 21 Chœur, Prière et Couplets de Pàris

1 in A

f

8

#

17

p

26

f

33

#

40 Andante (q = 80)

p

47

p

54 **Moderato (q = 88)**

A musical staff consisting of five horizontal lines. A treble clef is positioned at the beginning. Two vertical bar lines divide the staff into three sections. The first section contains a single small black square note head on the middle line. The second section contains a single small black square note head on the top line.

56

Musical score for piano, page 10, system 56. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a rest followed by a dotted half note. The dynamic is marked *p*. The next measure contains a sixteenth-note grace note followed by a eighth-note followed by a sixteenth-note. The following measure has a single eighth-note. The final measure shows a half note followed by a whole note.

62

Musical score for piano, page 10, system 62. The score shows a melodic line with various dynamics and performance instructions. The first measure starts with a grace note followed by a eighth note. The second measure begins with a dynamic *p*, followed by a eighth note. The third measure starts with a dynamic *mf*, followed by a eighth note. The fourth measure starts with a eighth note. The fifth measure starts with a eighth note. The sixth measure starts with a eighth note. The seventh measure starts with a dynamic *f*, followed by a eighth note.

66

Allegretto (q = 96)

73

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measures 1-2 show eighth-note pairs followed by rests. Measures 3-4 show eighth-note chords followed by rests. The dynamic 'p' (piano) is indicated below the staff in measure 4.

82

A musical score for a single melodic line. It consists of ten measures of music in common time, starting with a treble clef. The melody is primarily composed of eighth-note pairs and sixteenth-note pairs, with occasional quarter notes and half notes. The harmonic progression is indicated by changes in the bass line, which includes various chords such as C major, G major, D major, A major, E major, B major, F major, and G major. The score uses standard musical notation with stems and rests.

91

91

ff

99

A musical score page showing system 1. The page number '99' is at the top left. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of six quarter notes. The second measure has two eighth notes followed by a sixteenth-note rest. The third measure contains a sixteenth-note rest followed by a sixteenth-note note head. The fourth measure features a sixteenth-note note head followed by a sixteenth-note rest. The fifth measure consists of a sixteenth-note note head followed by a sixteenth-note rest. The sixth measure contains a sixteenth-note note head followed by a sixteenth-note rest. The seventh measure starts with a sixteenth-note note head, followed by a sixteenth-note note head with a dot, and a sixteenth-note note head with a dot. The eighth measure consists of a sixteenth-note note head followed by a sixteenth-note note head with a dot, and a sixteenth-note note head with a dot. The ninth measure contains a sixteenth-note note head followed by a sixteenth-note note head with a dot, and a sixteenth-note note head with a dot. The tenth measure consists of a sixteenth-note note head followed by a sixteenth-note note head with a dot, and a sixteenth-note note head with a dot.

Klarinetten in A, B, C

Klarinetten in A, B, C

104 [2.]

ff to Klar. (C)

No. 22 Finale III

Andante ma non troppo ($q = 72$)

I in C

p

p

7

p

10

p

13 Allegro moderato ($q = 80$)

1.

p

[*p*] *f*

21

[*p*] *f* rit.

27

p

30

p

a tempo

p

33

p

rit.

99

104 **Tempo 1 (q = 112)**

111

118

126

131

136 **Più lento (q = 96)**

145 **Allegro (q = 110)**

152 **più mosso**

158

Musical score for three clarinets (A, B, and C) in G major (one sharp). The score consists of four staves, each representing a different clarinet part. Measures 164-168 show eighth-note chords followed by a melodic line with a grace note and a sixteenth-note cluster. Measures 169-170 show eighth-note chords. Measures 171-175 show eighth-note chords. Measures 176-179 show eighth-note chords.

2 Fagotte

No. 17 a Entr'acte

Andante (q = 80)

a2

p

10

Allegretto (q = 104)

rit.

p

20

30

40

f

p

f

50

Acte III

I Allegretto (q = 126)

10

No. 17 b Chœur et chanson d'Oreste

sempre a2

mf

f

20

2

2

2 Fagotte

30



40



50



60

**2**

a2



70



100

6/8

2 Fagotte

2 Fagotte

3

No. 18 a Couplets d'Oreste

1 Allegretto (q. = 88)

a2

f

10 **2** *a2*

f

7 [a2]

p *f* *p* *f*

f

30

1.

f

40

f

50

f

60

f

70

f

80

f

90

f

6

8

V.S.

2 Fagotte
4

2 Fagotte

I Allegretto ($q = 88$)
a2

18 b Melodram

pp

10

7

Nr. 19 La réponse de l'accusée

I 1. Allegro ($q = 126$)

f

rit.

5

Lento [$q = 80$]

20

Allegro ($q = 126$)

30

C

2/4

2 Fagotte

2 Fagotte

5

No. 20 Trio patriotique

1 **Moderato (q = 92)** a2

10

3

20

30

40

rit.

3

Allegro (q = 112)

50

6

Allegretto ($e = 120$)

60

2 Fagotte

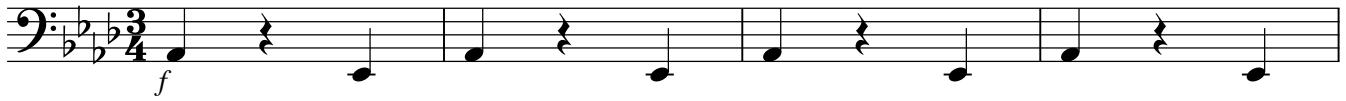
Maestoso ($q = 100$)

rit.

2 Fagotte

7

Allegro (q = 120)



120



130



140



150



160



rit.



a tempo

170



V.S.

2 Fagotte

8

2 Fagotte



180



rit.



a tempo

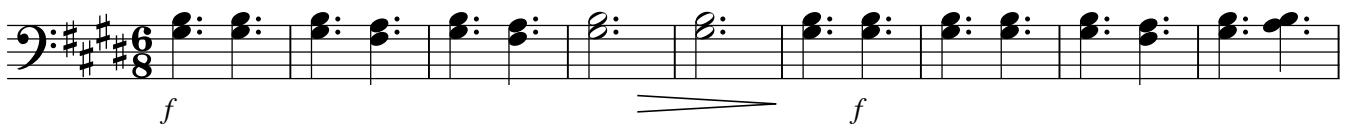


190



No. 21 Chœur, Prière et Couplets de Pàris

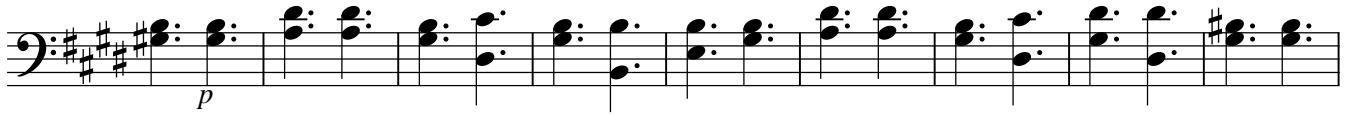
1 Allegretto (q. = 72)



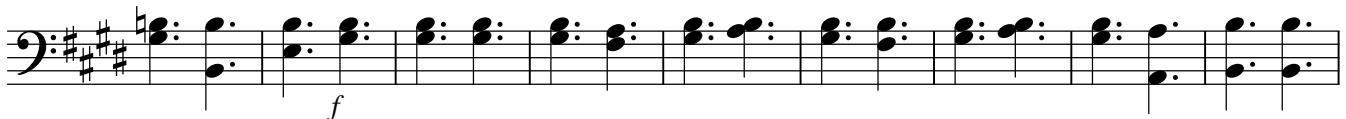
10



20



30



2 Fagotte

9

40 Andante (q = 80)

a2

50

Moderato (q = 88)

2

2

1.

60

mf

Allegretto (q = 96)

70

2

2 Fagotte

10

2 Fagotte

Musical score for 2 Bassoon parts (Fagotte). The score consists of two staves in bass clef, 2 sharps key signature, and common time. Measure 10 starts with a sustained note followed by eighth-note pairs. Measures 11-14 show a repeating pattern of eighth-note pairs. Measure 14 ends with a dynamic instruction "sempre a2".

90

Musical score for 2 Bassoon parts (Fagotte). The score consists of two staves in bass clef, 2 sharps key signature, and common time. Measures 90-100 show a rhythmic pattern of eighth and sixteenth notes. Measure 100 ends with a dynamic instruction "ff".

100

Musical score for 2 Bassoon parts (Fagotte). The score consists of two staves in bass clef, 2 sharps key signature, and common time. This is a continuation of the previous measure, showing a rhythmic pattern of eighth and sixteenth notes.

104

Musical score for 2 Bassoon parts (Fagotte). The score consists of two staves in bass clef, 2 sharps key signature, and common time. Measures 104-108 show a rhythmic pattern of eighth and sixteenth notes. Measure 108 ends with a dynamic instruction "ff".

No. 22 Finale III

I Andante ma non troppo ($q = 72$)

Musical score for Bassoon 1 (Bassoon 1). The score consists of one staff in bass clef, 2 sharps key signature, and common time. Dynamic "p" is indicated at the beginning. The section starts with a sustained note followed by eighth-note pairs.

Continuation of the musical score for Bassoon 1, showing a rhythmic pattern of eighth and sixteenth notes.

10

Continuation of the musical score for Bassoon 1, showing a rhythmic pattern of eighth and sixteenth notes. The section ends with a melodic line consisting of eighth and sixteenth notes.

Allegro moderato ($q = 80$)

Musical score for Bassoon 1 (Bassoon 1). The score consists of one staff in bass clef, 2 flats key signature, and common time. Dynamic "p" is indicated at the beginning. The section starts with a sustained note followed by eighth-note pairs.

Continuation of the musical score for Bassoon 1, showing a rhythmic pattern of eighth and sixteenth notes.

rit.

Final section of the musical score for Bassoon 1, showing a rhythmic pattern of eighth and sixteenth notes. The section ends with a dynamic instruction "f".

2 Fagotte

11

30 **a tempo**

Allegretto (q. = 56)

50 **rit.**

Allegro (q = 132)

Allegretto (q = 126)

70 **rit.**

Tempo 1 (q = 112)

90

100 **rit.**

Tempo 1 (q = 112)

110

120

130

Più lento (q = 96)**Allegro (q = 110)**

150

più mosso

160

170

180

1., 2. Horn in F

No. 17 a Entr'acte

Andante (q = 80)

8

rit.

11 Allegretto (q = 104) Acte III 39

No. 17 b Chœur et chanson d'Oreste

I Allegretto (q = 126) 10 a2

mf f

20 2 f f f f

31 a2 f p

43

53

59 2 f 2

This musical score page contains eight staves of music for two horns in F. The first staff begins with an 'Andante' section at quarter note = 80, followed by a ritardando section. The second staff starts with an 'Allegretto' section at quarter note = 104, labeled 'Acte III' and 'No. 17 b Chœur et chanson d'Oreste'. The third staff continues the 'Allegretto' at quarter note = 126, marked '10' and 'a2'. The fourth staff shows a rhythmic pattern of eighth notes. The fifth staff shows a melodic line with dynamics 'f' and 'p'. The sixth staff consists of six measures of eighth-note patterns. The seventh staff consists of six measures of eighth-note patterns. The eighth staff concludes with a dynamic 'f' and a repeat sign.

4., 2. Horn in F

1., 2. Horn in F

67

f

f

76

87

96

No. 18 a Couplets d'Oreste

I Allegretto (q. = 88)

6

6

a2

2

a2

p

13

f

p

19

24

p

f

p

29

f

f

1., 2. Horn in F

1., 2. Horn in F

3

36

41

47

52

56

I Allegretto (q = 88)

a2

pp

8

Nr. 19 La réponse de l'accusée

6

C

I Allegro (q = 126)

f

3

rit.

7

9

Lento [q = 80]

4., 2. Horn in F

1., 2. Horn in F

18 2.

Allegro (q = 126)

24

29

34

36

No. 20 Trio patriotique

1 **Moderato (q = 92)**

8

3

16

7

3

1.

31 a2

1.

36

Allegro (q = 112)

41

16

rit.

2

59 Allegretto ($\text{e} = 120$)

8

73

6

85

f

Maestoso ($\text{q} = 100$)

93

ff

f

rit.

99

4

5

111

Allegro ($\text{q} = 120$)

f

116

121

f

126

129

p

1., 2. Horn in F

134

1.

p

1.

142

pp

147

152

157

f rit.

a2

a tempo

ff

162

a2

a tempo

169

174

rit.

179

a tempo

185

190

195
No. 21 Chœur, Prière et Couplets de Paris

I Allegretto (q. = 72)

f

10

p *f*

a2

p

Andante (q = 80)

p

[a2]

Moderato (q = 88)

2

2

§., 2. Horn in F

1., 2. Horn in F

58 1. *p* 2. [f]

66 Allegretto (q = 96) [p] *p*

73 1. 1.

81

89 [sempre a2] 1. 2.

98 ff 104 2.

105 ff

1 Andante ma non troppo (q = 72)

7 2.

13 Allegro moderato (q = 80) 3. 1. 7 a2 *p* [p]

The musical score consists of ten staves of music for two horns in F. The first staff begins at measure 58 in common time, with dynamic 'p'. The second staff begins at measure 66 in common time, with dynamic '[p]' and tempo 'Allegretto (q = 96)'. The third staff begins at measure 73 in common time, with dynamic '1.' and '1.'. The fourth staff begins at measure 81. The fifth staff begins at measure 89 with dynamic '[sempre a2]'. The sixth staff begins at measure 98 with dynamic 'ff'. The seventh staff begins at measure 105. The eighth staff begins at measure 1, with dynamic 'p'. The ninth staff begins at measure 7. The tenth staff begins at measure 13 with dynamic '[p]'.

rit.

26

a tempo

[pp]

meno mosso (q = 72) **3** **Allegretto (q. = 56)** **5**

f **animato (q = 64)** **Allegro (q = 132)**

4 **Allegretto (q = 126)** **6** **2** **1.** **rit.** **f** **7**

58 **6** **1.** **f** **rit.** **f**

69 **2** **p** **1.**

75 **Tempo 1 (q = 112)** **2 1.**

p **p**

84 **p** **rit. 2**

91 **4** **[p]** **2** **a2**

103 **Tempo 1**

104

112

120

128

132 a2

136 2 Più lento (q = 96)

3

2

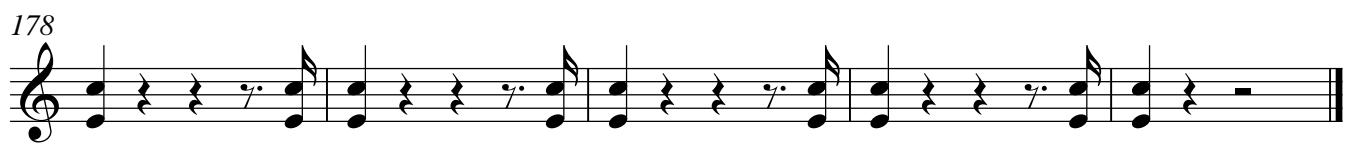
145 Allegro (q = 110)

più mosso

152 sempre a2

158

165



3., 4. Horn in F

No. 17 a Entr'acte

Andante (q = 80)

8

rit.

11 Allegretto (q = 104) 8 1. a2 4

[p] [p]

29 a2

36

f p

43 f

48

Acte III

No. 17 b Chœur et chanson d'Oreste

1 Allegretto (q = 126) 10 a2

mf f

17 2 sempre a 2 2

f

3., 4. Horn in F

2

3., 4. Horn in F

26

This section contains six staves of music for two horns. Measure 26 starts with eighth-note pairs followed by quarter notes. Measures 27-30 show eighth-note pairs with dynamic marks 'f' under each pair. Measures 31-34 continue with eighth-note pairs. Measures 35-38 feature eighth-note pairs with dynamic 'pp' under the first pair. Measures 39-42 show eighth-note pairs with dynamic 'f' under the first pair. Measures 43-46 show eighth-note pairs with dynamic 'f' under the first pair. Measures 47-50 show eighth-note pairs with dynamic 'f' under the first pair. Measures 51-53 show eighth-note pairs with dynamic 'f' under the first pair.

35

44

53

61

72

83

94

I Allegretto (q. = 88)

No. 18 a Couplets d'Oreste

This section contains two staves of music. The top staff is in 6/8 time with a key signature of four sharps. It consists of six measures of eighth-note pairs. The bottom staff is also in 6/8 time with a key signature of four sharps. It consists of five measures. Measure 6 ends with a dynamic '4' above the staff.

14

19 8

31 10 2

[pp?]

[f]

47

52

56

I Allegretto (q = 88)

16

6

8

I Allegro (q = 126)

Nr. 19 La réponse de l'accusée

5

9

rit.

Lento [q = 80]

3

21 Allegro (q = 126)

8

2

4

4

b

C

3., 4. Horn in F

3., 4. Horn in F

No. 20 Trio patriotique

I **Moderato (q = 92)**

15

16 **25** **Allegro (q = 112)** **16** **rit.** **2**

59 Allegretto (e = 120) **23** **1.** **83** **2.**

85 **8** **Maestoso (q = 100)** **11** **rit.** **5**

111 **Allegro (q = 120)** **9**

121 **21**

142 **21** **3** **a tempo** **20** **rit.** **rit.**

188 a tempo **2**

190 **8**

**6** **8**

No. 21 Chœur, Prière et Couplets de Pàris

1 **Allegretto (q. = 72)**

10

18 **2** **2** *[p]*

28

34

40 **Andante (q = 80)**
1.

47 **4**

54 **Moderato (q = 88)** **2**

56 **9** *f*

67 **Allegretto (q = 96)** **16**

6., 4. Horn in F

3., 4. Horn in F

83

92

102

103

104

106

No. 22 Finale III

1 Andante ma non troppo ($q = 72$)

12

13 Allegro moderato ($q = 80$)

13

f

rit.

a tempo

29

pp

37 meno mosso ($q = 72$)

3

Allegretto ($q = 56$)

5

f

6/8

46 **2** animato (q = 64) rit. - - Allegro (q = 132)

56 Allegretto (q = 126) **8**

68 rit. **3**

75 **Tempo 1 (q = 112)** **6** **6** **10**

101 **2** **Tempo 1 (q = 112)**

110 **f** **p**

117 **f** **p**

124 **f**

130 **f**

136 Più lento (q = 96) **3**

fp

140

Allegro (q = 110)

2

fp

ff

150

più mosso

sempre a2

156

162

169

176

179

2 Trompeten in A und B

No. 17 a Entr'acte

Andante (q = 80)

in A

8

in B

8

11 in B rit. Allegretto ($q = 104$)

12

p

2

30

37

f

p

44

f

49

muta in A

Acte III

Allegretto (♩ = 126)

No. 17 b Chœur et chanson d'Oreste

Anagretto ($\text{♩} = 120$)

1 in A **14**

f
sempre a 2

19 **2** **2**

f

2 Trompeten in A und B

2

2 Trompeten in A und B

26

36

45

54

2

a2

64

f

f

75

86

96

No. 18 a Couplets d'Oreste

1 Allegretto (q. = 88)

6

2

2 Trompeten in A und B

2 Trompeten in A und B

3

12

16

19

24

30

9

p?

[pp?]

44

2

f

51

56

#

8

I Allegretto (q = 88)

16

muta in B

I Allegro (q = 126)
in B

Nr. 19 La réponse de l'accusée

f

2 Trompeten in A und B

4

2 Trompeten in A und B

7

rit.

Lento [q = 80]

3

21 Allegro (q = 126)

8 2 2

34

Moderato (q = 92)
1 suona in Ab

No. 20 Trio patriotique

9 3

16 1.

23 15

41 Allegro (q = 112)

7 Solo p

51

55 2 rit. 2 11

Allegretto (e = 120) p

73

2 Trompeten in A und B

5

80

1. 2.

83

85

92 Maestoso (q = 100)

2

99

3

rit.

105

5

3

112 Allegro (q = 120)

9

121

2

f 3 3 3 [f]

14

p f

2 Trompeten in A und B

142

149

154

159

166 **a tempo**

173

180

184

188 **a tempo**

190

Musical score for page 194, measures 1-10. The score consists of ten measures on a single staff. Measure 1: Treble clef, key signature of one flat, time signature 2/4. Measures 1-3: Notes B and A. Measures 4-5: Notes G and F. Measures 6-7: Notes E and D. Measures 8-9: Notes C and B. Measure 10: Key signature changes to two sharps, time signature 6/8. The measure ends with a double bar line and the label "muta in A".

Allegretto (q. = 72)

No. 21 Chœur, Prière et Couplets de Pàris

I in A

Musical score for piano, page 9, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 11 starts with a forte dynamic 'f'. The right hand plays eighth-note chords (B, D, G), while the left hand provides harmonic support. Measure 12 begins with a half note rest followed by eighth-note chords. The dynamic changes to 'f' at the end of measure 12.

9

A musical staff in common time (indicated by a 'C') and treble clef (indicated by a 'G'). The staff consists of five horizontal lines and four spaces. It features a sequence of chords: a C major chord (G, B, D), an A minor chord (E, G, B), a C major chord (G, B, D), an A minor chord (E, G, B), a C major chord (G, B, D), an A minor chord (E, G, B), a C major chord (G, B, D), an A minor chord (E, G, B), and a G major chord (D, F#, A). Each chord is composed of three eighth notes. The notes are separated by vertical stems pointing downwards.

18

Musical score for piano, page 10, measures 2-3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic.

29

A musical score in G major, featuring a single melodic line on a treble clef staff. The key signature has one sharp, indicating G major. The time signature is common time. The melody consists of eighth-note pairs and quarter notes, primarily in the middle register. A dynamic marking 'f' (forte) is placed below the staff at the beginning of the measure. The score ends with a final chord consisting of a C-sharp, an E, and a G-sharp.

38

Andante (q = 80)

Musical score page 58, measures 1-2. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 1 starts with a forte dynamic (f) and ends with a half note. Measure 2 begins with a half note and ends with a forte dynamic (f).

49

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The staff contains several notes and rests: a half note, two quarter notes, a half note, a whole note, a half note, a dotted half note, a half note, a whole note, and a half note. There is also a fermata over the last note.

54

Moderato (q = 88)

A blank musical staff with a treble clef, a double bar line, and a repeat sign. The number '2' is centered above the staff.

56

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. In the center of the staff, there is a large black number '9'. A thick black horizontal bar begins at the start of the staff and ends at the end of the staff, spanning all five lines.

2 Trompeten in A und B

8

2 Trompeten in A und B

Allegretto (q = 96)

65 **2** **2**

f *p*

74

83

92 **1.** **2.** *ff*

102 **2** **104**

107 *ff*

Andante ma non troppo (q = 72) No. 22 Finale III

1 in A

12

13 **Allegro moderato (q = 80)** **13**

f

28 **rit.** *muta in Bb*

31 a tempo **6** **4** **Allegretto (q. = 56)**
meno mosso (q = 72) **9**

50 rit. **Allegro (q = 132)** **7** **rit.**

59 Allegretto (q = 126)
in B

68 rit. **3**

75 Tempo 1 (q = 112)

96 rit.. **2**

104 Tempo 1 (q = 112)

112

120

128

V.S.

2 Trompeten in A und B

136 **Più lento (q = 96)**

8

ff

151 **Allegro (q = 110)**

più mosso

a2

157

164

171

177

180

3 Posaunen

No. 17 a Entr'acte

Andante (q = 80)

!., 2. Posaune

8
8

10

rit. **Allegretto (q = 104)**

12
2
12
2
2

p
pp

30
2
2
2
2

40
f
p
f

50

#2
2

Acte III

No. 17 b Chœur et chanson d'Oreste

I Allegretto (q = 126)

10

#2
p

V.S.

3 Posaunen

1., 2. a 2 20 2 2

30

40

50 8 1. 8 mf ————— f

60 2 2 2 2 70

80

3 Posaunen

3 Posaunen

3

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns. Measure 90 starts with a forte dynamic. Measures 91-95 show a rhythmic pattern of eighth notes followed by rests.

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns. Measure 100 starts with a forte dynamic. Measures 101-105 show a rhythmic pattern of eighth notes followed by rests.

1 Allegretto (q. = 88)

No. 18 a Couplets d'Oreste

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-10 show a rhythmic pattern of eighth notes followed by rests.

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns. Measure 10 starts with a forte dynamic. Measures 11-18 show a rhythmic pattern of eighth notes followed by rests.

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns. Measure 18 starts with a forte dynamic. Measures 19-26 show a rhythmic pattern of eighth notes followed by rests.

3 Posaunen

4

3 Posaunen

30

f

f

10

[pp?]

2

2

[f]

[f]

50

6

I Allegretto (q = 88)

16

16

C

C

Nr. 19 La réponse de l'accusée

9 rit. - - - Lento [q = 80] 3

9 3

Musical score for two bassoon parts. The top staff is in common time (indicated by '8') and starts with a measure of rests. The bottom staff is in common time (indicated by '8') and starts with a measure of rests. Measure 30 begins with a measure of quarter notes followed by eighth-note pairs. Measures 31-32 show eighth-note pairs with slurs and grace notes. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note pairs. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note pairs. Measures 85-86 show eighth-note pairs. Measures 87-88 show eighth-note pairs. Measures 89-90 show eighth-note pairs. Measures 91-92 show eighth-note pairs. Measures 93-94 show eighth-note pairs. Measures 95-96 show eighth-note pairs. Measures 97-98 show eighth-note pairs. Measures 99-100 show eighth-note pairs.

No. 20 Trio patriotique

Musical score for Measures 7-15. The score consists of two staves. The top staff has measure numbers 7 and 15 above the bars. The bottom staff has measure number 7 above the first bar and 15 above the third bar. Measure 7 starts with a whole note followed by a half note. Measure 8 is a rest. Measure 9 starts with a whole note followed by a half note. Measure 10 starts with a whole note followed by a half note. Measure 11 starts with a whole note followed by a half note. Measure 12 starts with a whole note followed by a half note. Measure 13 starts with a whole note followed by a half note. Measure 14 starts with a whole note followed by a half note. Measure 15 starts with a whole note followed by a half note.

3 Posaunen

40

f

Allegro ($q = 112$) **16**

rit.

Allegretto ($e = 120$) **60** **11**

p

80

1.

2.

[f]

Maestoso (q = 100)

3

rit. f

5

5

Allegro ($q = 120$)

9

9

2

14

140

f 3 3 3 f

p

pp

150

V.S.

3 Posaunen

Two measures of rests followed by two measures of eighth-note patterns: B, G, A, G, B, G, A, G.

160

rit.

Two measures of rests followed by a dynamic *ff* and a measure of eighth-note patterns: B, G, A, G, B, G, A, G.

a tempo

170

A measure of rests followed by a measure of eighth-note patterns: B, G, A, G, B, G, A, G.

180

A measure of rests followed by a measure of eighth-note patterns: B, G, A, G, B, G, A, G.

rit.

a tempo

190

A measure of rests followed by a measure of eighth-note patterns: B, G, A, G, B, G, A, G.

Key signature changes to A major (no sharps or flats). The first measure shows a rest followed by a measure of eighth-note patterns: B, G, A, G, B, G, A, G. The second measure shows a rest followed by a measure of eighth-note patterns: B, G, A, G, B, G, A, G.

No. 21 Chœur, Prière et Couplets de Pàris

I Allegretto (q. = 72)

1 *Allegretto (q. = 72)*

f

f

f

f

10

p

p

pp

pp

20

p

2

2

2

2

[a2]

pp

pp

f

30

f

f

40 Andante (q = 80)

7

7

3 Posaunen

50

p

Moderato (q = 88)

2

A musical score page featuring two staves of music. The top staff is in bass clef, and the bottom staff is also in bass clef. Both staves have a key signature of three sharps. The music consists of long horizontal black lines representing sustained notes. The first measure on each staff begins with a vertical bar line followed by a colon and a short vertical line. The second measure begins with a vertical bar line followed by a colon and a short vertical line. A large, bold number '2' is centered between the two measures. Above the center of the page, there is a small, dark, curved mark resembling a tilde or a question mark.

9

2

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff shows a long sustained note followed by a fermata over the next measure. The bottom staff shows a similar pattern with eighth-note chords and grace notes. Measure 10 begins with a dynamic *f*.

Allegretto (q = 96)

70

2

Musical score page 70, measures 2-3. The score consists of two staves. The top staff is in 2/4 time, with a dynamic of Allegretto (♩ = 96). The bottom staff is also in 2/4 time. Measure 2 starts with a whole note rest followed by a half note rest. Measure 3 begins with a half note rest followed by a whole note rest.

80

A musical score page showing two staves. The top staff is for the bass (C-clef) and the bottom staff is for the soprano (F-clef). Both staves are in common time (indicated by 'C'). The key signature has one sharp (F#). Measure 80 begins with a rest followed by a sixteenth-note pattern of eighth-note pairs. The bass staff continues this pattern throughout the measure. The soprano staff starts with a sixteenth-note pair, followed by a rest, then a sixteenth-note pair, and finally a sixteenth-note pattern of eighth-note pairs.

90

Musical score for piano, page 10, measures 90-91. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. It contains six measures of music, each starting with a bass note followed by a grace note. The bottom staff also uses a bass clef and has a key signature of one sharp. It contains six measures of music, each starting with a bass note followed by a grace note. Measure 91 begins with a bass note followed by a grace note.

100

ff

1. 2

2

104
2.

Bassoon: $\text{Bassoon} \quad ff$

Double Bass: $\text{Double Bass} \quad ff$

1 Andante ma non troppo (q = 72) No. 22 Finale III

The image displays two staves of musical notation. Both staves begin with a bass clef and a key signature of one sharp. The top staff has a time signature of common time (indicated by a 'C'). It features a single note on the A-line (the fourth line from the bottom) with a vertical stem pointing upwards. Above this note is the number '12' in a large, bold, black font. The bottom staff also has a time signature of common time ('C'). It features a single note on the D-line (the second line from the bottom) with a vertical stem pointing downwards. Above this note is the number '12' in a large, bold, black font. The notes are represented by thick black horizontal bars.

Allegro moderato (q = 80)

Musical score for piano, page 13, measures 13-14. The score consists of two staves. The top staff uses bass clef and has a key signature of one flat. The bottom staff also uses bass clef and has a key signature of one flat. Measure 13 begins with a thick black bar. Measure 14 starts with a fermata over a bass note. The right hand plays eighth-note chords (B, D, G) followed by sixteenth-note patterns. The dynamic is marked *f*. Measure 15 begins with a fermata over a bass note. The right hand continues with eighth-note chords (B, D, G) followed by sixteenth-note patterns. The dynamic is marked *f*.

A musical score for piano, featuring two staves. The top staff begins with a bass clef, a key signature of two flats, and a dotted half note. It then shows a series of eighth and sixteenth note patterns. A vertical bar line separates this from the second staff. The second staff begins with a bass clef, a key signature of two flats, and a dotted half note. It continues the note pattern established in the first staff. Above the second staff, the word "rit." is written above a dash, and the number "30" is written above another dash, indicating a ritardando. The score is set against a background of horizontal dashed lines.

a tempo 6 4 meno mosso ($q = 72$) 9

50 rit. Allegro ($q = 132$) 7 7 2

Allegretto ($q = 126$) 3

70 rit. 3 3

Tempo 1 ($q = 112$) 6 6 90 4

100 rit. 2 2

3 Posaunen

13

Tempo 1 (q = 112)

110

p

f *p*

120

f *p*

130

f

f

Più lento (q = 96)

3

fp

fp

3

3 Posaunen

140

Allegro (q = 110)

fp **2** fp **a2** ff

150

più mosso

a2

160

170

180

Pauken

No. 17 a Entr'acte

Andante ($q = 80$)
in e,H

rit.

Allegretto ($q = 104$)

8 10

39

Acte III

I in d,G Allegretto ($q = 126$) No. 17 b Chœur et chanson d'Oreste 10

V.S.

Pauken

2

Pauken

No. 18 a Couplets d'Oreste

I Allegretto (q. = 88)

in es, B



10

2

pp



22

2

[*pp?*]

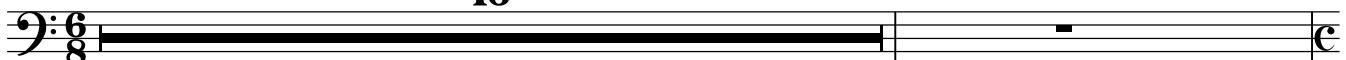
[*f*]

50



I Allegretto (q = 88)

16



I in f, c **Allegro** (q = 126)

Nr. 19 La réponse de l'accusée

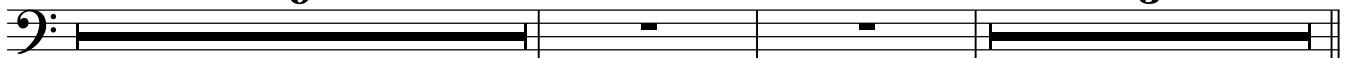


rit.

Lento [q = 80]

9

3



Pauken

Pauken

3

Musical score for bassoon part, page 10, measures 30-31. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 30 starts with a bass note followed by a rest, then a bass note, then a bass note. Measure 31 starts with a bass note, then a bass note, then a bass note, then a bass note. The dynamic is forte (*f*). Measure 32 begins with a bass note followed by a bass note.

in es, As
1 **Moderato (q = 92)**

No. 20 Trio patriotique

Allegretto (e = 120)

60

23

1.

83

A musical staff in bass clef and 2/4 time. The first measure consists of a single eighth note followed by a measure repeat sign. The second measure starts with a half note, followed by a measure repeat sign, and ends with a half note. The staff has a key signature of one sharp and a tempo of 128 BPM.

Maestoso (q = 100)

8

1

7

Allegro (q = 120)

9

5

A musical staff begins with a bass clef. A short horizontal dash follows, indicating a rest. The next measure starts with a vertical bar line, followed by a 3/4 time signature. The measure consists of a single vertical bar line extending across the staff.

2

17

Musical score for bassoon, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a whole rest followed by a dynamic instruction $p\cdot$. Measure 2 begins with a sixteenth note followed by three sixteenth-note rests. Below the staff, the dynamic $[f]$ is indicated.

Pauken

4

Pauken

rit.

a tempo

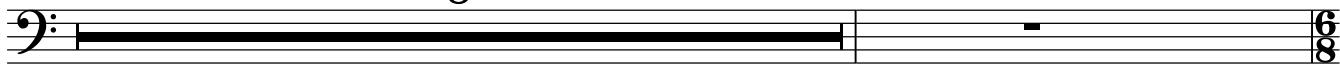
2

44



190

8



No. 21 Chœur, Prière et Couplets de Pàris

in e, H 1 Allegretto (q. = 72)

4



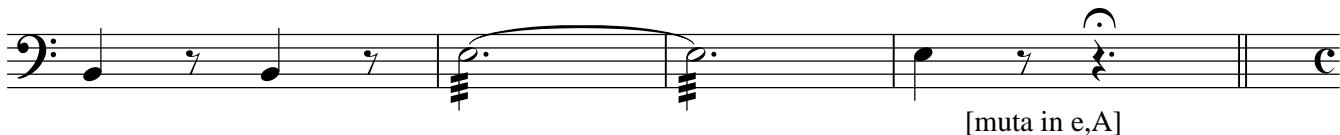
4

20

8



30



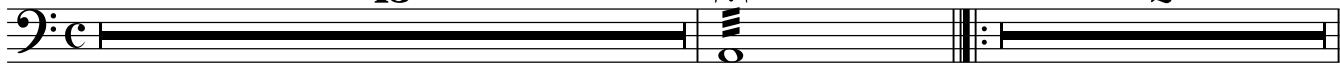
[muta in e,A]

40 Andante (q = 80)

13

Moderato (q = 88)

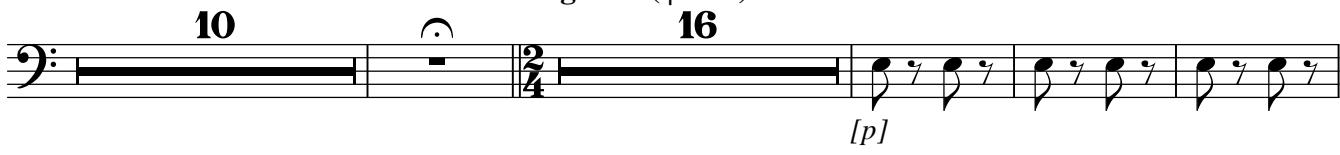
2



Allegretto (q = 96)

16

p <>



90



100



ff

1. 2 | 2. 104

ff

muta in d, G

Andante ma non troppo (q = 72) No. 22 Finale III
I 12

Allegro moderato (q = 80)
13

rit. 30 a tempo

10

Allegretto (q. = 56)

9

50 **Allegro (q = 132)**

7

Allegretto (q = 126)

60

p

70

rit.

3

Tempo 1 (q = 112)

26

rit.

2

Tempo 1 (q = 112)

30

f

Più lento (q = 96)

8

Allegro (q = 110)

7

più mosso

31

Perkussion

No. 17 a Entr'acte

Andante (q = 80)

Musical score for four percussion instruments:

- Triangel: 8 measures, dynamic f , note value $\frac{1}{8}$.
- Große Trommel: 8 measures, dynamic f , note value $\frac{1}{8}$.
- Becken: 8 measures, dynamic f , note value $\frac{1}{8}$.
- Tamburin: 8 measures, dynamic f , note value $\frac{1}{8}$.

rit.

Musical score for four percussion instruments, measure 11:

- Measure 11: Rests.
- Measure 12: **Allegretto (q = 104)**
4 measures, dynamic pp , note value $\frac{1}{16}$.
- Measure 13: 4 measures, dynamic pp , note value $\frac{1}{16}$.
- Measure 14: 4 measures, dynamic pp , note value $\frac{1}{16}$.
- Measure 15: 4 measures, dynamic pp , note value $\frac{1}{16}$.

Musical score for four percussion instruments, measure 37:

- Measure 37: 8 measures, dynamic f , note value $\frac{1}{16}$.

V.S.

Perkussion

46

2
2
2
2

Acte III

No. 17 b Chœur et chanson d'Oreste

I Allegretto ($\text{q} = 126$)

18

2
2
2
2

18

18

18

18

p f p f p f

27

p f p f p f p

36

A-B B-A A-B B-A A-B B-A A-B

Musical score for measures 45-46. The score consists of four staves. The first three staves have a treble clef, a key signature of two sharps, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 45 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 46 begins with a piano dynamic (p).

Musical score for two staves. The top staff consists of four measures of eighth-note patterns. The bottom staff starts at measure 61 with a forte dynamic (*f*), followed by a piano dynamic (*p*), another forte dynamic (*f*), and another piano dynamic (*p*). Measures 62-63 show a sixteenth-note pattern starting with a forte dynamic (*f*) and ending with a piano dynamic (*p*). Measures 64-65 show a sixteenth-note pattern starting with a forte dynamic (*f*) and ending with a piano dynamic (*p*).

The musical score consists of two staves. The top staff has a key signature of one sharp (F#) and a common time signature. It features vertical bar lines and a measure number '71' at the beginning. The bottom staff has a key signature of one sharp (F#) and a common time signature. It includes vertical bar lines, measure numbers '2' above the second and fourth measures, and dynamic markings 'f' below the first measure. Measures 1-4 show eighth-note patterns. Measures 5-10 show sixteenth-note patterns.

A musical score page featuring two staves. The top staff consists of four five-line staves, each starting with a double bar line and a repeat sign. The bottom staff contains ten measures of music. Measures 1-4 begin with eighth notes followed by quarter notes. Measures 5-8 begin with eighth notes followed by sixteenth notes. Measures 9-10 begin with eighth notes followed by eighth-note pairs.

V.S.

Perkussion

Perkussion

96

8
6
6
6
6

Allegretto (q. = 88)**No. 18 a Couplets d'Oreste**

1

17
17
17
17

19

14
14
14
14

38

2
2
2
2

Perkussion

46

I Allegretto (q = 88)

18 b Melodram

7

I Allegro (q = 126)

Nr. 19 La réponse de l'accusée

5

Perkussion

Perkussion

7

rit.

Lento [q = 80]

9

9

9

9

3

3

3

3

21 Allegro (q = 126)

8

8

8

8

8

2

4

4

4

4

4

4

4

e

e

e

e

1 Moderato (q = 92)

No. 20 Trio patriotique

15

15

15

15

e

16

25

25

25

25

Allegro (q = 112)

16

16

16

16

rit.

2

4

2

4

2

4

2

4

2

4

Perkussion

59 Allegretto ($e = 120$)

77

85

93 Maestoso ($q = 100$)

rit.

Perkussion

Perkussion

111

Allegro ($\text{q} = 120$)

9

9

9

9

121

21

21

21

21

142

4

4

4

4

pp

152

Perkussion

159 **a tempo**

7
7
7
7

172

7
7
7
7

180 **rit.** - - - **a tempo**

2
2
2
2

189

7
7
7
7

V.S.

Perkussion

194

6
8
6
8
6
8
6
8

No. 21 Chœur, Prière et Couplets de Pàris

I Allegretto (q = 72)

39 14

39 14

39 14

39 14

Andante (q = 80)

54 *Moderato (q = 88)*

2 2 2 2

56 *Allegretto (q = 96)*

10 2/4 *p* 10 2/4 10 2/4 10 2/4

Perkussion

Musical score for the first section of the piece, starting at measure 72. The score consists of four staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note patterns with grace notes. The second staff has a bass clef and a common time signature, with eighth-note patterns. The third staff has a bass clef and a common time signature, with eighth-note patterns. The bottom staff has a bass clef and a common time signature, with eighth-note patterns.

The musical score consists of two systems of four measures each. The key signature is one sharp (F# major). Measure 1: Bassoon 1 plays eighth-note pairs (B, C#) and (D, E), Bassoon 2 plays eighth-note pairs (A, B) and (C, D), Trombone 1 and Trombone 2 play eighth-note pairs (G, A) and (B, C#). Measure 2: Bassoon 1 plays eighth-note pairs (E, F#) and (G, A), Bassoon 2 plays eighth-note pairs (D, E) and (F, G), Trombone 1 and Trombone 2 play eighth-note pairs (C, D) and (E, F#). Measures 3-4: Bassoon 1 plays eighth-note pairs (A, B) and (C, D), Bassoon 2 plays eighth-note pairs (G, A) and (B, C#), Trombone 1 and Trombone 2 play eighth-note pairs (F, G) and (A, B).

90

1 2 3 4 5 6 7 8 9 10 11 12

1.

Musical score page 97, measures 1-10. The score consists of four staves. The first staff has two measures of eighth-note pairs followed by a measure of six eighth notes. The second staff has a dynamic marking *ff*. The third staff has a measure of six eighth notes. The fourth staff has a measure of six eighth notes. Measures 2 through 10 are indicated by vertical bar lines and a repeat sign at the end of measure 10, followed by a double bar line and a repeat sign.

Perkussion

104 [2.]

ff

c c c c

No. 22 Finale III

I Andante ma non troppo (q = 72)

12

c c c c

I₃ Allegro moderato (q = 80)

16 2 10

16 2 10

16 2 10

16 2 10

16 2 10

rit. 2 a tempo

6 8 6 8 6 8 6 8 6 8

4₁ Allegretto (q. = 56)

5 2

5 2

5 2

5 2

[p]

animato (q = 64) 2

Perkussion

50 rit. - - - Allegro ($q = 132$) 7

Allegretto ($q = 126$) 12

rit. - - - 4

Tempo 1 ($q = 112$) 20

75 20 20 20 20

ppp

rit. - - - 2 2 2 2

103 Tempo 1 ($q = 112$)

114

p

V.S.

Perkussion

123

[f]

128

4

4

4

4

136 Più lento ($q = 96$) Allegro ($q = 110$)

8

8

8

8

150 più mosso

c

c

Perkussion

157

This measure consists of four staves, each with two vertical bars. The top bar contains a single vertical bar line. The bottom bar contains a vertical bar line with a small horizontal tick at its midpoint. The first staff has a vertical bar line at the top. The second staff has a vertical bar line with a tick at the top. The third staff has a vertical bar line with a tick at the top. The fourth staff has a vertical bar line with a tick at the top.

163

This measure consists of four staves, each with two vertical bars. The top bar contains a vertical bar line with a tick at the top. The bottom bar contains a vertical bar line with a tick at the top. The first staff has a vertical bar line with a tick at the top. The second staff has a vertical bar line with a tick at the top. The third staff has a vertical bar line with a tick at the top. The fourth staff has a vertical bar line with a tick at the top.

169

This measure consists of four staves, each with two vertical bars. The top bar contains a vertical bar line with a tick at the top. The bottom bar contains a vertical bar line with a tick at the top. The first staff has a vertical bar line with a tick at the top. The second staff has a vertical bar line with a tick at the top. The third staff has a vertical bar line with a tick at the top. The fourth staff has a vertical bar line with a tick at the top.

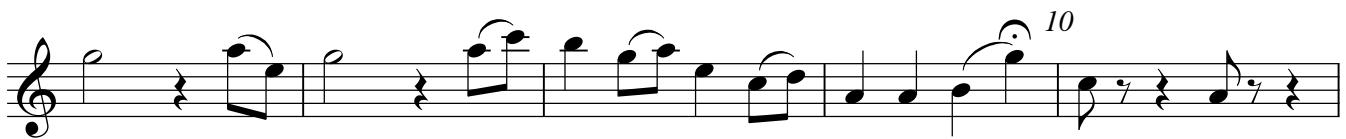
176

This measure consists of four staves, each with two vertical bars. The top bar contains a vertical bar line with a tick at the top. The bottom bar contains a vertical bar line with a tick at the top. The first staff has a vertical bar line with a tick at the top. The second staff has a vertical bar line with a tick at the top. The third staff has a vertical bar line with a tick at the top. The fourth staff has a vertical bar line with a tick at the top.

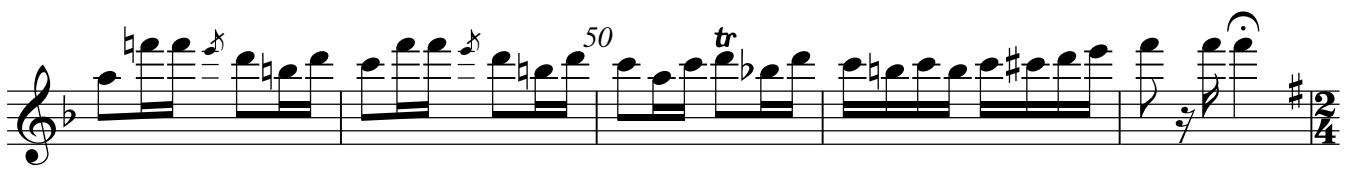
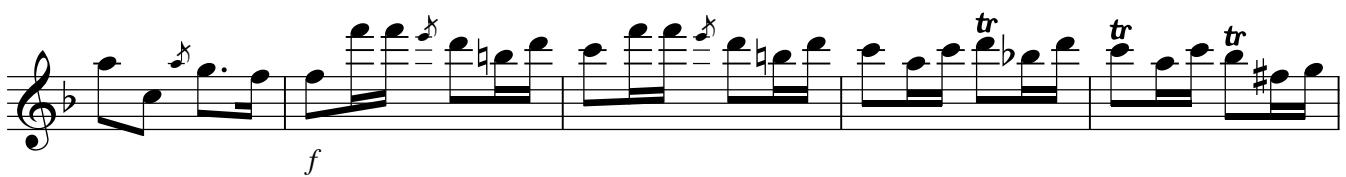
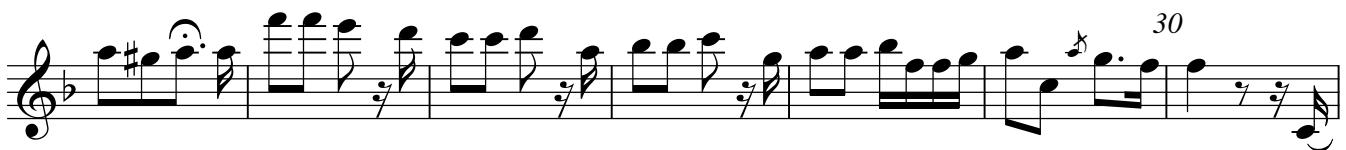
Violine I

No. 17 a Entr'acte

Andante (q = 80)



rit. Allegretto (q = 104)



V.S.

Violine I

Violine I

Acte III

I Allegretto ($\text{q} = 126$)

No. 17 b Chœur et chanson d'Oreste

1 Allegretto ($\text{q} = 126$)

2

p

10

f

pizz. 20

p

30

arco

f

p

40

50

60 pizz.

f [p]

70 arco

80

Violine I

Violine I

3

90

100

8va

(8)

No. 18 a Couplets d'Oreste

Allegretto (q. = 88)

1

f

10

p

f

20

p

f

p

f

30

p

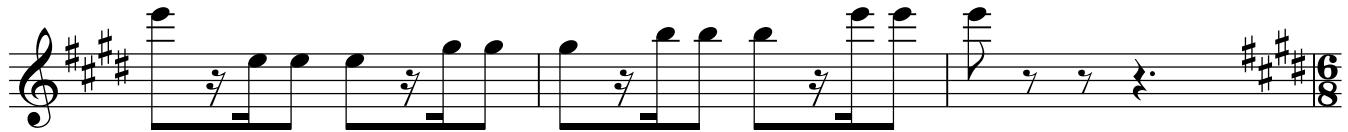
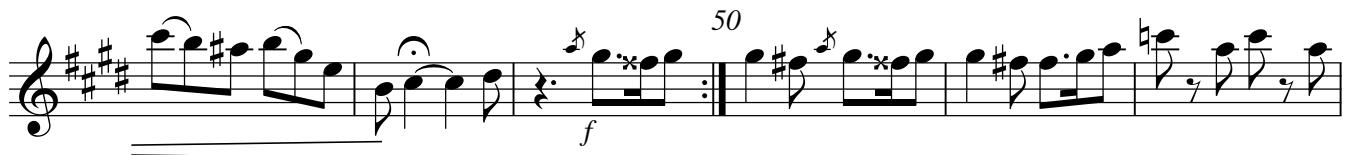
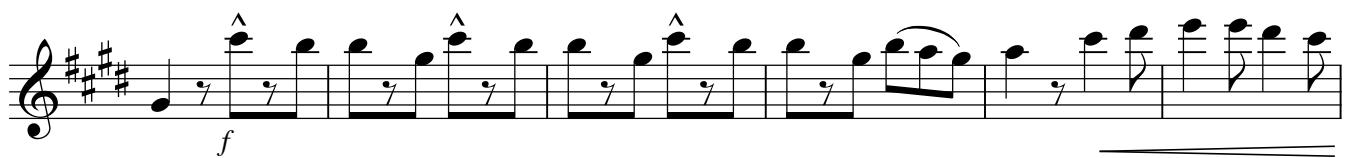
f

40

V.S.

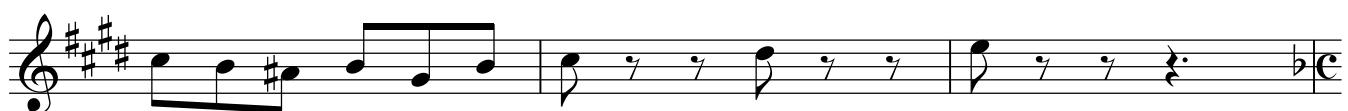
Violine I

Violine I



18 b Melodram

I Allegretto ($q = 88$)



Violine I

Violine I

5

Nr. 19 La réponse de l'accusée

1 Allegro ($q = 126$)

10

rit.

Lento [$q = 80$] 20 Allegro ($q = 126$) 3

30

f

f

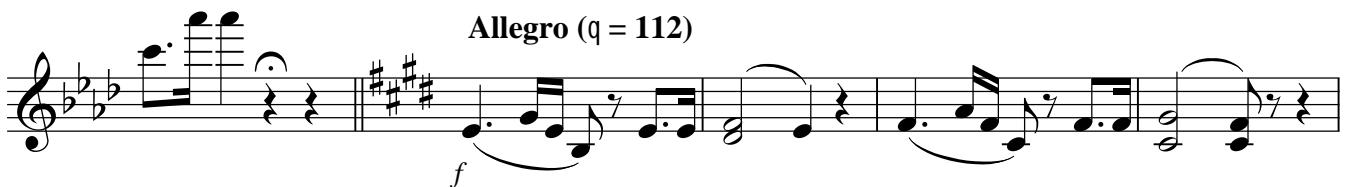
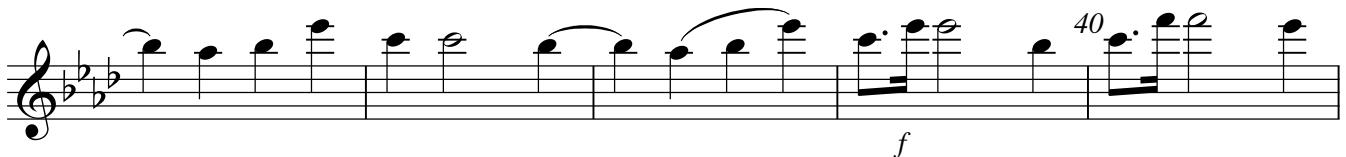
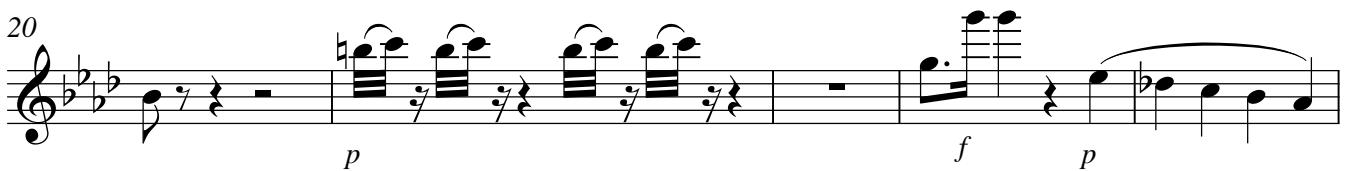
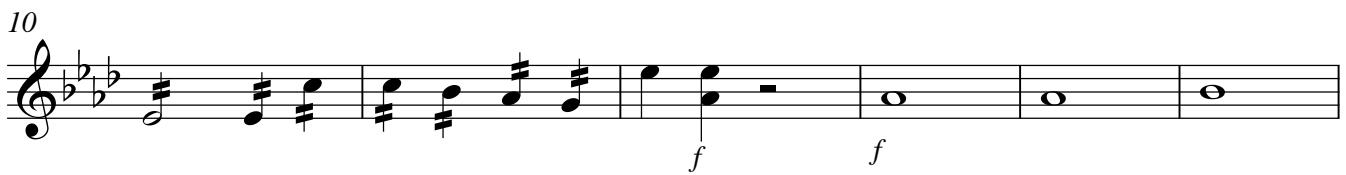
V.S.

Violine I

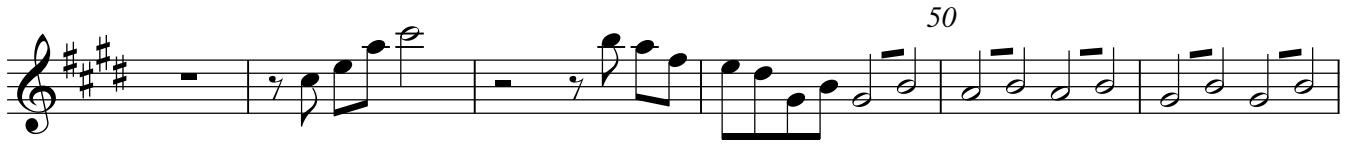
Violine I

No. 20 Trio patriotique

I **Moderato (q = 92)**



Allegro (q = 112)

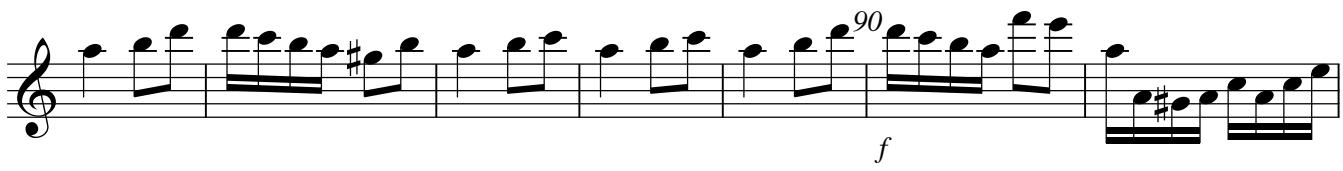
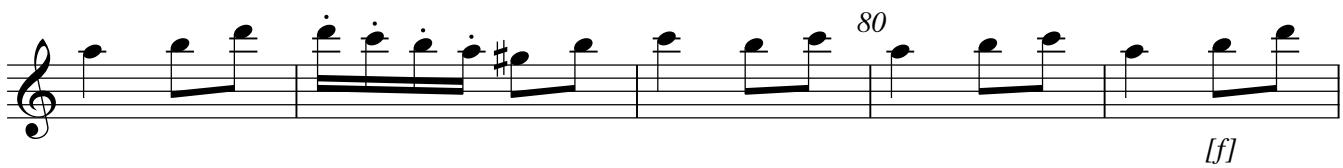
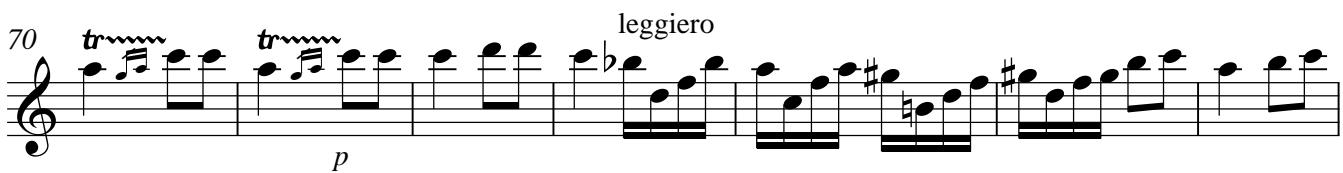
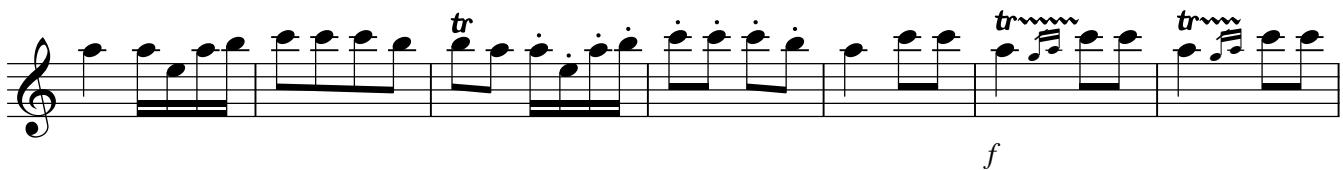


Violine I

7



rit.

Allegretto ($\text{e} = 120$)Maestoso ($\text{q} = 100$)

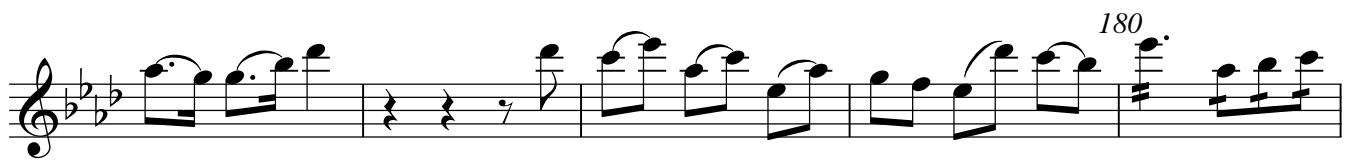
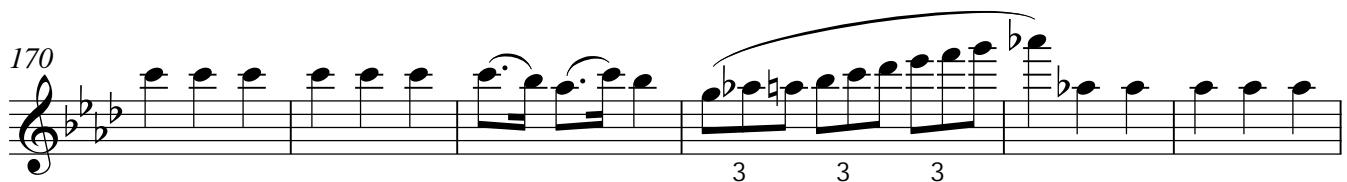
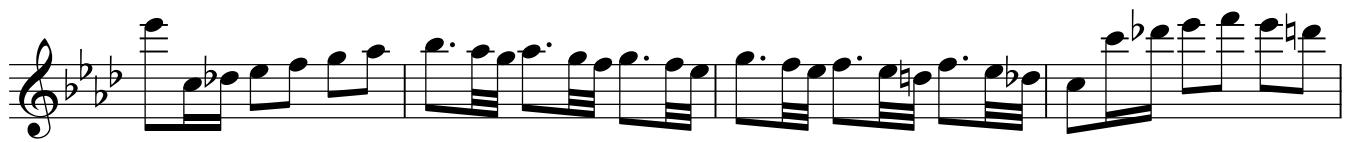
Violine I

Allegro (q = 120)
3

110
 120
 130
 140

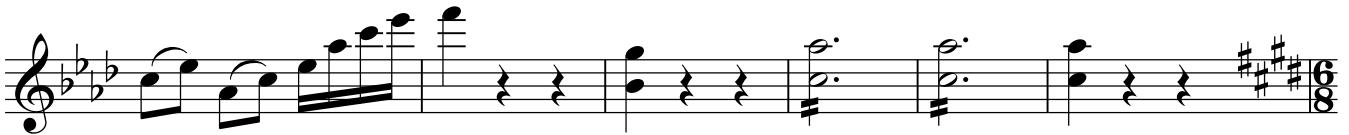
Violine I

9



Violine I

Violine I



No. 21 Chœur, Prière et Couplets de Pàris

Allegretto (q. = 72)

Allegretto section (measures 1-10). Dynamics: forte (f) at measure 1, dynamic line at measure 7, forte (f) at measure 10.

10

Continuation of the Allegretto section (measures 11-20).

20

Continuation of the Allegretto section (measures 21-30). Dynamics: piano (p) at measure 48.

30

Continuation of the Allegretto section (measures 31-40). Dynamics: forte (f) at measure 58.

Andante section (measures 41-50). Key signature changes to C major (no sharps or flats).

40 Andante (q = 80)

Continuation of the Andante section (measures 51-60). Dynamics: piano (p) at measure 51.

Continuation of the Andante section (measures 61-70). Measure 70 is a long sustained note.

Moderato (q = 88)

Moderato section (measures 71-80). Dynamics: pizz. (pizzicato) at measure 71.

Violine I

11

60

Allegretto ($q = 96$)

70

80

90

100

104

2.

1.

V.S.

Violin I

Violine I

No. 22 Finale III

J Andante ma non troppo (q = 72)

pizz.

A musical score for string bass. It features a treble clef with a sharp sign, indicating G major. The key signature is C major. A horizontal bar with a short vertical tick at its center is positioned between two measures. The first measure ends with a fermata above the note. The second measure begins with a dynamic marking 'p' below the note. The word 'pizz.' is written above the staff.

10

2

Allegro moderato (q = 80)

[p]

20

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a half note on the A-line of the treble staff, followed by eighth-note pairs on the G and F lines. Measure 12 begins with eighth-note pairs on the E and D lines of the treble staff, followed by eighth-note pairs on the C and B lines.

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is B-flat major (two flats). The melody consists of eighth-note pairs followed by sixteenth-note patterns. The dynamic marking 'f' (fortissimo) is placed below the staff.

rit. - - - 30

a tempo

p

meno mosso (q = 72)

3

Musical score for piano. The left hand plays a melodic line with grace notes and slurs. The right hand provides harmonic support with chords. The tempo is marked as *meno mosso* ($\text{♩} = 72$). The dynamic is *f*. The measure ends with a forte dynamic and a repeat sign with the number 3 above it.

Allegretto (q. = 56)

pizz.

A musical score for string bass in 6/8 time, treble clef, and B-flat key signature. The dynamic is [p]. The first measure consists of six eighth-note pairs. The second measure starts with a rest followed by six eighth-note pairs. The third measure starts with a rest followed by six eighth-note pairs. The fourth measure starts with a rest followed by six eighth-note pairs. The fifth measure starts with a rest followed by six eighth-note pairs.

arco animato (q = 64)

50 rit. **Allegro** ($q = 132$)

A musical score in G minor (indicated by a treble clef and a single flat sign) and common time (indicated by a 'C'). The first measure shows a dotted half note followed by a dotted quarter note. The second measure begins with a dynamic 'p' (piano). It consists of a series of eighth-note pairs connected by vertical stems, creating a rhythmic pattern of eighth-note pairs.



Allegretto (q = 126)

60



70

rit.

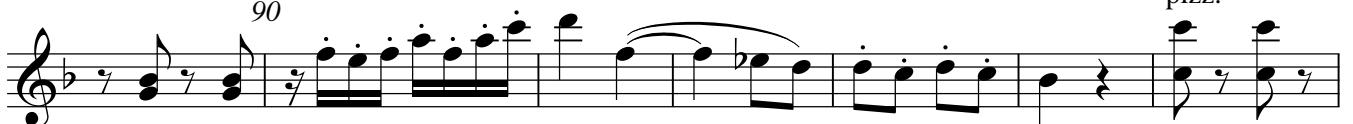


Tempo 1 (q = 112)

80



pizz.

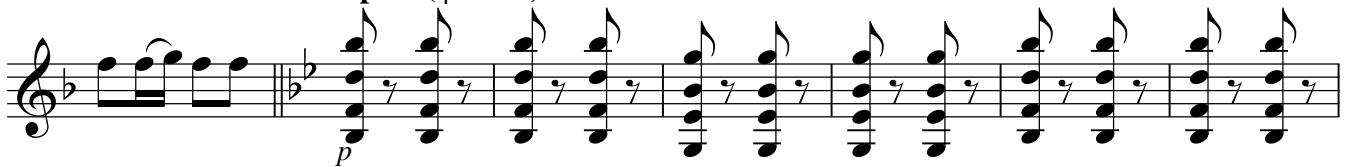


90

rit.



Tempo 1 (q = 112)



V.S.

Violine I

arco pizz. 130

Più lento ($q = 96$) Recit. 140

Allegro ($q = 110$) 150

più mosso 160

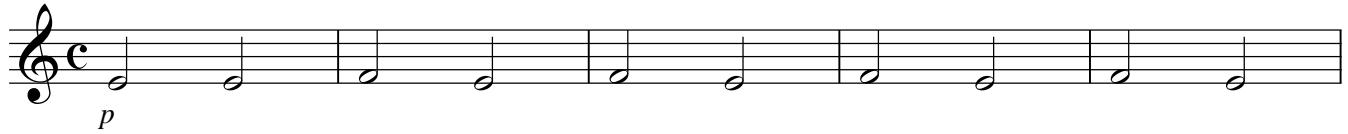
170

180

Violine II

No. 17 a Entr'acte

Andante (q = 80)

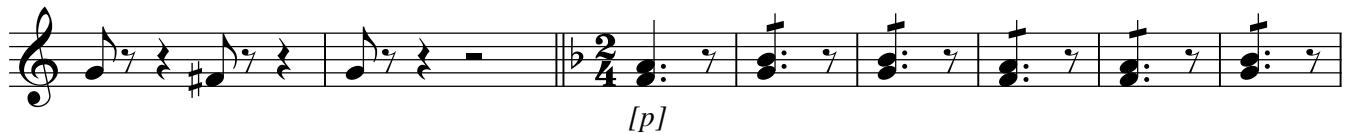


10



Allegretto (q = 104)

rit.



20



30



40



50



Acte III

Violine II

No. 17 b Chœur et chanson d'Oreste

I Allegretto ($q = 126$)

Violine II

No. 17 b Chœur et chanson d'Oreste

I Allegretto ($q = 126$)

10
pizz.
 f
 p

20
 f
 p

30
 f

40
 f
 p

50 pizz.

60
 f
 $[p]$

70 arco

80

90

100

$\frac{6}{8}$

Violine II

Violine II

3

No. 18 a Couplets d'Oreste

I Allegretto (q. = 88)

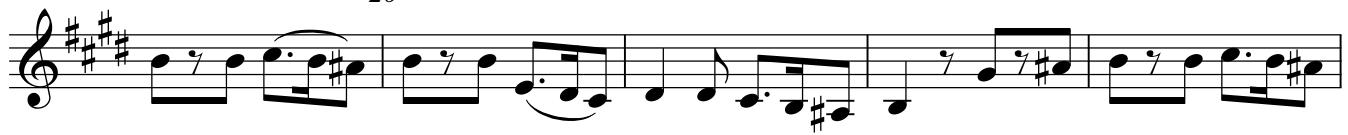


10



[*p*]

20



30

2



Violine II
4

Violine II

Musical score for Violin II. The score consists of five staves of music. The first two staves are in common time (indicated by '4') and the remaining three staves are in 6/8 time (indicated by '6'). The key signature is A major (three sharps). Measure 1 starts with a dynamic 'f' and consists of eighth-note pairs. Measures 2-7 show a repeating pattern of eighth-note pairs. Measure 8 begins with a dynamic '40'. Measures 9-14 continue the eighth-note pairs. Measures 15-19 show a repeating pattern of eighth-note pairs. Measures 20-24 show a repeating pattern of eighth-note pairs. Measures 25-29 show a repeating pattern of eighth-note pairs. Measures 30-34 show a repeating pattern of eighth-note pairs. Measures 35-39 show a repeating pattern of eighth-note pairs. Measures 40-44 show a repeating pattern of eighth-note pairs. Measures 45-49 show a repeating pattern of eighth-note pairs. Measure 50 ends the section.

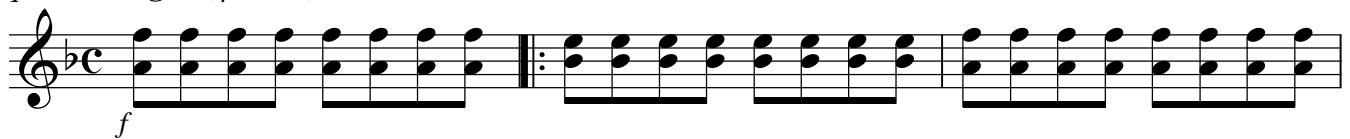
I Allegretto ($q = 88$)

18 b Melodram

Musical score for Violin II. The score consists of four staves of music. The first three staves are in 6/8 time (indicated by '6') and the fourth staff is in common time (indicated by 'C'). The key signature is A major (three sharps). Measure 1 starts with a dynamic 'p' and consists of eighth-note pairs. Measures 2-3 continue the eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 continue the eighth-note pairs. Measures 8-9 continue the eighth-note pairs. Measure 10 ends the section.

Musical score for Violin II. The score consists of one staff of music in common time (indicated by 'C'). The key signature is A major (three sharps). The staff shows a continuation of the melodic line from the previous section, ending with a final note.

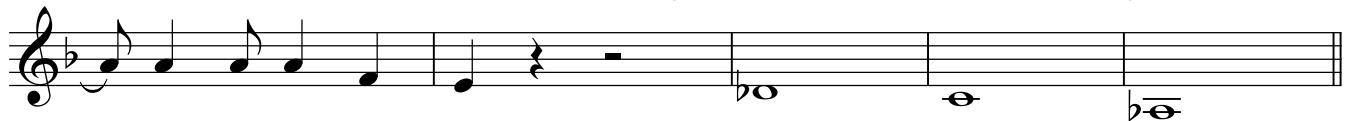
Nr. 19 La réponse de l'accusée

I Allegro (q = 126)

10

*rit.* - - - Lento [q = 80]

20

*Allegro (q = 126)*

30



V.S.

Violine II

6

Violine II

No. 20 Trio patriotique

I **Moderato (q = 92)**

1 **Moderato (q = 92)**

10

20

30

40 **Allegro (q = 112)**

50

rit.

2

Allegretto (e = 120)

60

Violine II

7



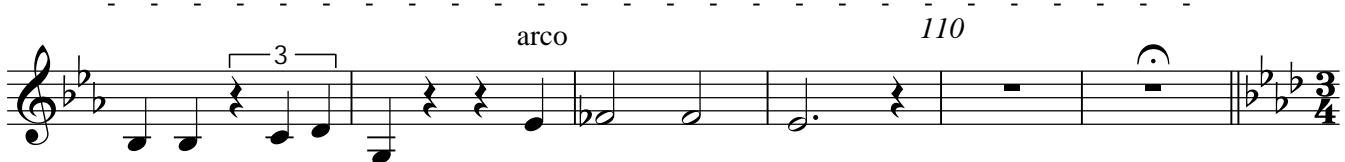
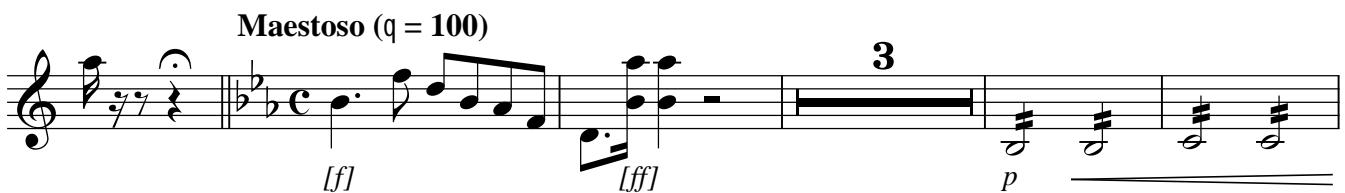
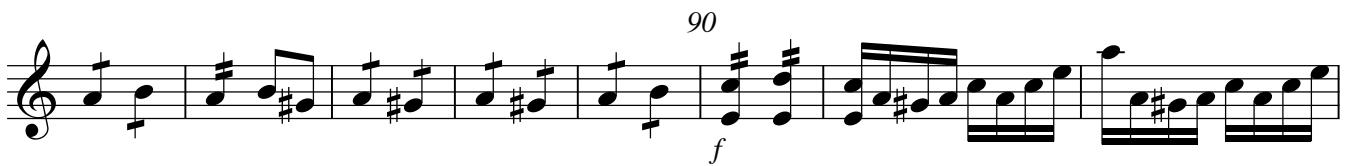
70



1.

2.

83



arco

110

pizz.

3

p

Violine II

Allegro ($\text{q} = 120$)

[f]

120

130

p

140

f

pp

150

rit. *f*

160

ff

a tempo

170

Violine II

Violine II

9

180

rit.

a tempo

190

No. 21 Chœur, Prière et Couplets de Pàris

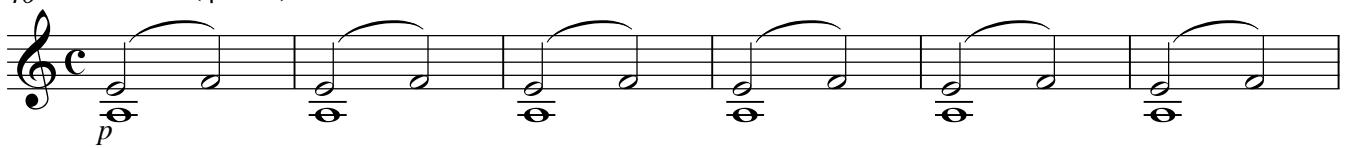
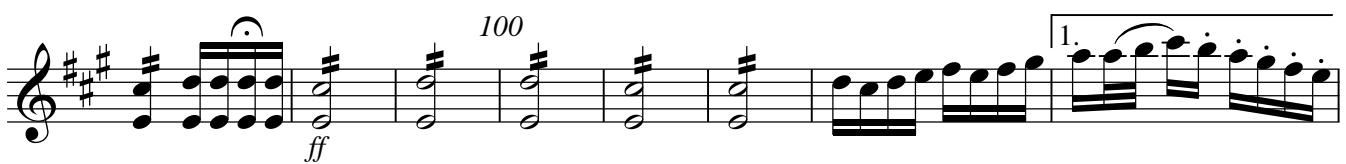
1 Allegretto (q. = 72)

10

20

30

V.S.

Violine II**40 Andante (q = 80)****pizz. Moderato (q = 88)****60****arco*****mf******f*****Allegretto (q = 96)****70****80****90****100****104**

I Andante ma non troppo (q = 72)

pizz.

No. 22 Finale III

p

10

2

Allegro moderato (q = 80)

arco

[stacc.]

[p]

20

rit.

f

30

a tempo

[p]

meno mosso (q = 72)

3

f

6

8

Violine II

Allegretto (q. = 56)

pizz.

arco **animato (q = 64)**50 rit. . . . **Allegro (q = 132)****Allegretto (q = 126)**

60



70

rit.

**Tempo 1 (q = 112)**

80



90

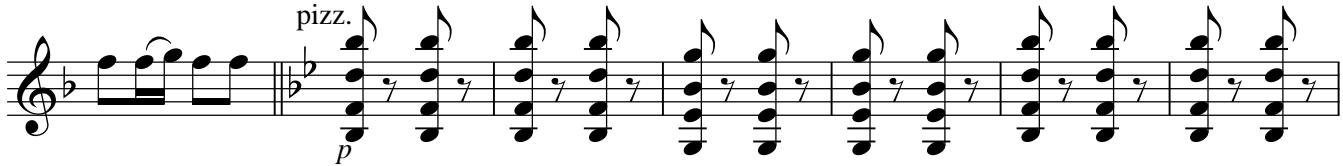


100

rit.

**Tempo 1 (q = 112)**

pizz.



Violine II

13

110

f *p*

f *p*

arco pizz

f

130

Più lento (q = 96)

140

fp

fp

Allegro (q = 110)

150

ff

più mosso

160

170

180

Viola

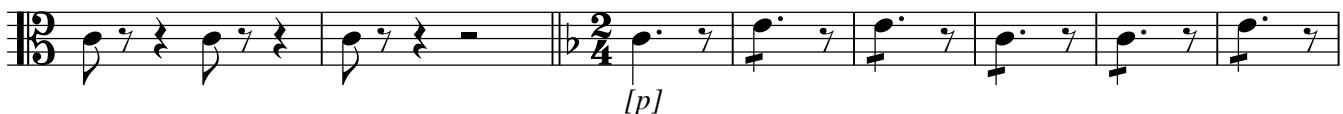
No. 17 a Entr'acte

Andante ($q = 80$)



Allegretto ($q = 104$)

rit.



20



30



40



50



V.S.

Viola
2

Viola

Acte III

No. 17 b Chœur et chanson d'Oreste

I Allegretto ($q = 126$)

2

p

10

f

20

30

40

f *p*

50 pizz.

60

f [*p*]

70 arco

80

90

100

$\frac{6}{8}$

No. 18 a Couplets d'Oreste

I Allegretto (q. = 88)

10

f

p

f

p

20

p

f

p

f

30

p

f

p

f

f

40

p

f

p

f

V.S.

Viola

Viola

Musical score for Viola. The first measure consists of eighth-note pairs (A-B, C-D, E-F, G-H) with a breve rest. The second measure consists of sixteenth-note pairs (A-B, C-D, E-F, G-H, I-J, K-L) with a breve rest.

18 b Melodram

I Allegretto ($q = 88$)

Musical score for Viola. Measure 1 starts with a dynamic p . Measures 2-10 show a continuous pattern of eighth-note pairs (A-B, C-D, E-F, G-H) with a breve rest at the end of each measure.

Musical score for Viola. Measures 11-12 show a continuous pattern of eighth-note pairs (A-B, C-D, E-F, G-H) with a breve rest at the end of each measure.

Nr. 19 La réponse de l'accusée

I Allegro ($q = 126$)

Musical score for Viola. Measures 1-2 show a continuous pattern of eighth-note pairs (A-B, C-D, E-F, G-H) with a breve rest at the end of each measure.

Musical score for Viola. Measures 3-4 show a continuous pattern of eighth-note pairs (A-B, C-D, E-F, G-H) with a breve rest at the end of each measure.

10

Musical score for Viola. Measures 5-6 show a continuous pattern of eighth-note pairs (A-B, C-D, E-F, G-H) with a breve rest at the end of each measure.

Musical score for Viola. Measures 7-8 show a continuous pattern of eighth-note pairs (A-B, C-D, E-F, G-H) with a breve rest at the end of each measure. The score ends with a dynamic f .

Viola

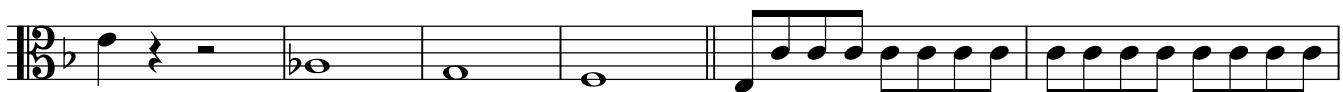
Lento [q = 80]

20

Viola

Allegro (q = 126)

5



30



I

Moderato (q = 92)

No. 20 Trio patriotique

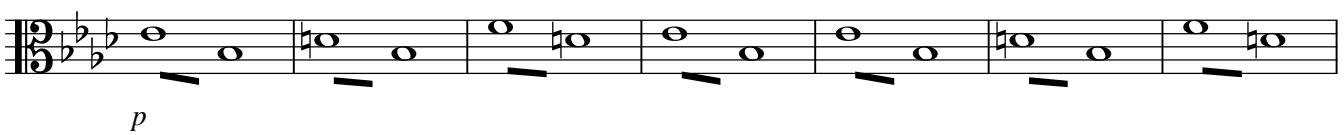


10



Viola

20



30



40

**Allegro (q = 112)**

50



rit.

Allegretto (e = 120)

60



70



80



1.

2.

83

Viola

7

90

Maestoso ($q = 100$)

$[f]$ $[ff]$ 3 p rit.

arco 110

Allegro ($q = 120$)

f

120

130

p

140

f

Viola

150

pp

f

rit. - - - -

ff

a tempo

170

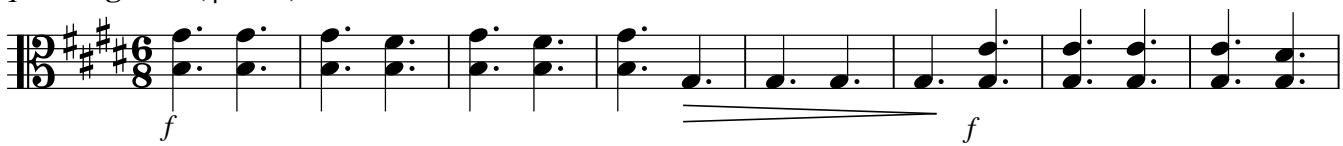
rit. - - -

a tempo

6

No. 21 Chœur, Prière et Couplets de Pàris

I Allegretto (q. = 72)



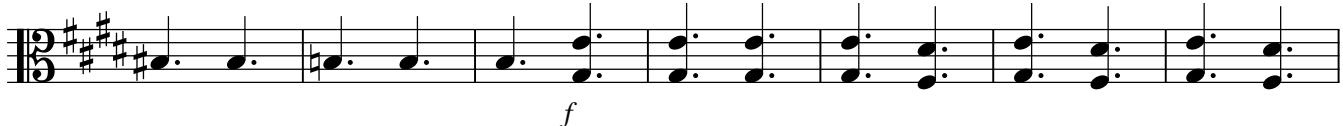
10



20

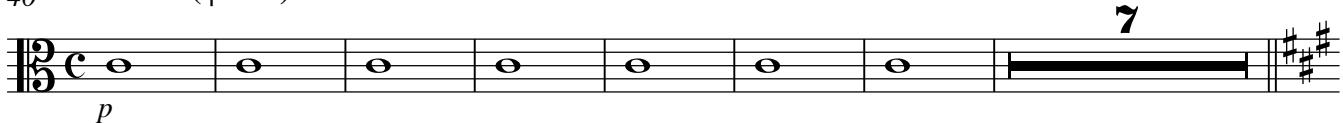


30

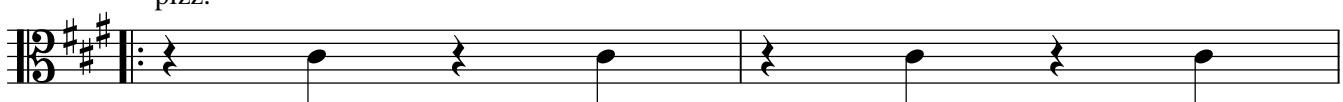




40 Andante (q = 80)

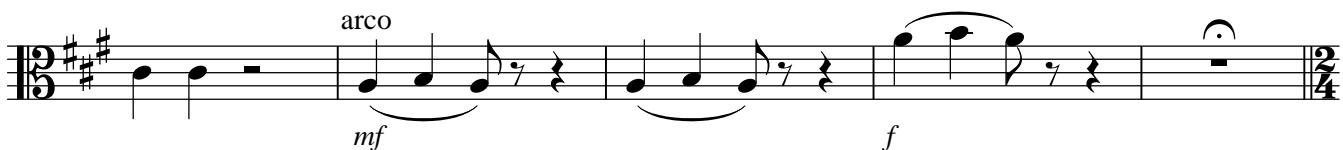


pizz. Moderato (q = 88)



60





Viola
10

Viola

Allegretto (q = 96)

70

Musical score for Viola, page 10, measures 70-80. The key signature is A major (three sharps). The time signature is 2/4. The dynamic is *p*. The music consists of eighth-note patterns.

80

Musical score for Viola, page 10, measure 80. The key signature is A major (three sharps). The time signature is 2/4. The dynamic is *p*. The music consists of eighth-note patterns.

90

Musical score for Viola, page 10, measure 90. The key signature is A major (three sharps). The time signature is 2/4. The dynamic is *p*. The music includes sixteenth-note patterns and a fermata symbol (<).

100

Musical score for Viola, page 10, measure 100. The key signature is A major (three sharps). The time signature is 2/4. The dynamic is *ff*. The music consists of eighth-note patterns.

104

Musical score for Viola, page 10, measure 104. The key signature is A major (three sharps). The time signature changes to common time (indicated by a 'C'). The dynamic is *ff*. The music consists of eighth-note patterns.

No. 22 Finale III

I Andante ma non troppo (q = 72)
pizz.

Musical score for Viola, page 10, measure 105. The key signature is A major (three sharps). The time signature is 2/4. The dynamic is *p*. The music consists of eighth-note patterns.

Musical score for Viola, page 10, measure 106. The key signature is A major (three sharps). The time signature is 2/4. The music consists of eighth-note patterns.

10

Musical score for Viola, page 10, measure 107. The key signature changes to E major (one sharp). The time signature is 2/4. The music consists of eighth-note patterns.

Viola

arco **Allegro moderato (q = 80)**
 [stacc.]
 [p]

20

rit.

f

30 a tempo

[p]

meno mosso (q = 72)**3**

f

Allegretto (q. = 56)

pizz.

[p]

arco **animato (q = 64)**

50 rit. **Allegro (q = 132)**

p

Allegretto (q = 126)

60

p

f

70

rit.

p

V.S.

Viola

13

più mosso

Musical score for Viola, page 13, featuring four staves of music. The key signature is one flat, and the time signature changes between common time and 8/8. Measure 160 consists of eighth-note chords. Measure 161 shows eighth-note pairs followed by a measure of rests. Measures 162-163 show eighth-note pairs. Measure 164 consists of eighth-note chords. Measure 165 shows eighth-note pairs followed by a measure of rests. Measures 166-167 show eighth-note pairs. Measure 168 consists of eighth-note chords. Measure 169 shows eighth-note pairs followed by a measure of rests. Measures 170-171 show eighth-note pairs. Measures 172-173 show eighth-note pairs. Measures 174-175 show eighth-note pairs. Measures 176-177 show eighth-note pairs. Measures 178-179 show eighth-note pairs. Measures 180-181 show eighth-note pairs.

Violoncello

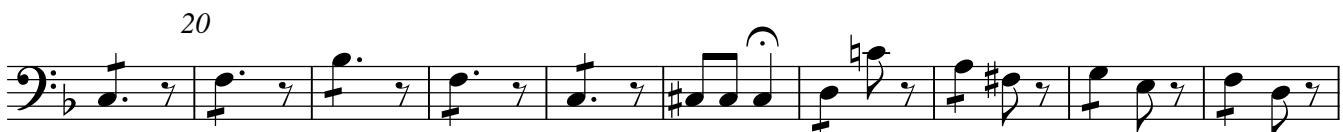
No. 17 a Entr'acte

Andante (q = 80)



Allegretto (q = 104)

rit.



30



40



50



V.S.

Violoncello
2

Violoncello
Acte III

No. 17 b Chœur et chanson d'Oreste

1 **Allegretto (q = 126)**

2

p

10 pizz.

[f]

20

30

f *p* arco

40

50 pizz.

60 *f* [p]

70 arco

80

90

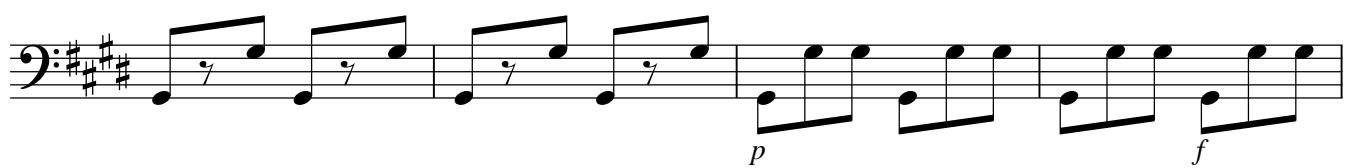
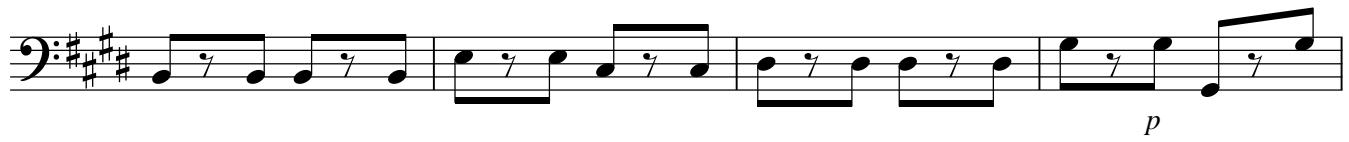
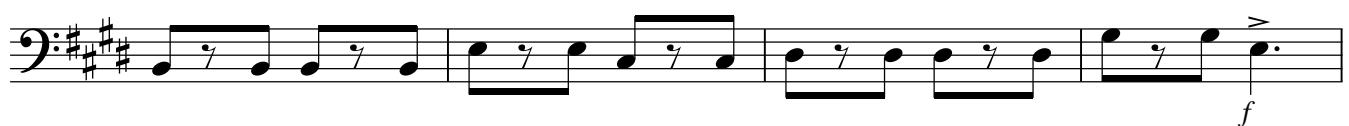
100

6

No. 18 a Couplets d'Oreste

I Allegretto (q. = 88)

10



30



2

Violoncello



40



50



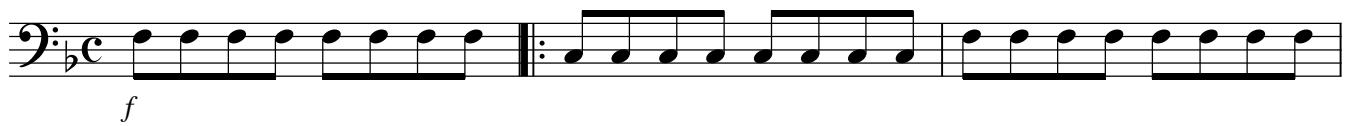
18 b Melodram

1 Allegretto ($q = 88$)

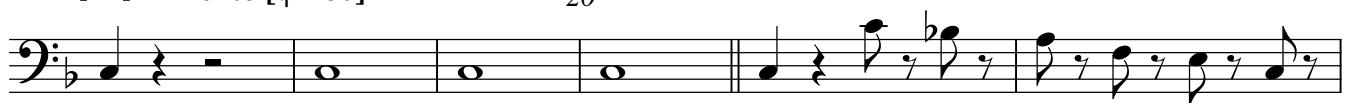
10



Nr. 19 La réponse de l'accusée

I Allegro (q = 126)*Lento [q = 80]*

20

Allegro (q = 126)

30



V.S.

Violoncello
6

Violoncello

No. 20 Trio patriotique

I **Moderato (q = 92)**

Musical score for Violoncello, page 6, measures 1-5. The key signature is B-flat major (two flats). The tempo is **Moderato (q = 92)**. Measure 1 starts with a dynamic *f*, followed by *ff*. Measures 2-5 show eighth-note patterns with dynamics *fz*, *fz*, *fz*, *fz*, and *fz* respectively.

Musical score for Violoncello, page 6, measures 6-10. The key signature changes to A major (no sharps or flats). Measure 6 starts with *fz*. Measures 7-10 show eighth-note patterns with dynamics *p*, *p*, *p*, and *p* respectively.

Musical score for Violoncello, page 6, measures 11-15. The key signature changes back to B-flat major (two flats). Measure 11 starts with *f*. Measures 12-15 show eighth-note patterns with dynamics *f*, *f*, *f*, and *f* respectively.

Musical score for Violoncello, page 6, measures 16-20. The key signature changes to G major (one sharp). Measure 16 starts with *p*. Measures 17-20 show eighth-note patterns with dynamics *p*, *p*, *p*, and *p* respectively.

Musical score for Violoncello, page 6, measures 21-25. The key signature changes to E major (no sharps or flats). Measure 21 starts with *f*. Measures 22-25 show eighth-note patterns with dynamics *p*, *p*, *p*, and *p* respectively.

Musical score for Violoncello, page 6, measures 26-30. The key signature changes to B-flat major (two flats). Measure 26 starts with *f*. Measures 27-30 show eighth-note patterns with dynamics *f*, *f*, *f*, and *f* respectively.

Musical score for Violoncello, page 6, measures 31-35. The key signature changes to A major (no sharps or flats). Measure 31 starts with *p*. Measures 32-35 show eighth-note patterns with dynamics *p*, *p*, *p*, and *p* respectively.

Musical score for Violoncello, page 6, measures 36-40. The key signature changes to D major (one sharp). Measure 36 starts with *f*. Measures 37-40 show eighth-note patterns with dynamics *f*, *f*, *f*, and *f* respectively.

Allegro (q = 112)

f

p

50

Allegretto (e = 120)

rit.

60

p

70

p

80

1.

2.

83

[f]

90

f

Maestoso (q = 100)

f

3

Violoncello

rit.

pizz.

Allegro (q = 120)

110

120

130

p

140

f

pp

150

rit.

f

160

ff

a tempo

170

Violoncello

Violoncello

9



rit.



a tempo

190



No. 21 Chœur, Prière et Couplets de Pàris

1 Allegretto (q. = 72)



10



20



30



40 Andante (q = 80)

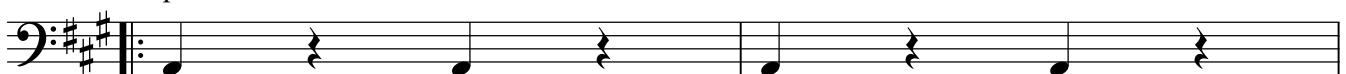


7

Violoncello

Violoncello

pizz. **Moderato (q = 88)**



60



arco



mf

f

Allegretto (q = 96)

70



p

80



90



100



ff

1.

2.



104

ff

I Andante ma non troppo (q = 72) No. 22 Finale III
pizz.



p



10

2



Violoncello

11

arco **Allegro moderato** (q = 80)

[stacc.]

20 arco
pizz.

arco

rit.

f

30 - - - - a tempo

p

meno mosso (q = 72)

3

f

pizz.

Allegretto (q. = 56)

p

arco **animato** (q = 64)

50 rit. - - - - **Allegro** (q = 132)

Allegretto (q = 126)

60

p

f

70

rit.

p

V.S.

Violoncello

Tempo 1 (q = 112)

90



100

rit.



pizz.

Tempo 1 (q = 112)

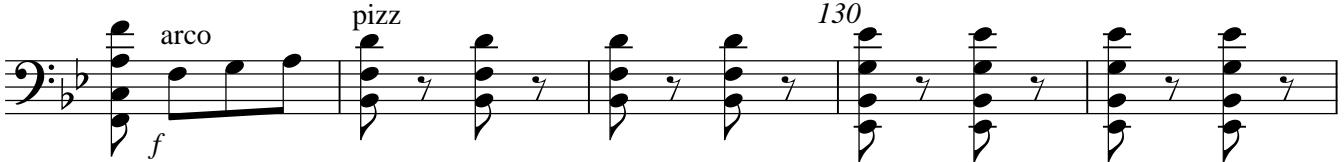
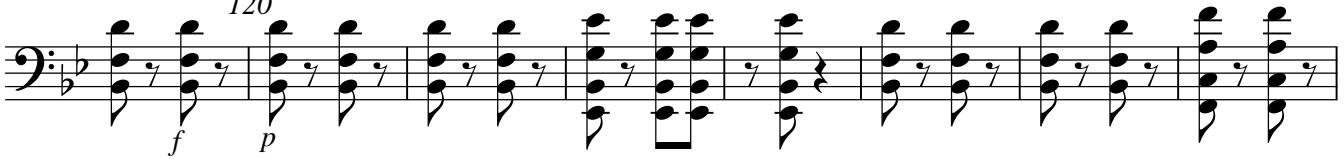
110



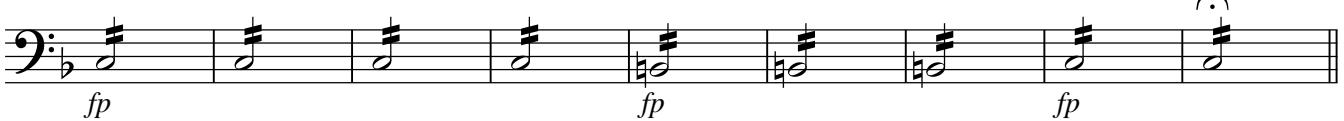
f

120

p

**Più lento (q = 96)**

140

**Allegro (q = 110)**

150



Violoncello

13

più mosso

160



170



180



Kontrabass

No. 17 a Entr'acte

Andante (q = 80)

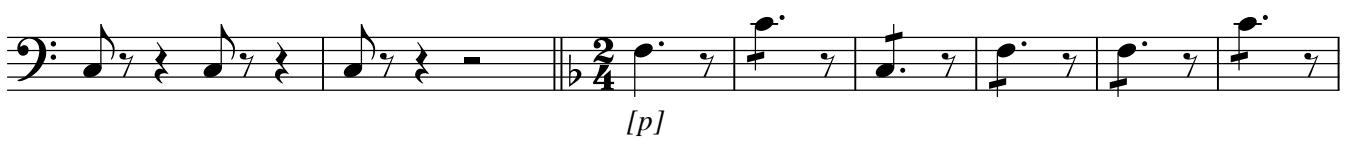


10



Allegretto (q = 104)

rit.



20



30



40

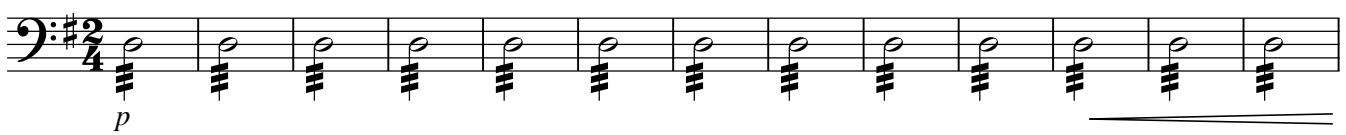


50



Acte III

I Allegretto (q = 126) No. 17 b Chœur et chanson d'Oreste 10



pizz. 20



V.S.

Kontrabass

Kontrabass

30

40

50 pizz.

60

70 arco

80

90

100

Allegretto (q. = 88)

No. 18 a Couplets d'Oreste

Kontrabass

3

A musical score for piano, showing a single staff in bass clef. The key signature is A major (three sharps). The measure consists of eight eighth-note chords, each starting on a different note from B to A. The measure number '20' is centered above the staff.

A musical score for piano. The top staff uses the treble clef and has a key signature of three sharps. It consists of a continuous eighth-note melody. The bottom staff uses the bass clef and has a key signature of one sharp. It consists of a harmonic bass line. Dynamics are indicated below the bass staff: 'p' (piano) is marked under the first four pairs of notes, and 'f' (forte) is marked under the next four pairs of notes.

Musical score for bassoon part, page 10, system 30. The score consists of two staves. The top staff shows a bassoon line starting with eighth-note pairs, followed by a sixteenth-note pattern, and then a measure of rests. The bottom staff continues the sixteenth-note pattern. Measure numbers 30 and 2 are indicated above the staves. Dynamics *f* are marked under both staves.

Musical score for bassoon part, page 40, measures 1-5. The score consists of five measures of music on a bass clef staff. Each measure contains four notes, each followed by a vertical bar line and a short vertical stroke below it. Measures 1-4 have a single upward-pointing triangle above them; measure 5 has two upward-pointing triangles above them. The page number '40' is located in the top right corner of the score area.

A musical staff in bass clef and A major (three sharps) shows a repeating eighth-note pattern. The notes are grouped by vertical bar lines and horizontal beams. Above each note, there is a small triangle symbol indicating a grace note or a specific performance technique.

A musical score page for piano, page 50. The score consists of two staves. The lower staff is in bass clef, featuring a continuous eighth-note pattern on the B, D, and G strings. The upper staff is in treble clef and contains a single measure of music. This measure begins with a sixteenth note followed by a eighth note, both of which have stems pointing upwards. A curved brace connects these two notes. The measure concludes with a half note. The page number '50' is located in the top right corner.

A musical score for a bassoon part, spanning five measures. The key signature is A major (three sharps). The bassoon plays eighth-note patterns consisting of two groups of four notes each, separated by a short rest. The first four measures show a repeating pattern of this structure. In the fifth measure, the pattern continues with a final eighth note on the first beat.

A musical score for a bassoon part, showing measures 6 through 8. The score is in bass clef, with a key signature of four sharps. Measure 6 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 7 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 8 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

V.S.

Kontrabass
4

Kontrabass

I Allegretto (q = 88)

18 b Melodram

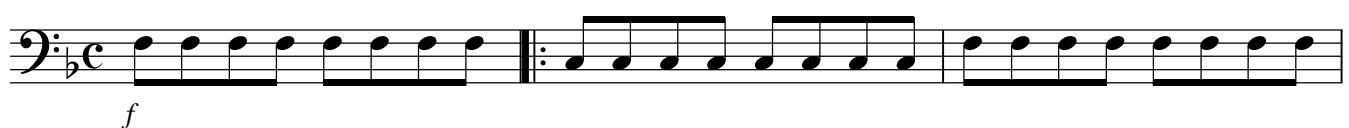


10



I Allegro (q = 126)

Nr. 19 La réponse de l'accusée



10



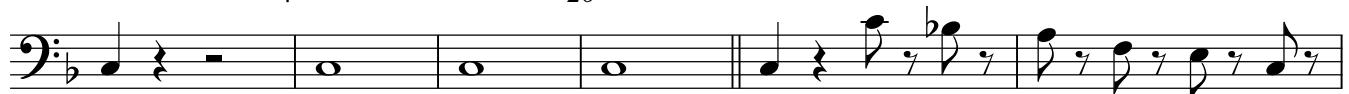
rit.



Lento [q = 80]

20

Allegro (q = 126)



Kontrabass

Kontrabass

5



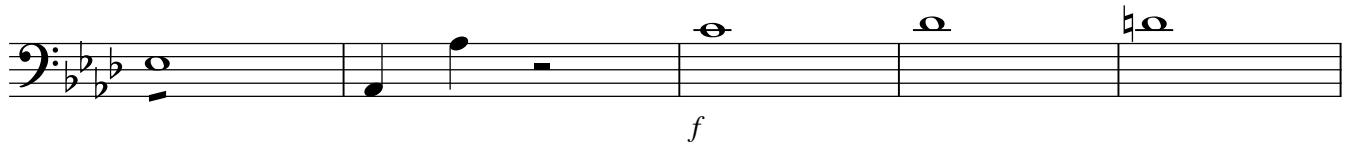
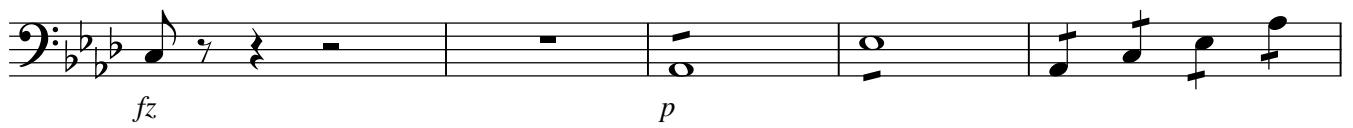
30

I **Moderato (q = 92)**

No. 20 Trio patriotique



10



20

3



Kontrabass

30

40

Allegro (q = 112)

50

rit.

Allegretto (e = 120)

60

70

80

1. 2.
83

Kontrabass

7

90

f

Maestoso ($q = 100$)

4

f

rit.

pizz.

3

3

p

110

- - - - -

Allegro ($q = 120$)

3

f

120

- - - - -

- - - - -

130

p

140

f

Kontrabass

8

Kontrabass

150

<img alt="Musical score for bassoon part, page 150. The score consists of six staves of music. Staff 1: Measures 150-155. Measure 150 starts with a dotted half note followed by eighth notes. Measure 151 has eighth-note pairs. Measure 152 has eighth-note pairs. Measure 153 has eighth-note pairs. Measure 154 has eighth-note pairs. Measure 155 has eighth-note pairs. Dynamics: pp at the end of measure 155. Staff 2: Measures 156-160. Measure 156 has eighth-note pairs. Measure 157 has eighth-note pairs. Measure 158 has eighth-note pairs. Measure 159 has eighth-note pairs. Measure 160 has eighth-note pairs. Dynamics: rit. at the end of measure 160. Staff 3: Measures 161-165. Measure 161 has eighth-note pairs. Measure 162 has eighth-note pairs. Measure 163 has eighth-note pairs. Measure 164 has eighth-note pairs. Measure 165 has eighth-note pairs. Dynamics: f at the start of measure 161, ff at the start of measure 163, a tempo at the start of measure 164. Staff 4: Measures 166-170. Measure 166 has eighth-note pairs. Measure 167 has eighth-note pairs. Measure 168 has eighth-note pairs. Measure 169 has eighth-note pairs. Measure 170 has eighth-note pairs. Staff 5: Measures 171-175. Measure 171 has eighth-note pairs. Measure 172 has eighth-note pairs. Measure 173 has eighth-note pairs. Measure 174 has eighth-note pairs. Measure 175 has eighth-note pairs. Staff 6: Measures 176-180. Measure 176 has eighth-note pairs. Measure 177 has eighth-note pairs. Measure 178 has eighth-note pairs. Measure 179 has eighth-note pairs. Measure 180 has eighth-note pairs. Dynamics: rit. at the end of measure 179. Staff 7: Measures 181-185. Measure 181 has eighth-note pairs. Measure 182 has eighth-note pairs. Measure 183 has eighth-note pairs. Measure 184 has eighth-note pairs. Measure 185 has eighth-note pairs. Dynamics: a tempo at the start of measure 181. Staff 8: Measures 186-190. Measure 186 has eighth-note pairs. Measure 187 has eighth-note pairs. Measure 188 has eighth-note pairs. Measure 189 has eighth-note pairs. Measure 190 has eighth-note pairs. Staff 9: Measures 191-195. Measure 191 has eighth-note pairs. Measure 192 has eighth-note pairs. Measure 193 has eighth-note pairs. Measure 194 has eighth-note pairs. Measure 195 has eighth-note pairs. Staff 10: Measures 196-200. Measure 196 has eighth-note pairs. Measure 197 has eighth-note pairs. Measure 198 has eighth-note pairs. Measure 199 has eighth-note pairs. Measure 200 has eighth-note pairs. Key signature changes to G major (one sharp) at measure 196.</p>

1 Allegretto (q. = 72)

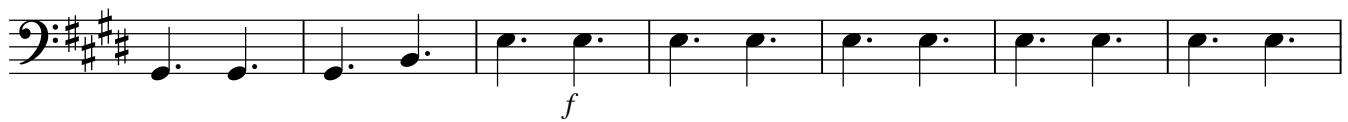
No. 21 Chœur, Prière et Couplets de Pàris

Musical score for bassoon part, measures 10-20. The score consists of three staves of music. Measure 10 starts with a dynamic *f*. Measure 11 begins with a dashed vertical bar. Measure 12 starts with a dynamic [*f*]. Measure 13 starts with a dynamic *p*. Measures 14-20 show a continuation of the rhythmic pattern.

Kontrabass

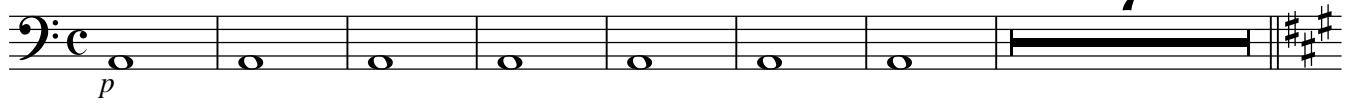
9

30



40 Andante (q = 80)

7

Moderato (q = 88)
pizz.

60



arco



Allegretto (q = 96)

70



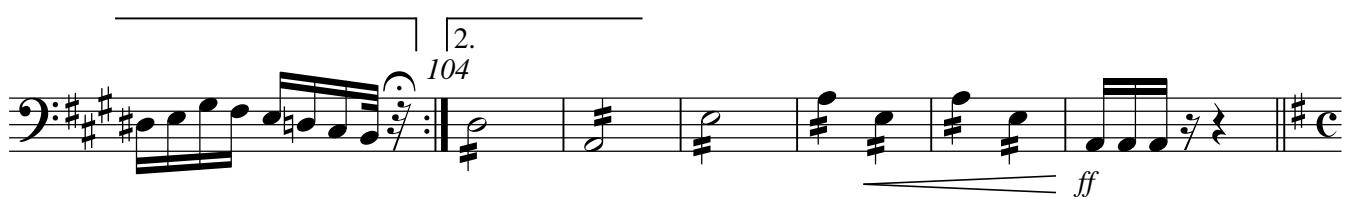
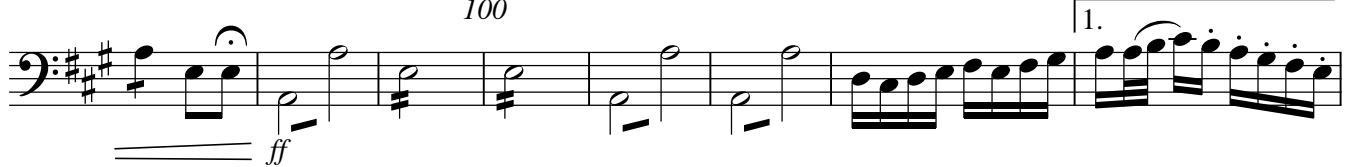
80



90



100



V.S.

Kontrabass

10

Kontrabass

No. 22 Finale III

I Andante ma non troppo (q = 72)
pizz.

10

2
Allegro moderato (q = 80)

[stacc.]

20

pizz.

rit.

30

a tempo

meno mosso (q = 72)**3**
Allegretto (q. = 56)

pizz.

animato (q = 64)

arco

Kontrabass

Kontrabass

11

50 rit. Allegro ($q = 132$)

Musical score for Kontrabass, page 11, measures 50-51. The score shows two staves. The first staff starts with a forte dynamic (f) and consists of eighth-note pairs. The second staff begins with a piano dynamic (p) and consists of eighth-note pairs.

Allegretto ($q = 126$)

60

Musical score for Kontrabass, page 11, measures 60-68. The score shows two staves. The first staff has a piano dynamic (p). The second staff has a forte dynamic (f). Measure 68 ends with a repeat sign.

Tempo 1 ($q = 112$)

arco

Musical score for Kontrabass, page 11, measures 70-78. The score shows two staves. The first staff starts with a piano dynamic (p). The second staff starts with a piano dynamic (p). Measures 76-78 show eighth-note pairs.

80

Musical score for Kontrabass, page 11, measures 79-87. The score shows two staves. Measures 79-87 show eighth-note pairs.

90

Musical score for Kontrabass, page 11, measures 88-96. The score shows two staves. Measures 88-96 show eighth-note pairs.

100

rit.

Musical score for Kontrabass, page 11, measures 97-105. The score shows two staves. Measures 97-105 show eighth-note pairs.

Tempo 1 ($q = 112$)

pizz.

Musical score for Kontrabass, page 11, measures 106-114. The score shows two staves. The first staff starts with a piano dynamic (p). The second staff starts with a piano dynamic (p). Measures 106-114 show eighth-note pairs.

110

Musical score for Kontrabass, page 11, measures 115-123. The score shows two staves. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). Measures 115-123 show eighth-note pairs.

V.S.

Kontrabass

Kontrabass

120

f *p*

arco

pizz

130

f

arco

f

Più lento ($q = 96$)

8

Allegro ($q = 110$)

150

più mosso

160

170

180