Jacques Offenbach
1819 - 1880

La belle Hélène

Opera bouffe en 3 Actes

Parties orchestre seulement
Acte 2

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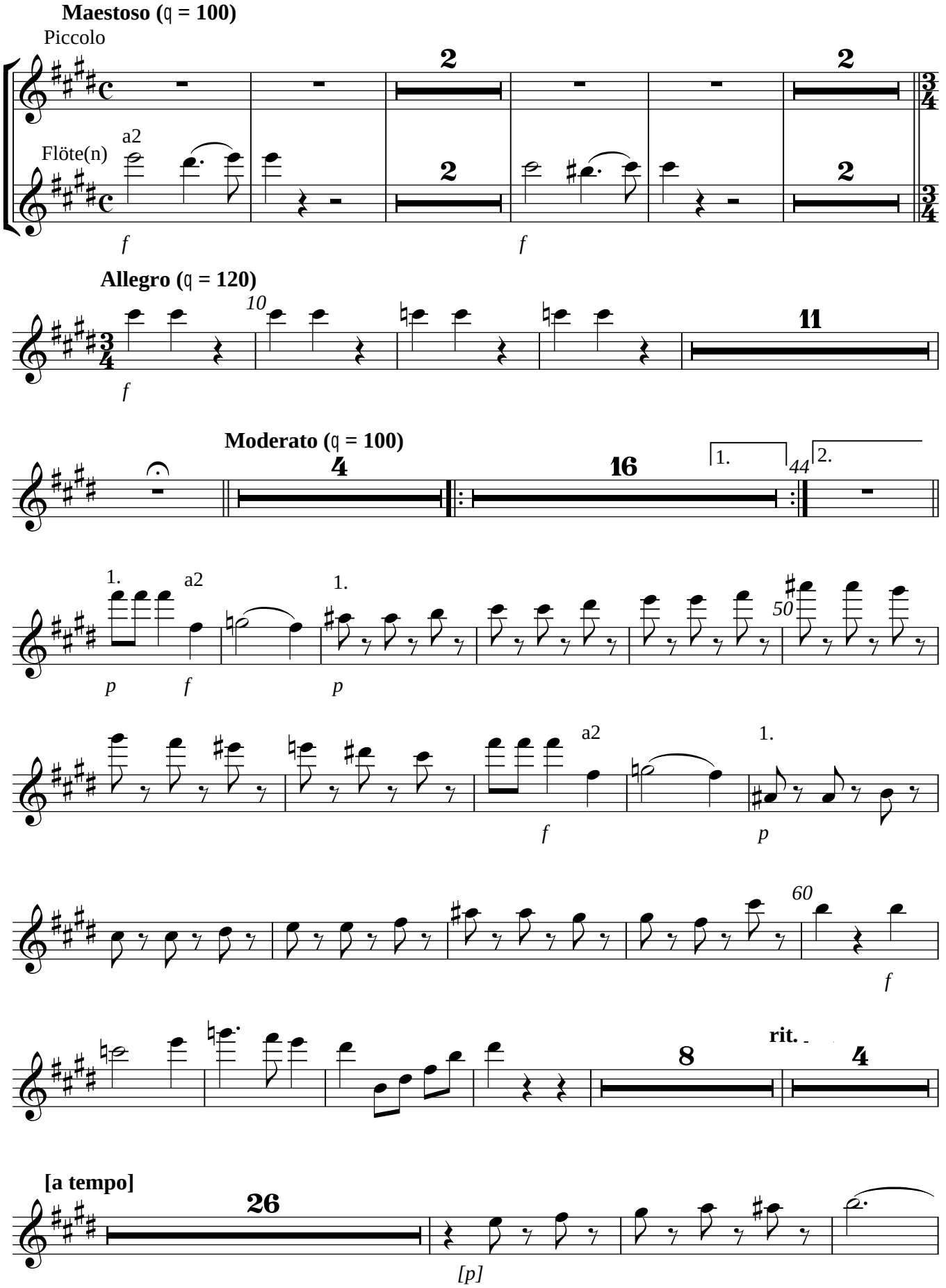
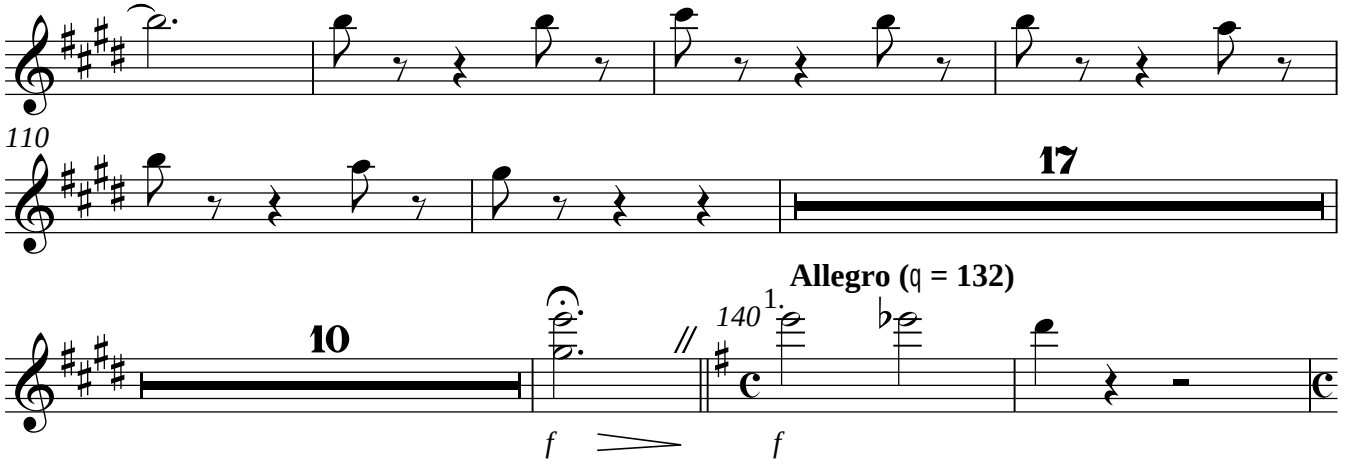
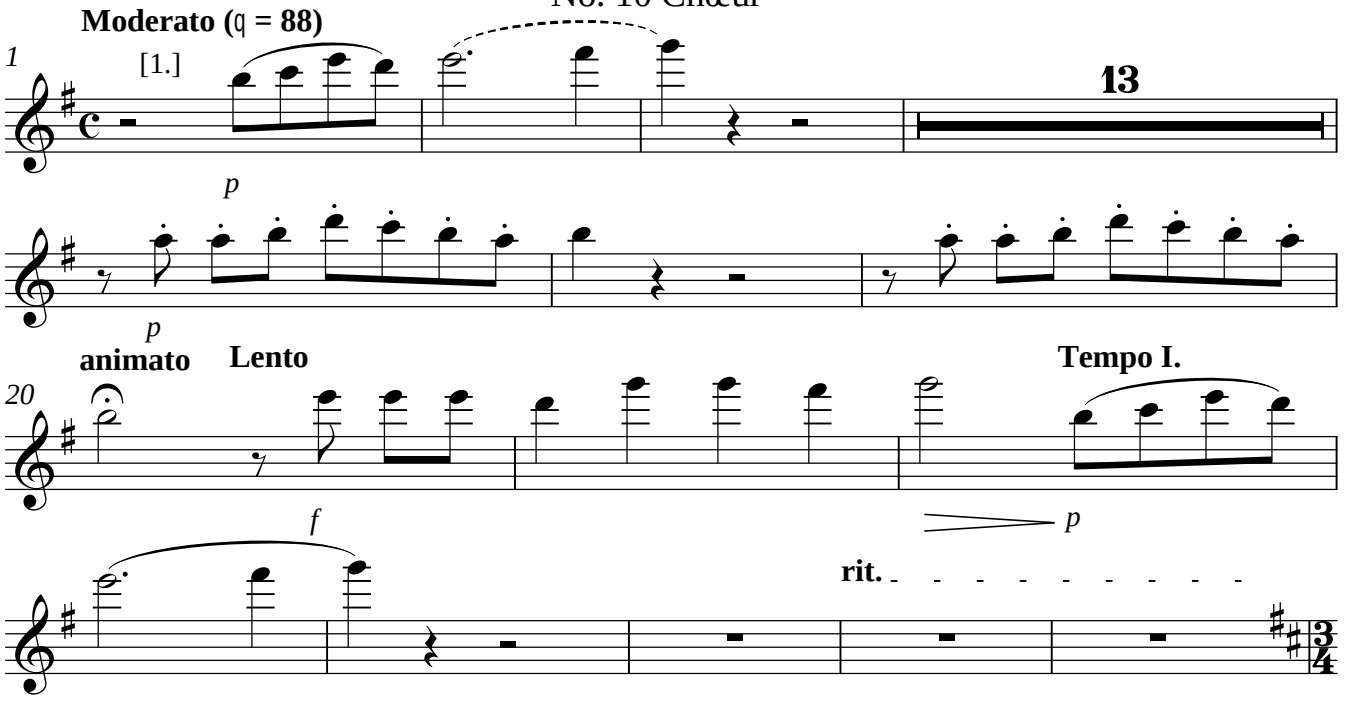
Acte II

No. 9 Entr'acte

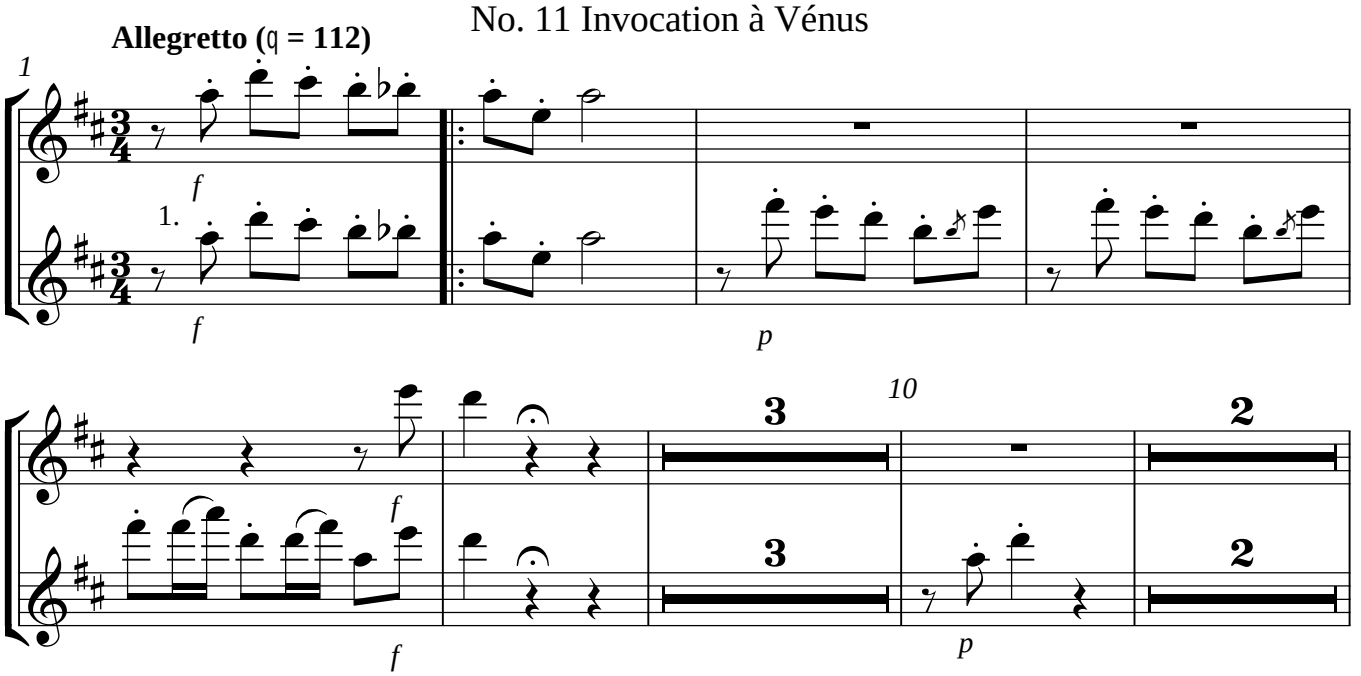


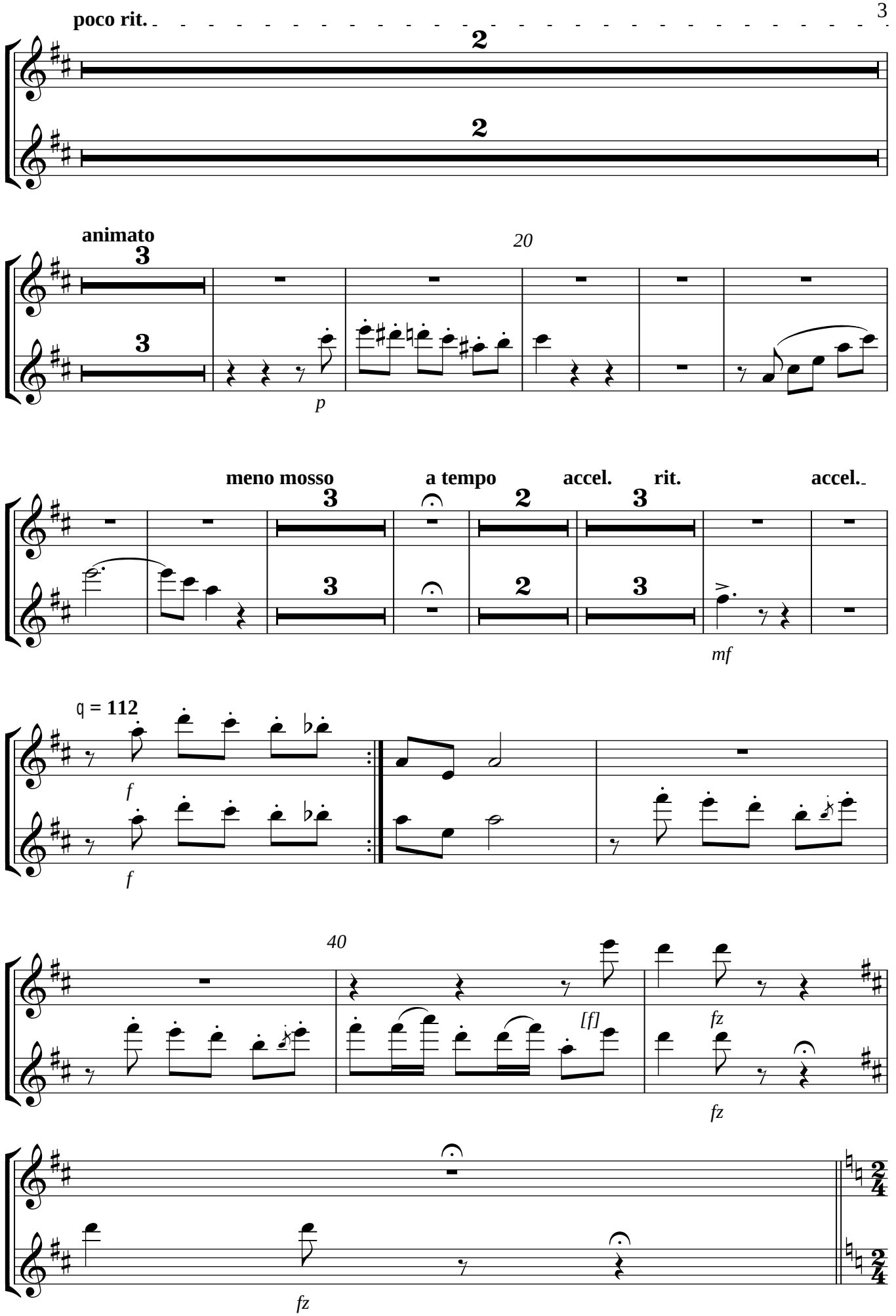


No. 10 Chœur



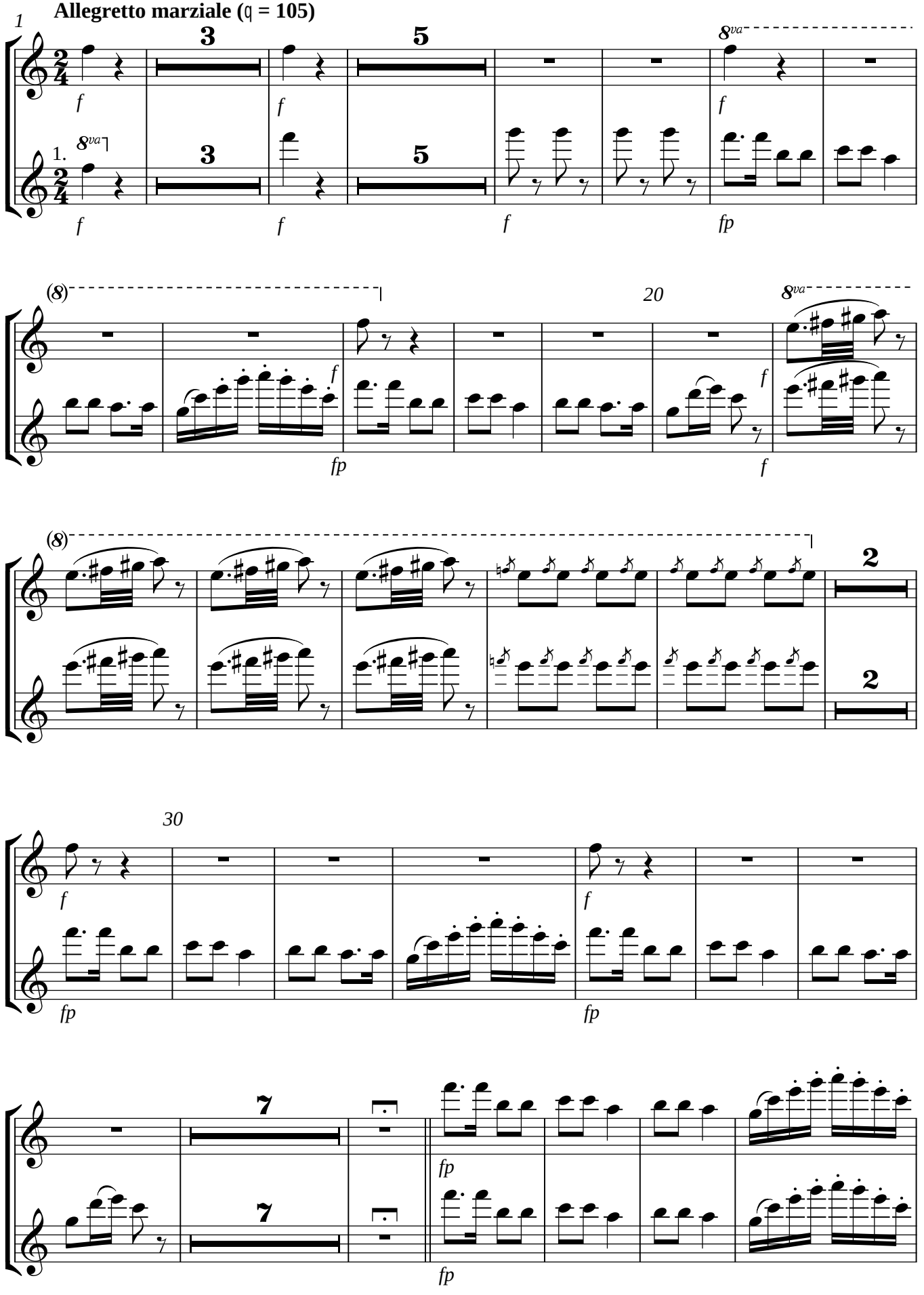
No. 11 Invocation à Vénus



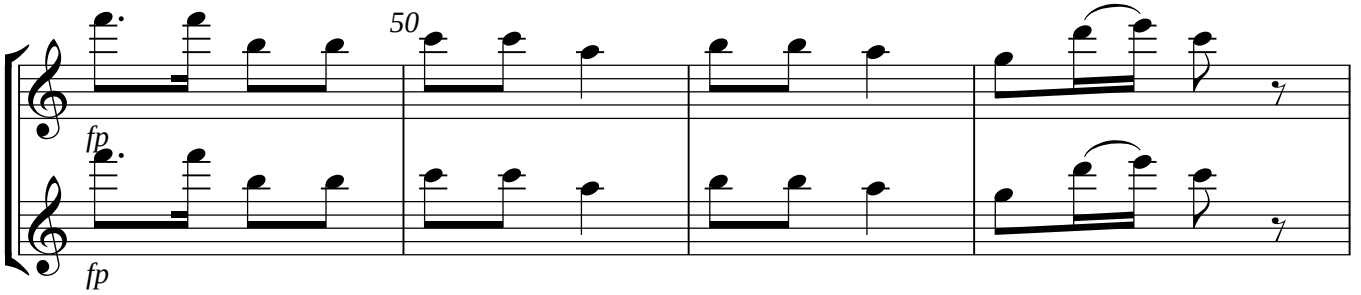

poco rit.
2
2
animato
3
3
20
p
meno mosso
3
3
a tempo
2
2
accel.
rit.
3
3
accel.
mf
♩ = 112
f
f
40
[f]
fz
fz
fz

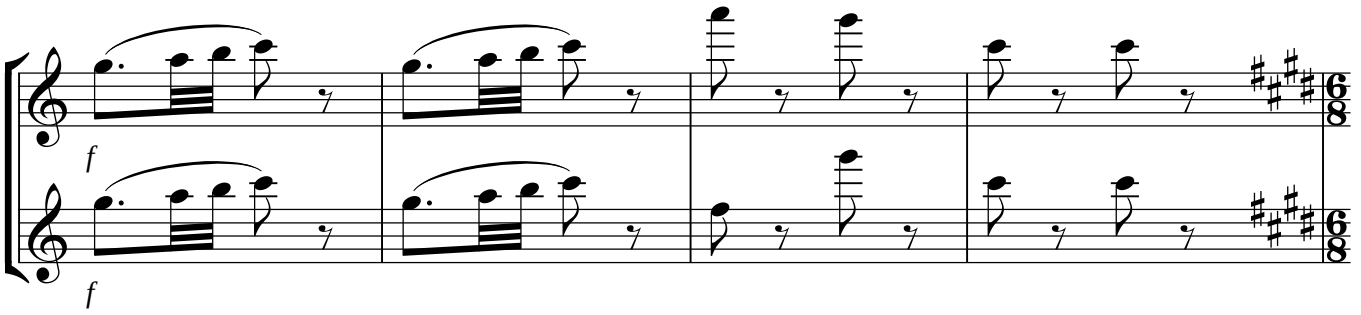
Piccolo und Flöte(n)

No. 12 Marche de l'oie

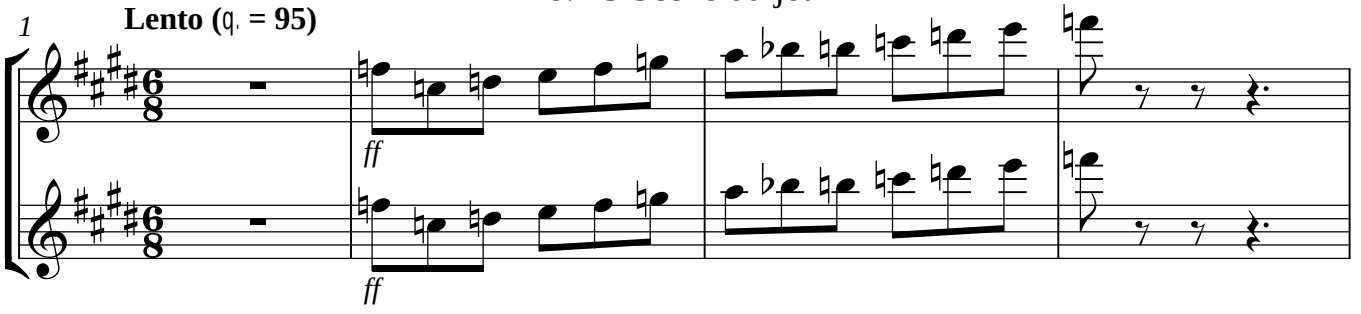


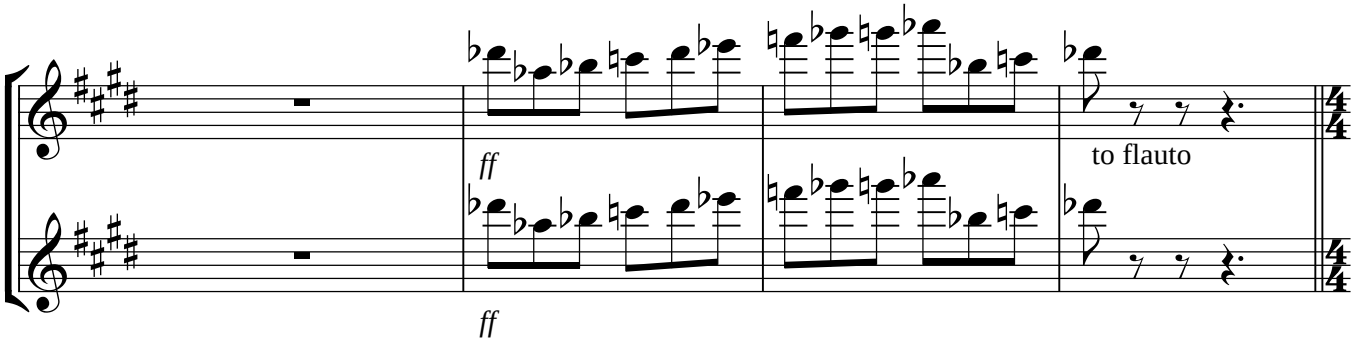
Piccolo und Flöte(n)

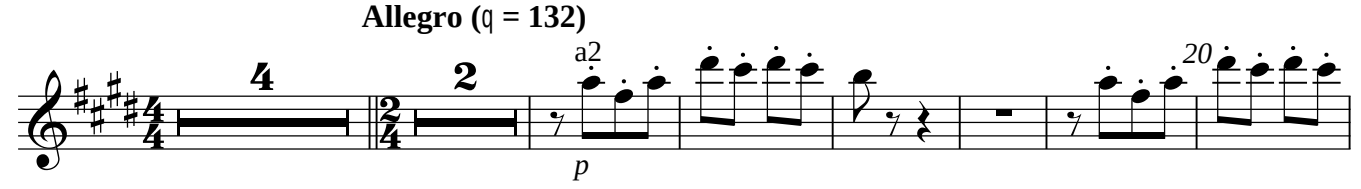


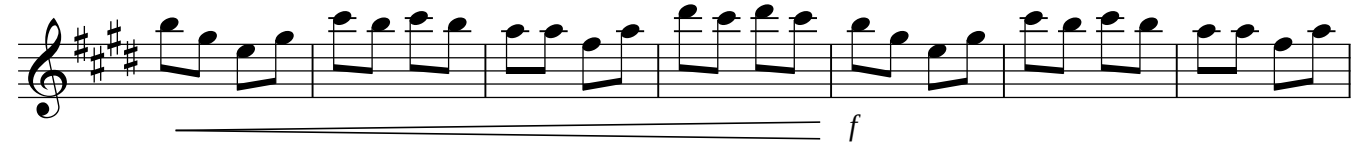


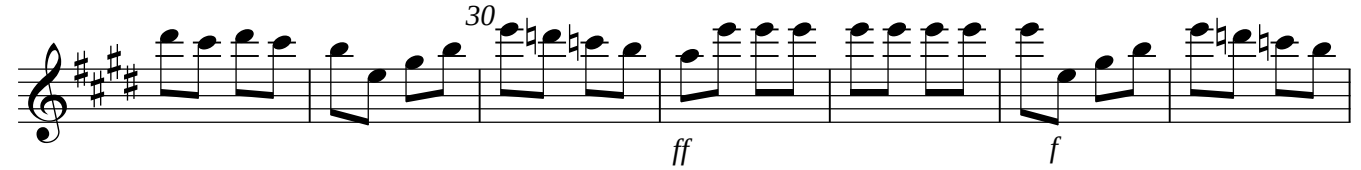
No. 13 Scène du jeu

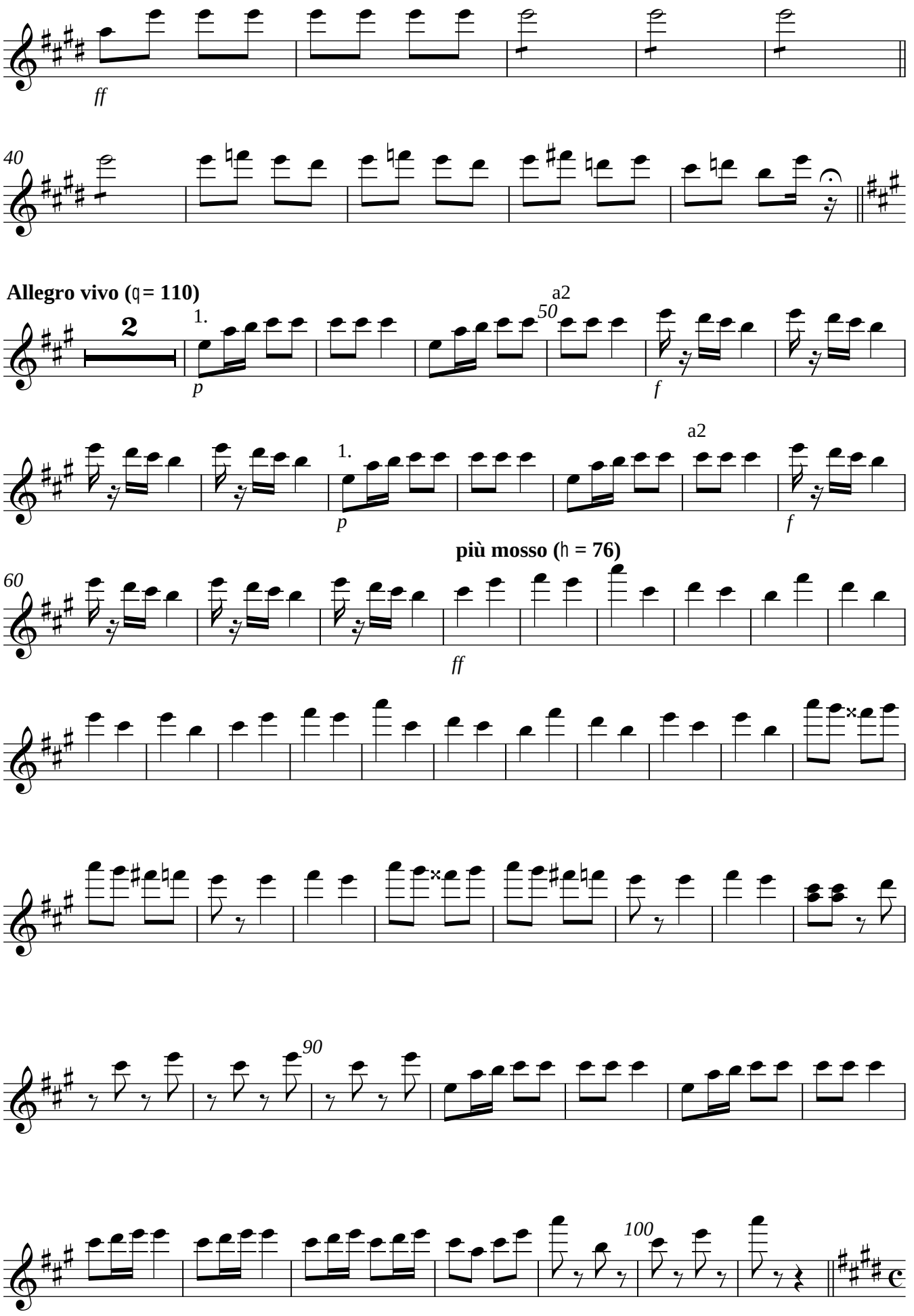






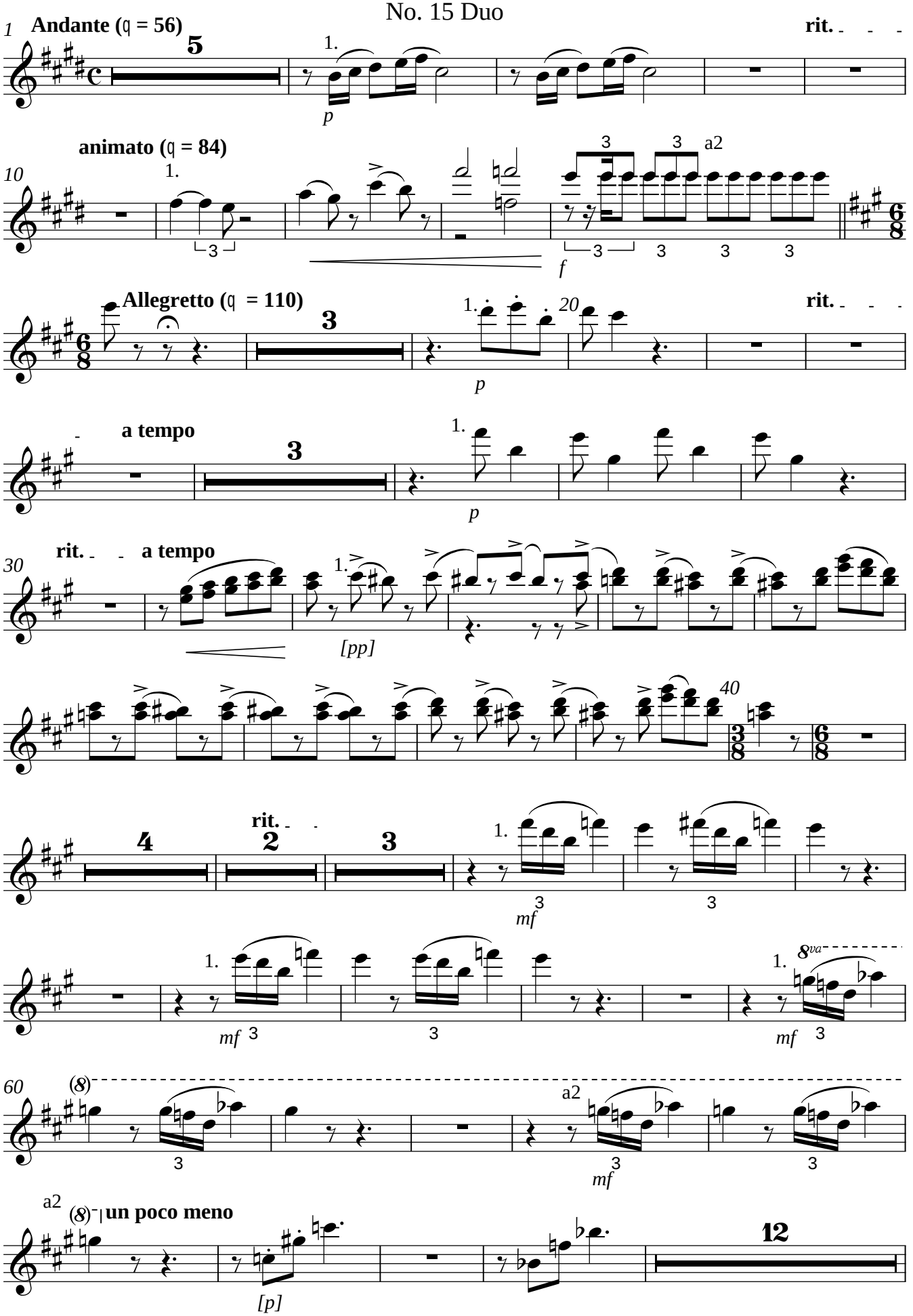


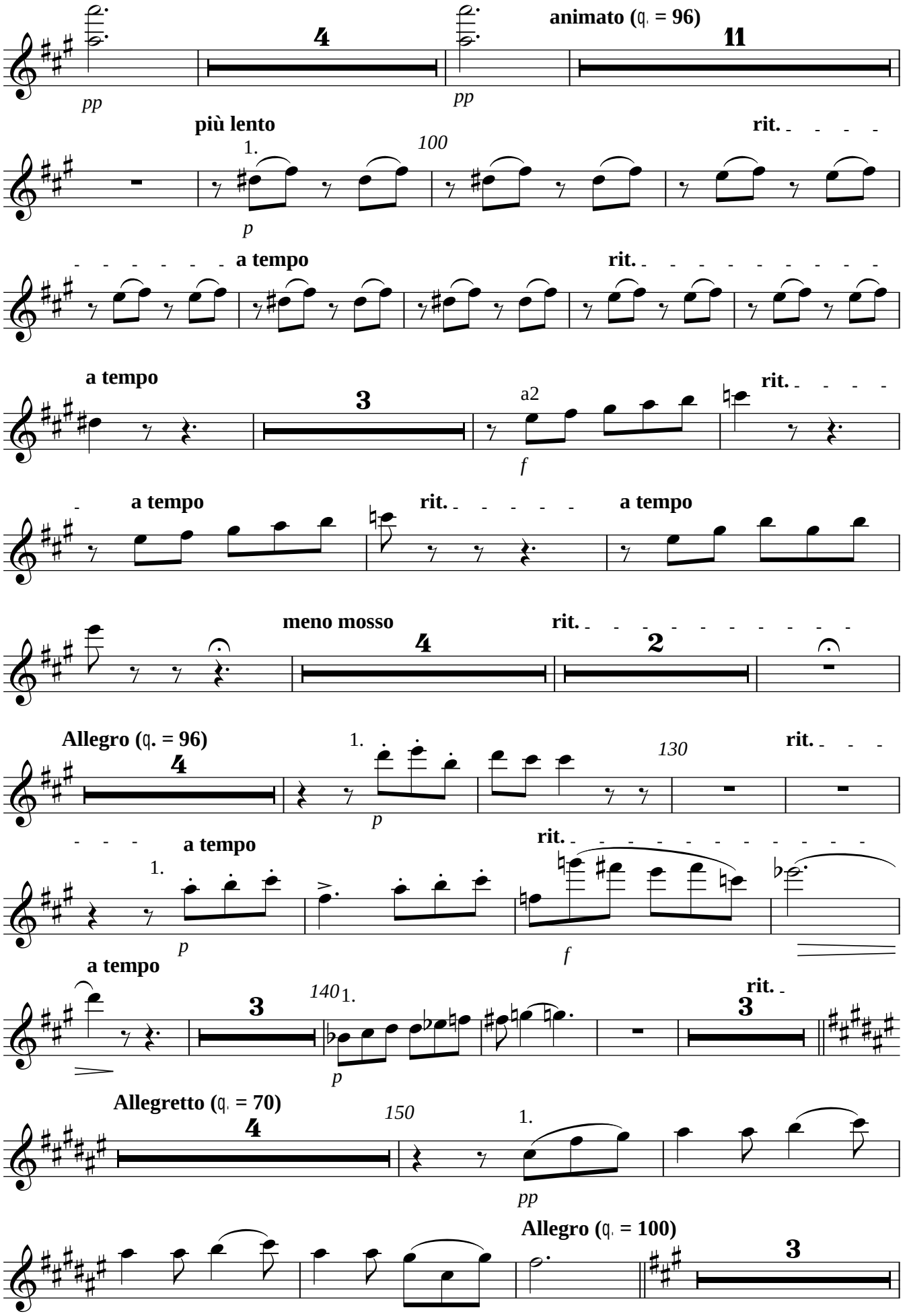


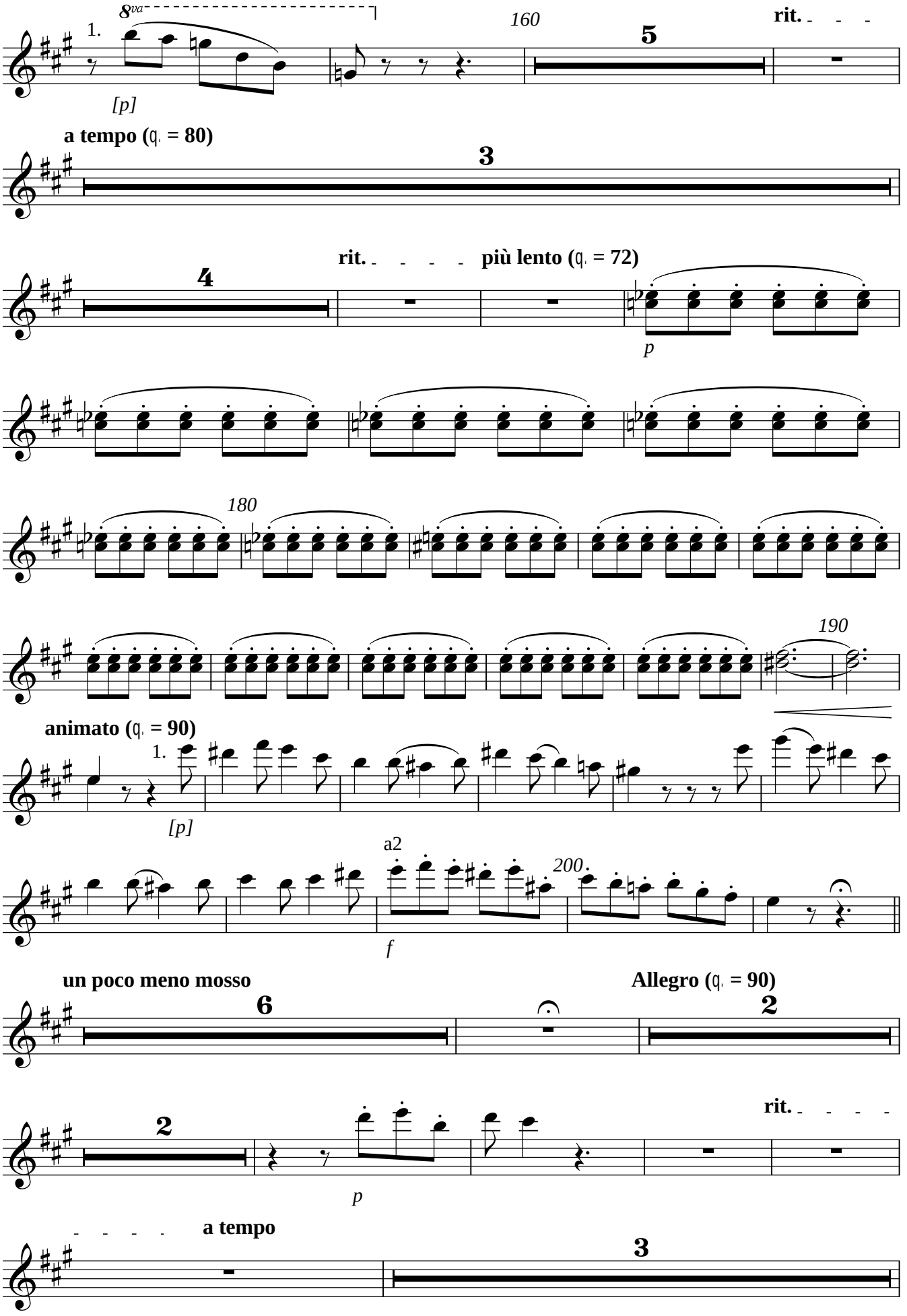

ff
40
Allegro vivo (♩= 110)
2
1.
p
50
a2
f
1.
p
a2
f
più mosso (𝅗𝅥 = 76)
60
ff
90
100

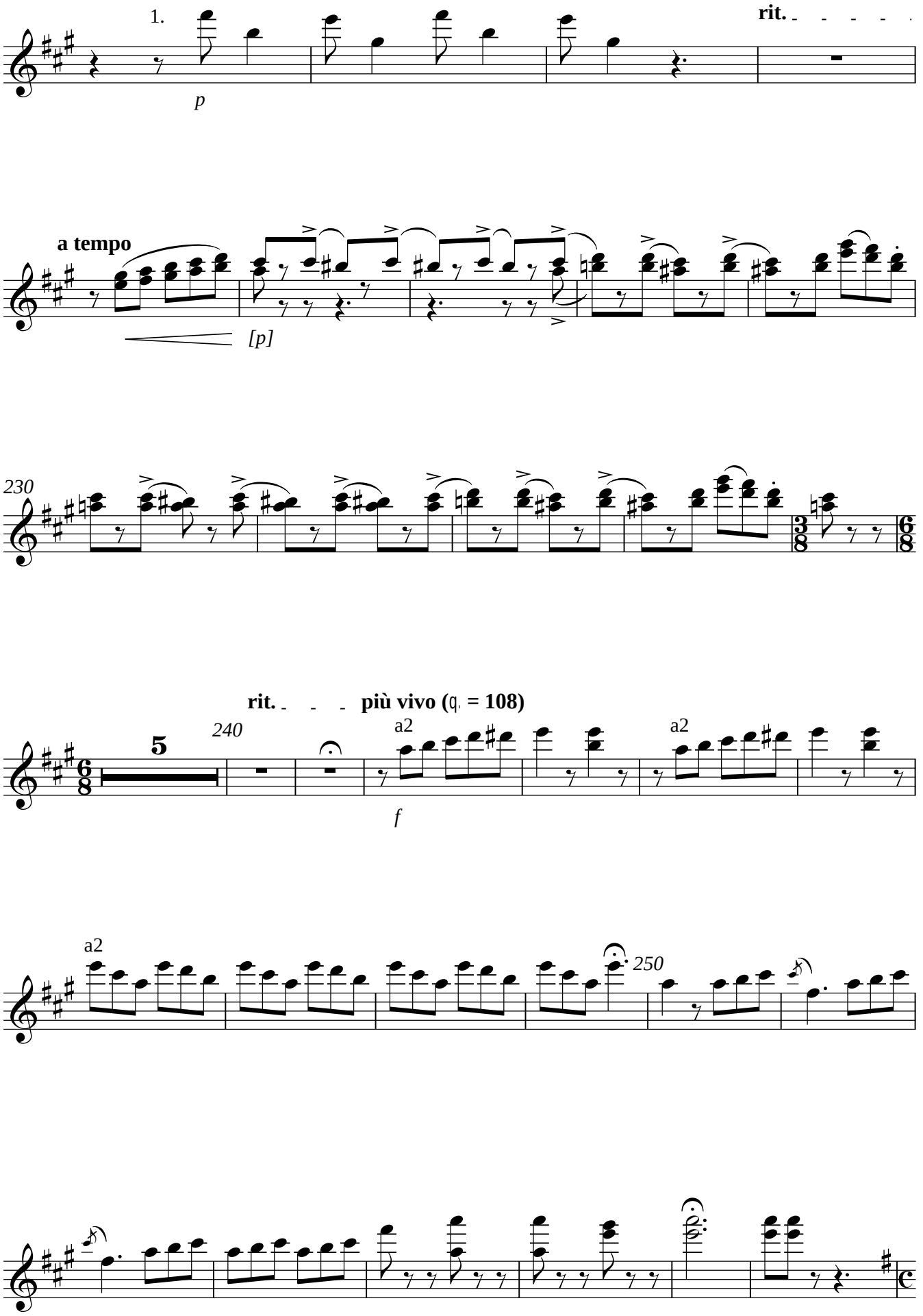
Piccolo und Flöte(n)

No. 15 Duo



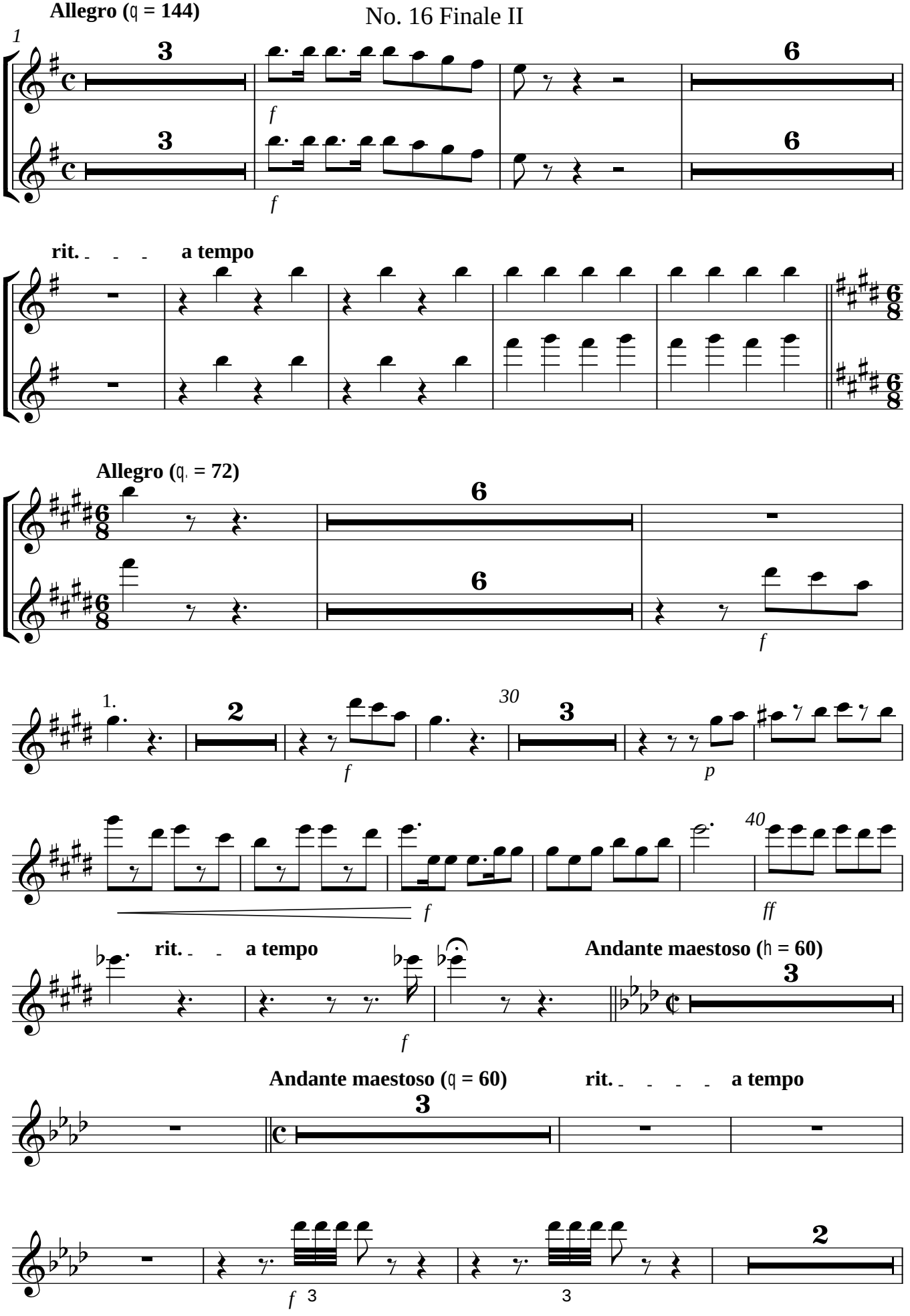

pp
4
pp
animato (♩. = 96)
11
più lento
1.
100
p
rit.
a tempo
rit.
a tempo
3
a2
f
rit.
a tempo
rit.
a tempo
meno mosso
4
rit.
2
Allegro (♩. = 96)
4
1.
p
130
rit.
a tempo
1.
p
rit.
f
a tempo
3
140
1.
p
rit.
3
Allegretto (♩. = 70)
4
150
1.
pp
Allegro (♩. = 100)
3

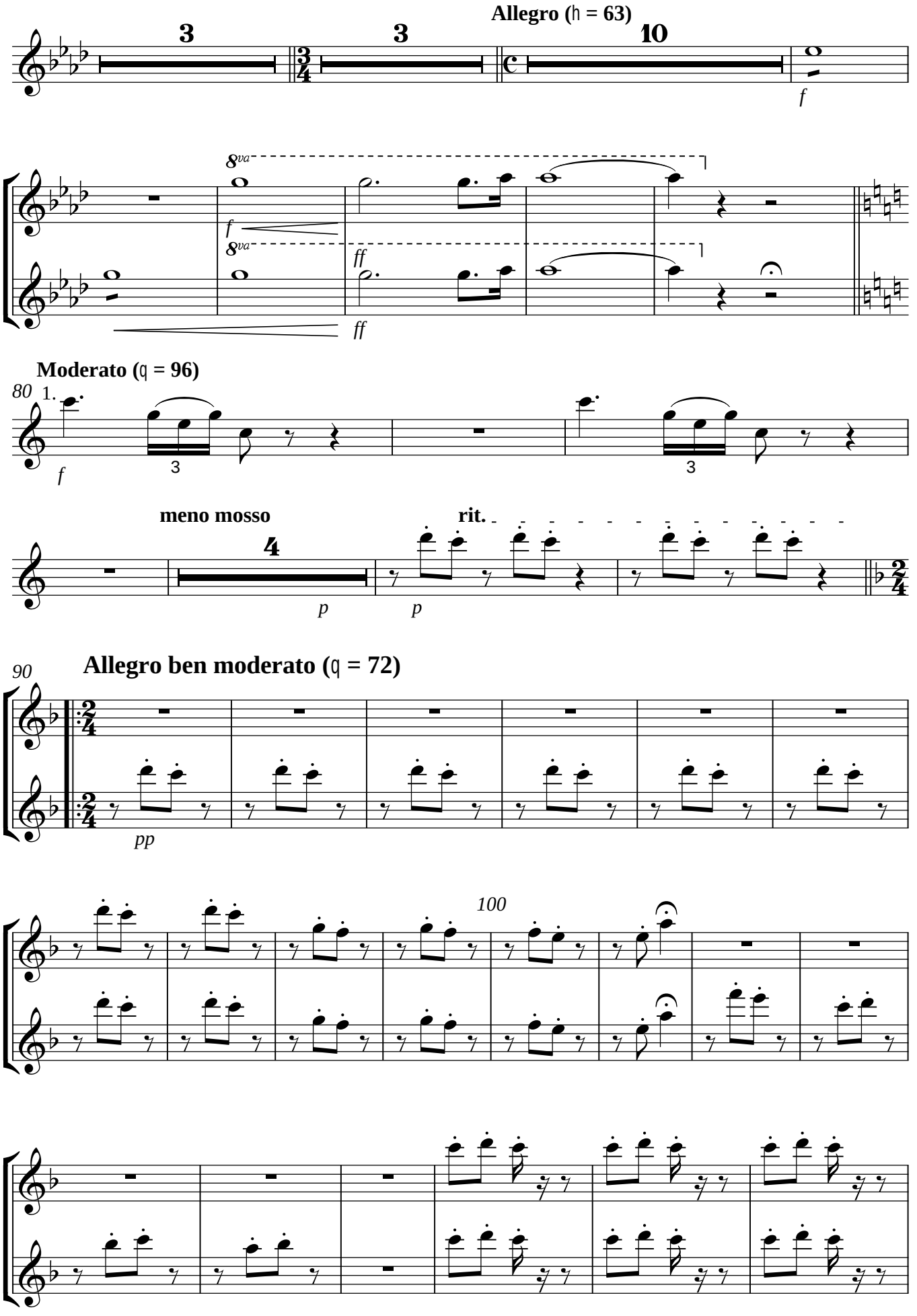

8va
1.
[p]
160
5
rit.
a tempo (♩ = 80)
3
rit.
più lento (♩ = 72)
4
p
180
190
animato (♩ = 90)
1.
[p]
a2
200
f
un poco meno mosso
6
Allegro (♩ = 90)
2
2
rit.
p
a tempo
3

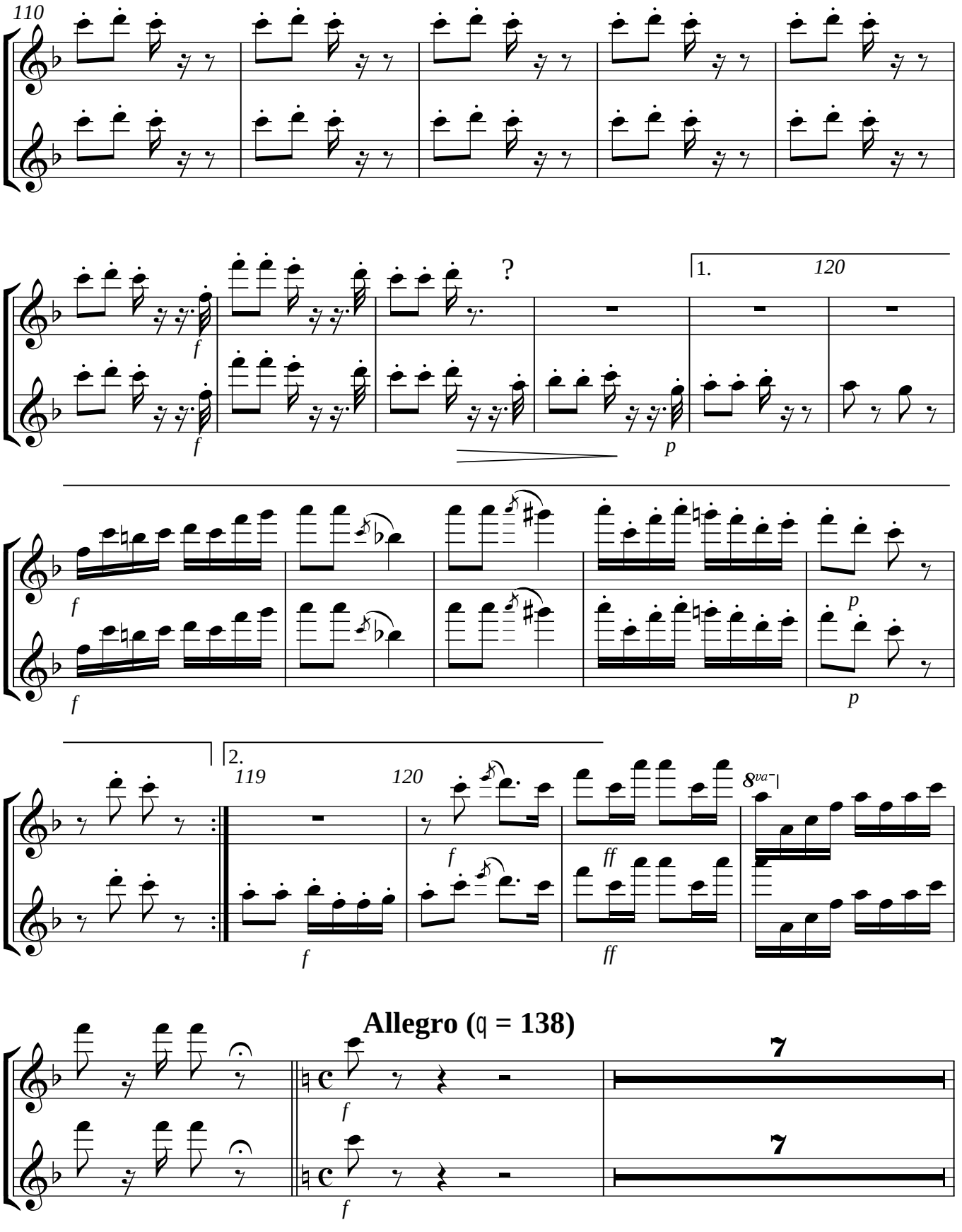

1.
rit.
p
a tempo
[p]
230
rit.
più vivo (♩. = 108)
5
240
a2
a2
f
a2
250

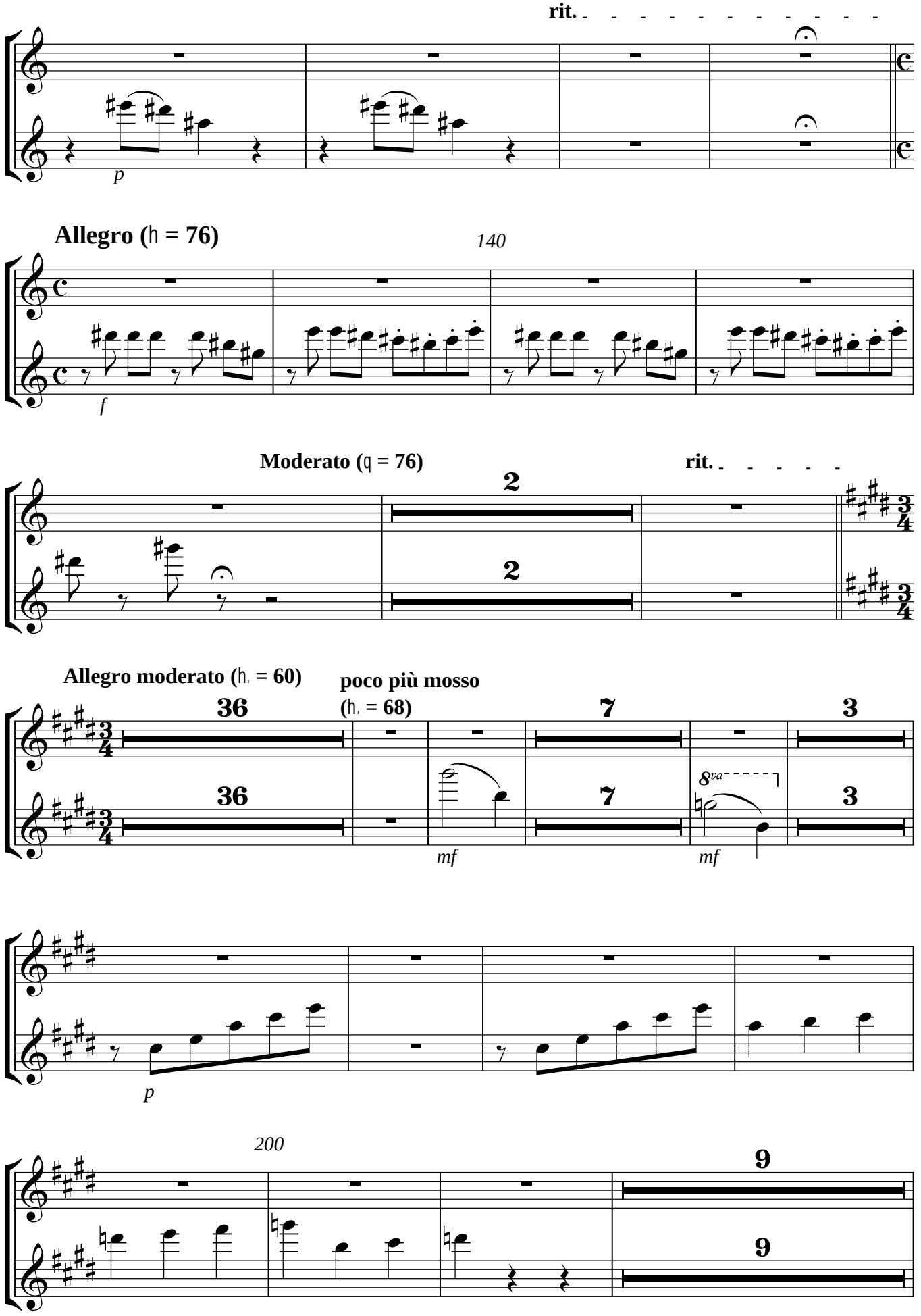
Piccolo und Flöte(n)

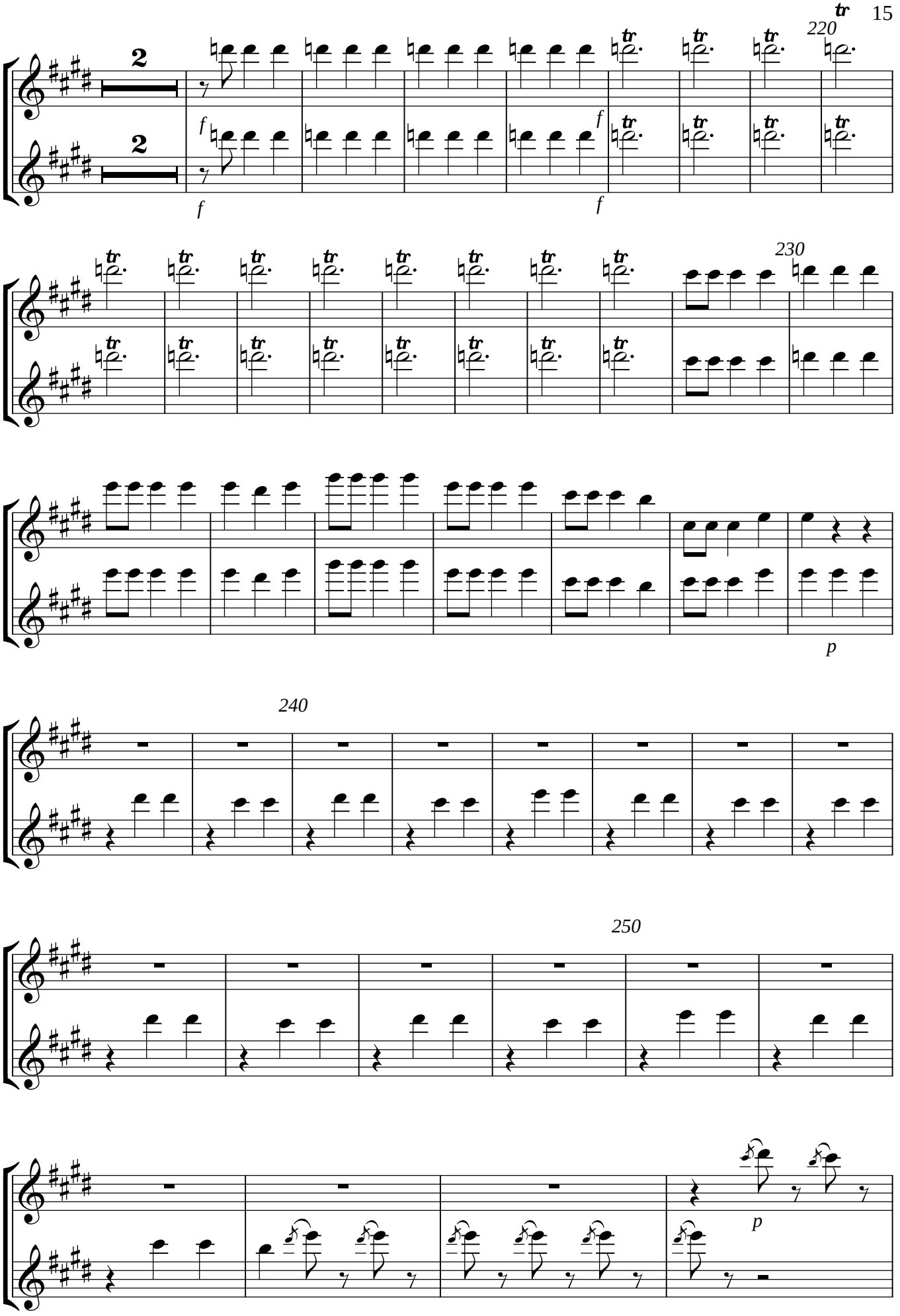
No. 16 Finale II

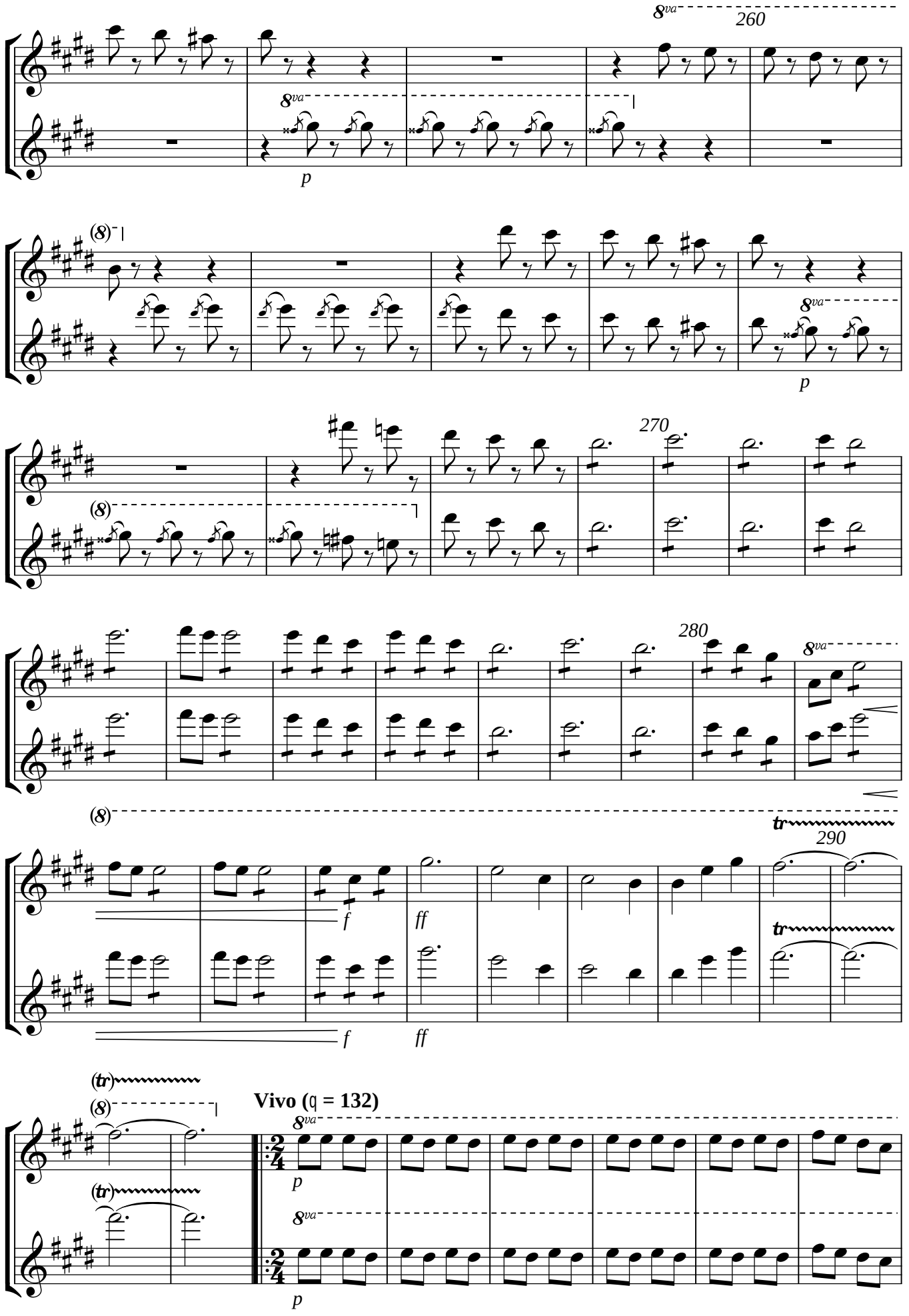



Allegro (♩ = 63)
3
3
10
f
8va
f
ff
8va
ff
Moderato (♩ = 96)
80
1.
f
3
3
meno mosso
rit.
4
p
p
90
Allegro ben moderato (♩ = 72)
pp
100

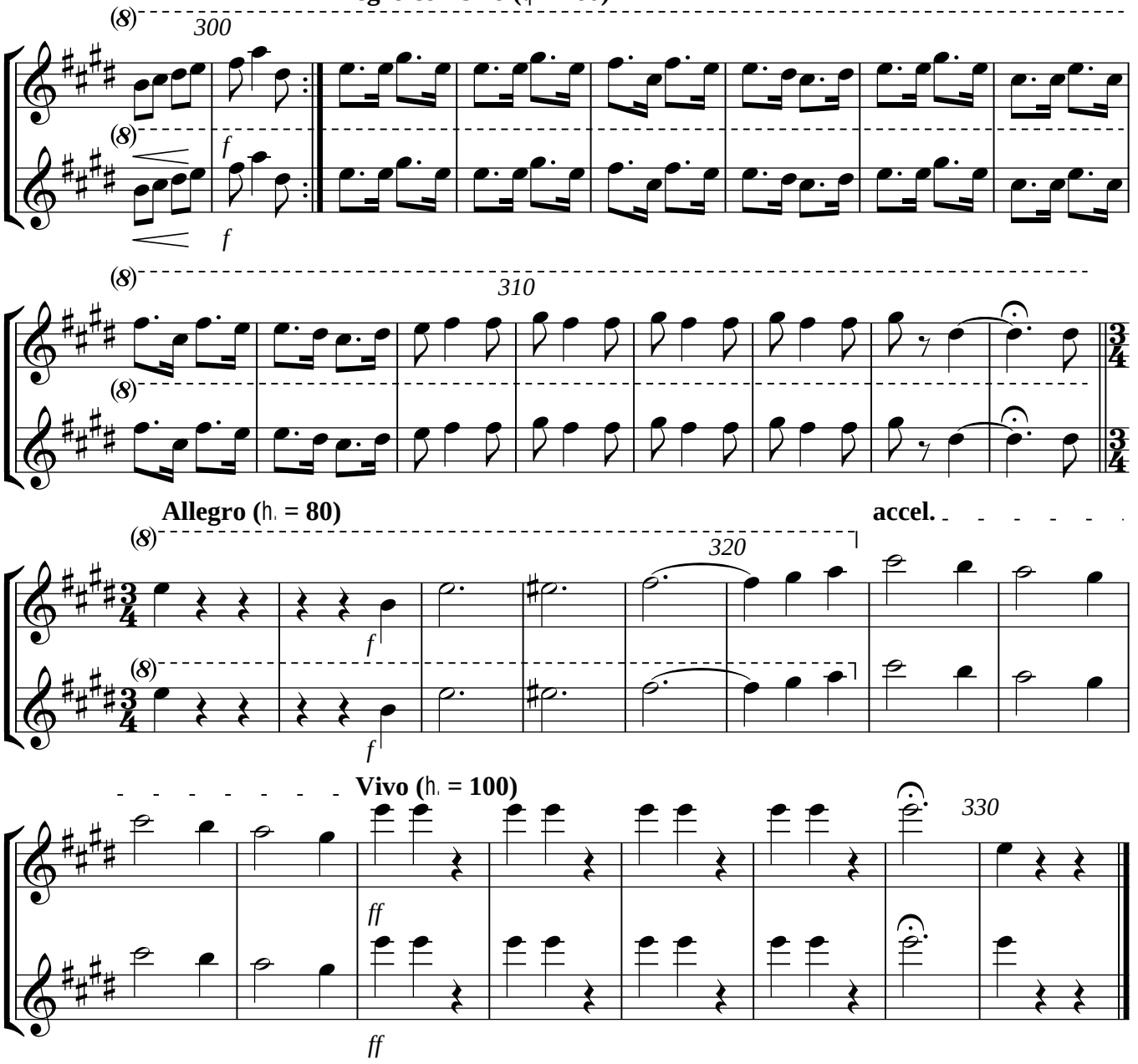

110
?
1.
120
2.
119
120
8va
Allegro (♩ = 138)
7
7
meno mosso (♩ = 100)
2


rit.
p
Allegro (♩ = 76)
140
f
Moderato (𝅗𝅥 = 76)
rit.
2
2
Allegro moderato (𝅗𝅥. = 60)
poco più mosso
(𝅗𝅥. = 68)
36
36
7
7
3
3
8va
mf
mf
p
200
9
9


220
230
240
250
2
2
f
f
f
f
p
p


8va
260
p
(8)
8va
p
270
(8)
280
8va
(8)
tr
290
f
ff
f
ff
(tr)
(8)
(tr)
Vivo (♩ = 132)
8va
p
8va
p

Allegro con brio (♩ = 160)



Allegro (♩. = 80) **accel.**

Vivo (♩. = 100)

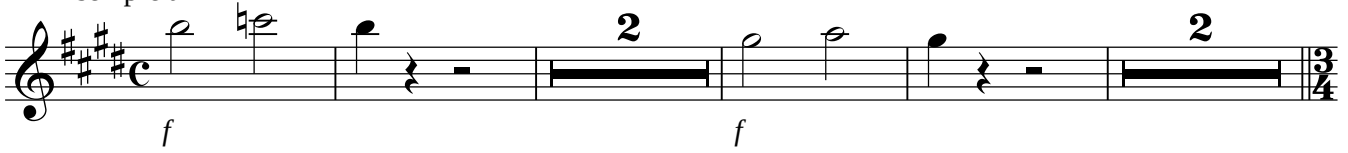
2 Oboen

Acte II

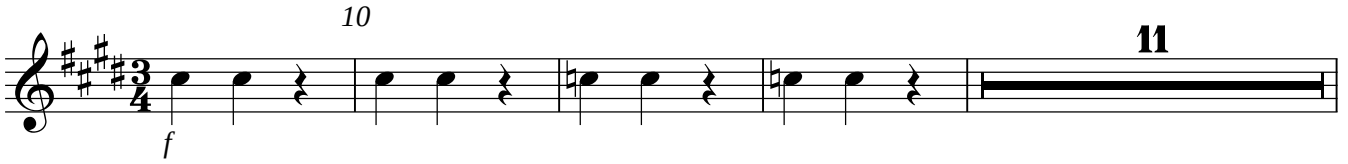
No. 9 Entr'acte

Maestoso (♩ = 100)

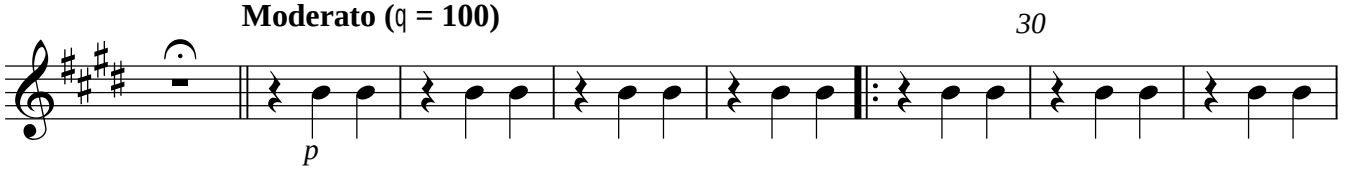
sempre a2

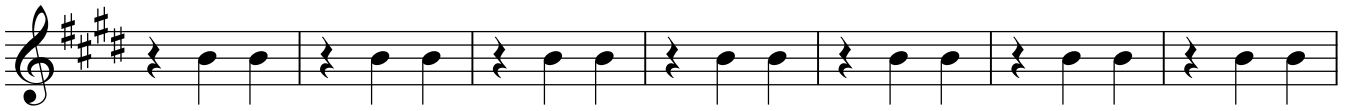


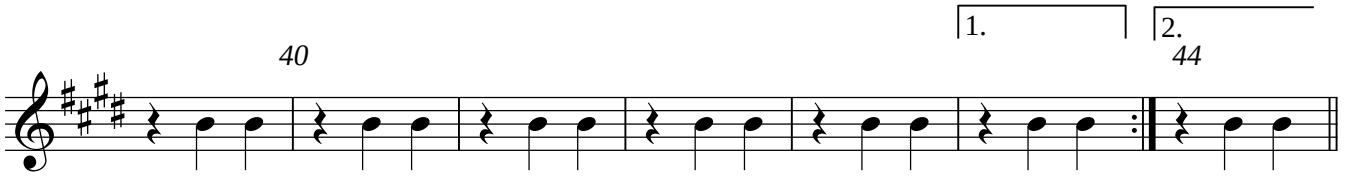
Allegro (♩ = 120)

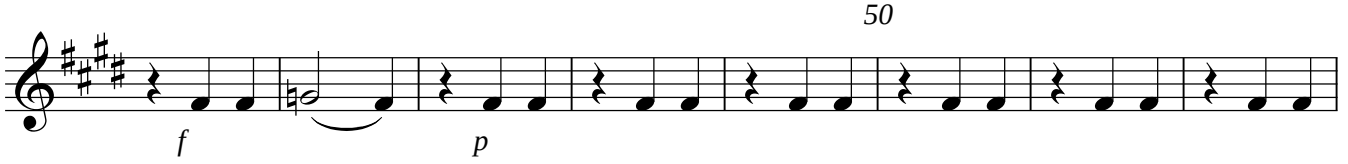


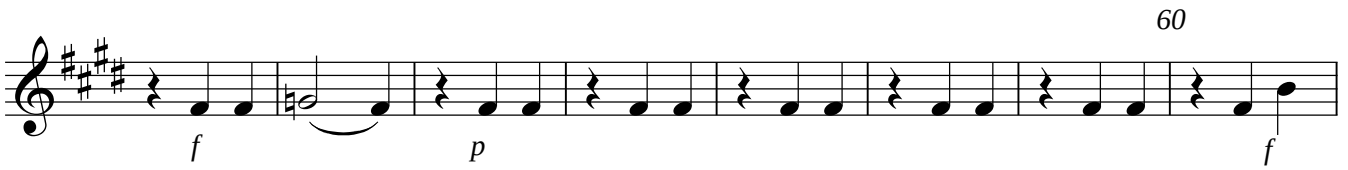
Moderato (♩ = 100)

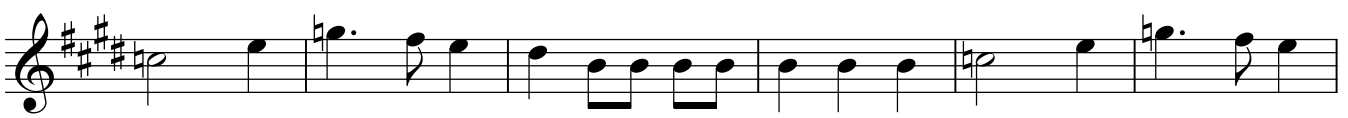


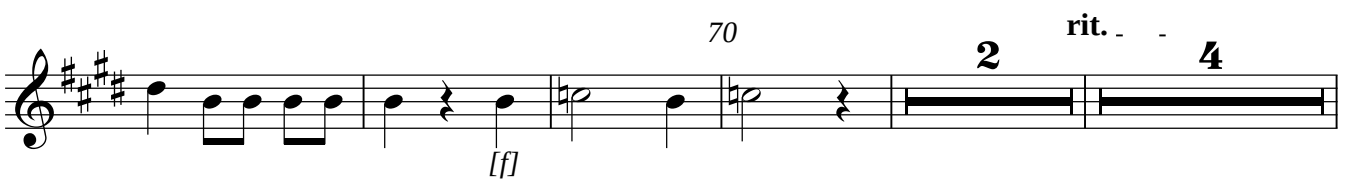


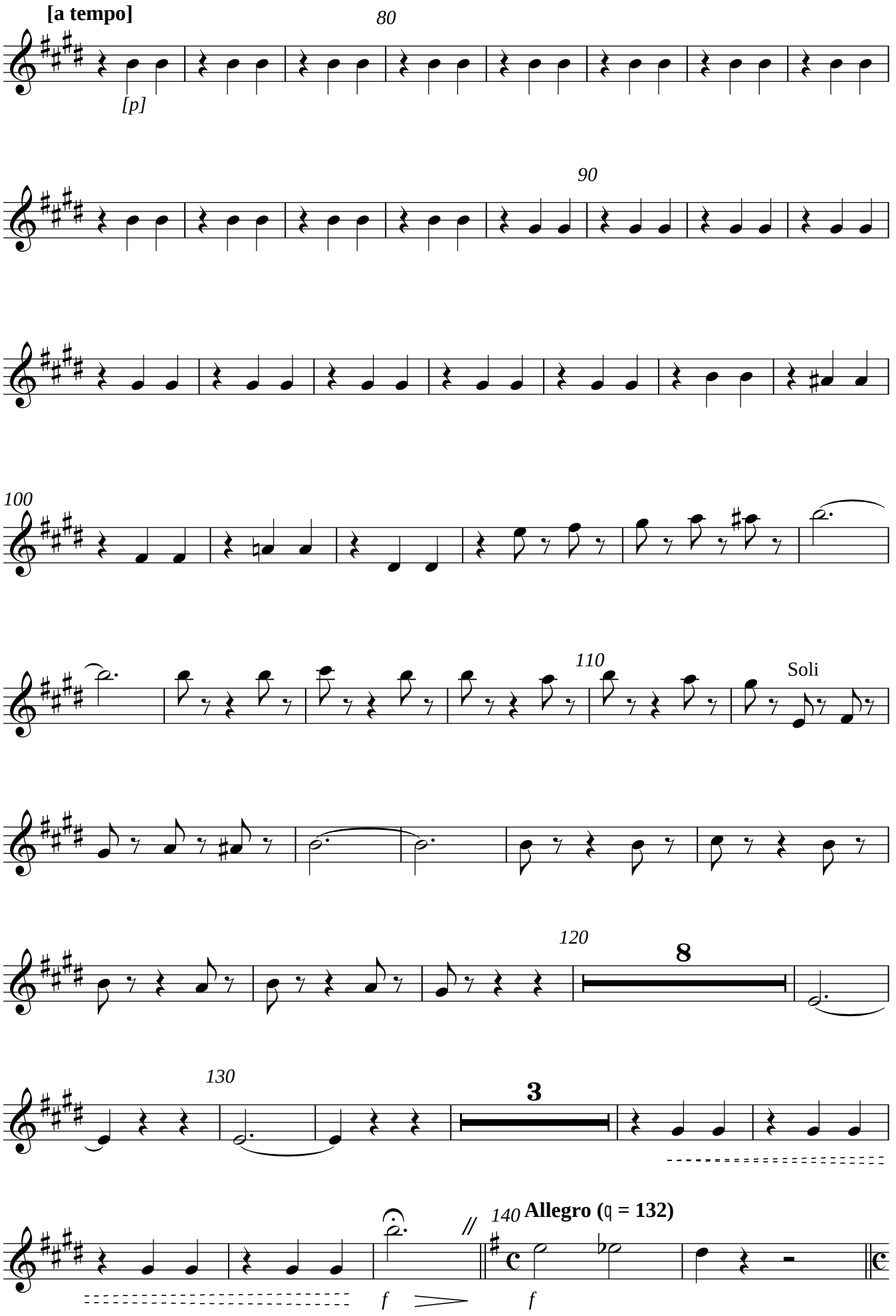


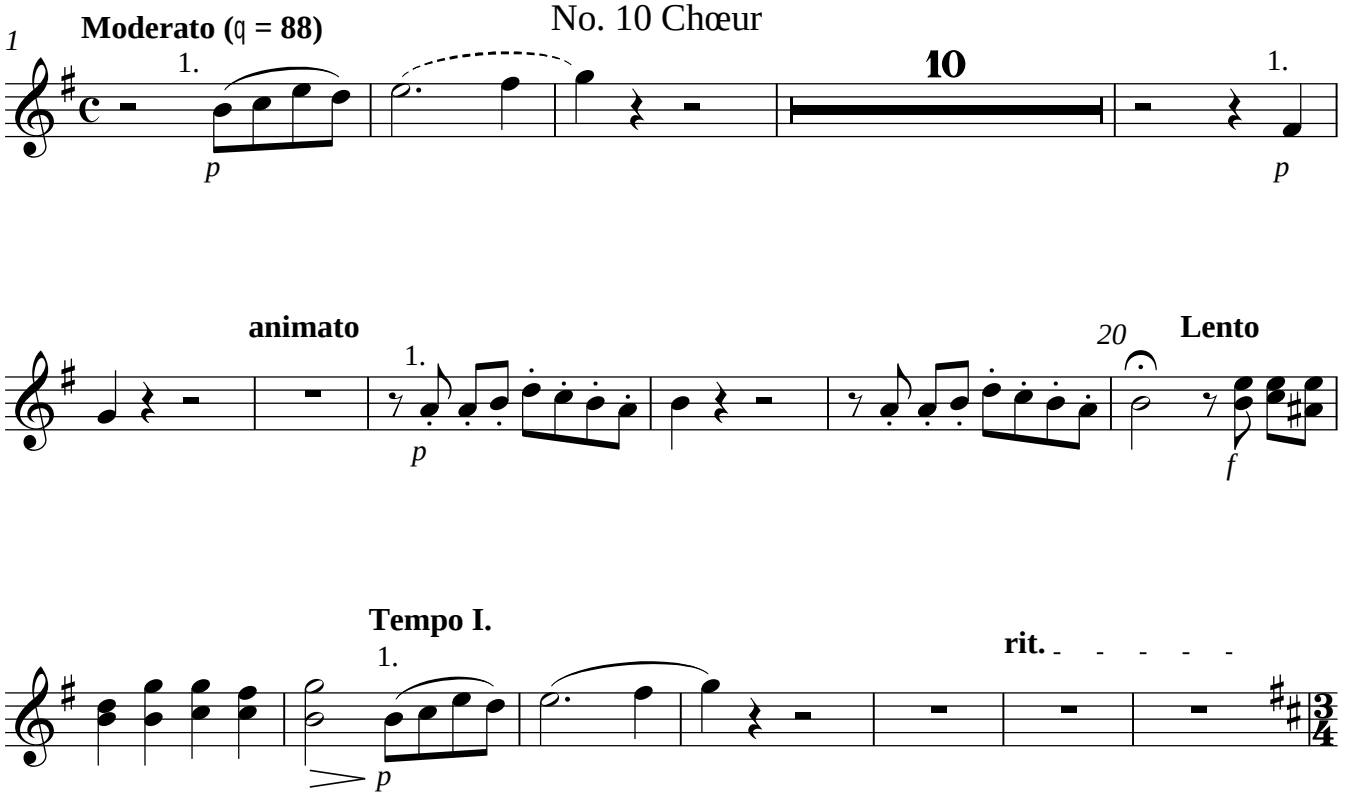


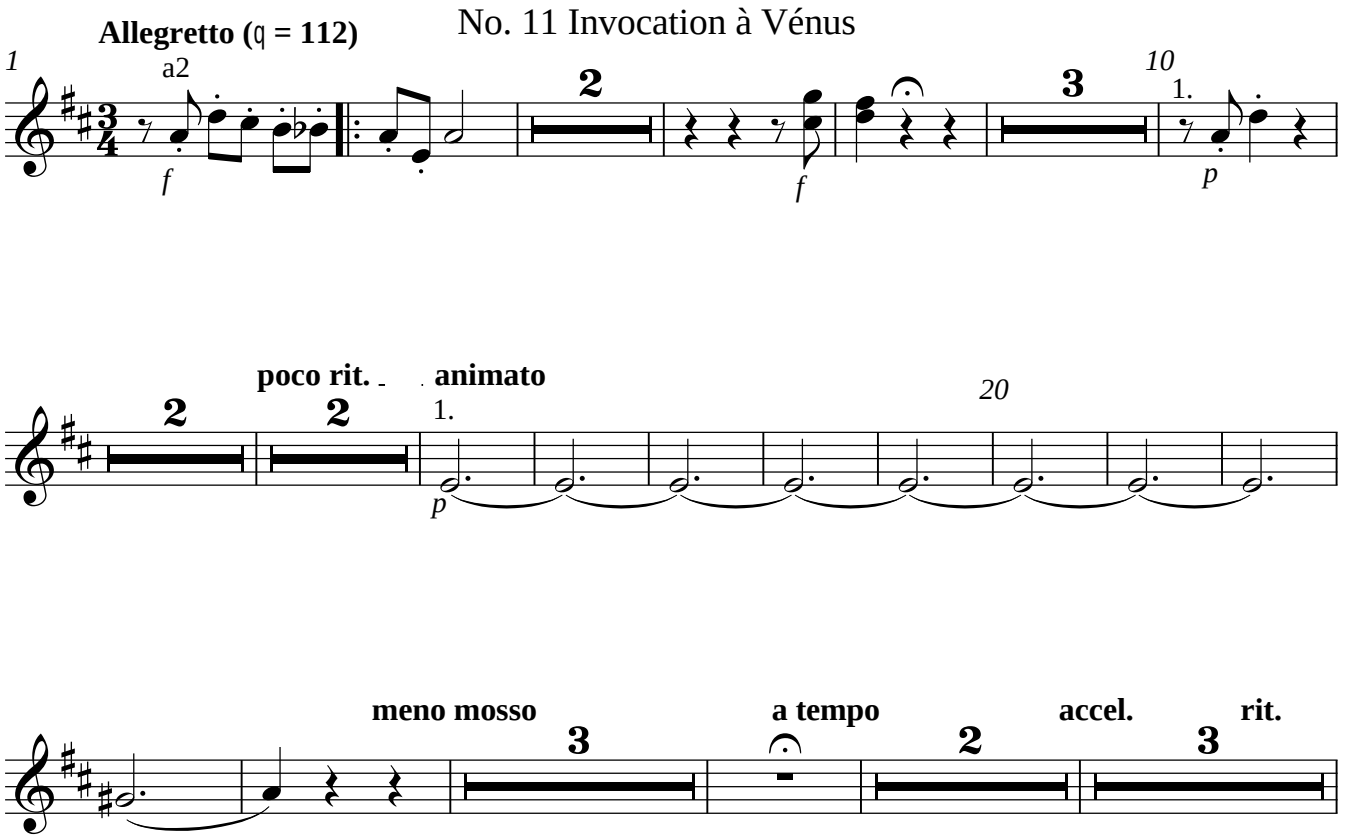


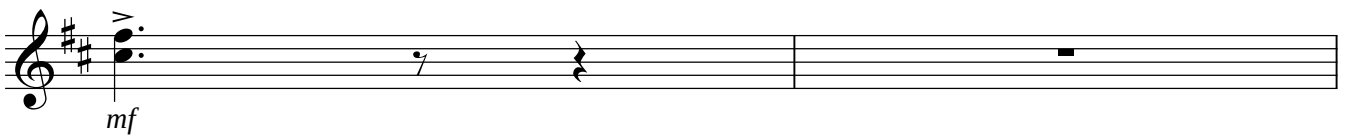


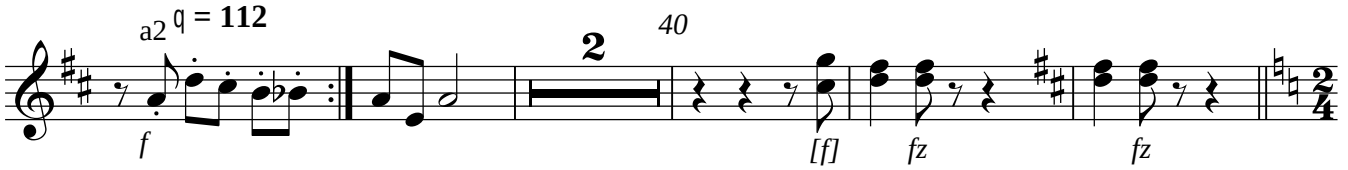



[a tempo]
80
[p]
90
100
110
Soli
120
8
130
3
140
Allegro (♩ = 132)
f
f

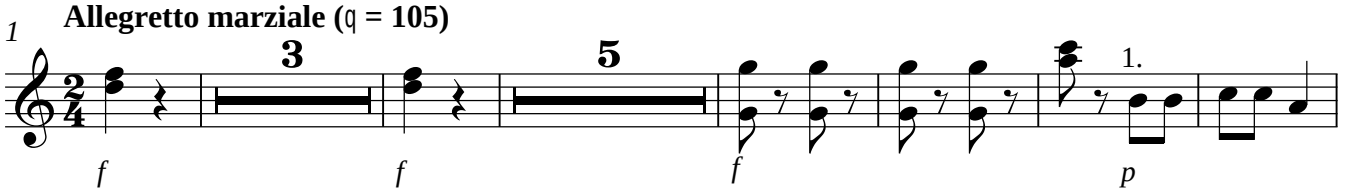

No. 10 Chœur
Moderato (♩ = 88)
1.
10
animato
Lento
20
Tempo I.
rit.

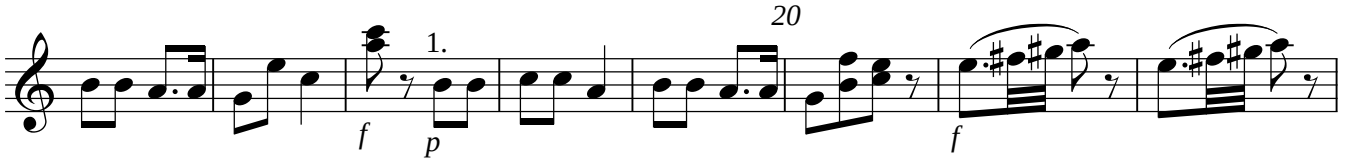

No. 11 Invocation à Vénus
Allegretto (♩ = 112)
a2
poco rit.
animato
meno mosso
a tempo
accel.
rit.

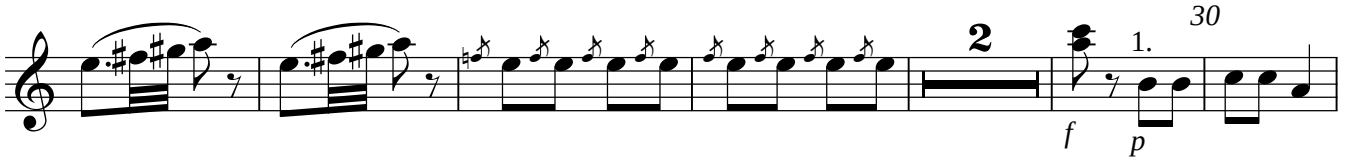


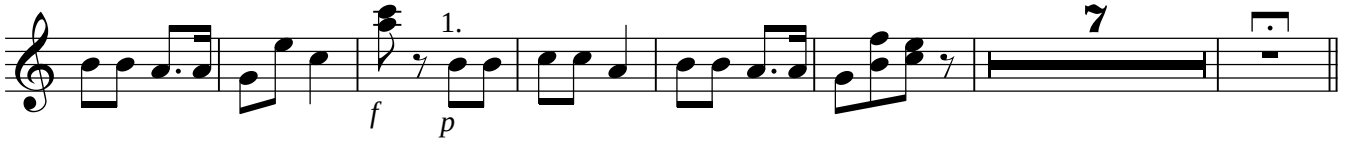


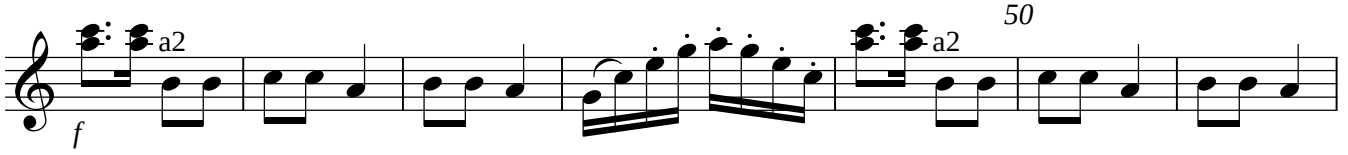
No. 12 Marche de l'oie



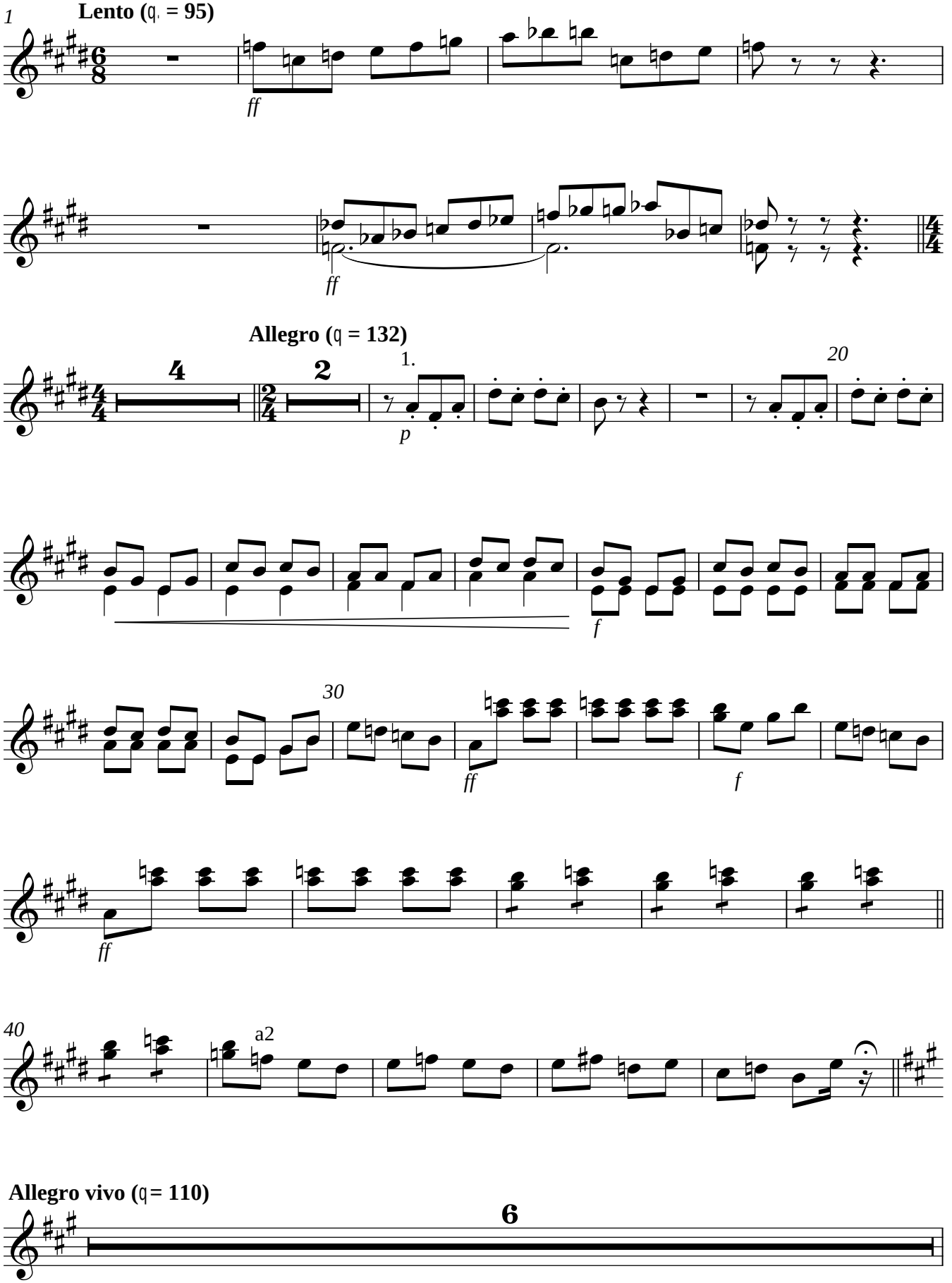


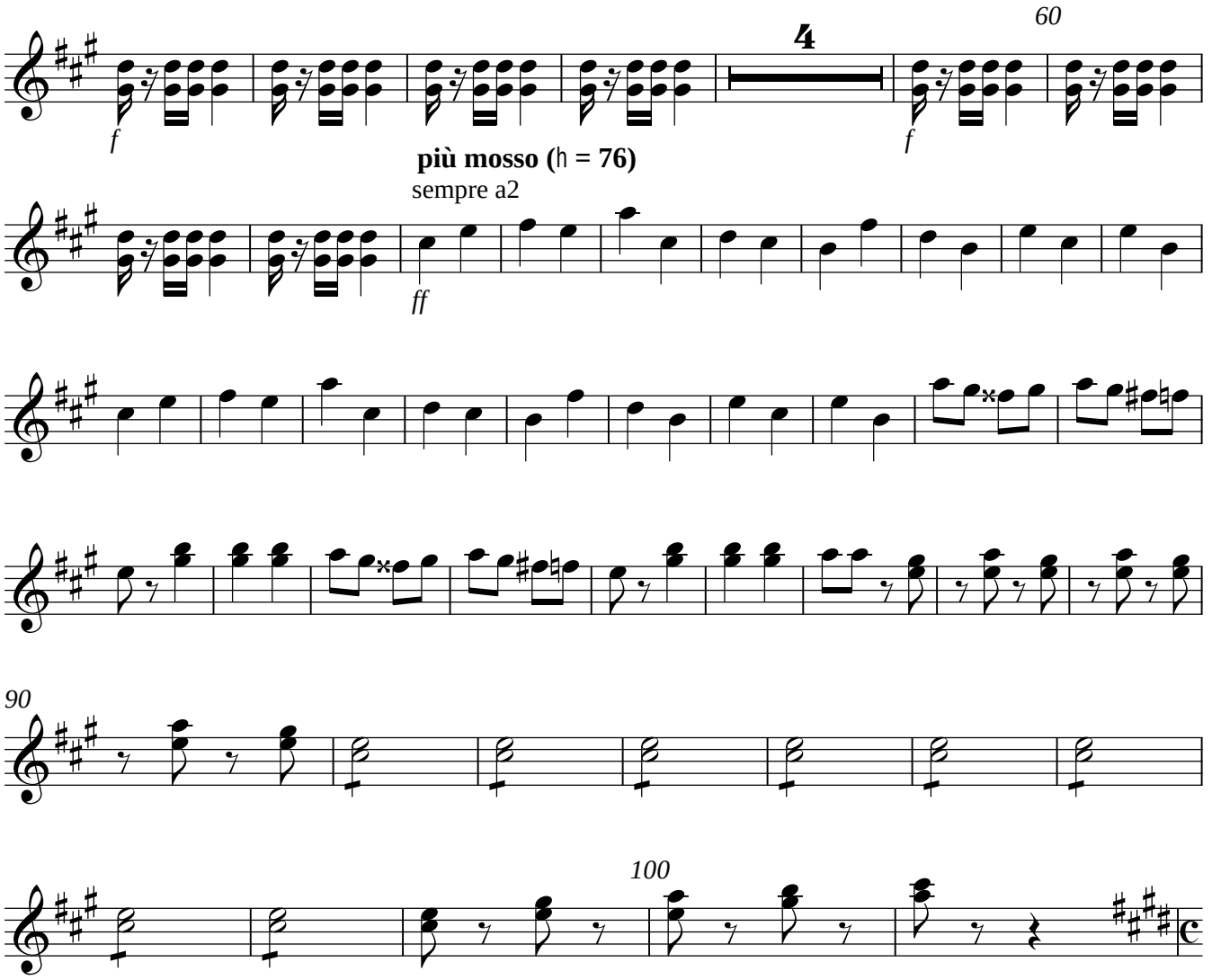




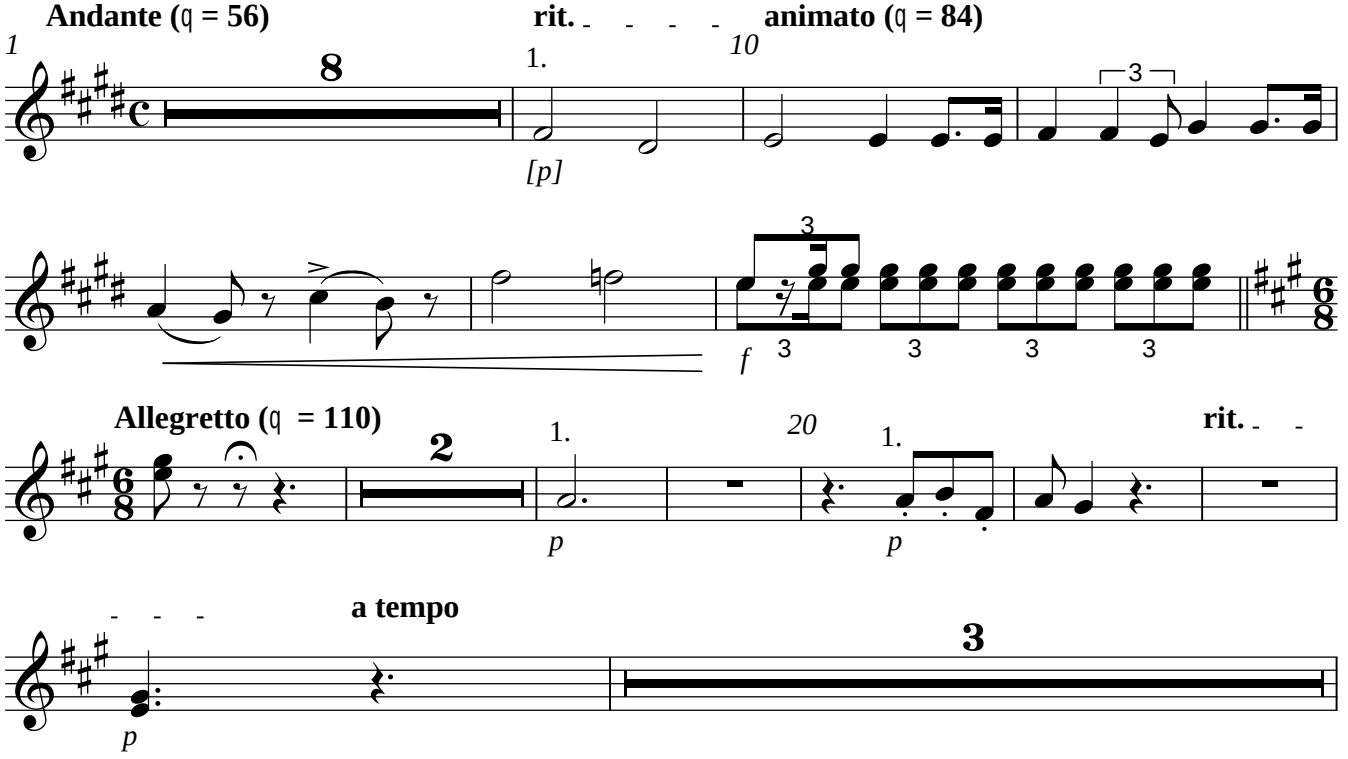


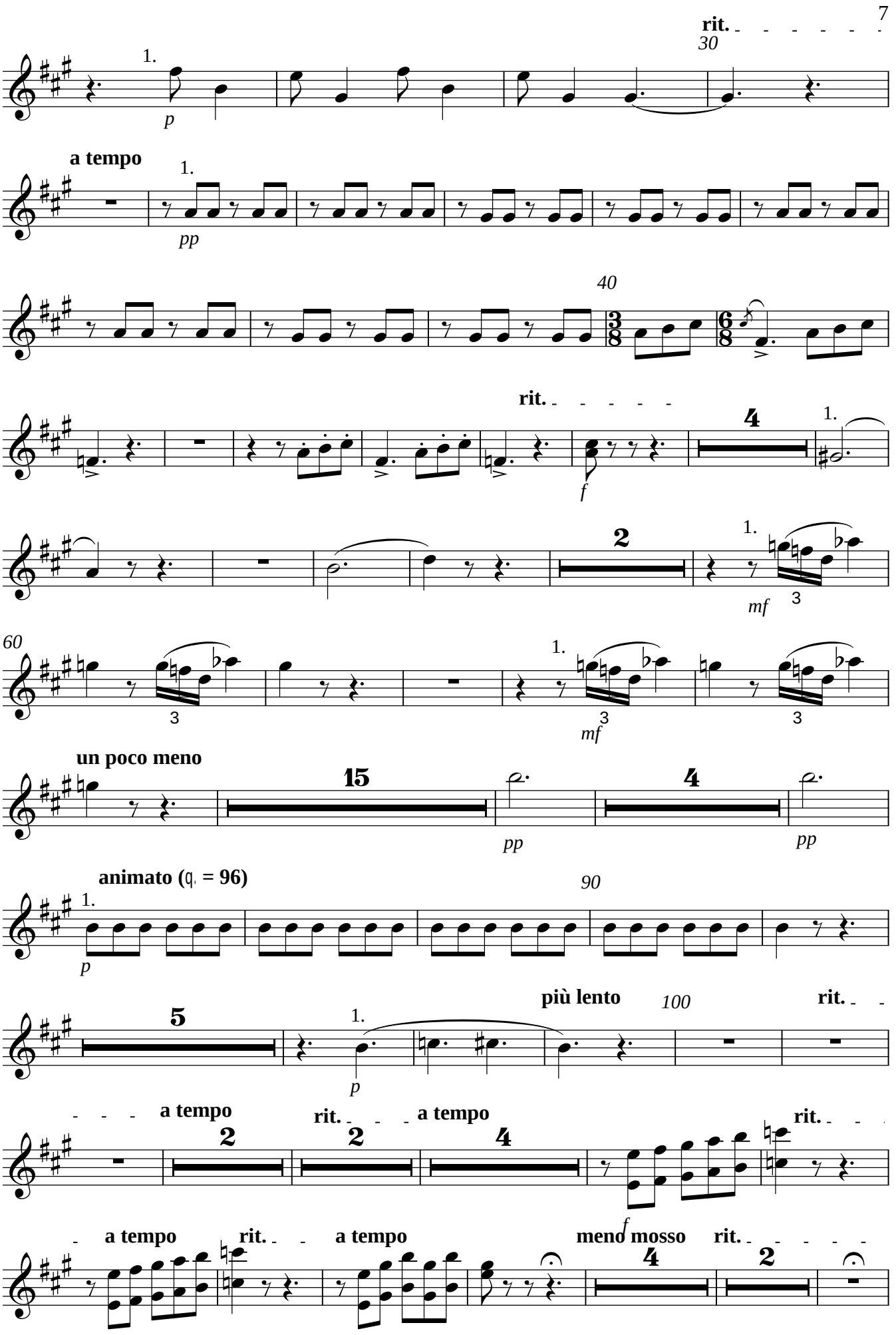
No. 13 Scène du jeu

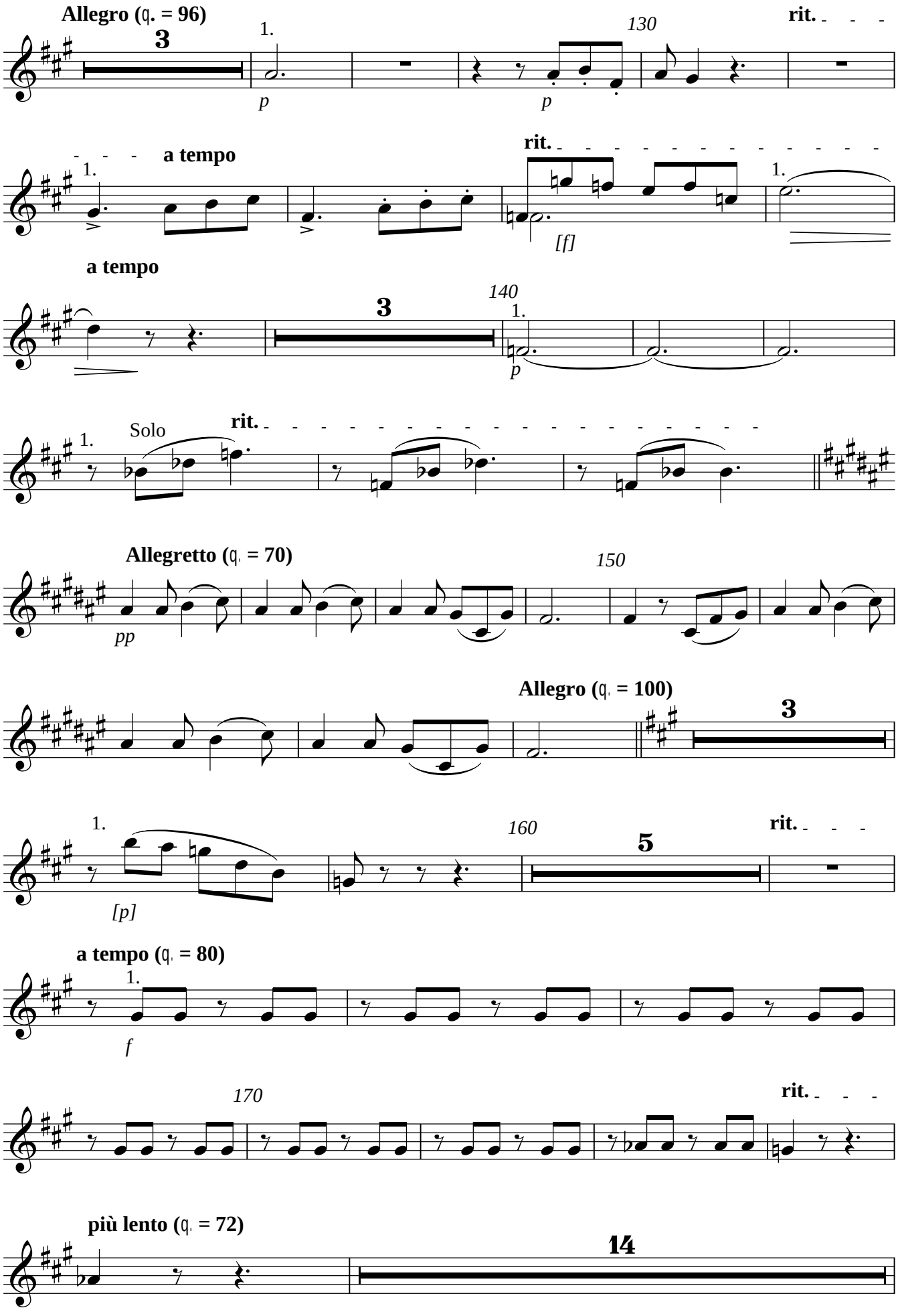


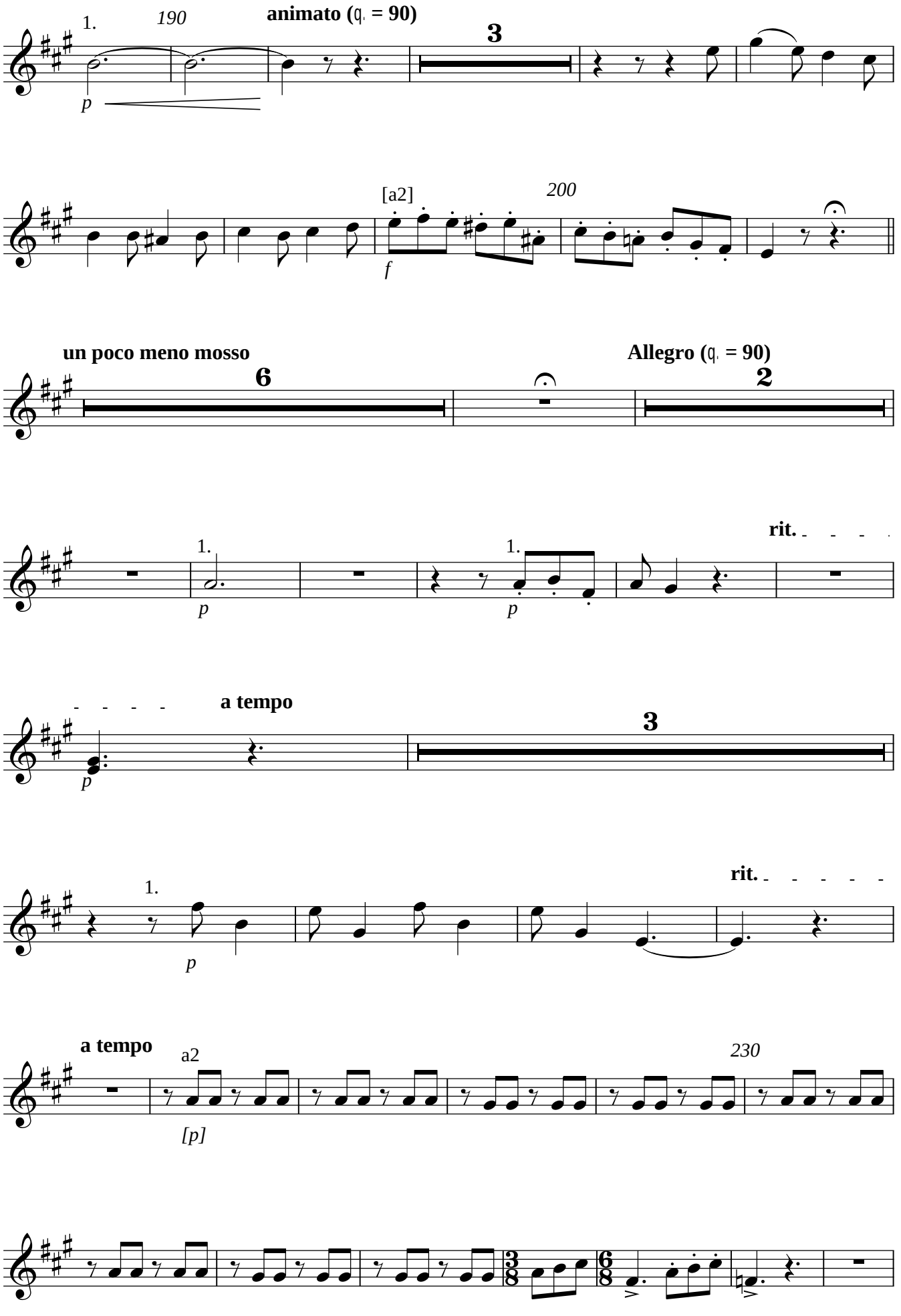

60
4
f
f
più mosso (♩ = 76)
sempre a2
ff
90
100

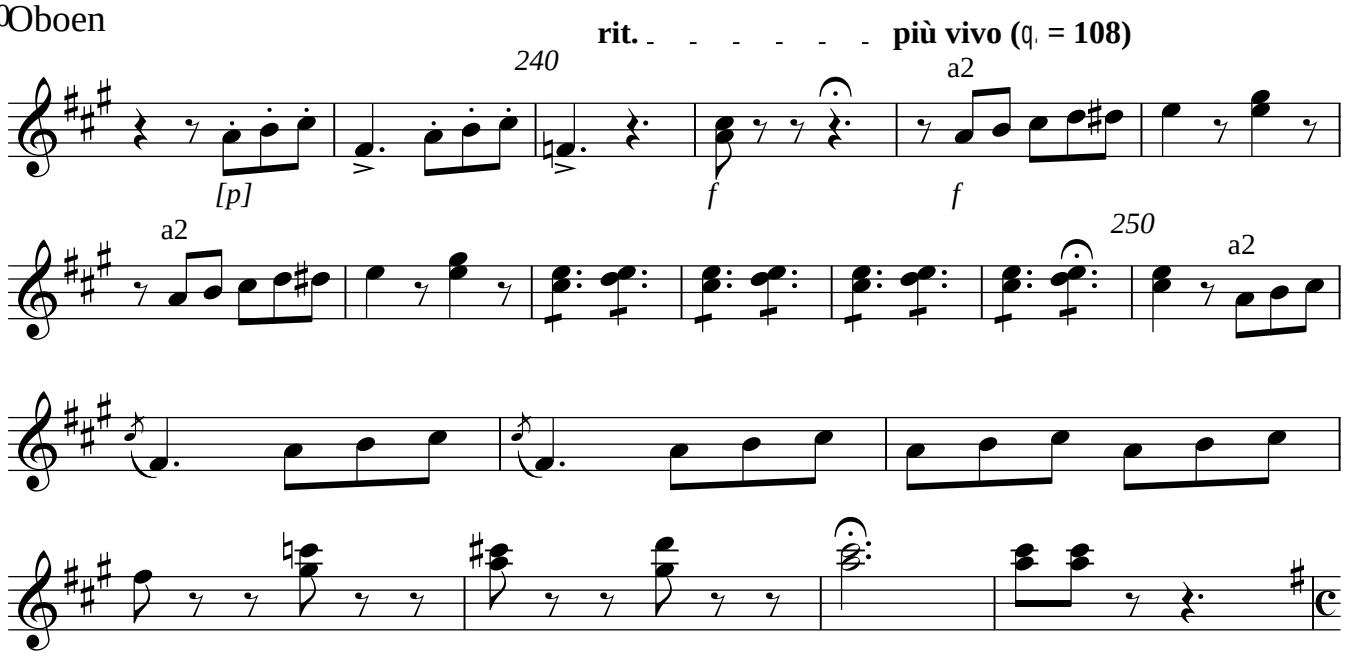
No. 15 Duo


Andante (♩ = 56)
rit.
animato (♩ = 84)
1
8
1.
10
[p]
3
3
f
3
3
3
3
Allegretto (♩ = 110)
2
1.
20
1.
rit.
p
p
a tempo
3
p

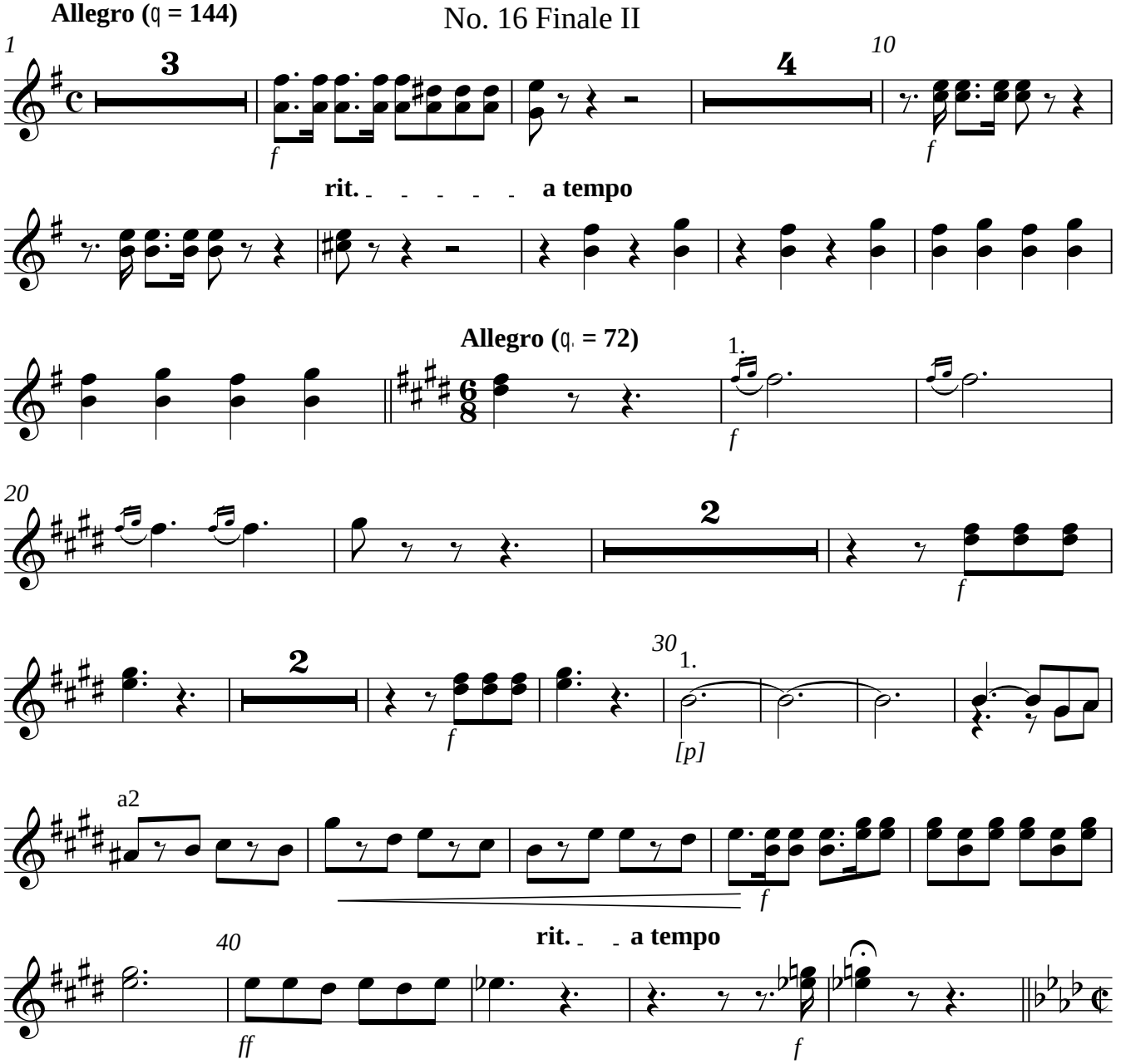

rit.
30
1.
p
a tempo
1.
pp
40
rit.
4
1.
f
2
1.
mf
3
60
3
1.
mf
3
3
un poco meno
15
pp
4
pp
animato (♩ = 96)
1.
p
90
5
più lento
100
rit.
1.
p
a tempo
rit.
2
a tempo
2
4
rit.
f
a tempo
rit.
a tempo
mend mosso
rit.
4
2


Allegro (♩. = 96)
3
1.
p
130
p
rit.
a tempo
1.
rit.
[f]
1.
a tempo
3
140
1.
p
Solo
rit.
1.
Allegretto (♩. = 70)
150
pp
Allegro (♩. = 100)
3
1.
160
5
rit.
[p]
a tempo (♩. = 80)
1.
f
170
rit.
più lento (♩. = 72)
14


1.
190
animato (♩ = 90)
3
p
[a2]
200
f
un poco meno mosso
6
Allegro (♩ = 90)
2
rit.
1.
p
1.
p
a tempo
3
p
rit.
1.
p
a tempo
a2
230
[p]



No. 16 Finale II



Andante maestoso (♩ = 60)

3

Andante maestoso (♩ = 60) **rit.**

3

p

a tempo

2

f 3

3

[p]

60

f

Allegro (♩ = 63)

3

10

f

ff

80 **Moderato (♩ = 96)**

3

meno mosso

1.

p

rit.

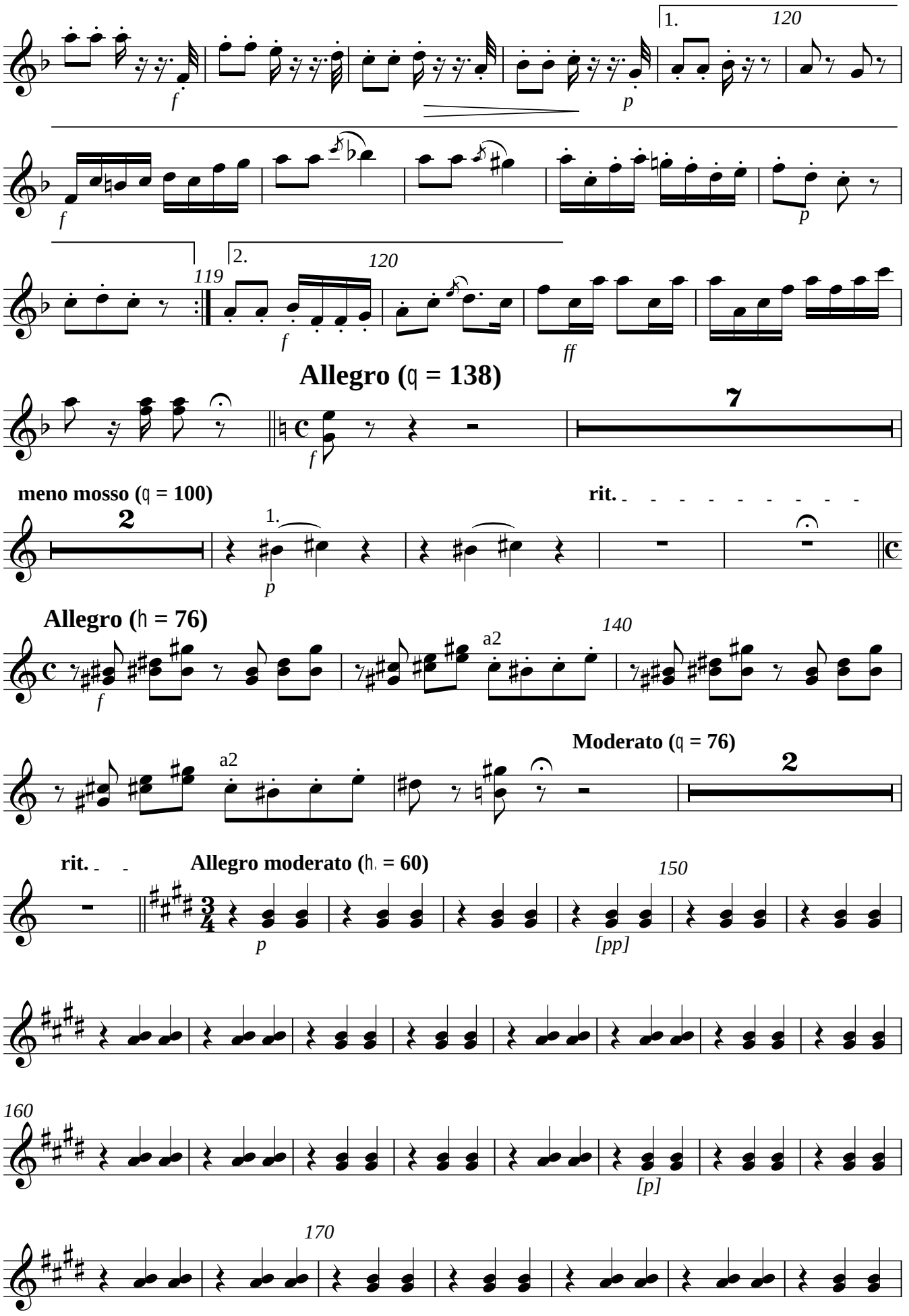
90 **Allegro ben moderato (♩ = 72)**

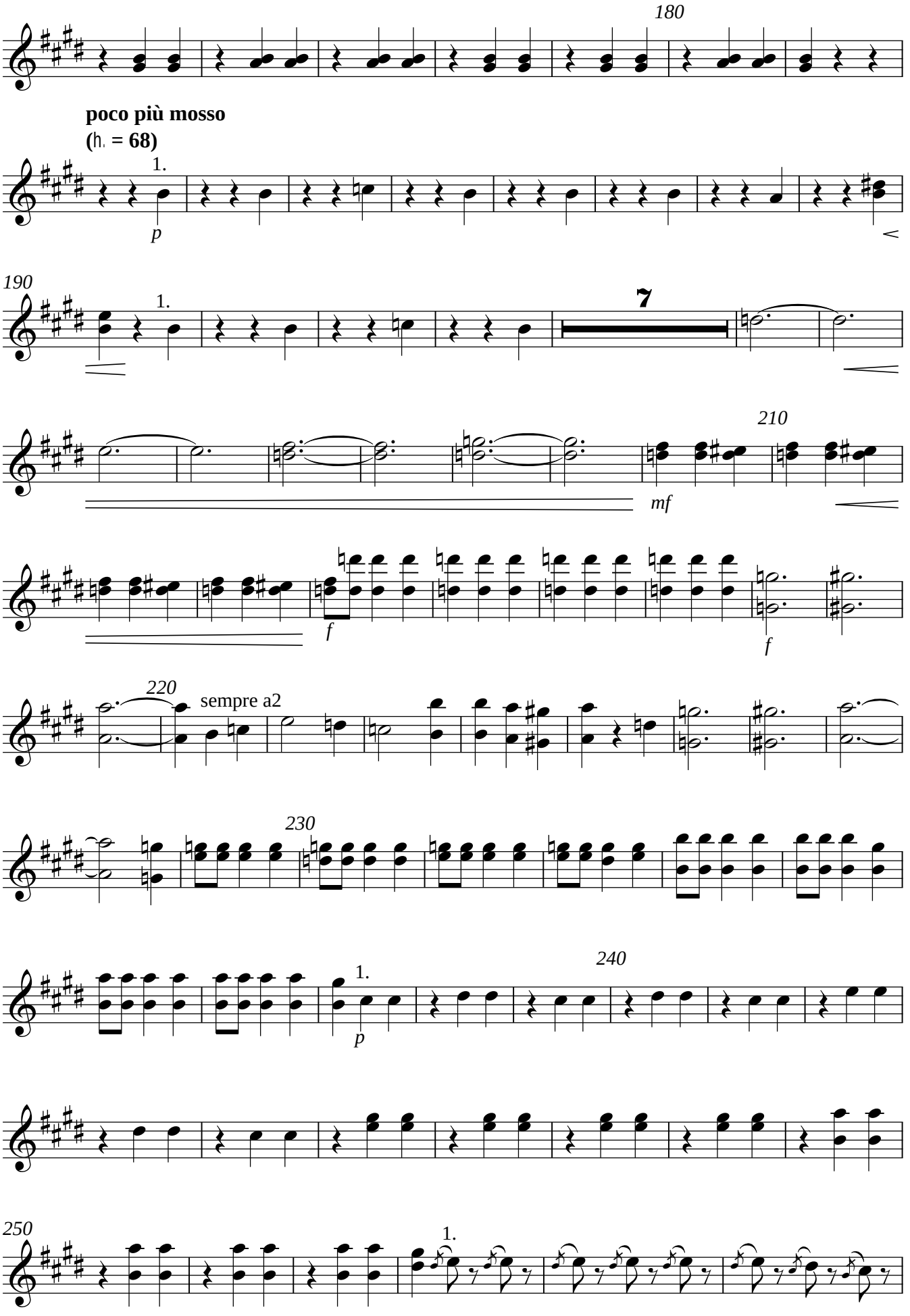
1.

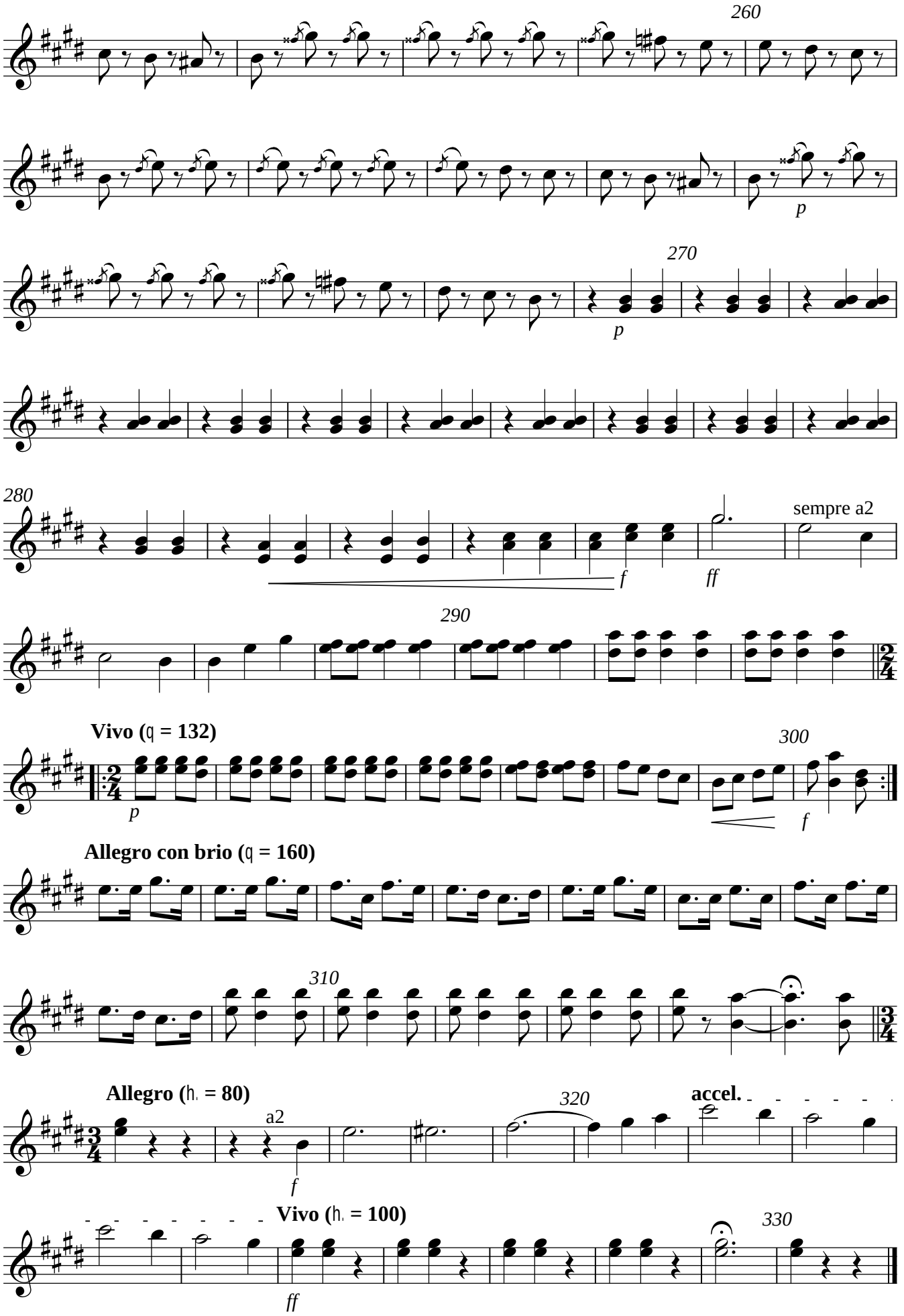
pp

100

110


1.
120
f
p
f
p
119
2.
120
f
ff
Allegro (♩ = 138)
7
f
meno mosso (♩ = 100)
rit.
2
1.
p
Allegro (𝅗𝅥 = 76)
a2
140
f
a2
Moderato (♩ = 76)
2
rit.
Allegro moderato (𝅗𝅥. = 60)
150
p
[pp]
160
[p]
170

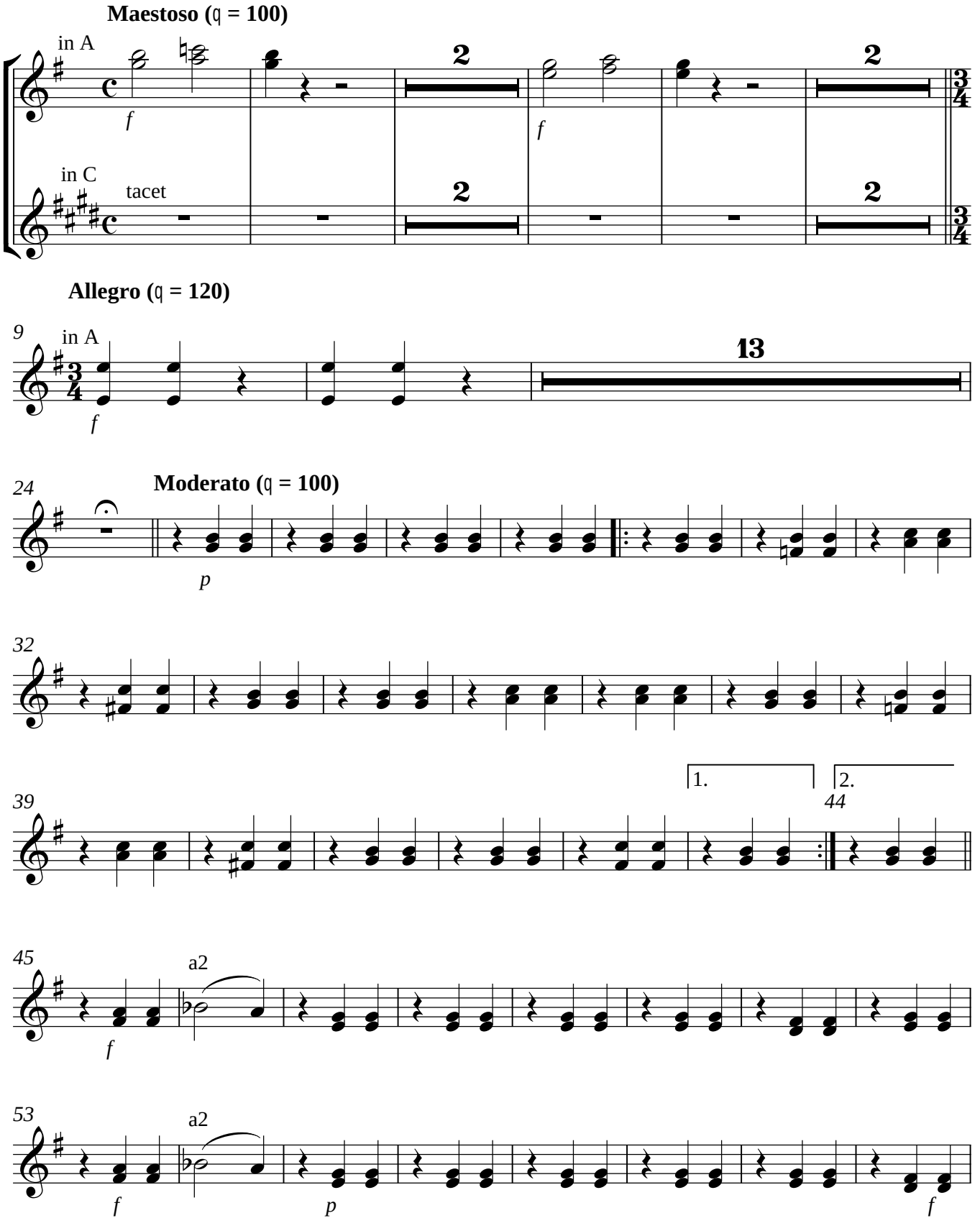

180
poco più mosso
(♩. = 68)
1.
p
190
1.
7
210
mf
f
f
220
sempre a2
230
240
1.
p
250
1.

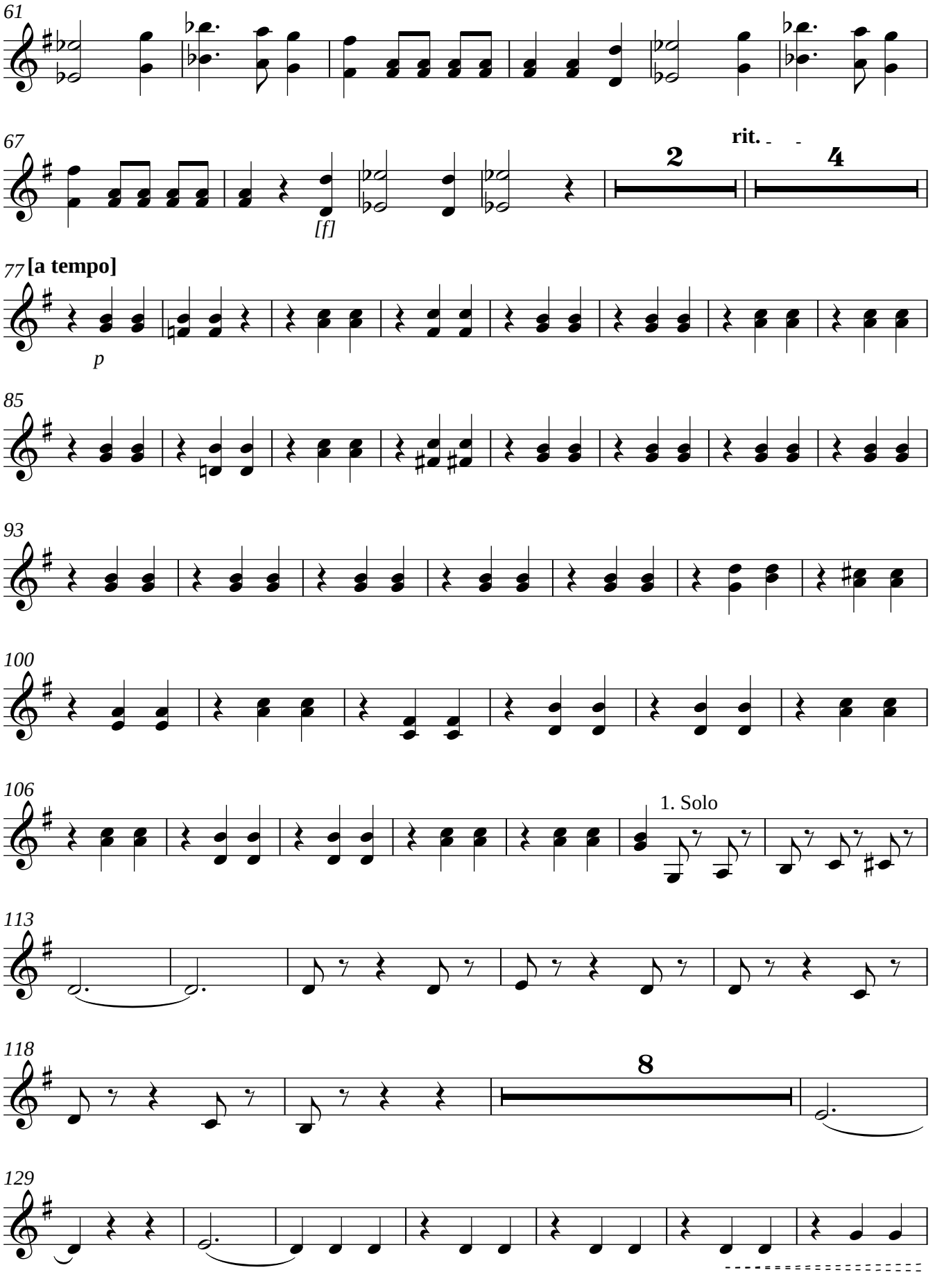

260
p
270
p
280
f
ff
sempre a2
290
Vivo (♩ = 132)
p
300
f
Allegro con brio (♩ = 160)
310
Allegro (𝅗𝅥 = 80)
a2
f
320
accel.
Vivo (𝅗𝅥 = 100)
ff
330

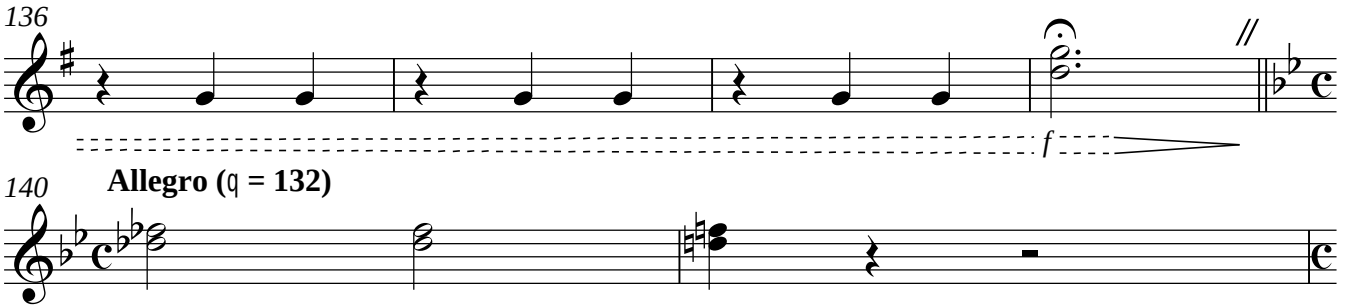
2 Klarinetten in A oder C

Acte II

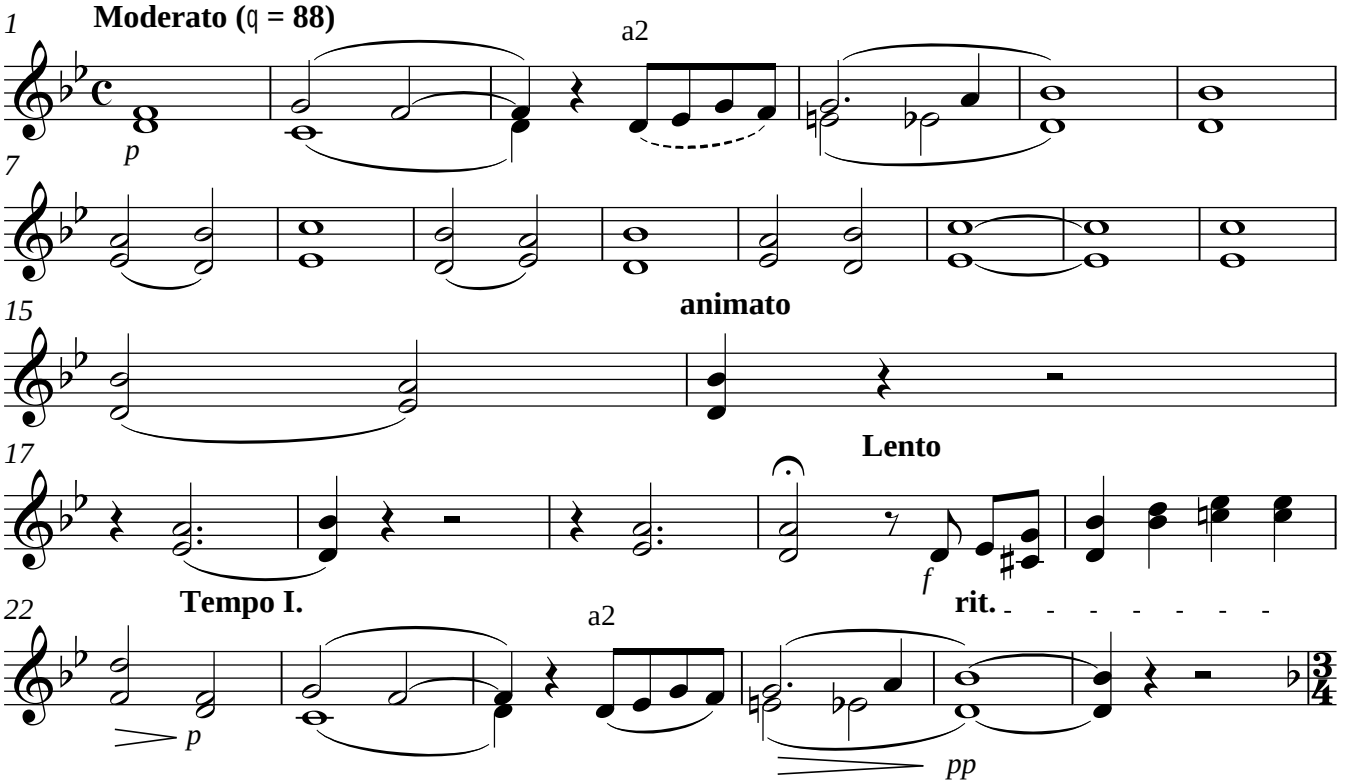
No. 9 Entr'acte



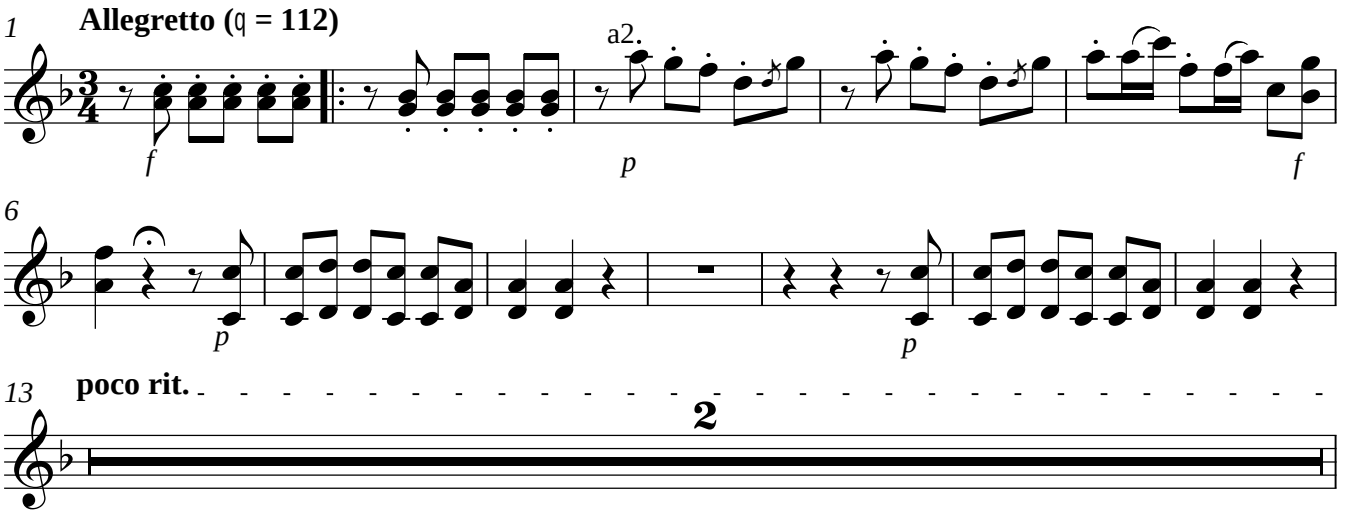

61
67
rit.
2
4
[f]
77 [a tempo]
p
85
93
100
106
1. Solo
113
118
8
129



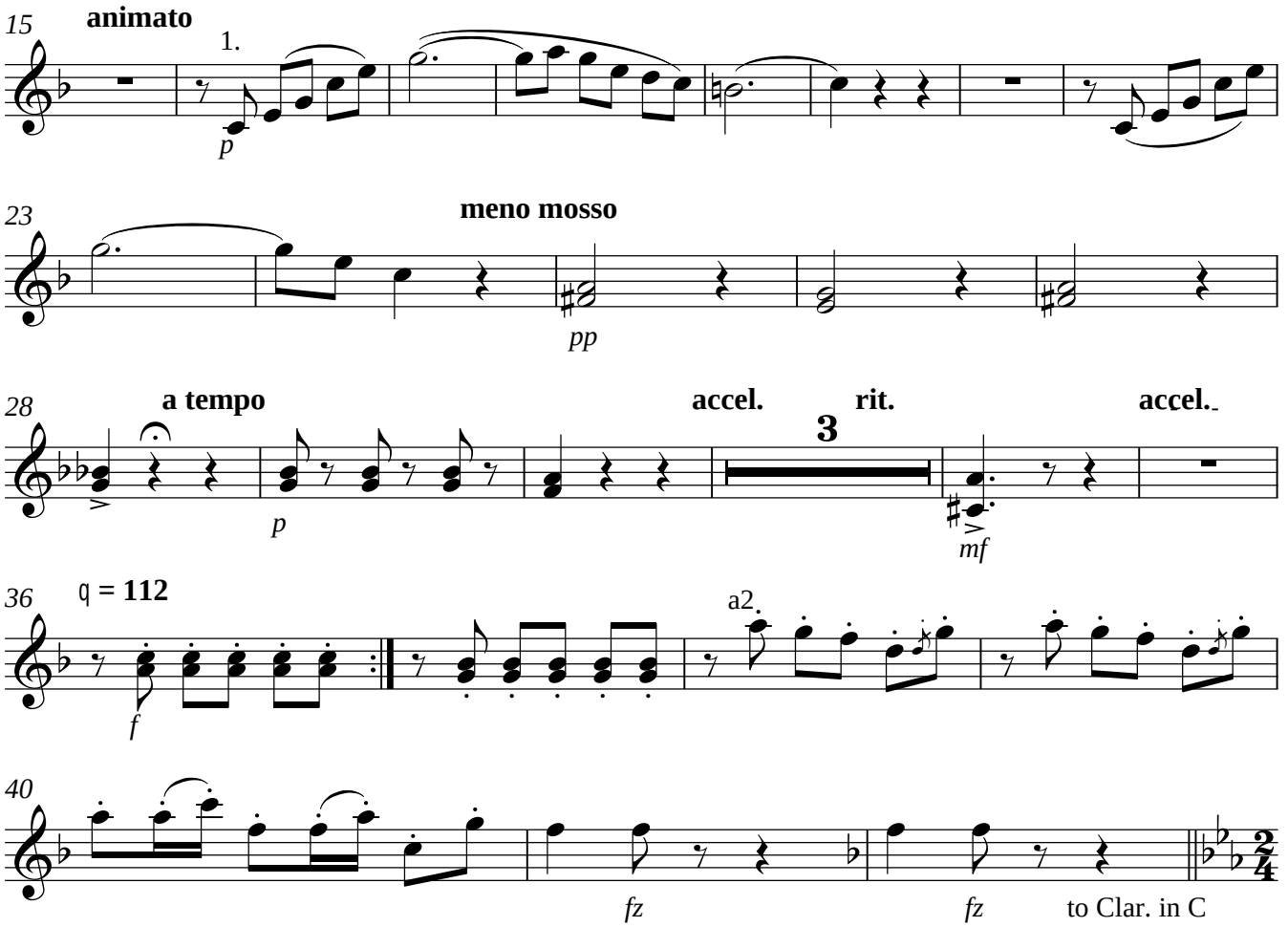
No. 10 Chœur



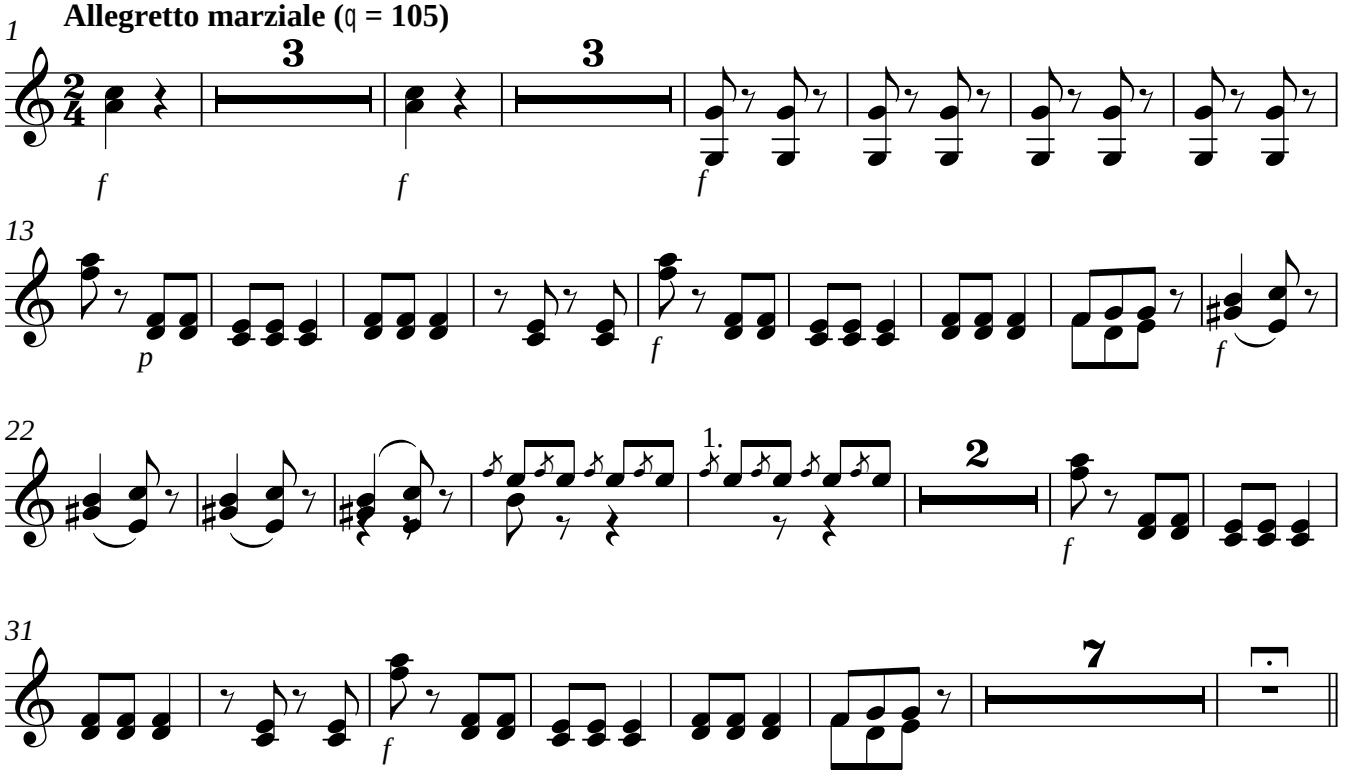
No. 11 Invocation à Vénus



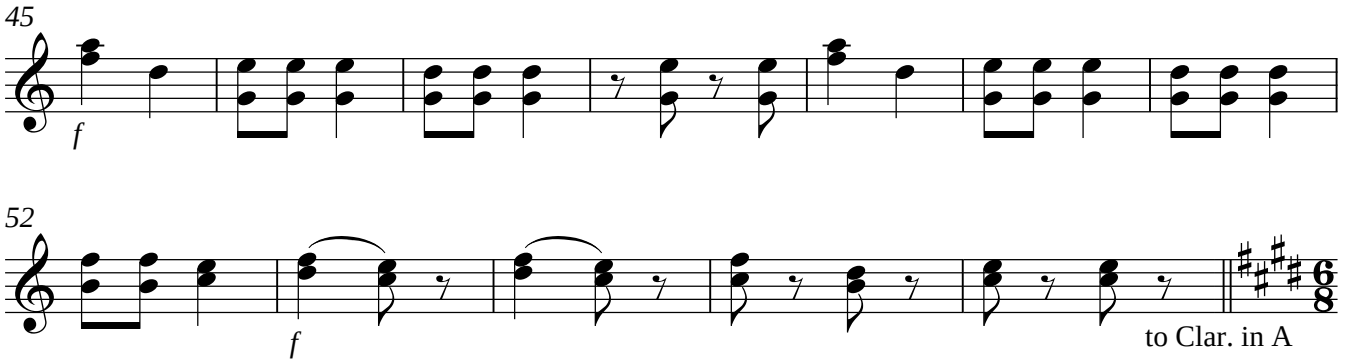
2 Klarinetten in A oder C



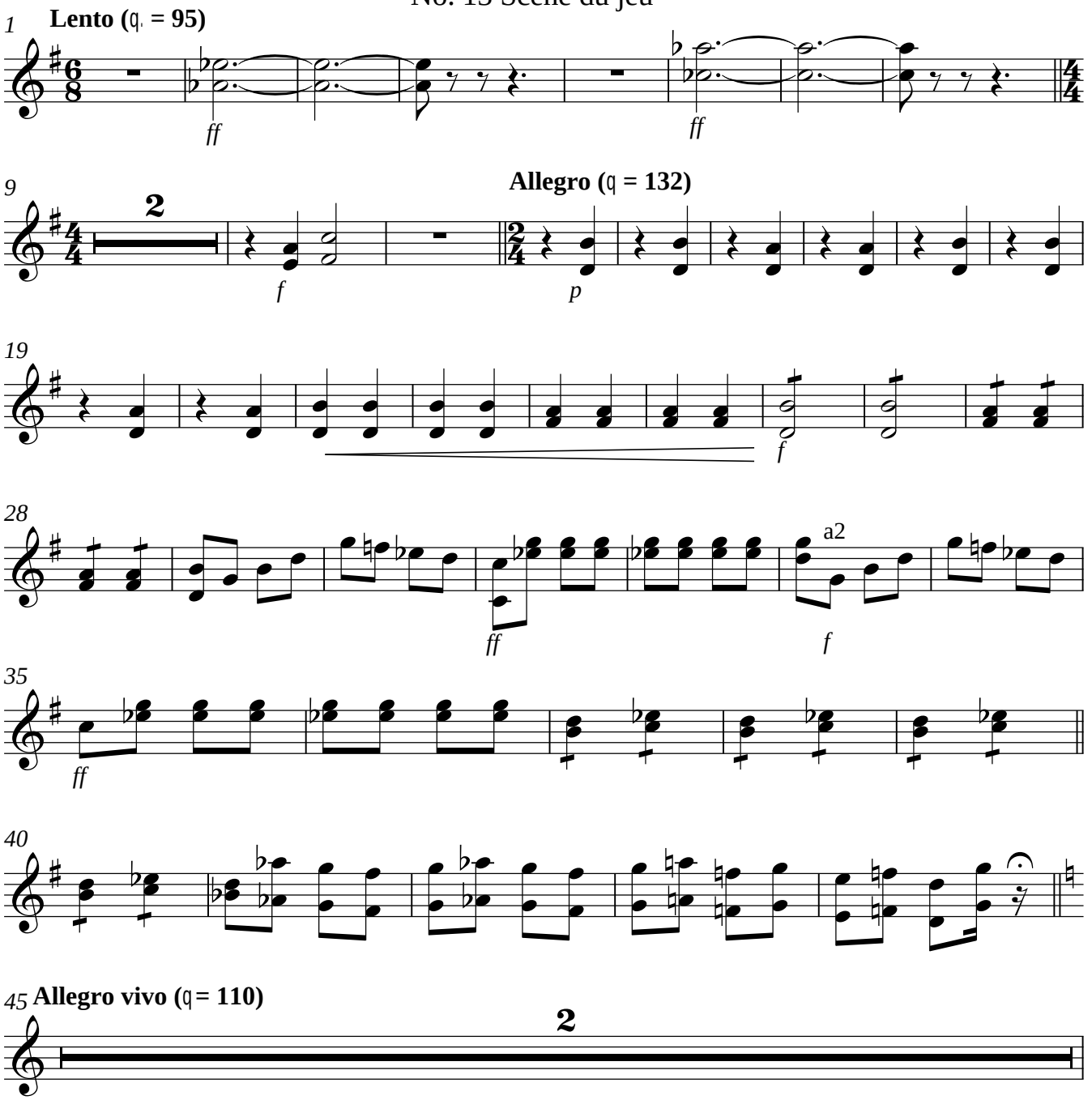
No. 12 Marche de l'oie



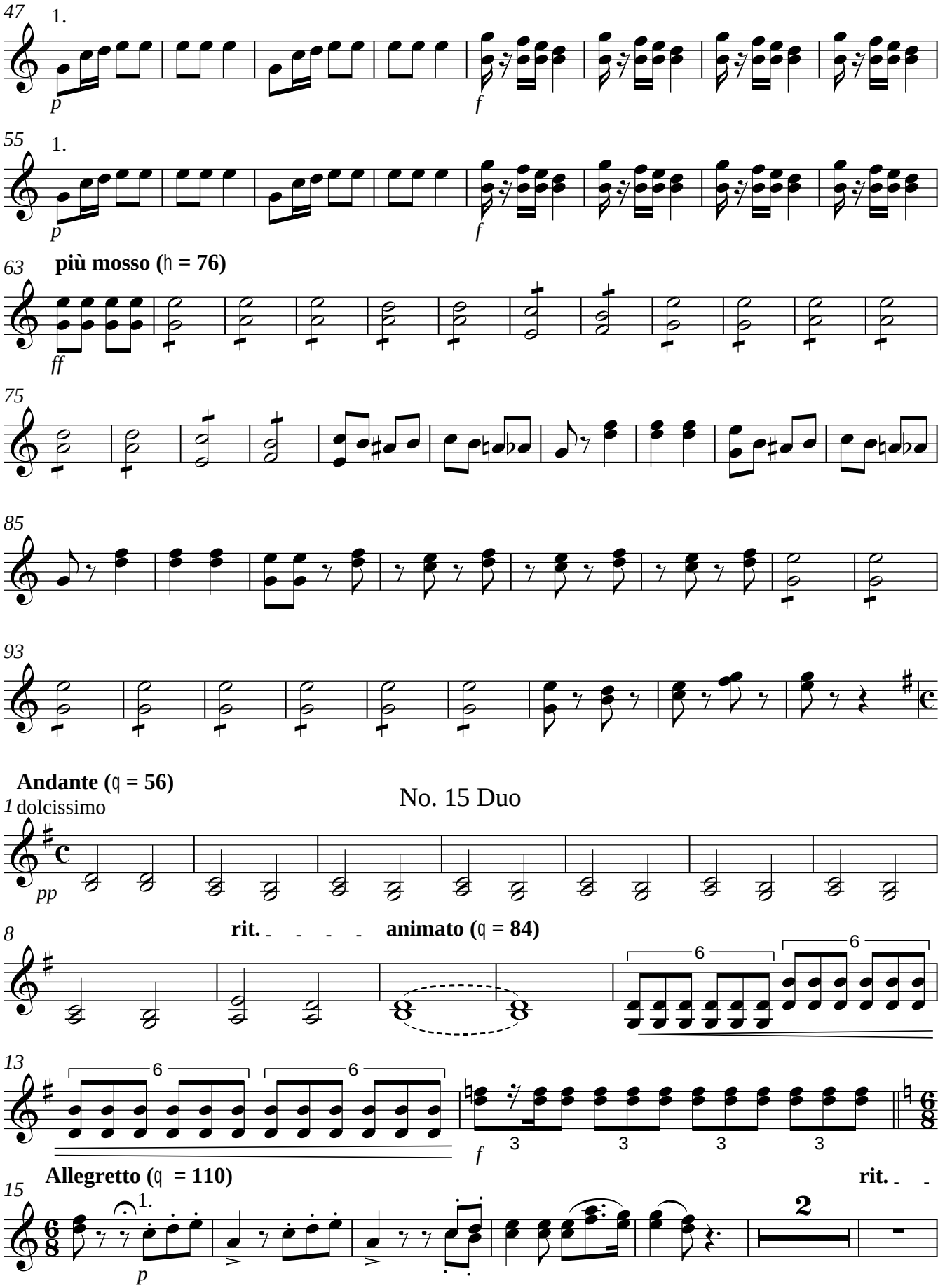
2 Klarinetten in A oder C

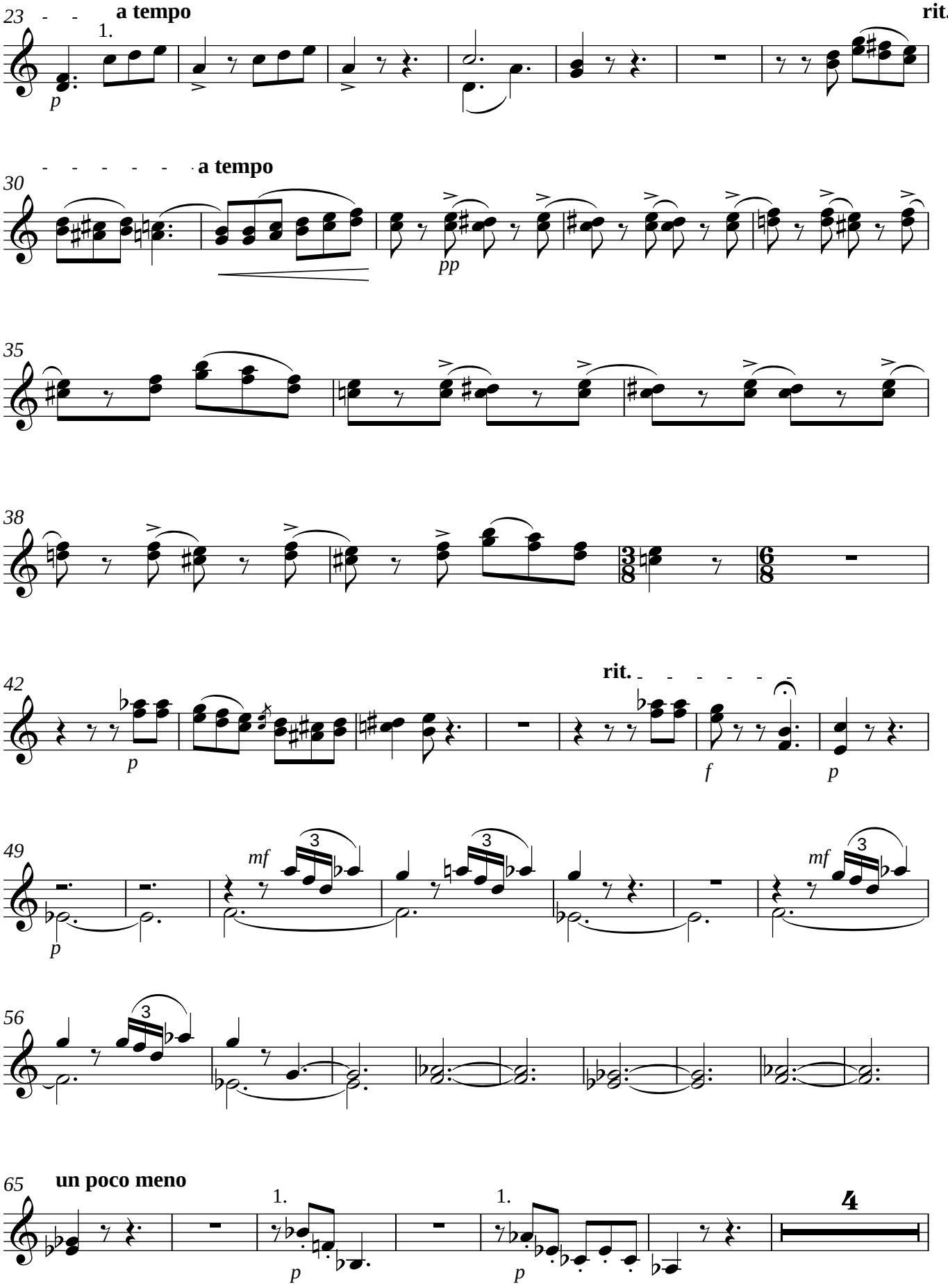


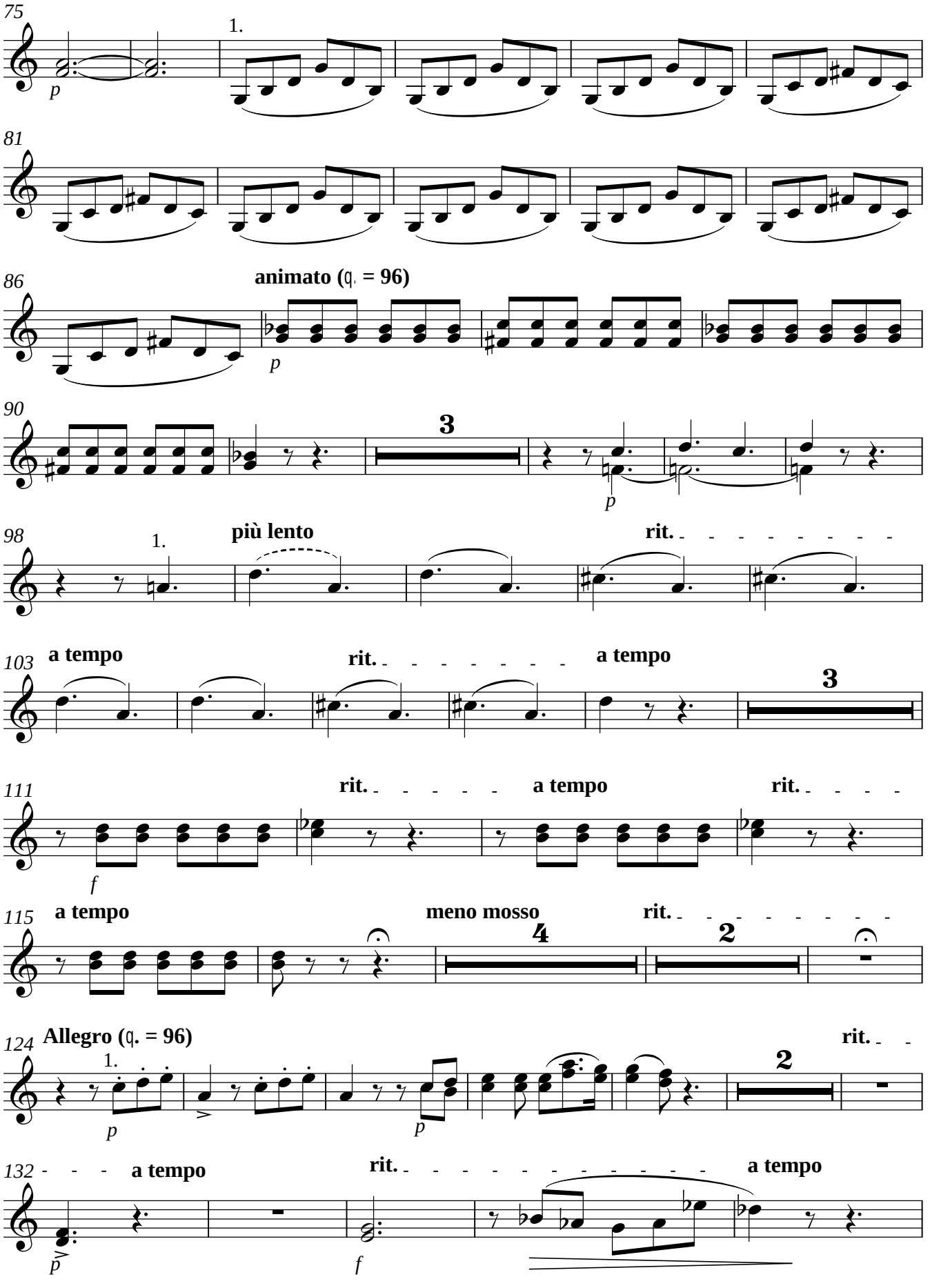
No. 13 Scène du jeu

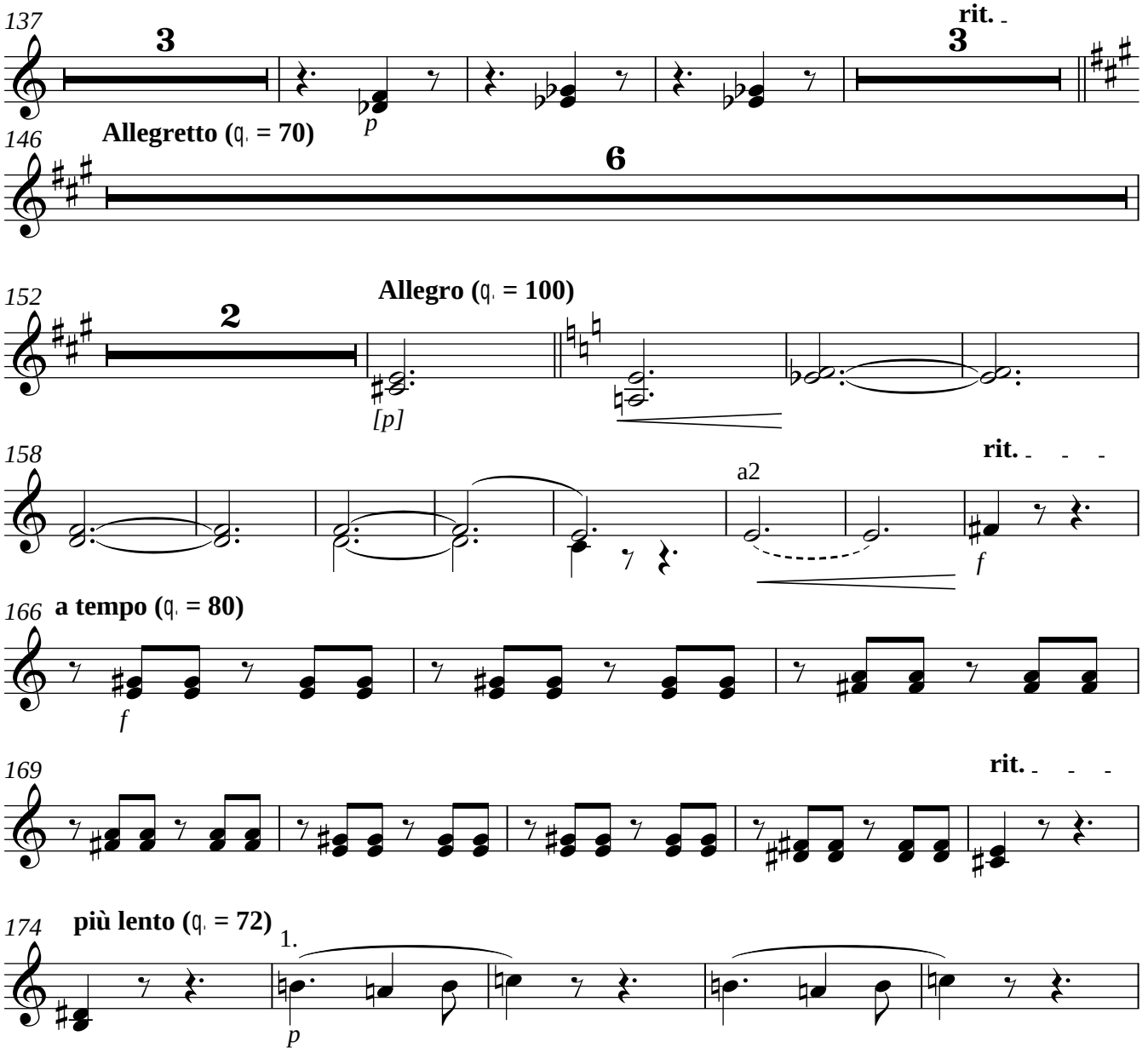


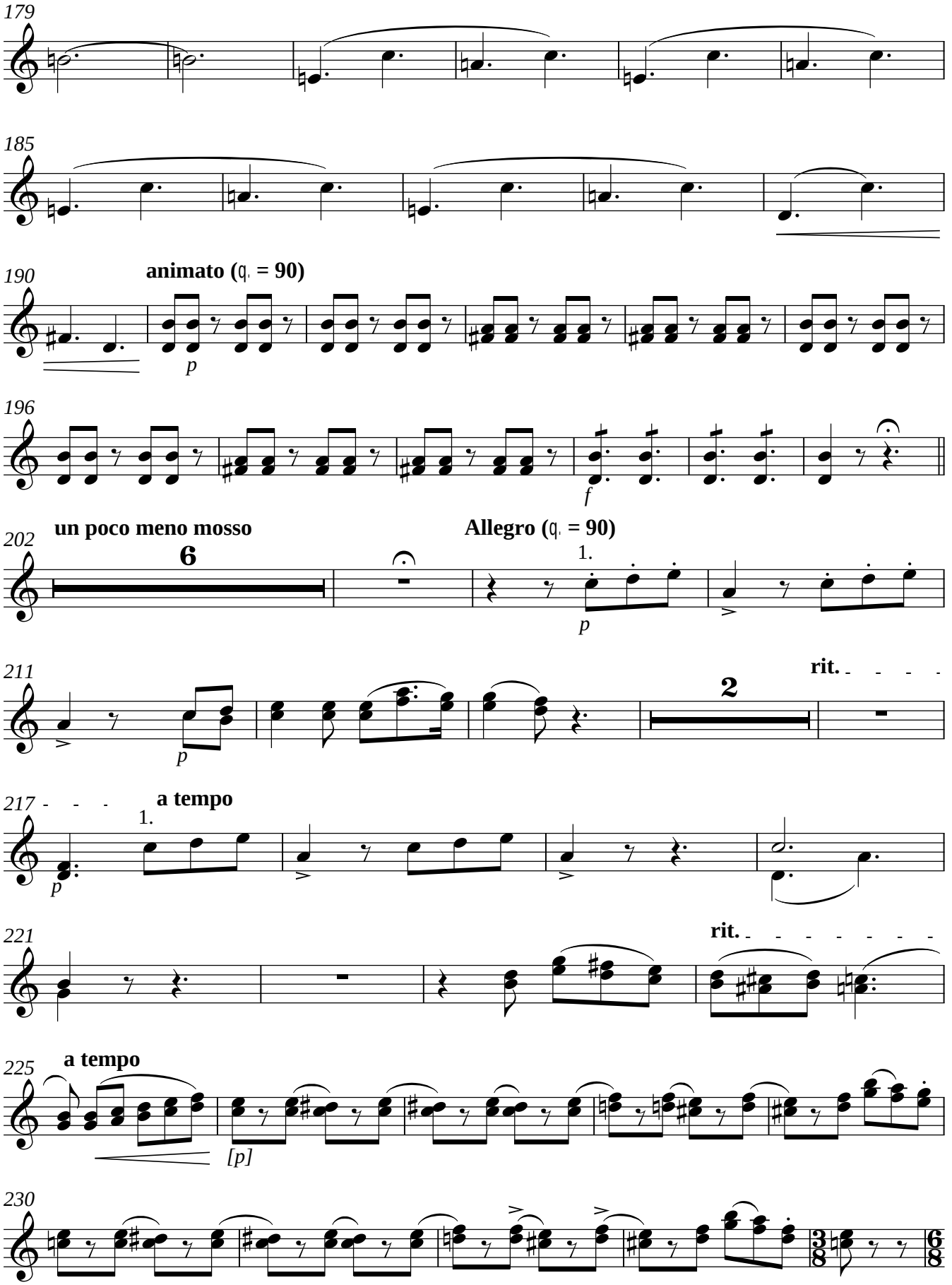
2 Klarinetten in A oder C

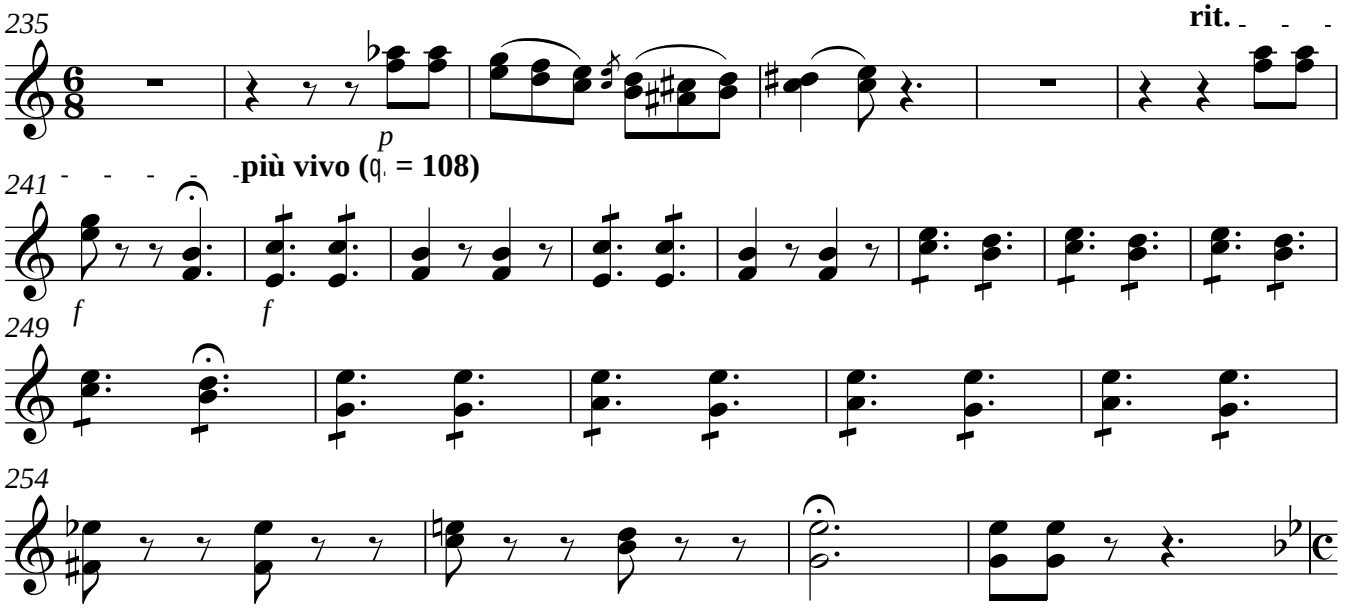



23
a tempo
rit.
1.
p
30
a tempo
pp
35
38
42
rit.
p
f
p
49
mf
p
56
65
un poco meno
1.
p
1.
p
4

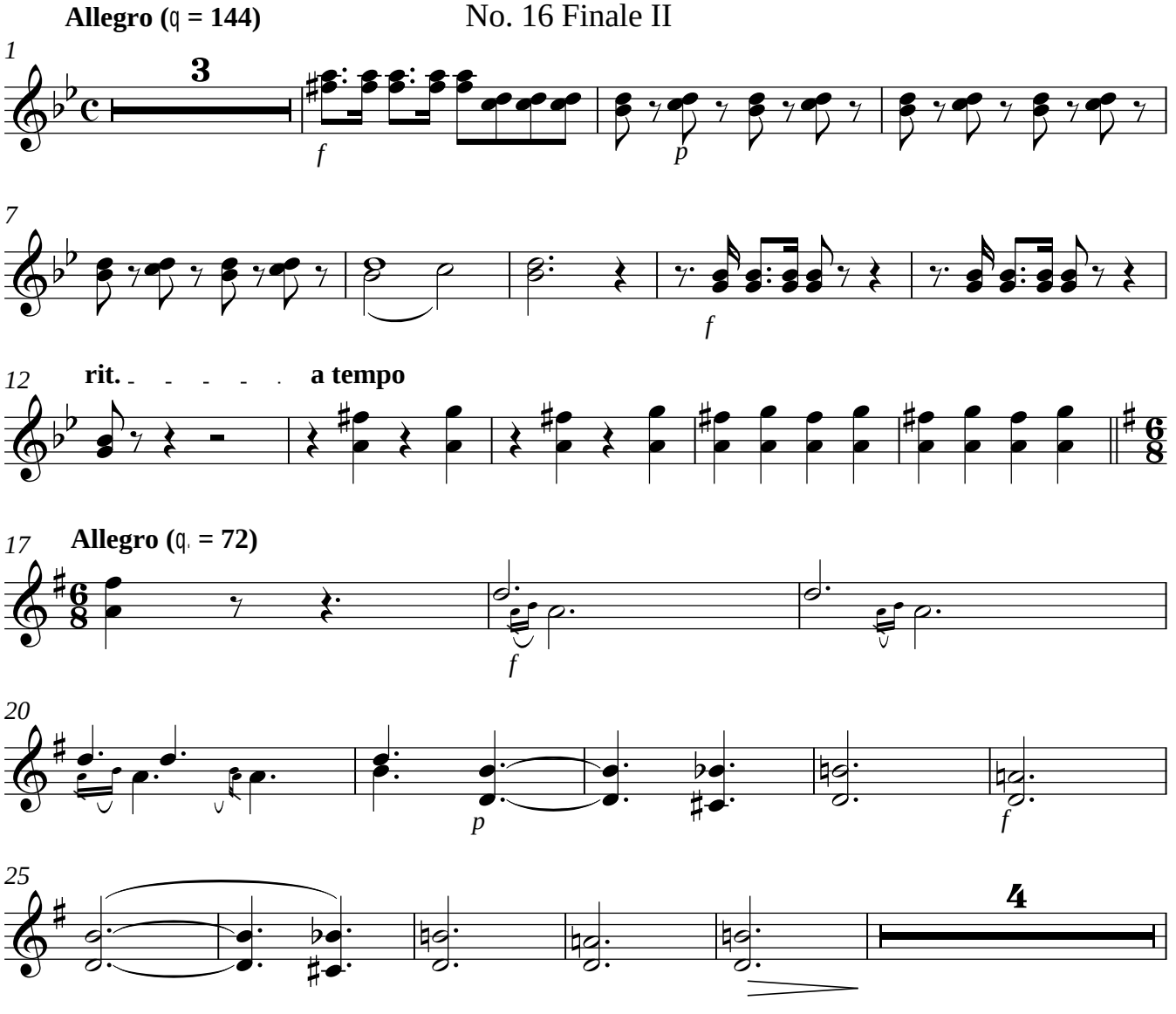

75
1.
p
81
86
animato (♩. = 96)
p
90
3
p
98
1.
più lento
rit.
103
a tempo
rit.
a tempo
3
111
rit.
a tempo
rit.
f
115
a tempo
meno mosso
rit.
4
2
124
Allegro (♩. = 96)
1.
rit.
p
p
2
132
a tempo
rit.
a tempo
p
f

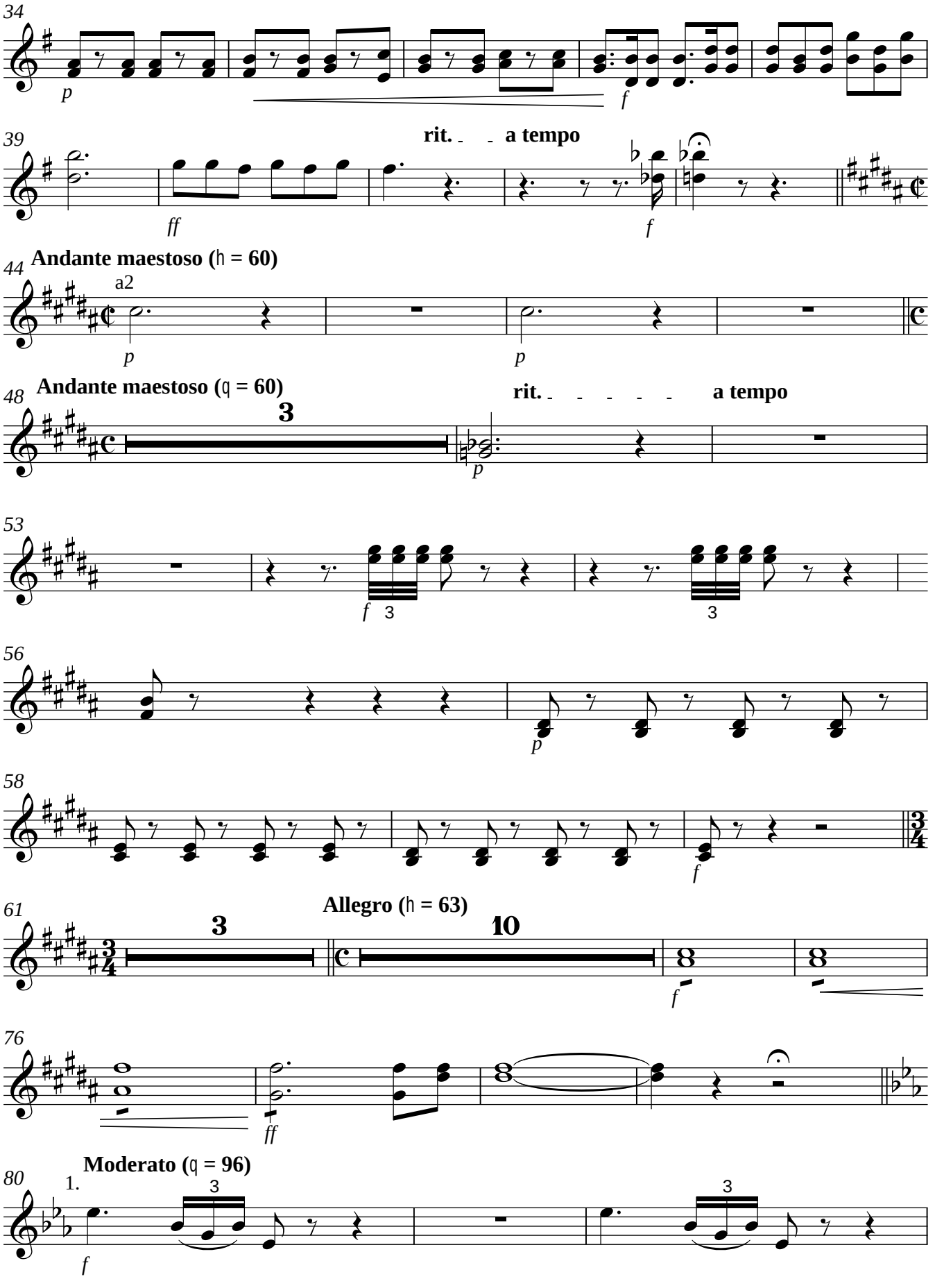

137
3
rit.
3
p
146
Allegretto (♩. = 70)
6
152
Allegro (♩. = 100)
2
[p]
158
rit.
a2
f
166
a tempo (♩. = 80)
f
169
rit.
174
più lento (♩. = 72)
1.
p

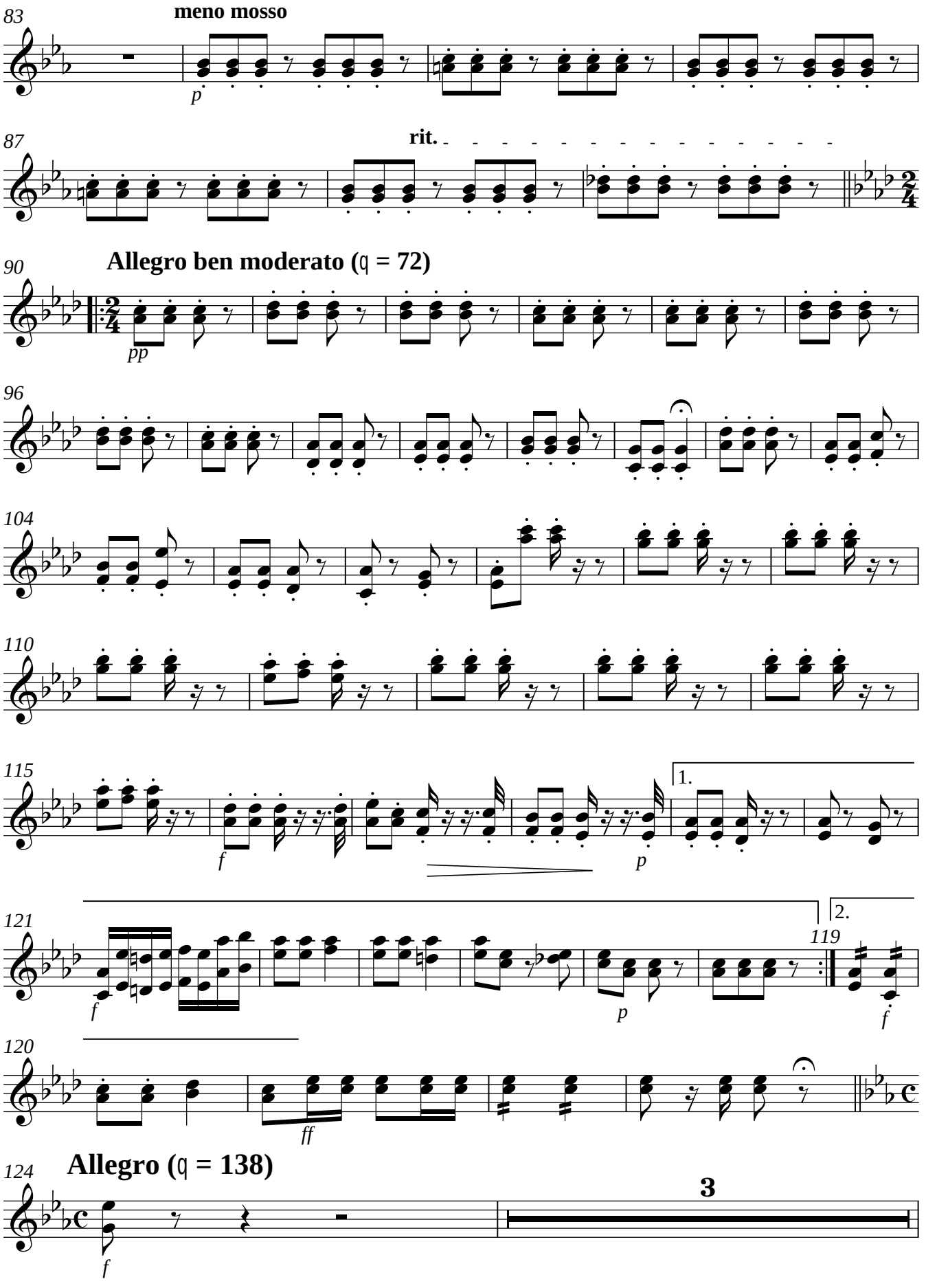

179
185
190
animato (♩ = 90)
p
196
f
202
un poco meno mosso
6
Allegro (♩ = 90)
1.
p
211
rit.
2
p
217
a tempo
1.
p
221
rit.
225
a tempo
[p]
230

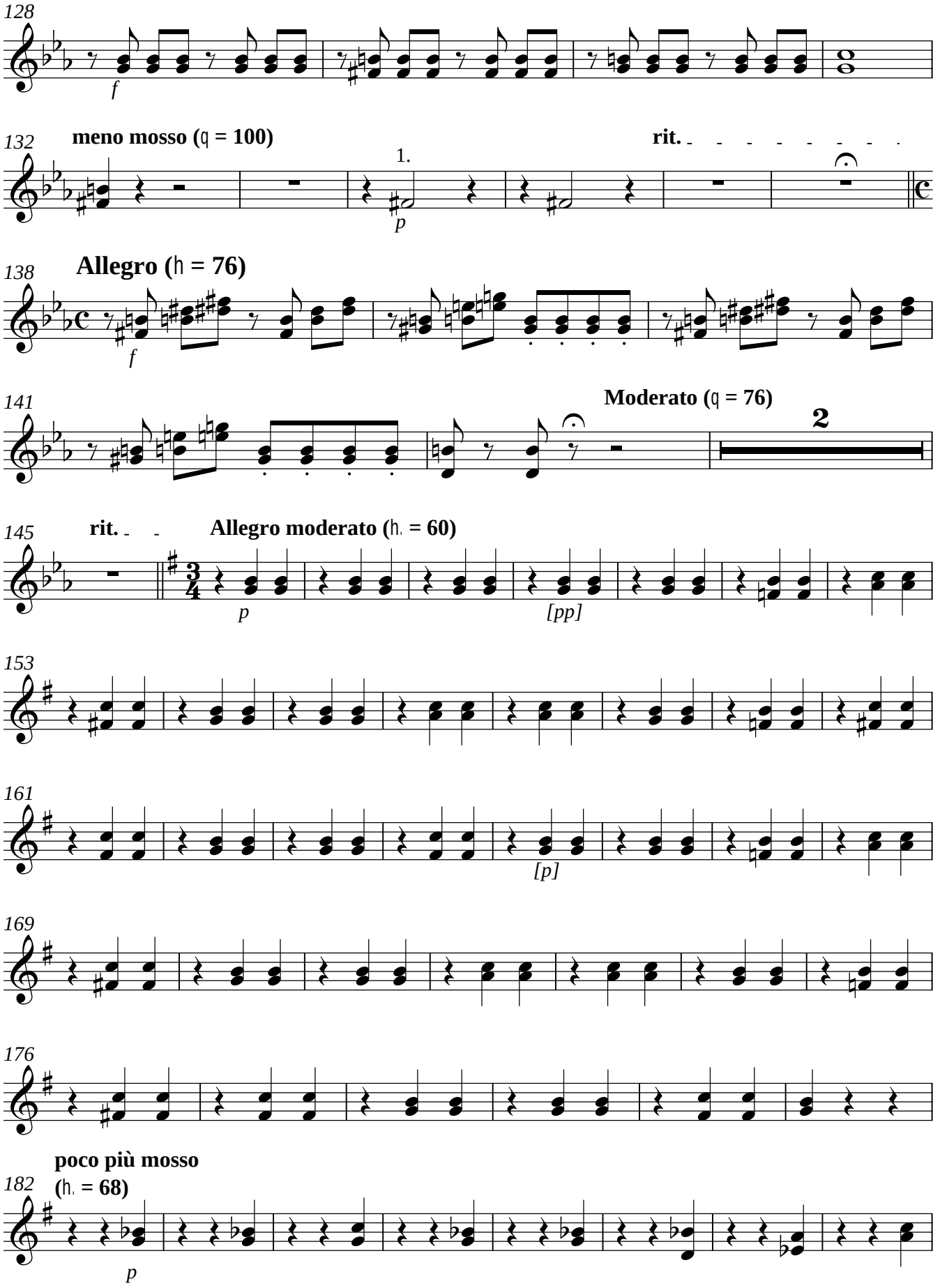


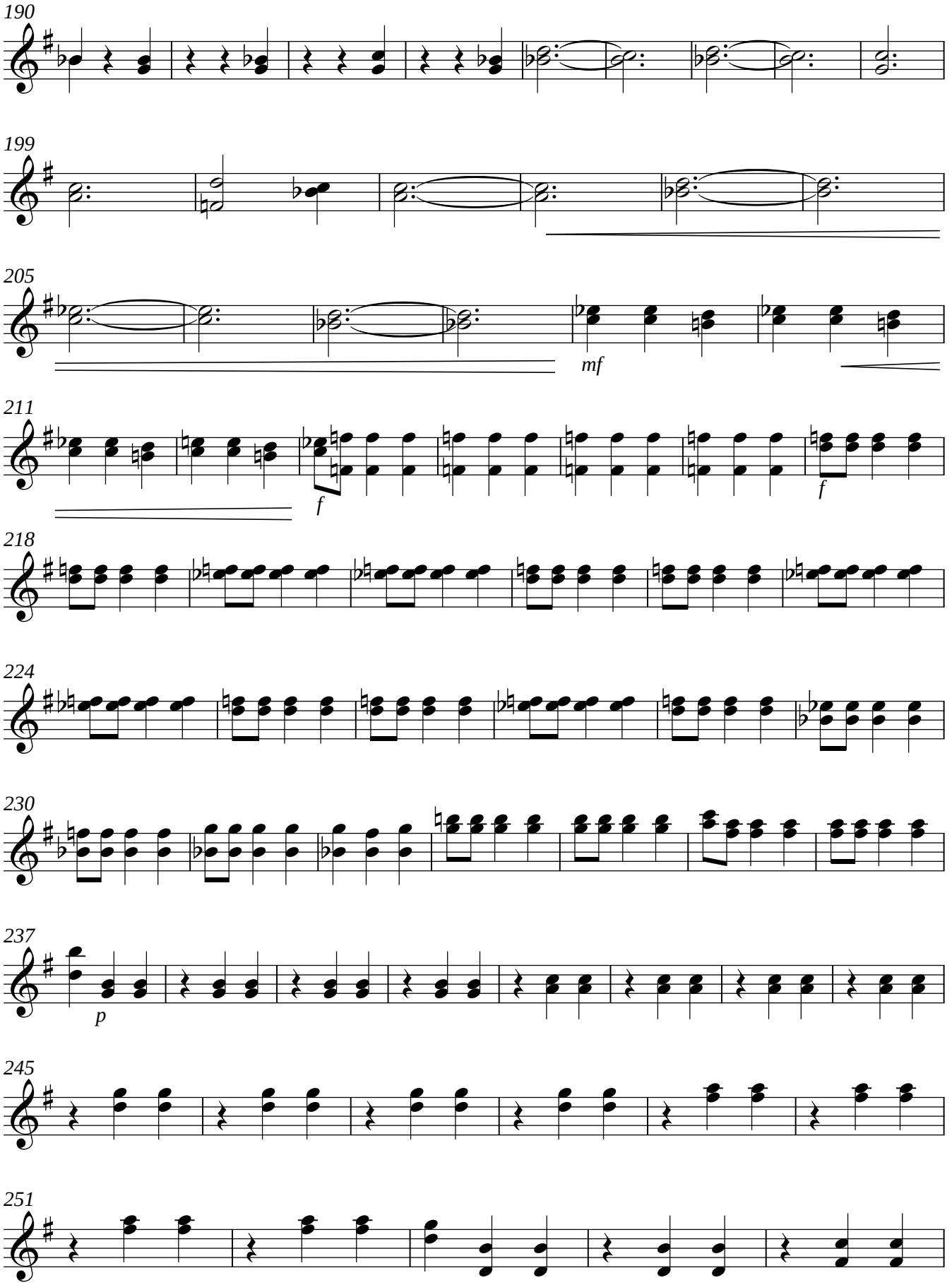
No. 16 Finale II

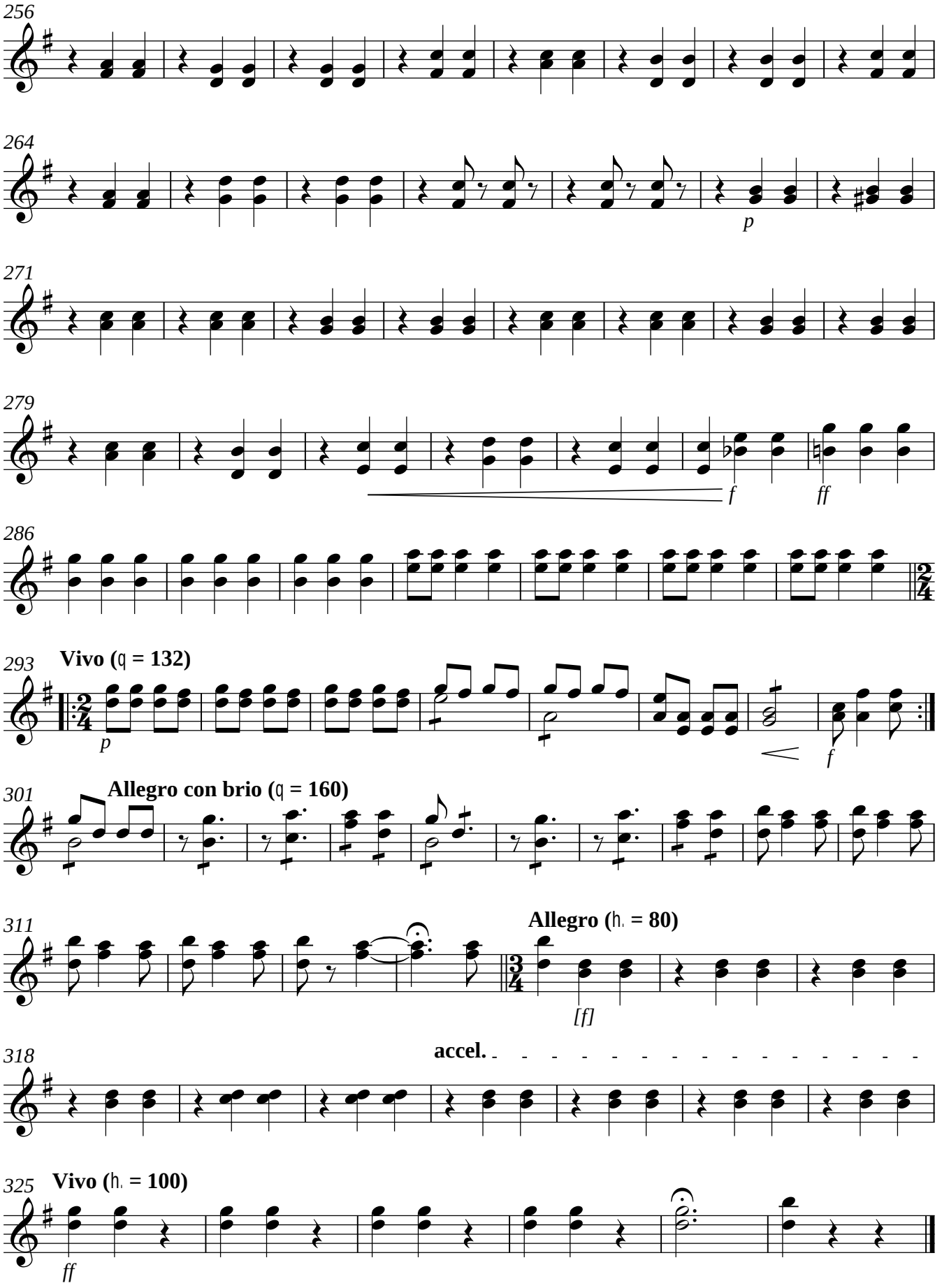



34
p
f
39
rit. a tempo
ff
f
Andante maestoso (♩ = 60)
44
a2
p
p
Andante maestoso (♩ = 60)
48
3
rit. a tempo
p
53
f 3
3
56
p
58
f
Allegro (♩ = 63)
61
3
10
f
76
ff
Moderato (♩ = 96)
80
1.
3
3
f


83
meno mosso
p
87
rit.
90
Allegro ben moderato (♩ = 72)
pp
96
104
110
115
f
p
1.
121
f
p
2.
119
f
120
ff
124
Allegro (♩ = 138)
3
f


128
f
132
meno mosso (♩ = 100)
rit.
1.
p
138
Allegro (𝅗𝅥 = 76)
f
141
Moderato (♩ = 76)
2
145
rit.
Allegro moderato (𝅗𝅥. = 60)
p
[pp]
153
161
[p]
169
176
poco più mosso
(𝅗𝅥. = 68)
182
p


190
199
205
mf
211
f
f
218
224
230
237
p
245
251

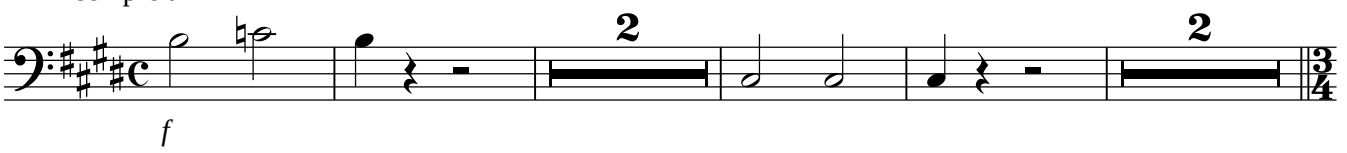

256
264
p
271
279
f
ff
286
293
Vivo (♩ = 132)
p
f
301
Allegro con brio (♩ = 160)
311
Allegro (𝅗𝅥 = 80)
[f]
318
accel.
325
Vivo (𝅗𝅥 = 100)
ff

2 Fagotte

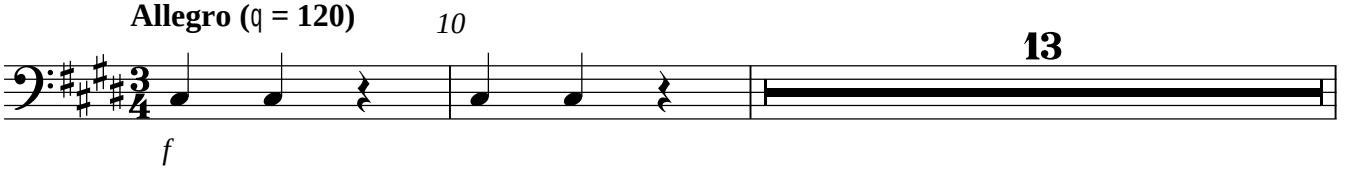
Acte II

No. 9 Entr'acte

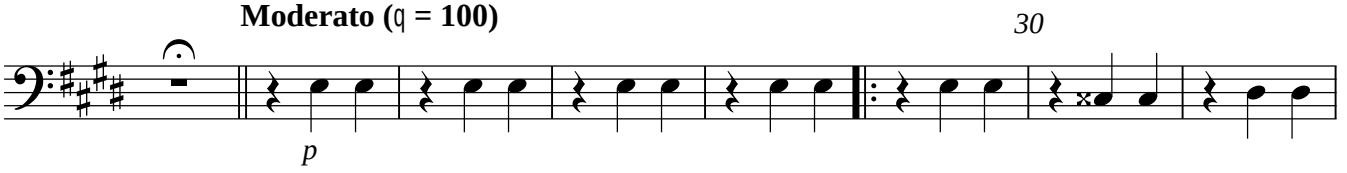
Maestoso (♩ = 100)
sempre a2

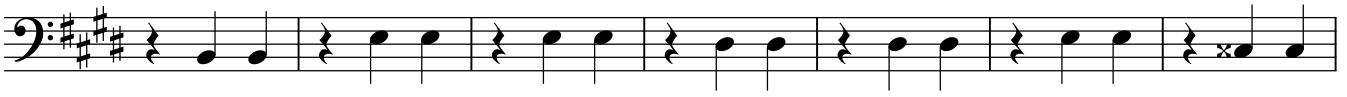


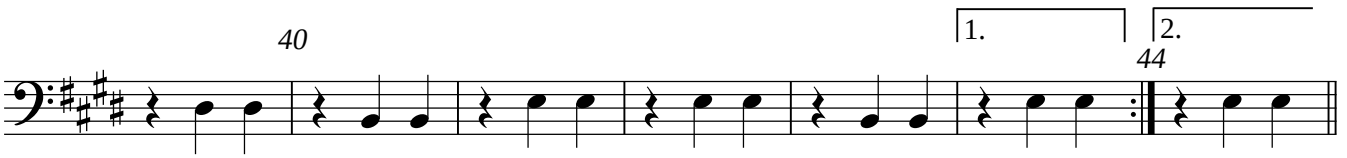
Allegro (♩ = 120)

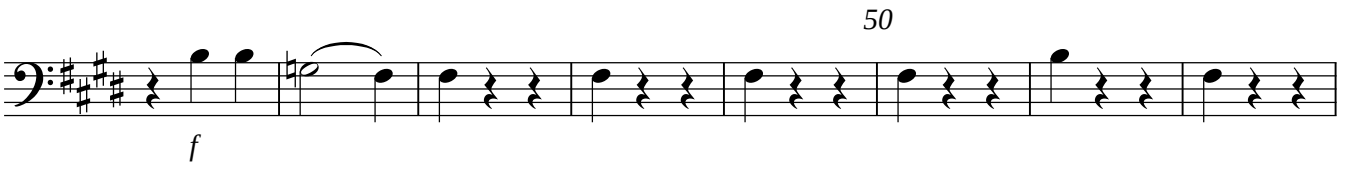


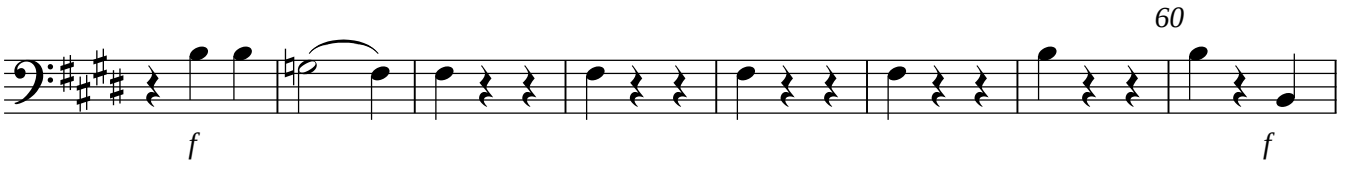
Moderato (♩ = 100)

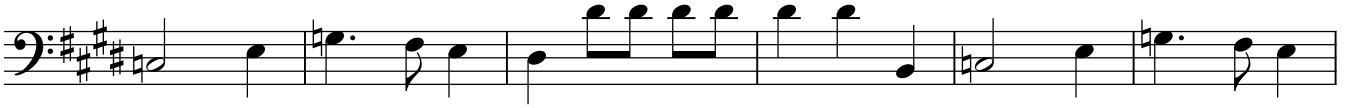


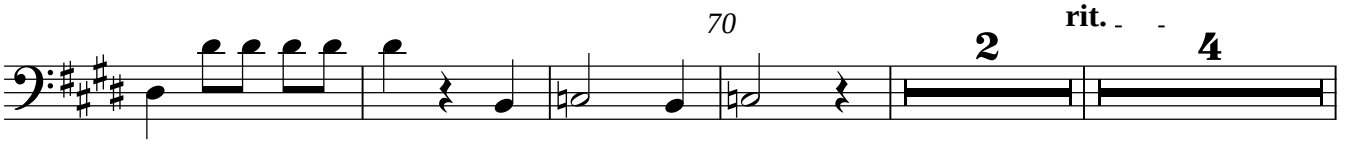


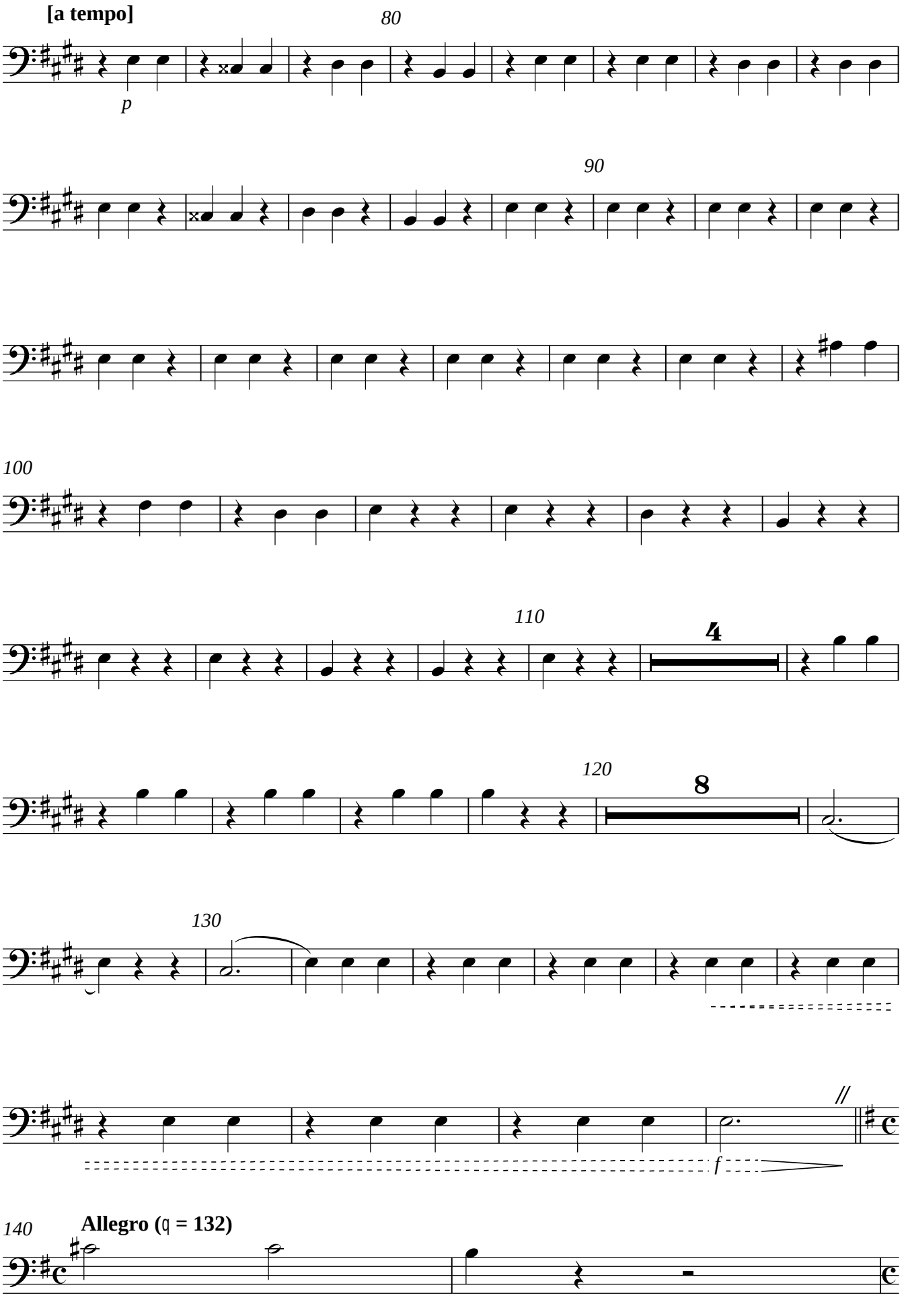






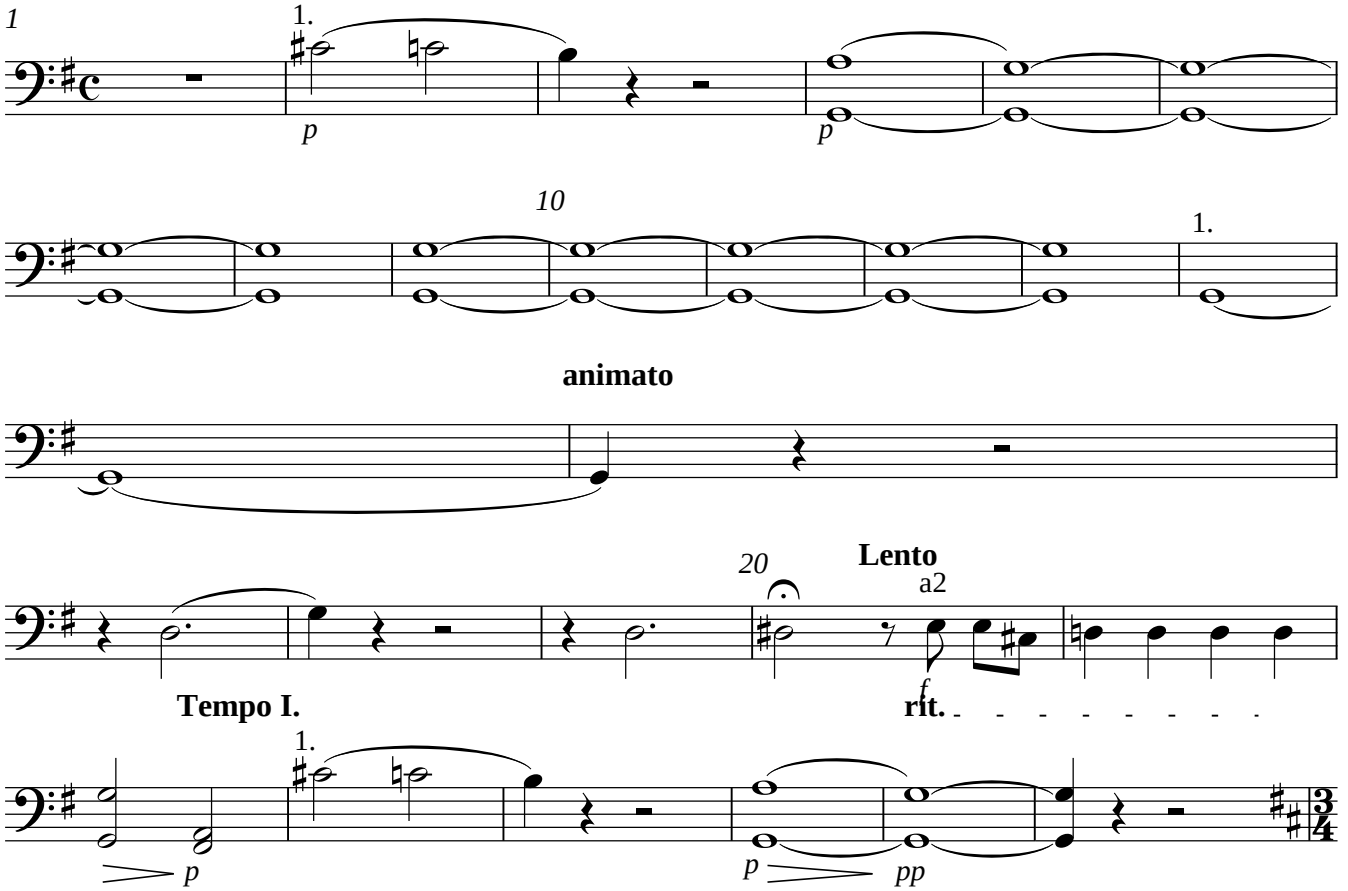





[a tempo]
80
p
90
100
110
4
120
8
130
f
140
Allegro (♩ = 132)

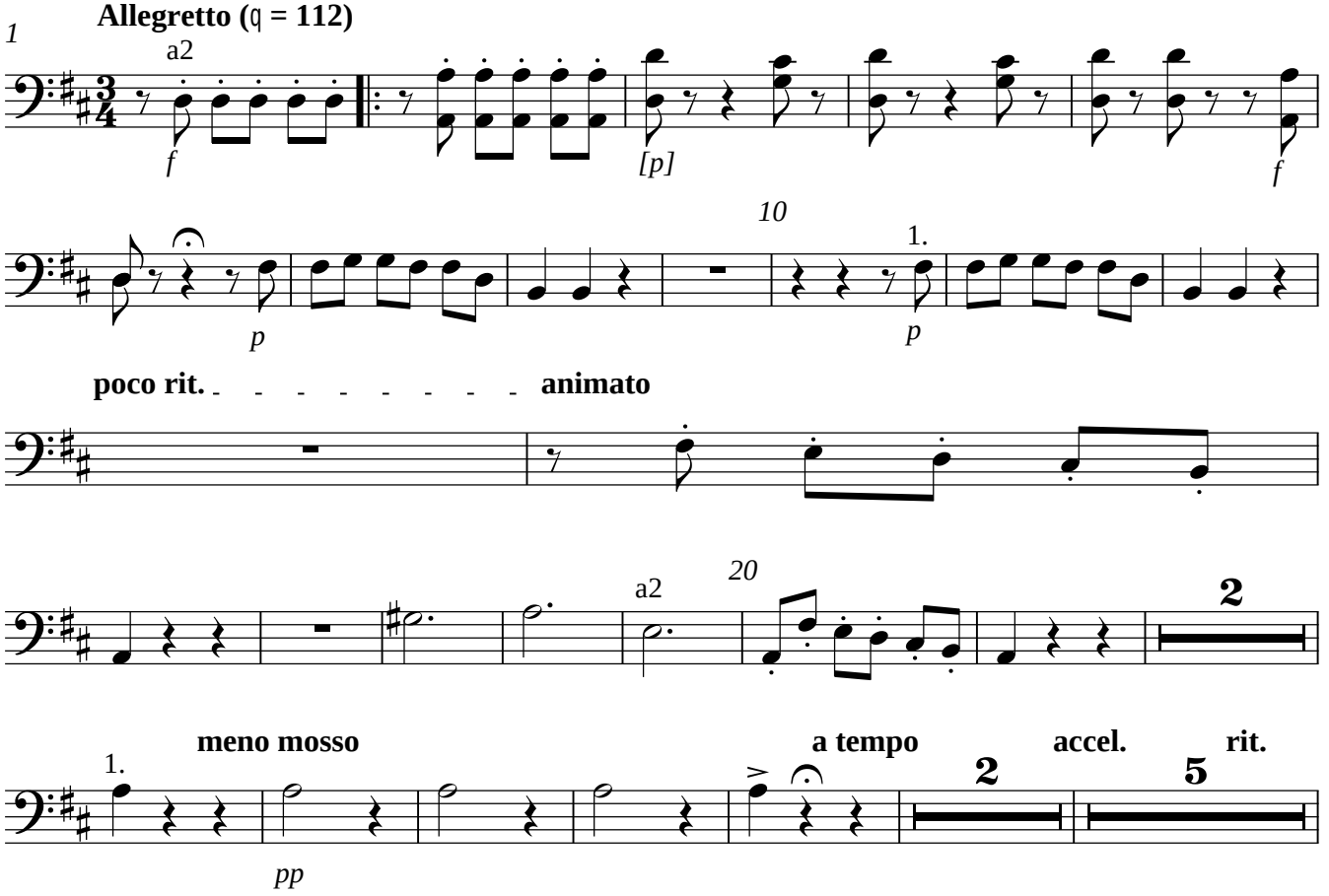
No. 10 Chœur

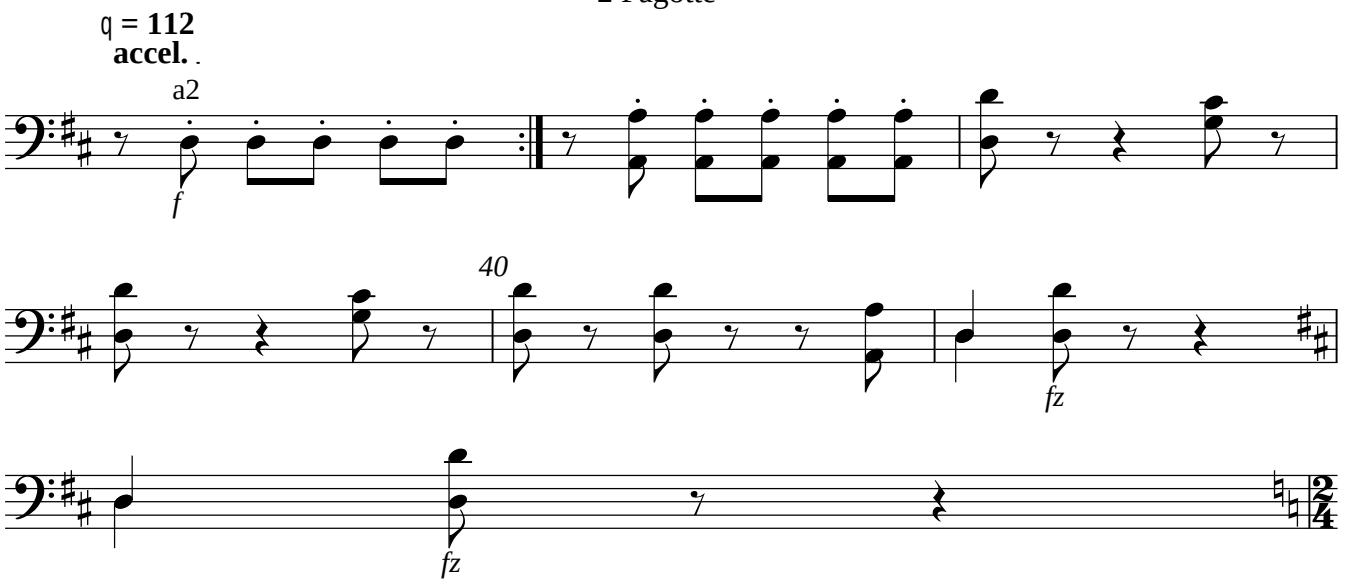
Moderato (♩ = 88)



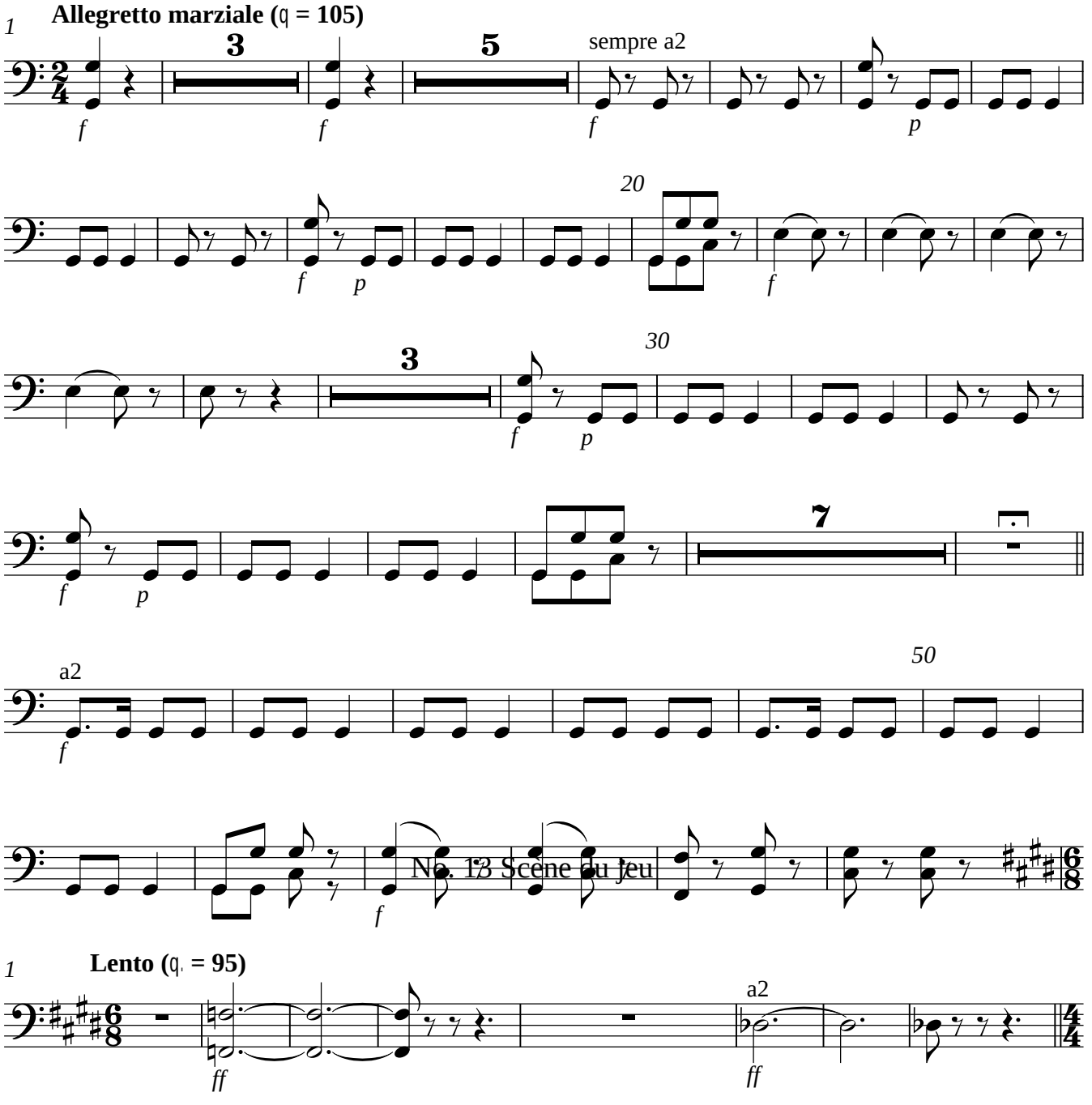
No. 11 Invocation à Vénus

Allegretto (♩ = 112)





No. 12 Marche de l'oie



Allegro (♩ = 132)

2

f *p*

20

f

30

a2

ff *f*

ff

40

Allegro vivo (♩= 110)

1.

p 50 *f*

60

p *f*

più mosso (𝅗𝅥 = 76)

a2

ff

sempre a2

90

100

2 Fagotte

No. 15 Duo

Andante (♩ = 56)

1 dolcissimo

pp

rit. animato (♩ = 84)

10 a2

6 6 6 6

Allegretto (♩ = 110) **rit.**

a2

f 3 3 3 3

1. *p* 4

a tempo

1. 1.

p

30 **rit.** **a tempo**

a2 *pp*

40

rit.

1. *50*

f *p*

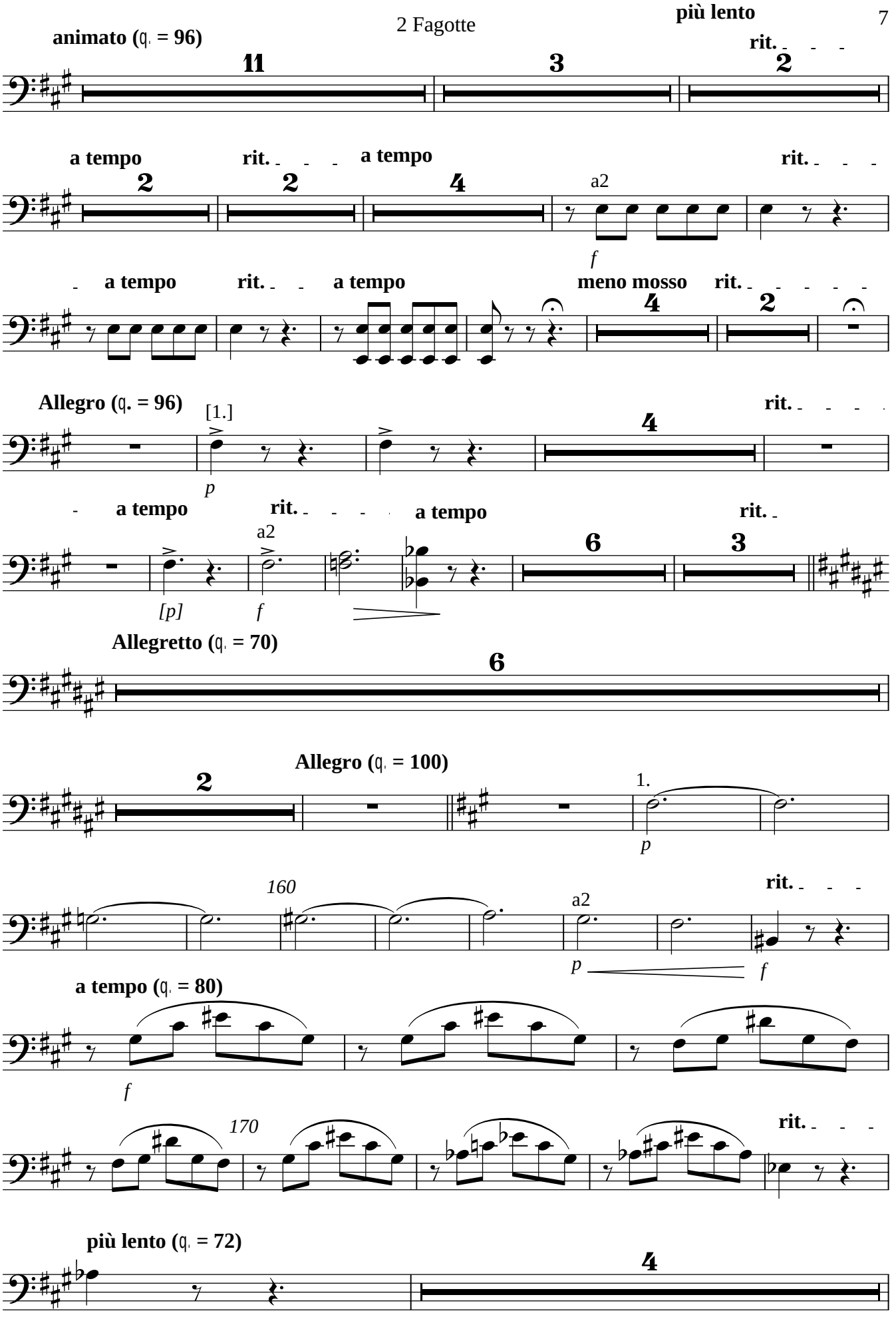
2 *60*

un poco meno

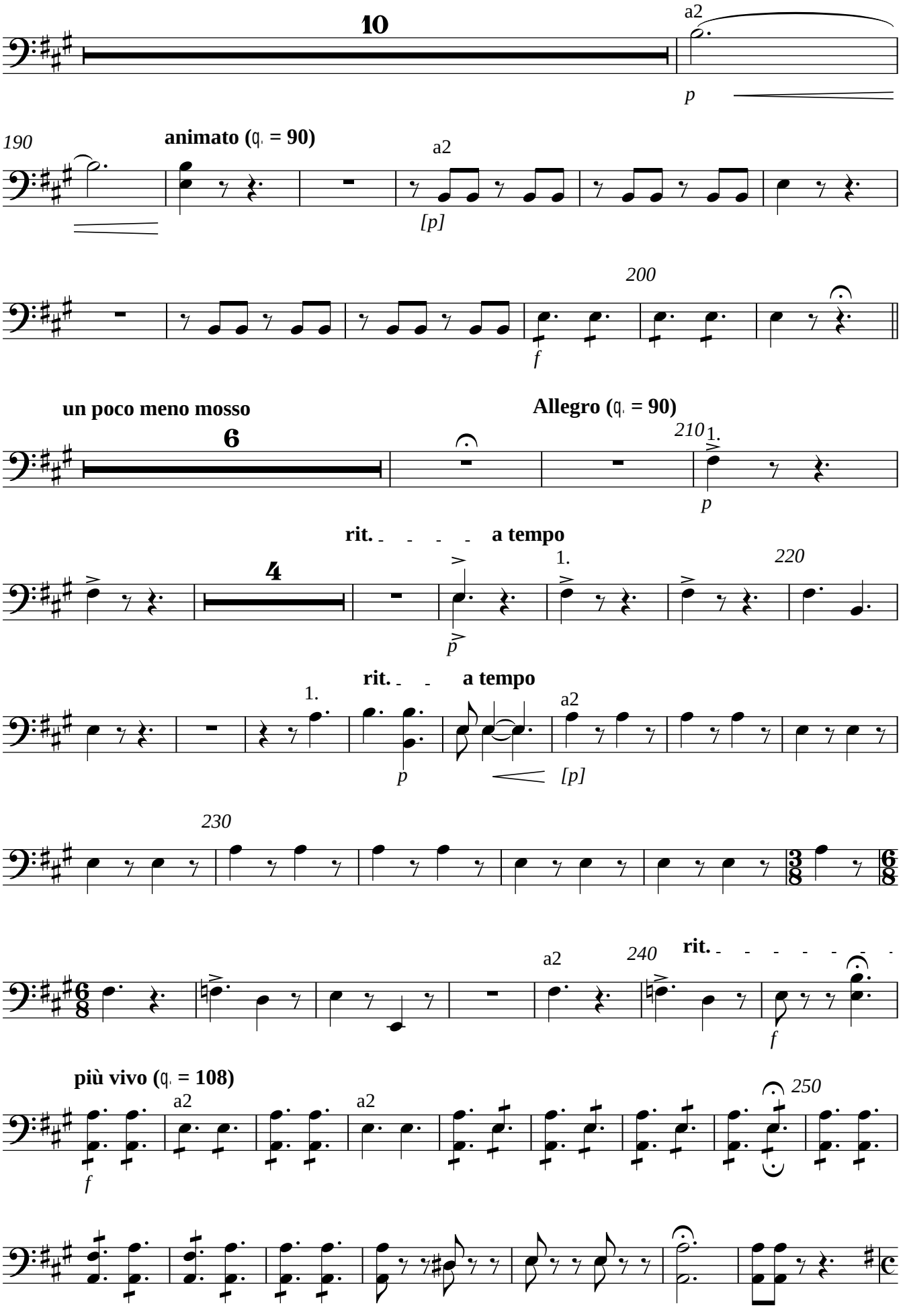
2 1. *p*

1. *70* 4 10

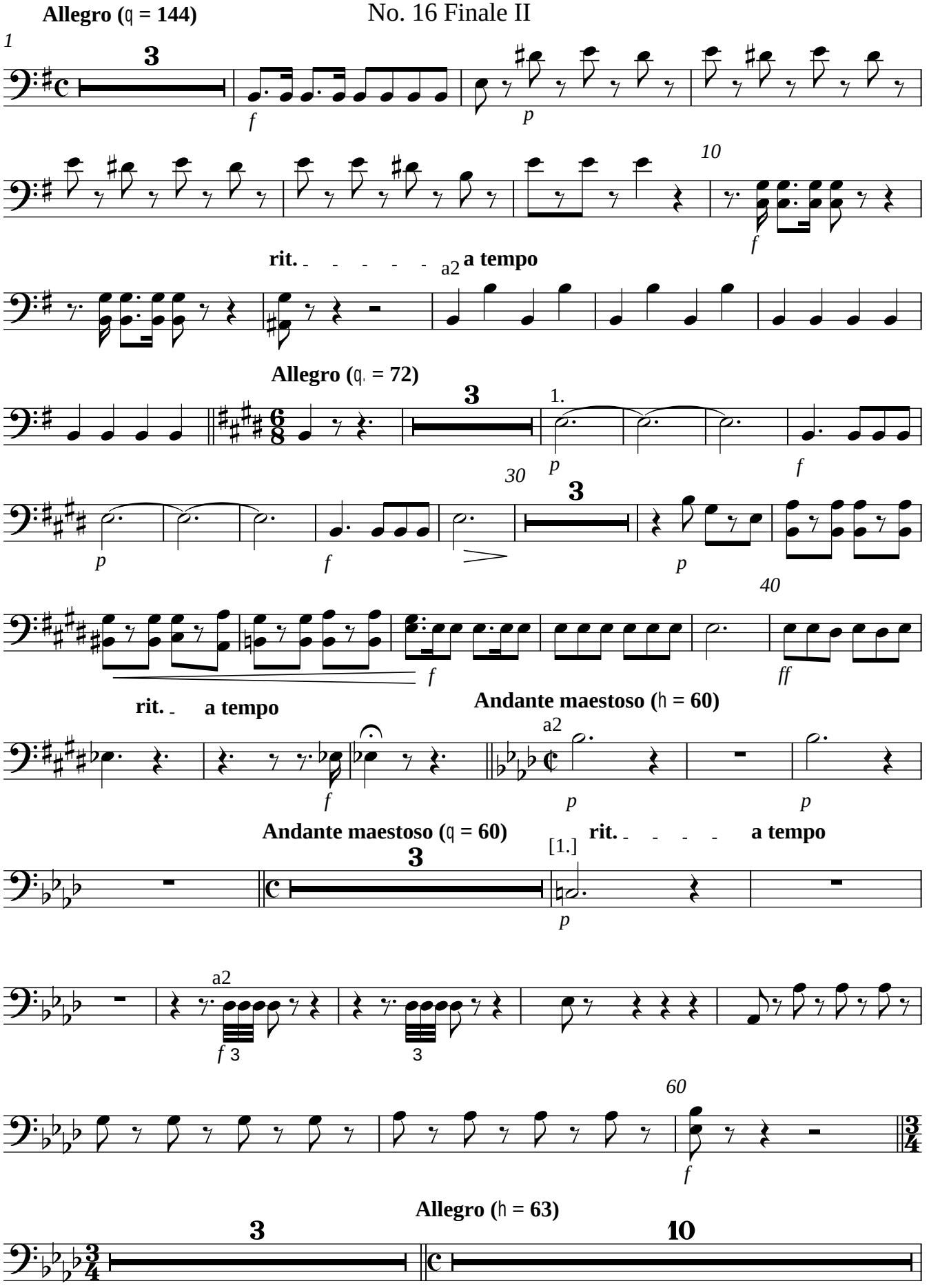
p *pp*

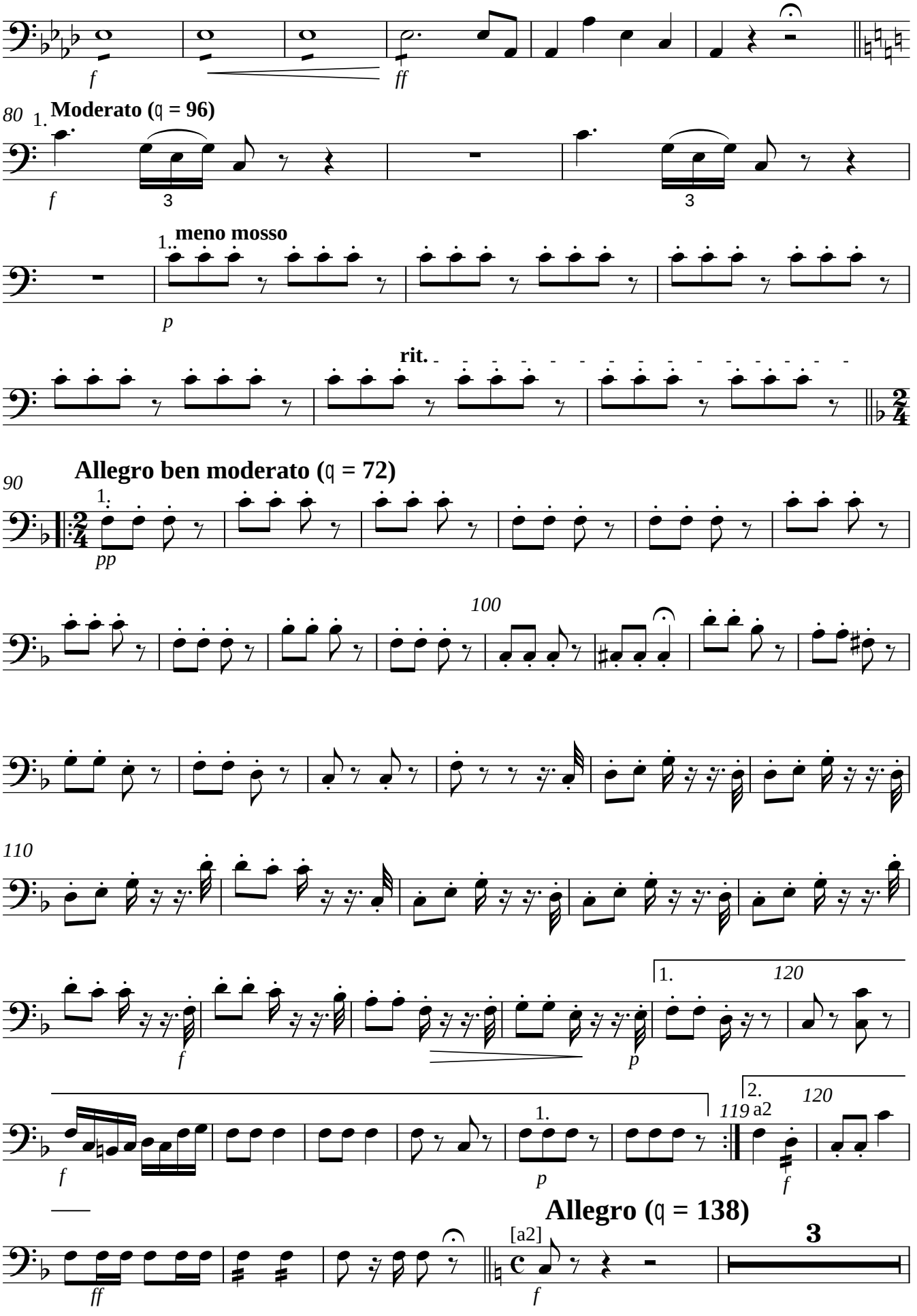

animato (♩. = 96)
11
3
più lento
rit.
2
a tempo
rit.
a tempo
rit.
2
2
4
a2
f
a tempo
rit.
a tempo
meno mosso
rit.
4
2
Allegro (♩. = 96)
[1.]
rit.
4
p
a tempo
rit.
a tempo
rit.
a2
6
3
[p]
f
Allegretto (♩. = 70)
6
Allegro (♩. = 100)
2
1.
p
160
rit.
a2
p
f
a tempo (♩. = 80)
f
170
rit.
più lento (♩. = 72)
4

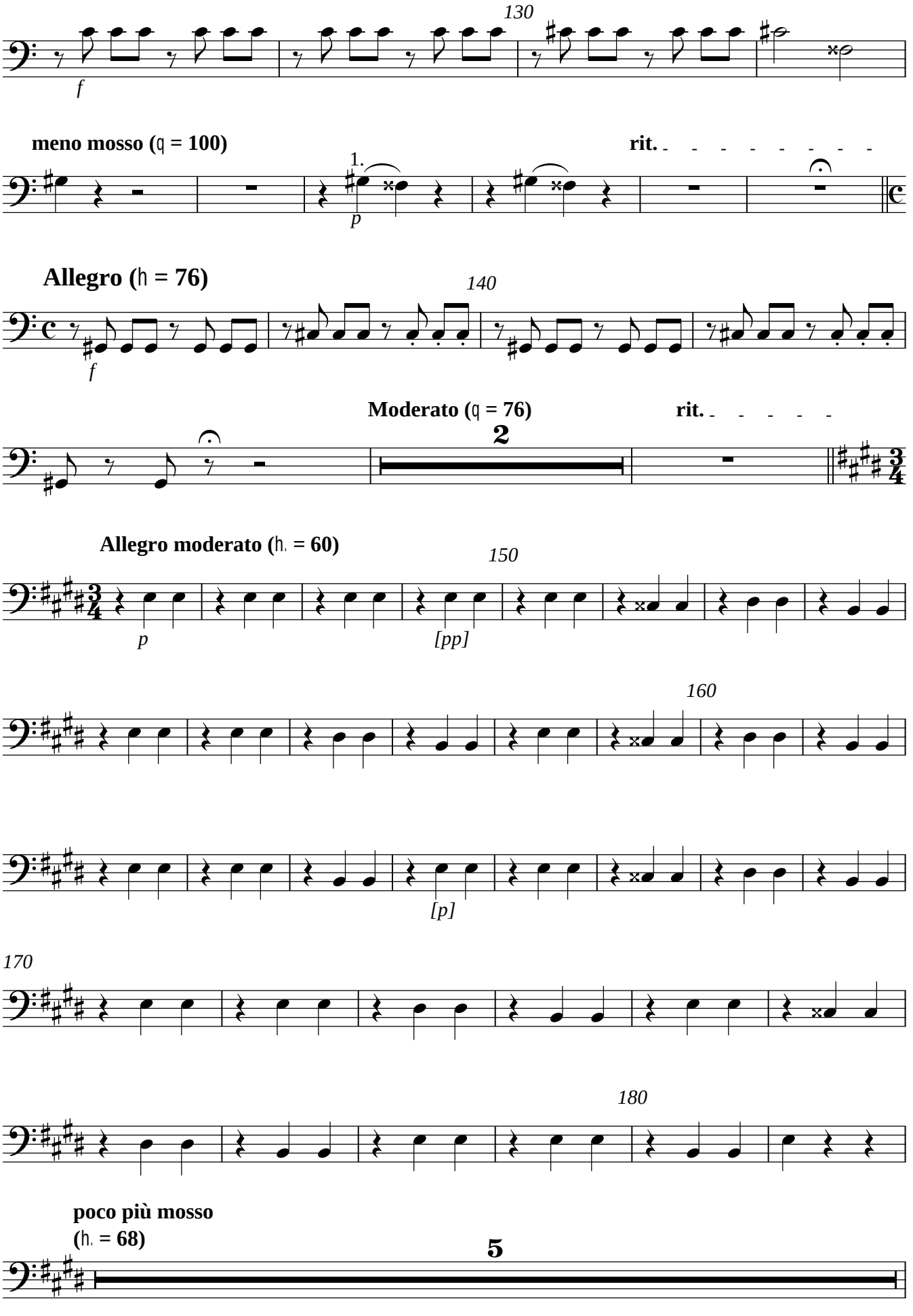
2 Fagotte


10
a2
p
190
animato (♩ = 90)
a2
[p]
200
f
un poco meno mosso
6
Allegro (♩ = 90)
210
1.
p
rit.
a tempo
4
1.
220
p
rit.
a tempo
1.
a2
p
[p]
230
240
a2
rit.
f
più vivo (♩ = 108)
a2
a2
250
f

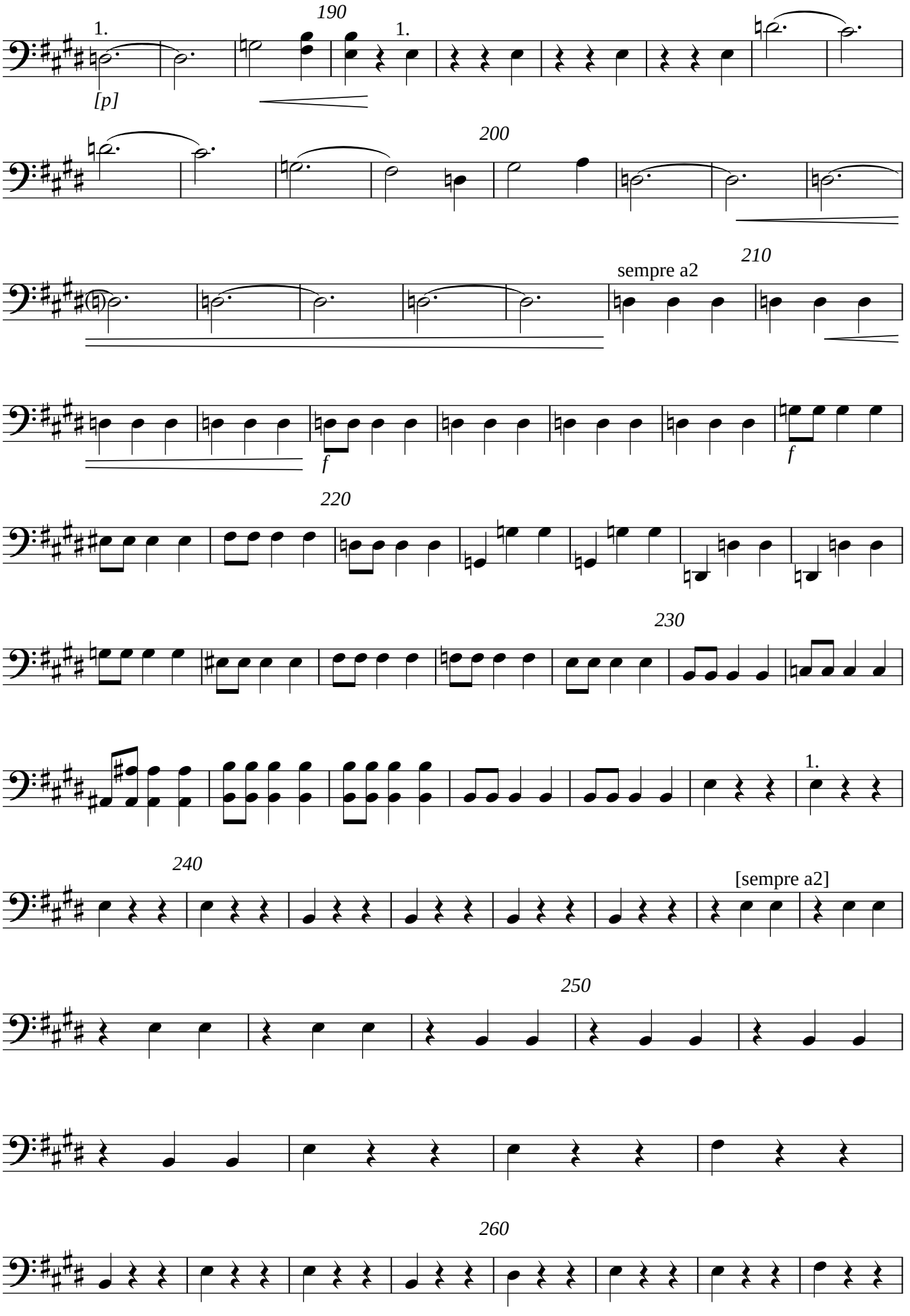
No. 16 Finale II

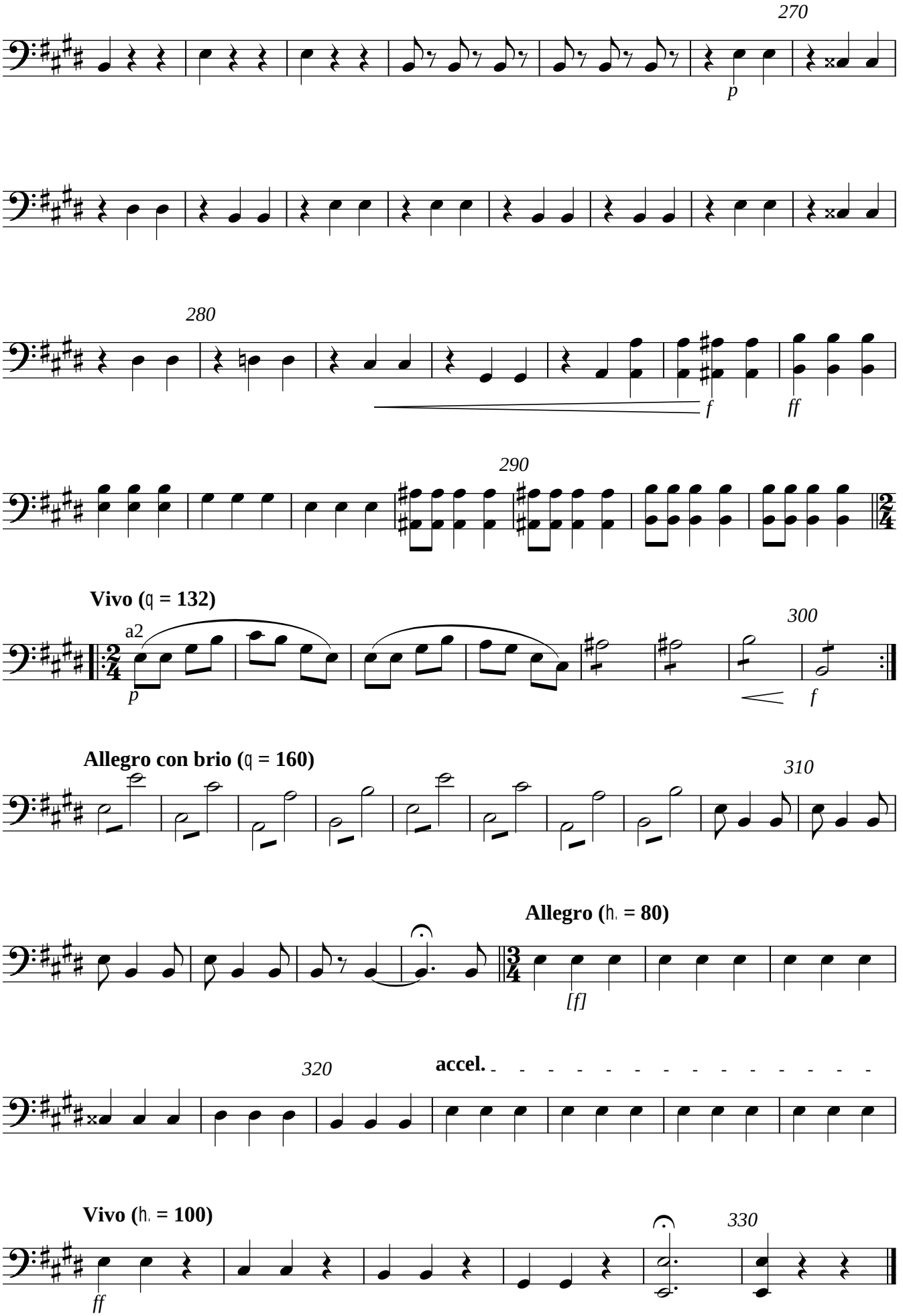



f
ff
80
1.
Moderato (♩ = 96)
f
3
3
1.
meno mosso
p
rit.
90
Allegro ben moderato (♩ = 72)
1.
pp
100
110
f
p
1.
120
f
1.
p
119
2.
a2
120
f
Allegro (♩ = 138)
3
ff
[a2]
f


130
f
meno mosso (♩ = 100)
rit.
1.
p
Allegro (𝅗𝅥 = 76)
140
f
Moderato (♩ = 76)
rit.
2
Allegro moderato (𝅗𝅥. = 60)
150
p
[pp]
160
[p]
170
180
poco più mosso
(𝅗𝅥. = 68)
5

2 Fagotte

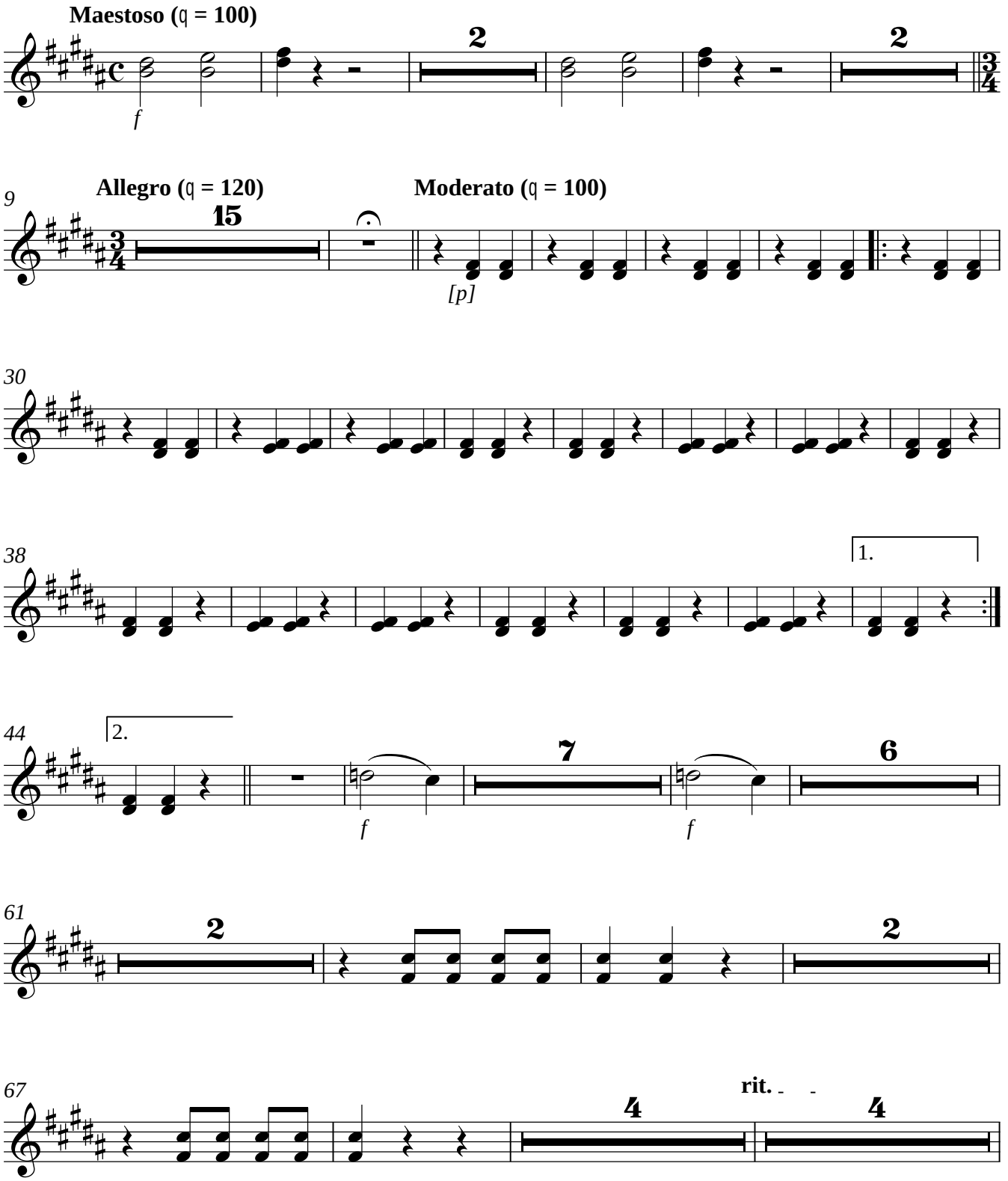


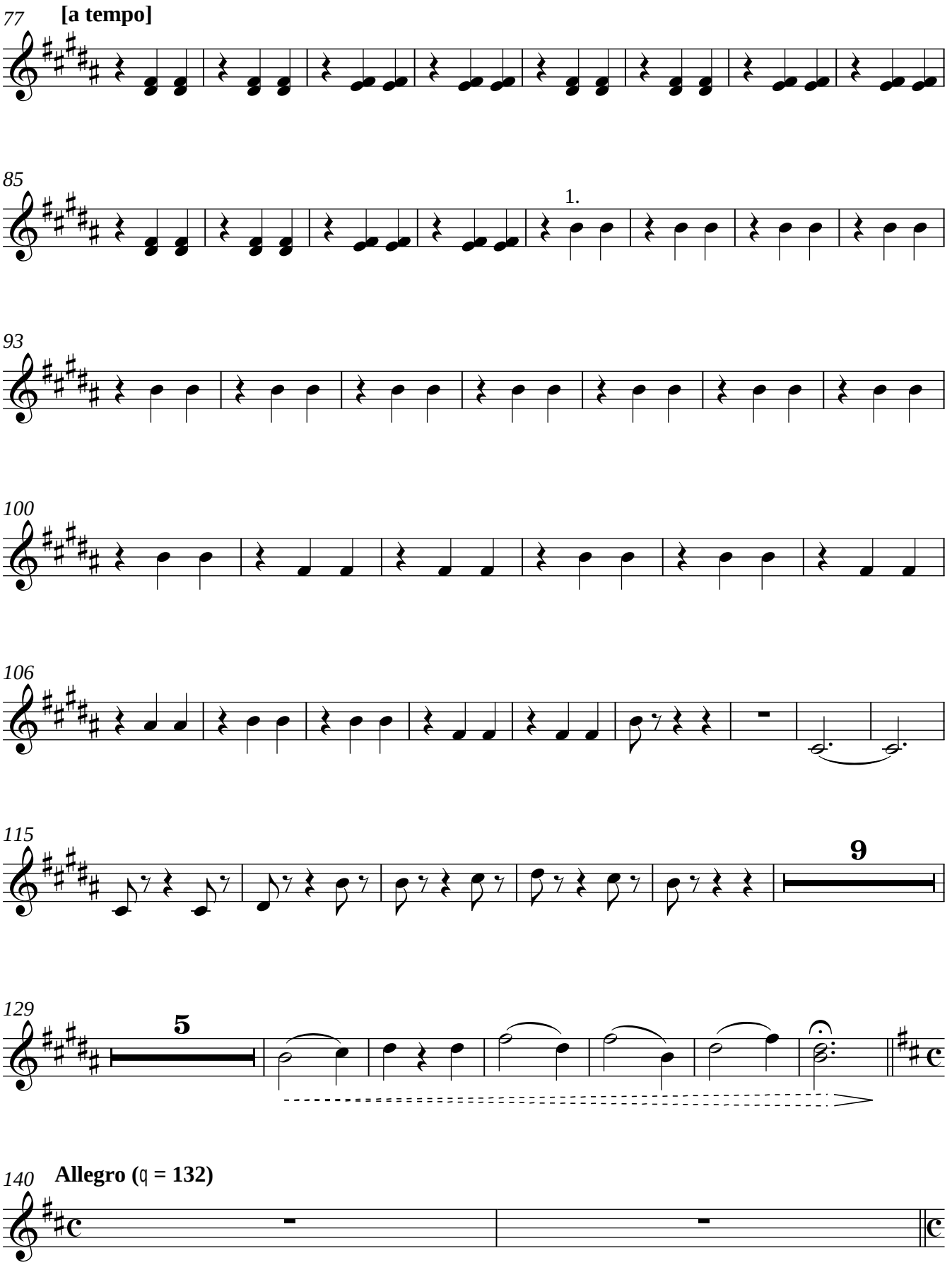

270
p
280
f
ff
290
Vivo (♩ = 132)
a2
p
300
f
Allegro con brio (♩ = 160)
310
Allegro (𝅗𝅥. = 80)
[f]
320
accel.
Vivo (𝅗𝅥. = 100)
ff
330

1., 2. Horn in F

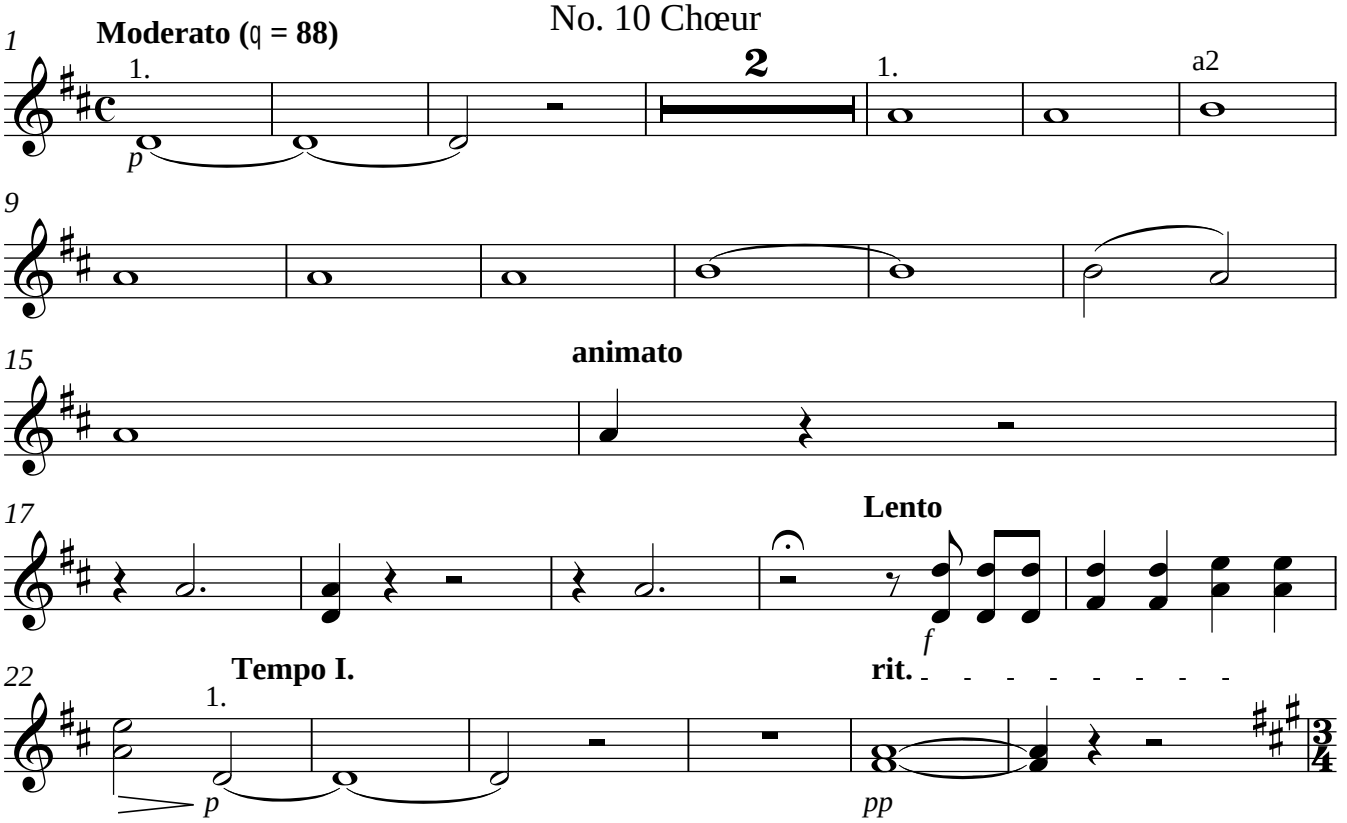
Acte II

No. 9 Entr'acte

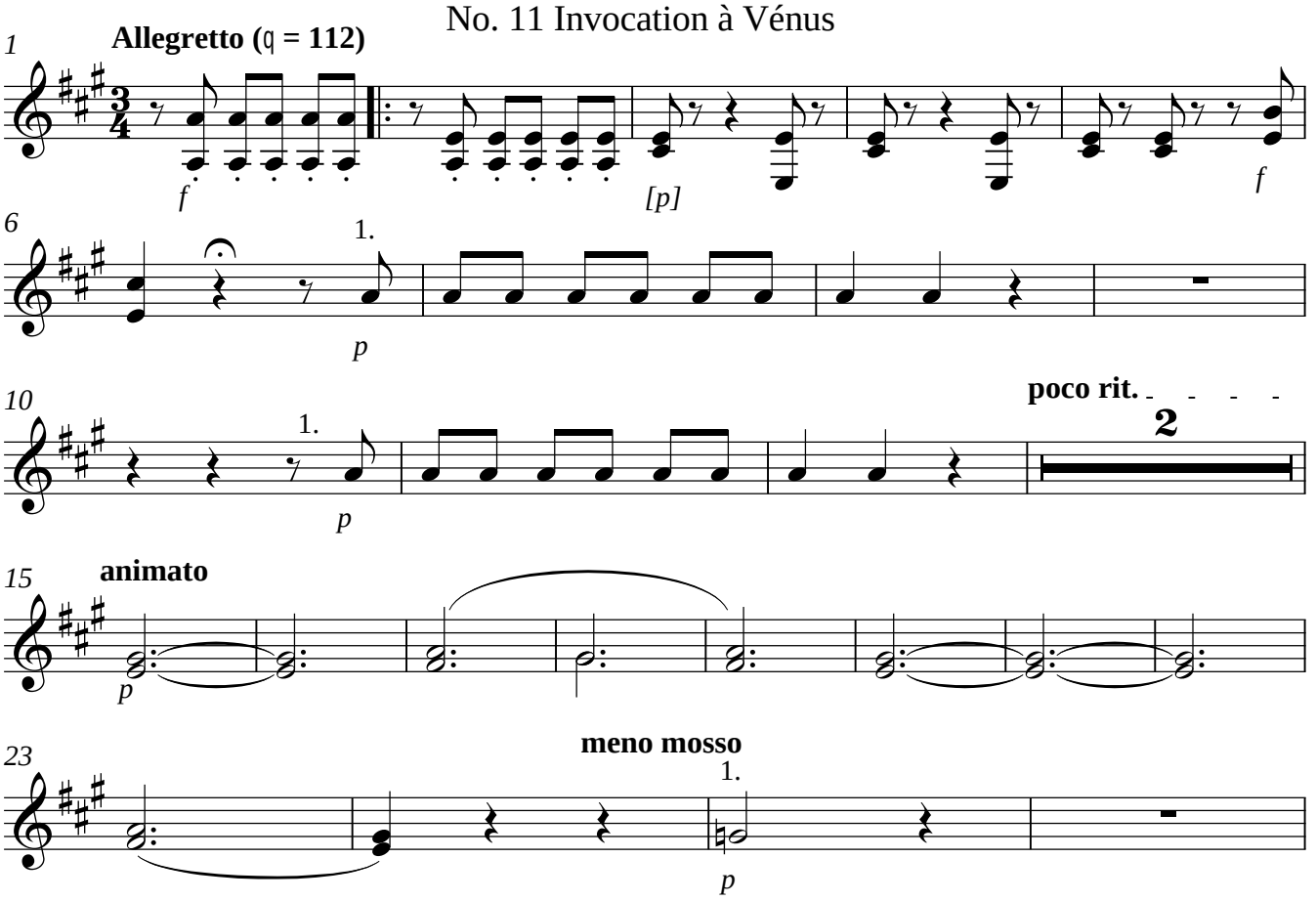



77
[a tempo]
85
1.
93
100
106
115
9
129
5
140
Allegro (♩ = 132)

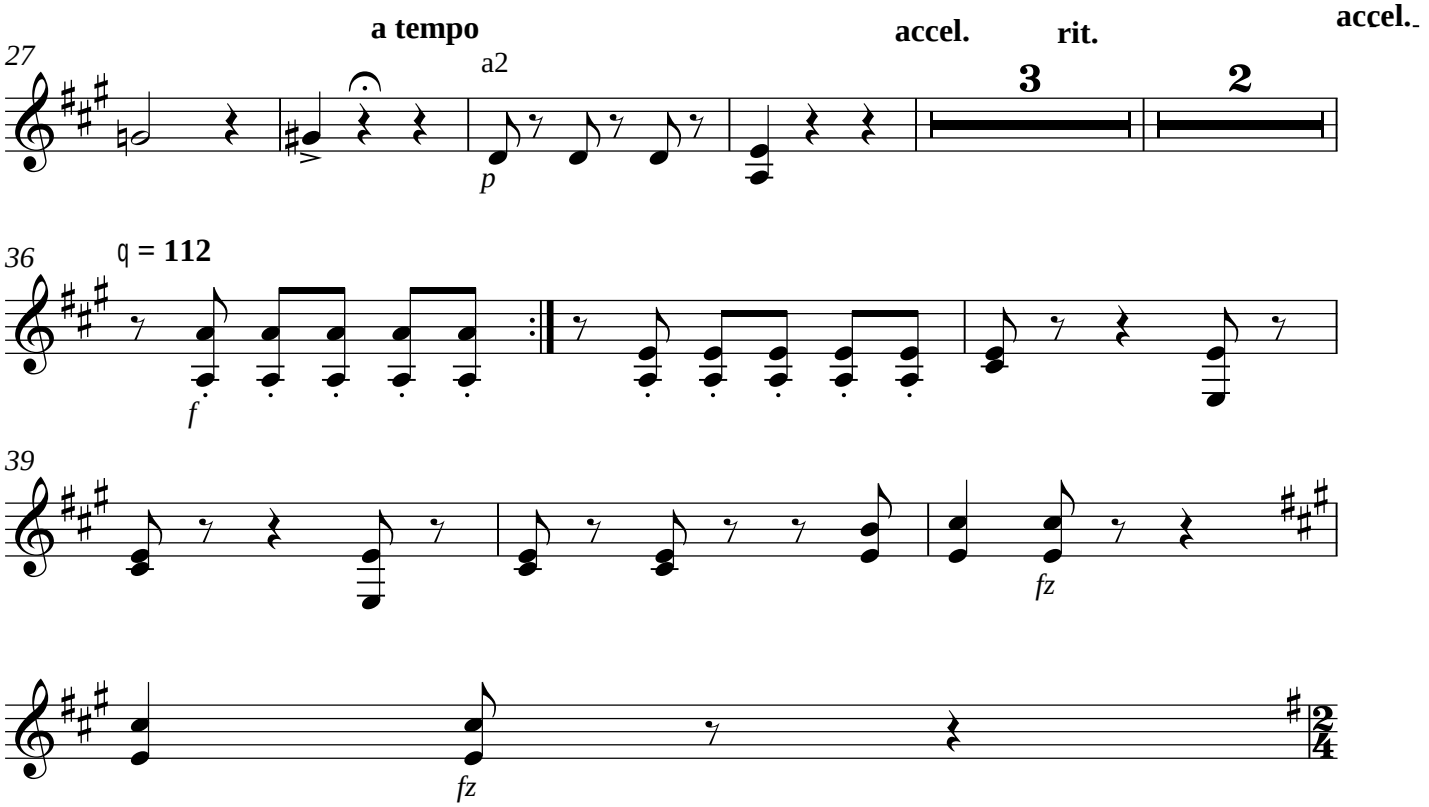
No. 10 Chœur



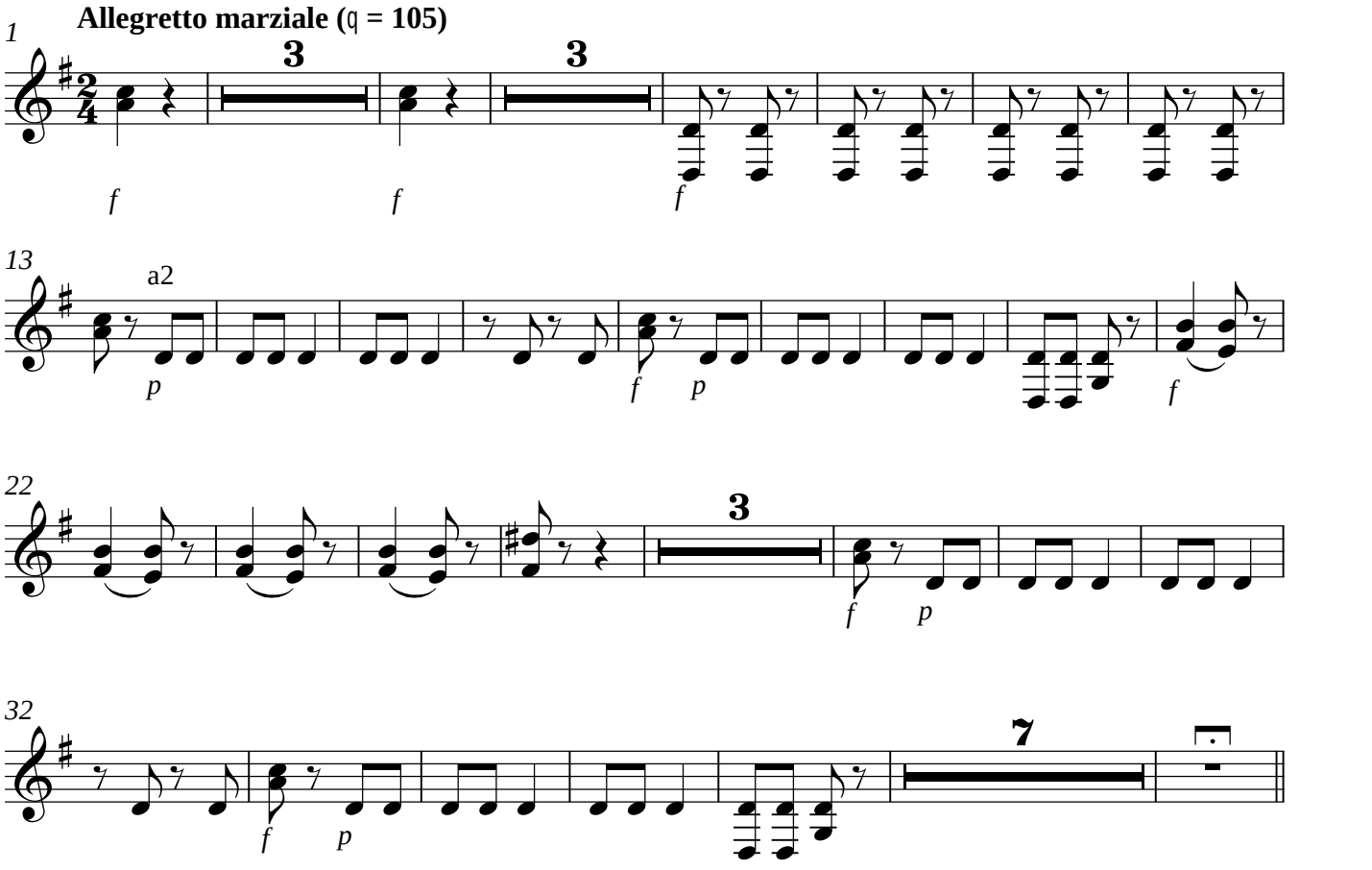
No. 11 Invocation à Vénus

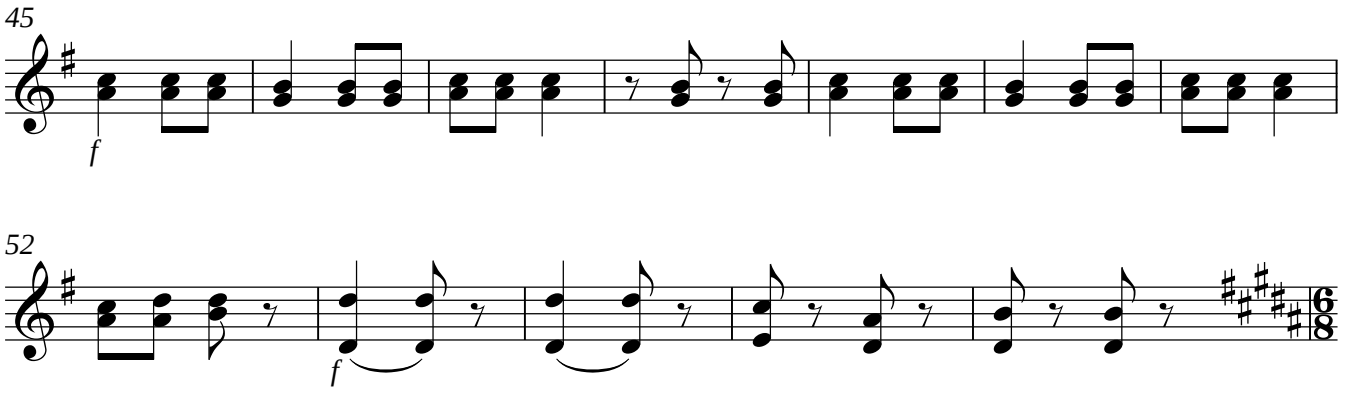


1., 2. Horn in F

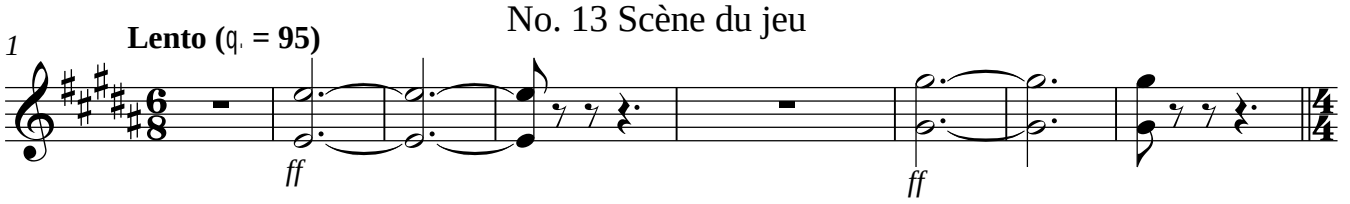


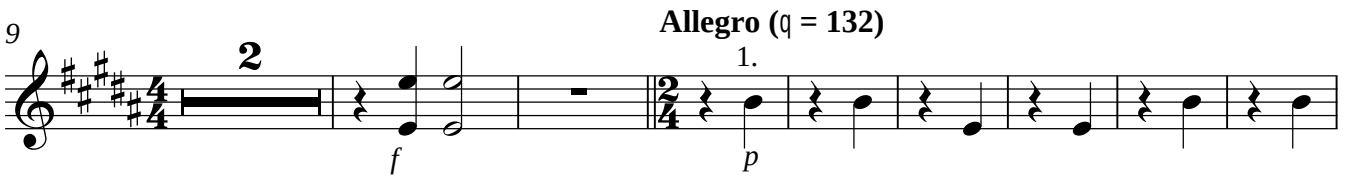
No. 12 Marche de l'oie

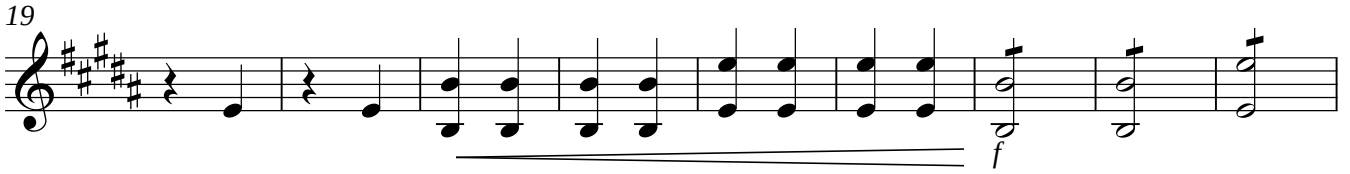


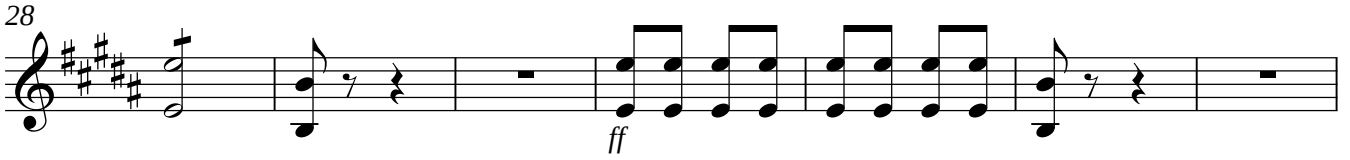


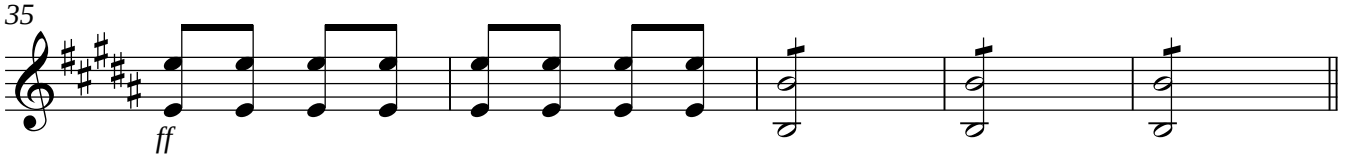
No. 13 Scène du jeu

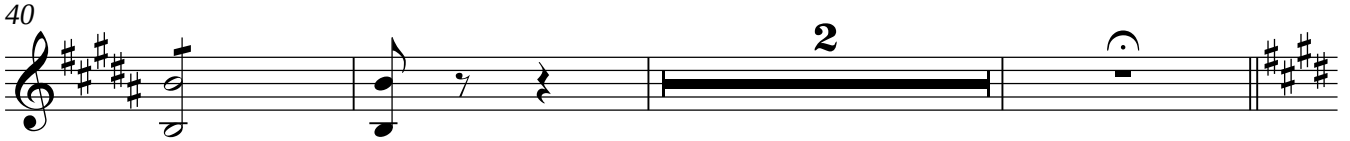




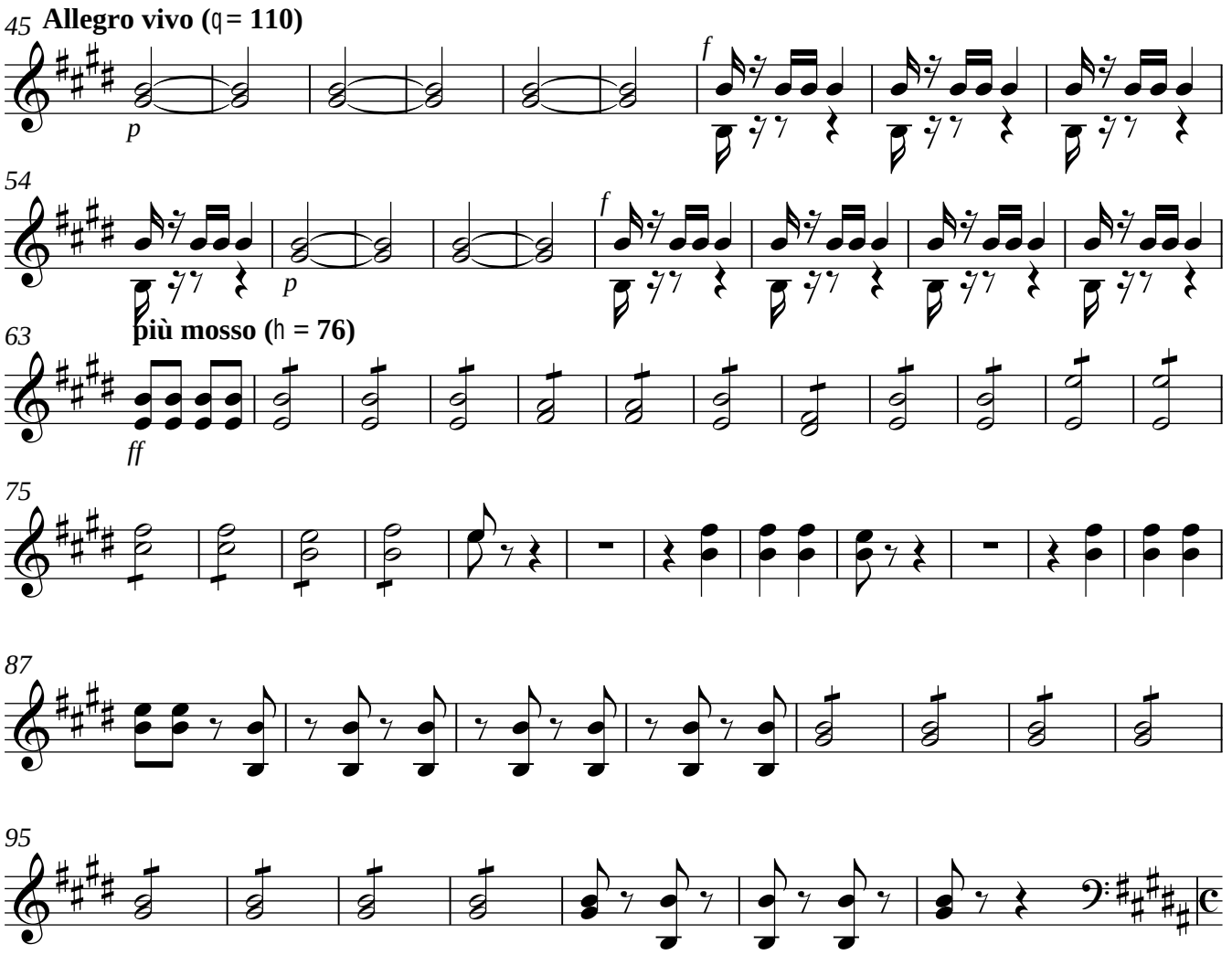




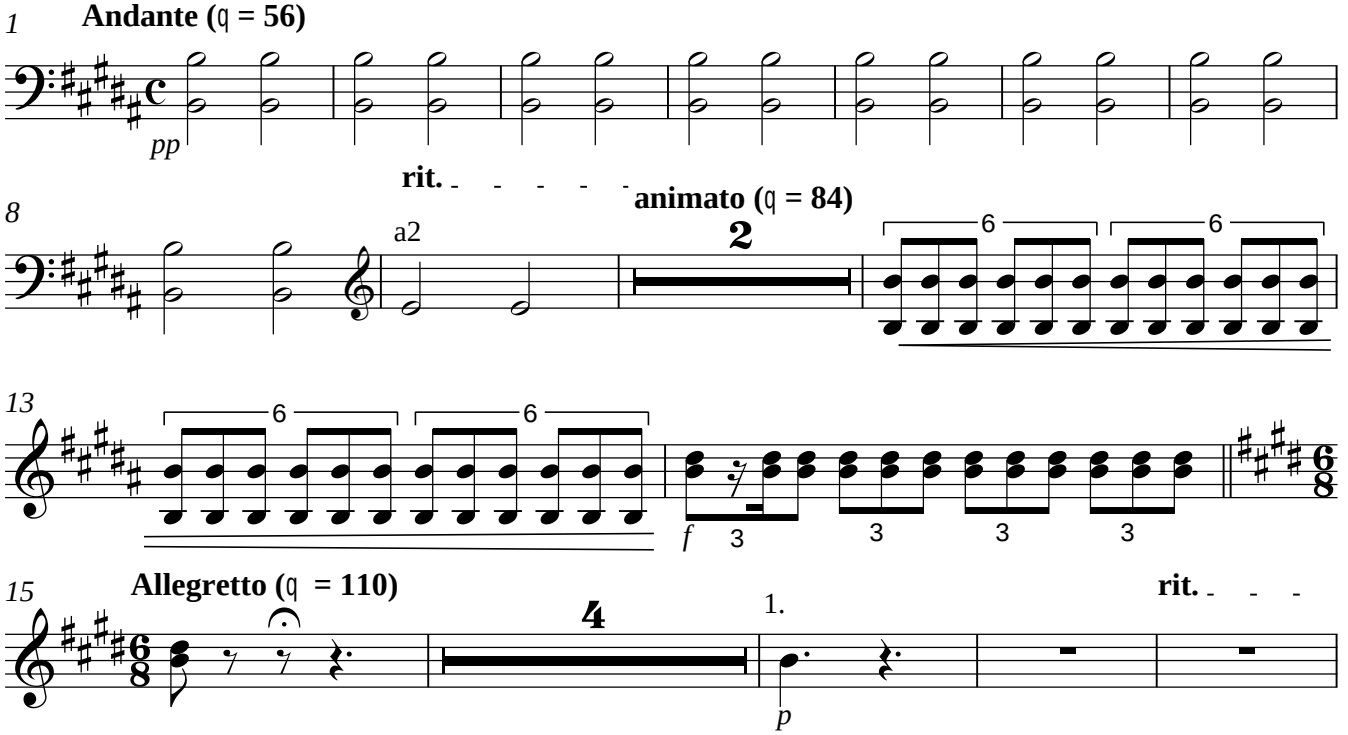


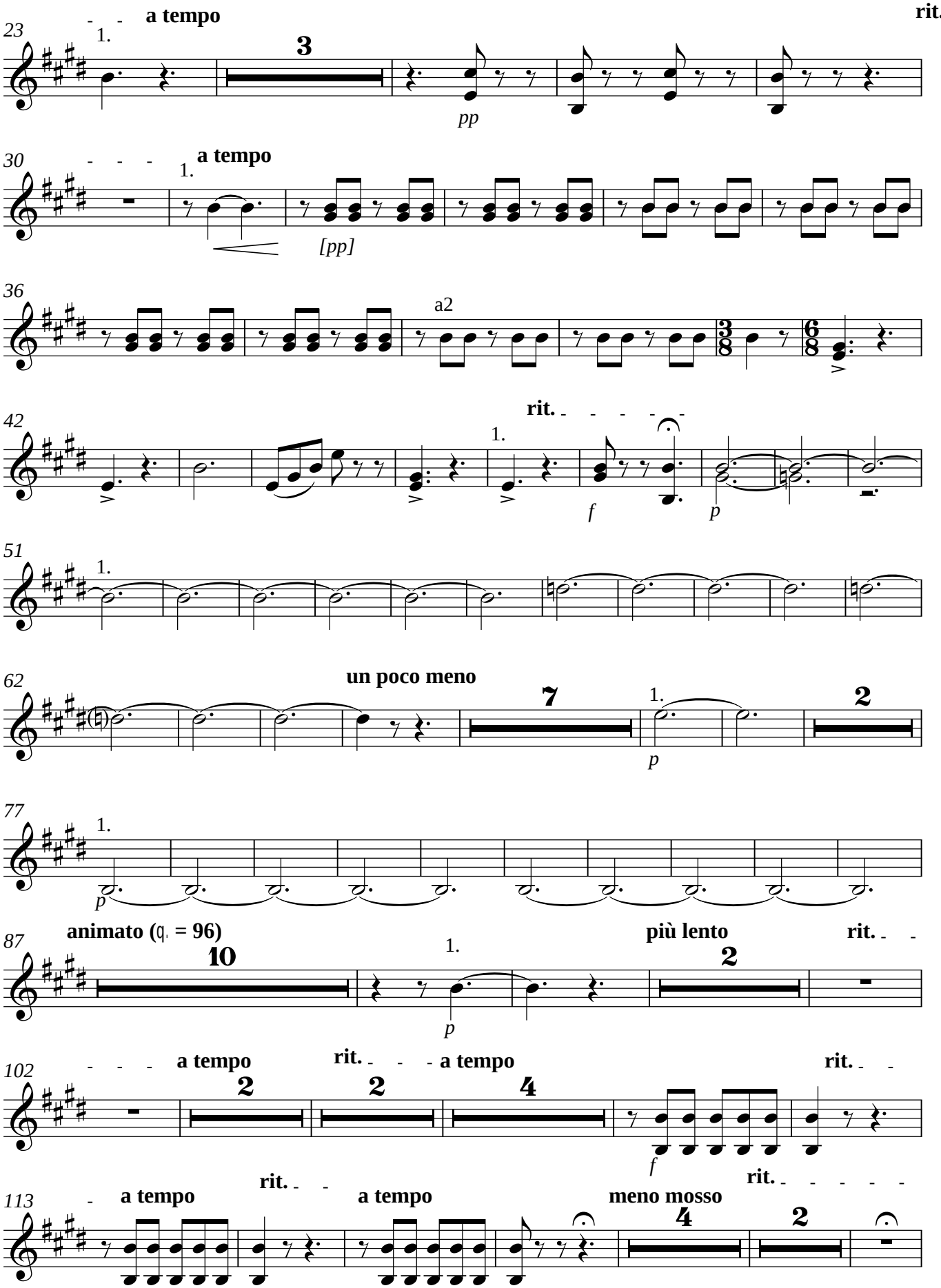


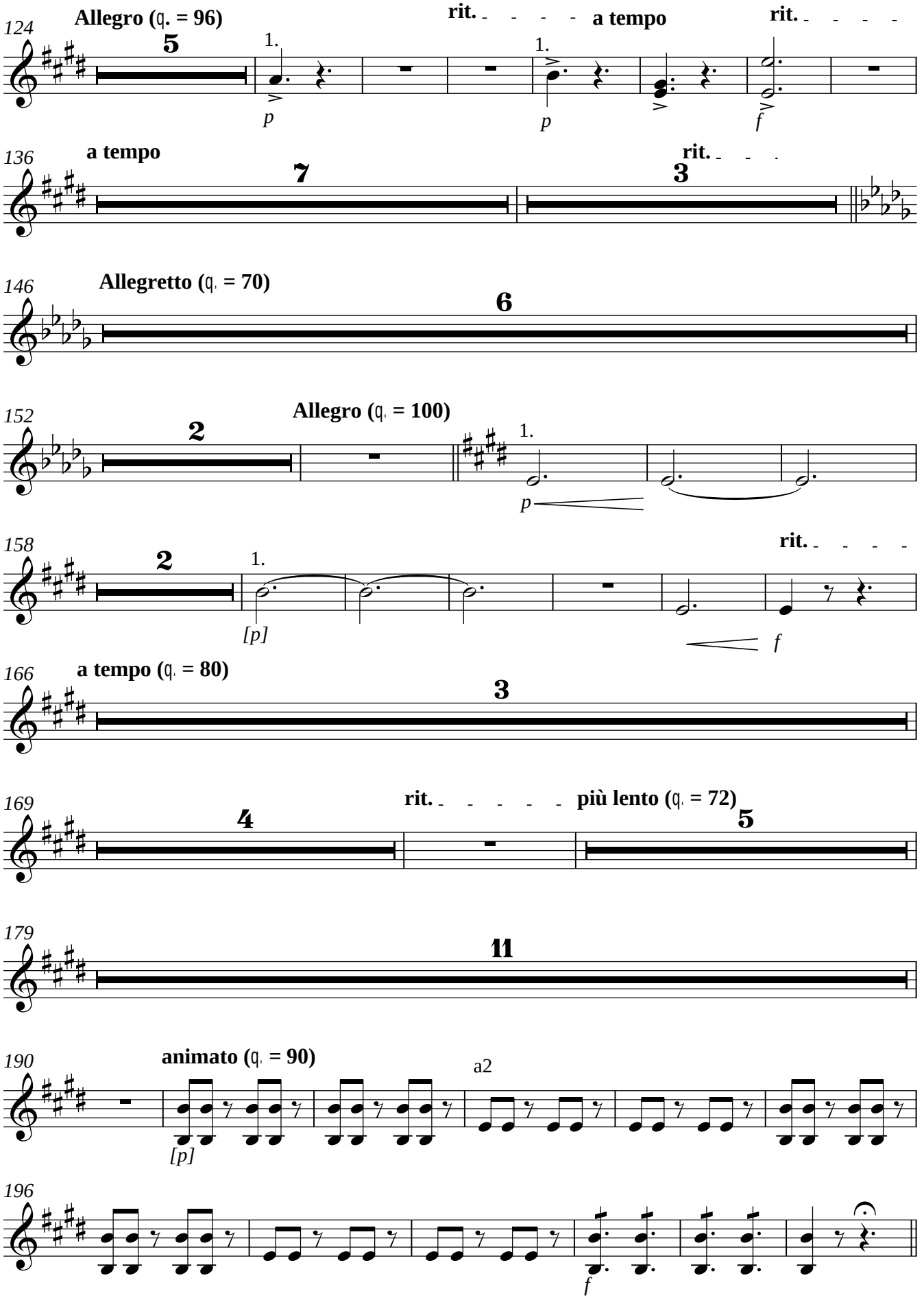
1., 2. Horn in F

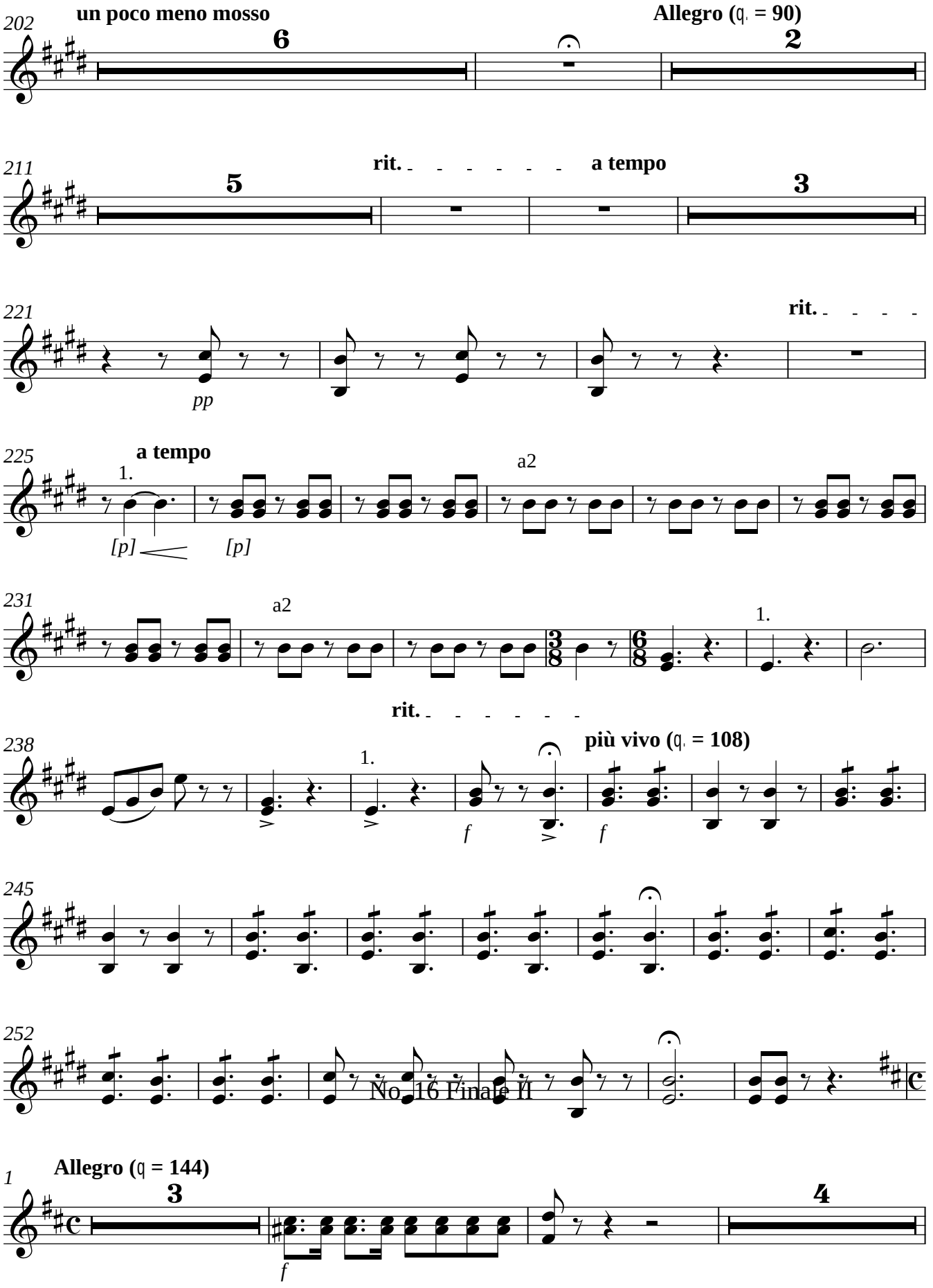


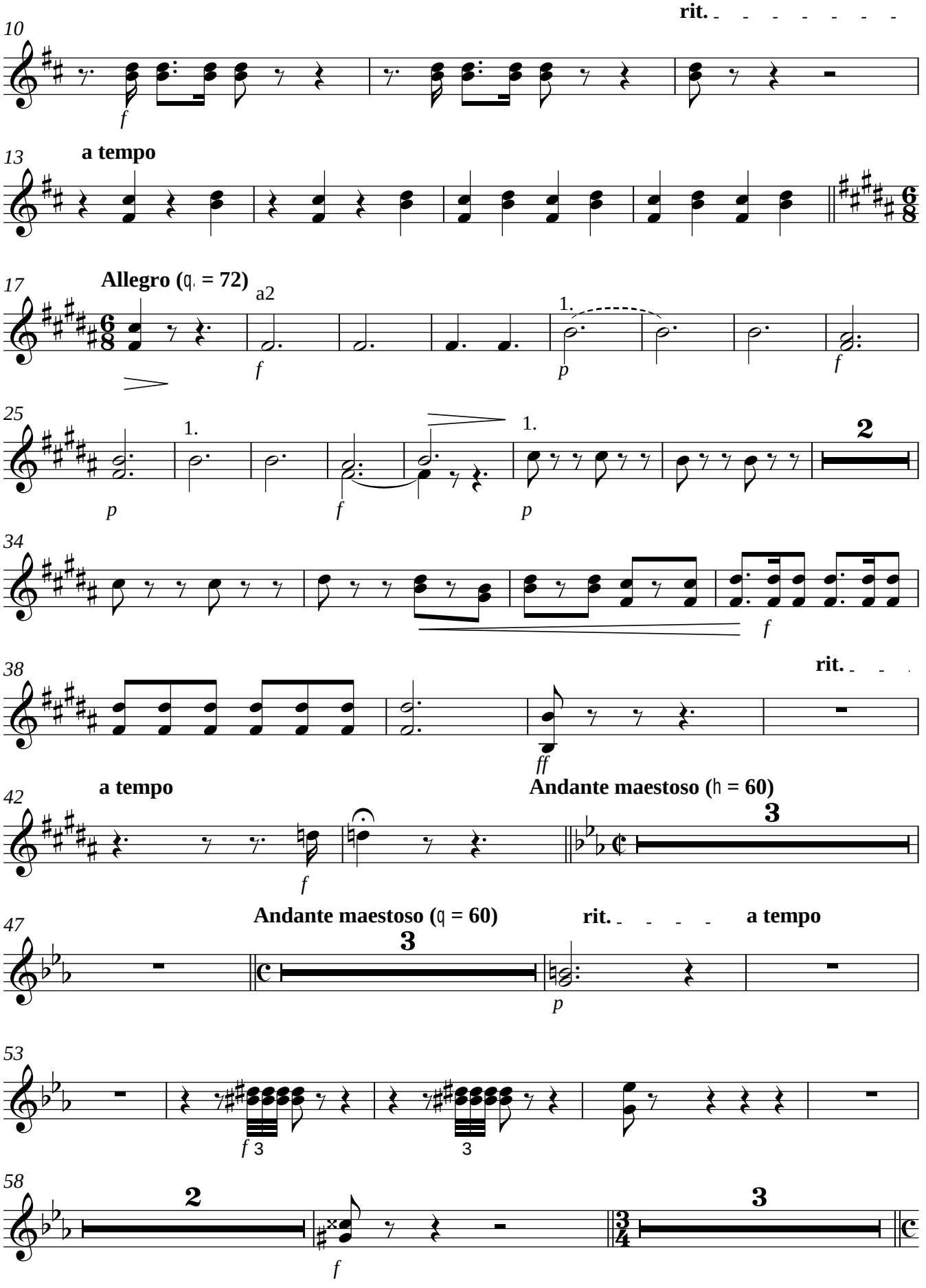
No. 15 Duo

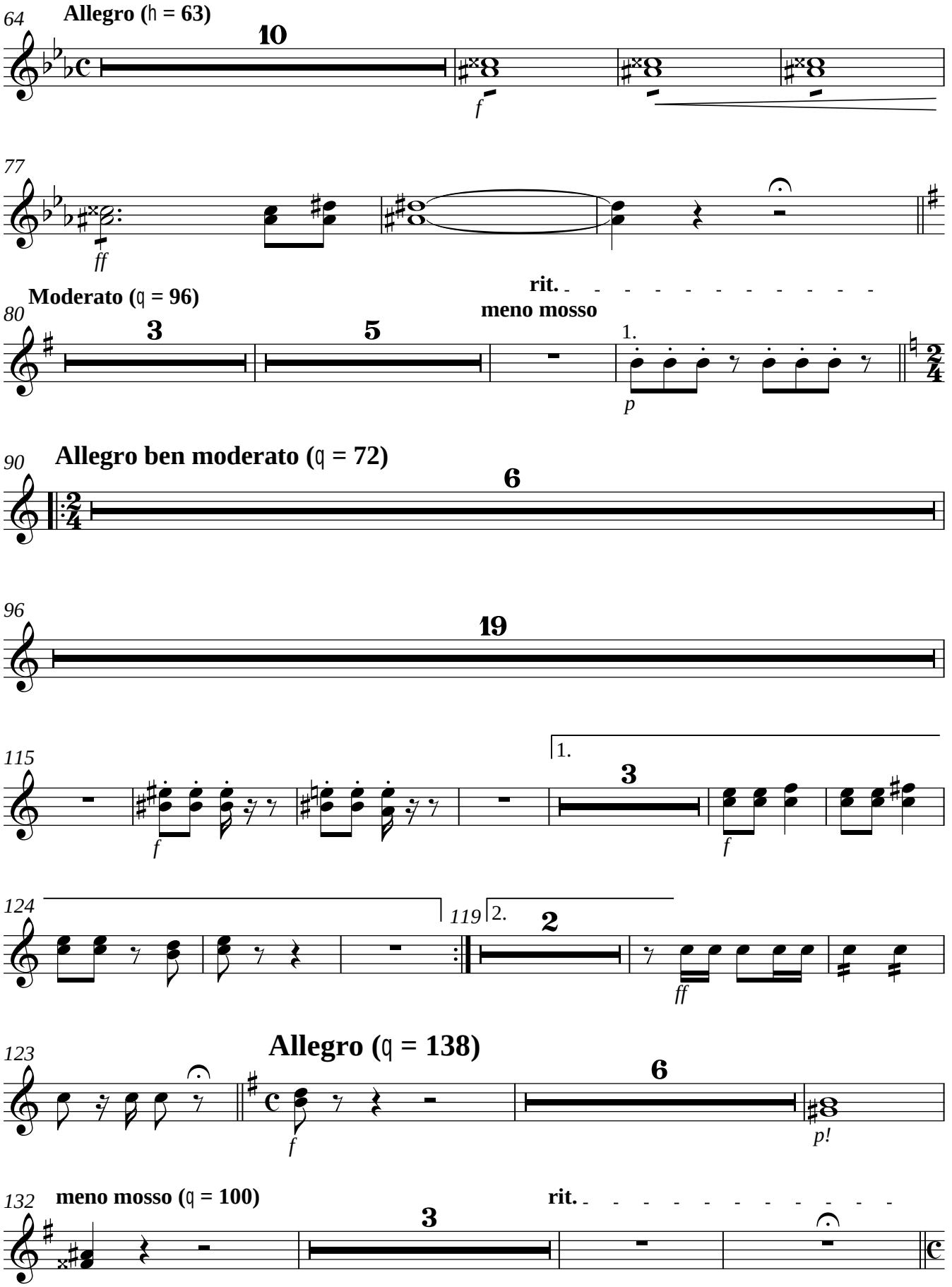


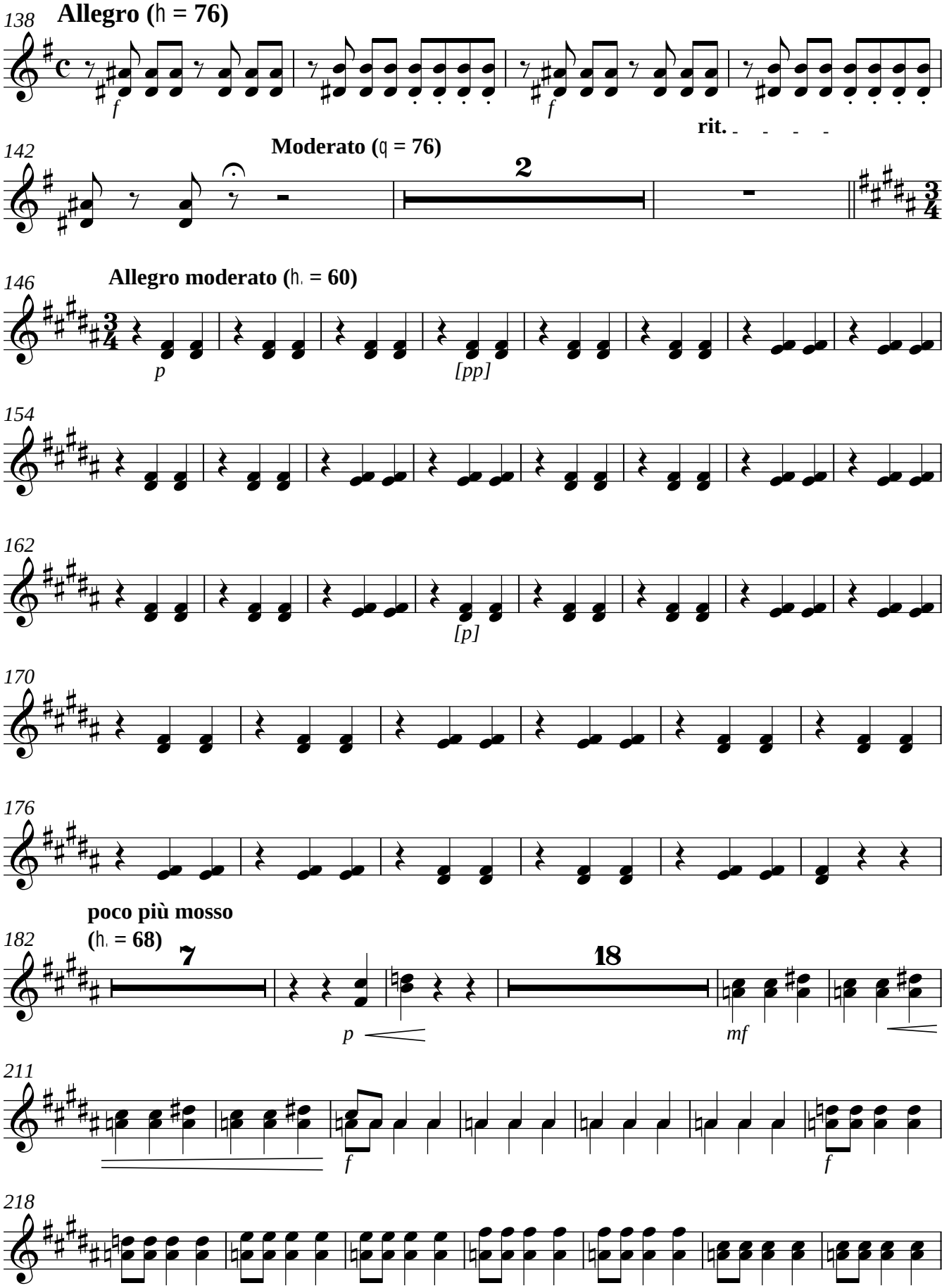

23
a tempo
rit.
1.
3
pp
30
a tempo
1.
[pp]
36
a2
42
rit.
1.
f
p
51
1.
62
un poco meno
7
1.
p
2
77
1.
p
87
animato (♩ = 96)
10
1.
p
più lento
2
rit.
102
a tempo
2
rit.
2
a tempo
4
f
rit.
113
a tempo
rit.
a tempo
meno mosso
4
2

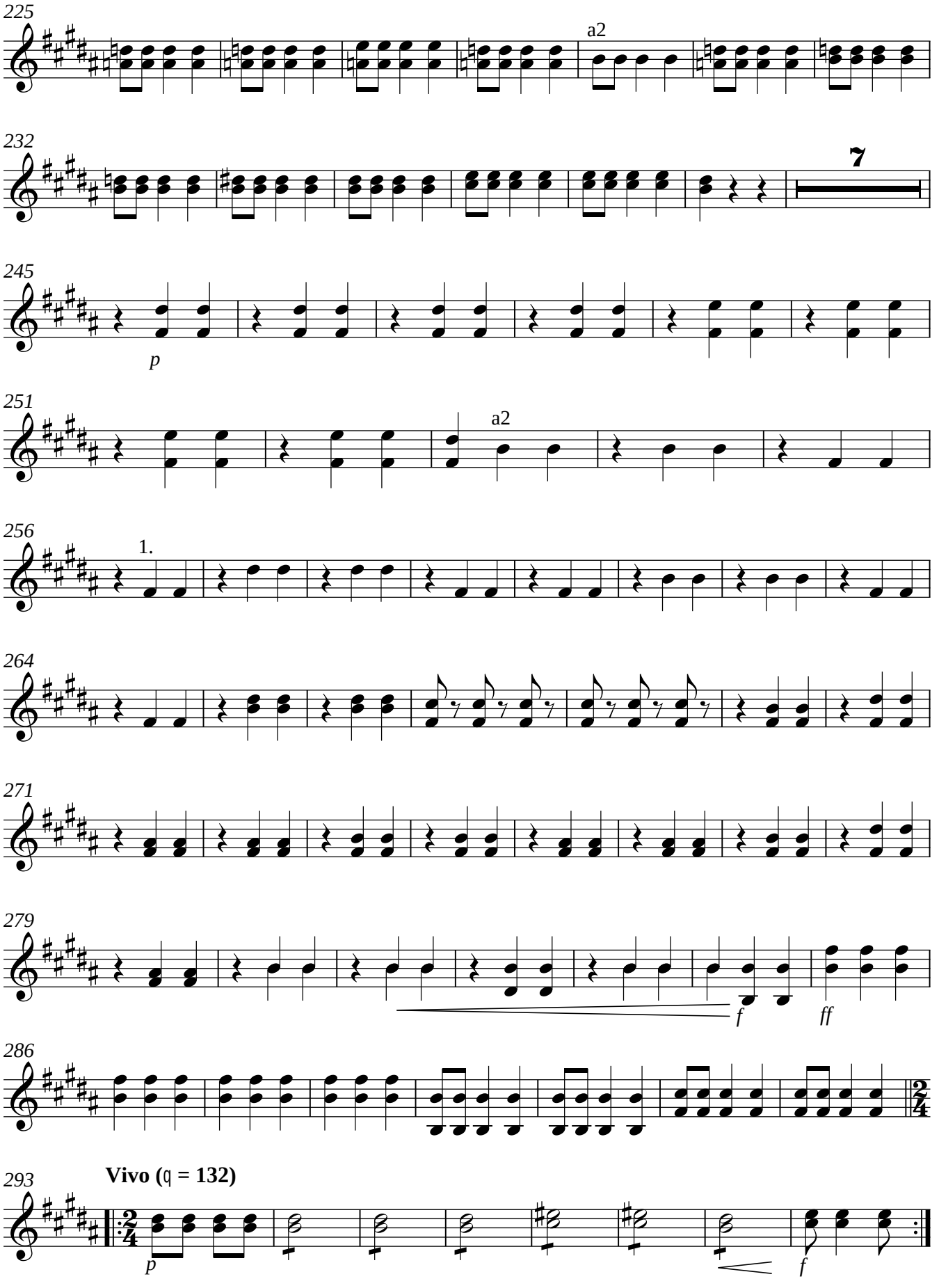

124
Allegro (♩. = 96)
5
1.
p
rit.
a tempo
1.
p
rit.
f
136
a tempo
7
rit.
3
146
Allegretto (♩. = 70)
6
152
Allegro (♩. = 100)
2
1.
p
158
2
1.
[p]
rit.
f
166
a tempo (♩. = 80)
3
169
4
rit.
più lento (♩. = 72)
5
179
11
190
animato (♩. = 90)
[p]
a2
196
f


202
un poco meno mosso
6
Allegro (♩. = 90)
2
211
rit.
a tempo
5
3
221
rit.
pp
225
a tempo
1.
[p]
[p]
a2
231
a2
1.
rit.
238
1.
più vivo (♩. = 108)
f
f
245
252
No. 16 Finale II
1
Allegro (♩ = 144)
3
4
f

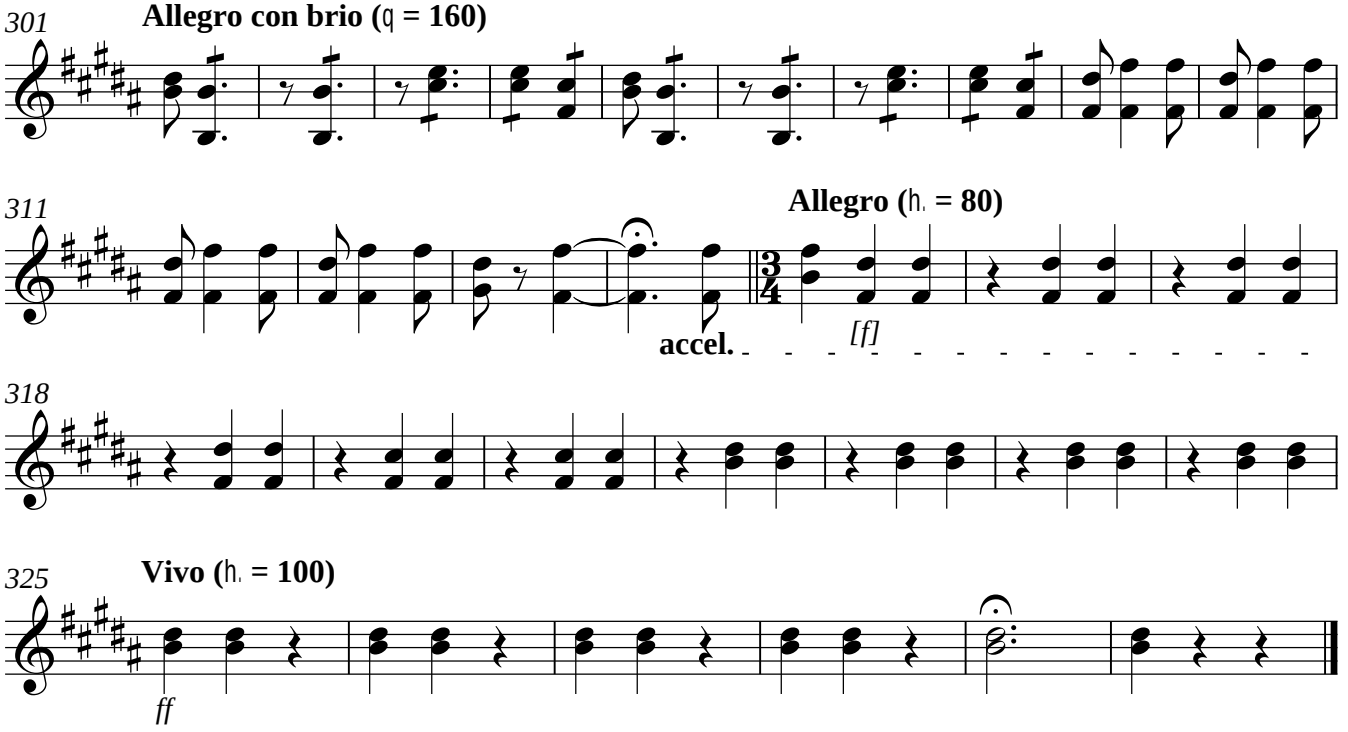

rit.
10
f
13
a tempo
17
Allegro (♩ = 72)
a2
f
1.
p
f
25
1.
p
f
1.
p
2
34
f
38
rit.
ff
42
a tempo
f
Andante maestoso (𝅗𝅥 = 60)
3
47
Andante maestoso (♩ = 60)
3
rit.
a tempo
p
53
f 3
3
58
2
f
3
3


64
Allegro (𝅗𝅥 = 63)
10
f
77
ff
Moderato (♩ = 96)
80
3
5
rit.
meno mosso
1.
p
90
Allegro ben moderato (♩ = 72)
6
96
19
115
1.
3
f
f
124
119
2.
2
ff
123
Allegro (♩ = 138)
6
f
p!
132
meno mosso (♩ = 100)
3
rit.


138
Allegro (♩ = 76)
f
f
rit.
142
Moderato (𝅗𝅥 = 76)
2
146
Allegro moderato (𝅗𝅥. = 60)
p
[pp]
154
162
[p]
170
176
182
poco più mosso
(𝅗𝅥. = 68)
7
18
p
mf
211
f
f
218



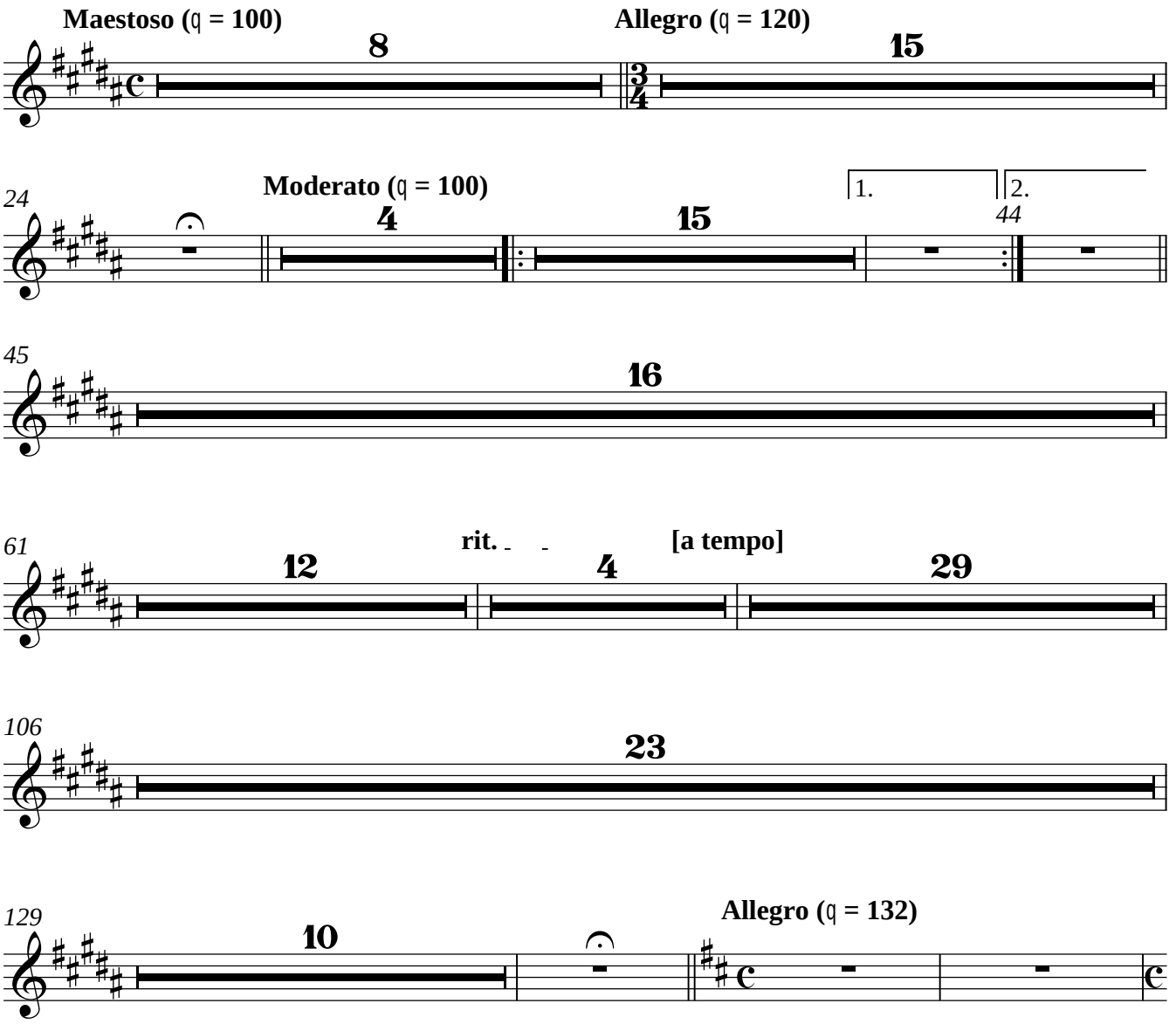
V.S.


301
Allegro con brio (♩ = 160)
311
Allegro (𝅗𝅥. = 80)
accel.
[f]
318
325
Vivo (𝅗𝅥. = 100)
ff

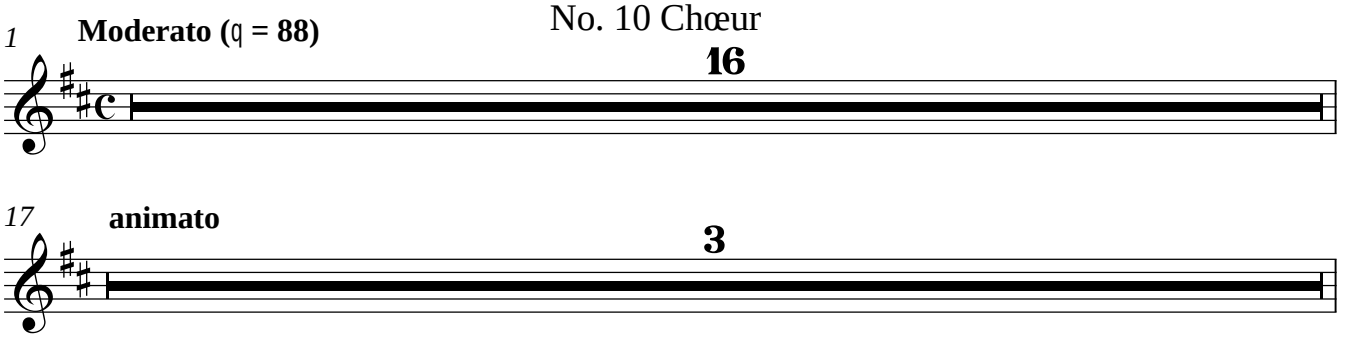
3., 4. Horn in F

Acte II

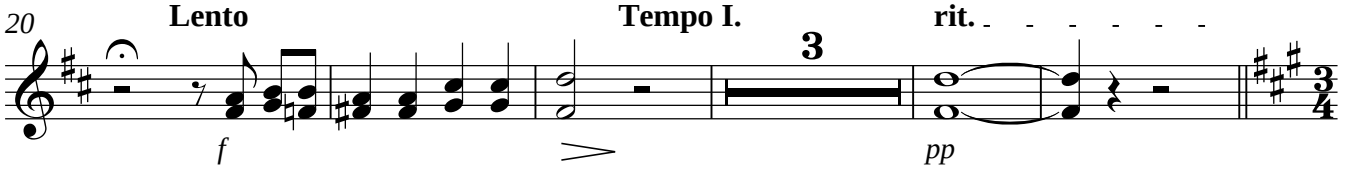
No. 9 Entr'acte



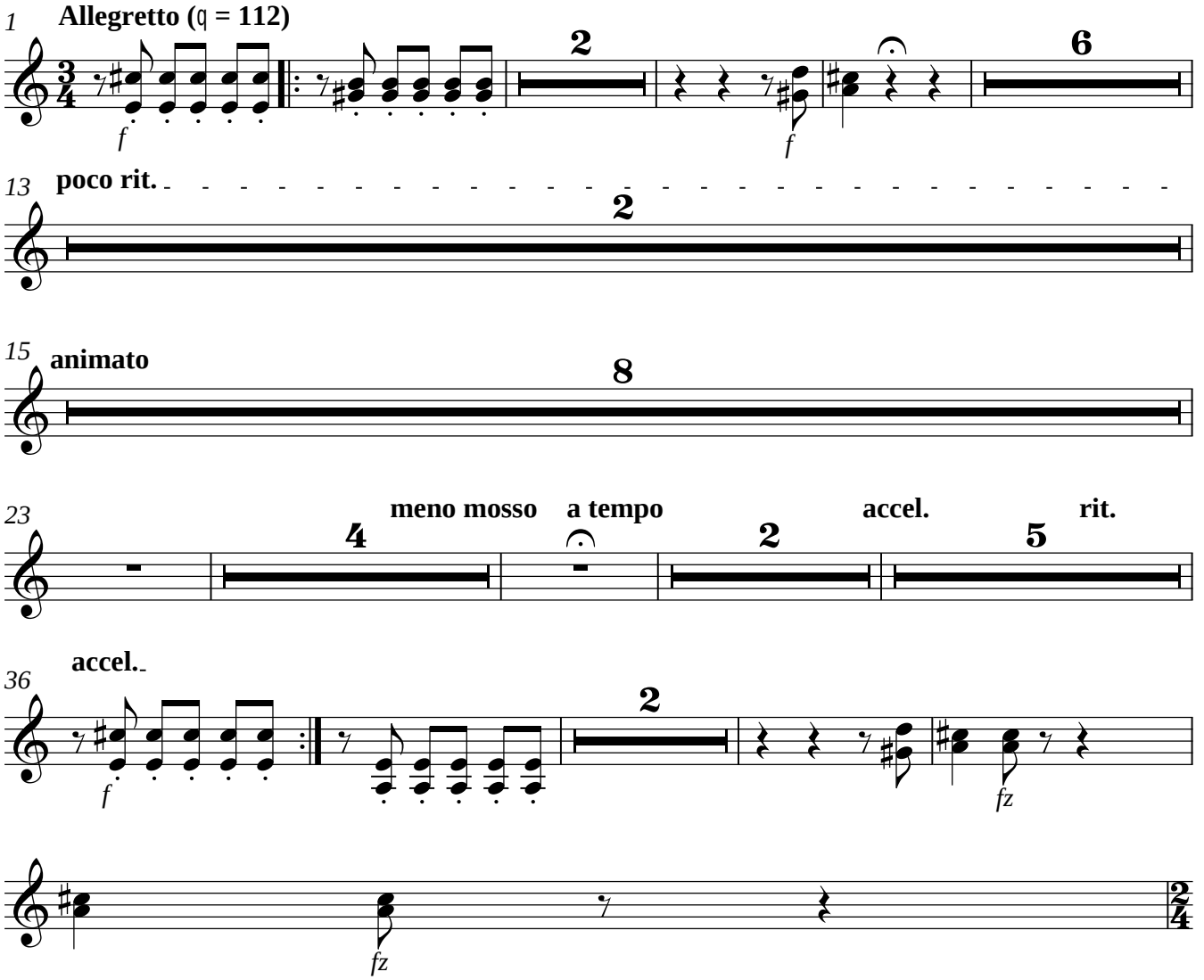
No. 10 Chœur



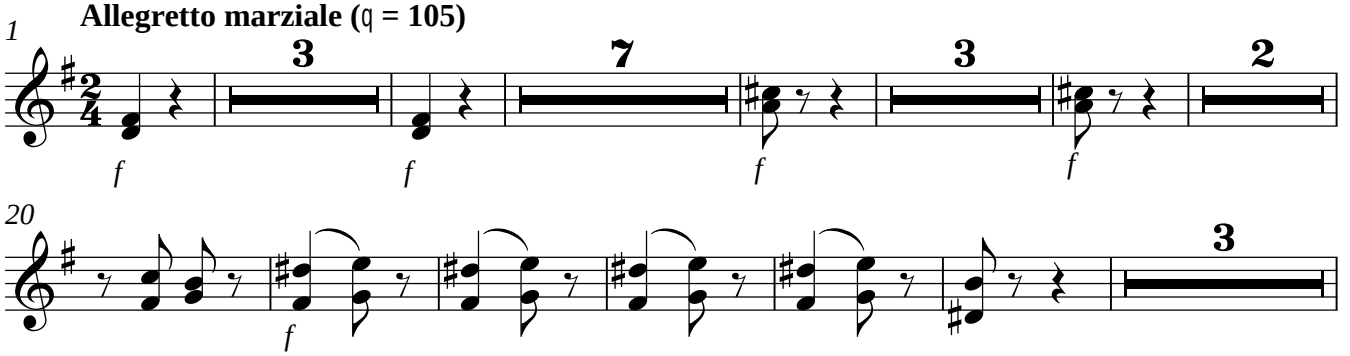
3., 4. Horn in F



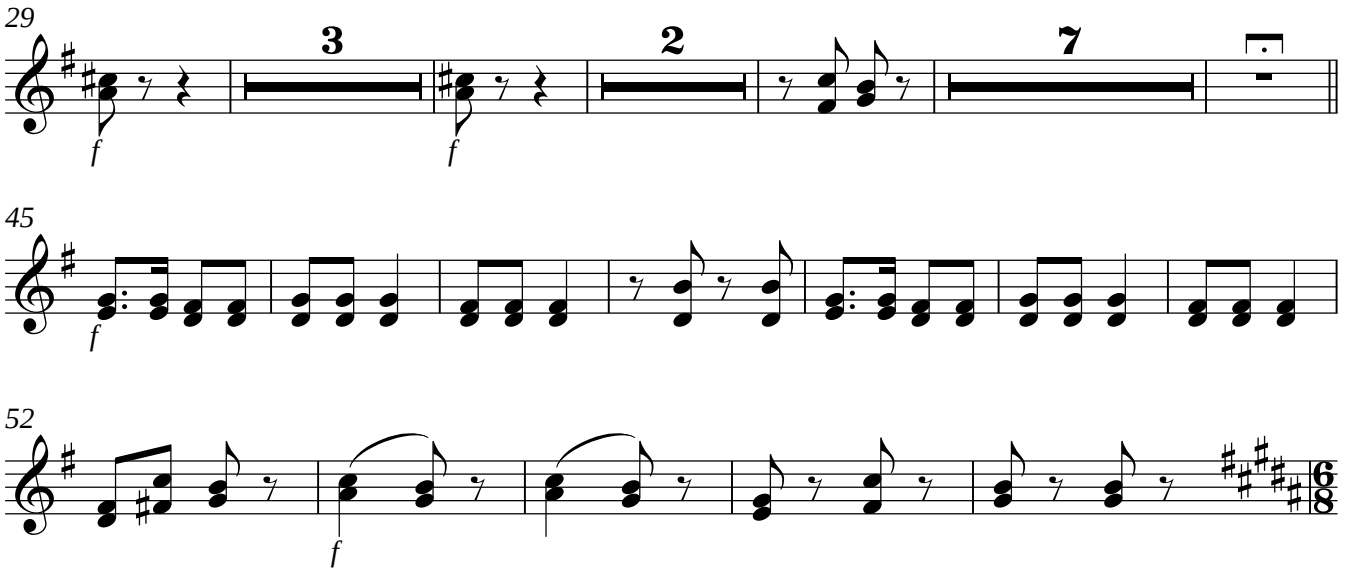
No. 11 Invocation à Vénus



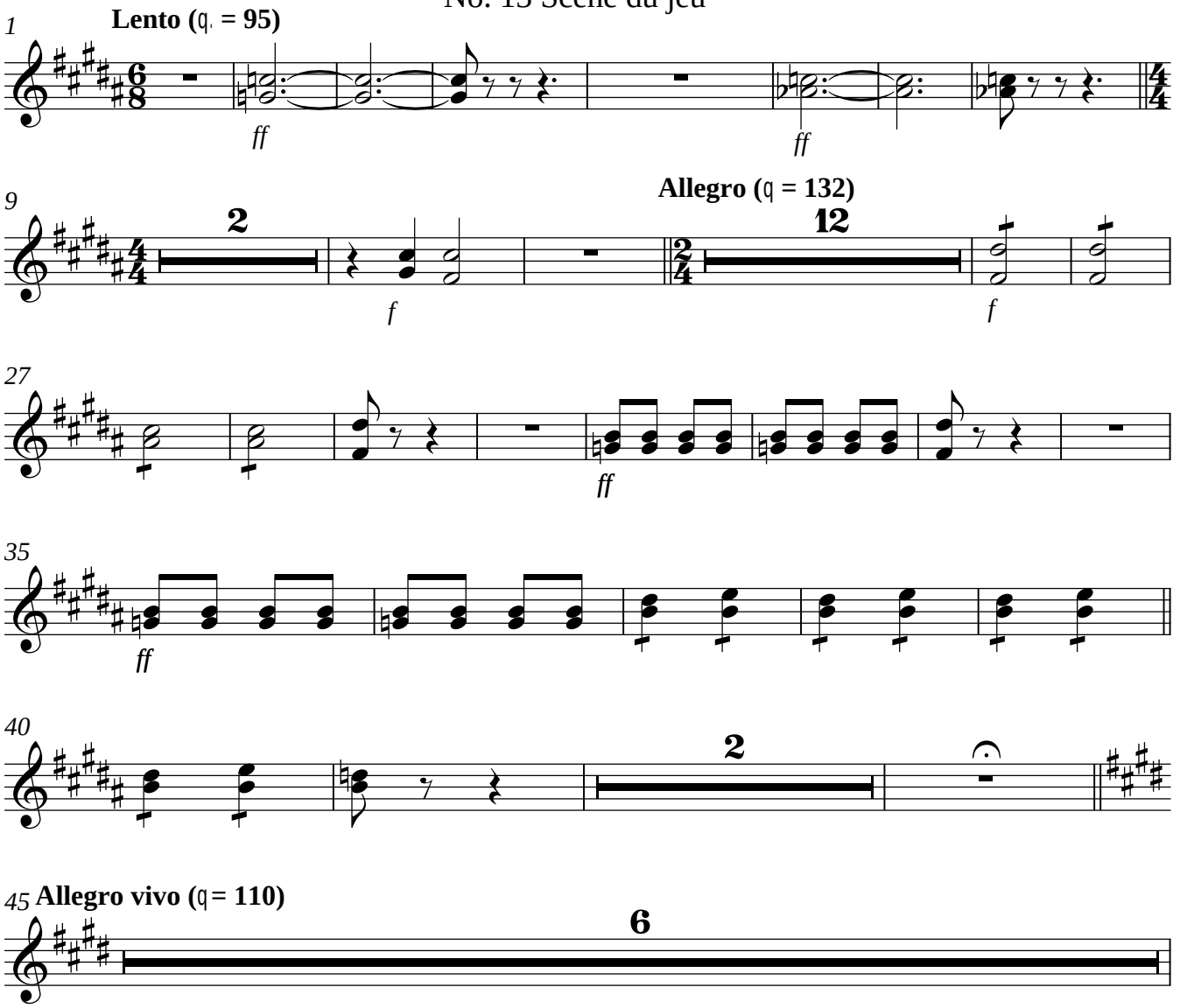
No. 12 Marche de l'oie



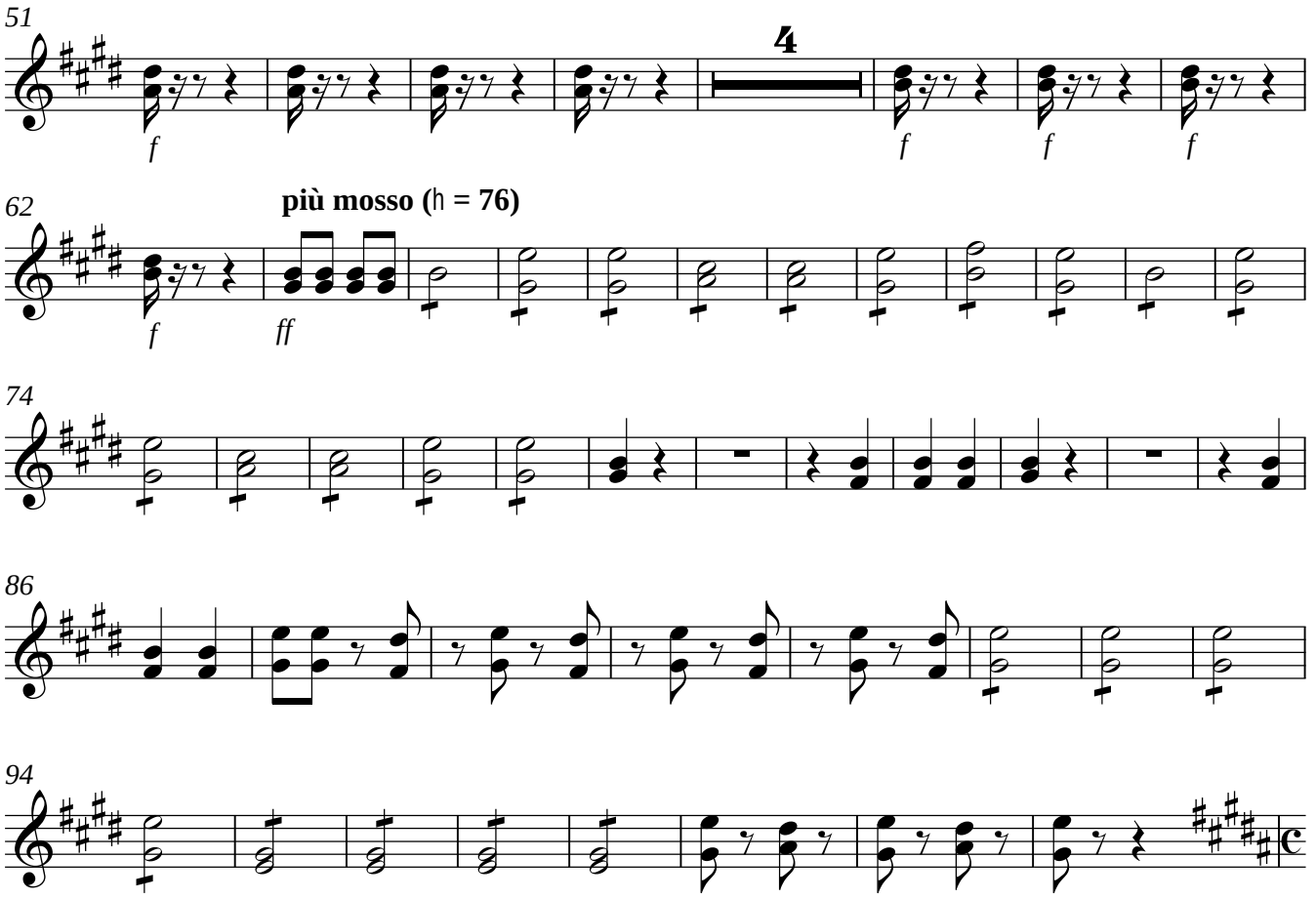
3., 4. Horn in F



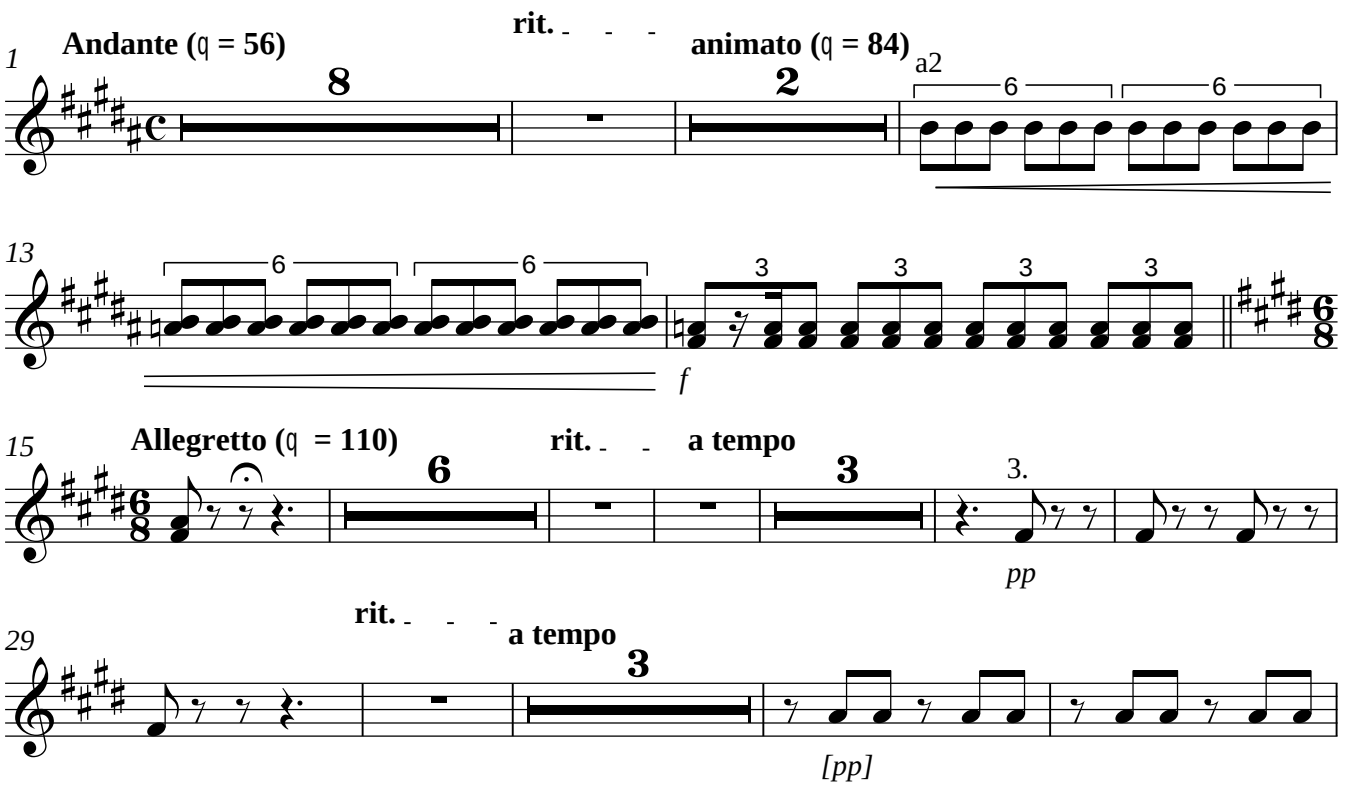
No. 13 Scène du jeu

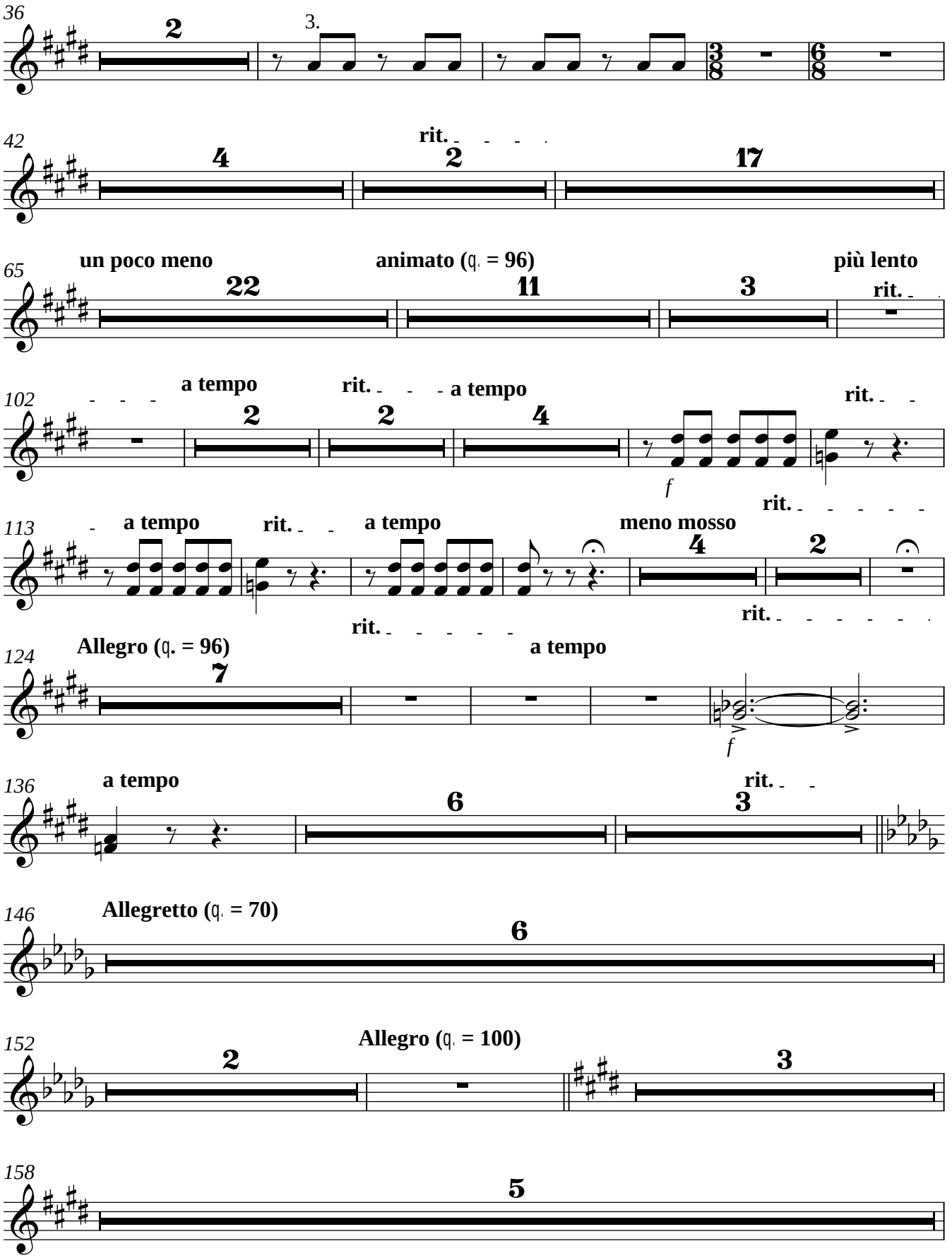


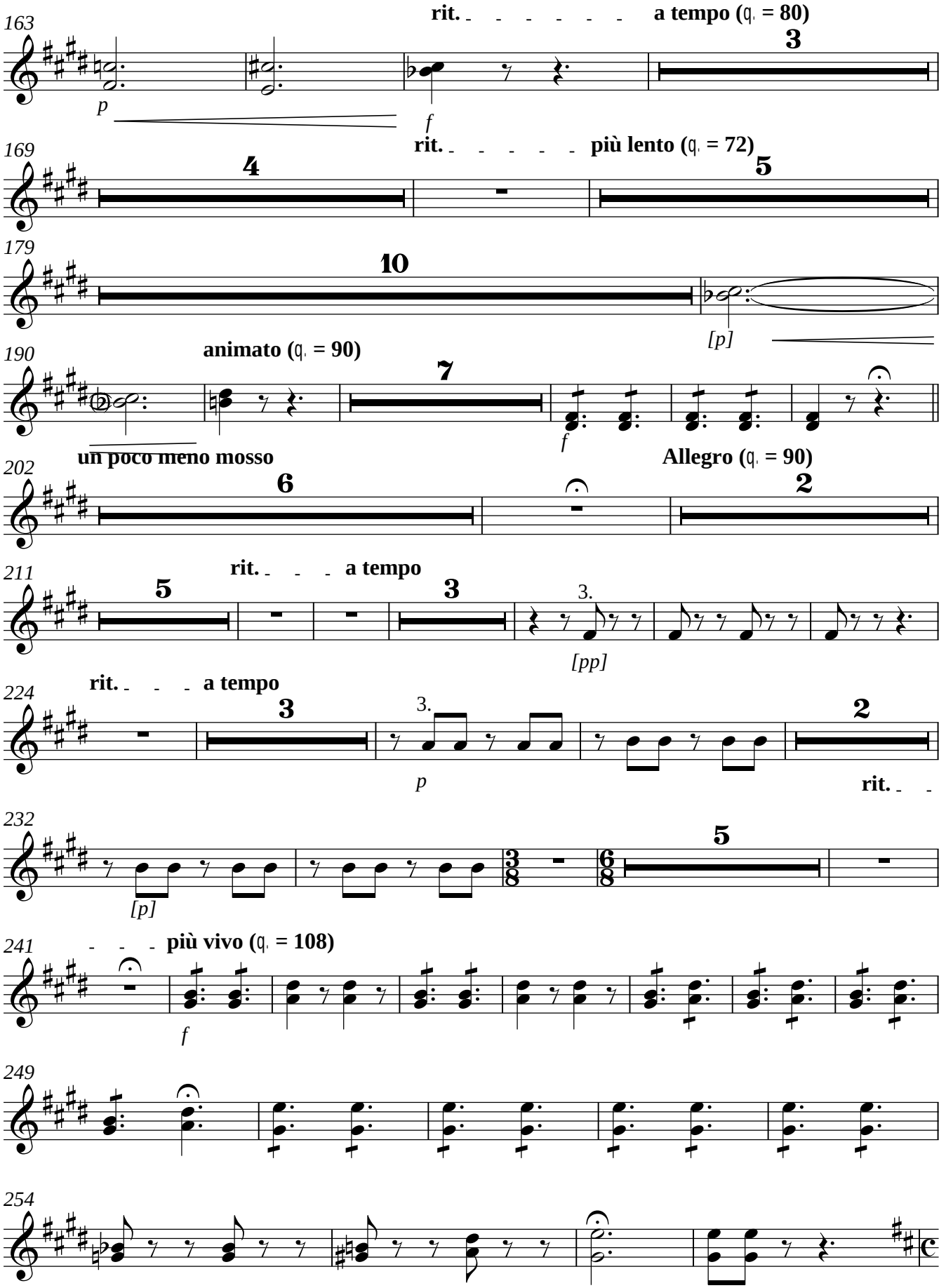
3., 4. Horn in F



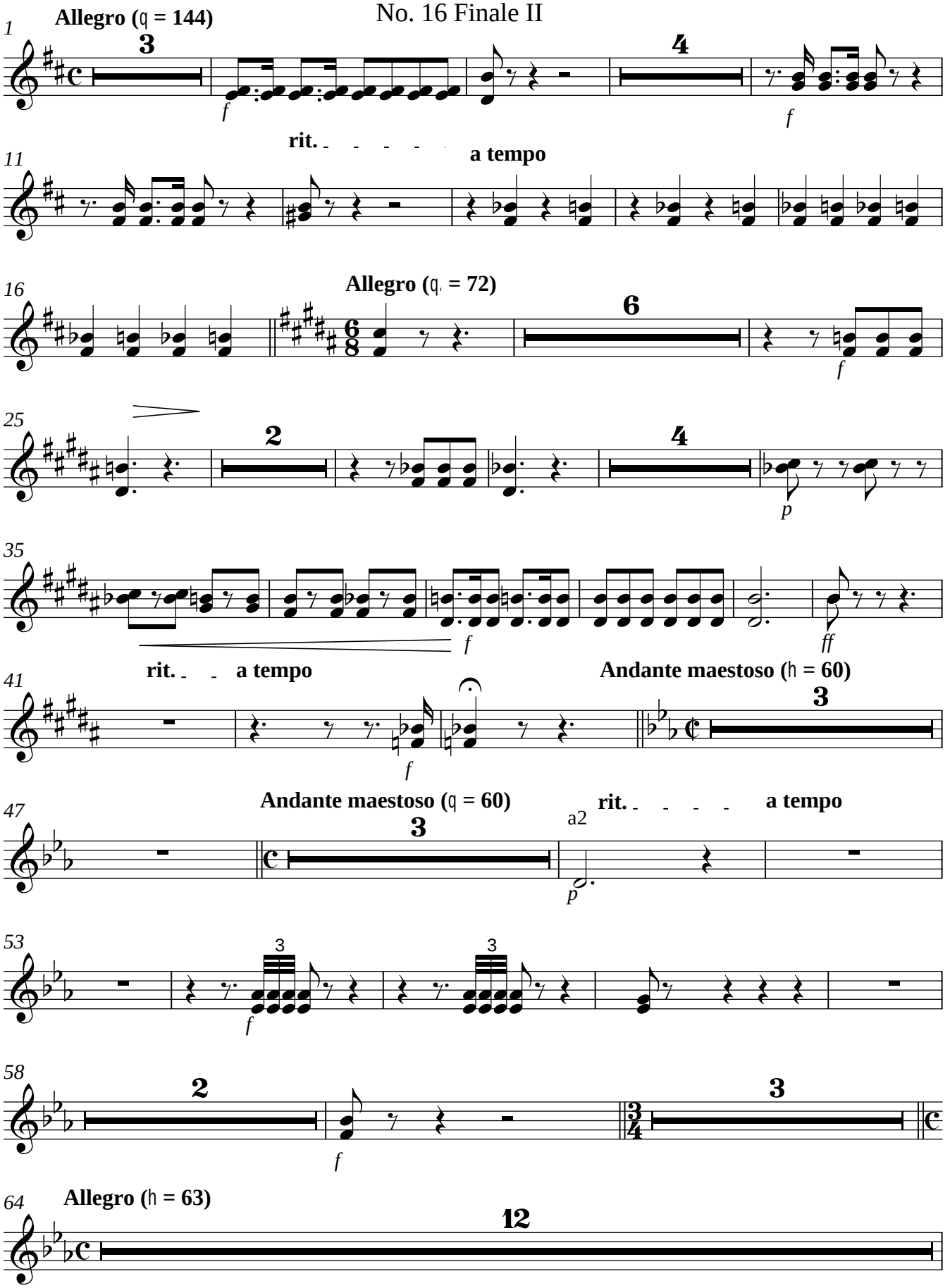
No. 15 Duo

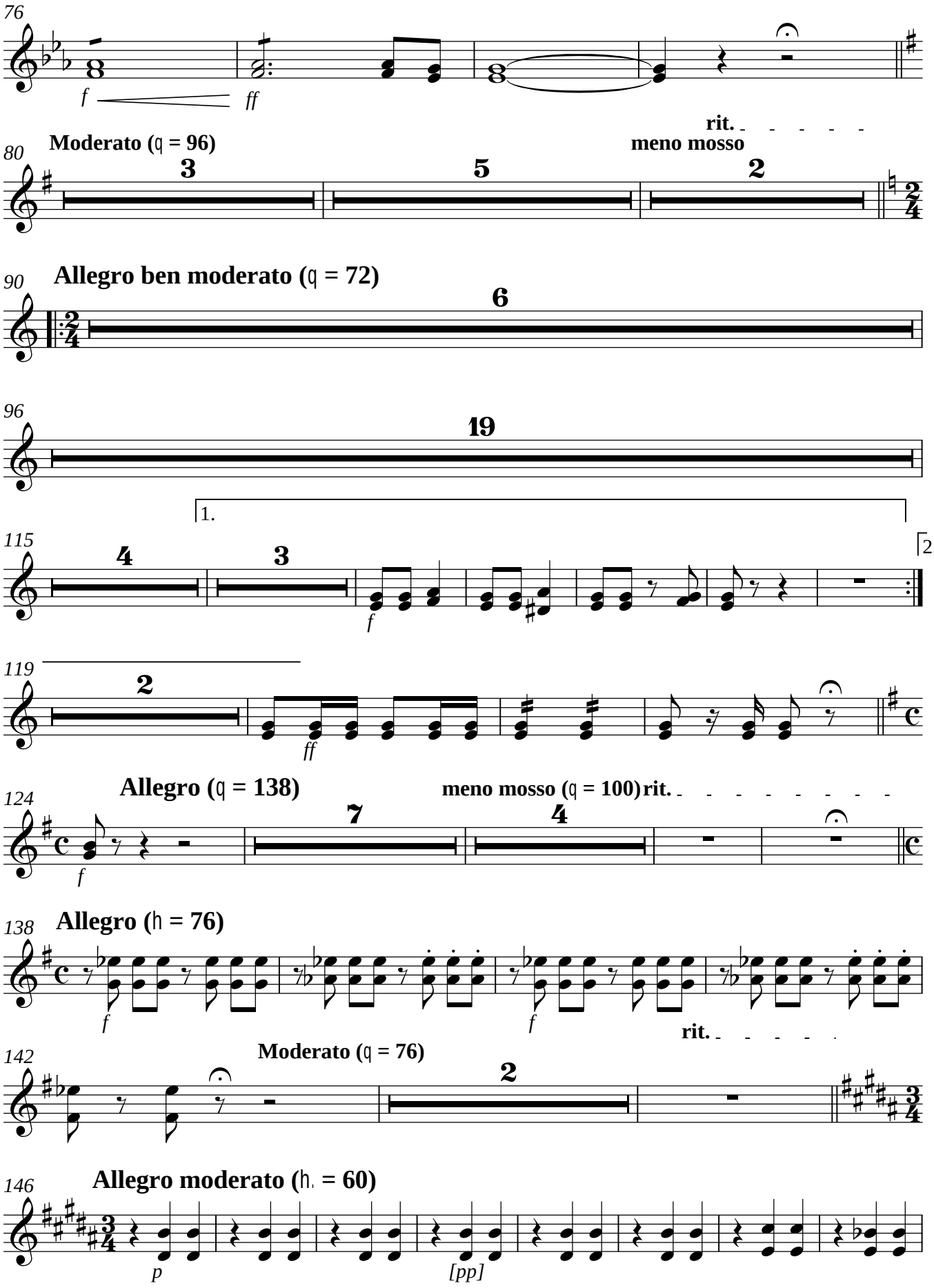


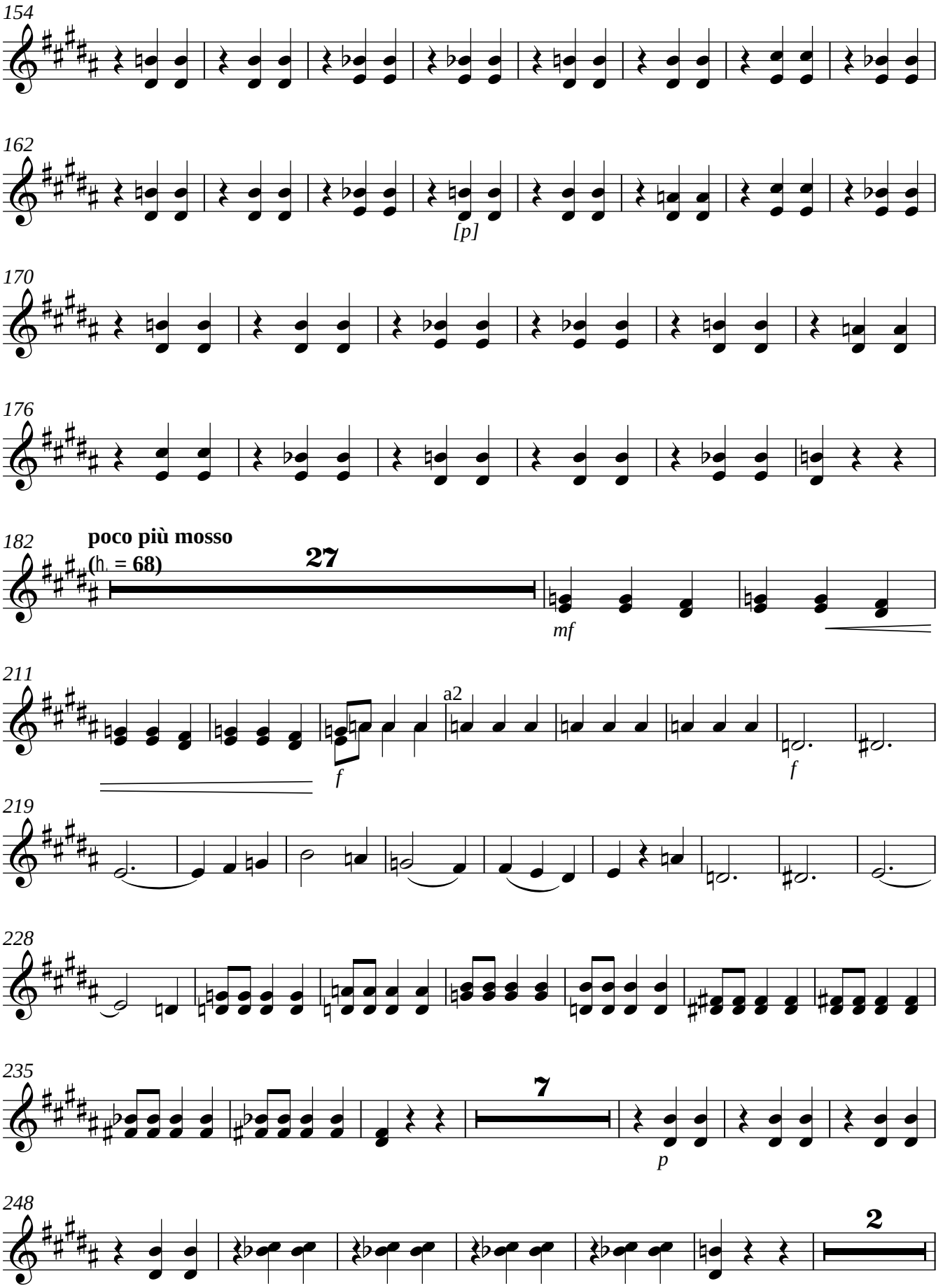

36
2
3.
42
rit.
4
2
17
65
un poco meno
animato (♩. = 96)
più lento
22
11
3
rit.
102
a tempo
rit.
a tempo
rit.
2
2
4
f
rit.
113
a tempo
rit.
a tempo
meno mosso
4
2
rit.
rit.
124
Allegro (♩. = 96)
a tempo
7
f
136
a tempo
rit.
6
3
146
Allegretto (♩. = 70)
6
152
Allegro (♩. = 100)
2
3
158
5

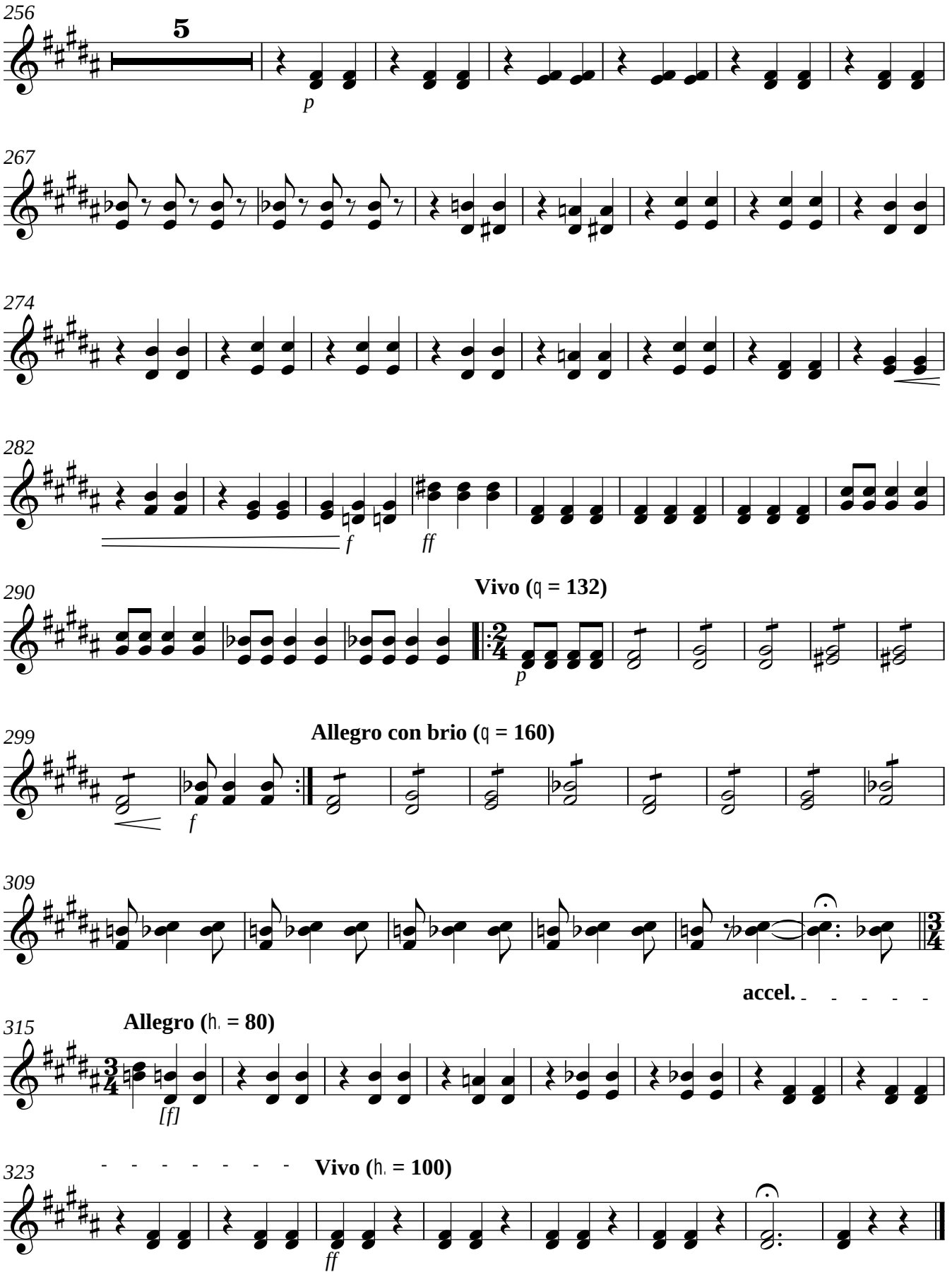

163
rit.
a tempo (♩ = 80)
3
p
f
169
rit.
più lento (♩ = 72)
4
5
179
10
[p]
190
animato (♩ = 90)
7
f
un poco meno mosso
202
Allegro (♩ = 90)
6
2
211
rit.
a tempo
5
3
3.
[pp]
224
rit.
a tempo
3
3.
2
p
rit.
232
5
[p]
241
più vivo (♩ = 108)
f
249
254

No. 16 Finale II




76
f
ff
rit.
80
Moderato (♩ = 96)
3
5
meno mosso
2
90
Allegro ben moderato (♩ = 72)
6
96
19
1.
115
4
3
f
2.
119
2
ff
124
Allegro (♩ = 138)
f
7
meno mosso (♩ = 100)
4
rit.
138
Allegro (𝅗𝅥 = 76)
f
f
rit.
142
Moderato (♩ = 76)
2
146
Allegro moderato (𝅗𝅥. = 60)
p
[pp]

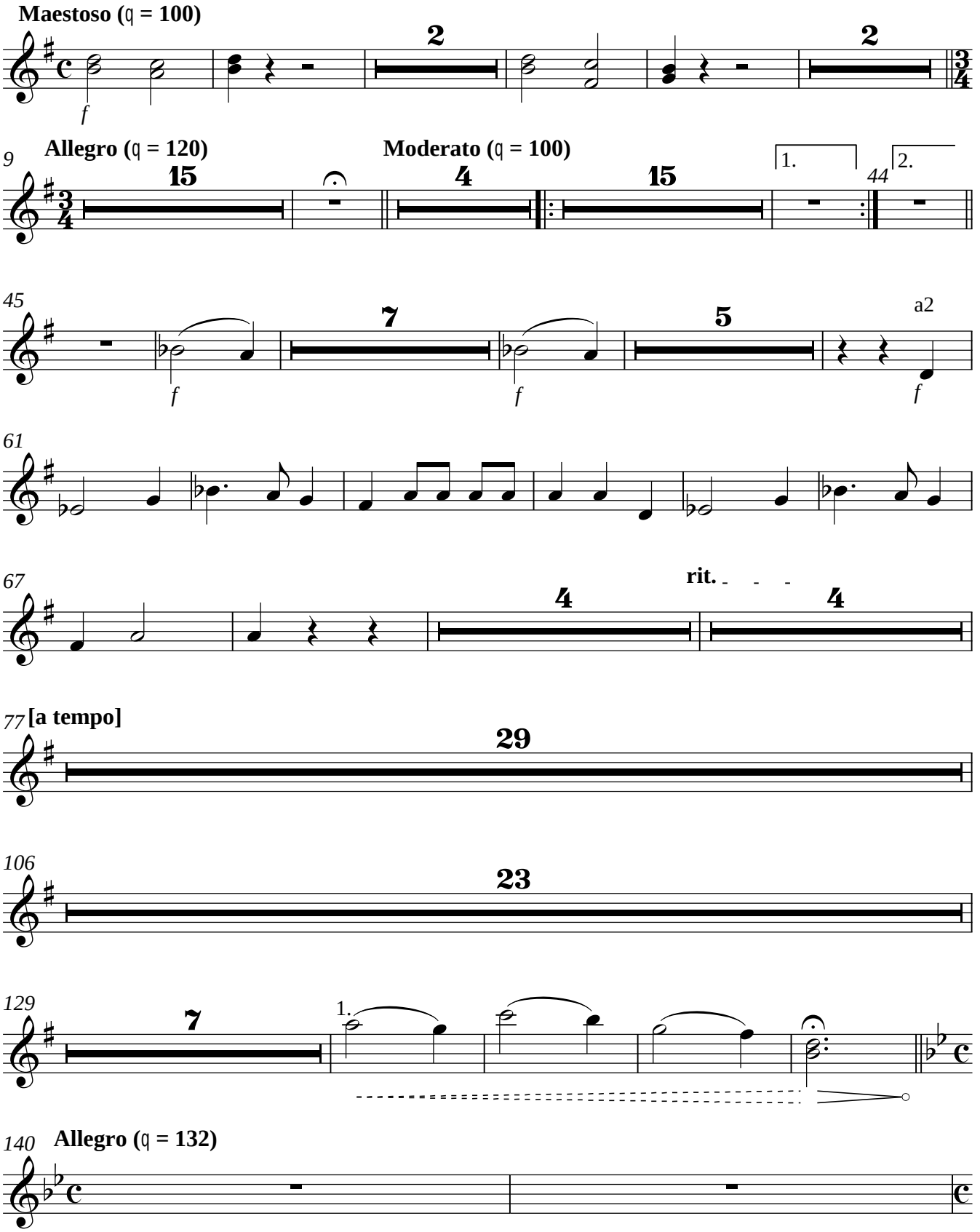

154
162
[p]
170
176
182
poco più mosso
(♘ = 68)
27
mf
211
a2
f
f
219
228
235
7
p
248
2

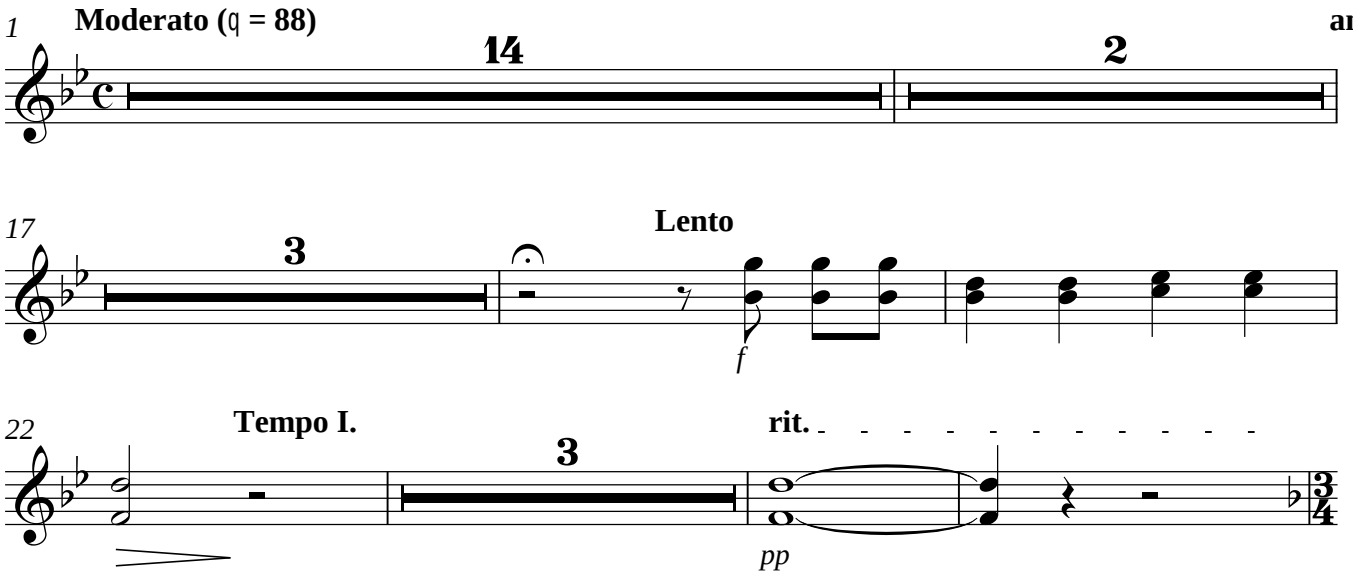

256
5
p
267
274
282
f
ff
290
Vivo (♩ = 132)
p
299
Allegro con brio (♩ = 160)
f
309
accel.
315
Allegro (𝅗𝅥 = 80)
[f]
323
Vivo (𝅗𝅥 = 100)
ff

2 Trompeten in A

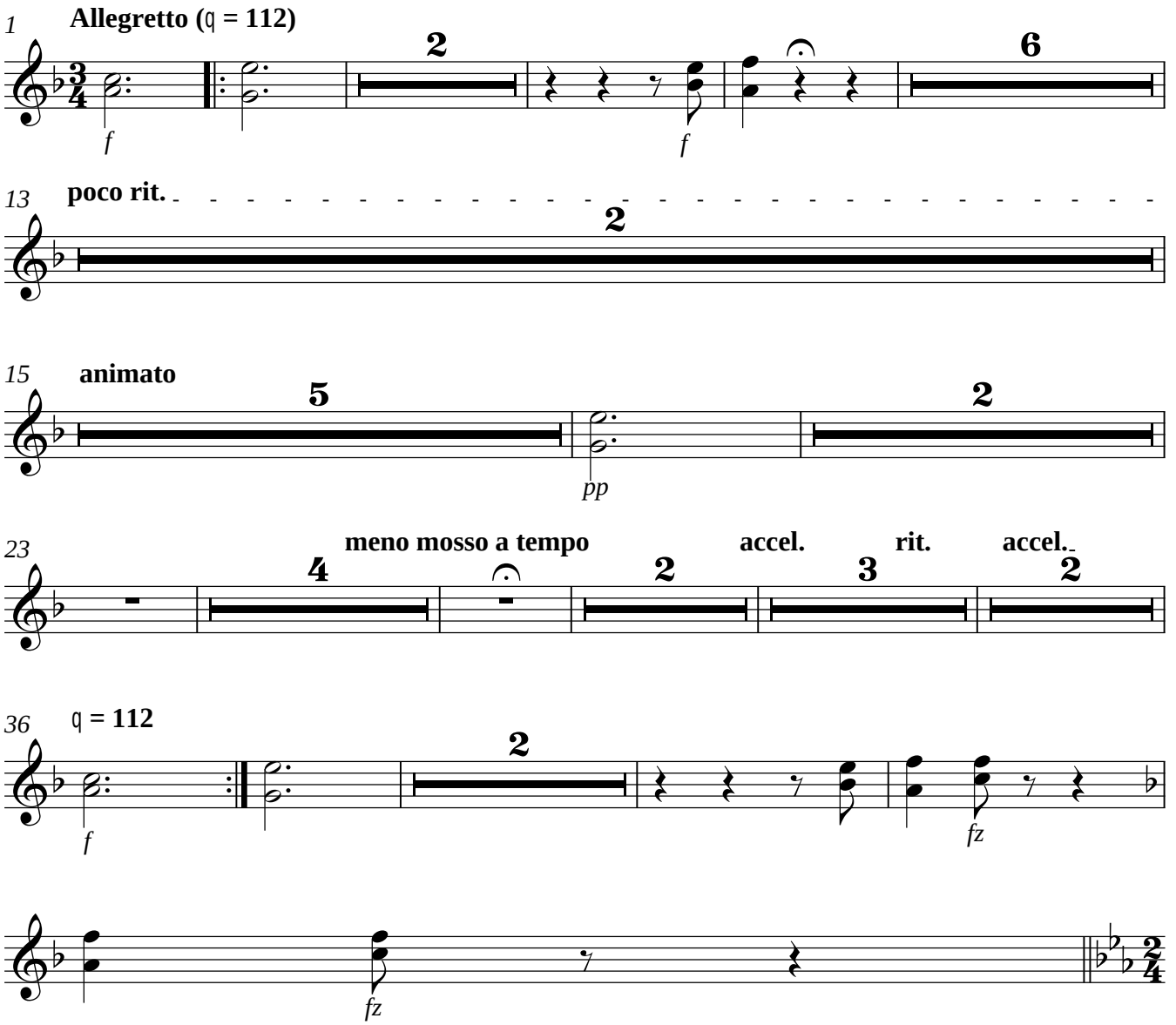
Acte II

No. 9 Entr'acte

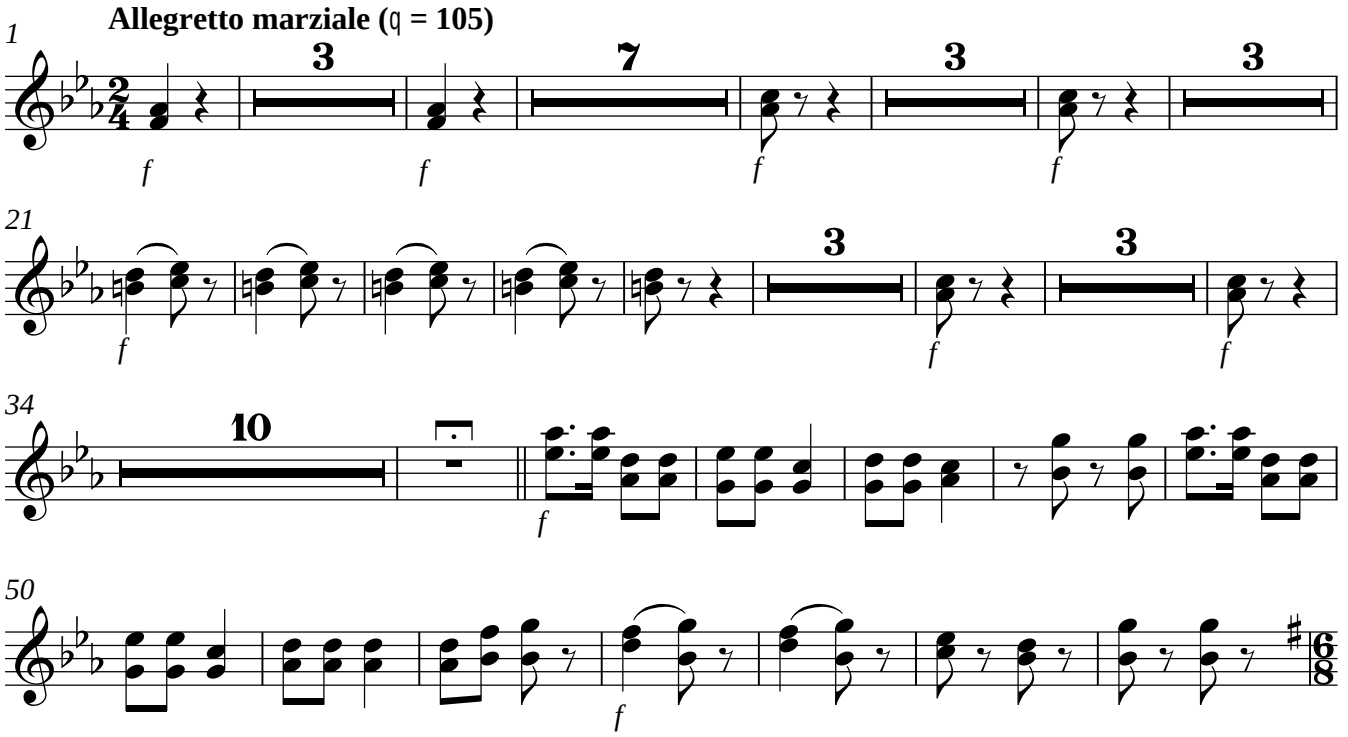




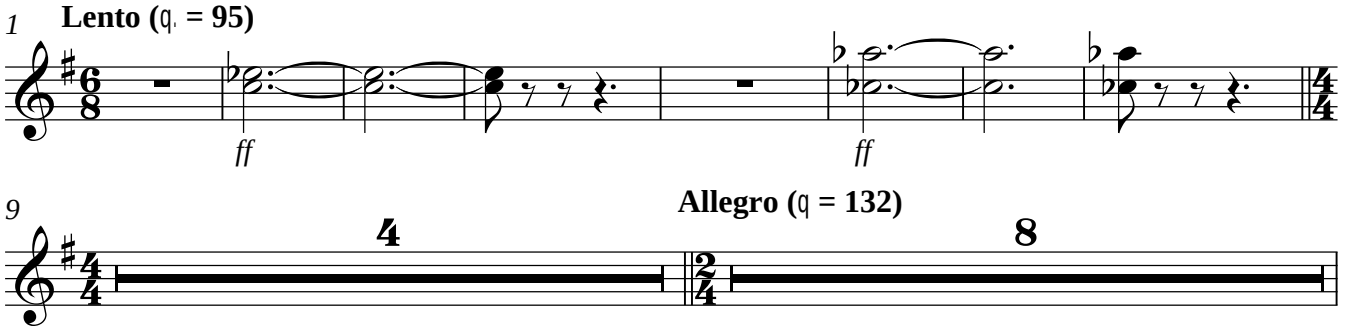
No. 11 Invocation à Vénus



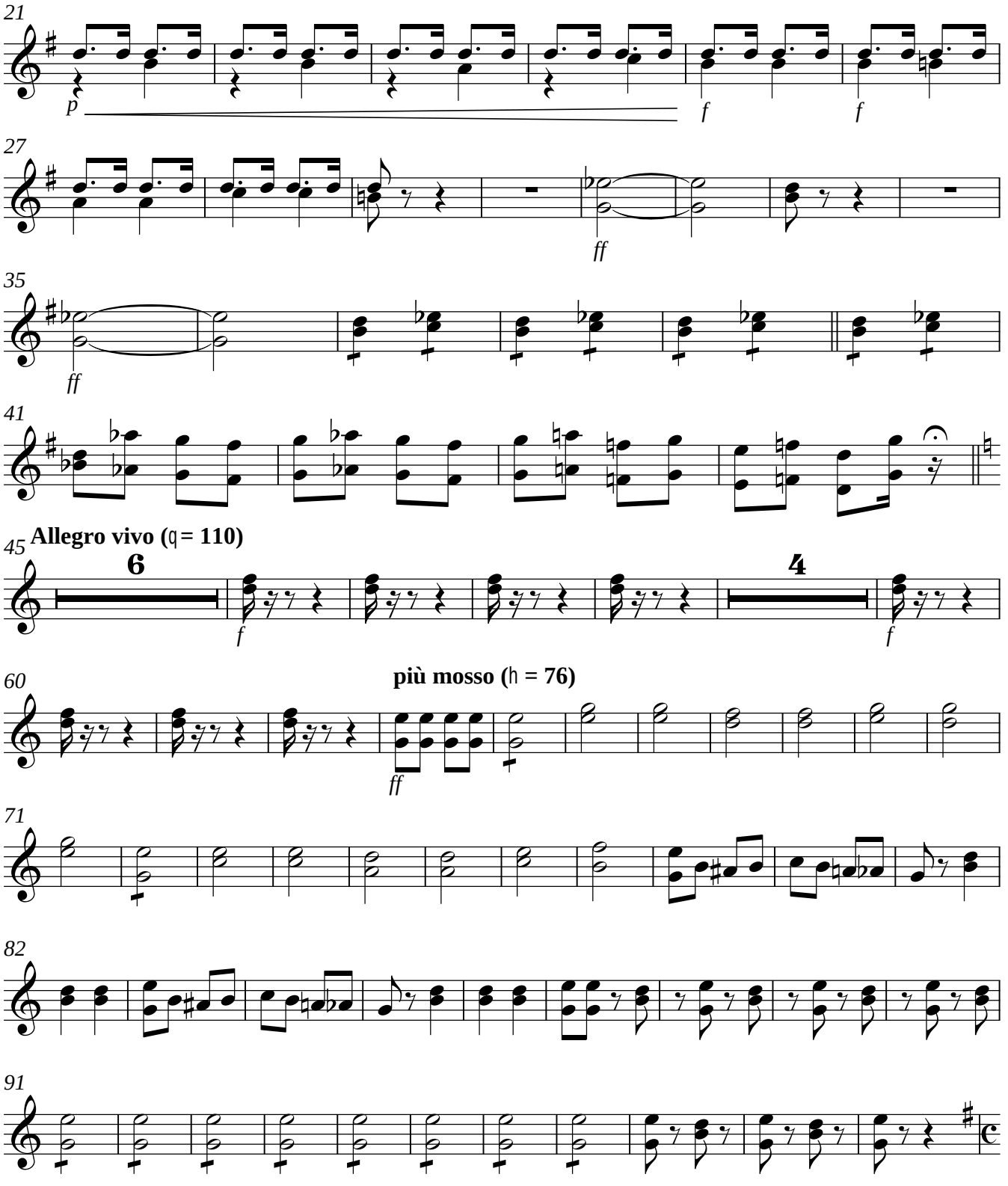
No. 12 Marche de l'oie



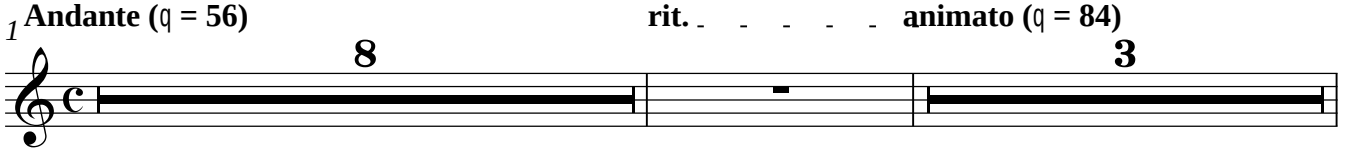
No. 13 Scène du jeu

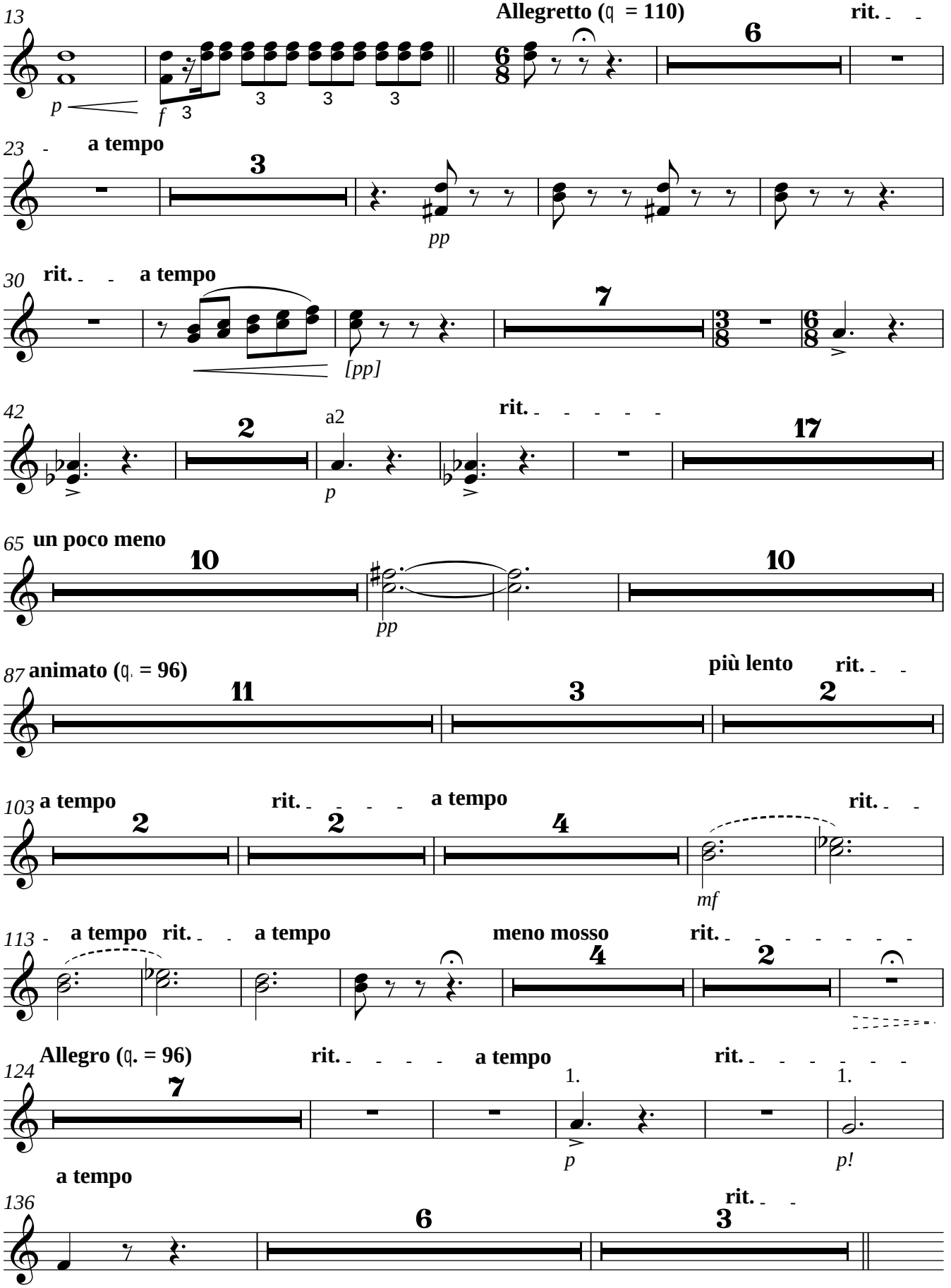


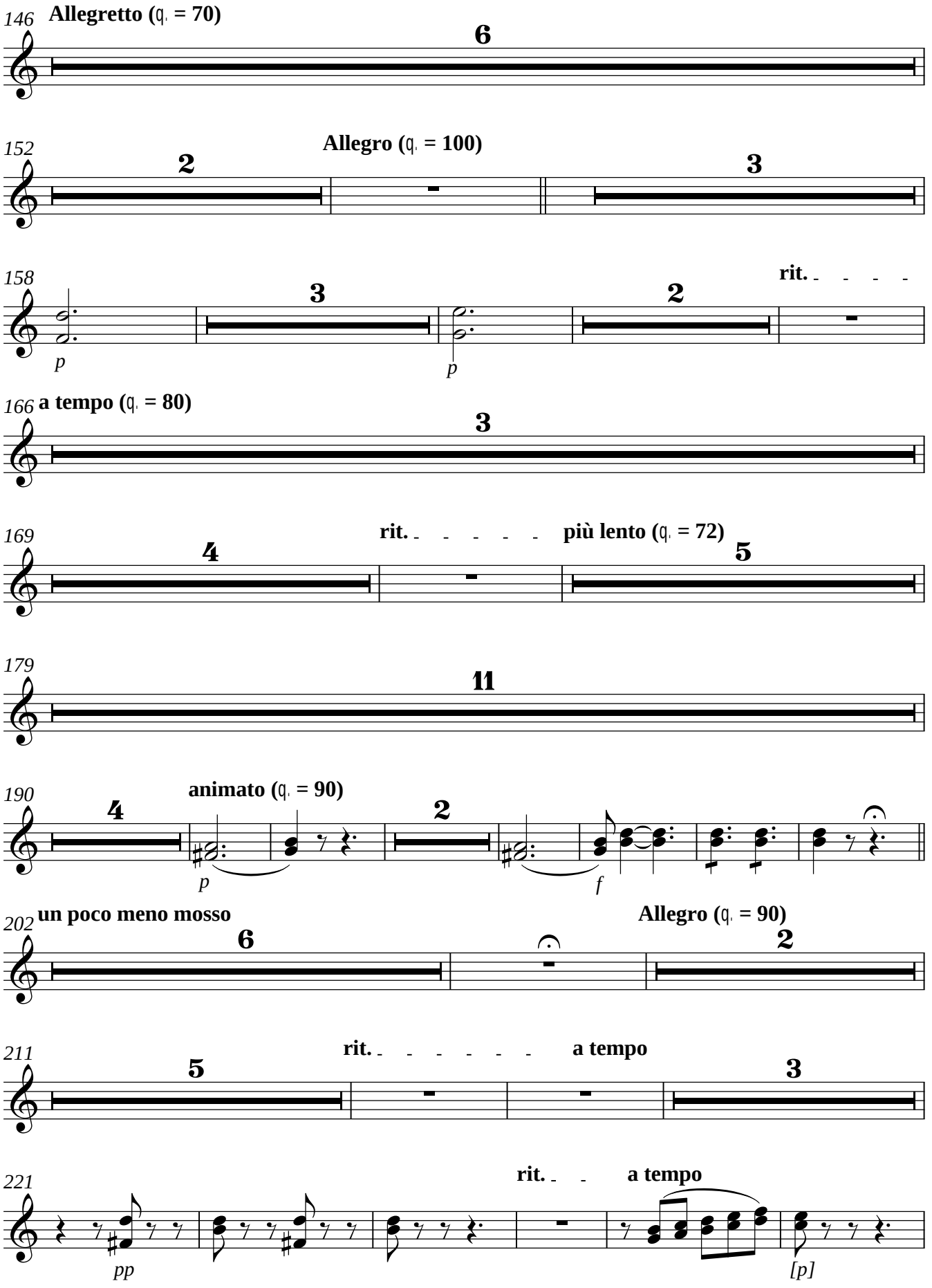
2 Trompeten in A



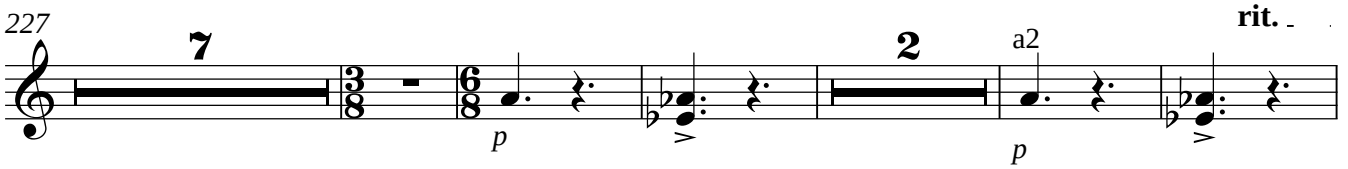
No. 15 Duo

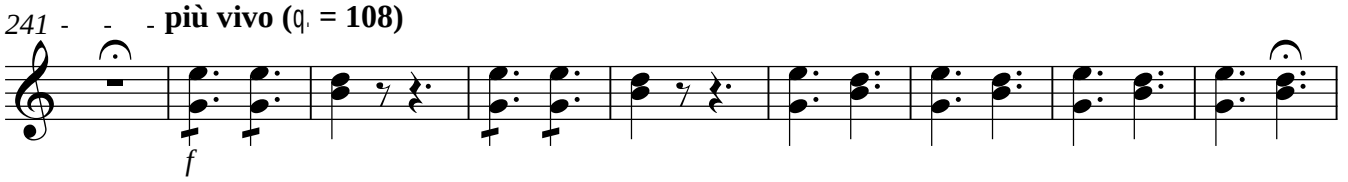


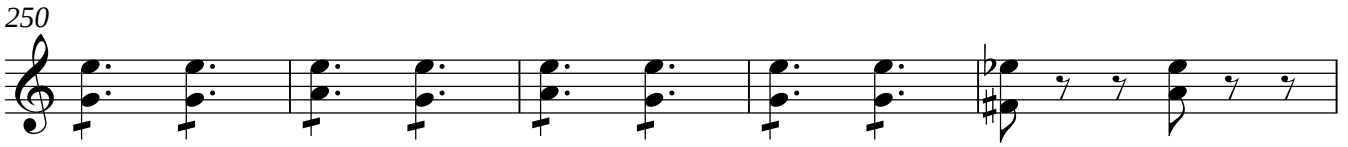

13
Allegretto (♩ = 110)
rit.
6
p
f
3
3
3
3
23
a tempo
3
pp
30
rit.
a tempo
7
[pp]
42
2
a2
rit.
17
p
65
un poco meno
10
pp
10
87
animato (♩. = 96)
più lento
rit.
11
3
2
103
a tempo
rit.
a tempo
rit.
2
2
4
mf
113
a tempo
rit.
a tempo
meno mosso
rit.
4
2
124
Allegro (♩. = 96)
rit.
a tempo
rit.
7
1.
1.
p
p!
a tempo
136
rit.
6
3

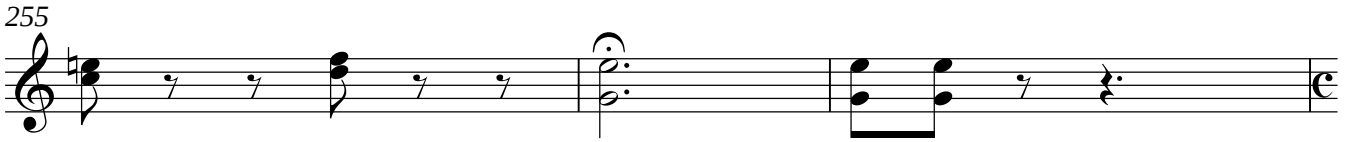

146
Allegretto (♩ = 70)
6
152
Allegro (♩ = 100)
2
3
158
rit.
3
2
p
p
166
a tempo (♩ = 80)
3
169
rit.
più lento (♩ = 72)
4
5
179
11
190
animato (♩ = 90)
4
2
p
f
202
un poco meno mosso
Allegro (♩ = 90)
6
2
211
rit.
a tempo
5
3
221
rit.
a tempo
pp
[p]

2 Trompeten in A

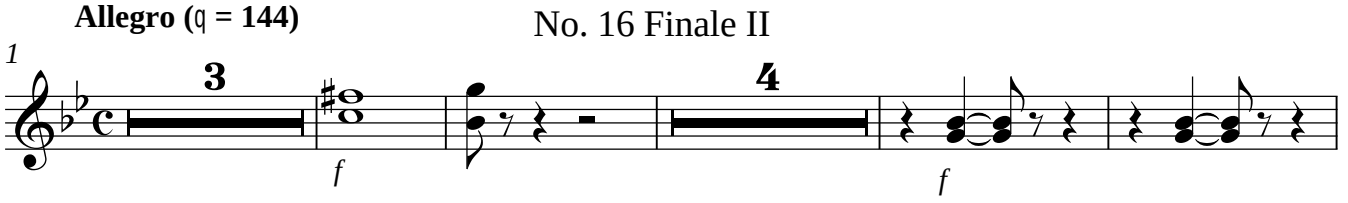


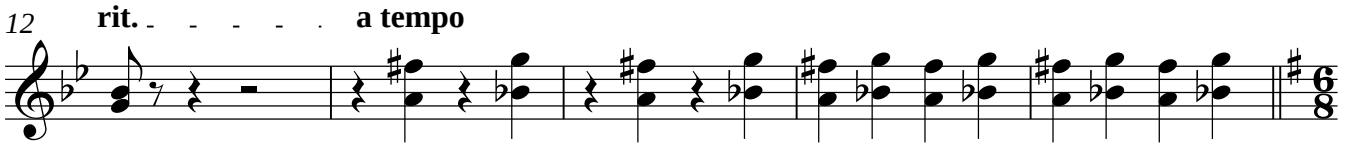


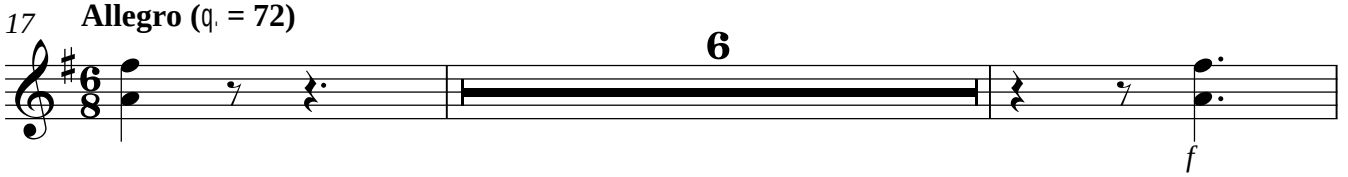


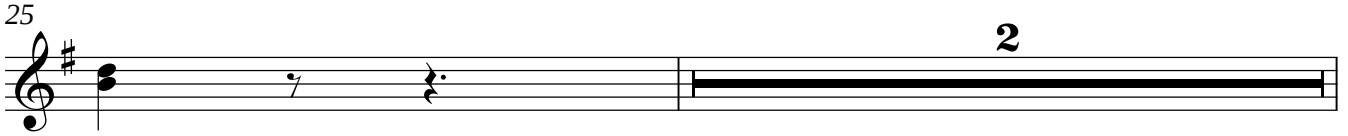


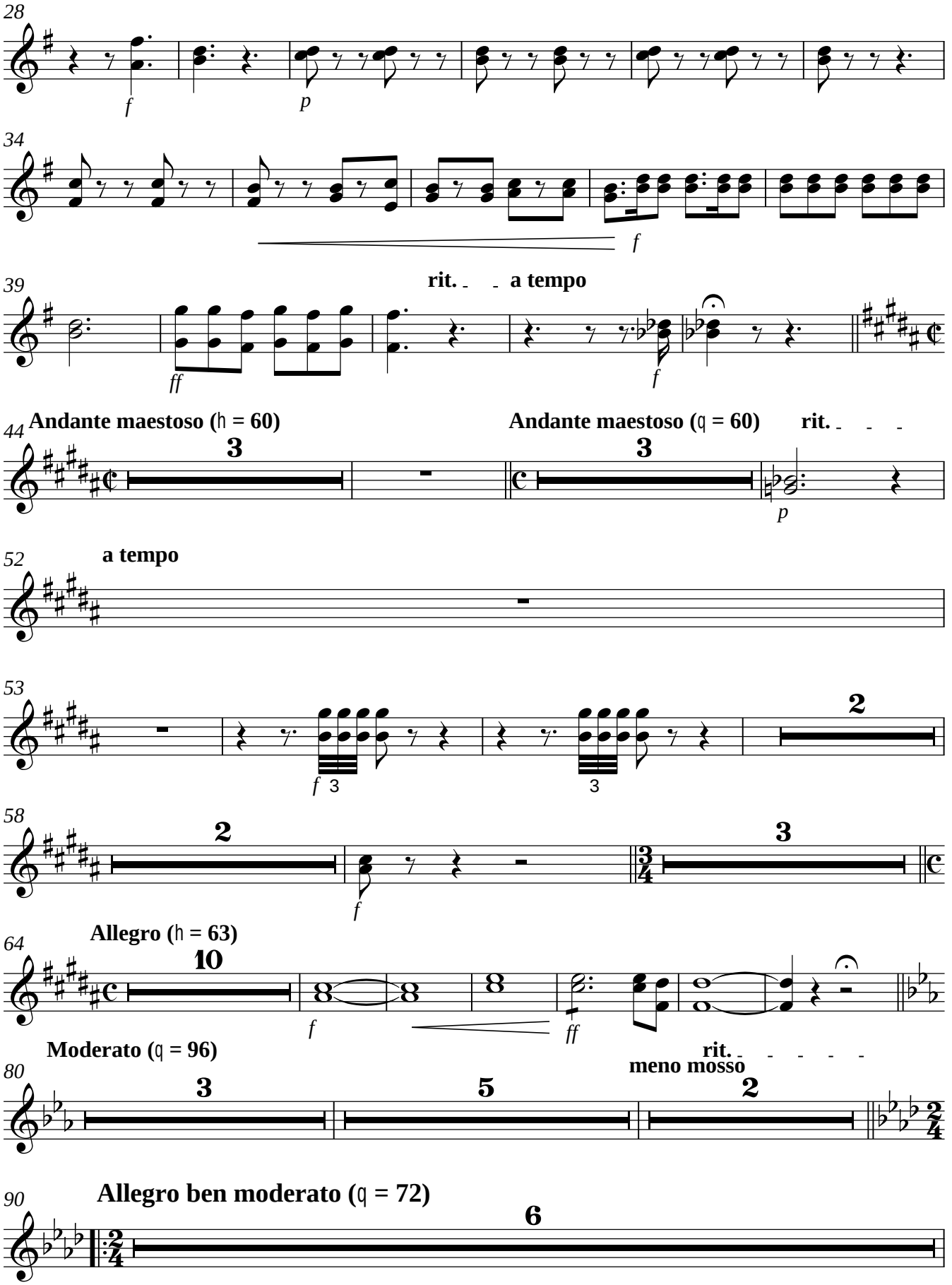
No. 16 Finale II

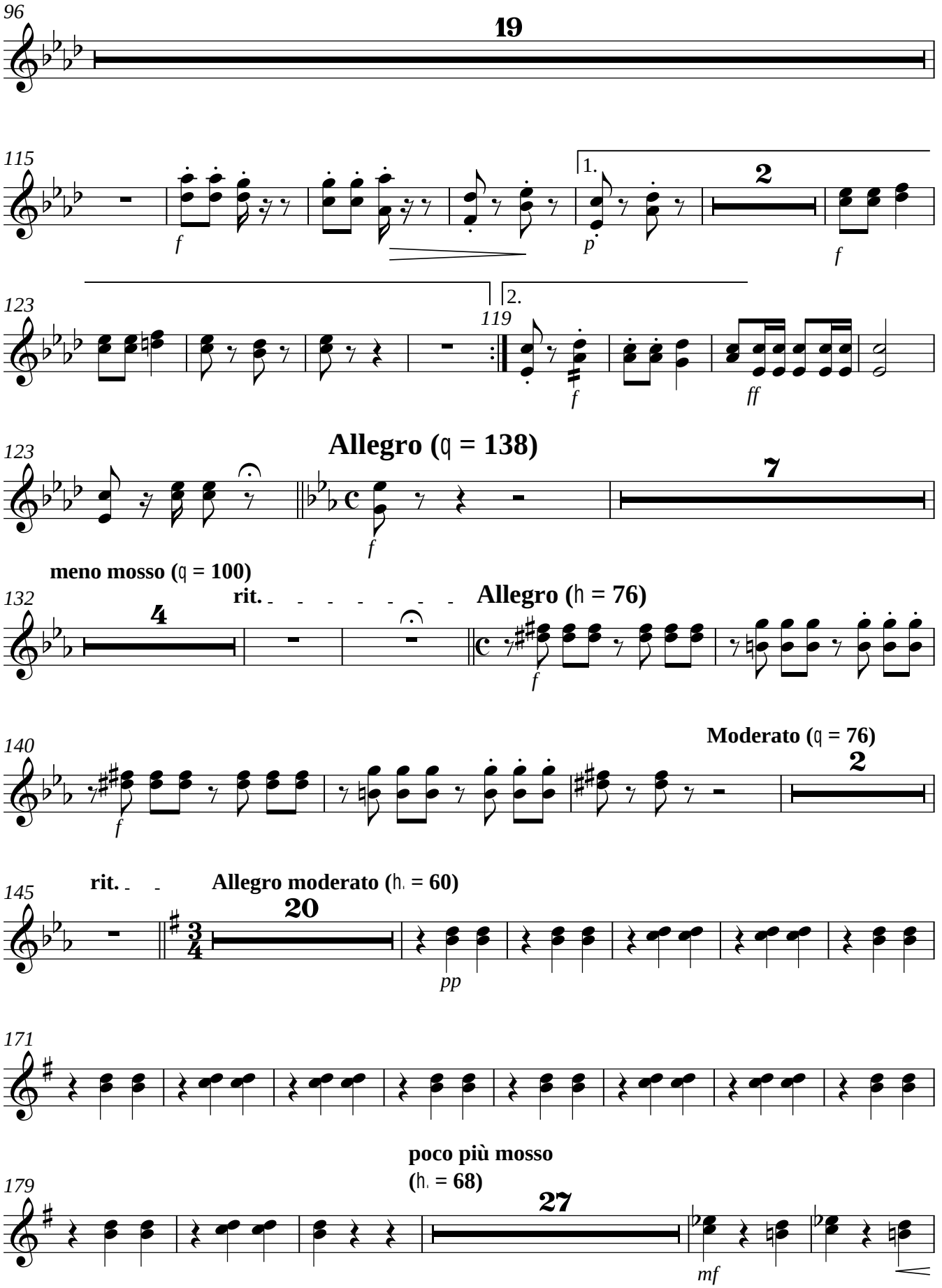


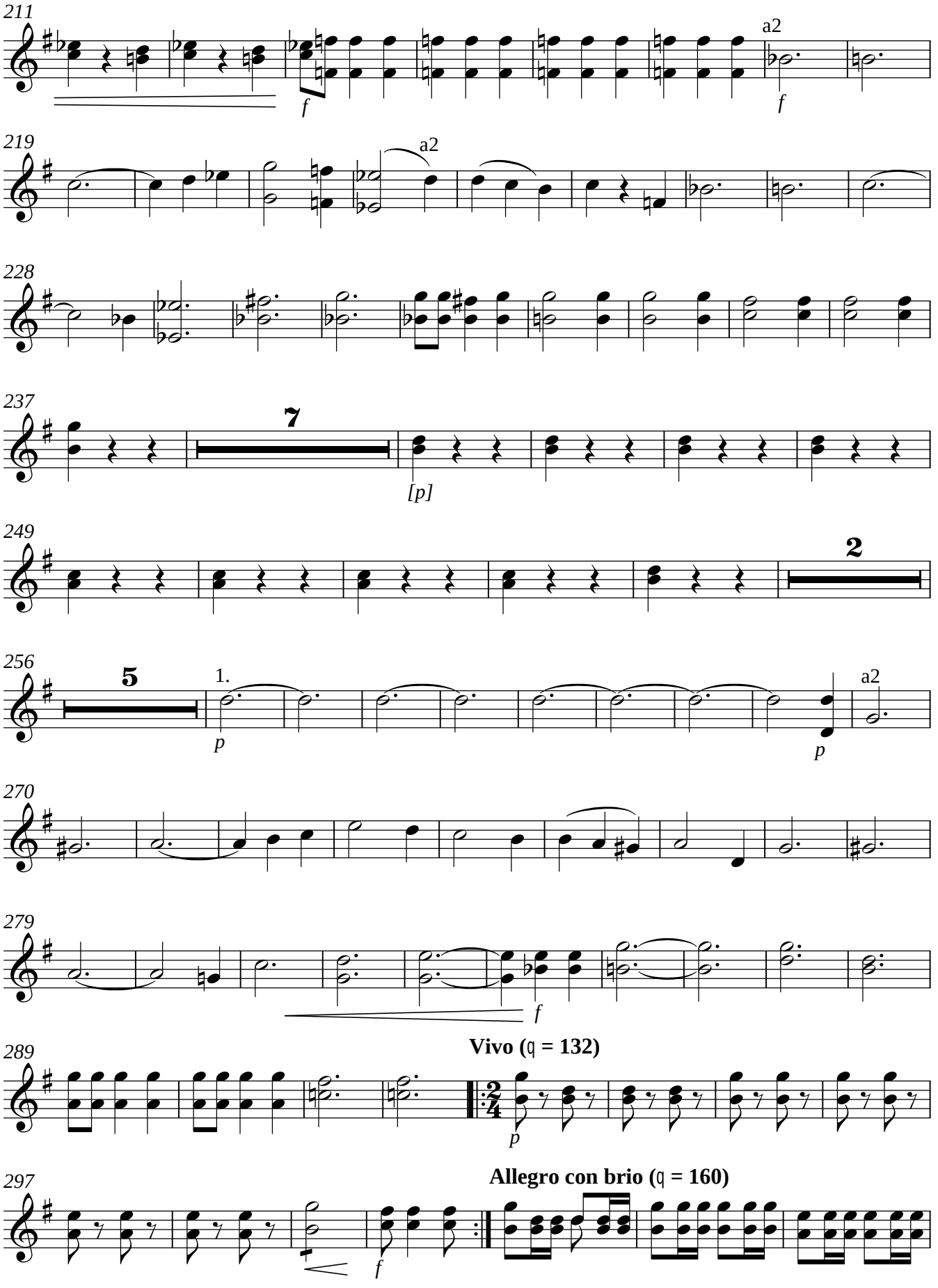


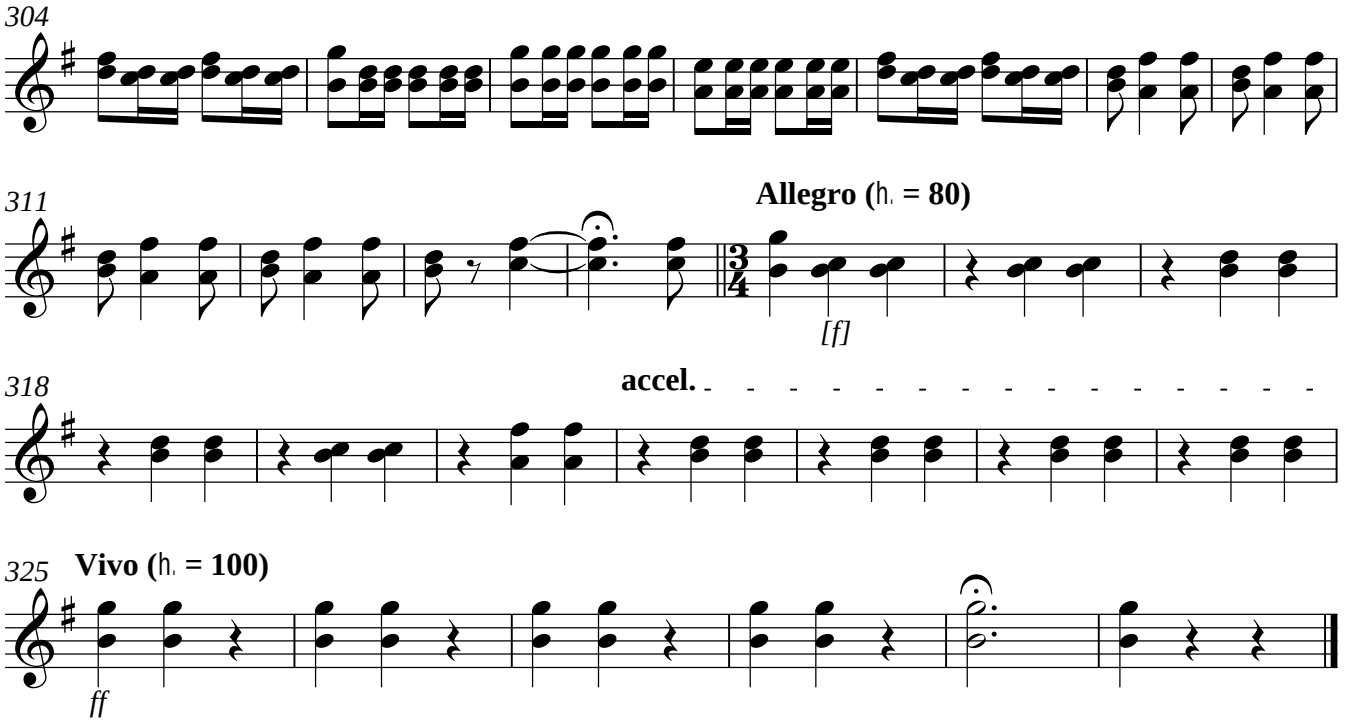





28
f
p
34
f
39
rit. a tempo
ff
f
44
Andante maestoso (♩ = 60)
3
Andante maestoso (♩ = 60)
rit.
3
p
52
a tempo
53
f
3
3
2
58
2
f
3
64
Allegro (♩ = 63)
10
f
ff
Moderato (♩ = 96)
rit.
meno mosso
80
3
5
2
90
Allegro ben moderato (♩ = 72)
6


96
19
115
f
1.
p
2
f
123
119
2.
f
ff
123
Allegro (♩ = 138)
7
f
meno mosso (♩ = 100)
132
rit.
4
Allegro (𝅗𝅥 = 76)
f
140
Moderato (♩ = 76)
2
f
145
rit.
Allegro moderato (𝅗𝅥. = 60)
20
pp
171
poco più mosso
(𝅗𝅥. = 68)
179
27
mf


211
a2
f
f
219
a2
228
237
7
[p]
249
2
256
5
1.
a2
p
p
270
279
f
289
Vivo (♩ = 132)
p
297
Allegro con brio (♩ = 160)
f

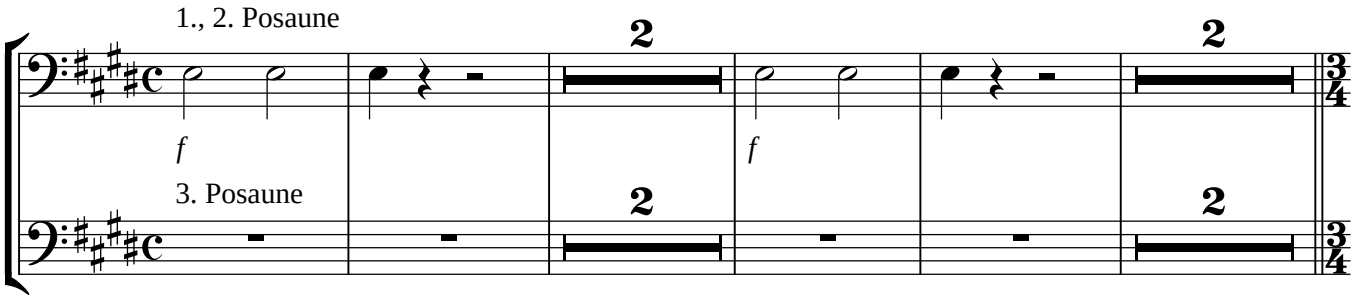

304
311
Allegro (♩. = 80)
[f]
318
accel.
325
Vivo (♩. = 100)
ff

3 Posaunen

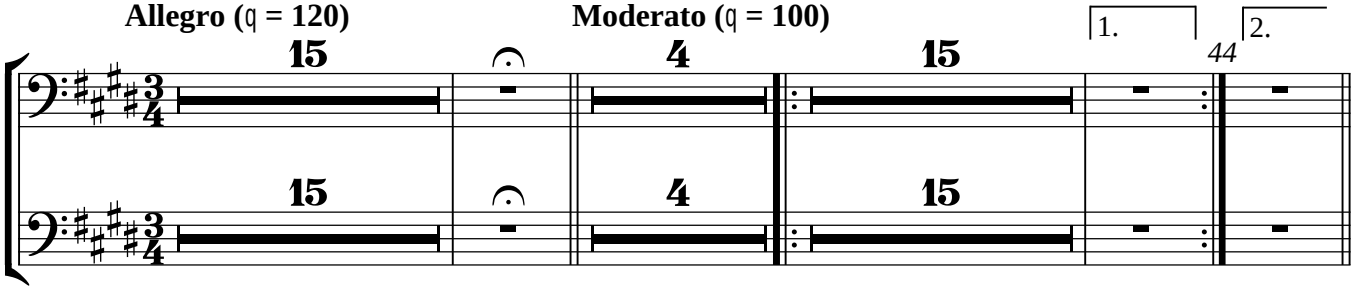
Acte II

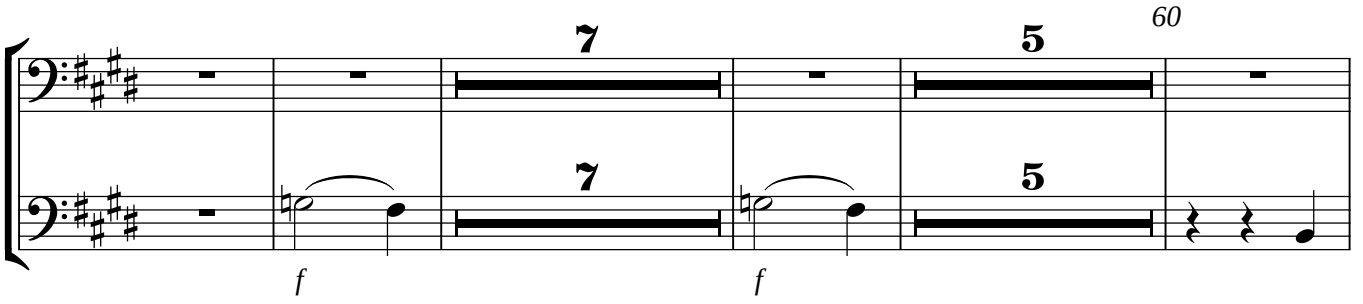
No. 9 Entr'acte

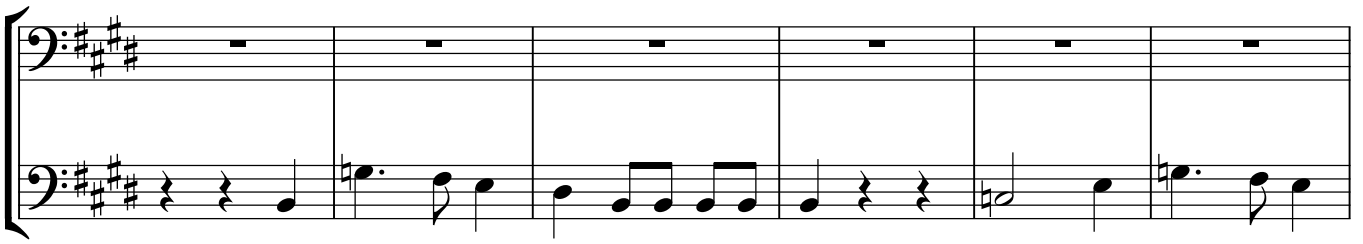
Maestoso (♩ = 100)

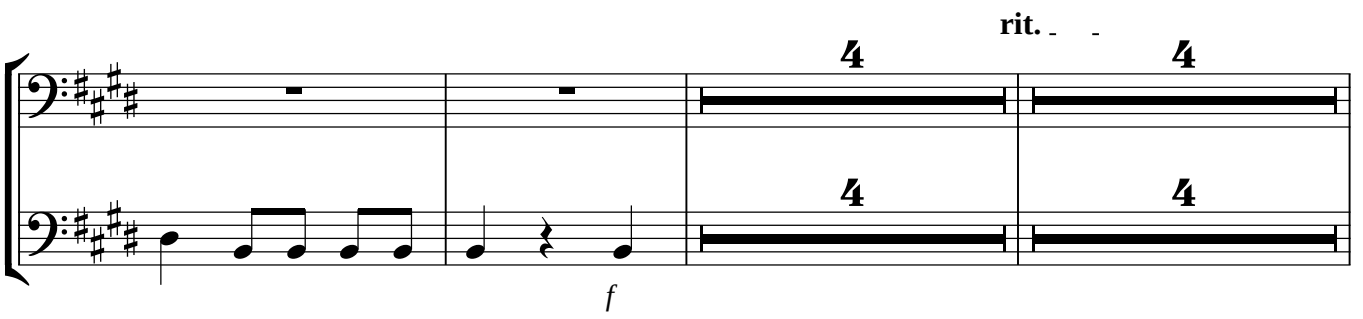


Allegro (♩ = 120) **Moderato (♩ = 100)**









3 Posaunen

[a tempo]

29

29

23

23

10

10

140 **Allegro (♩ = 132)**

No. 10 Chœur

1 **Moderato (♩ = 88)**

3

3

p

9

9

2

2

animato

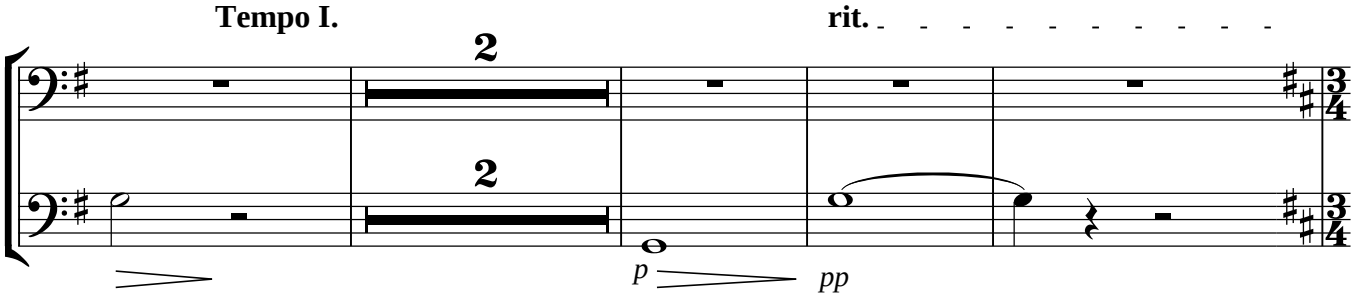
3

3

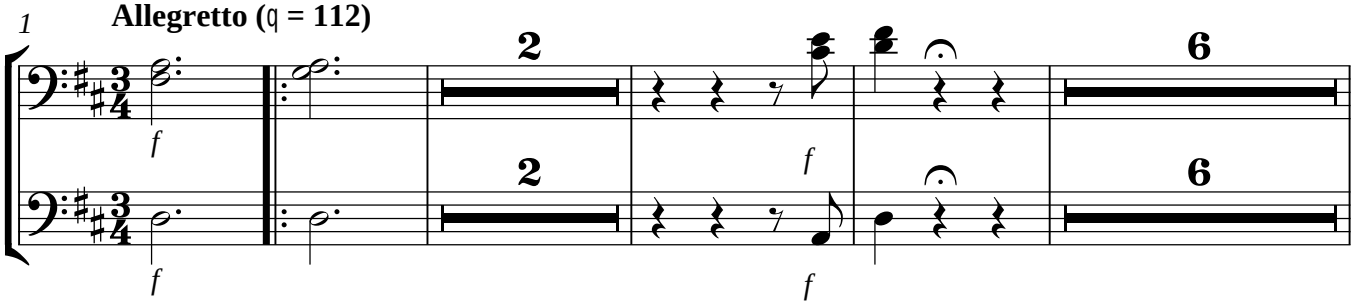
20

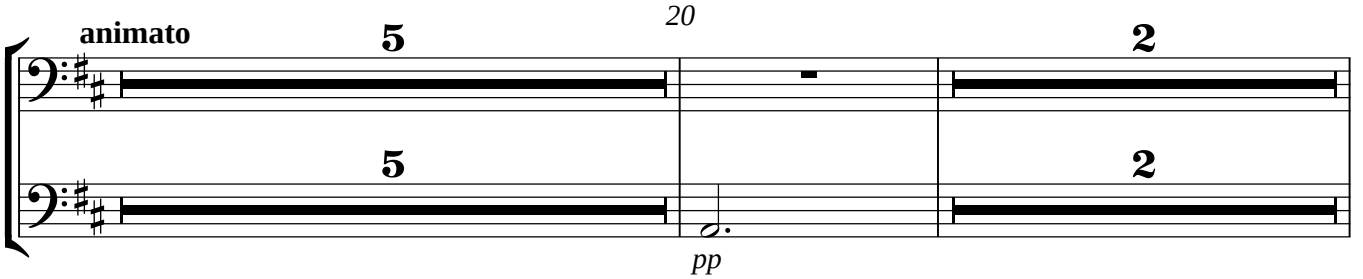
Lento

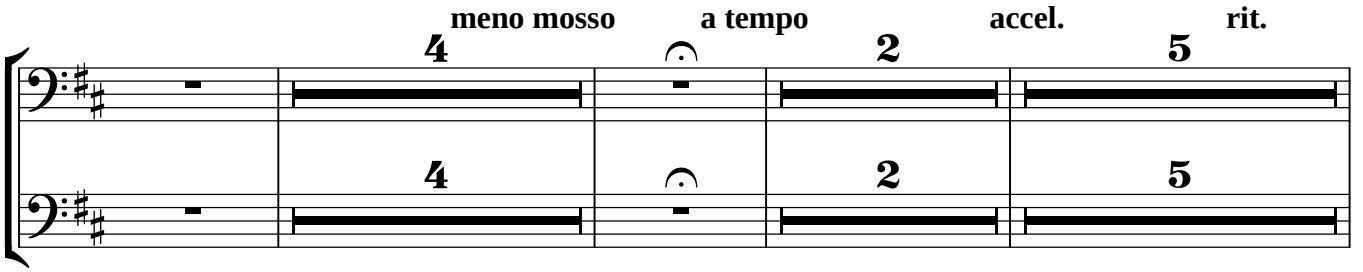
f

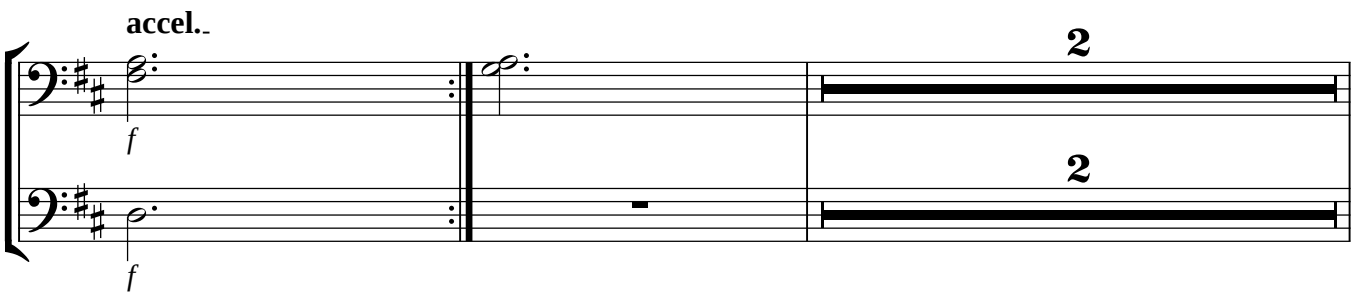


No. 11 Invocation à Vénus

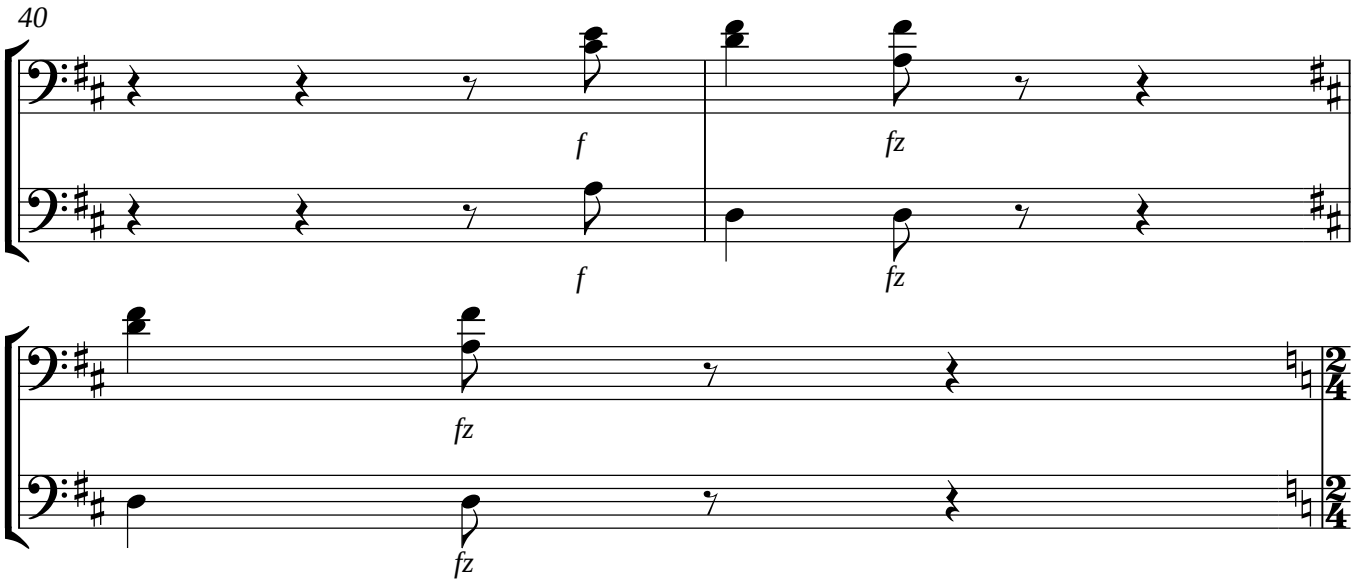




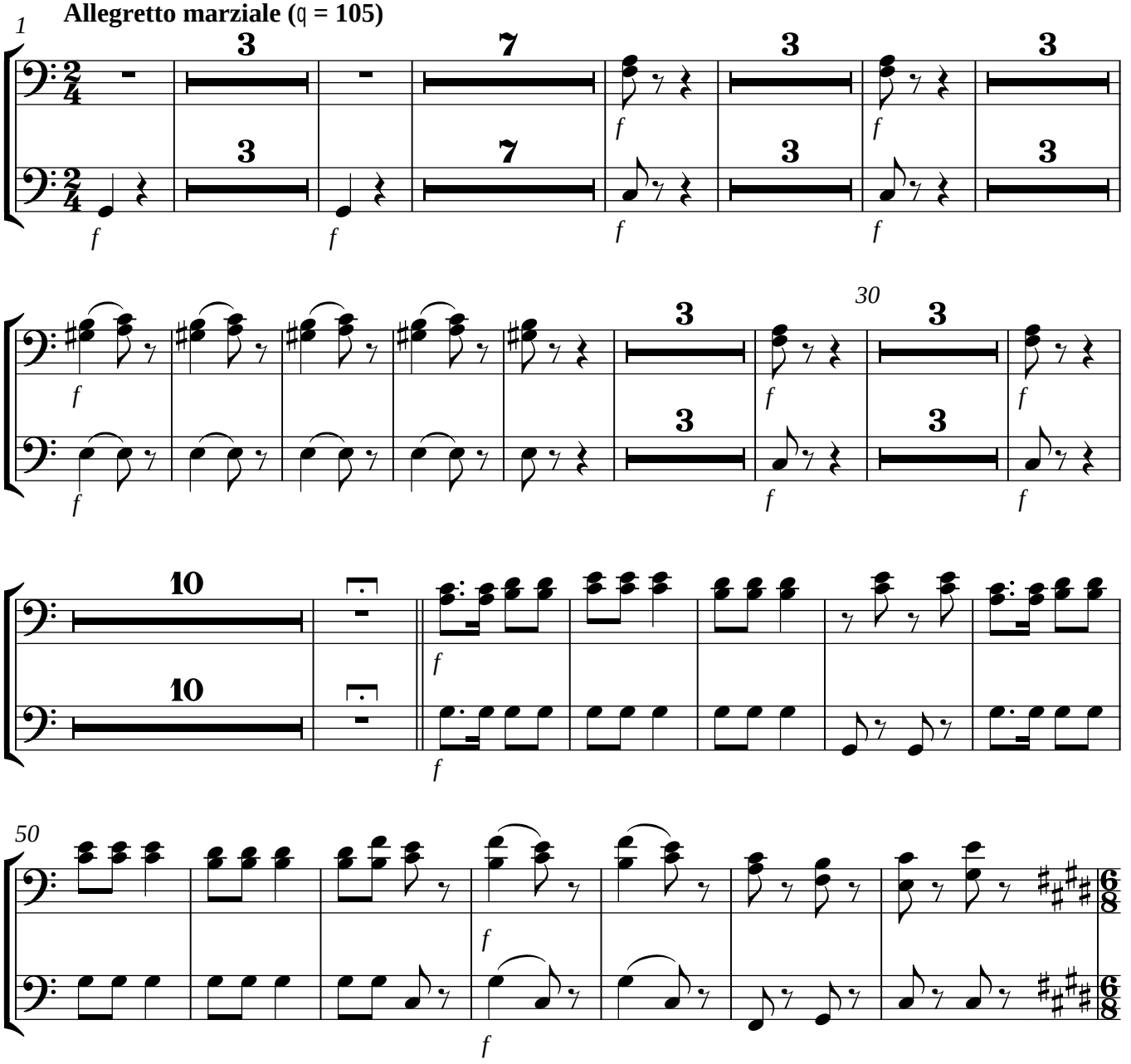




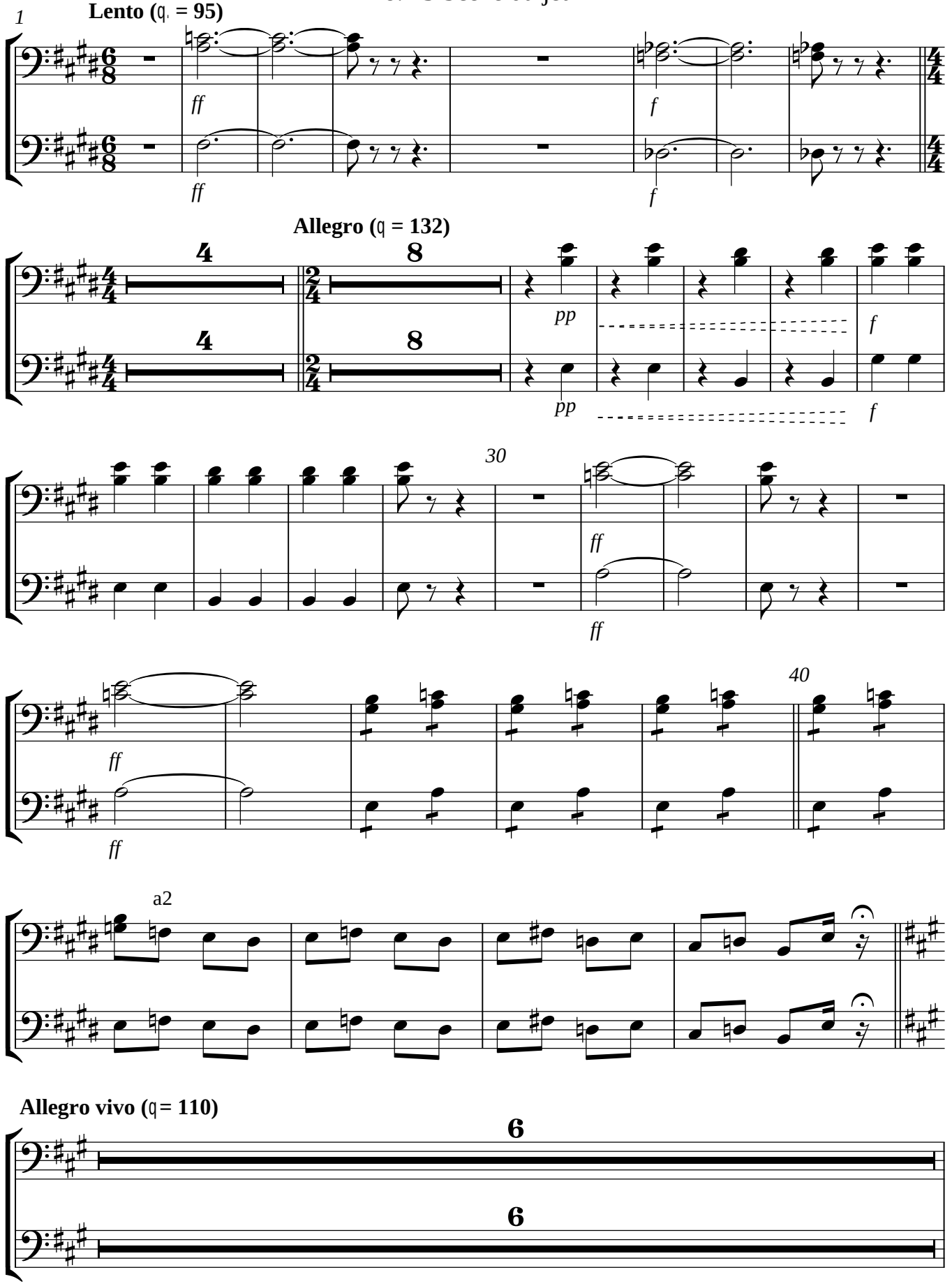
3 Posaunen

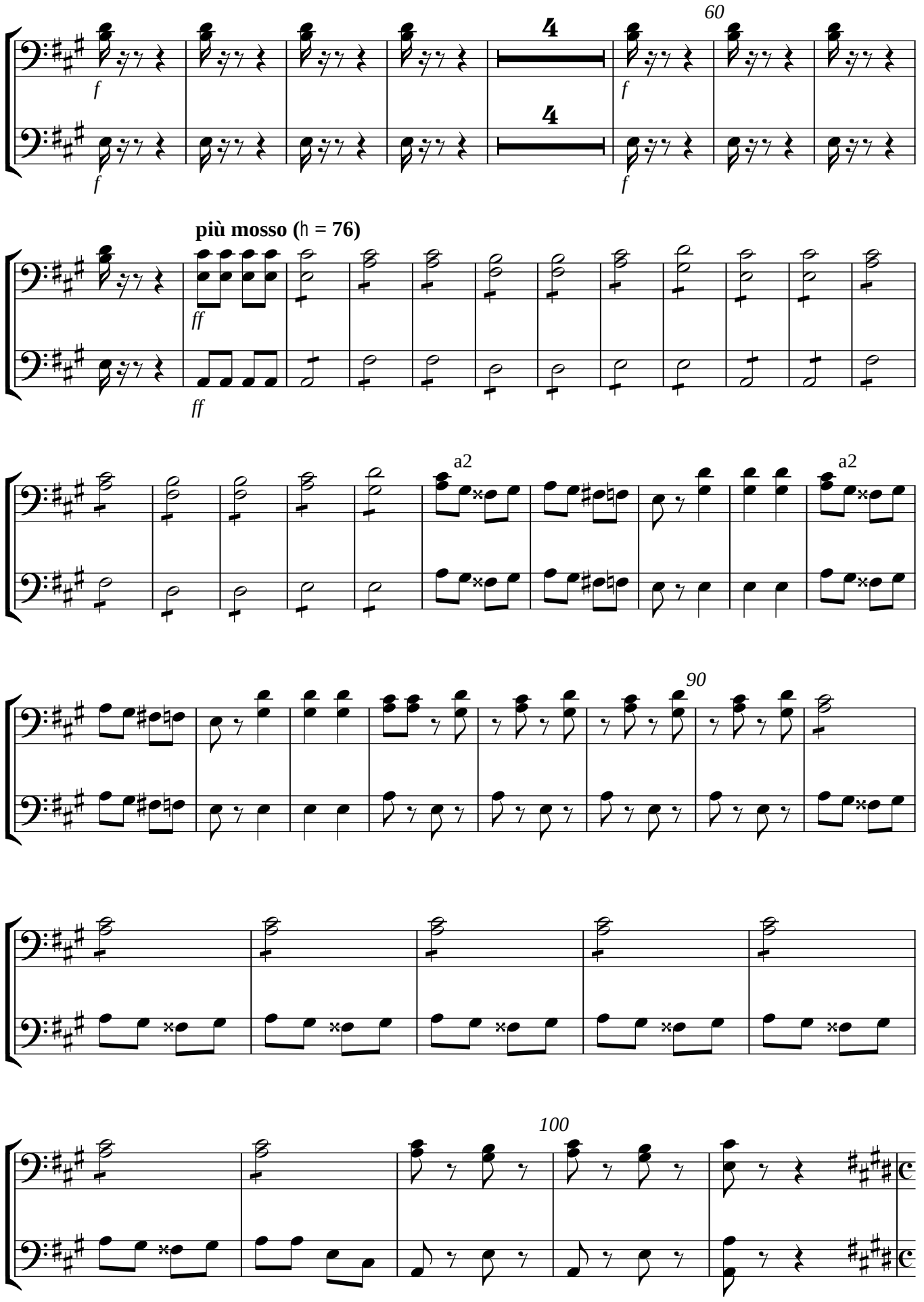


No. 12 Marche de l'oie

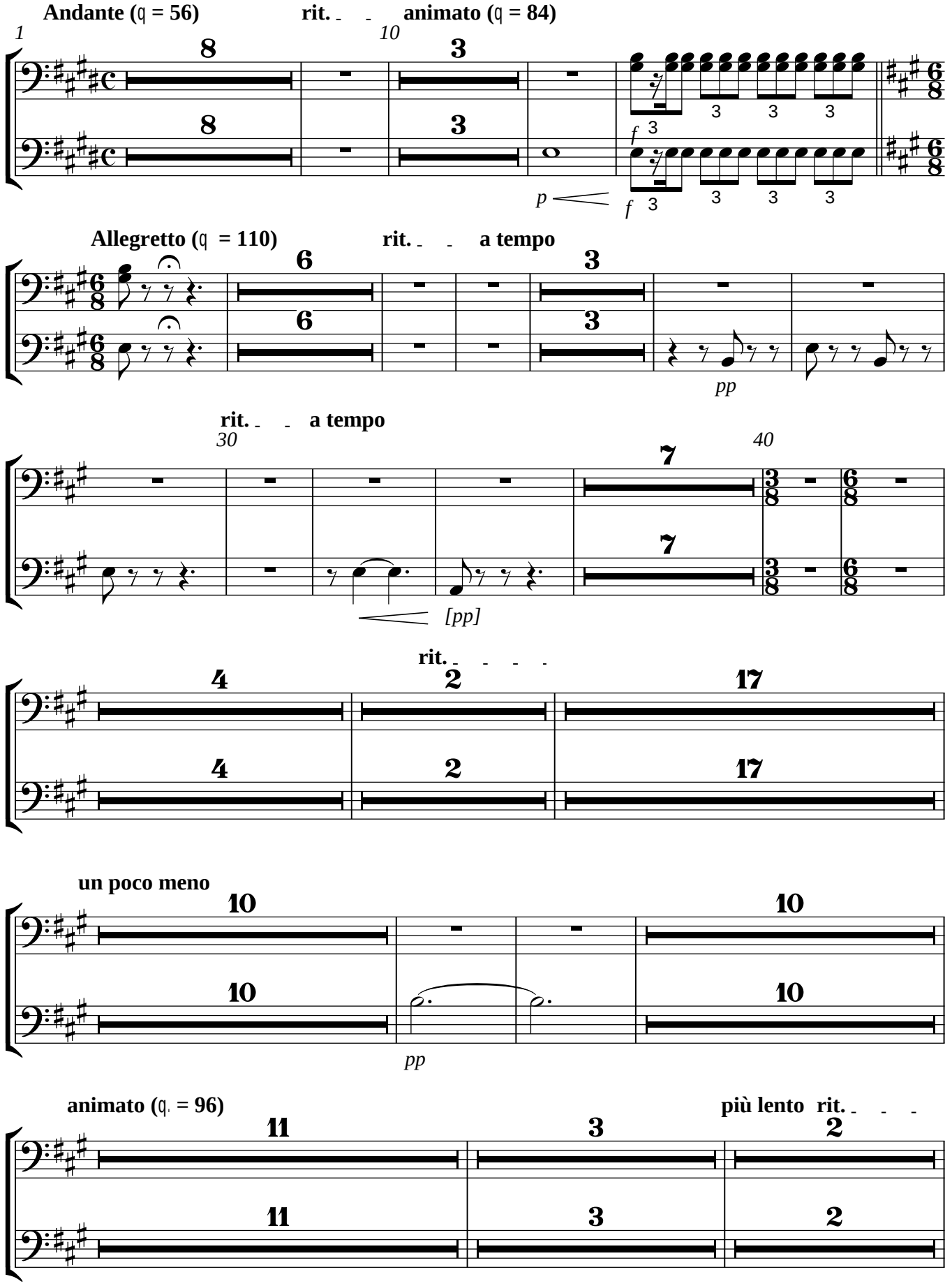


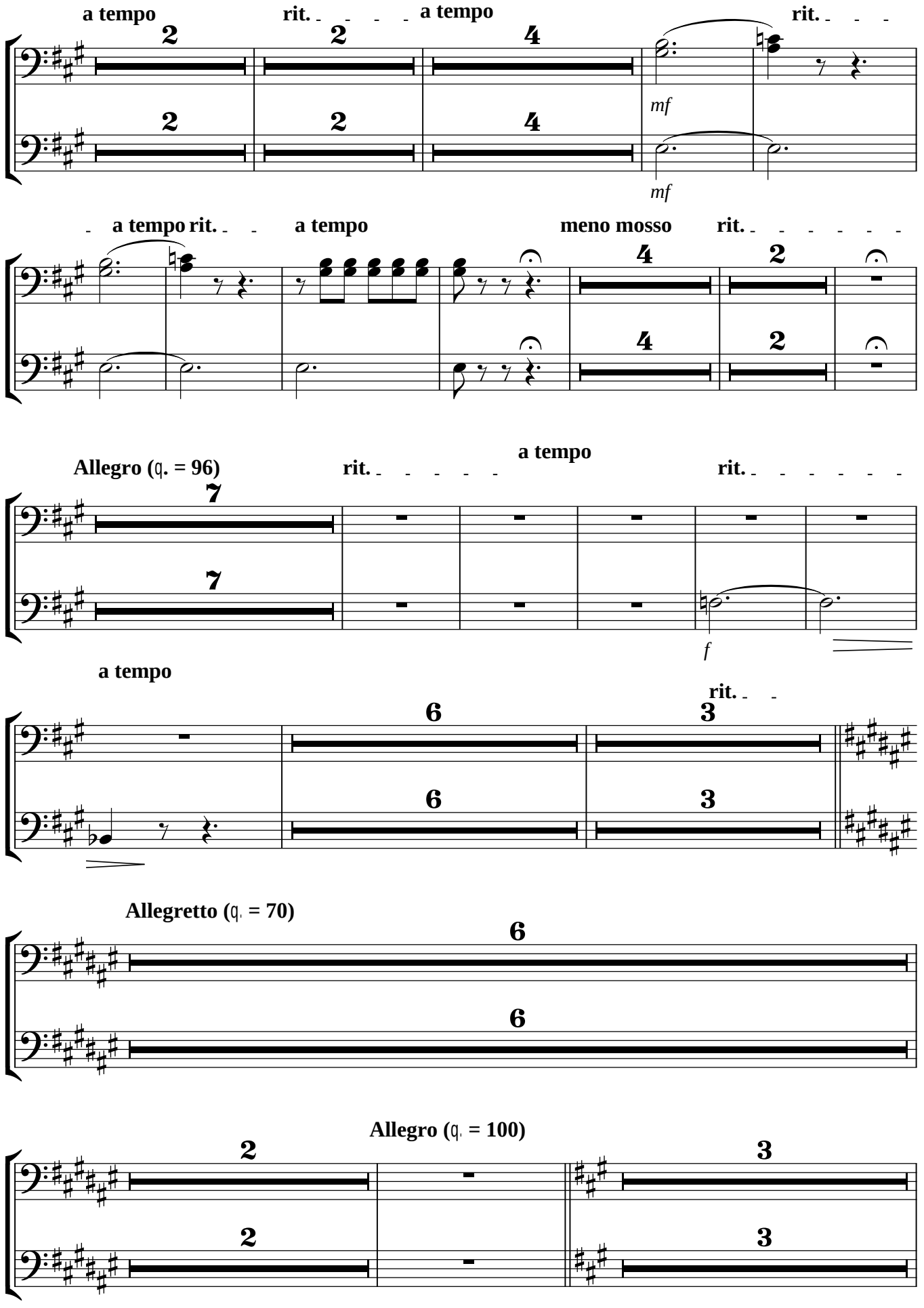
No. 13 Scène du jeu

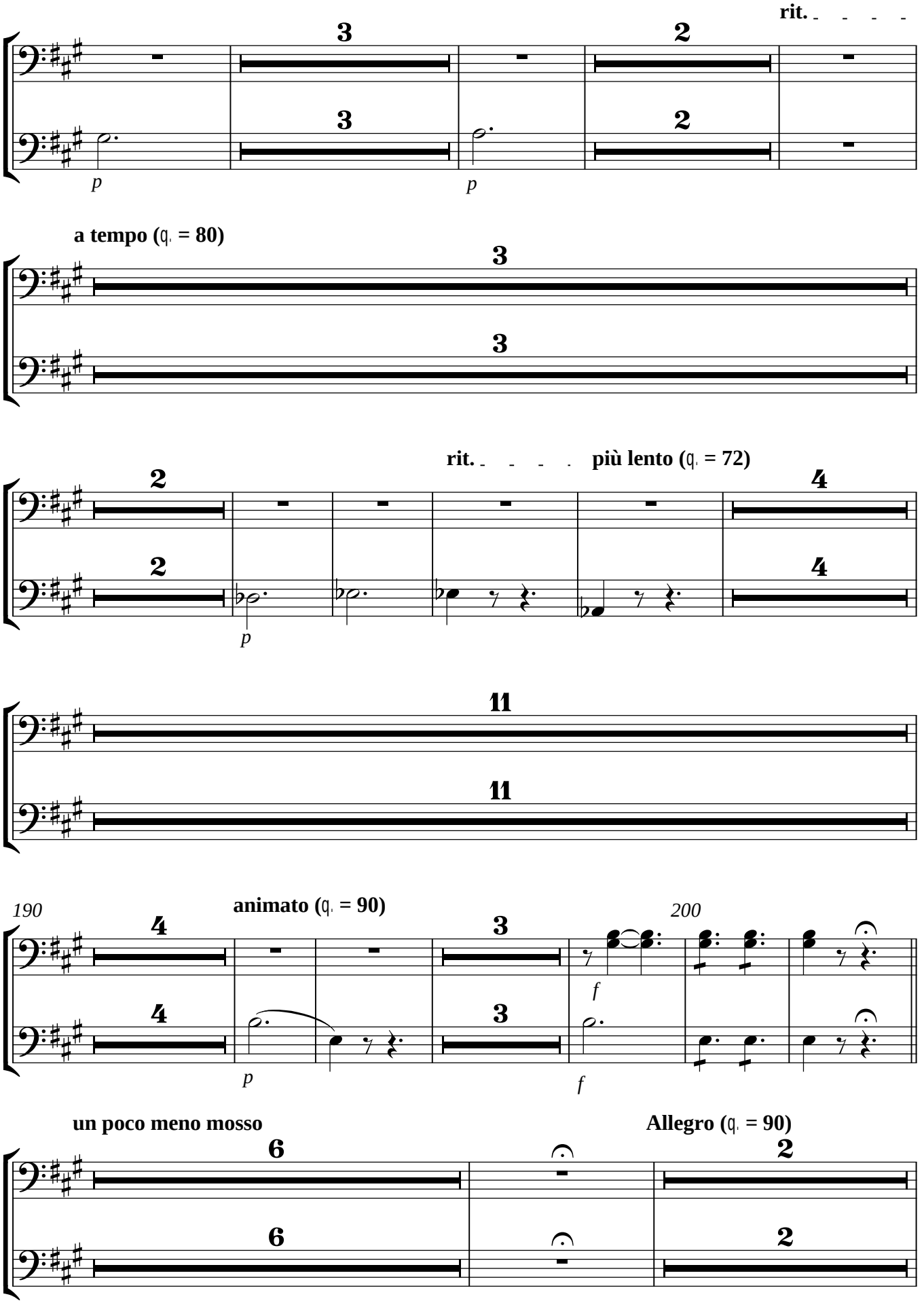


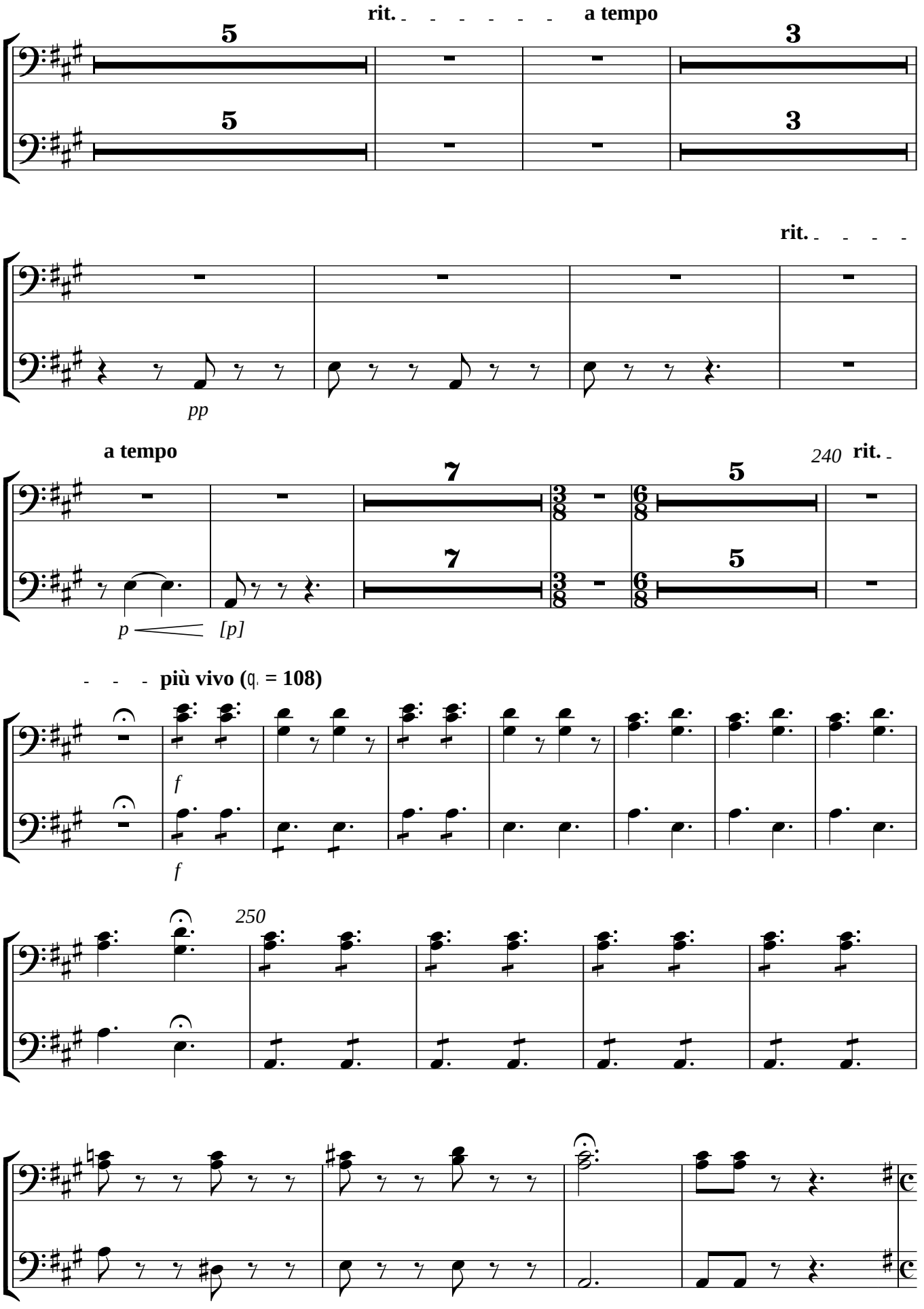

60
f
f
4
4
f
f
più mosso (♩ = 76)
ff
ff
a2
a2
90
100

No. 15 Duo

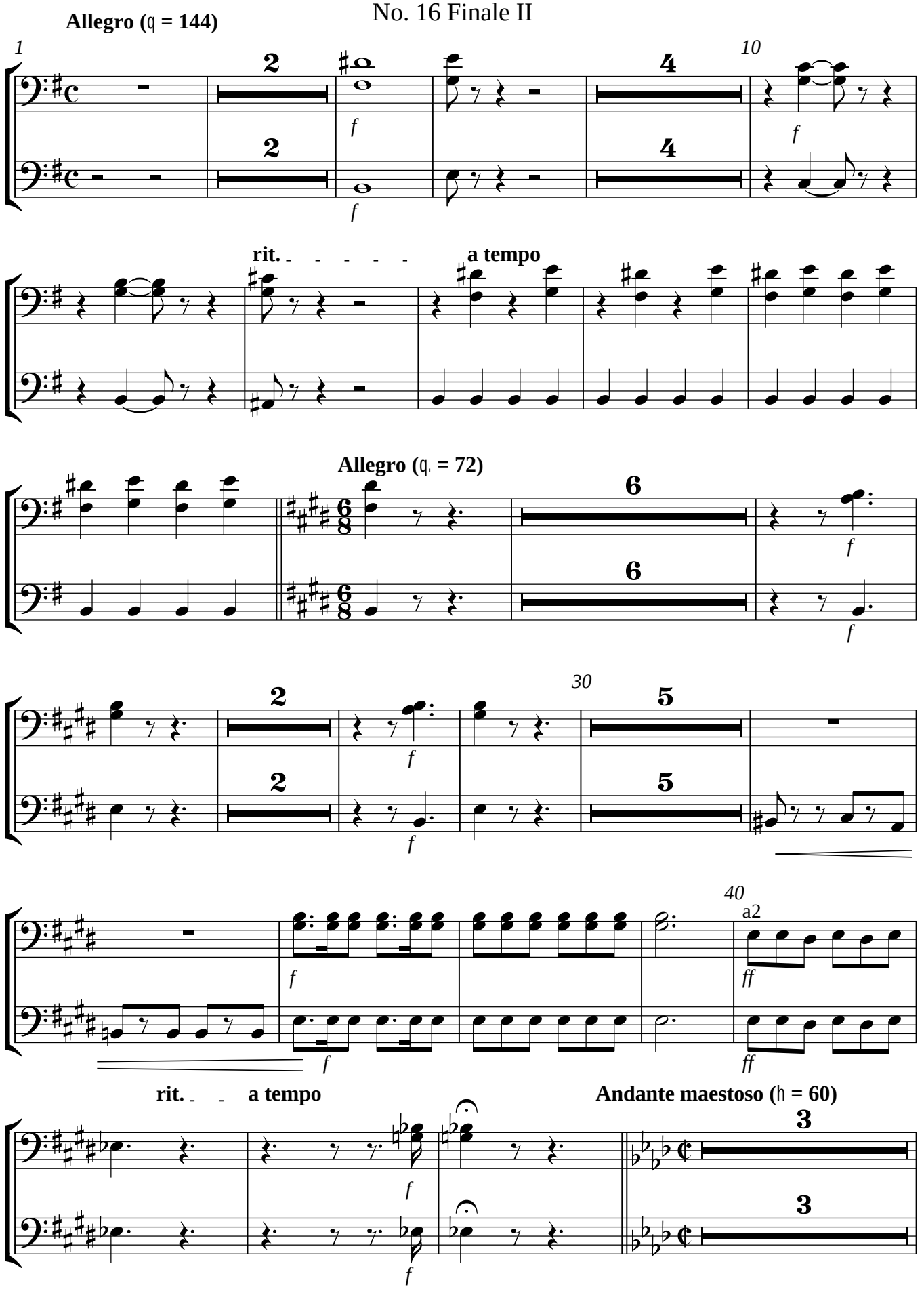

Andante (♩ = 56)
rit.
animato (♩ = 84)
1
10
8
3
f
p
Allegretto (♩ = 110)
rit.
a tempo
6
pp
30
40
7
[pp]
4
2
17
un poco meno
10
pp
animato (♩. = 96)
più lento rit.
11

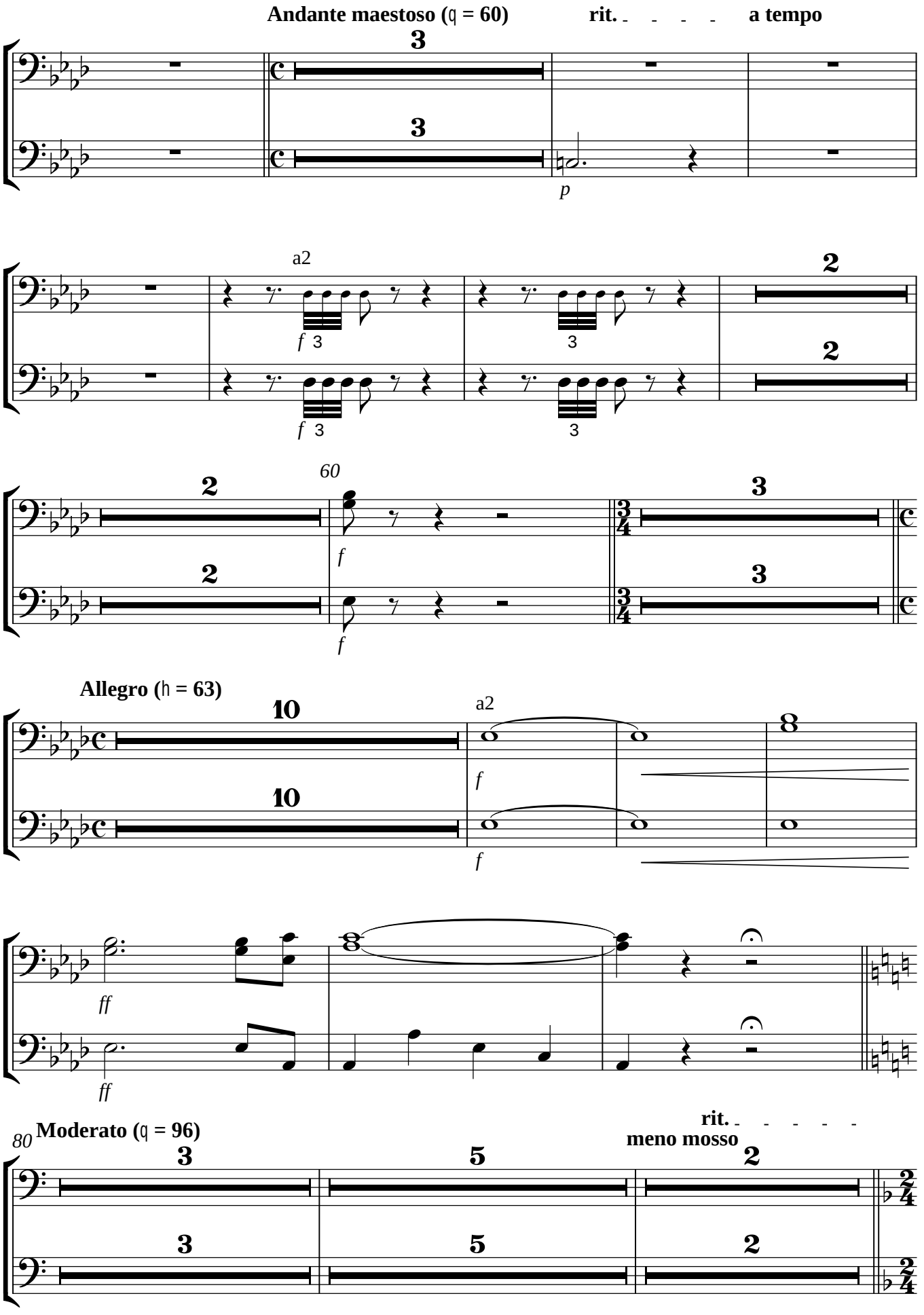

a tempo
rit.
a tempo
rit.
mf
mf
a tempo rit.
a tempo
meno mosso
rit.
Allegro (♩. = 96)
rit.
a tempo
rit.
f
a tempo
rit.
Allegretto (♩. = 70)
Allegro (♩. = 100)

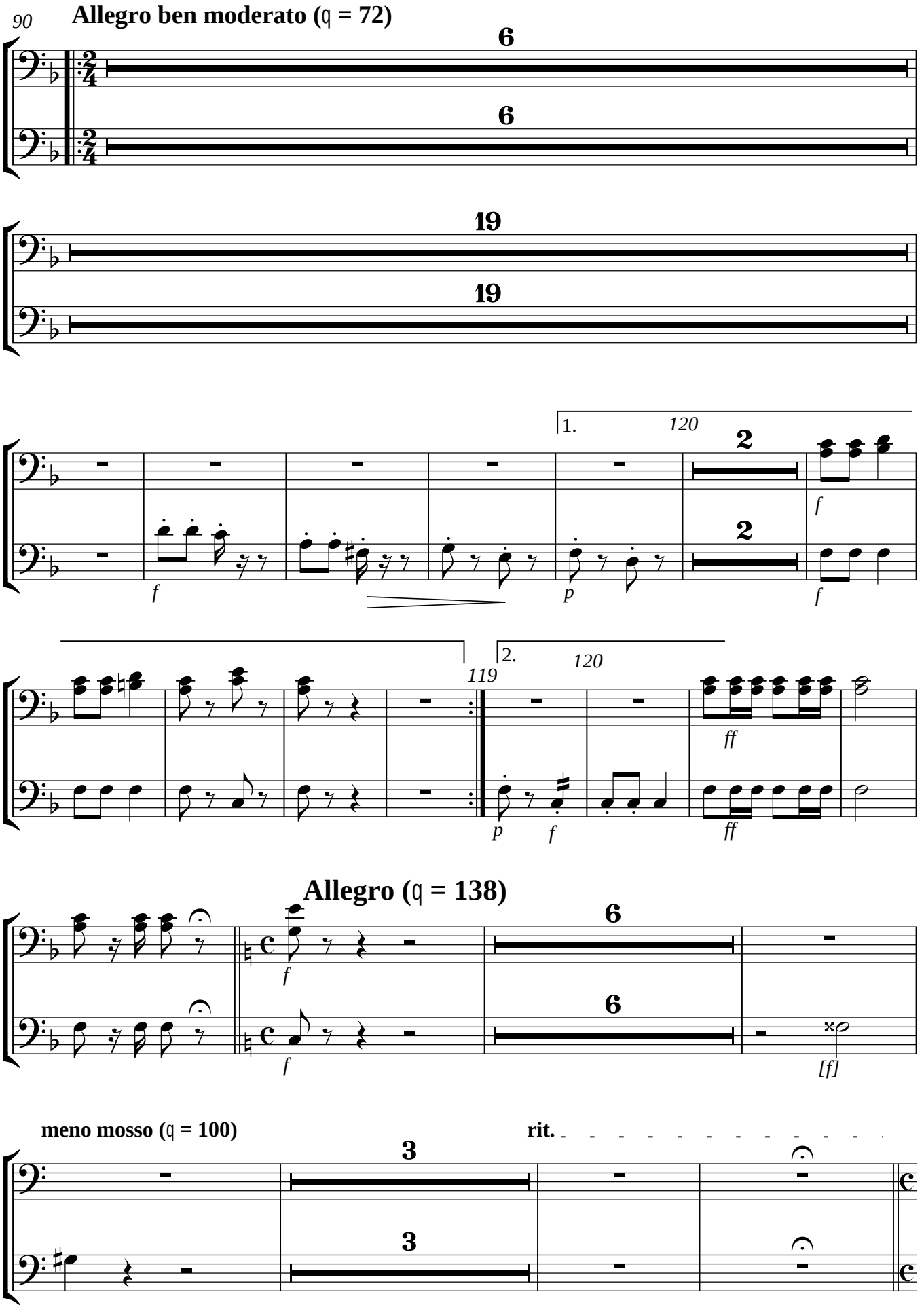

rit.
3
2
3
2
p
p
a tempo (♩ = 80)
3
3
rit.
più lento (♩ = 72)
2
4
2
4
p
11
11
190
animato (♩ = 90)
200
4
3
4
3
f
p
f
un poco meno mosso
Allegro (♩ = 90)
6
2
6
2

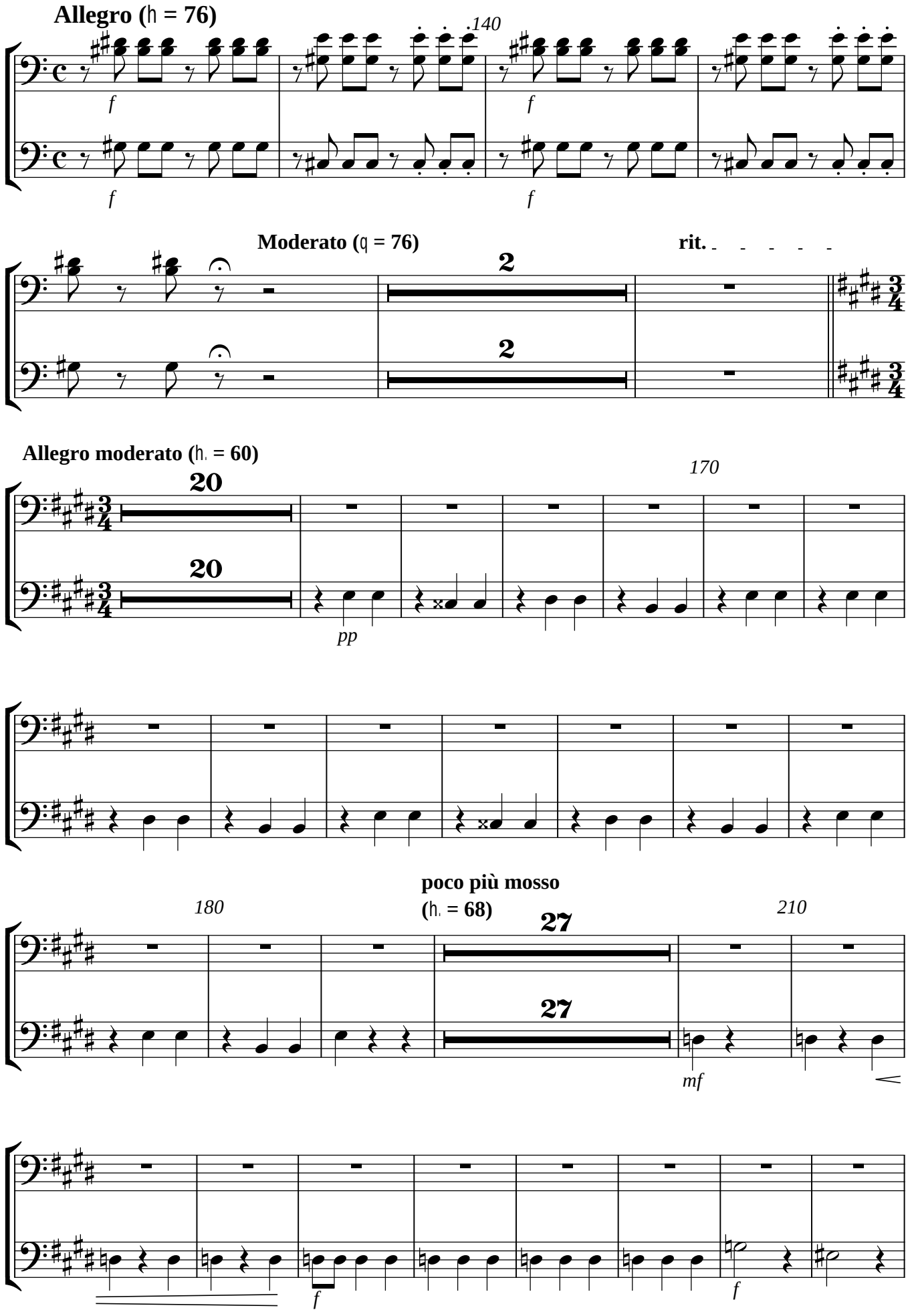

rit.
a tempo
5
3
5
3
rit.
pp
a tempo
240
rit.
7
5
3/8
6/8
7
5
3/8
6/8
p
[p]
più vivo (♩. = 108)
f
f
250

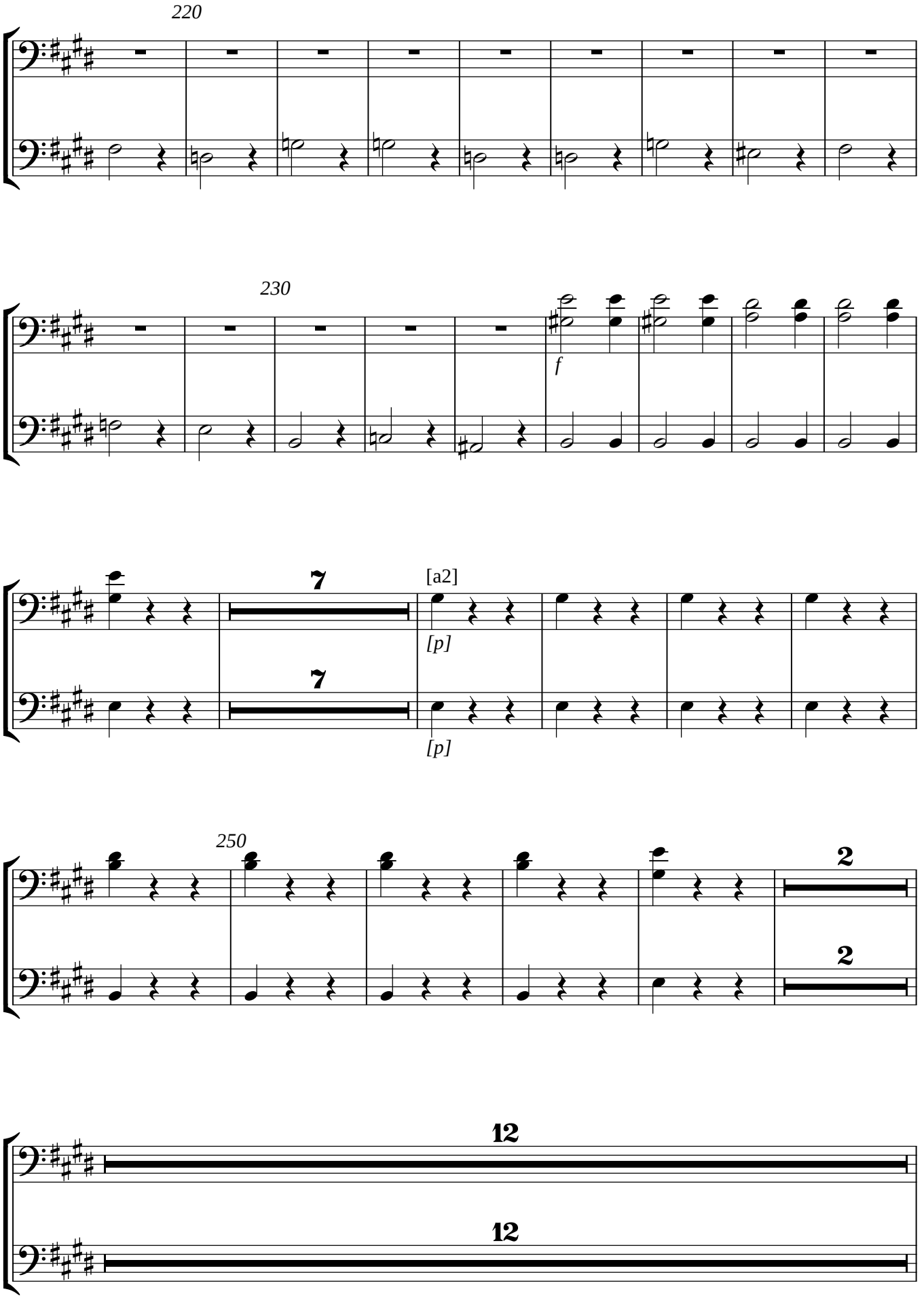
No. 16 Finale II

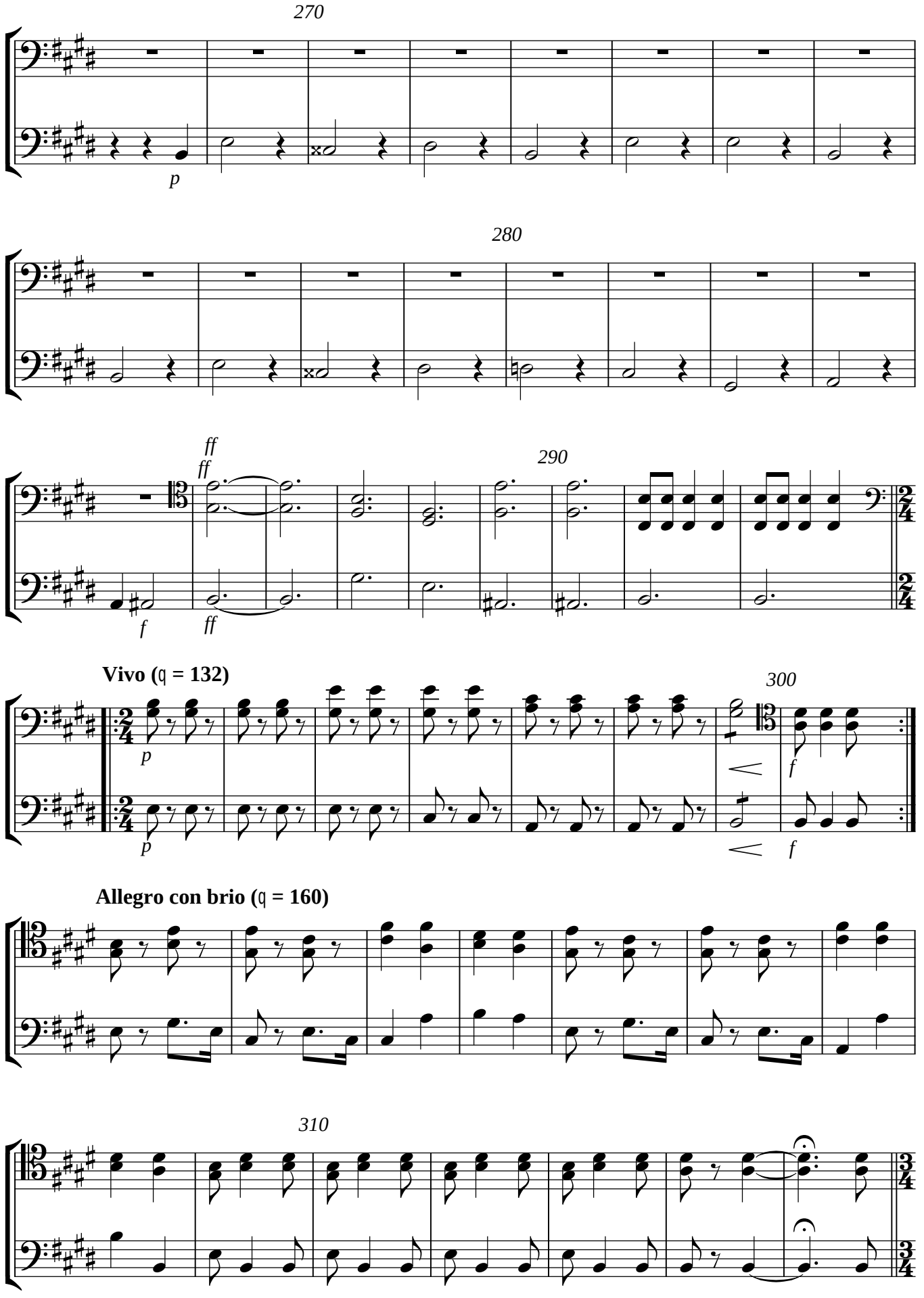



Andante maestoso (♩ = 60)
rit.
a tempo
a2
Allegro (𝅗𝅥 = 63)
a2
Moderato (♩ = 96)
rit.
meno mosso

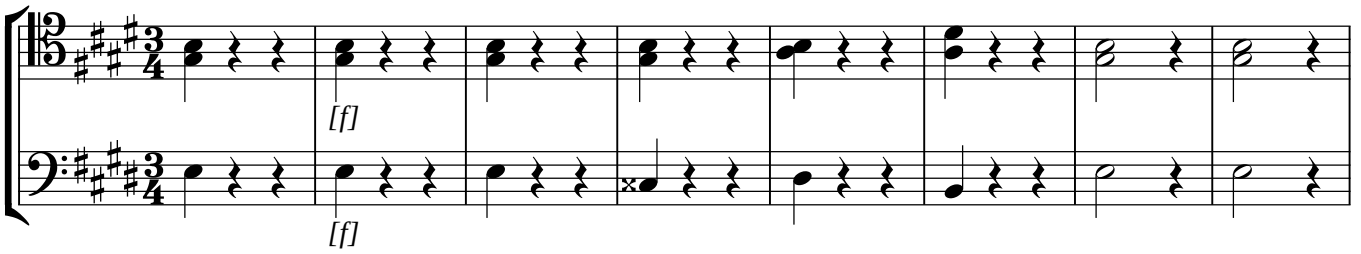

90
Allegro ben moderato (♩ = 72)
6
6
19
19
1.
120
2
2
f
f
p
f
119
2.
120
ff
p
f
ff
Allegro (♩ = 138)
6
6
f
f
[f]
meno mosso (♩ = 100)
rit.
3
3


Allegro (♩ = 76)
140
f
f
f
f
Moderato (𝅗𝅥 = 76)
rit.
2
2
Allegro moderato (♩. = 60)
20
20
170
pp
poco più mosso
(♩. = 68)
180
210
27
27
mf
f
f

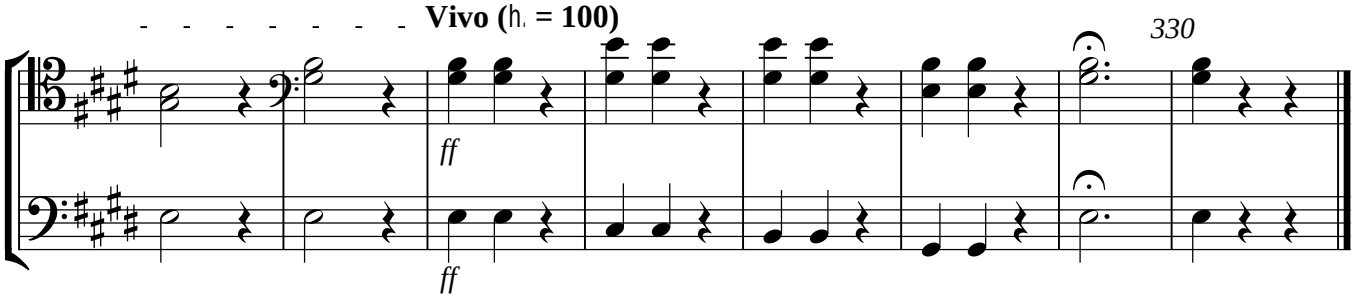

220
230
f
7
7
[a2]
[p]
[p]
250
2
2
12
12


270
p
280
ff
ff
290
f
ff
Vivo (♩ = 132)
p
p
300
f
f
Allegro con brio (♩ = 160)
310

Allegro (♩. = 80) *320* **accel.**



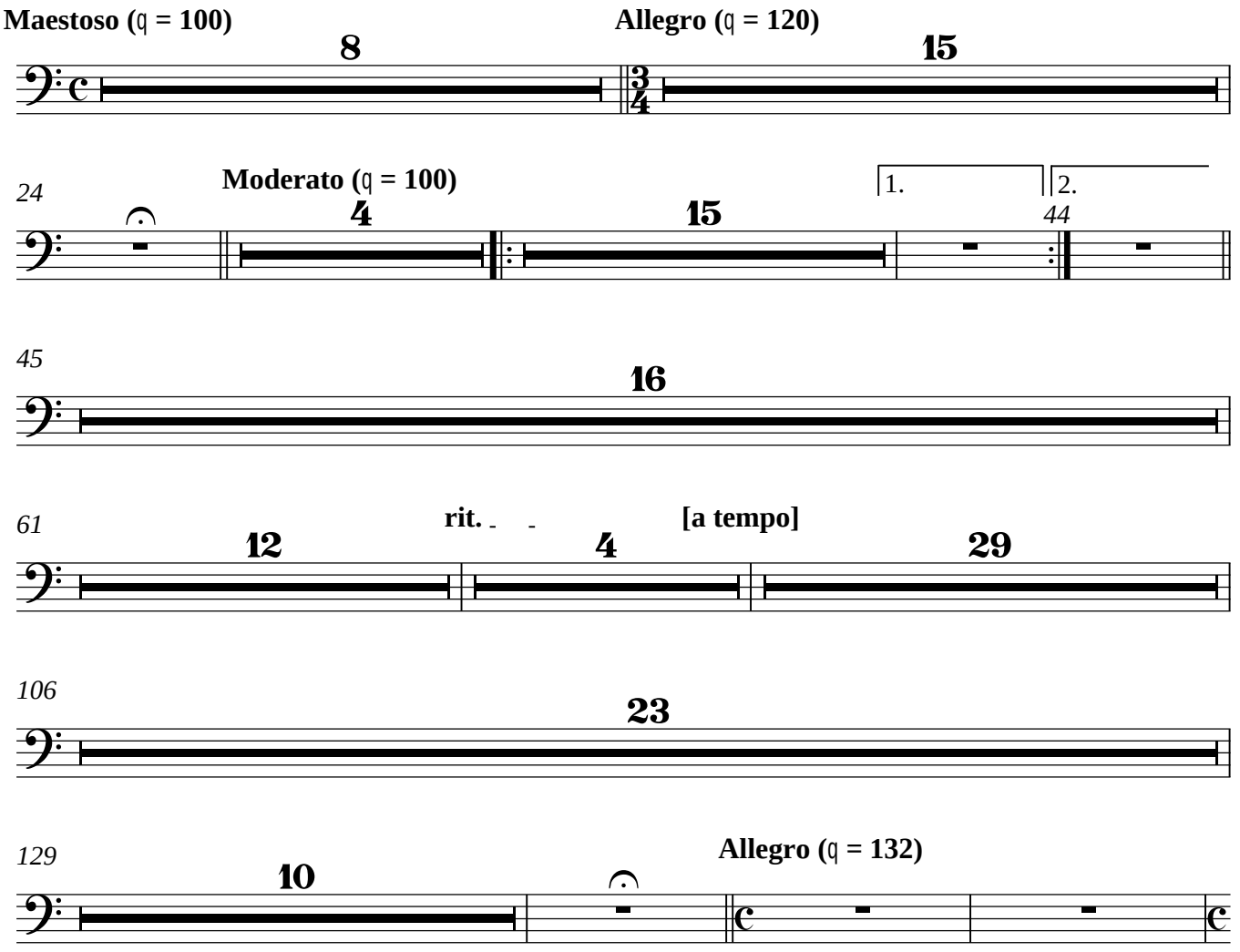
Vivo (♩. = 100) *330*



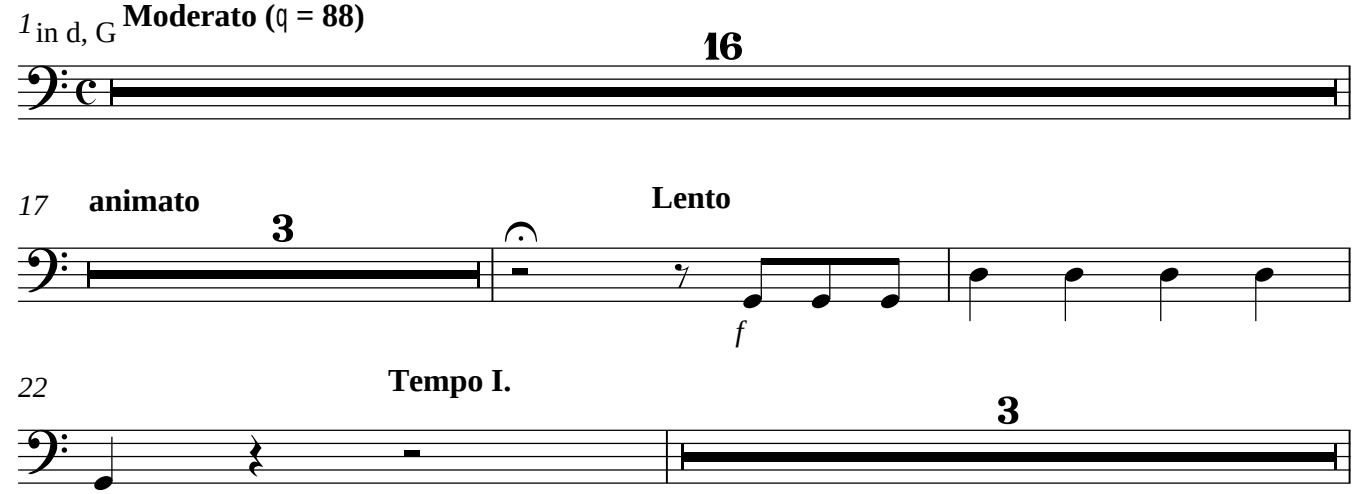
Pauken

Acte II

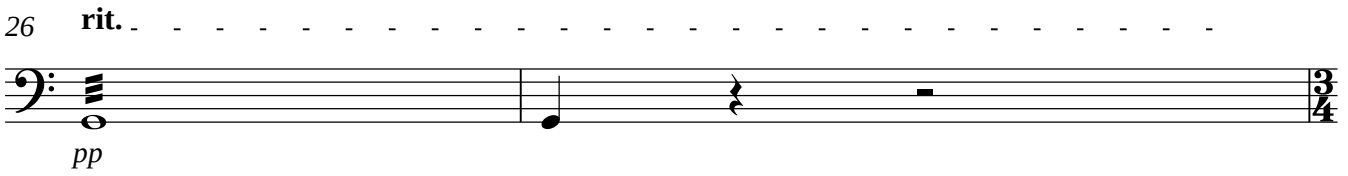
No. 9 Entr'acte



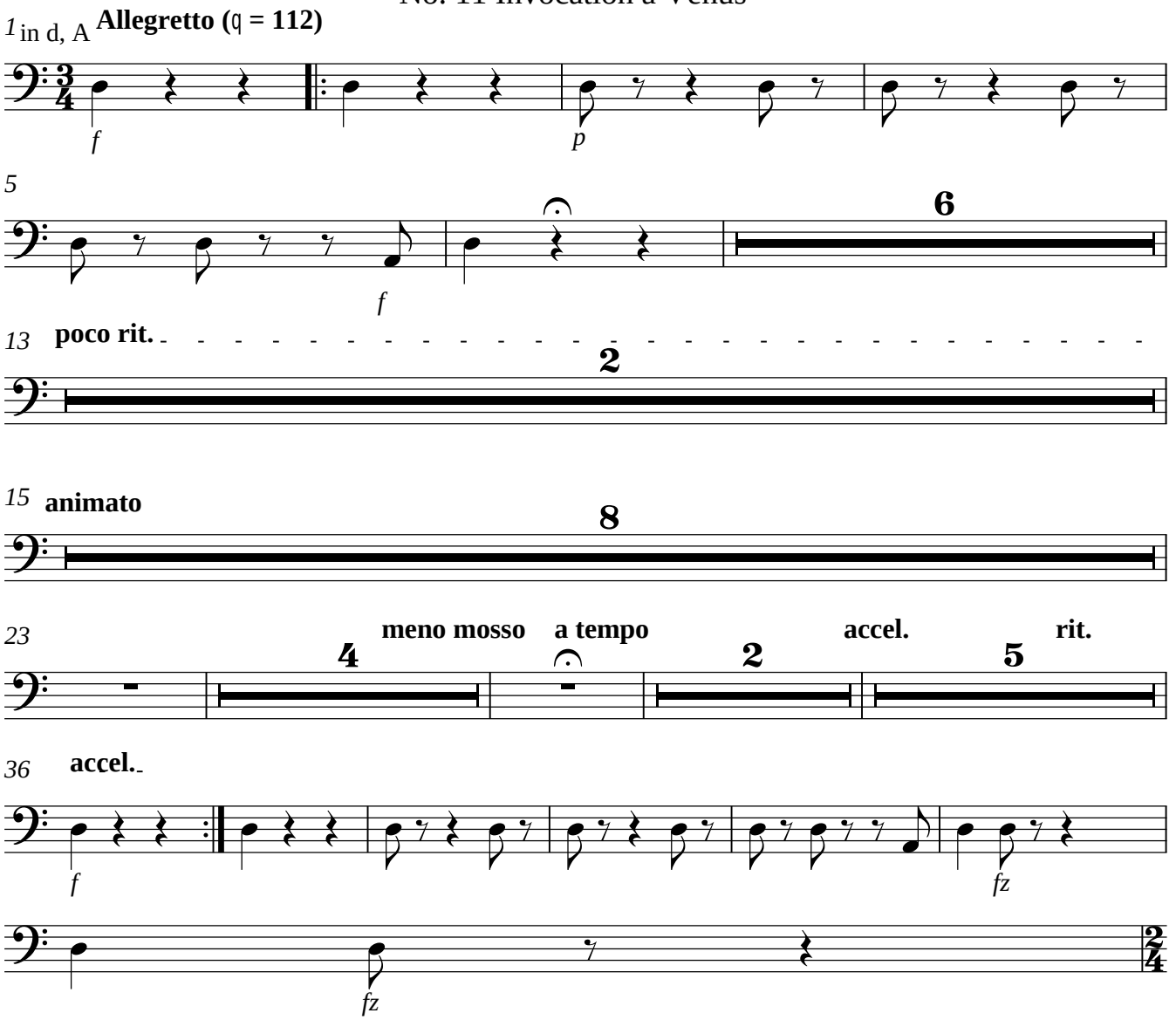
No. 10 Chœur



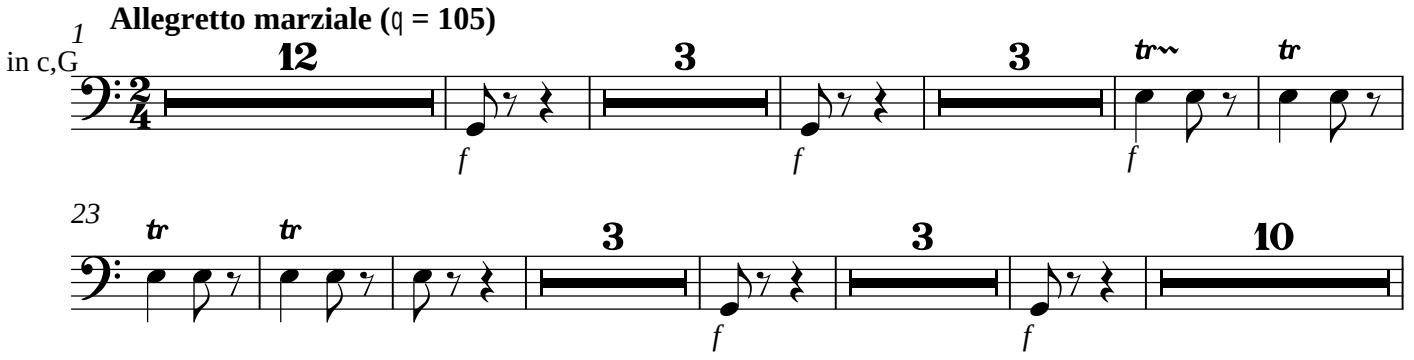
Pauken

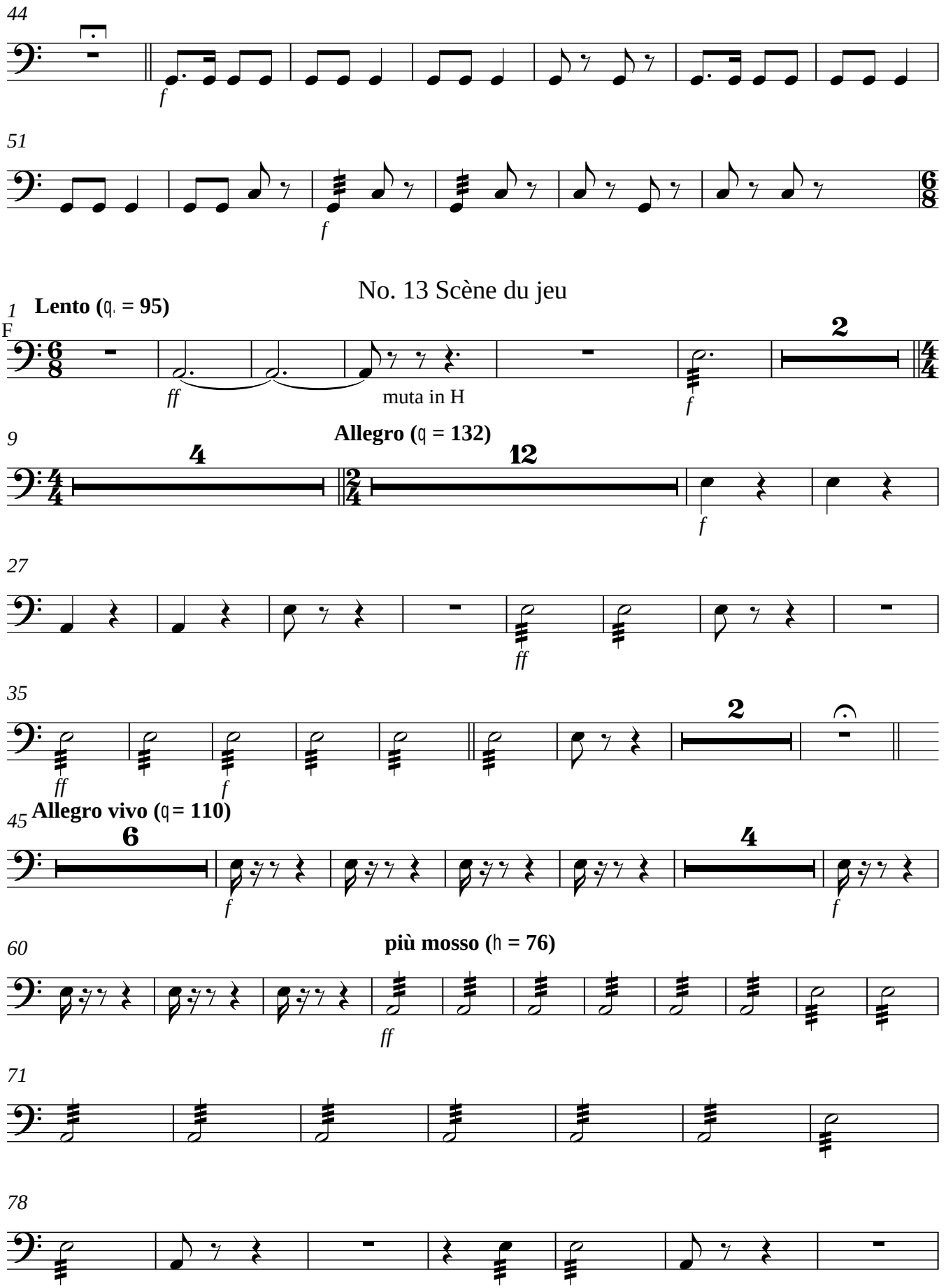


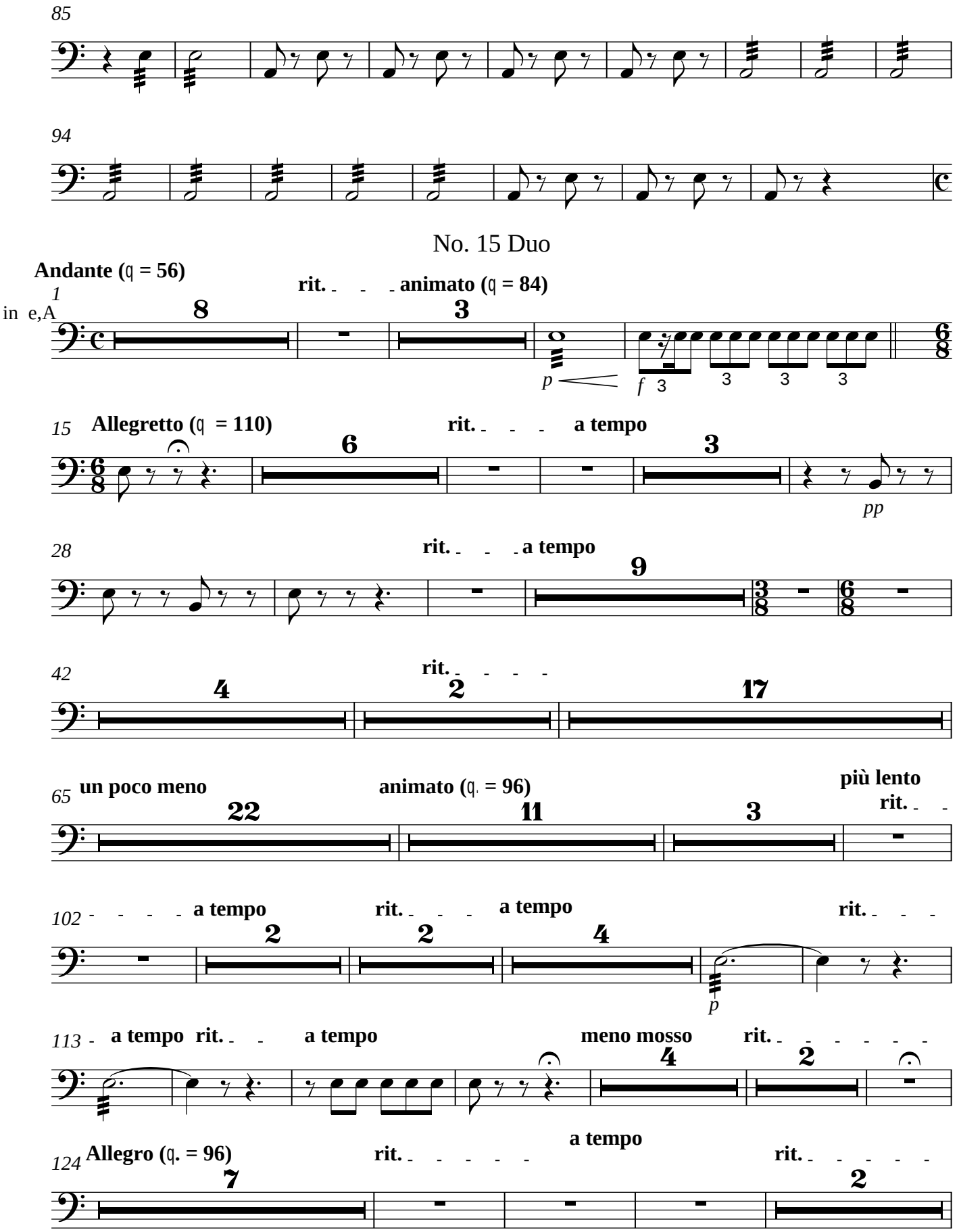
No. 11 Invocation à Vénus

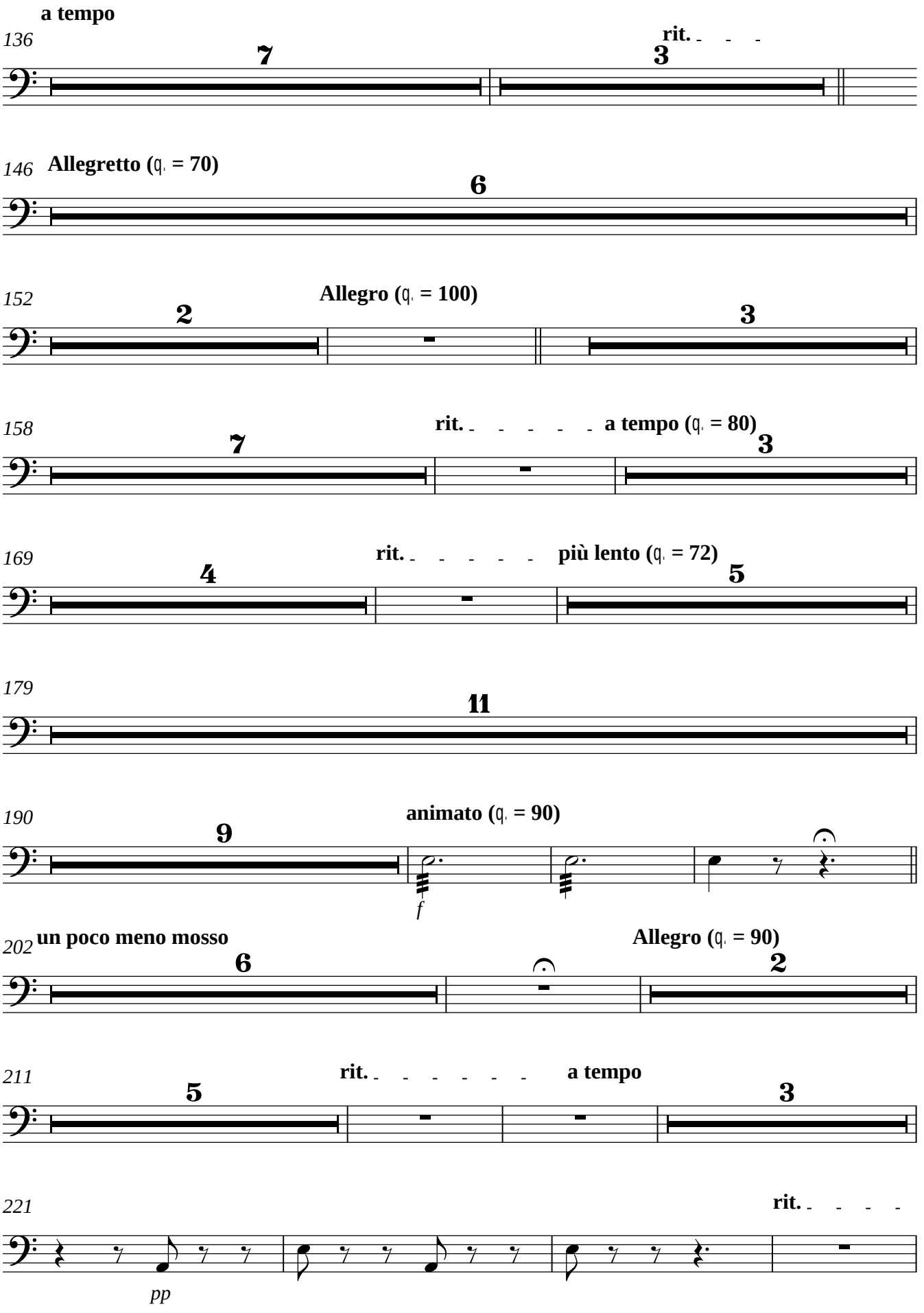


No. 12 Marche de l'oie

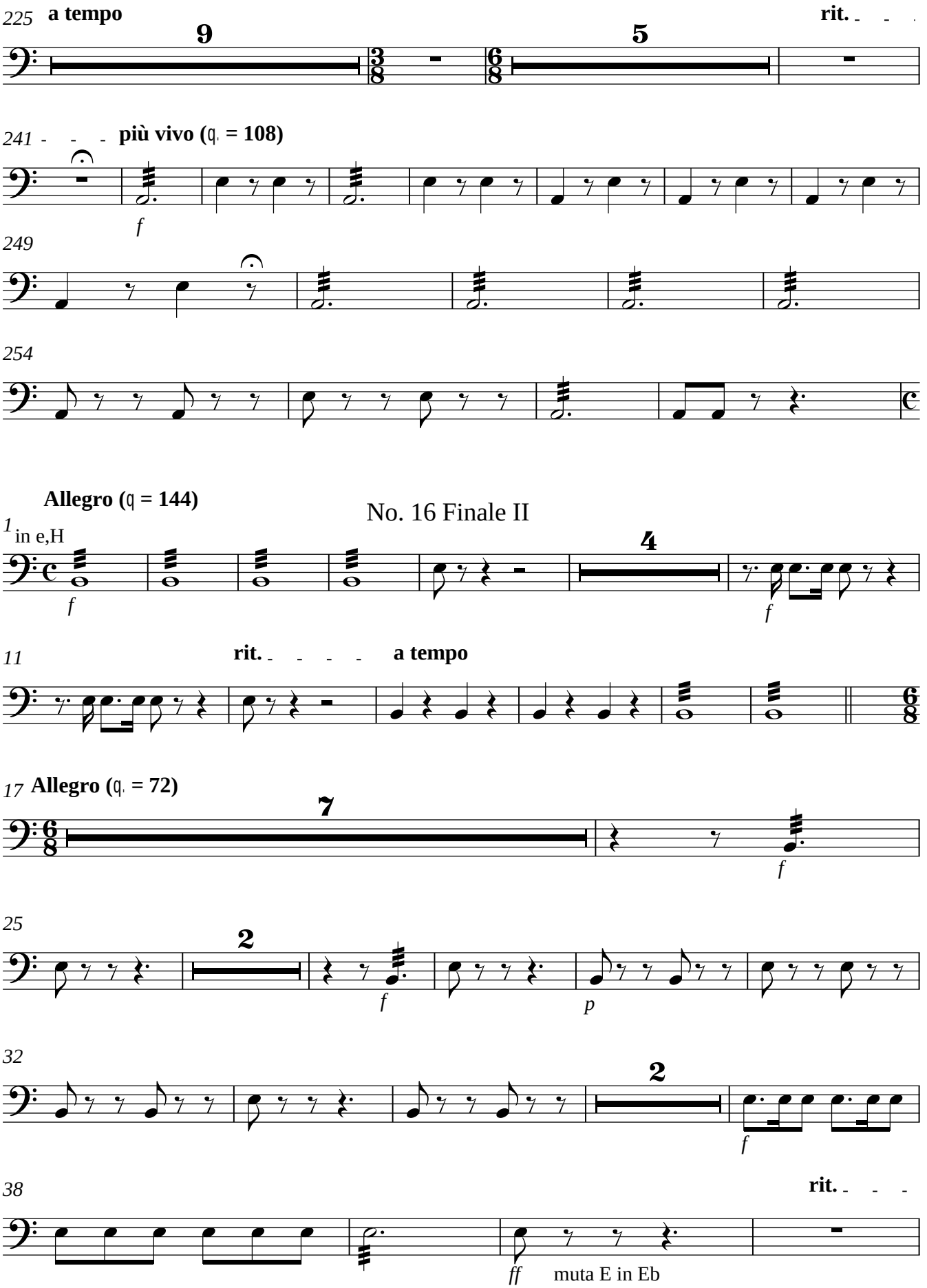


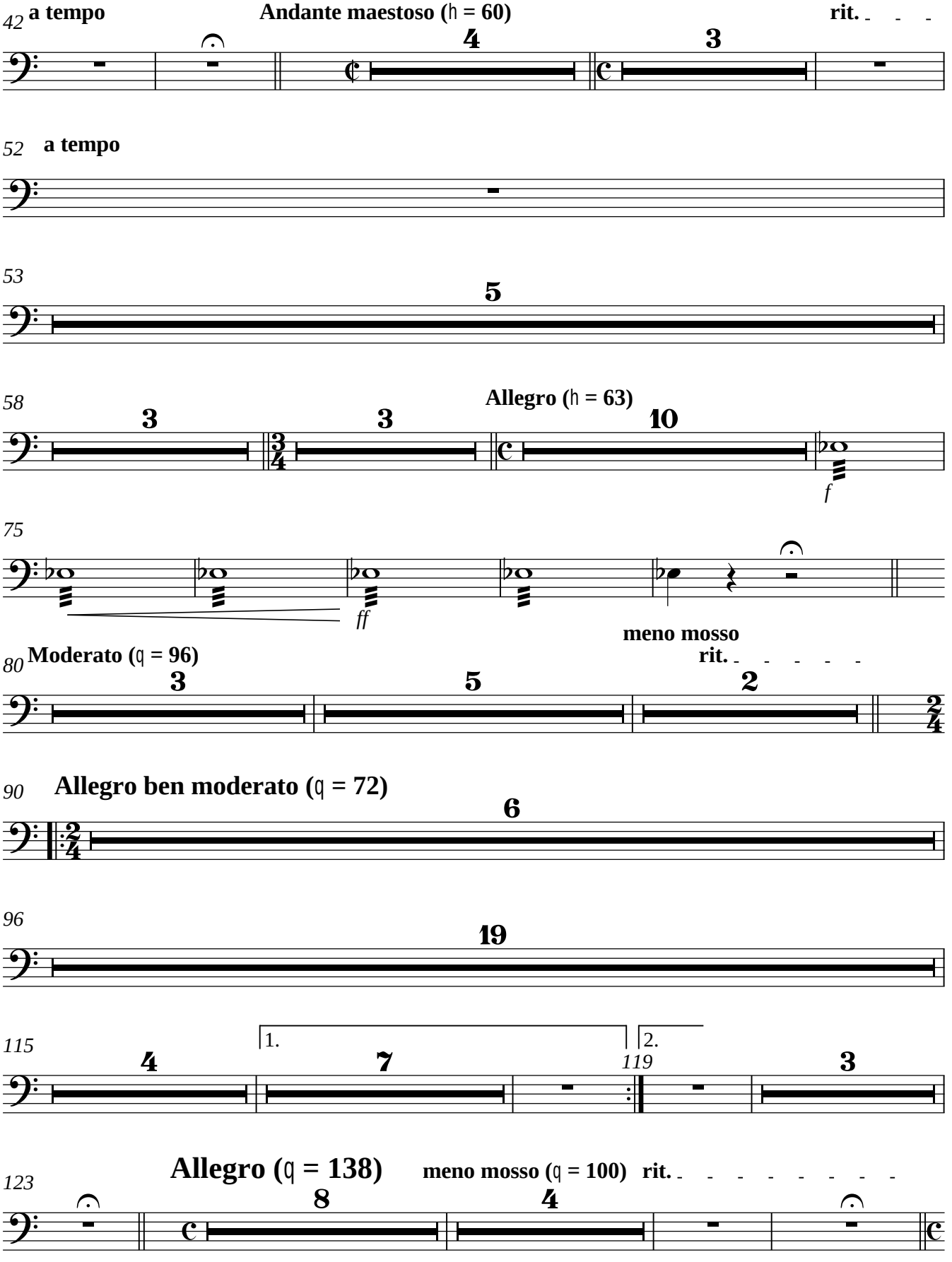

44
f
51
f
No. 13 Scène du jeu
1
Lento (♩. = 95)
in e, F
ff
muta in H
f
2
9
Allegro (♩ = 132)
4
12
f
27
ff
35
ff
f
2
45
Allegro vivo (♩= 110)
6
f
4
f
60
più mosso (𝅗𝅥 = 76)
ff
71
78

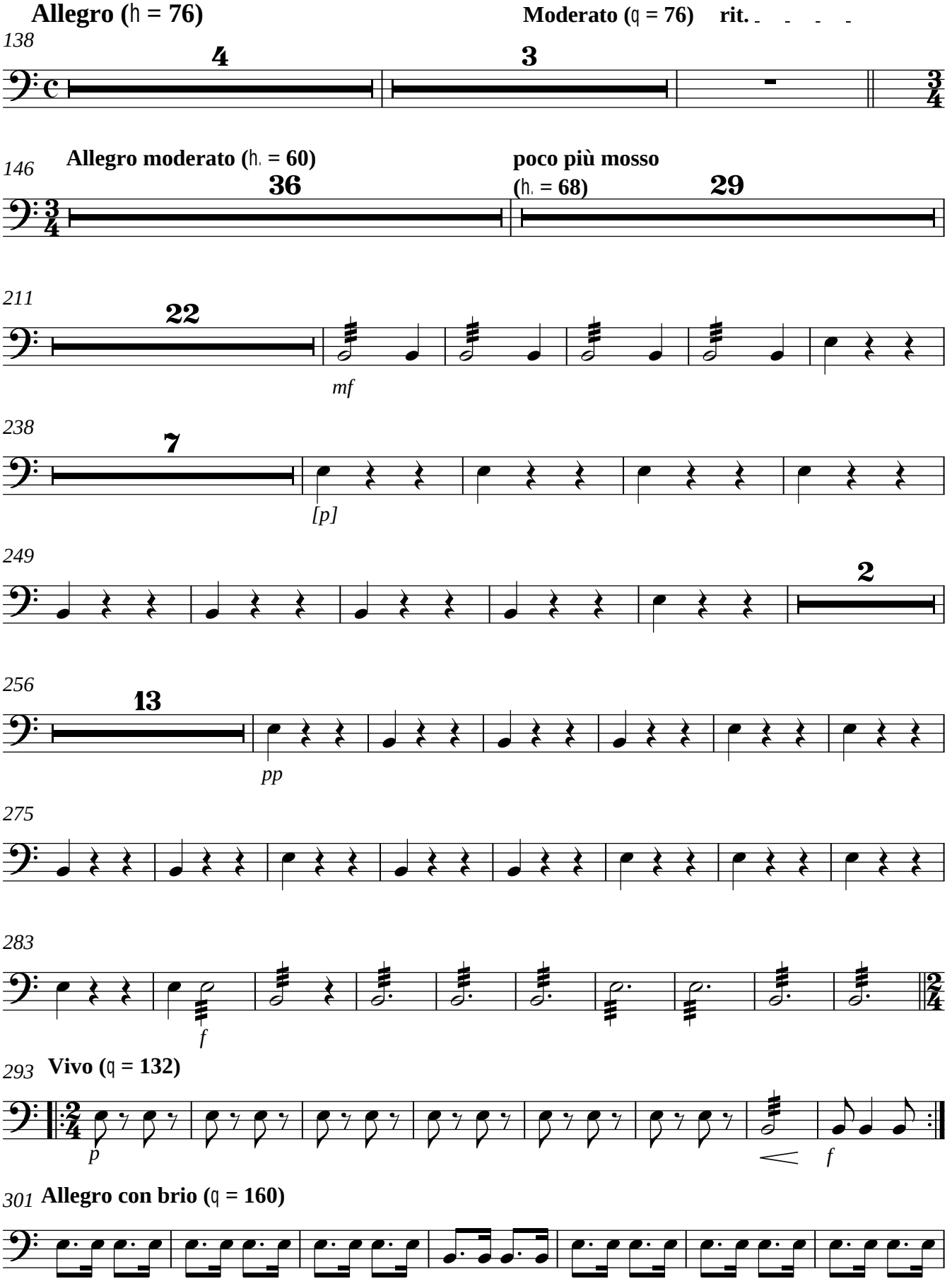

85
94
No. 15 Duo
Andante (♩ = 56)
rit.
animato (♩ = 84)
in e,A
8
3
p
f
15
Allegretto (♩ = 110)
rit.
a tempo
6
3
pp
28
rit.
a tempo
9
42
rit.
4
2
17
65
un poco meno
animato (♩. = 96)
più lento
rit.
22
11
3
102
a tempo
rit.
a tempo
rit.
2
2
4
p
113
a tempo
rit.
a tempo
meno mosso
rit.
4
2
124
Allegro (♩. = 96)
rit.
a tempo
rit.
7
2

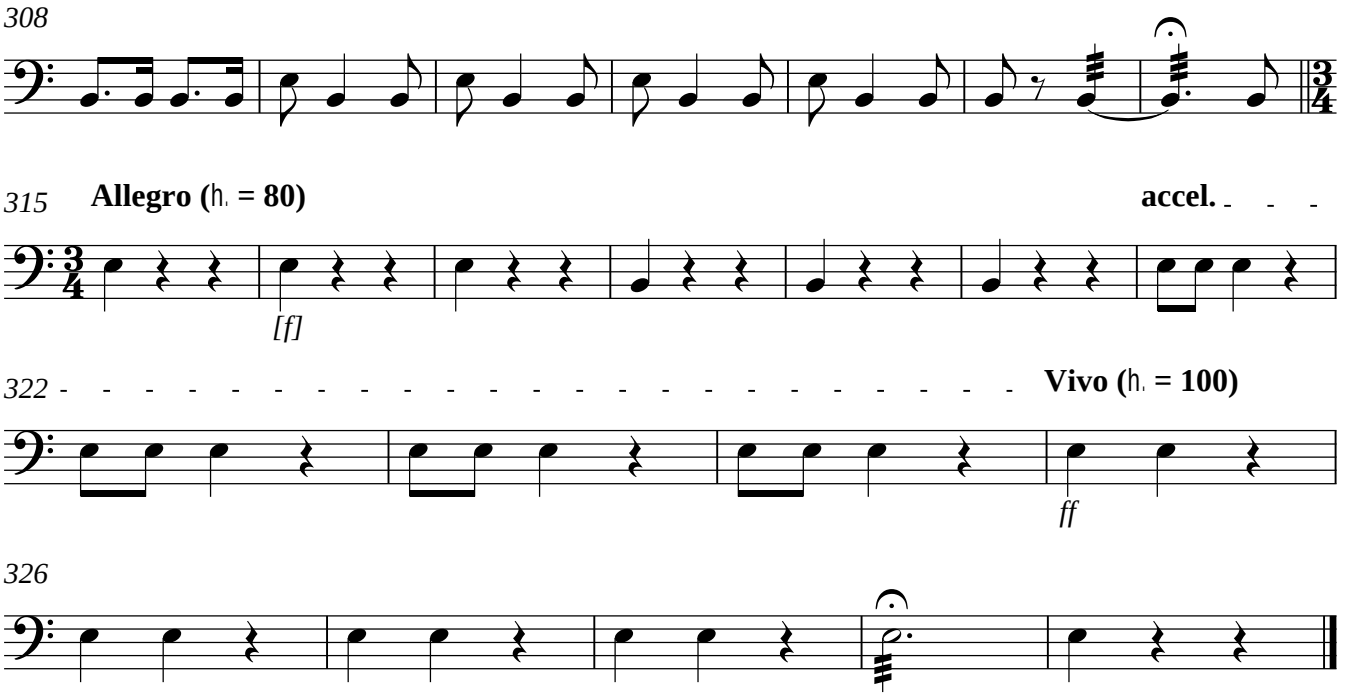

a tempo
136
7
rit.
3
146
Allegretto (♩ = 70)
6
152
Allegro (♩ = 100)
2
3
158
rit.
a tempo (♩ = 80)
7
3
169
rit.
più lento (♩ = 72)
4
5
179
11
190
animato (♩ = 90)
9
f
202
un poco meno mosso
Allegro (♩ = 90)
6
2
211
rit.
a tempo
5
3
221
rit.
pp

Pauken


225 a tempo
9
3/8
6/8
5
rit.
241 più vivo (♩. = 108)
f
249
254
Allegro (♩ = 144)
No. 16 Finale II
1 in e,H
4
f
11
rit.
a tempo
17 Allegro (♩. = 72)
7
25
2
f
p
32
2
38
rit.
ff
muta E in Eb


42
a tempo
Andante maestoso (♩ = 60)
rit.
4
3
52
a tempo
53
5
58
Allegro (♩ = 63)
3
3
10
f
75
ff
meno mosso
80
Moderato (♩ = 96)
rit.
3
5
2
90
Allegro ben moderato (♩ = 72)
6
96
19
115
1.
2.
119
4
7
3
123
Allegro (♩ = 138)
meno mosso (♩ = 100)
rit.
8
4


Allegro (𝅗𝅥 = 76)
Moderato (♩ = 76) rit.
138
4
3
3/4
146
Allegro moderato (𝅗𝅥. = 60)
36
poco più mosso
(𝅗𝅥. = 68)
29
3/4
211
22
mf
238
7
[p]
249
2
256
13
pp
275
283
f
2/4
293
Vivo (♩ = 132)
2/4
p
f
301
Allegro con brio (♩ = 160)


308
315
Allegro (♩. = 80)
accel.
[f]
322
Vivo (♩. = 100)
ff
326

Perkussion

Acte II

No. 9 Entr'acte

Maestoso (♩ = 100)

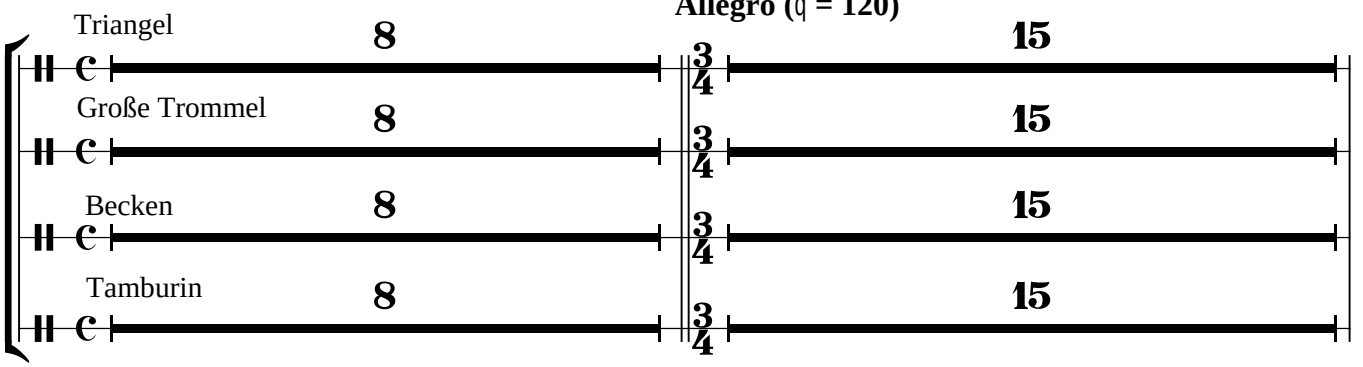
Allegro (♩ = 120)

Triangel

Große Trommel

Becken

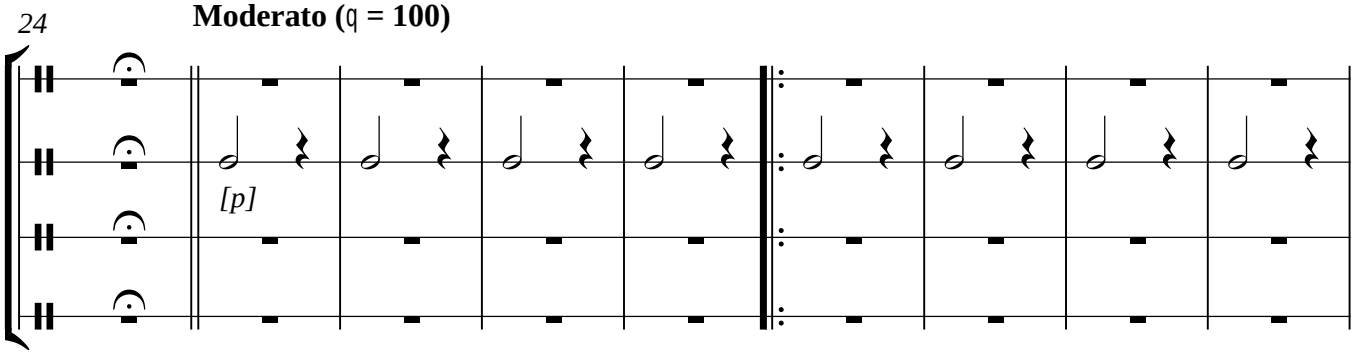
Tamburin



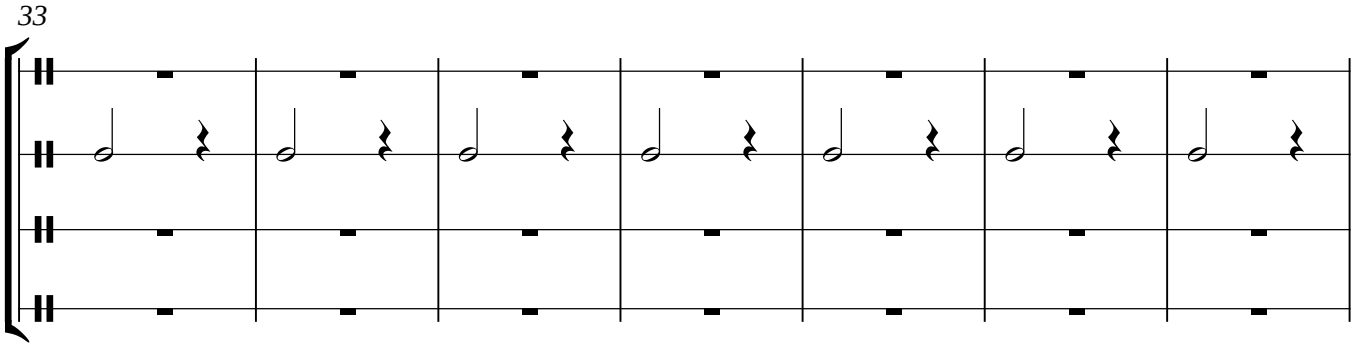
24

Moderato (♩ = 100)

[p]



33

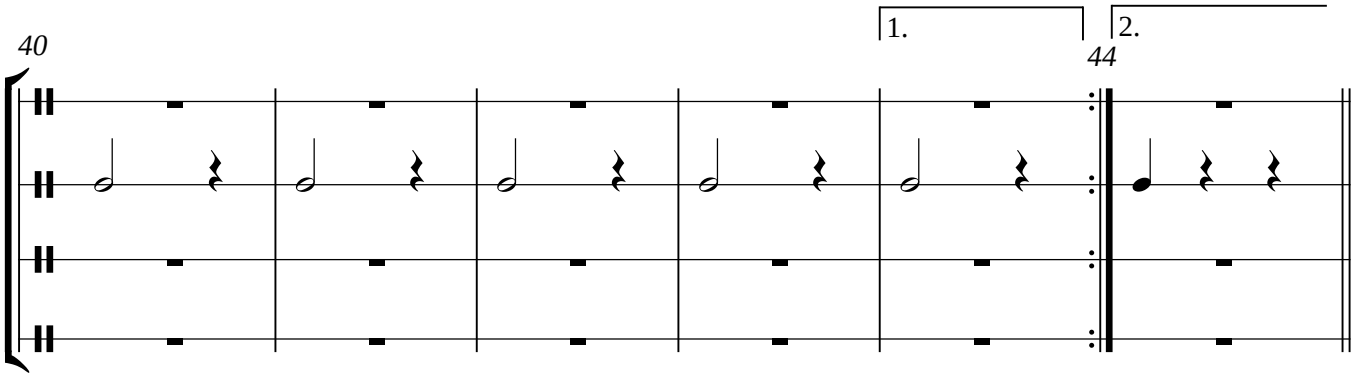


40

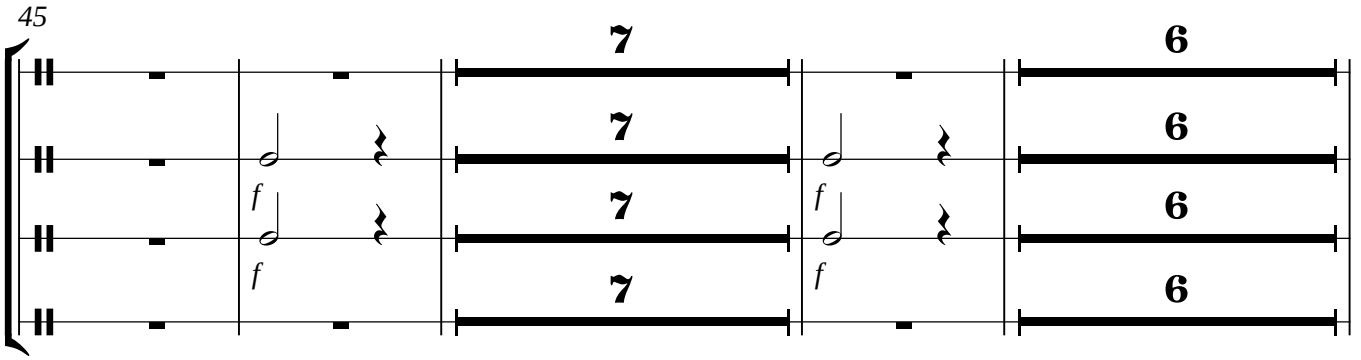
1.

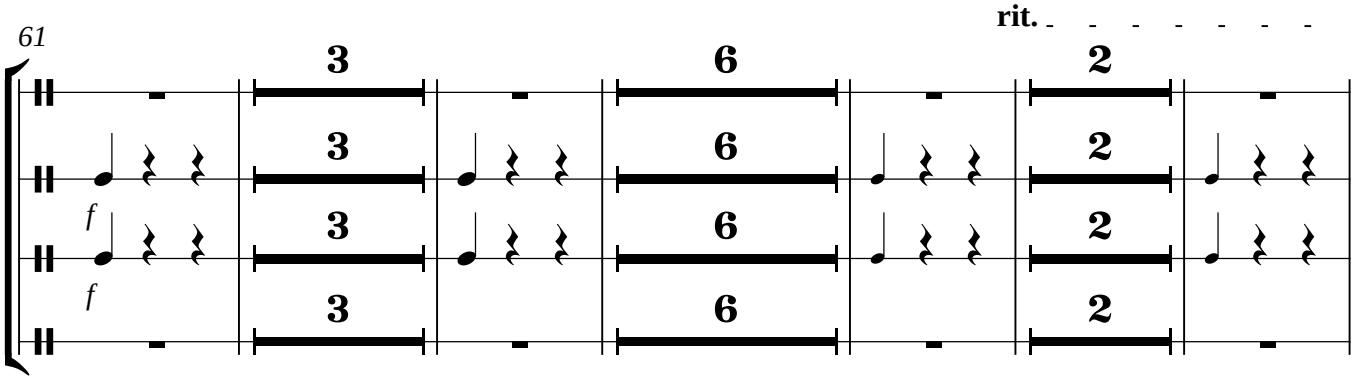
2.

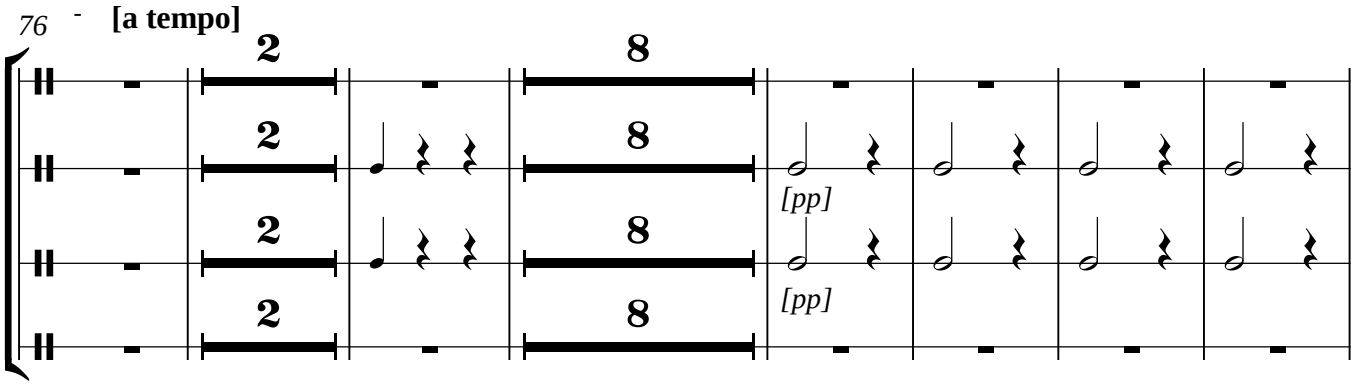
44

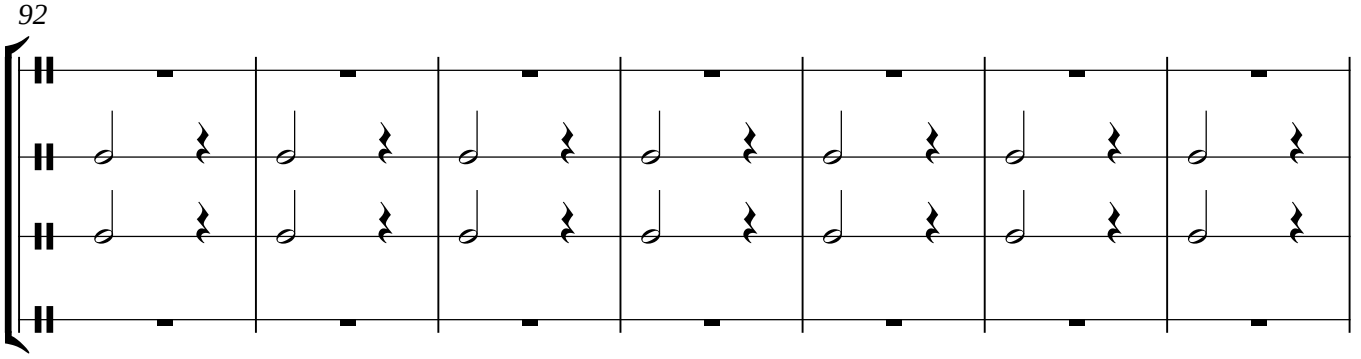


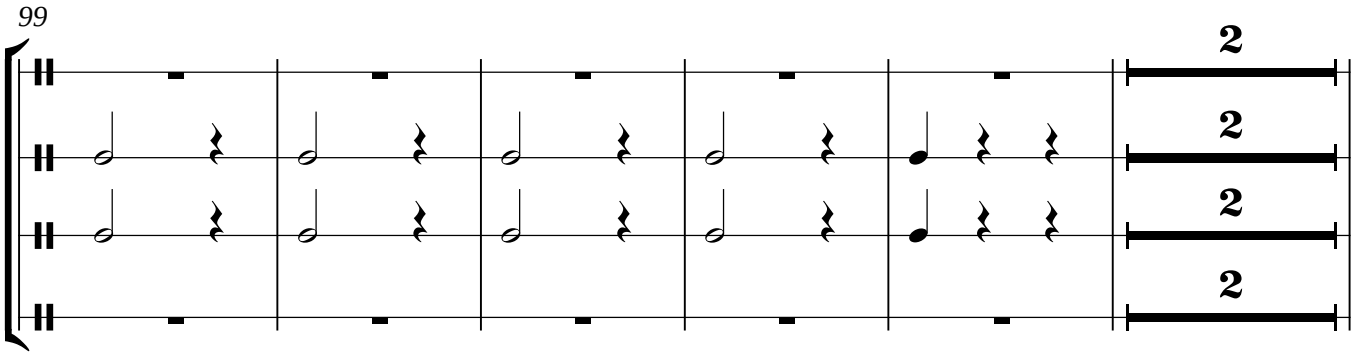
V.S.

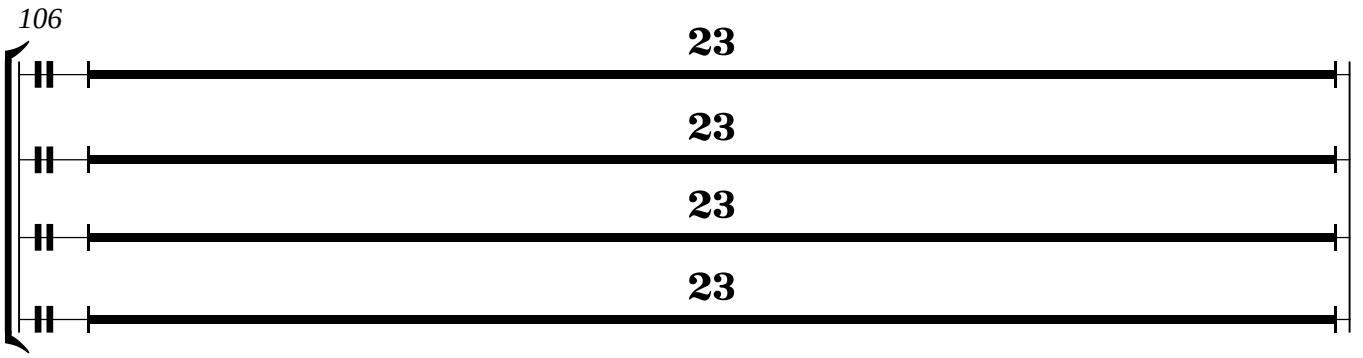

45
7
6
f
f
f
f

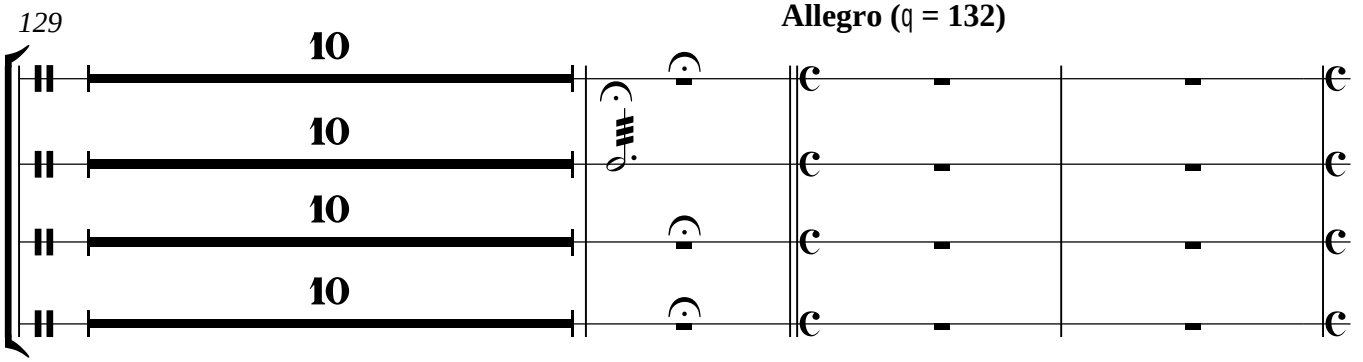

61
rit.
3
6
2
f
f


76
[a tempo]
2
8
[pp]
[pp]

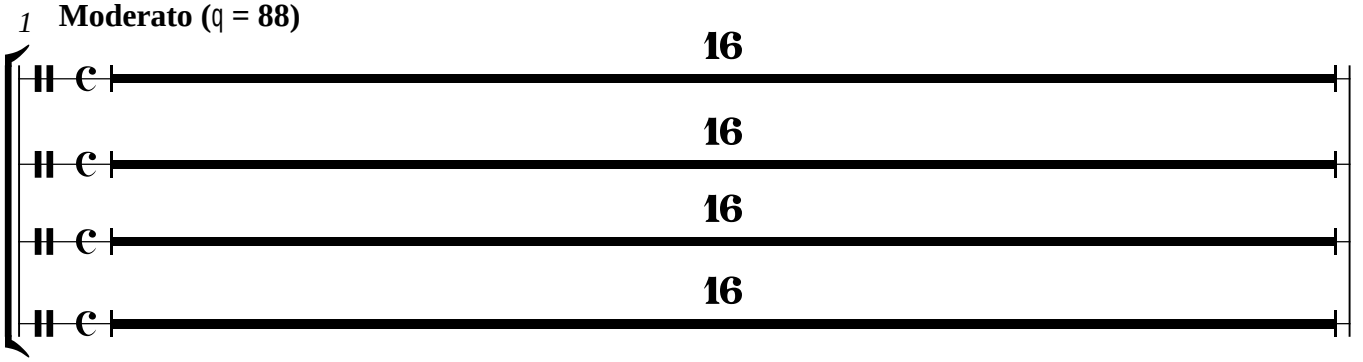

92


99
2
2
2
2

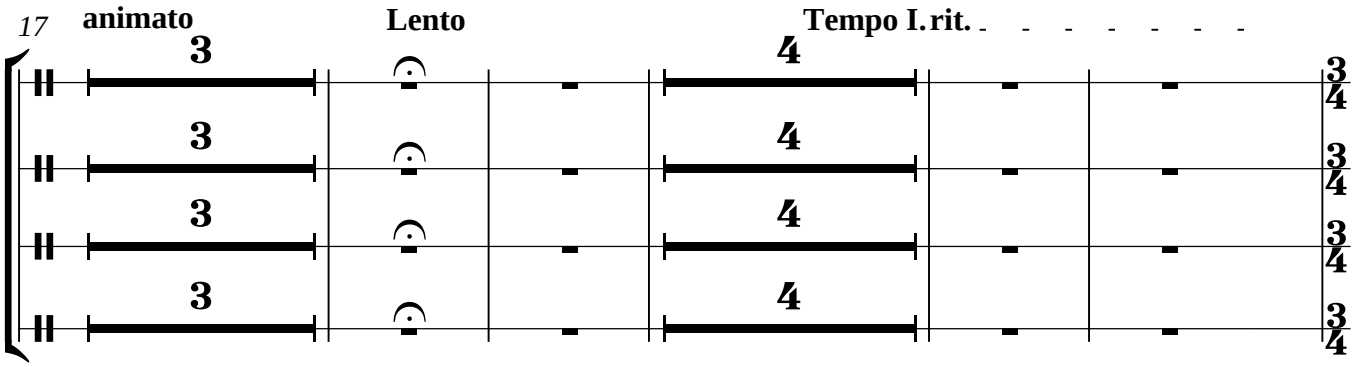

106
23
23
23
23


129
10
10
10
10
Allegro (♩ = 132)

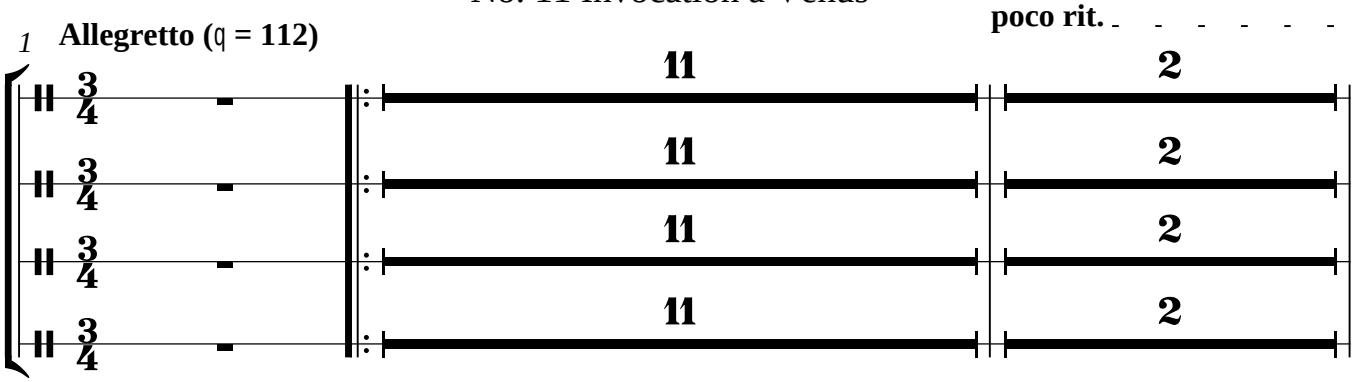
No. 10 Chœur

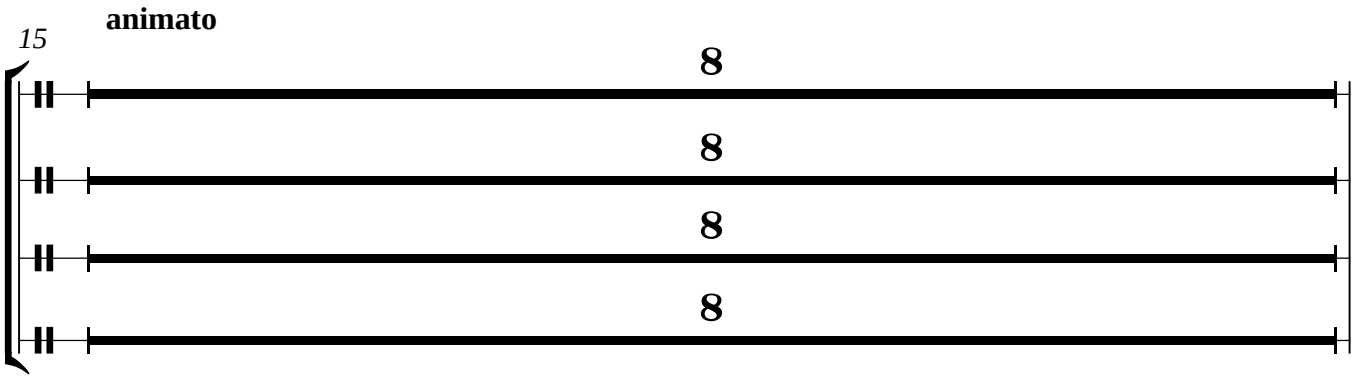

1
Moderato (♩ = 88)
16
16
16
16

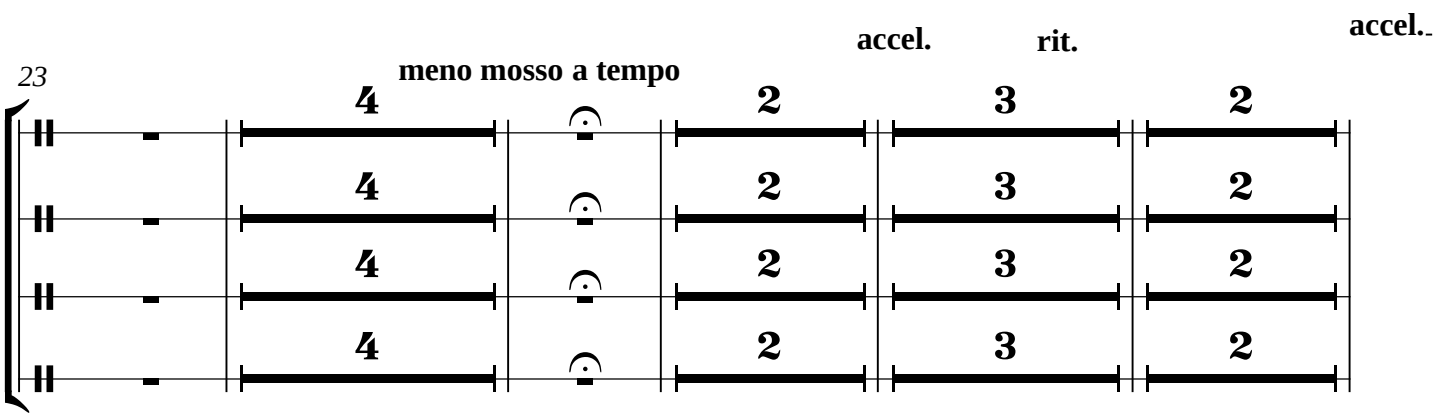
Perkussion

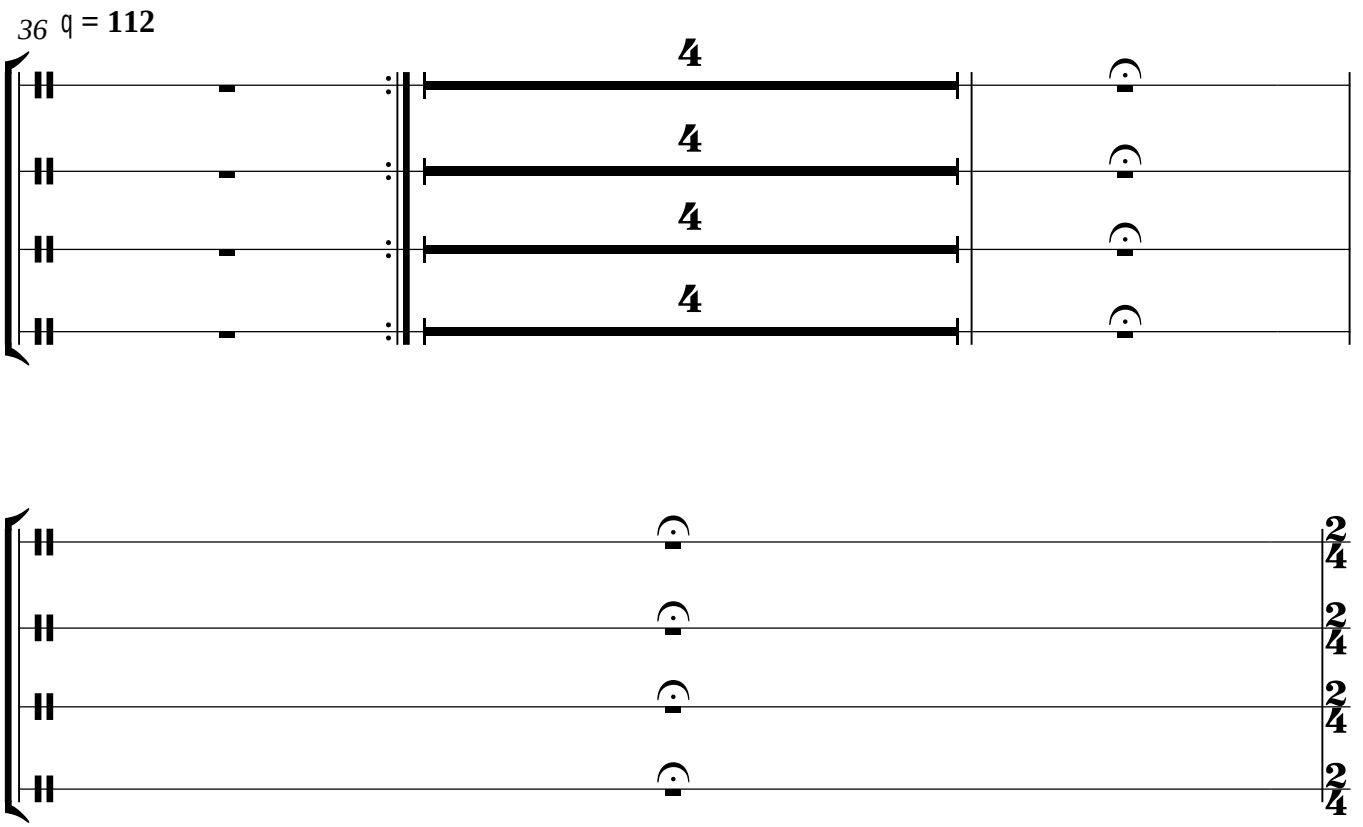


No. 11 Invocation à Vénus

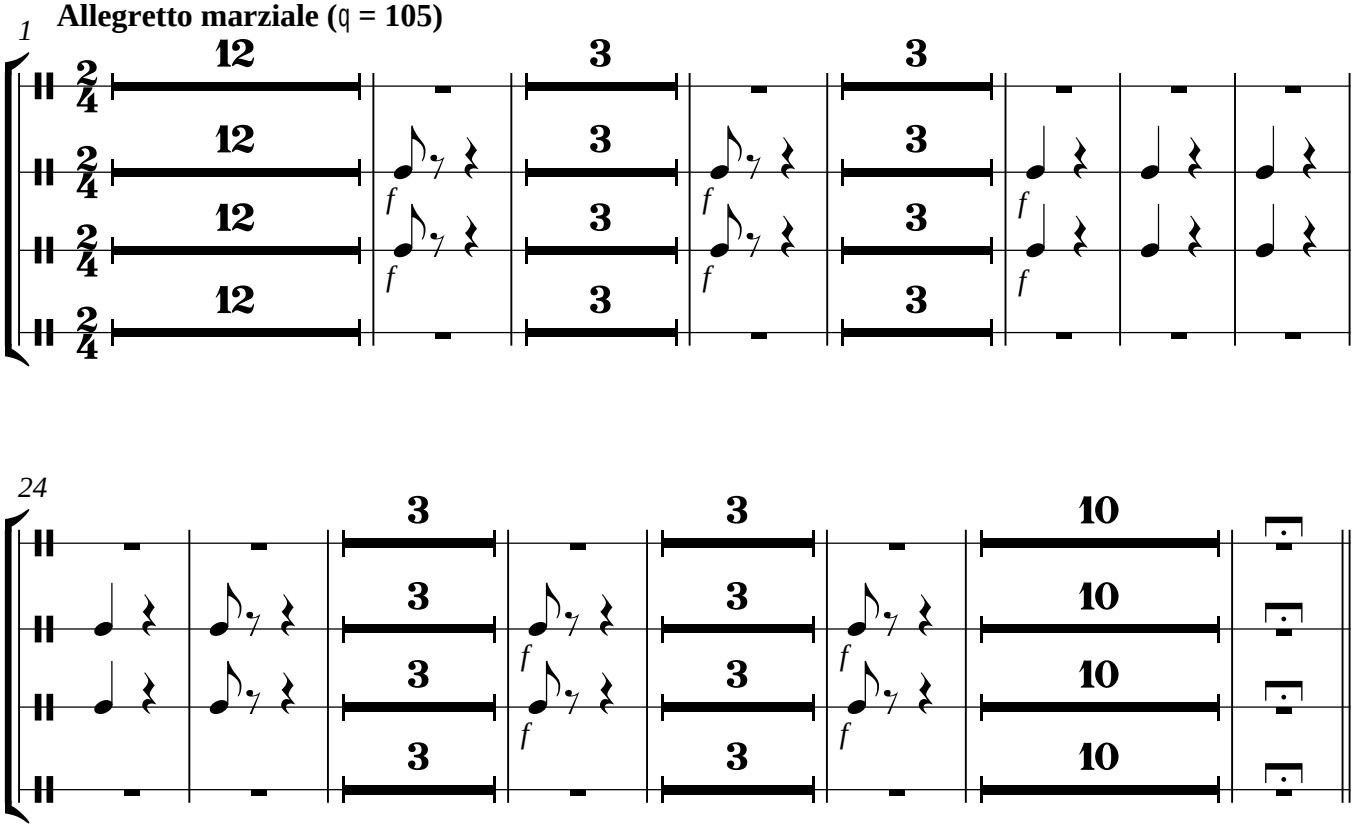




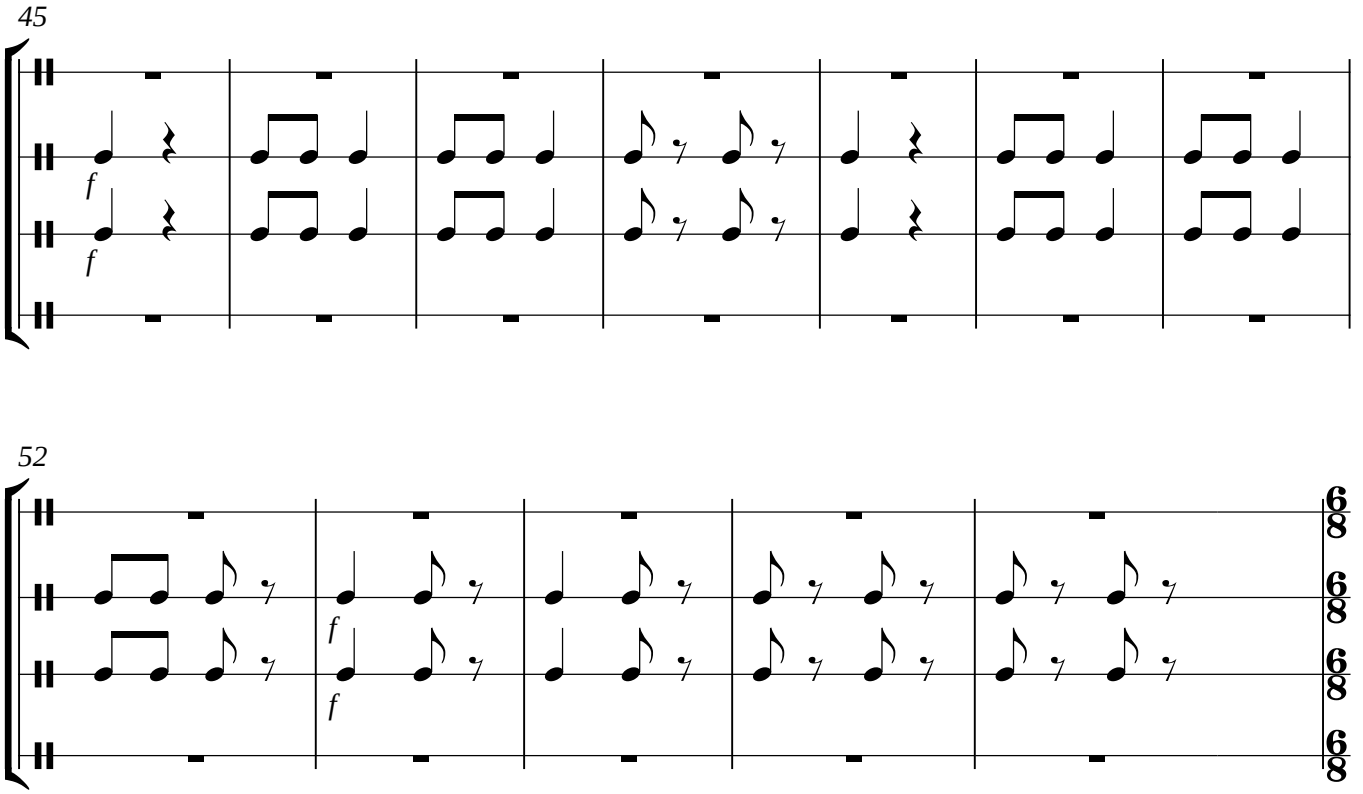




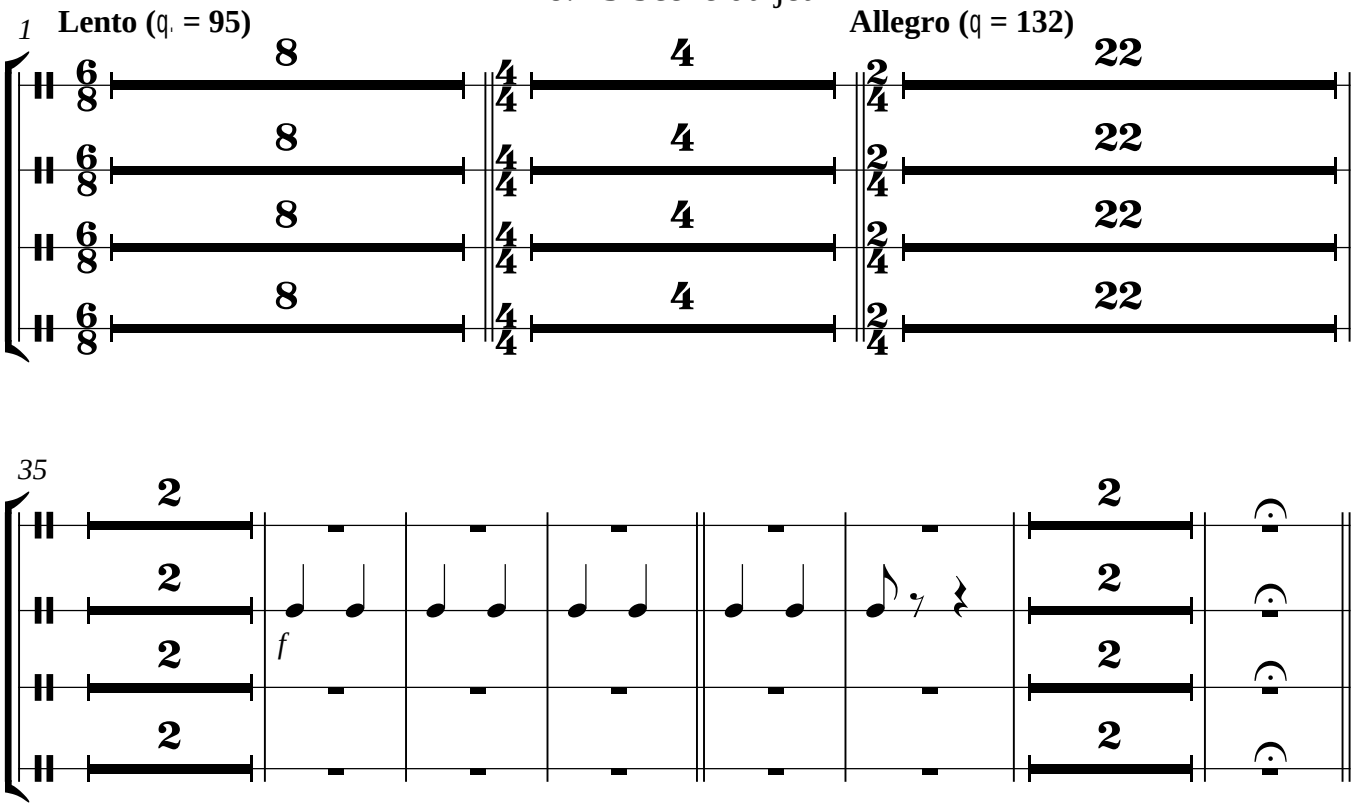
No. 12 Marche de l'oie



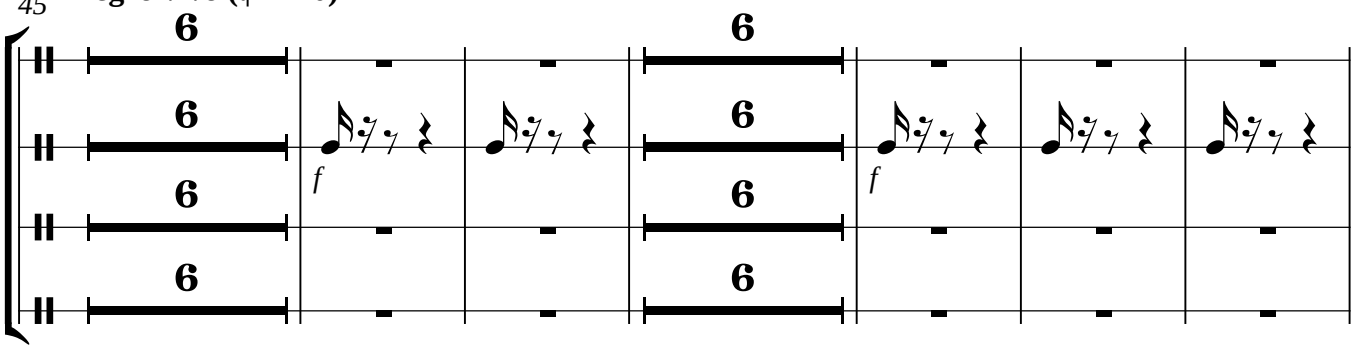
Perkussion



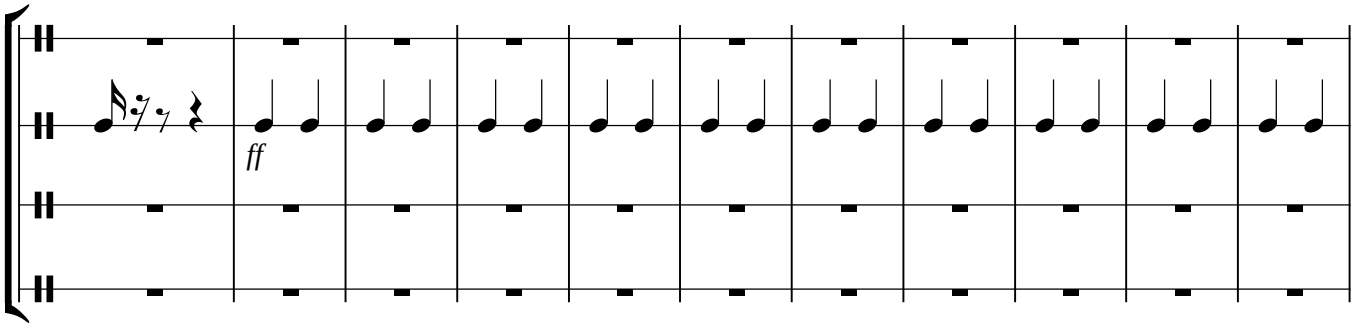
No. 13 Scène du jeu



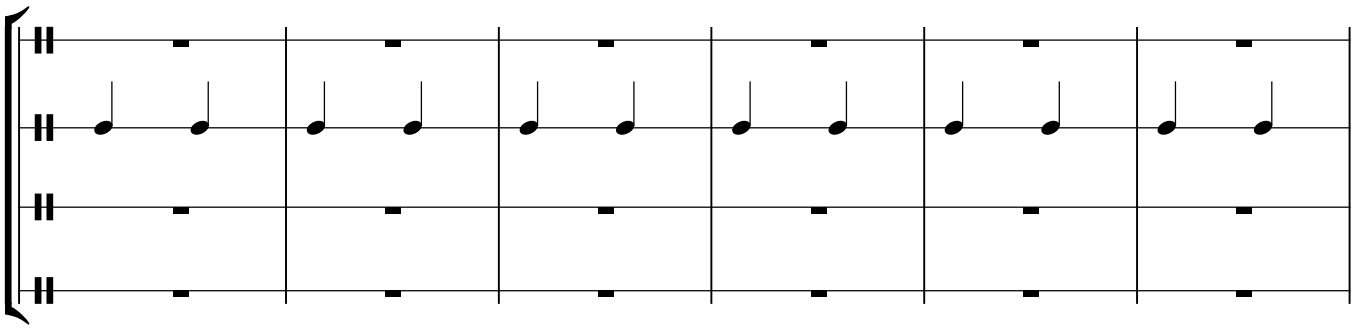
45 **Allegro vivo (♩= 110)**



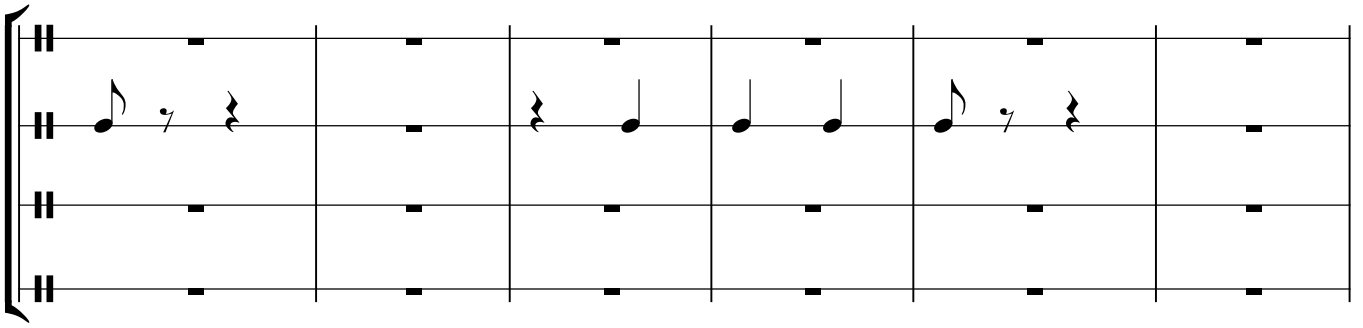
62 **più mosso (𝅗𝅥 = 76)**

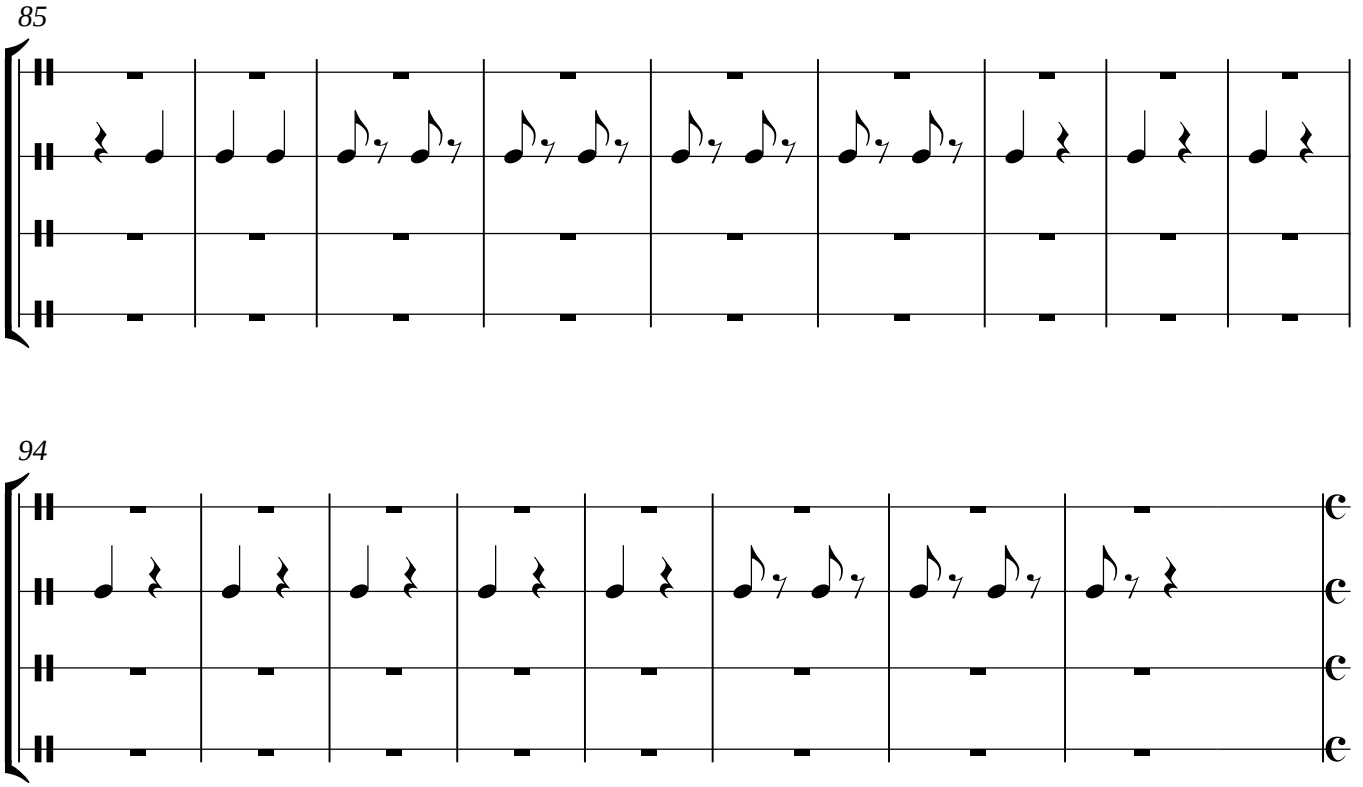


73

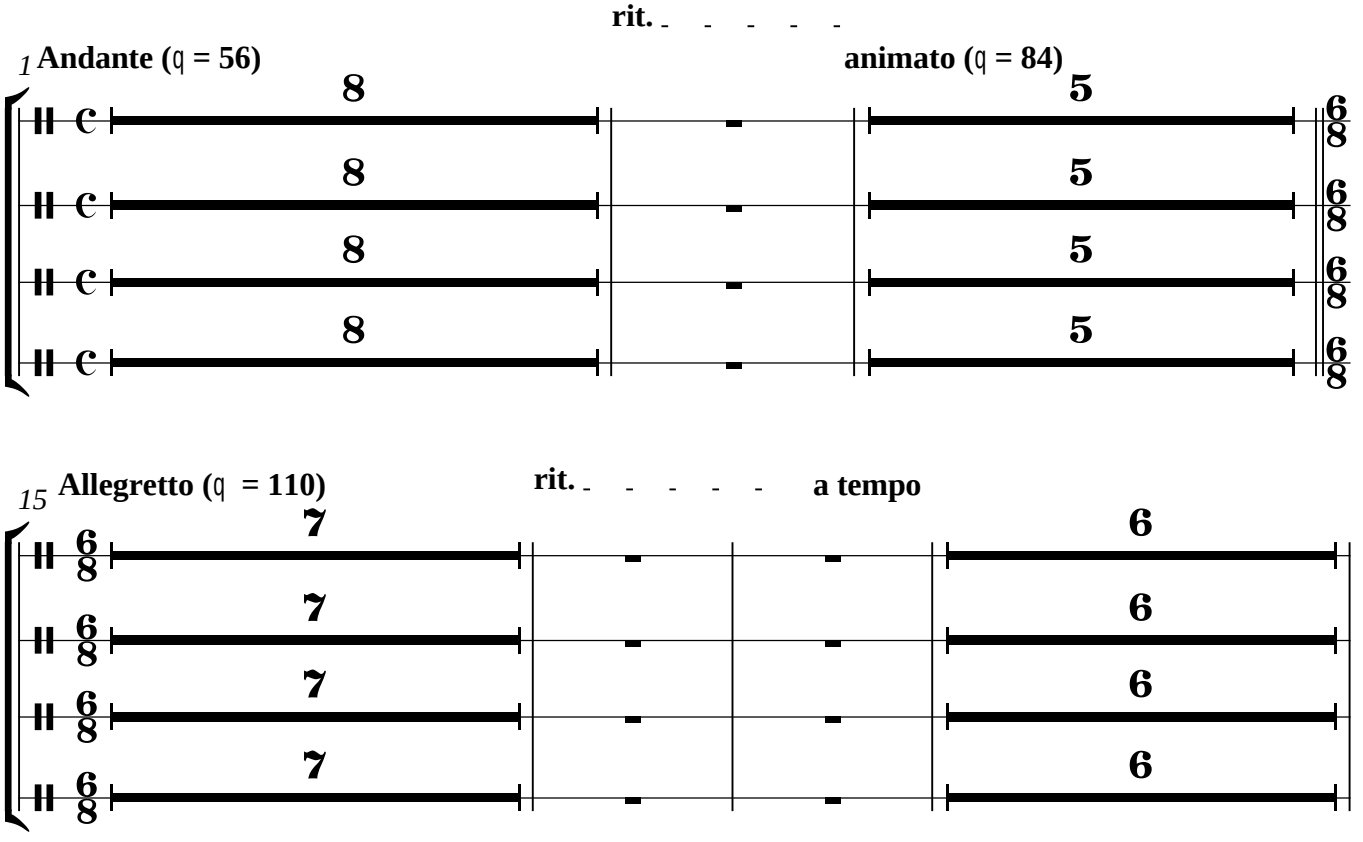


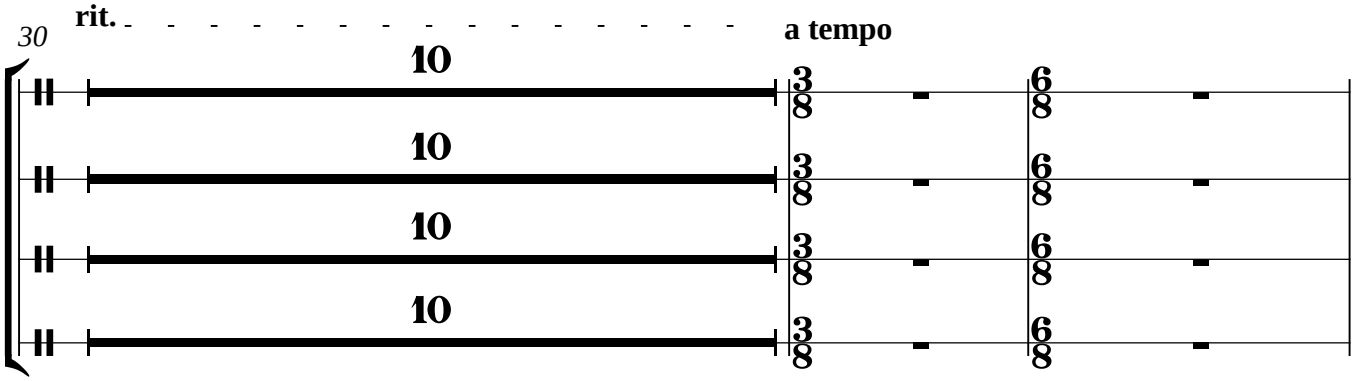
79

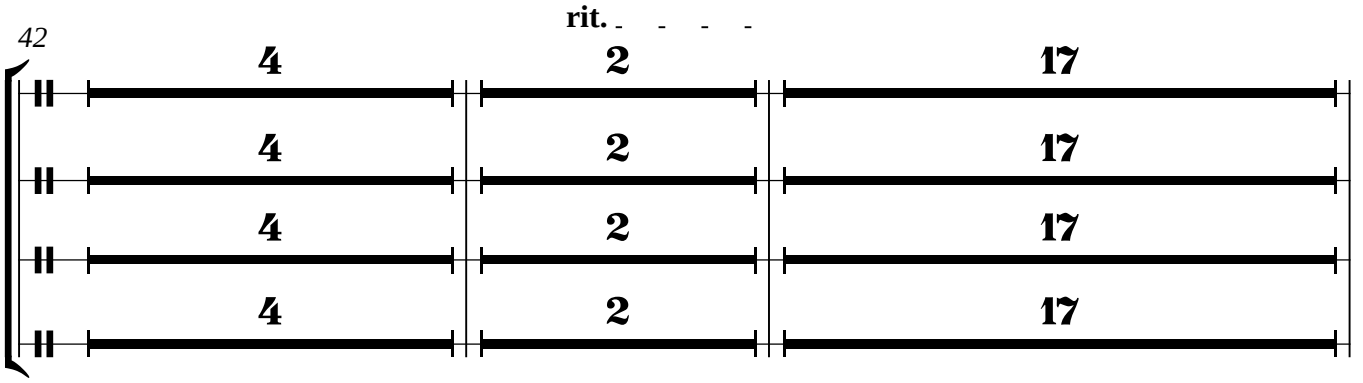


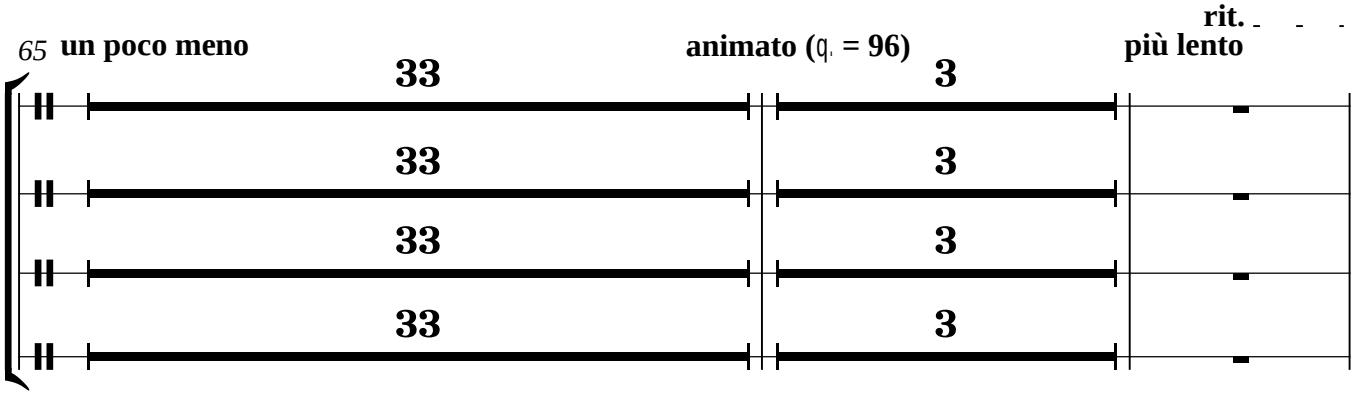

85
94

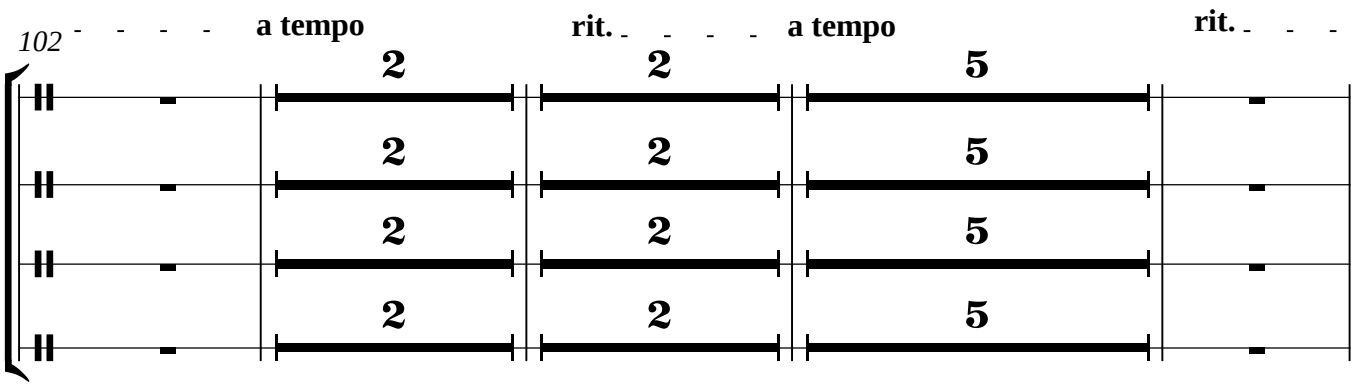
No. 15 Duo

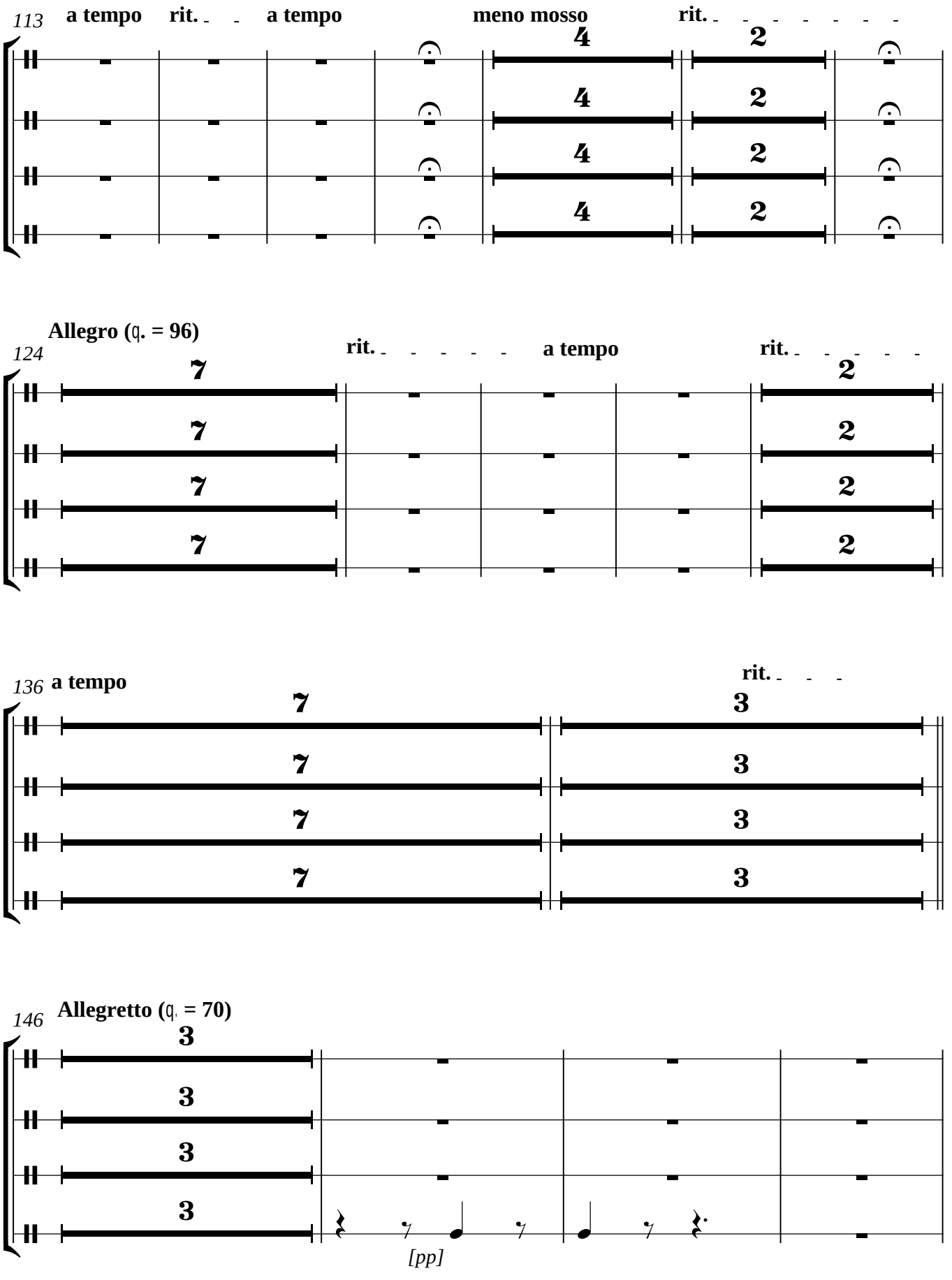

rit.
1 Andante (♩ = 56)
animato (♩ = 84)
8
5
15 Allegretto (♩ = 110)
rit.
a tempo
7
6

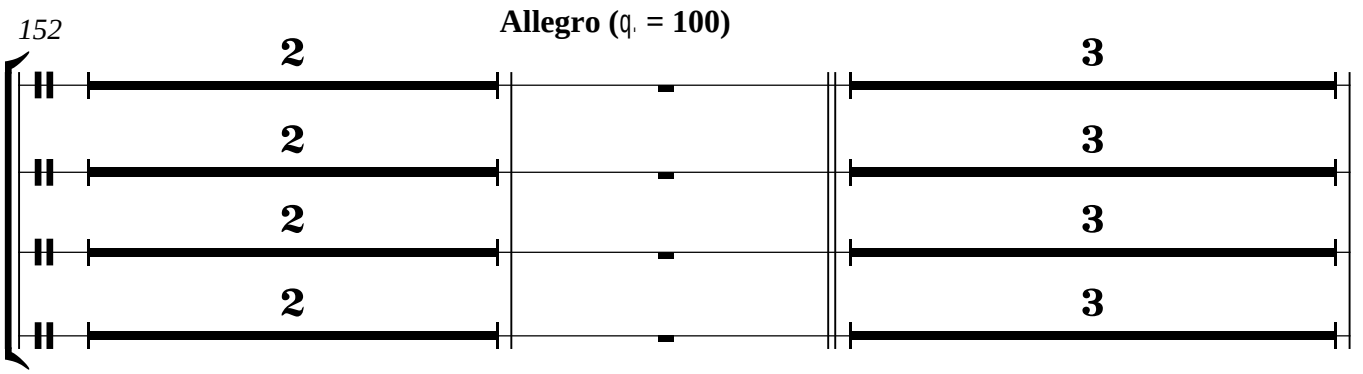

30
rit.
a tempo
10
10
10
10
3/8
6/8

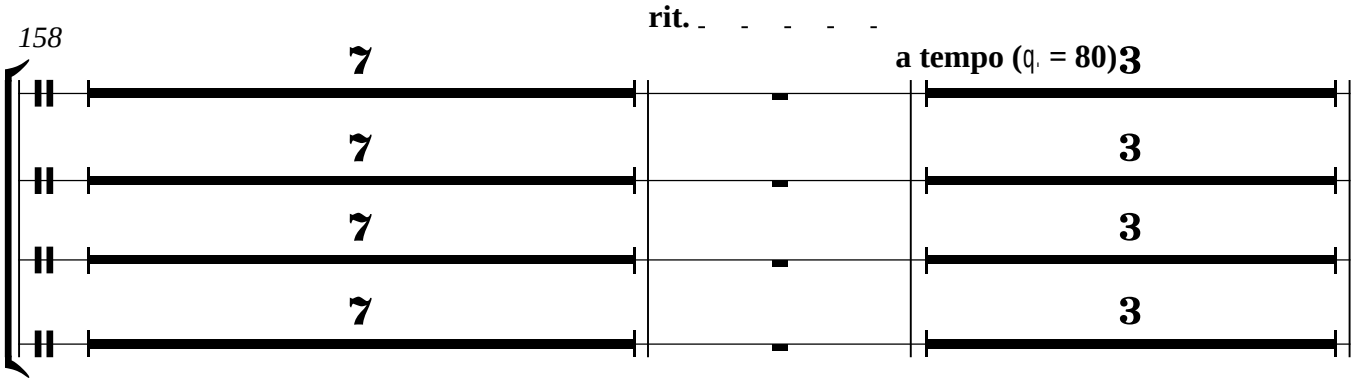

42
rit.
4
2
17

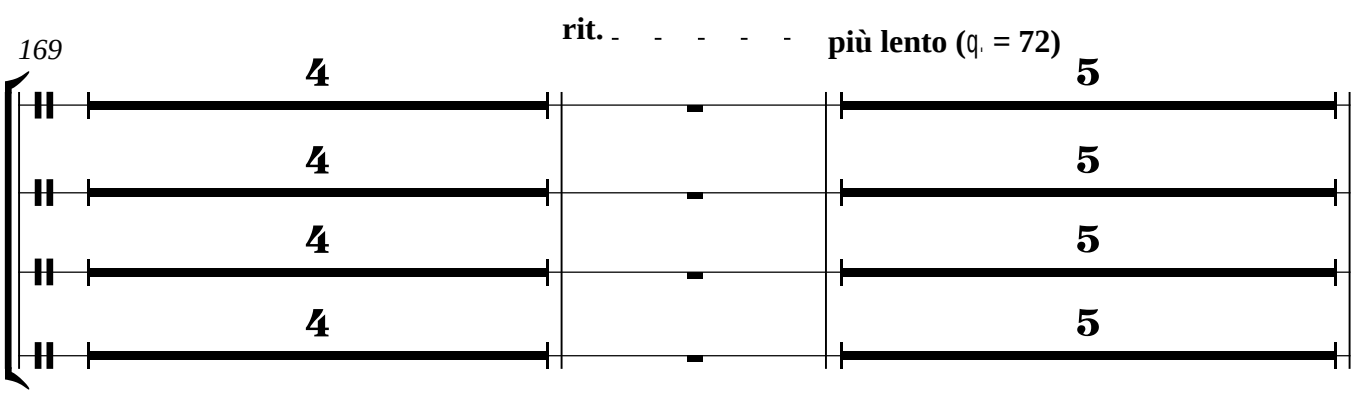

65
un poco meno
animato (♩. = 96)
più lento
rit.
33
3

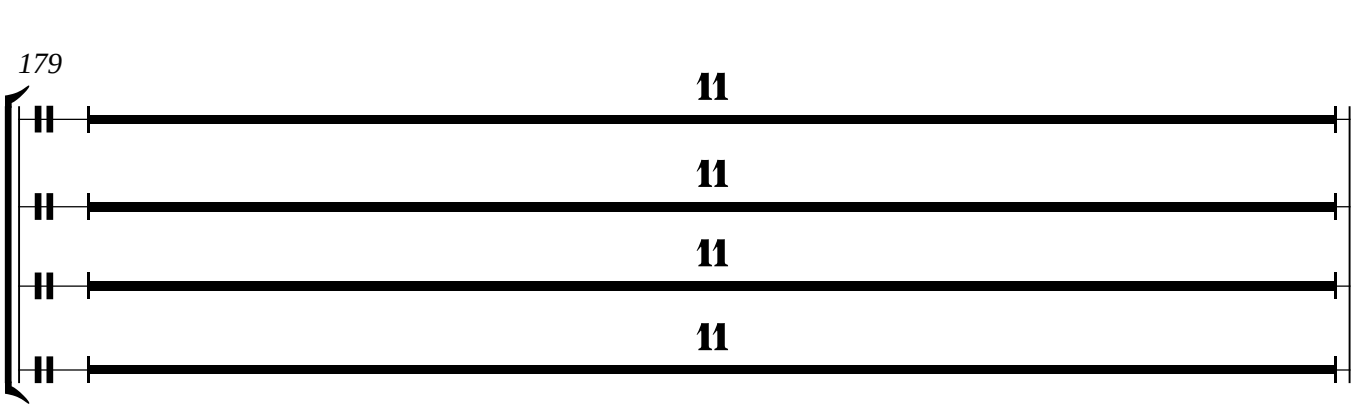

102
a tempo
rit.
a tempo
rit.
2
5

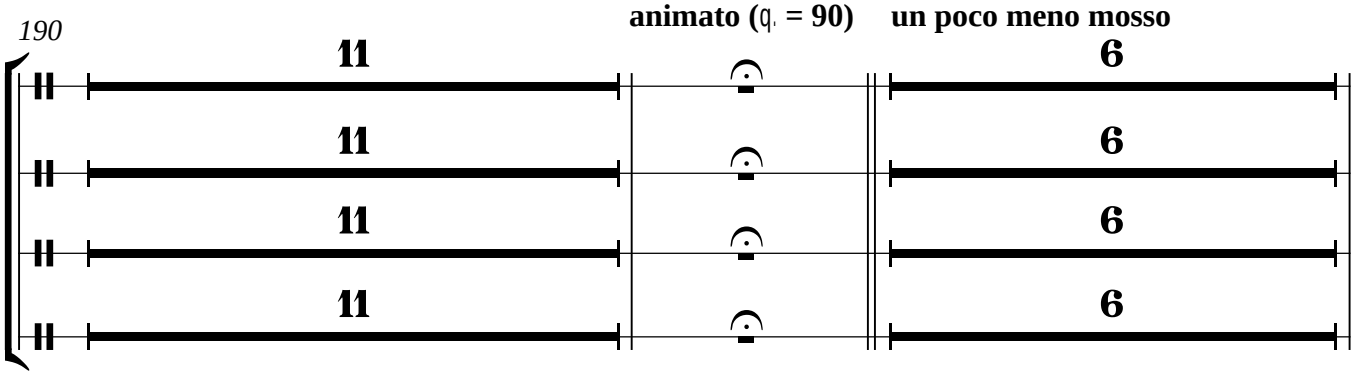

113
a tempo
rit.
a tempo
meno mosso
rit.
124
Allegro (♩. = 96)
rit.
a tempo
rit.
136
a tempo
rit.
146
Allegretto (♩. = 70)
[pp]

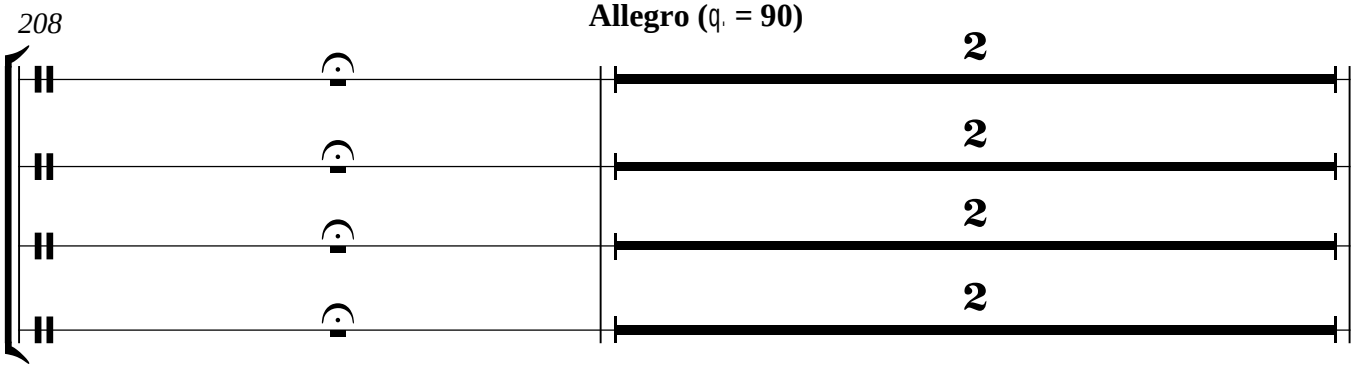

152
Allegro (♩ = 100)
2
3
2
3
2
3
2
3

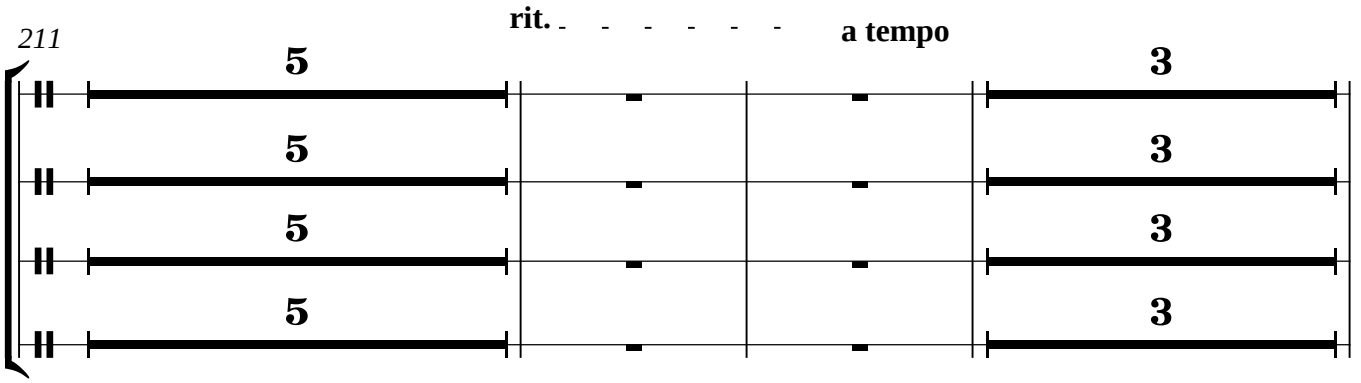

158
rit.
7
a tempo (♩ = 80)
3
7
3
7
3
7
3

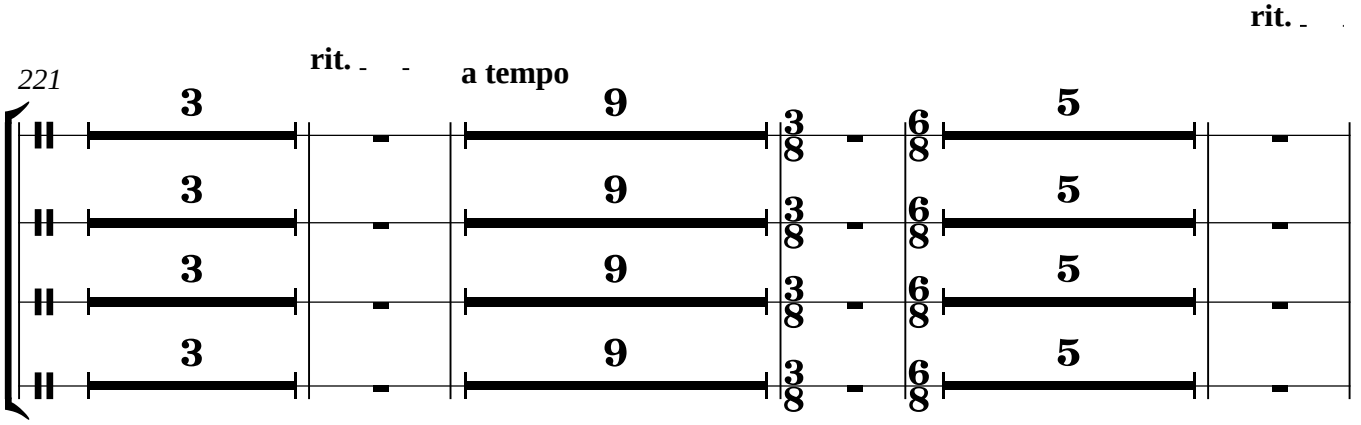

169
rit.
più lento (♩ = 72)
4
5
4
5
4
5
4
5

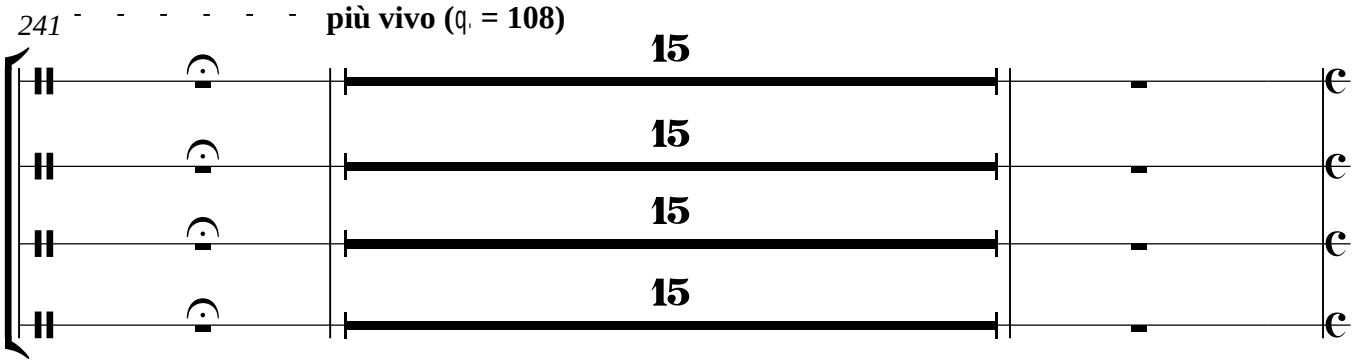

179
11
11
11
11


190
animato (♩. = 90)
un poco meno mosso
11
11
11
11
6
6
6
6

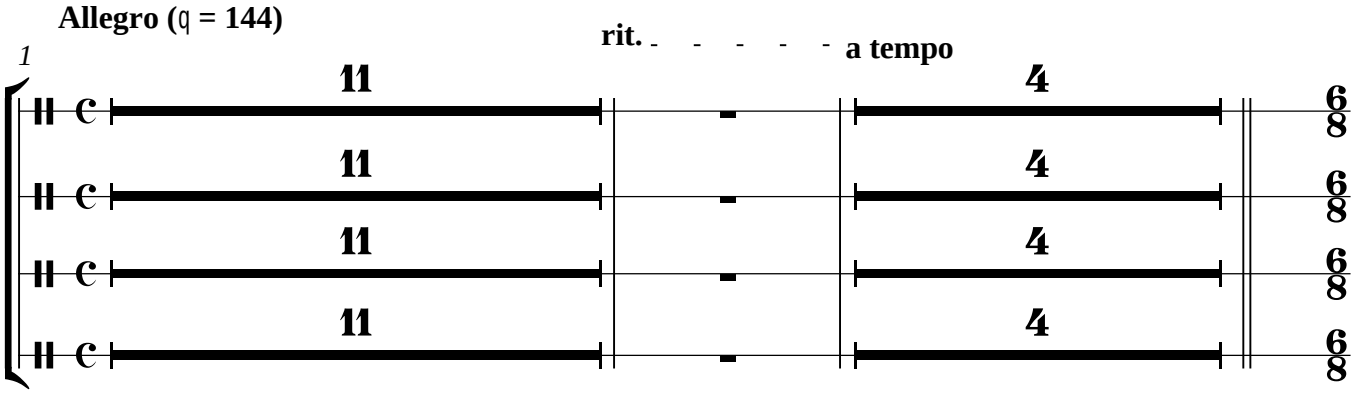

208
Allegro (♩. = 90)
2
2
2
2

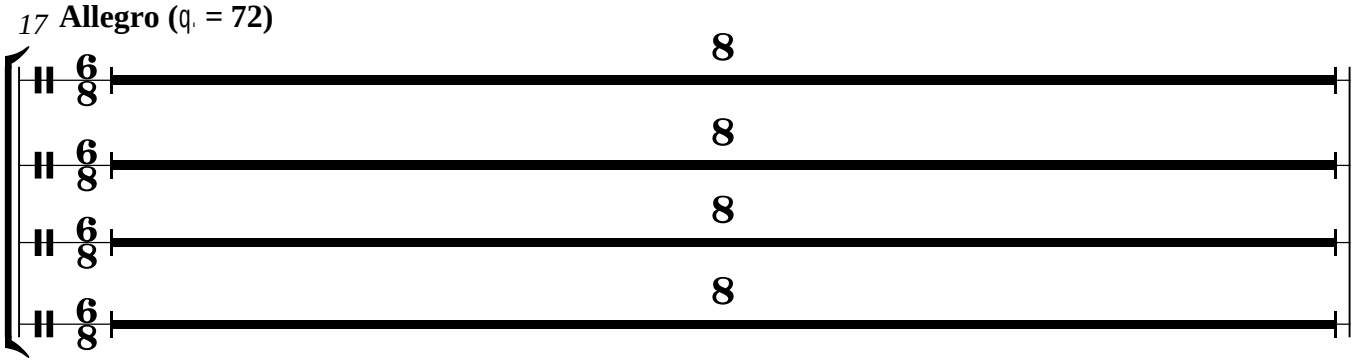

211
rit.
a tempo
5
5
5
5
3
3
3
3

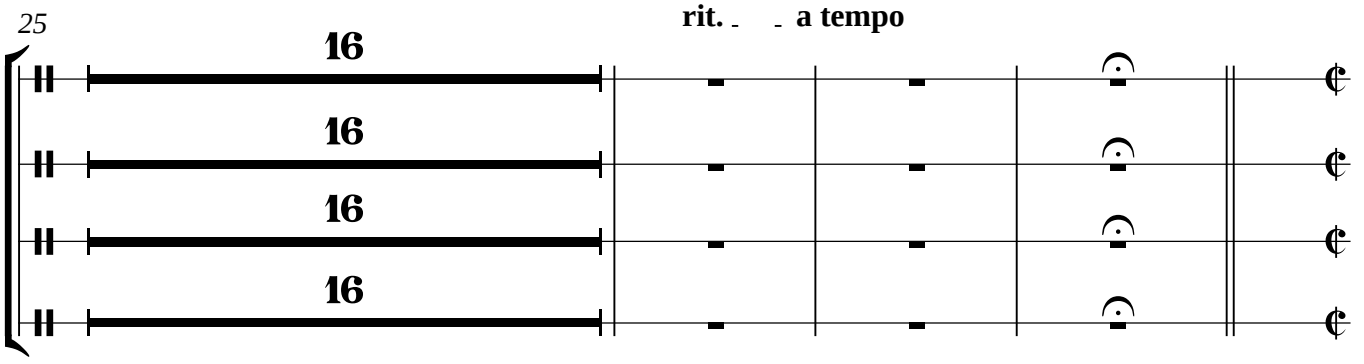

rit.
rit.
a tempo
221
3
3
3
3
9
9
9
9
5
5
5
5

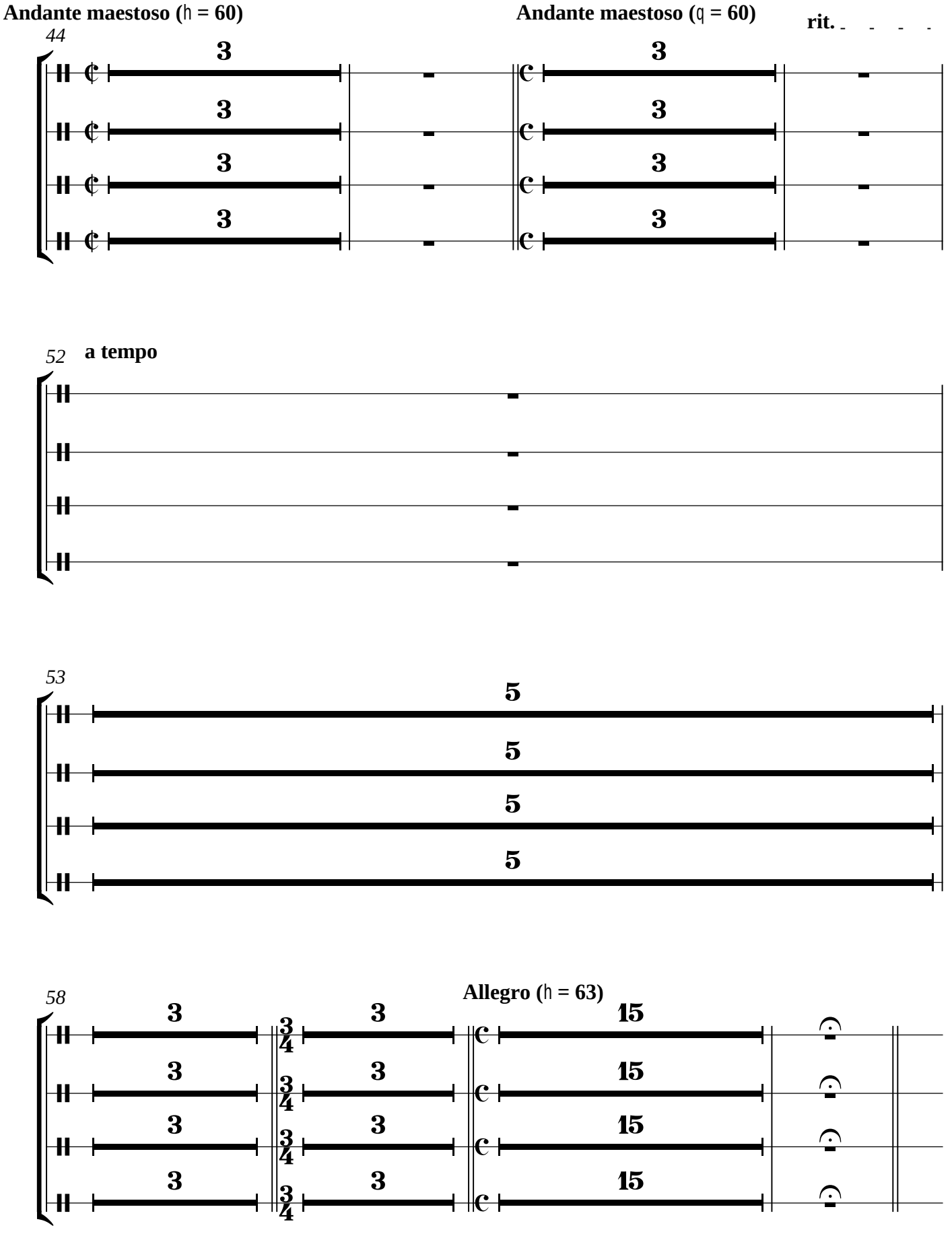


No. 16 Finale II



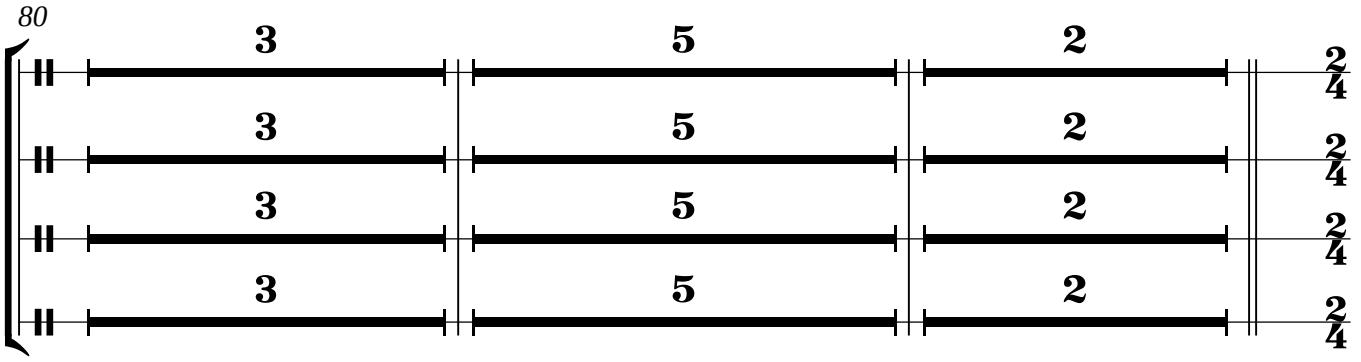


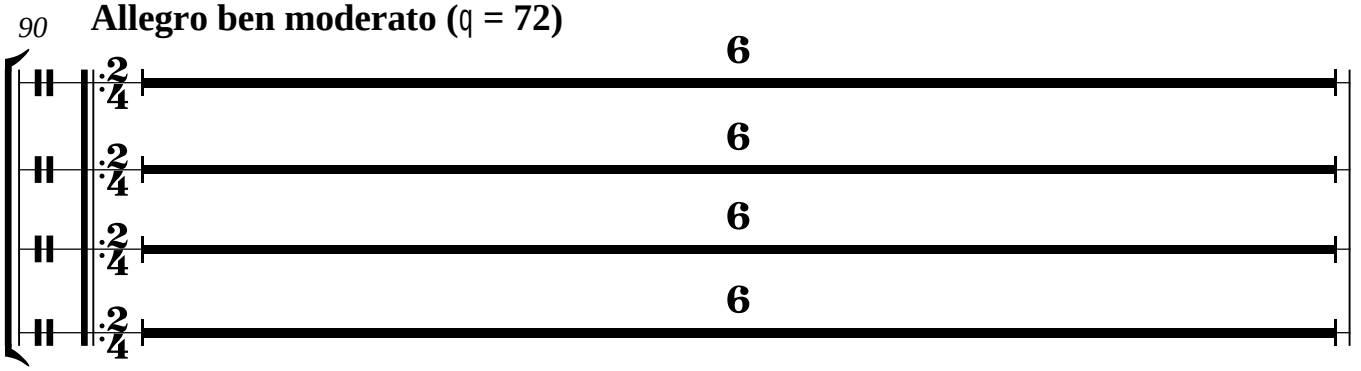


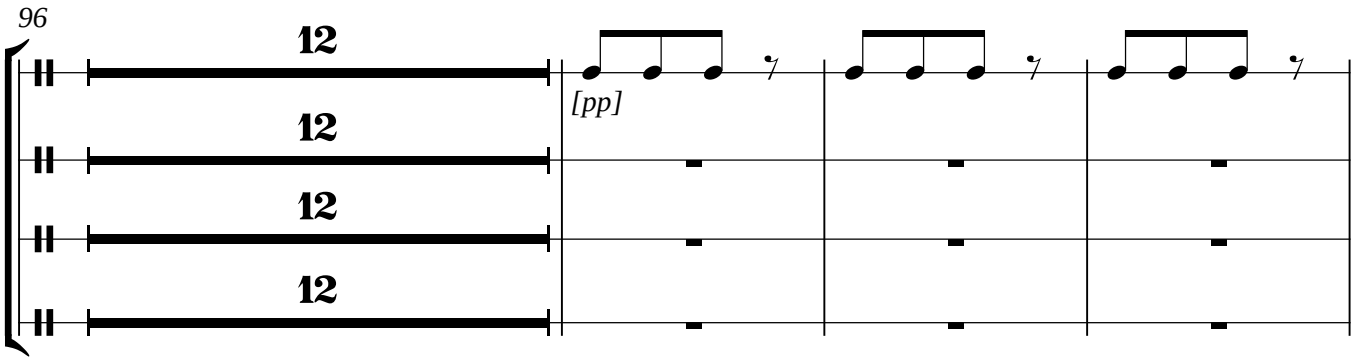

Andante maestoso (♩ = 60)
Andante maestoso (♩ = 60)
rit.
44
52
a tempo
53
Allegro (♩ = 63)
58

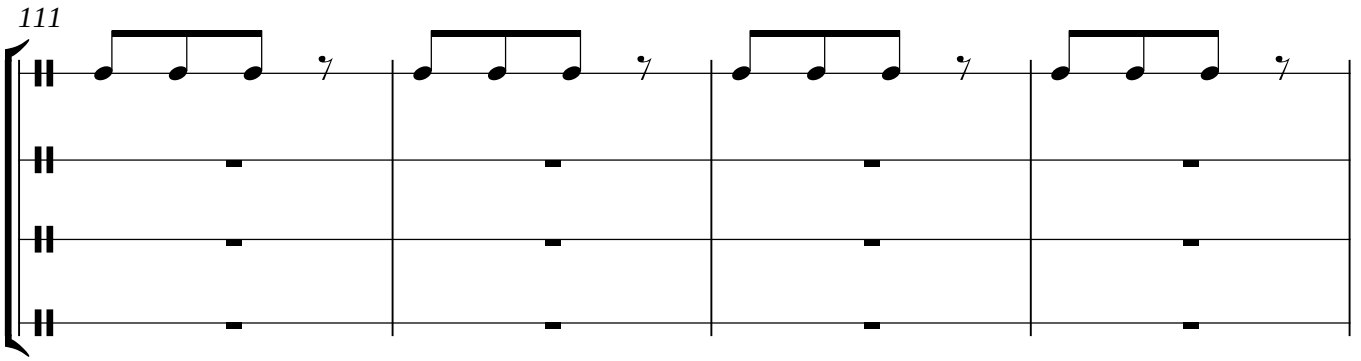
Moderato (♩ = 96)

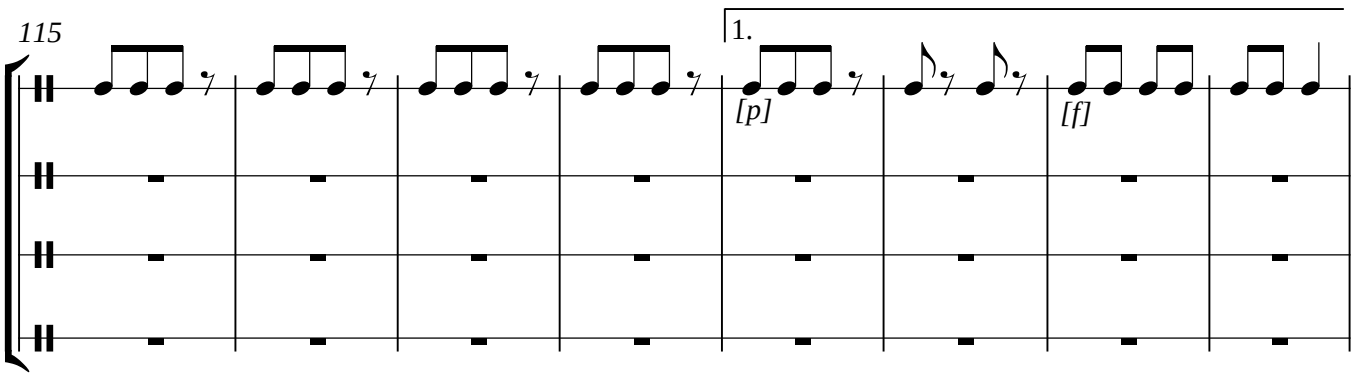
meno mosso
rit.

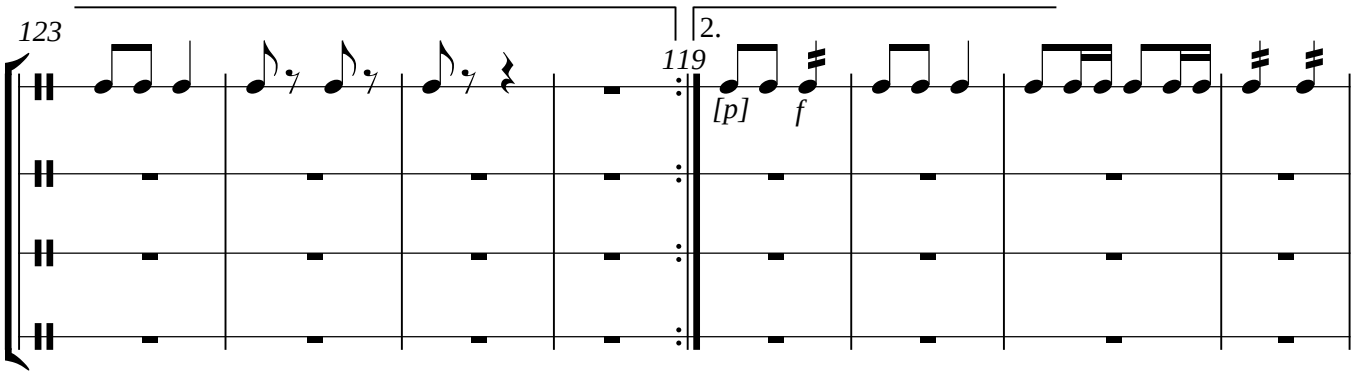


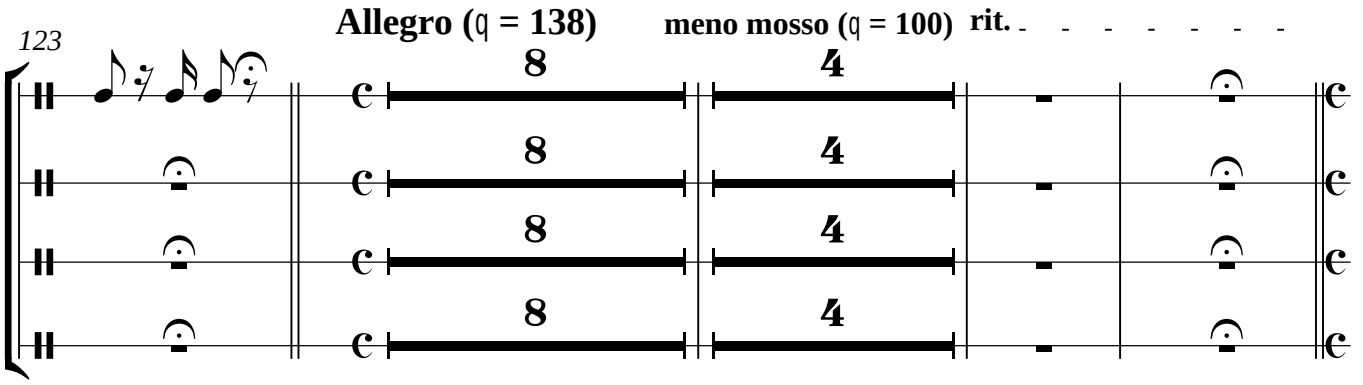


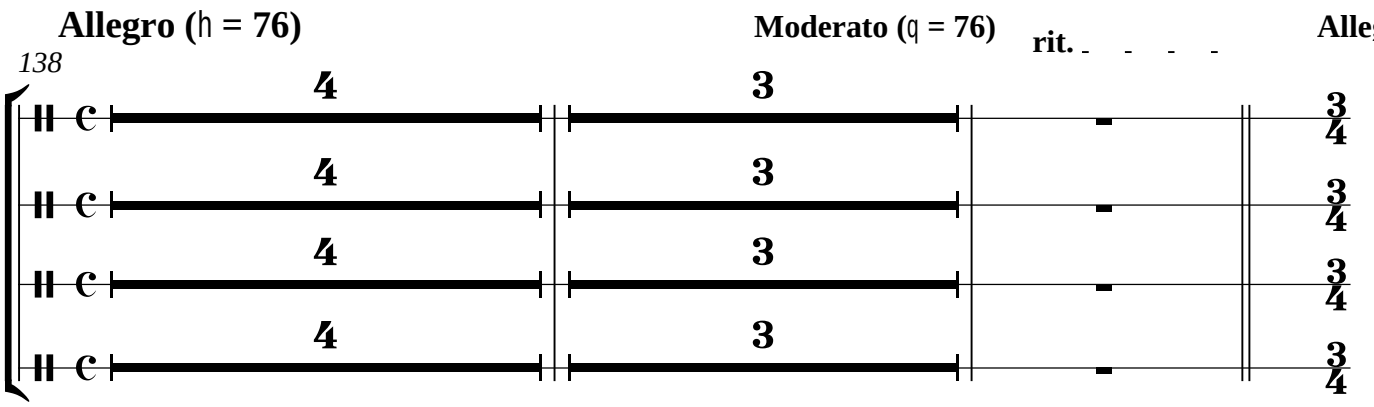




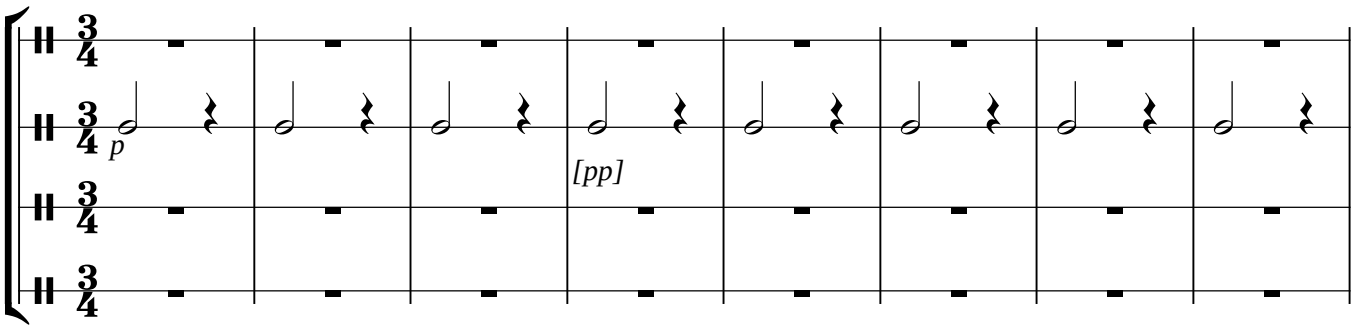

115
1.
[p]
[f]


123
119
2.
[p]
f

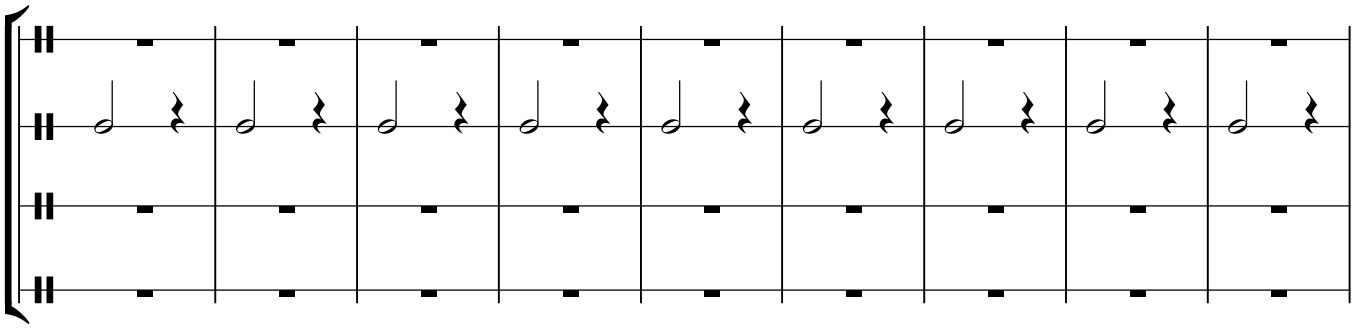

123
Allegro (♩ = 138)
meno mosso (♩ = 100)
rit.


Allegro (𝅗𝅥 = 76)
Moderato (♩ = 76)
rit.
Allegro mo
138

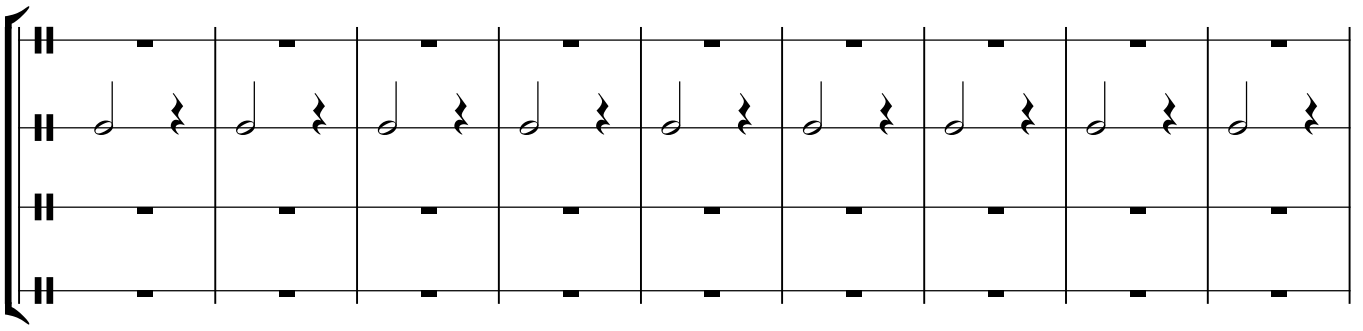
146



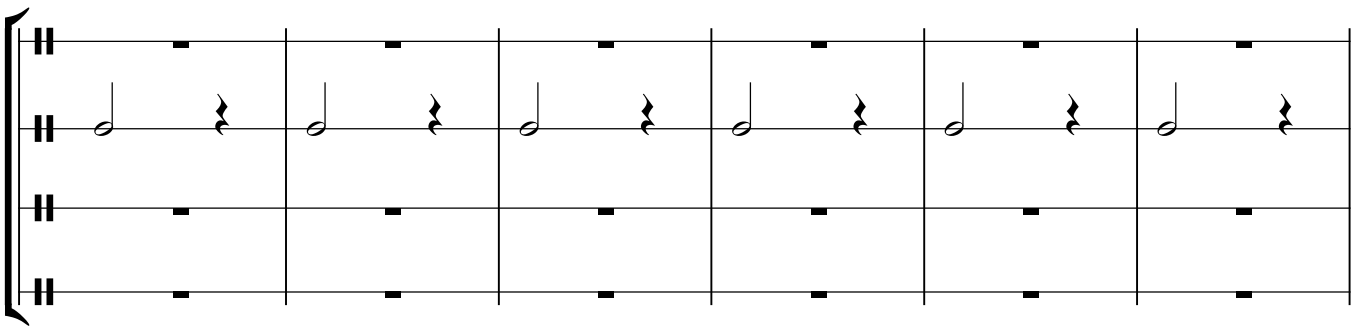
154



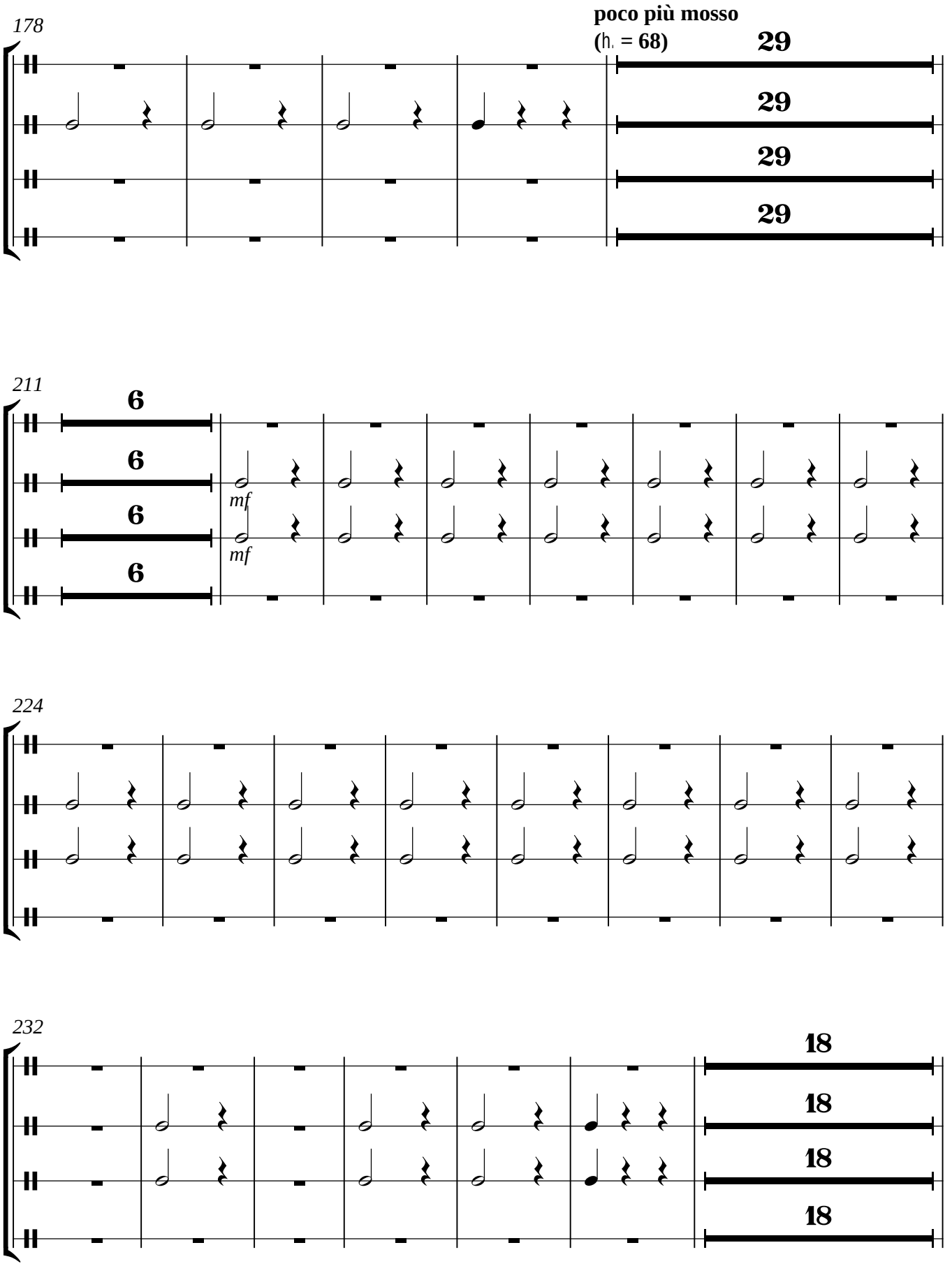
163

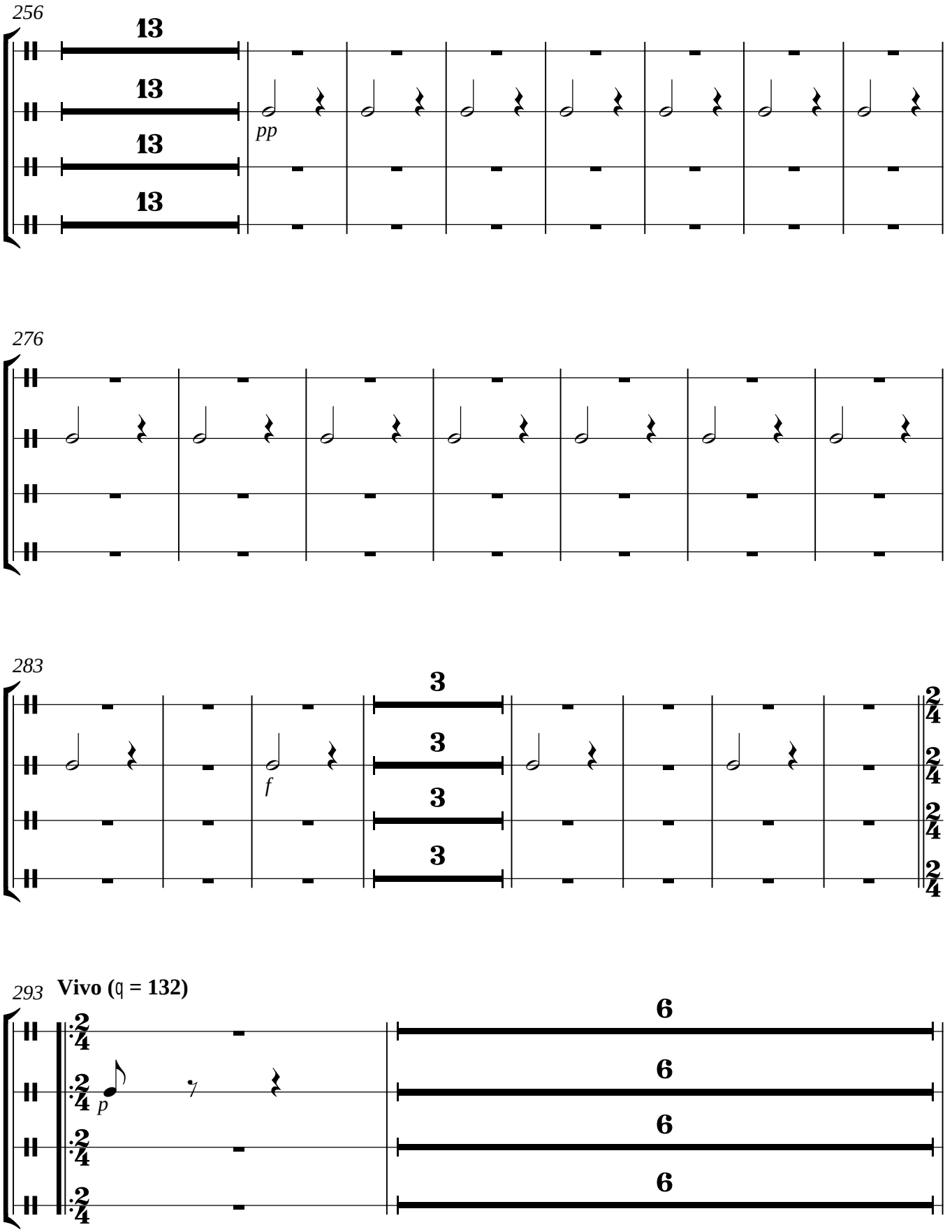


172

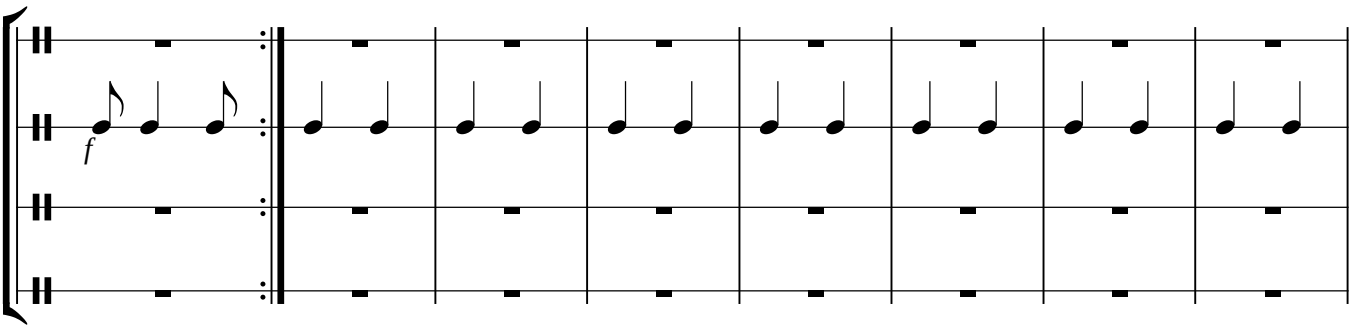


V.S.

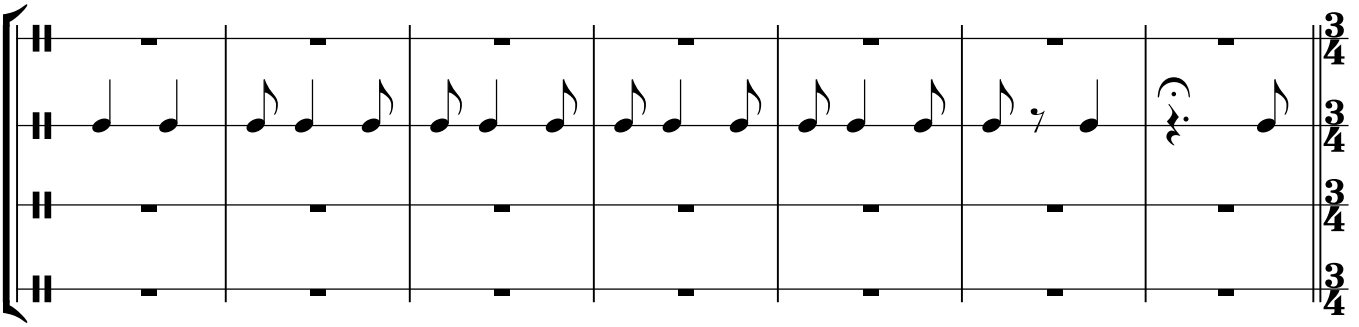

178
poco più mosso
(♩. = 68)
29
29
29
29
211
6
6
6
6
mf
mf
224
232
18
18
18
18


256
13
13
13
13
pp
276
283
3
3
3
3
f
293
Vivo (♩ = 132)
6
6
6
6
p

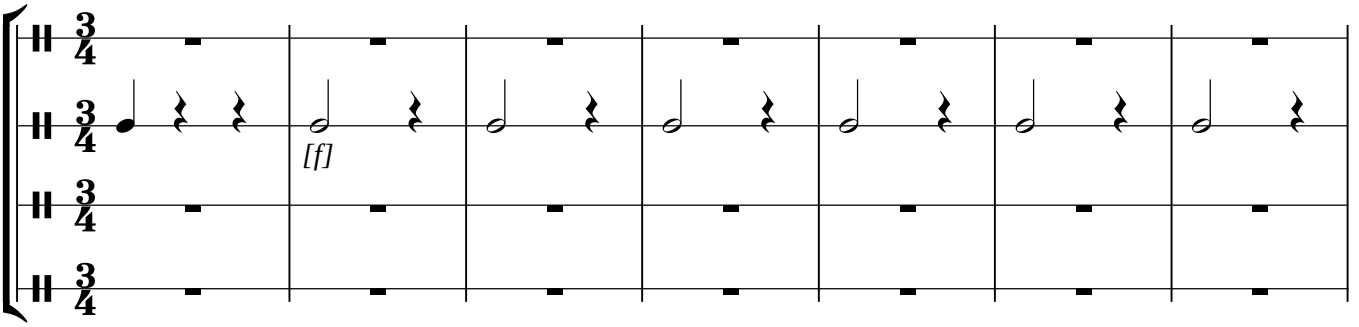
300 **Allegro con brio (♩ = 160)**



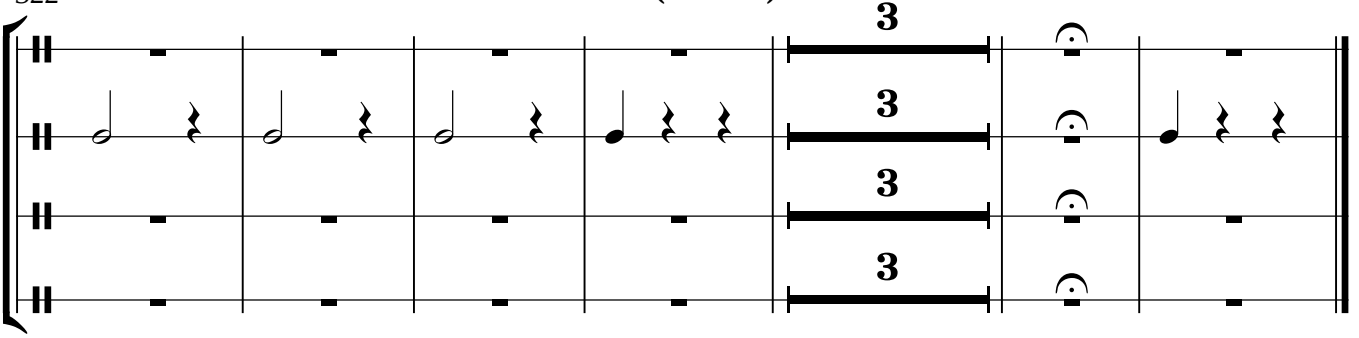
308



315 **Allegro (𝅗𝅥. = 80)** **accel.**



322 **Vivo (𝅗𝅥. = 100)**

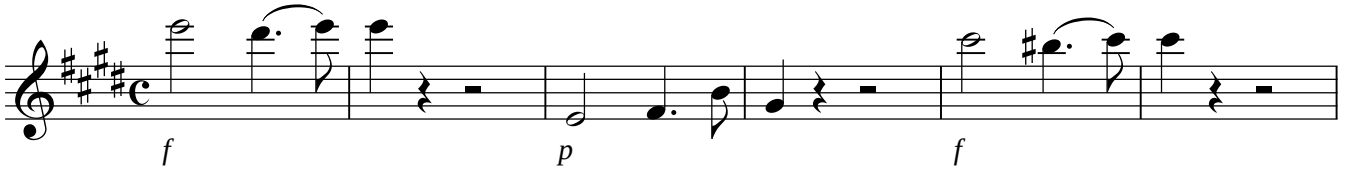


Violine I

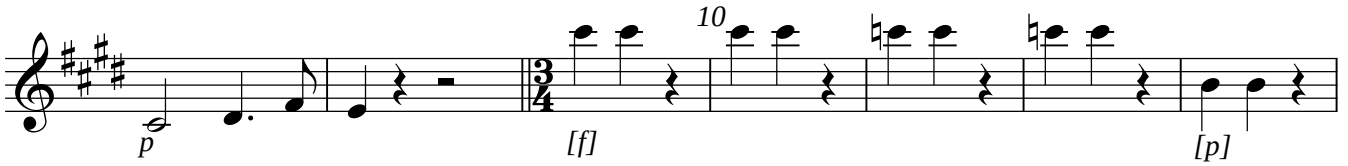
Acte II

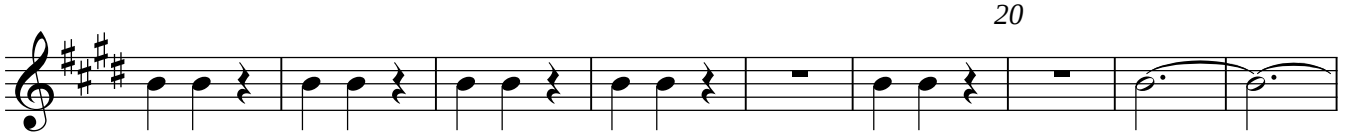
No. 9 Entr'acte

Maestoso (♩ = 100)

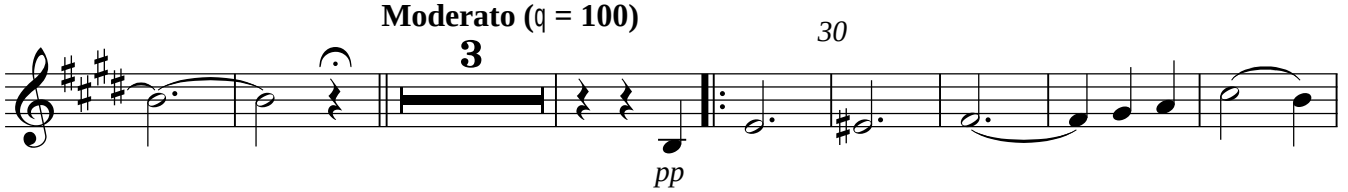


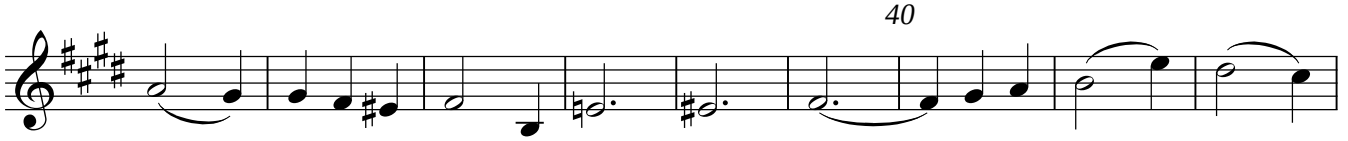
Allegro (♩ = 120)

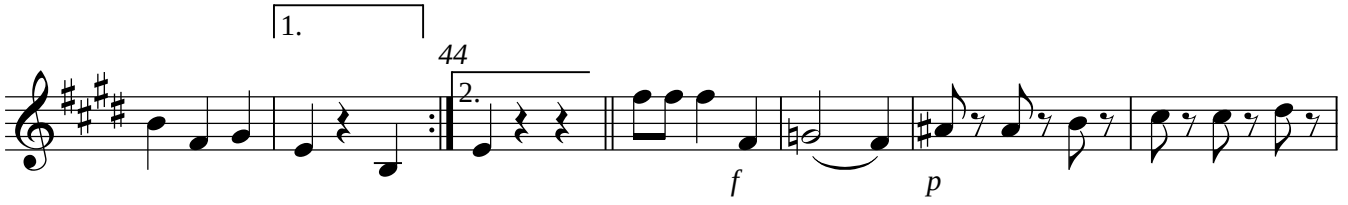


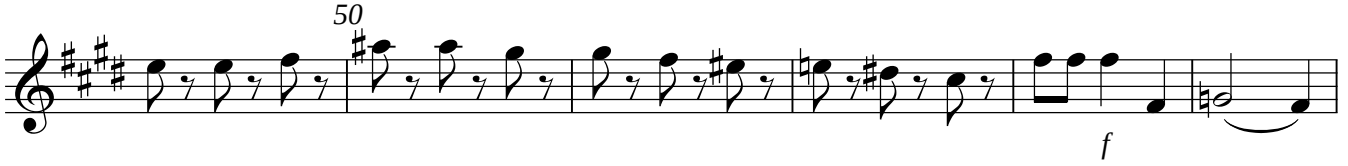


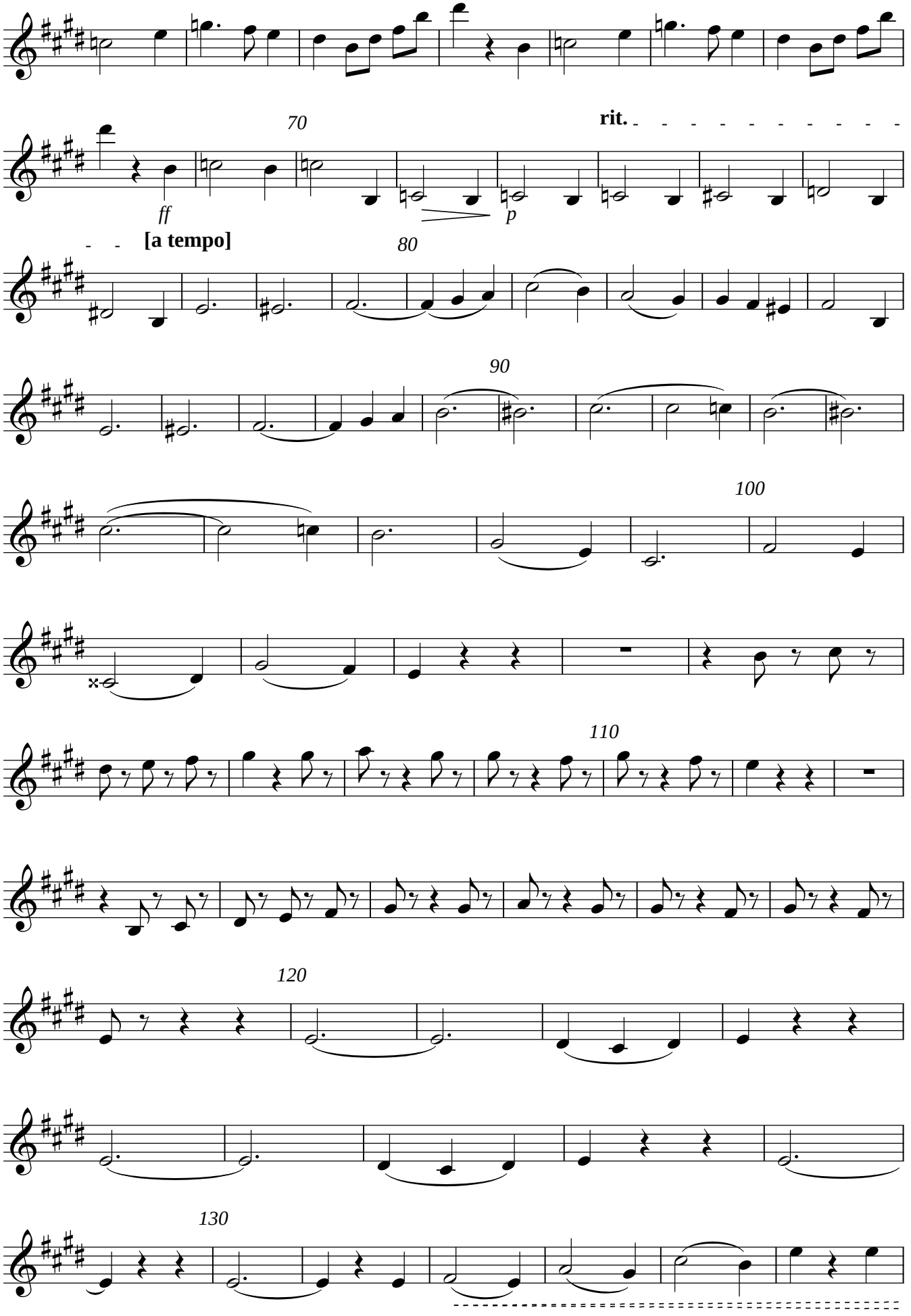
Moderato (♩ = 100)

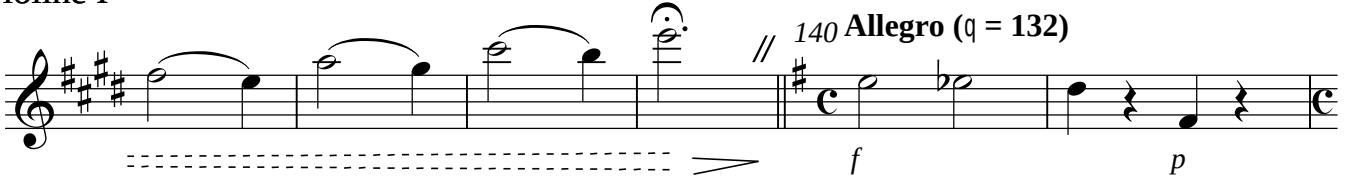




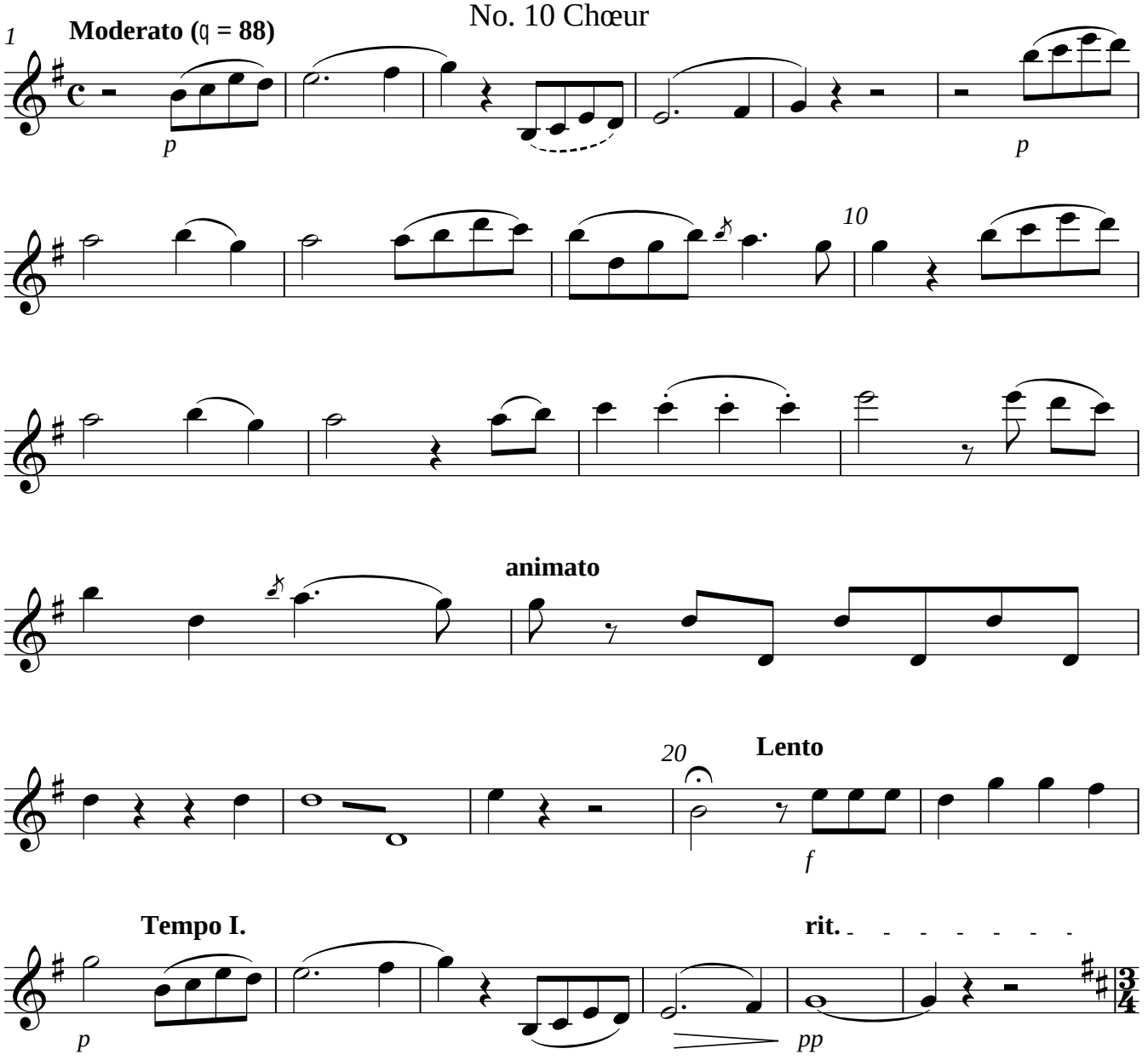




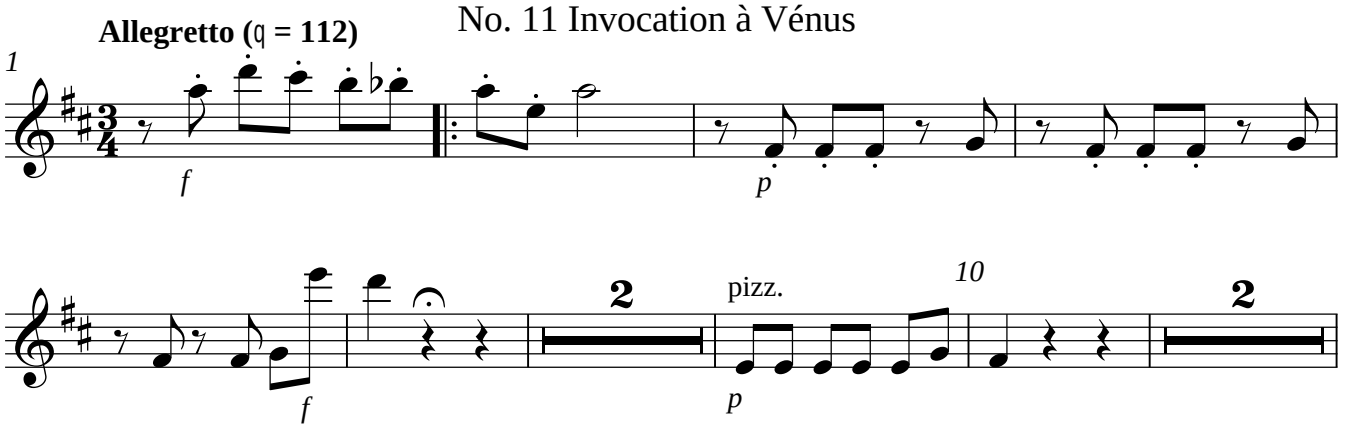

70
rit.
ff
p
[a tempo]
80
90
100
110
120
130



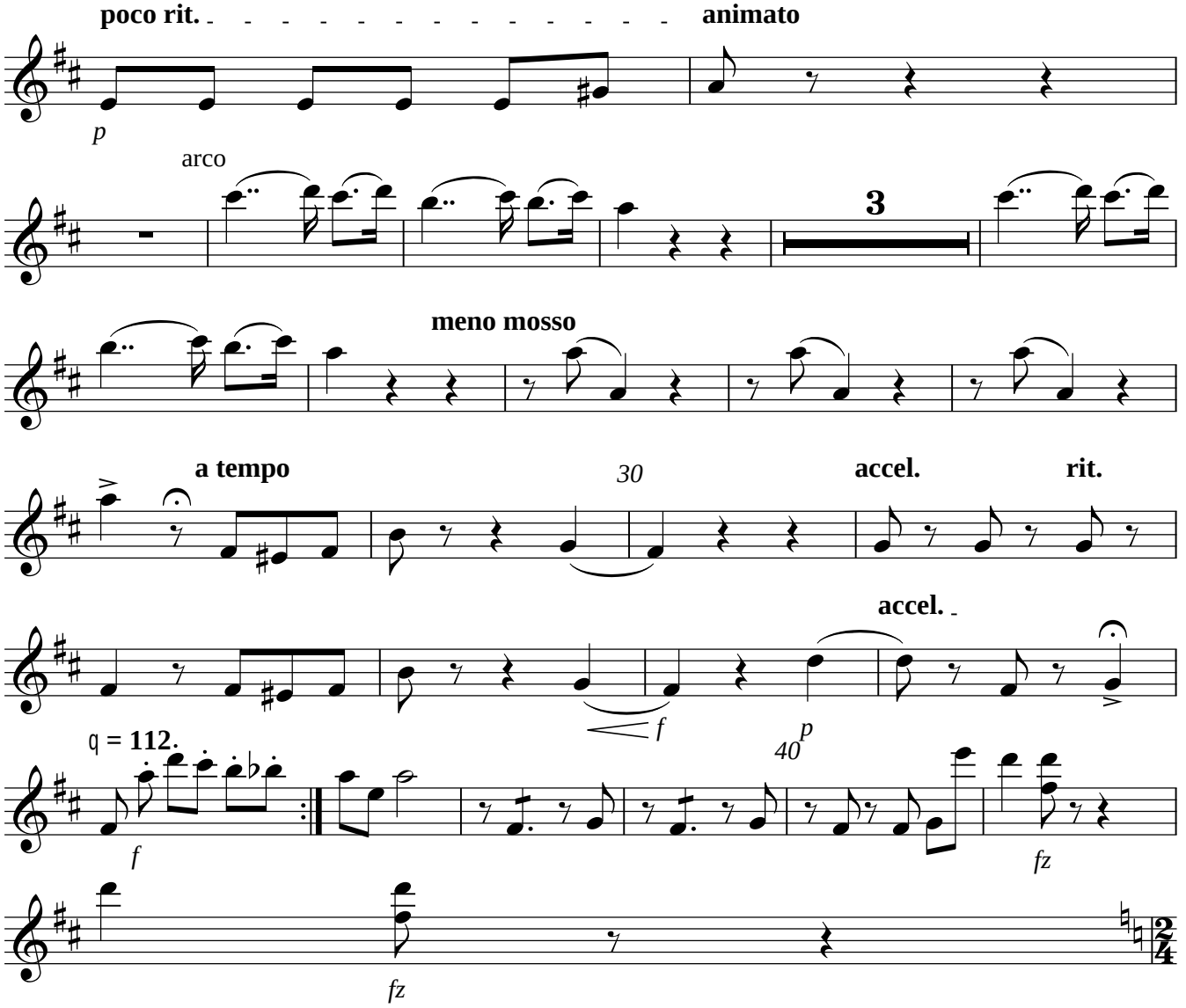
No. 10 Chœur



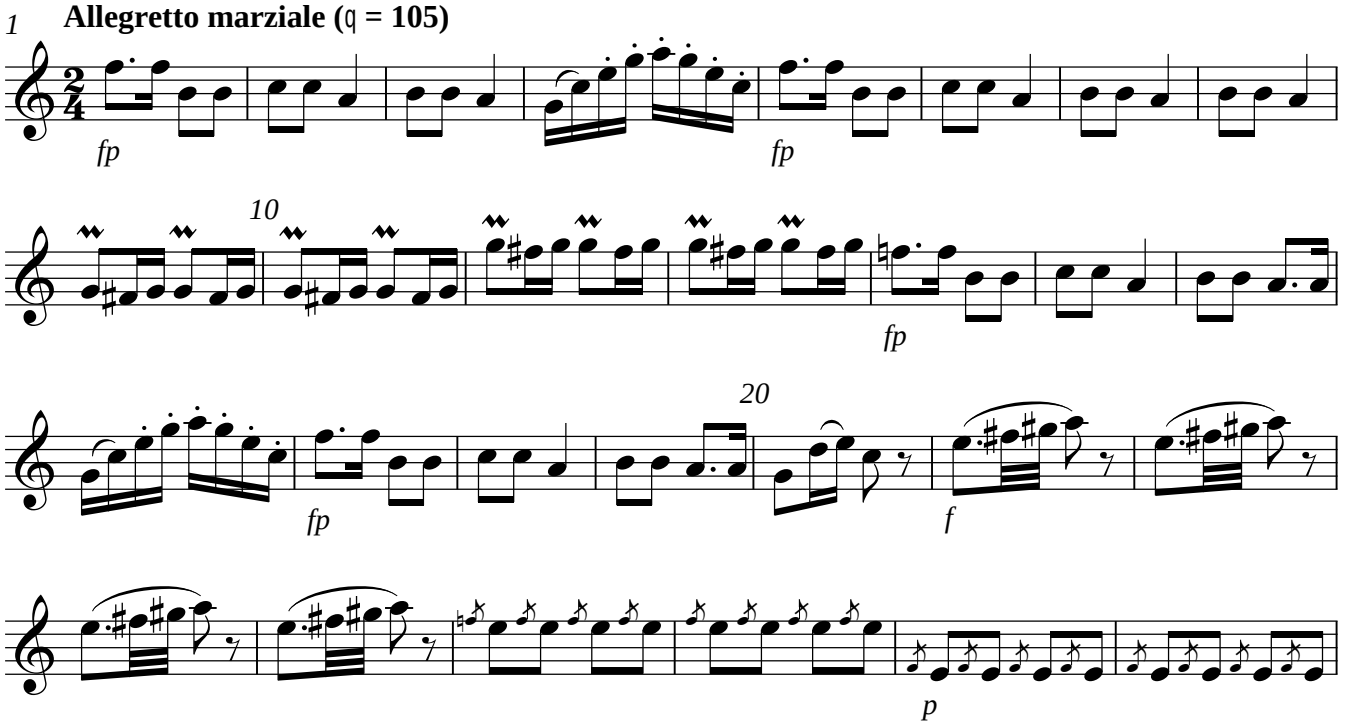
No. 11 Invocation à Vénus

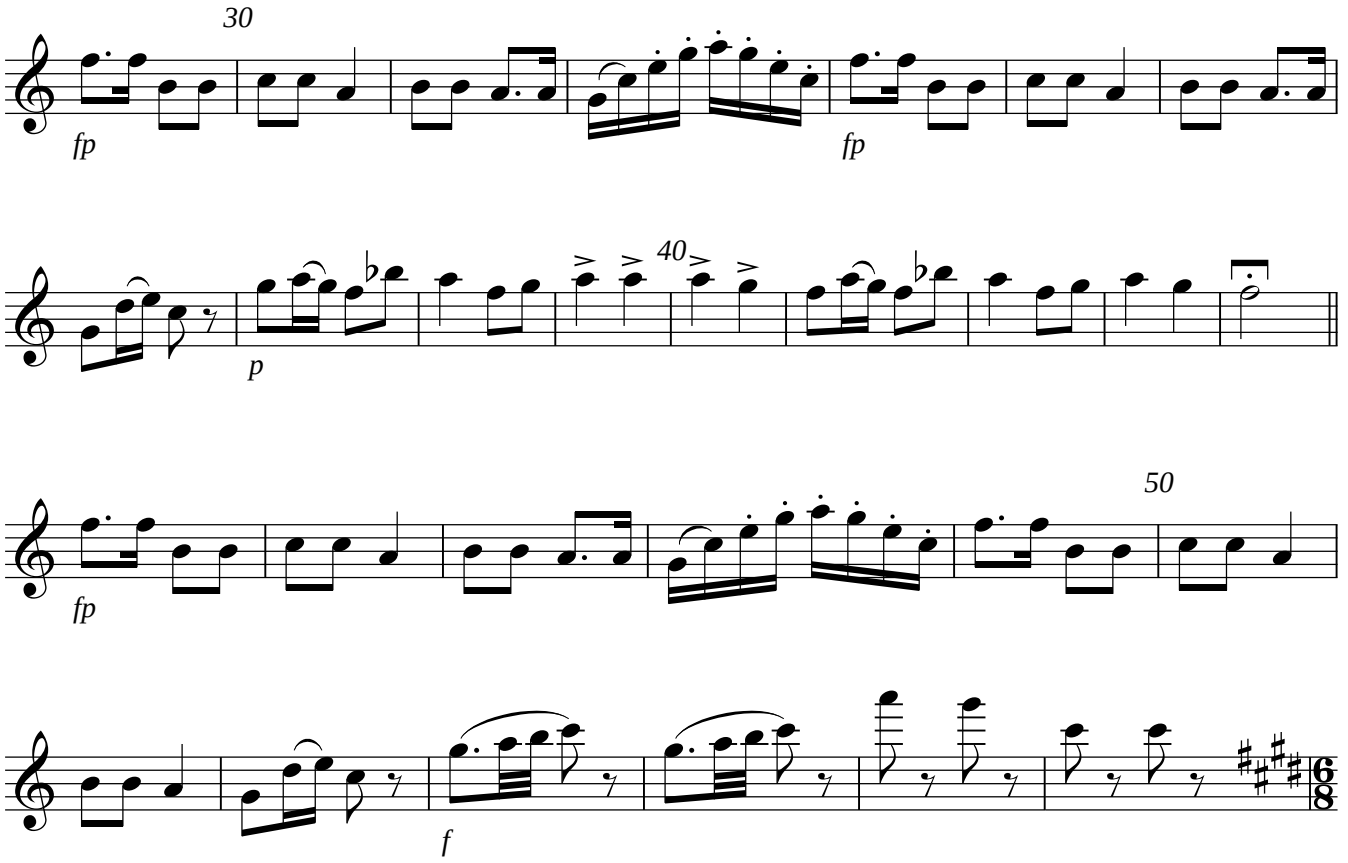


Violine I

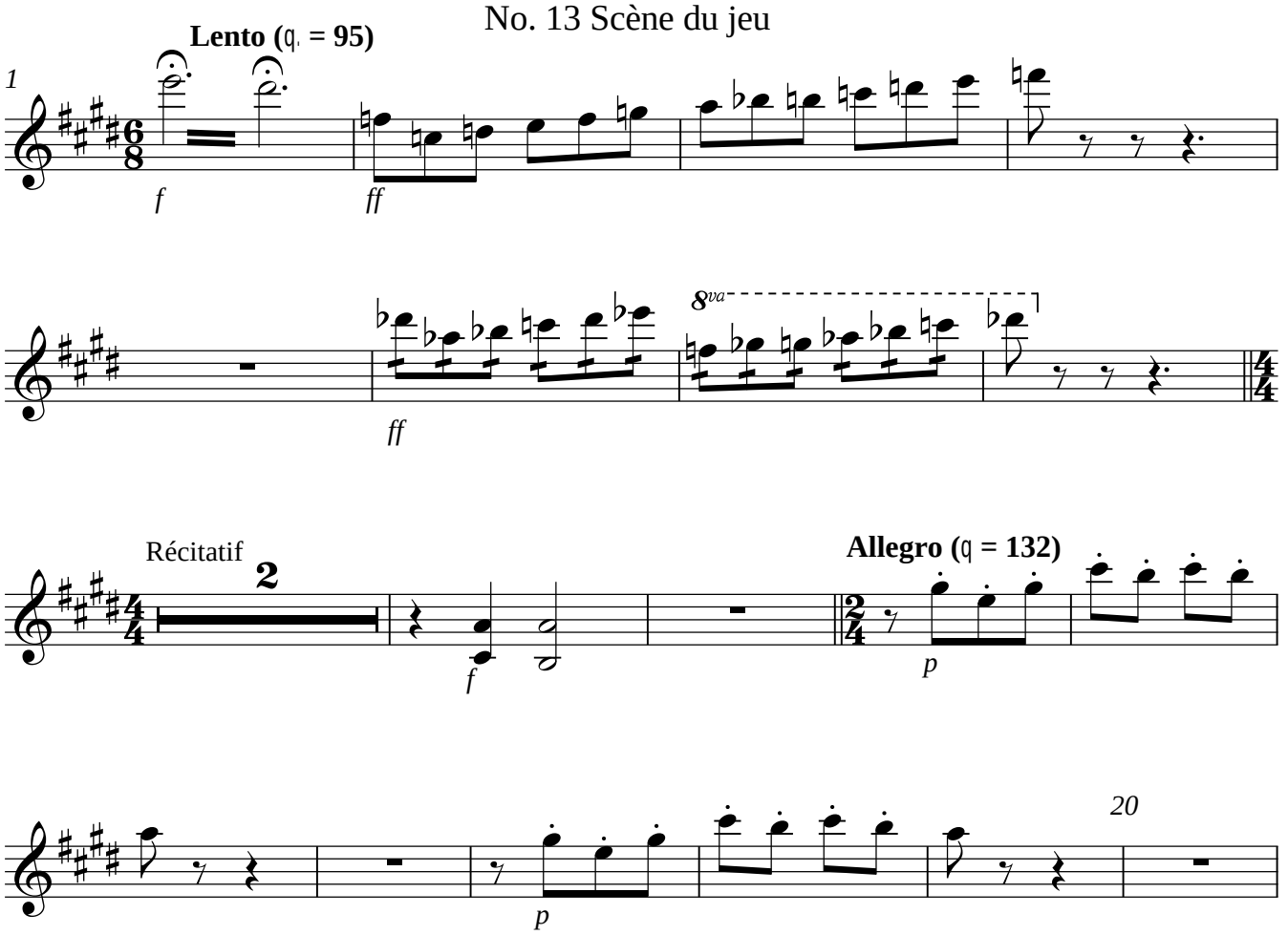


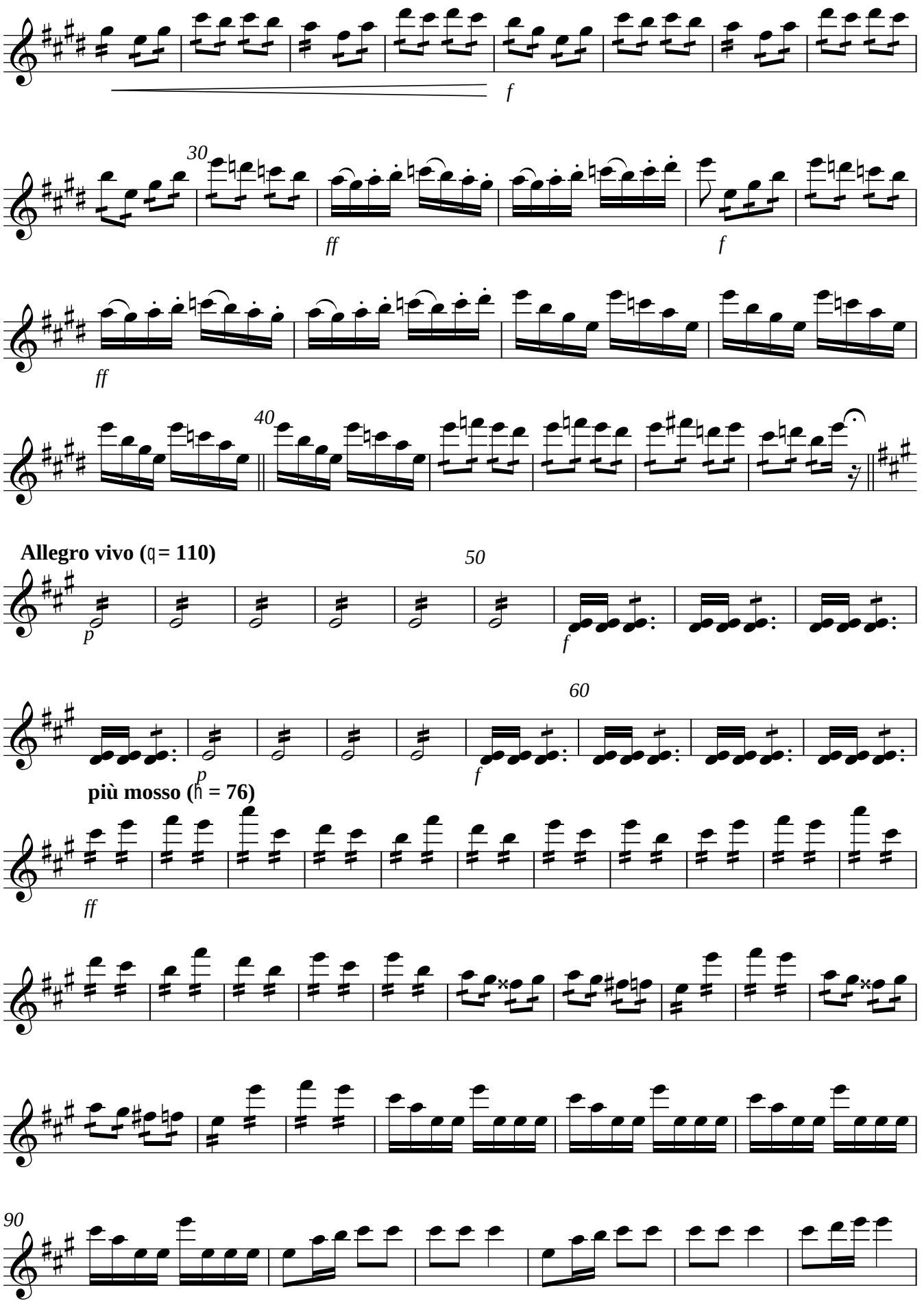
No. 12 Marche de l'oie





No. 13 Scène du jeu




f
30
ff
f
ff
40
Allegro vivo (♩= 110)
p
50
f
60
p
f
più mosso (𝅗𝅥 = 76)
ff
90

100

No. 15 Duo

Andante (♩ = 56) **rit. animato (♩ = 84)**

1 8 10

p

f

Allegretto (♩ = 110)

p

20 **rit.**

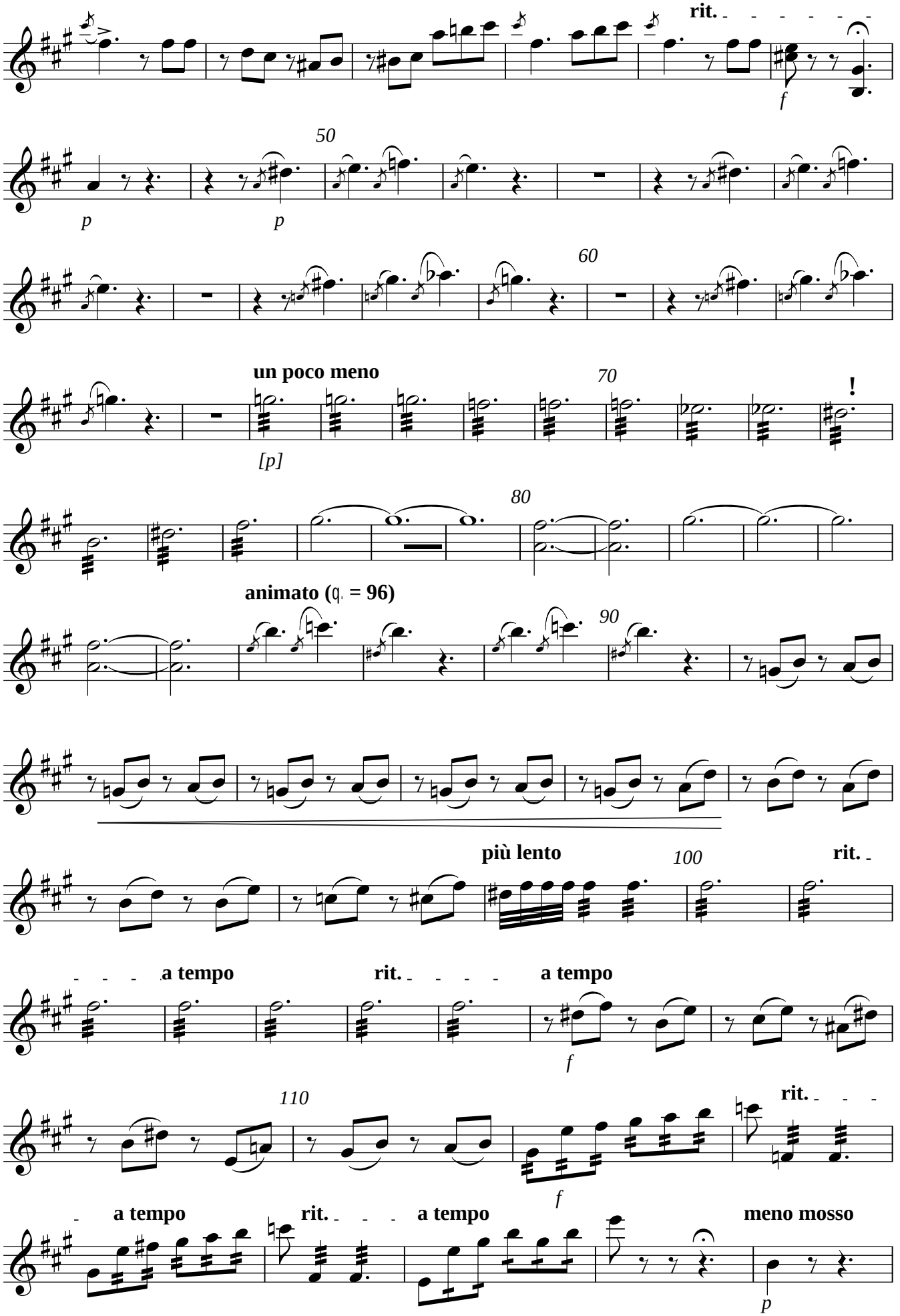
a tempo

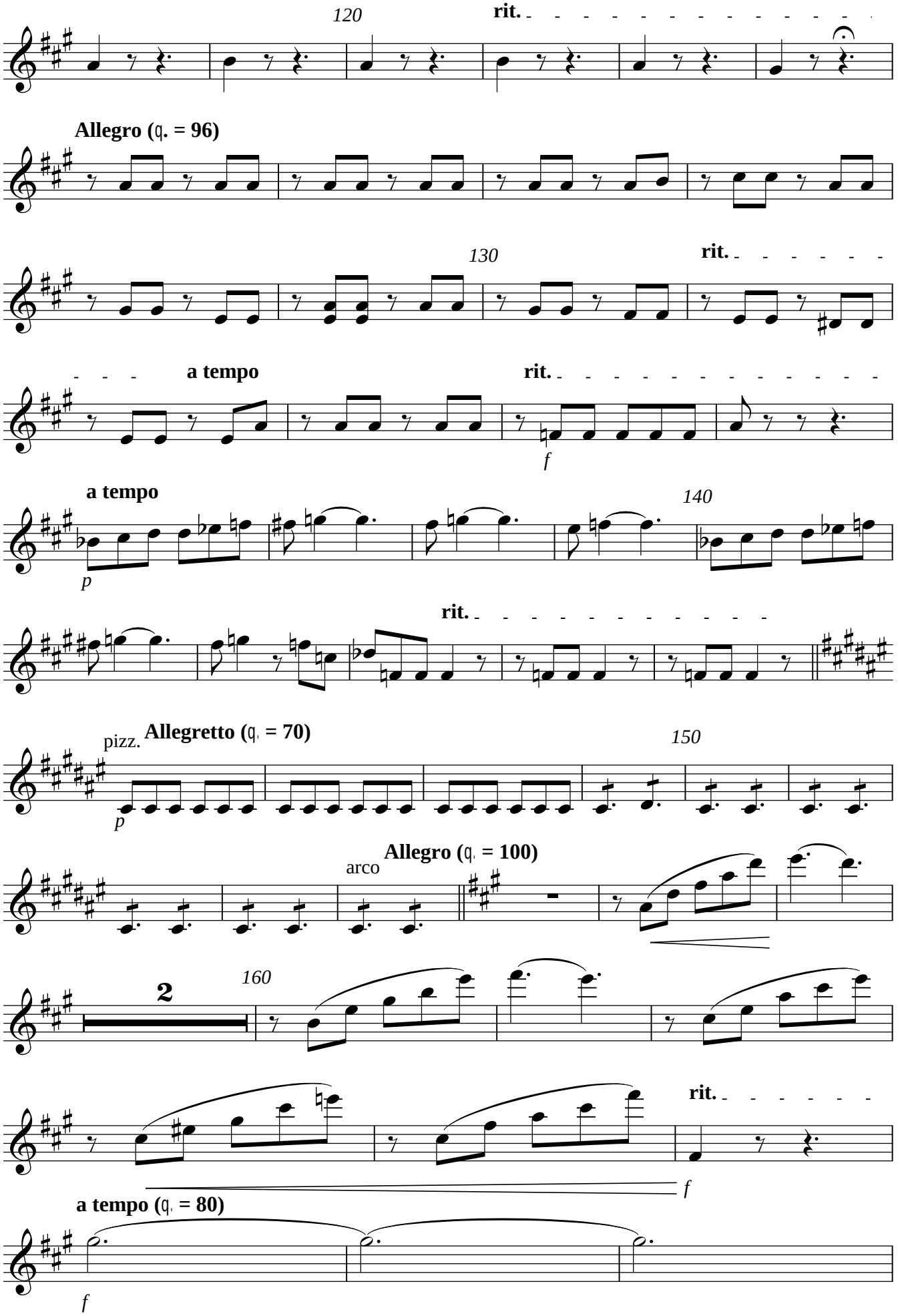
rit. **a tempo**

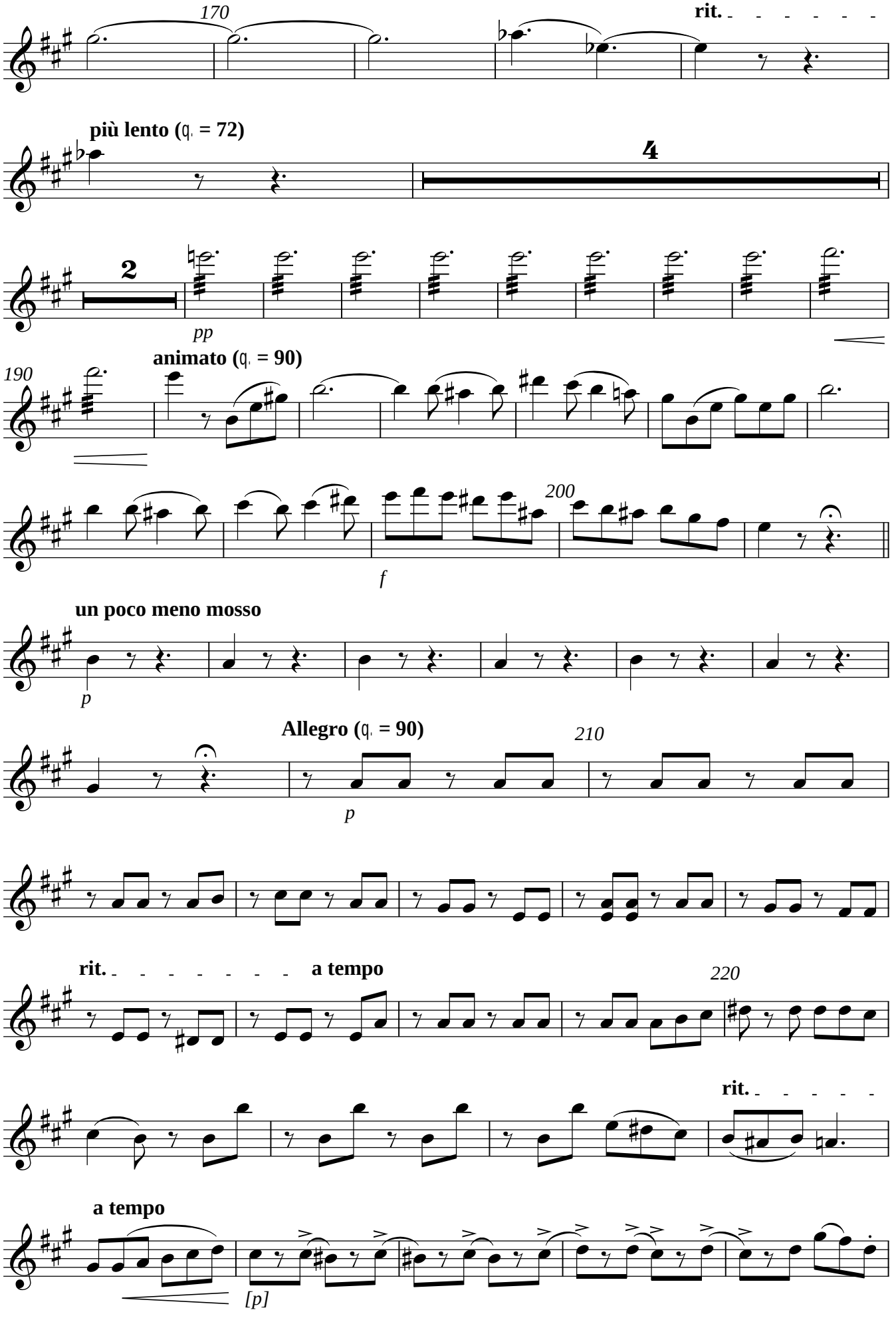
30

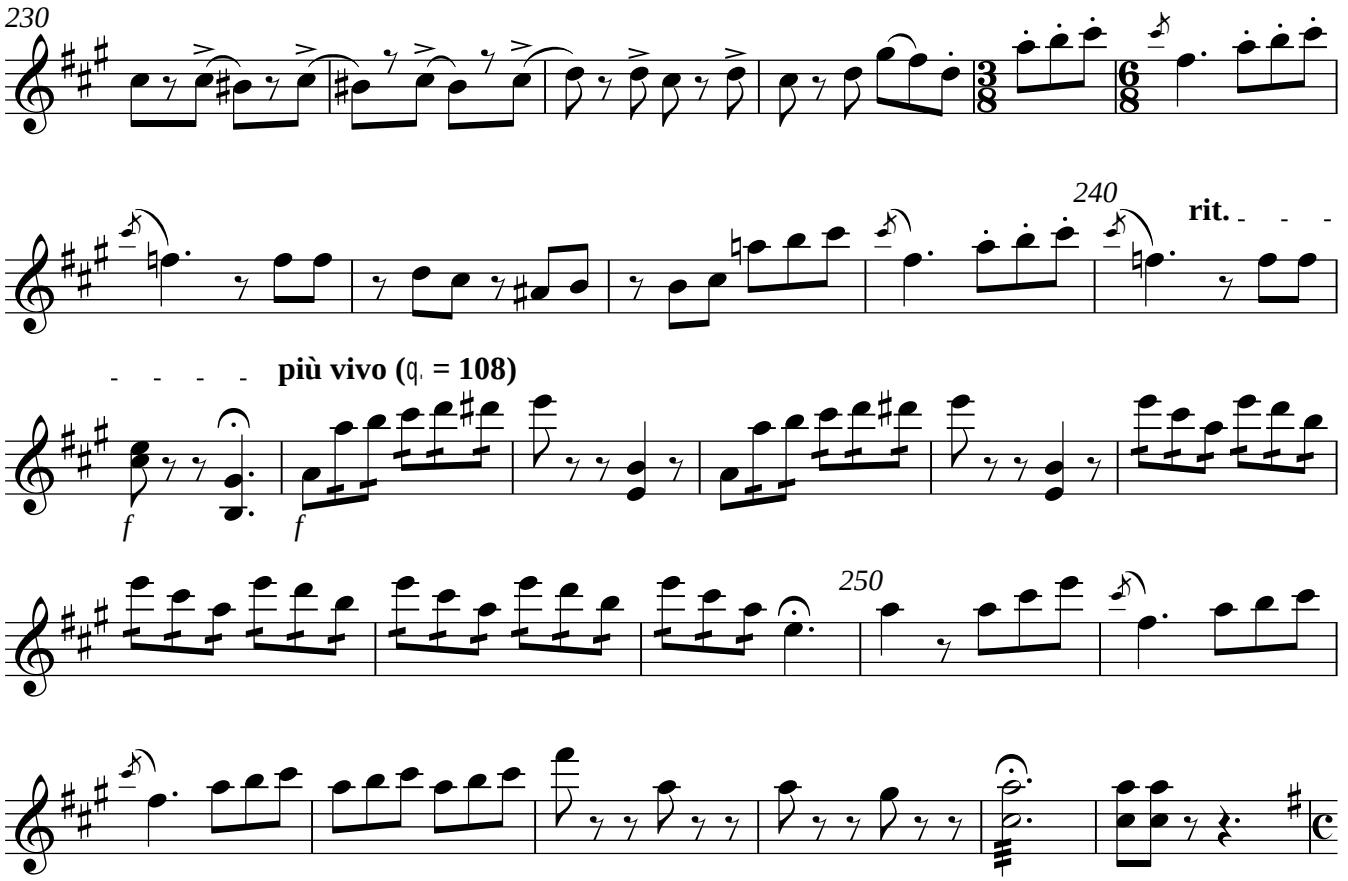
[pp]

40

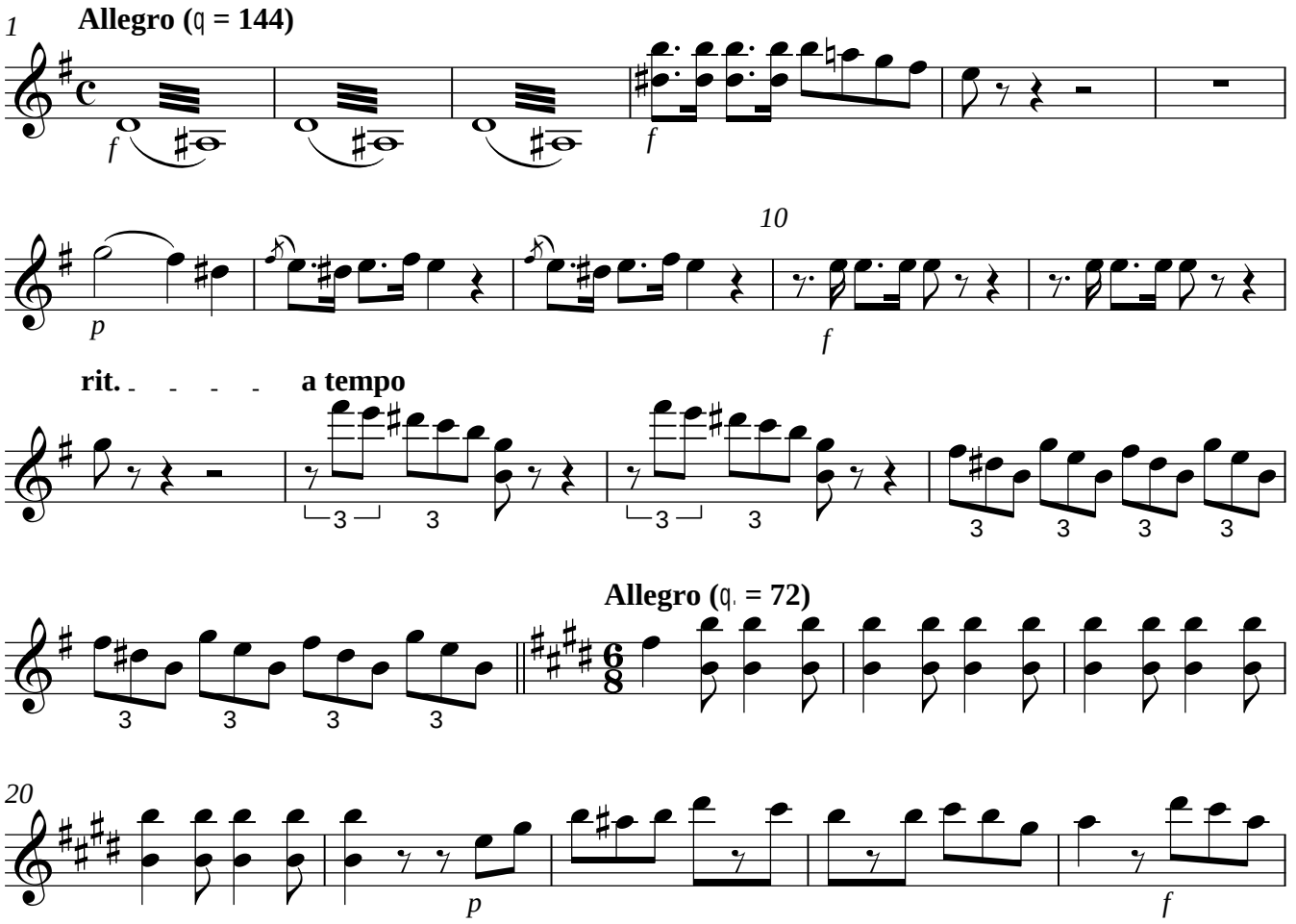

rit.
f
50
p
p
60
un poco meno
70
!
[p]
80
animato (♩. = 96)
90
più lento
100
rit.
a tempo
rit.
a tempo
f
110
rit.
f
a tempo
rit.
a tempo
meno mosso
p

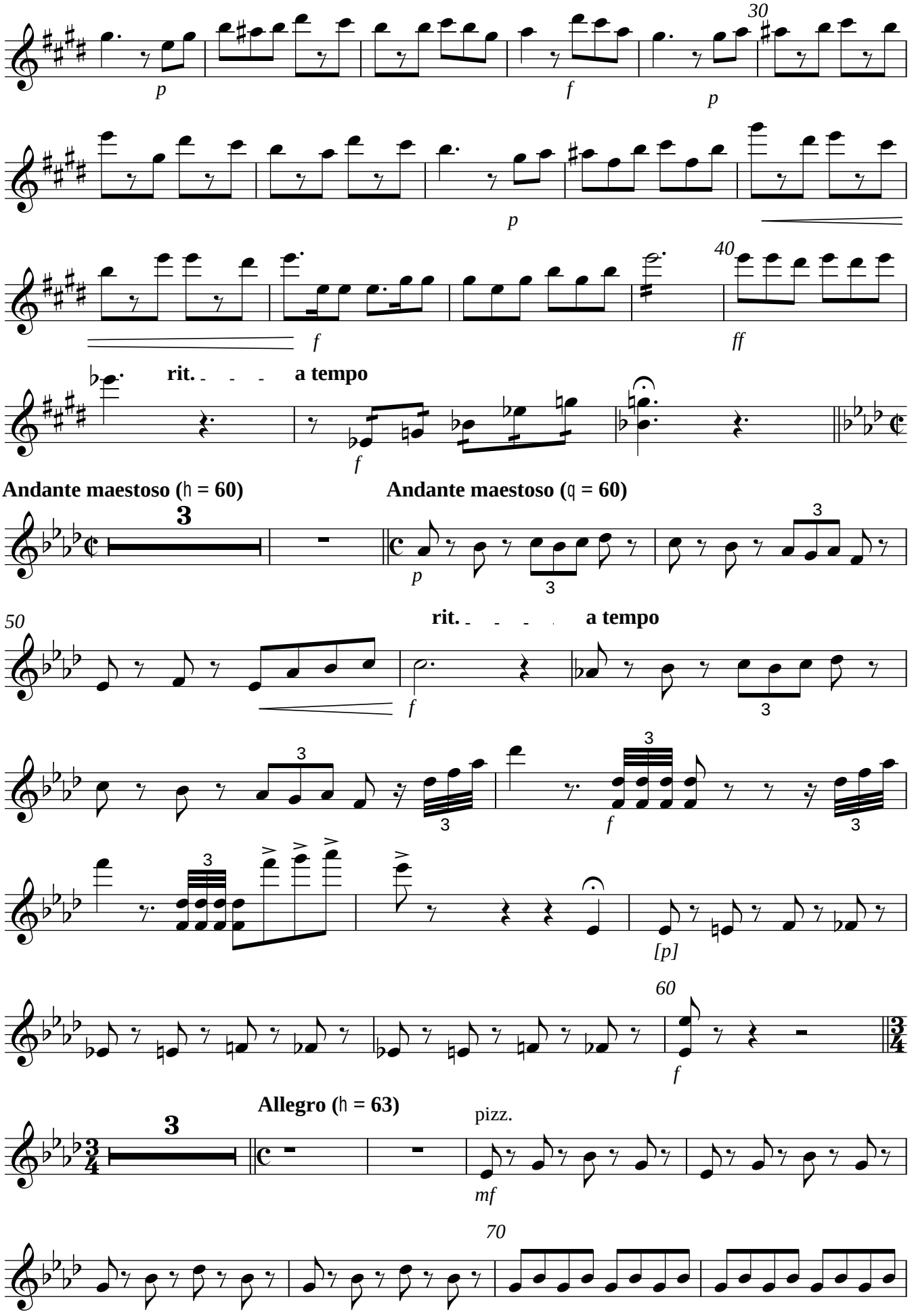

120
rit.
Allegro (♩. = 96)
130
rit.
a tempo
rit.
f
a tempo
p
140
rit.
pizz.
Allegretto (♩ = 70)
p
150
Allegro (♩ = 100)
arco
2
160
rit.
f
a tempo (♩ = 80)
f

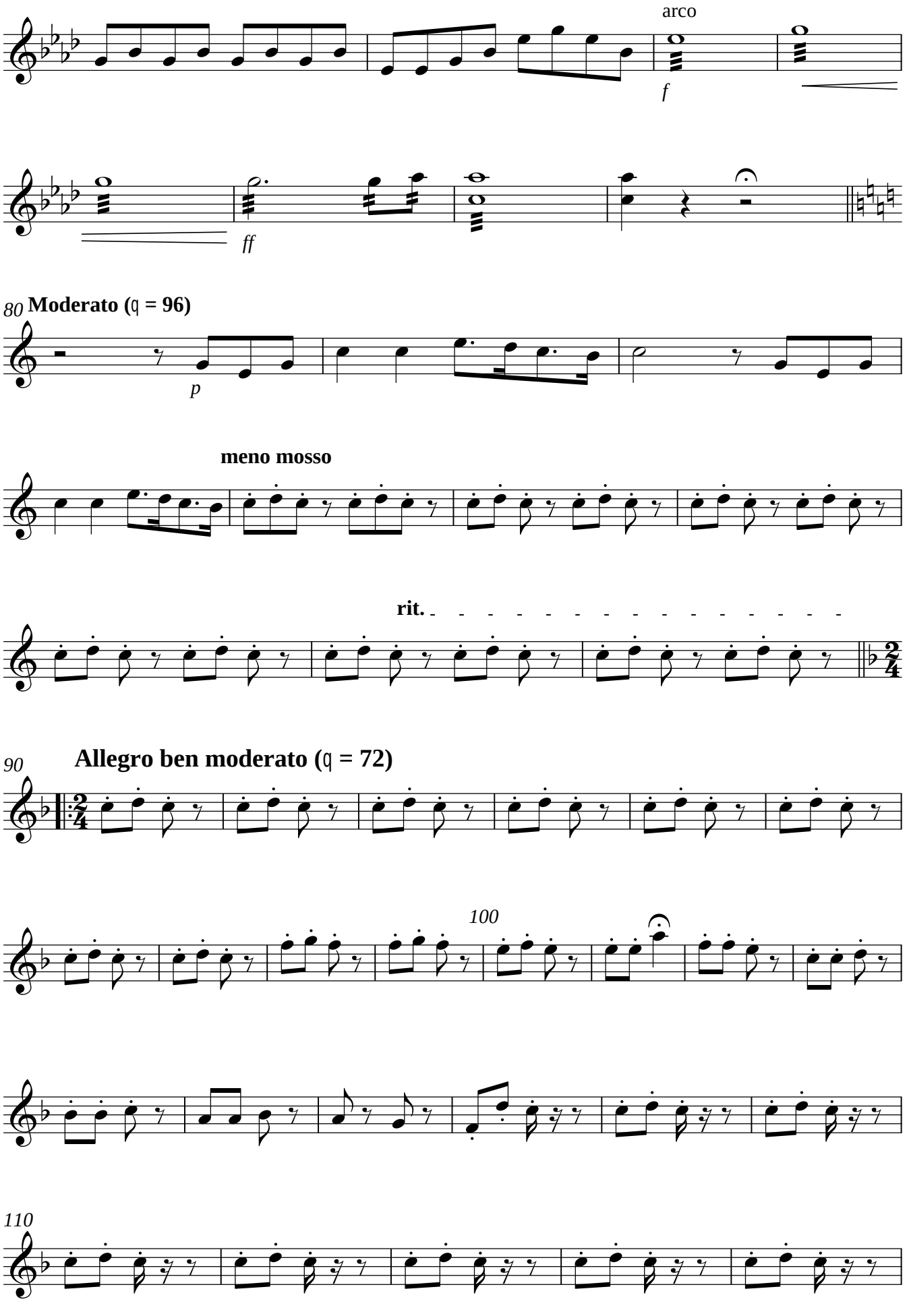

170
rit.
più lento (♩ = 72)
4
2
pp
animato (♩ = 90)
190
200
f
un poco meno mosso
p
Allegro (♩ = 90)
210
p
rit.
a tempo
220
rit.
a tempo
[p]

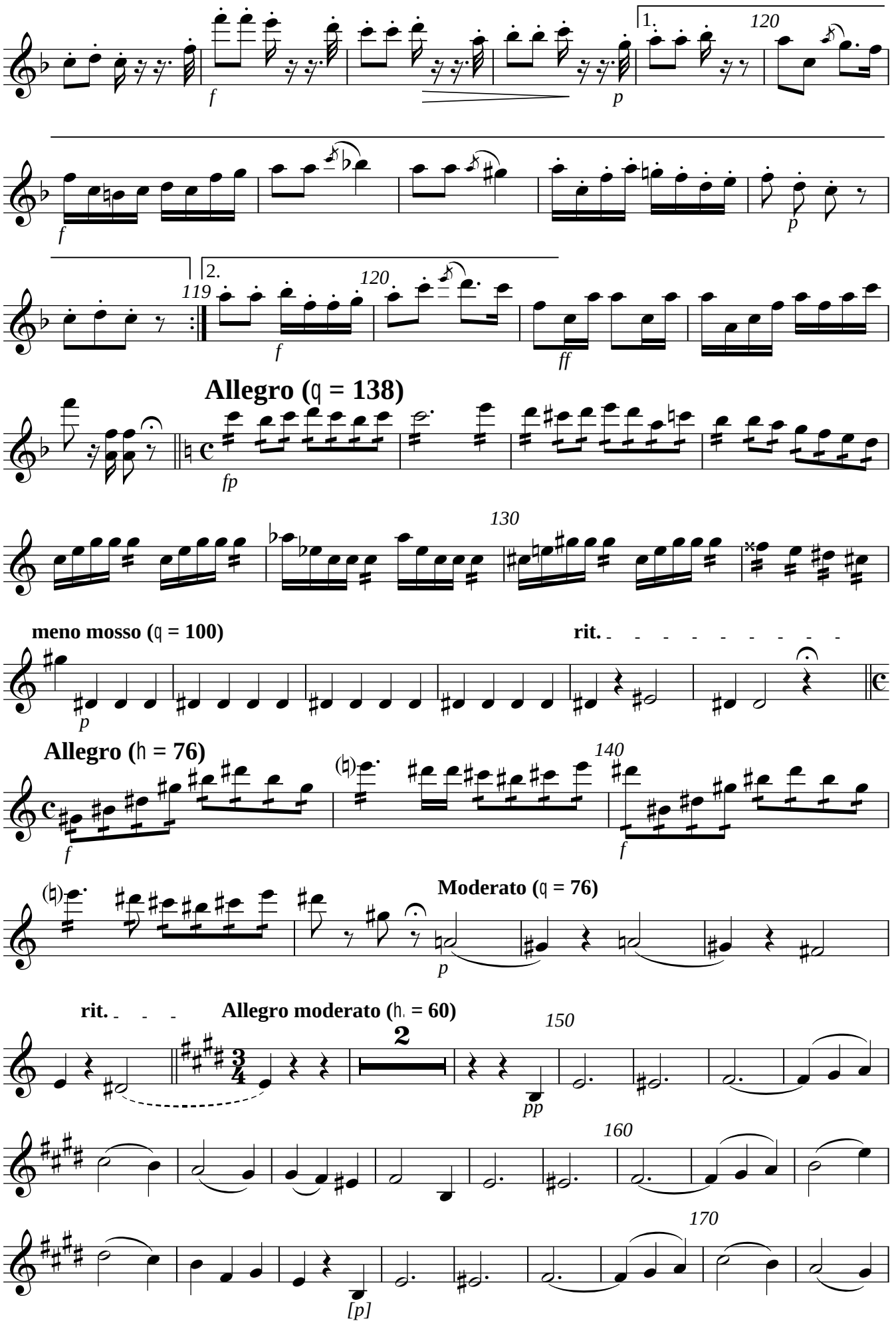


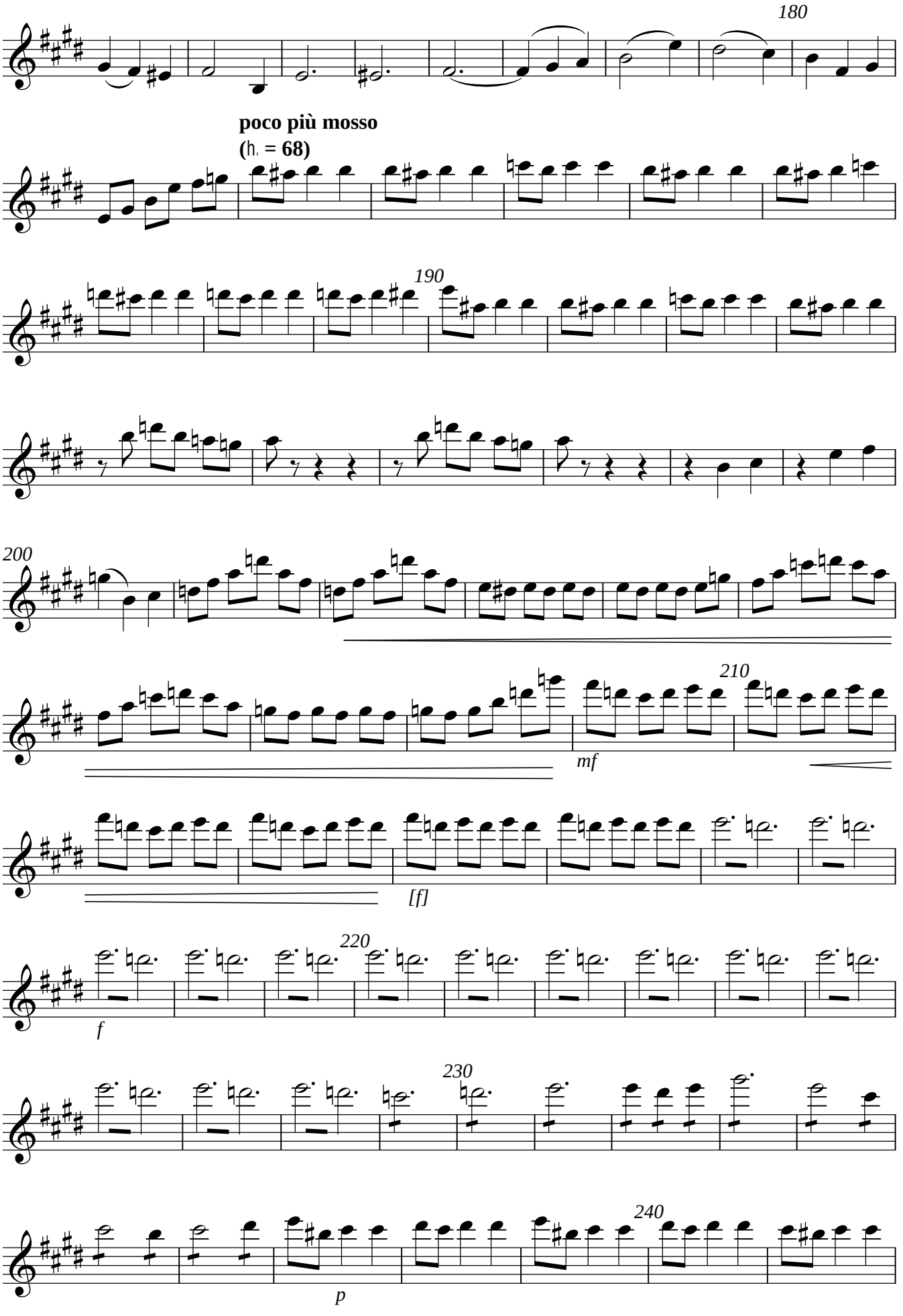
No. 16 Finale II

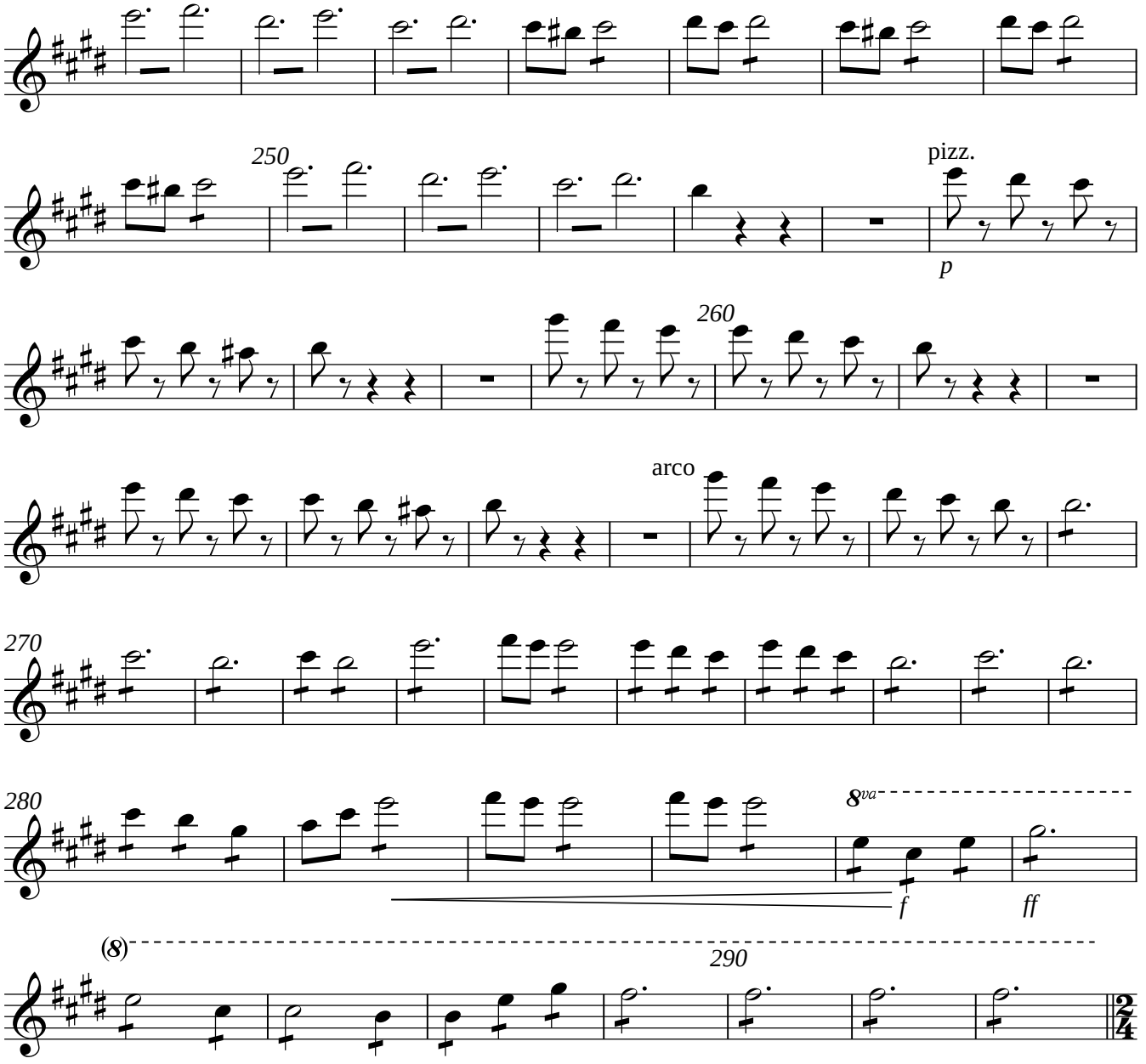


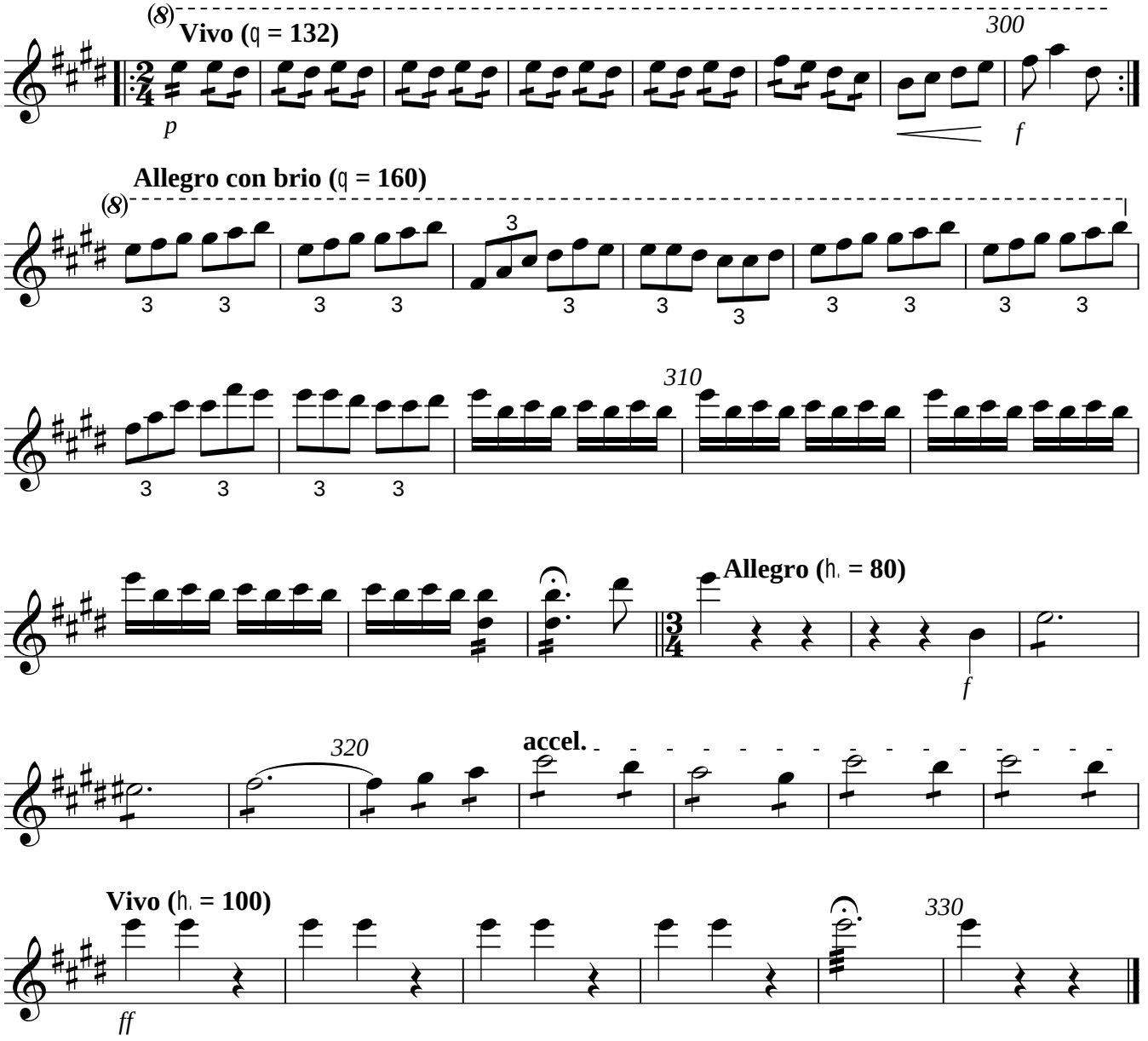

30
40
rit. a tempo
Andante maestoso (𝅗𝅥 = 60)
Andante maestoso (♩ = 60)
50
rit. a tempo
60
Allegro (𝅗𝅥 = 63)
pizz.
70


arco
f
ff
80
Moderato (♩ = 96)
p
meno mosso
rit.
90
Allegro ben moderato (♩ = 72)
100
110


1.
120
2.
119
120
Allegro (♩ = 138)
130
meno mosso (♩ = 100)
rit.
Allegro (𝅗𝅥 = 76)
140
Moderato (♩ = 76)
rit.
Allegro moderato (𝅗𝅥. = 60)
150
160
170


180
poco più mosso
(♩. = 68)
190
200
210
mf
[f]
220
f
230
240
p


250
pizz.
p
260
arco
270
280
8va
f
ff
(8)
290

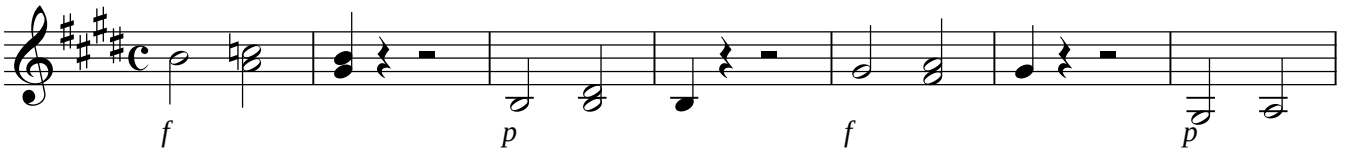

(8)
Vivo (♩ = 132)
300
p
f
Allegro con brio (♩ = 160)
(8)
3
310
Allegro (𝅗𝅥. = 80)
f
320
accel.
Vivo (𝅗𝅥. = 100)
330
ff

Violine II

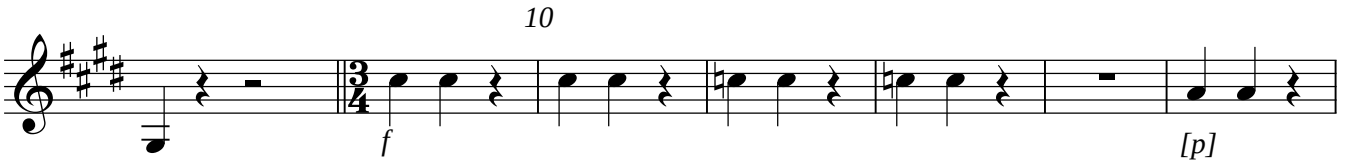
Acte II

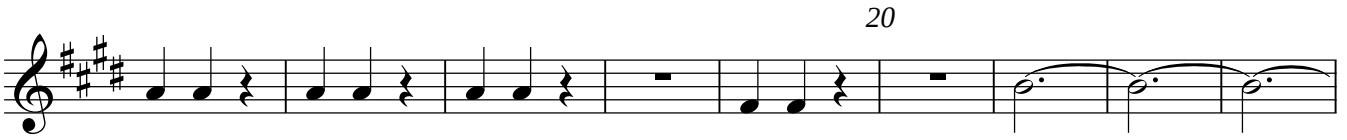
No. 9 Entr'acte

Maestoso (♩ = 100)

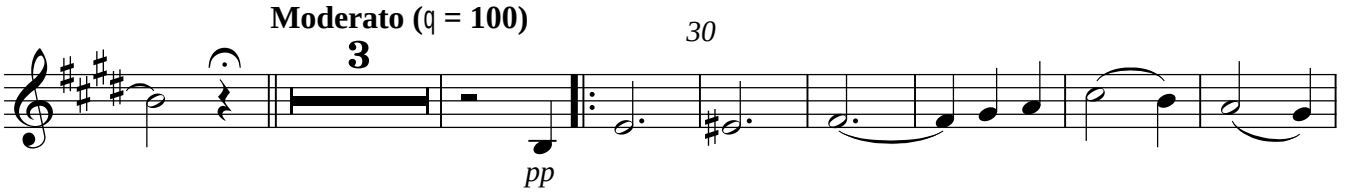


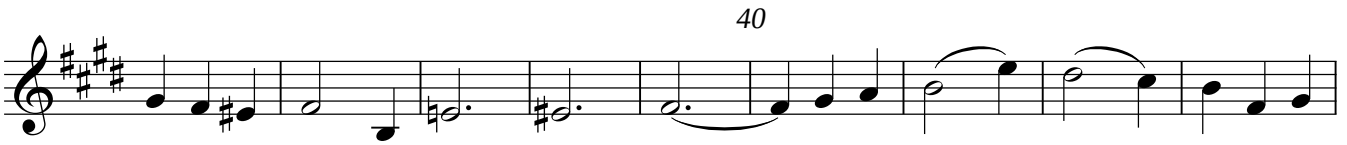
Allegro (♩ = 120)

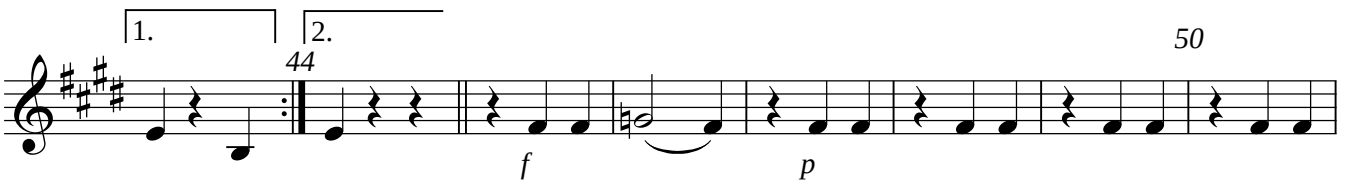


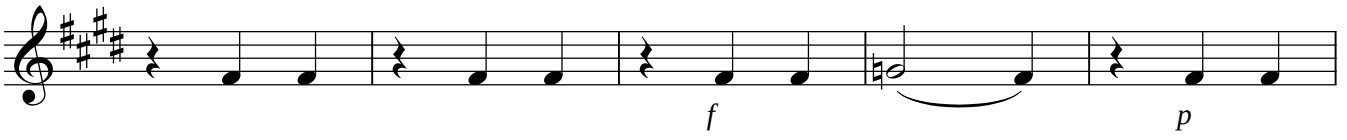


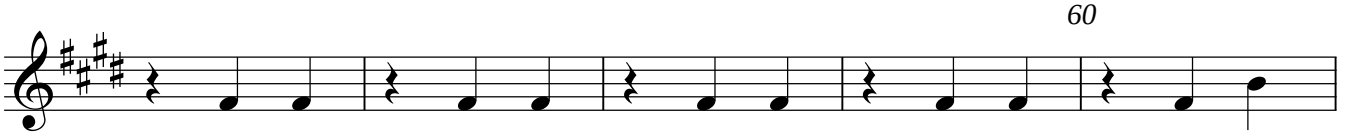
Moderato (♩ = 100)

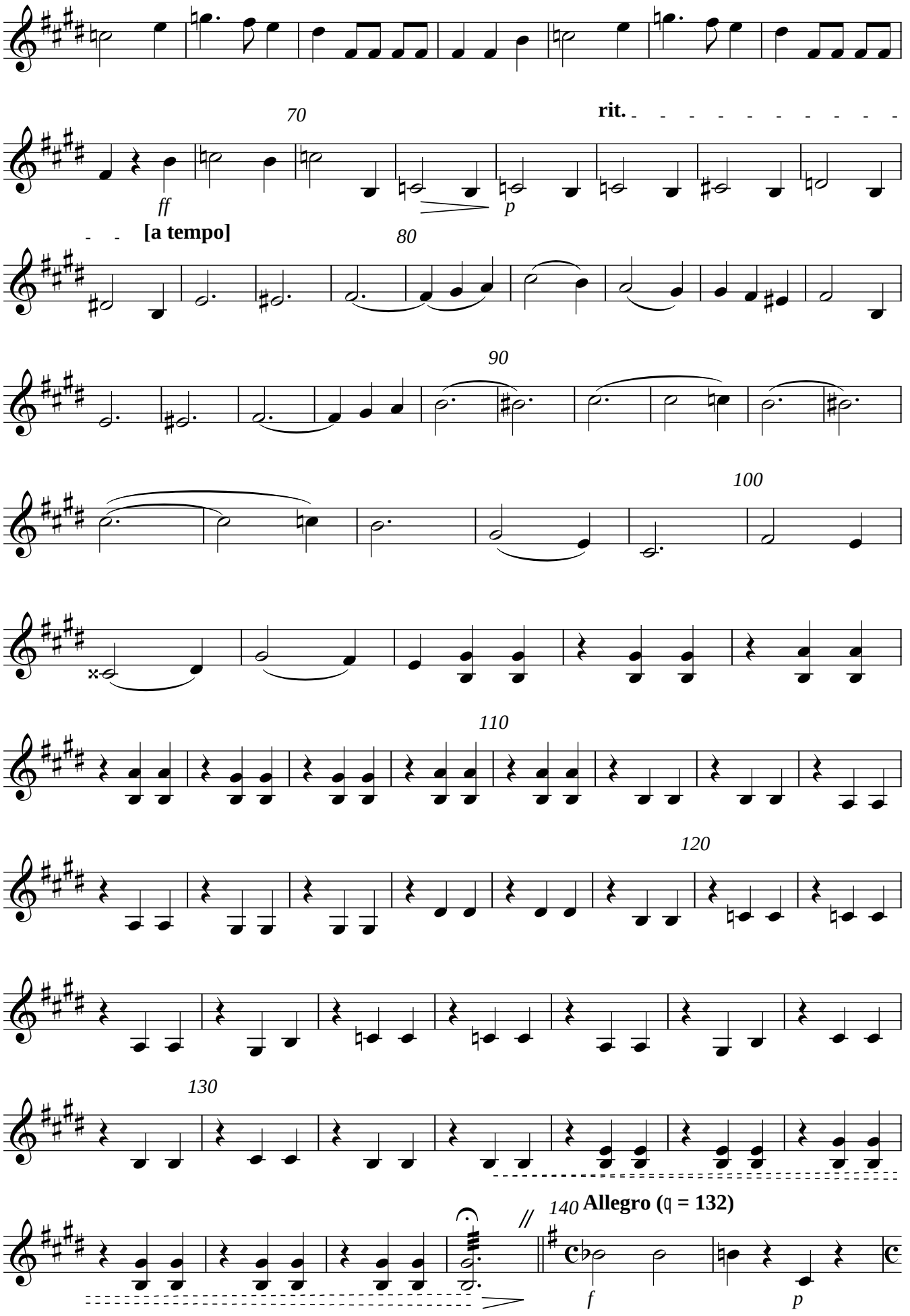




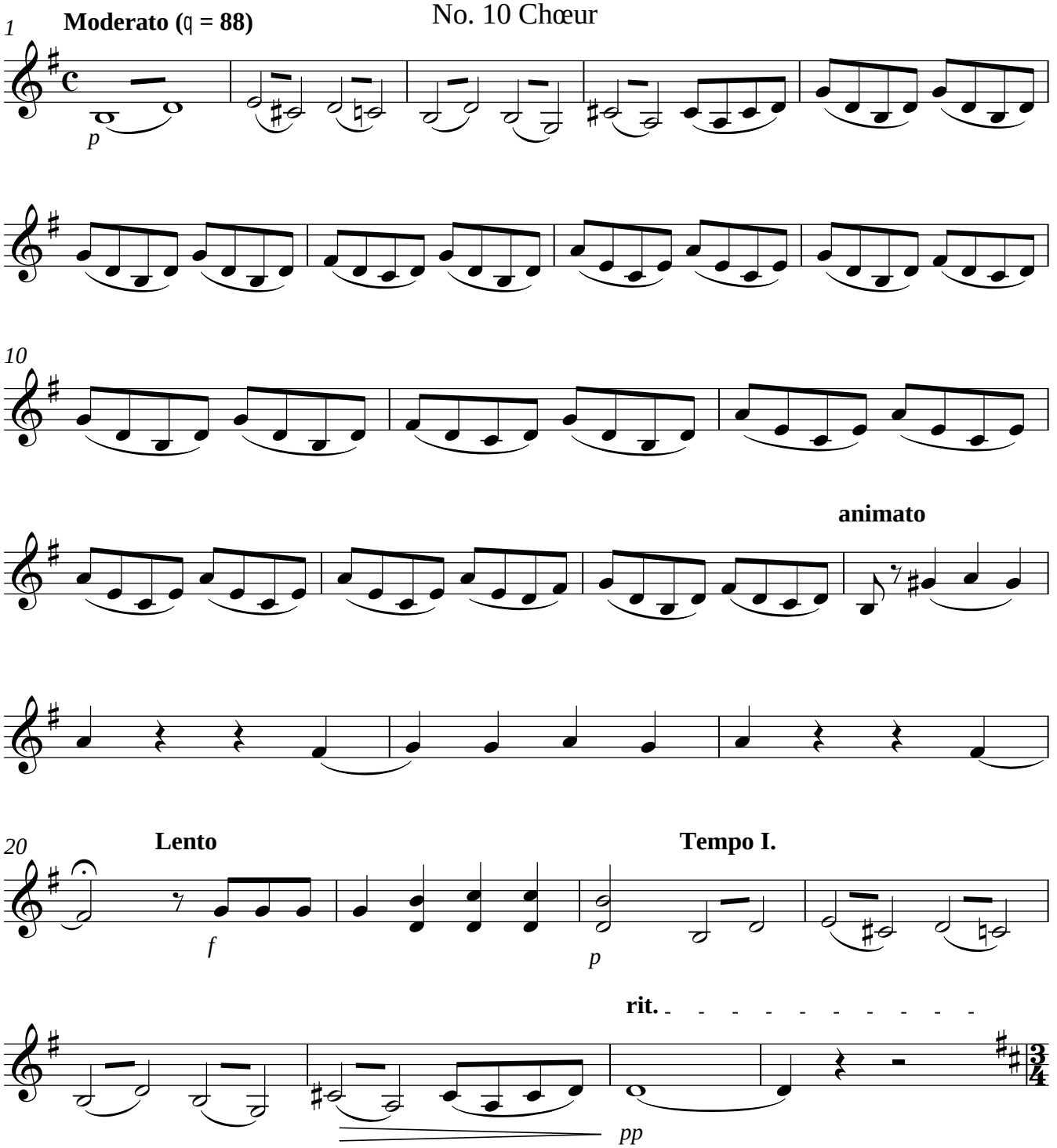




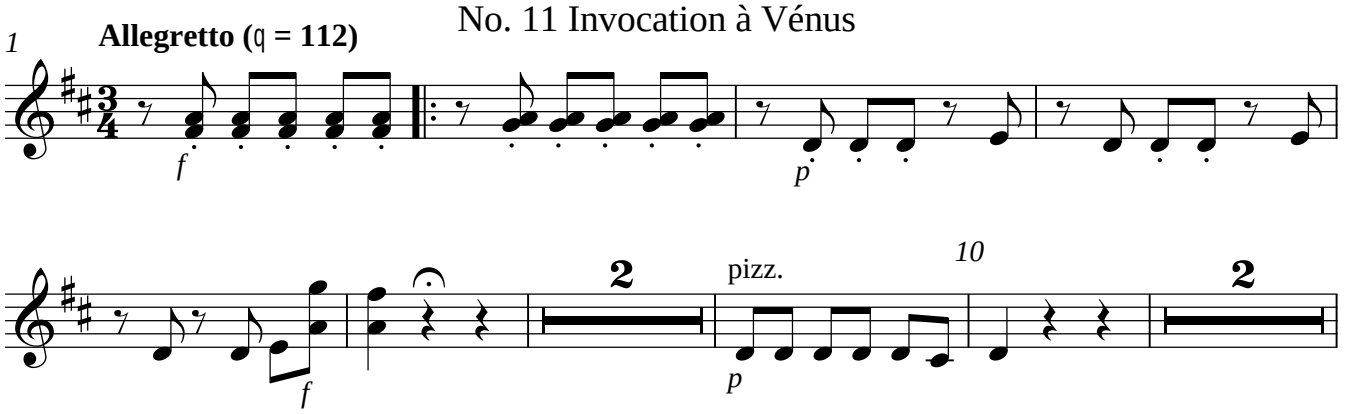



70
rit.
ff
p
[a tempo]
80
90
100
110
120
130
140 Allegro (♩ = 132)
f
p

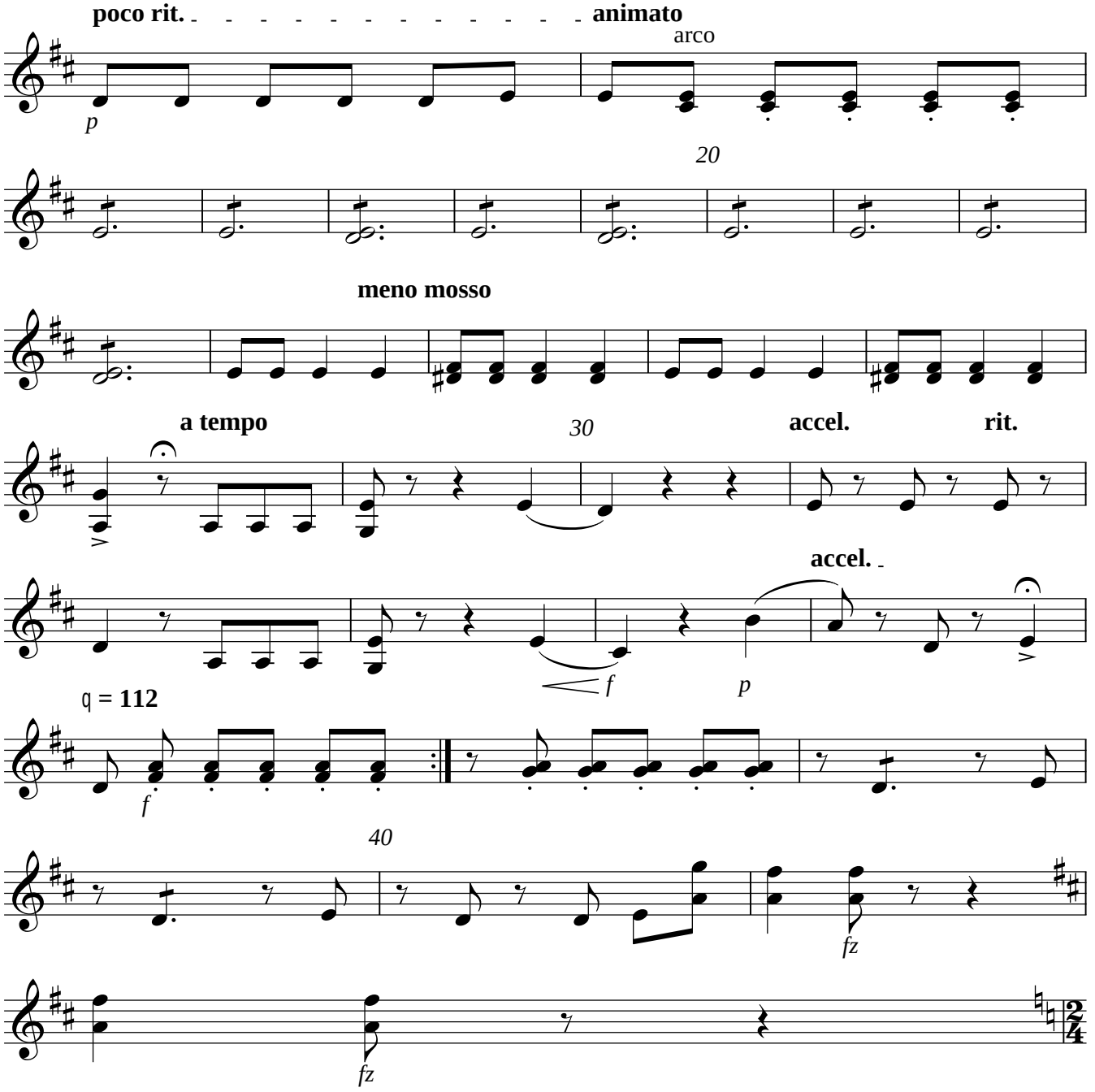
No. 10 Chœur



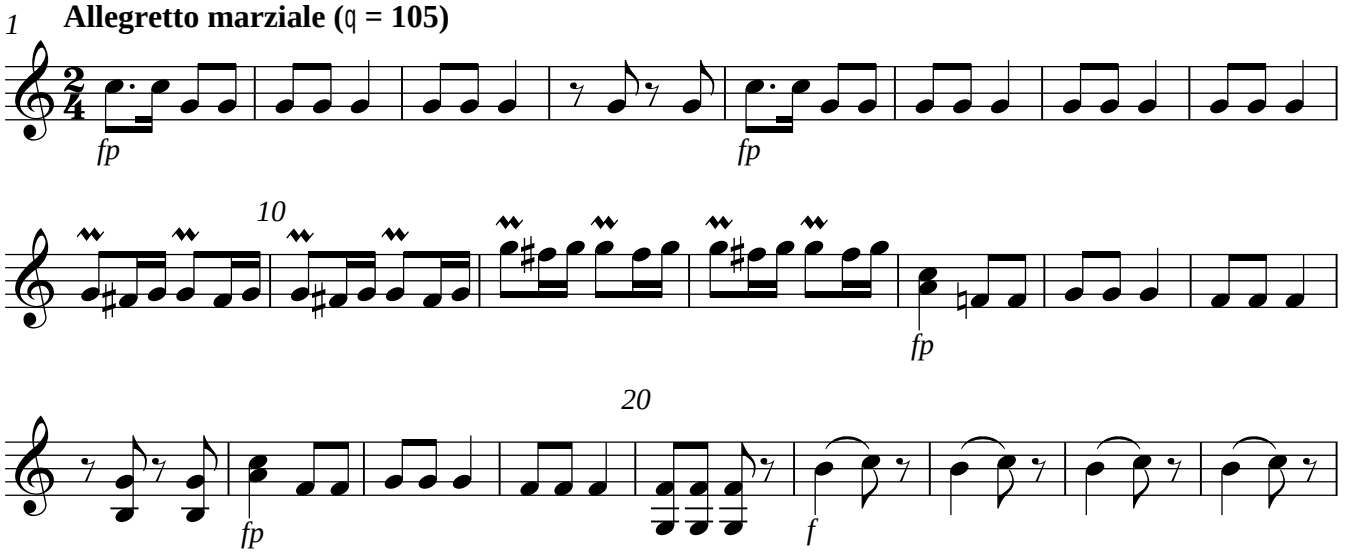
No. 11 Invocation à Vénus

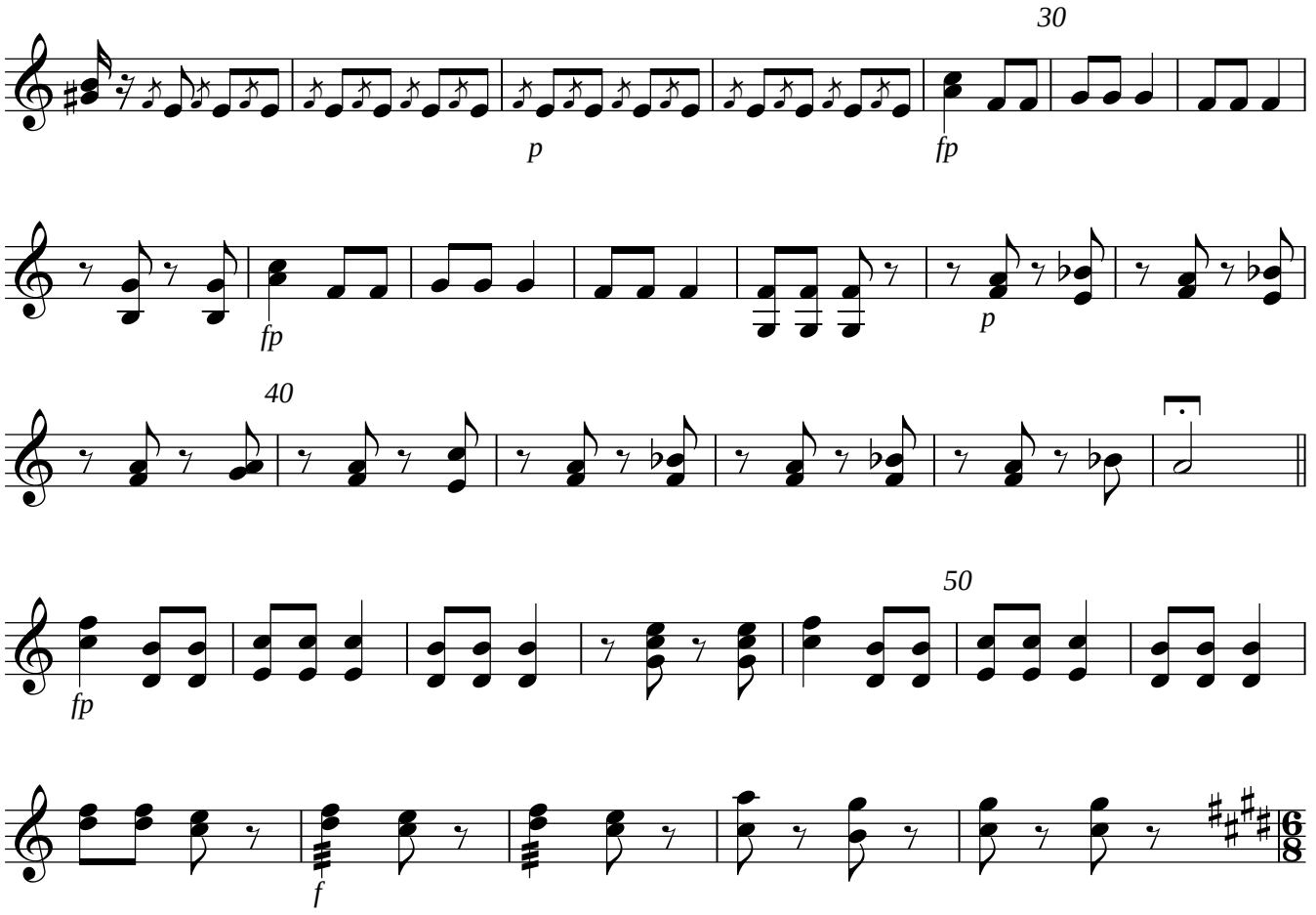


Violine II

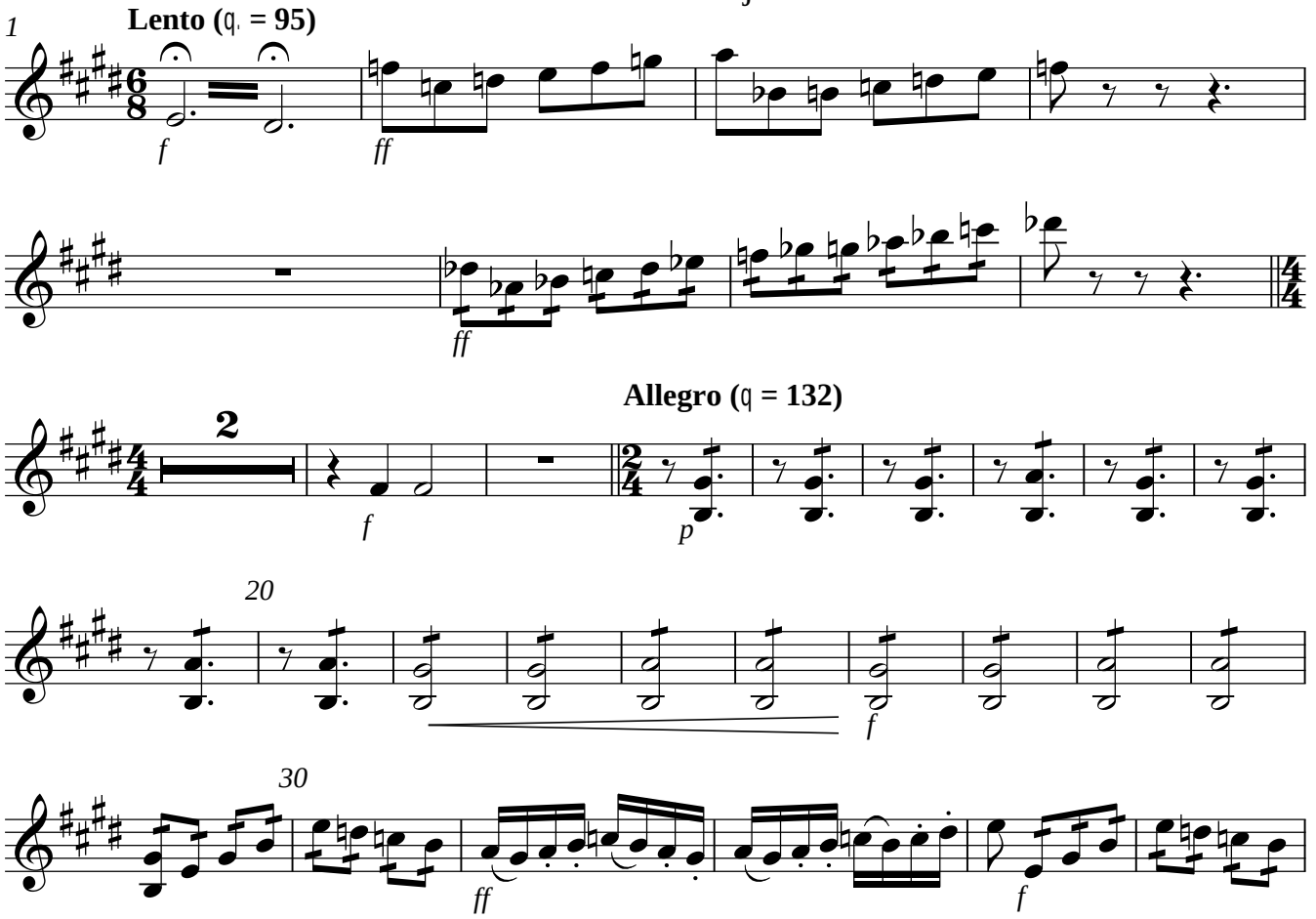


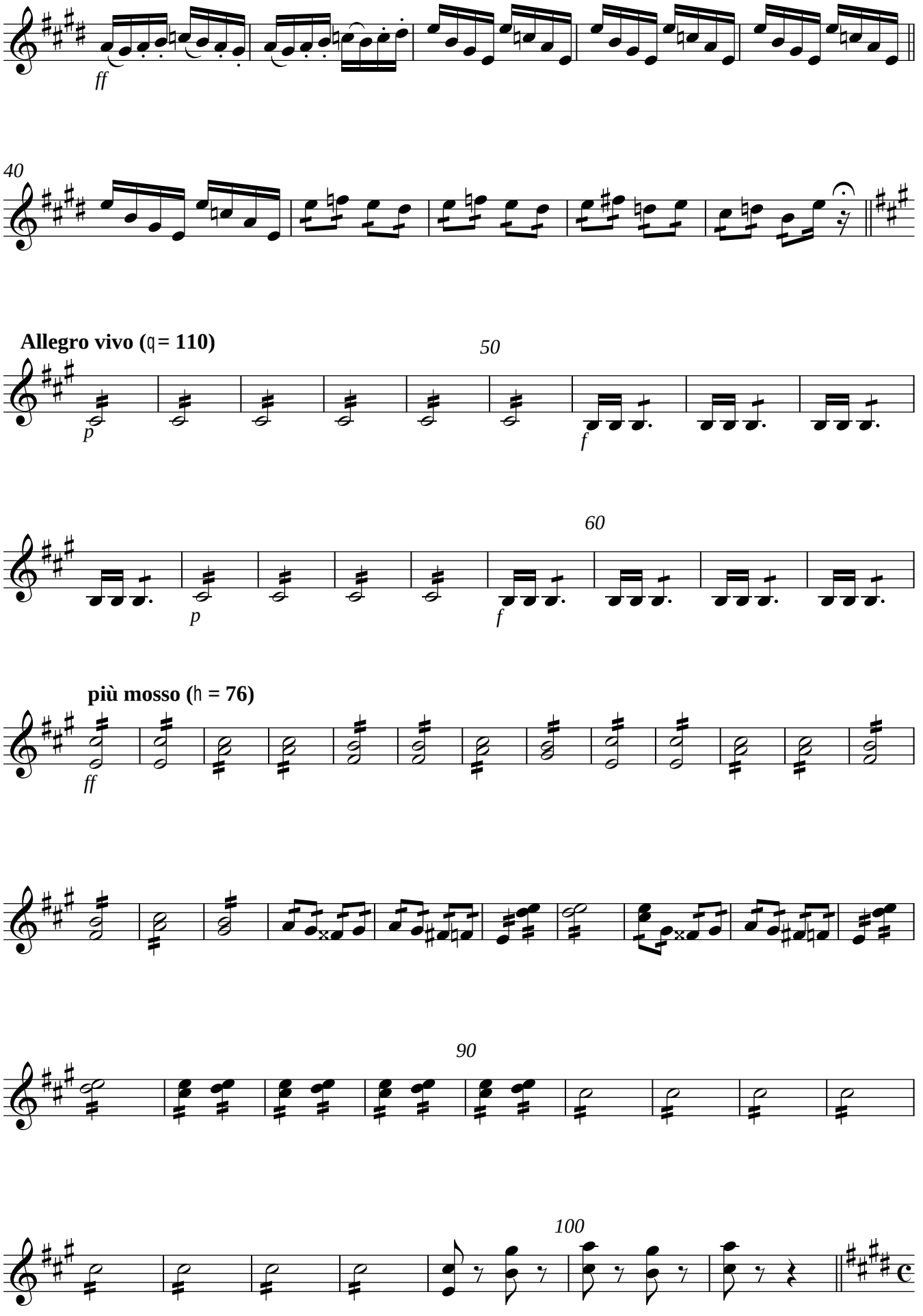
No. 12 Marche de l'oie



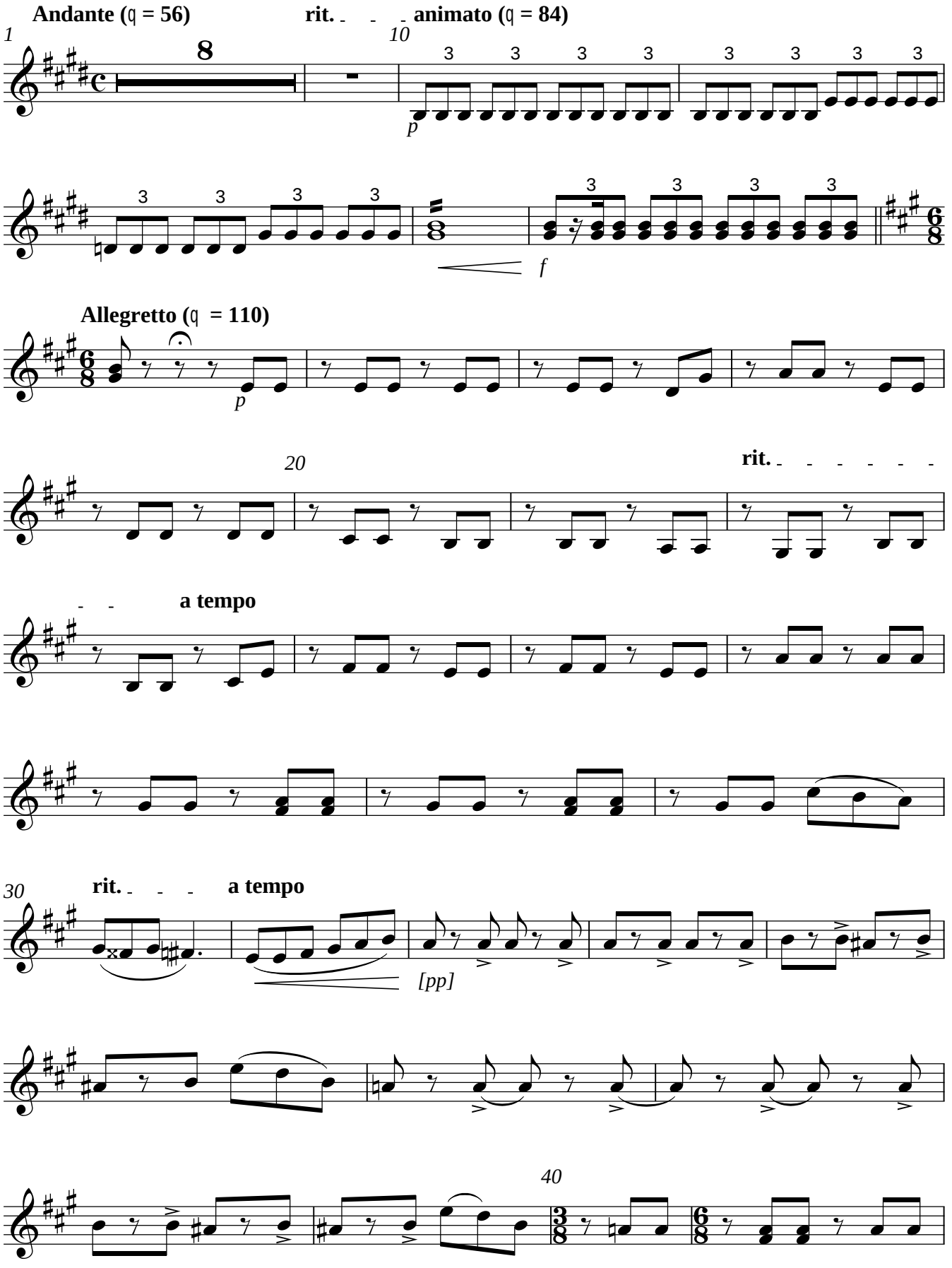


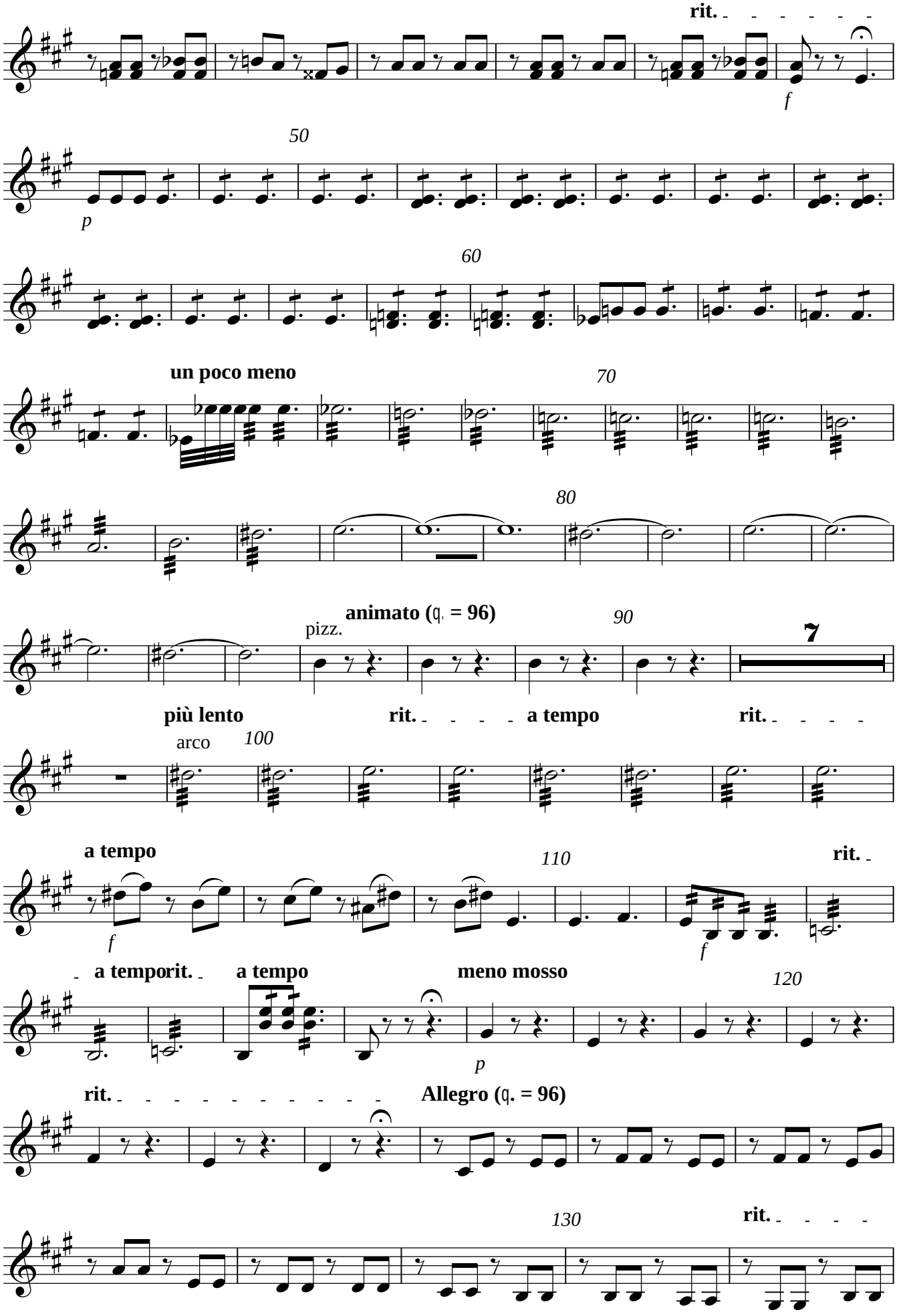
No. 13 Scène du jeu

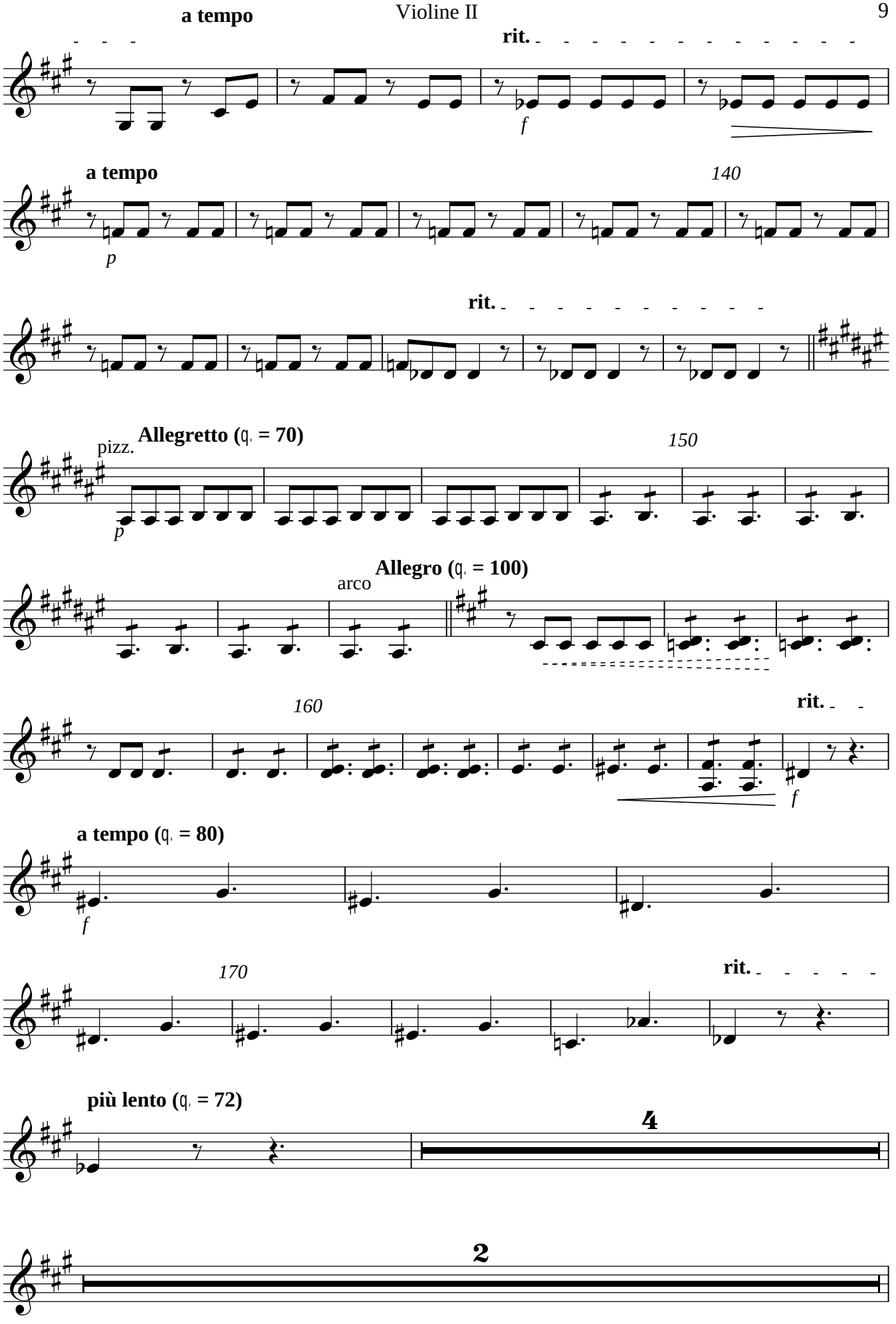


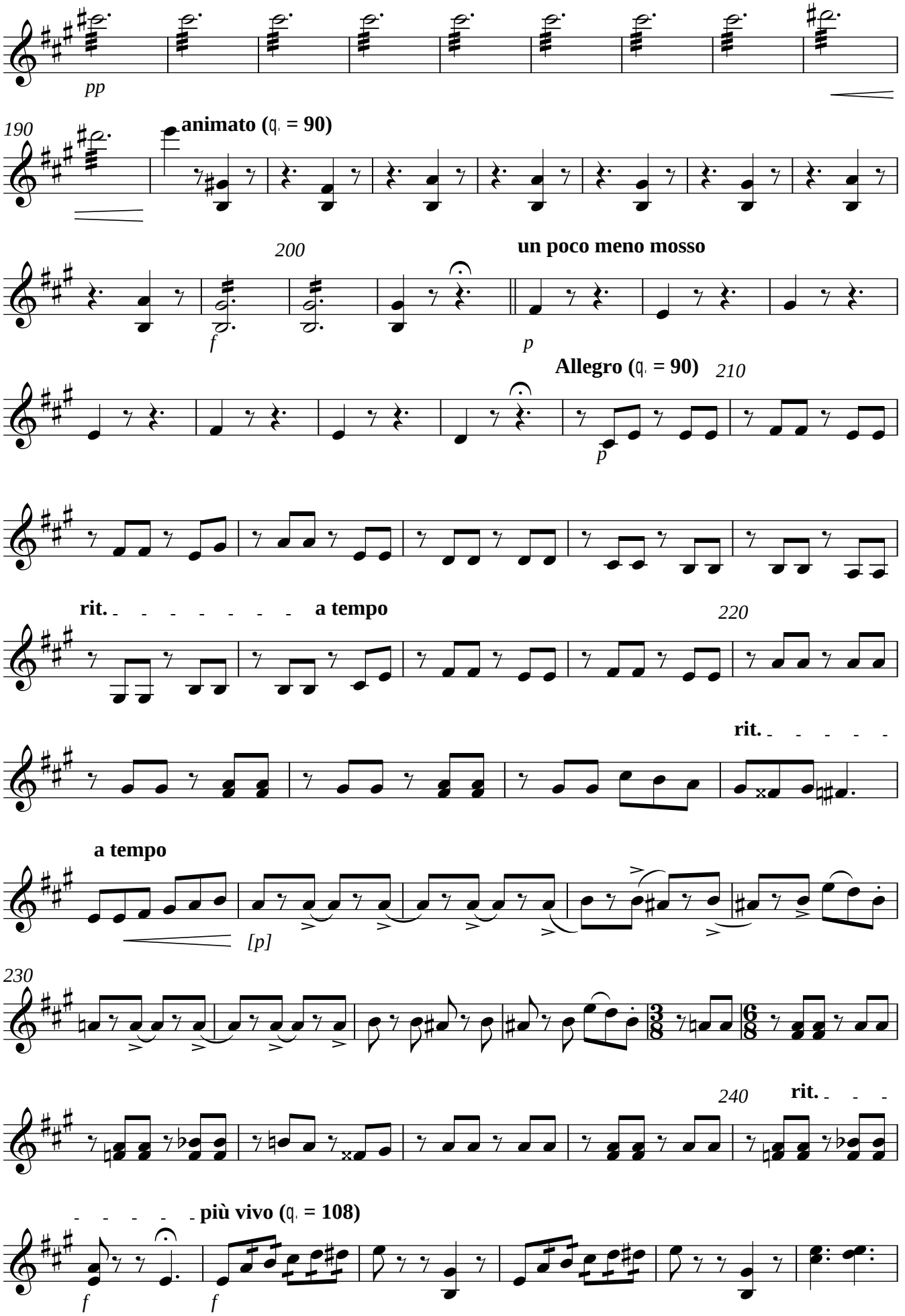

ff
40
Allegro vivo (♩= 110)
50
p
f
60
p
f
più mosso (𝅗𝅥 = 76)
ff
90
100

No. 15 Duo

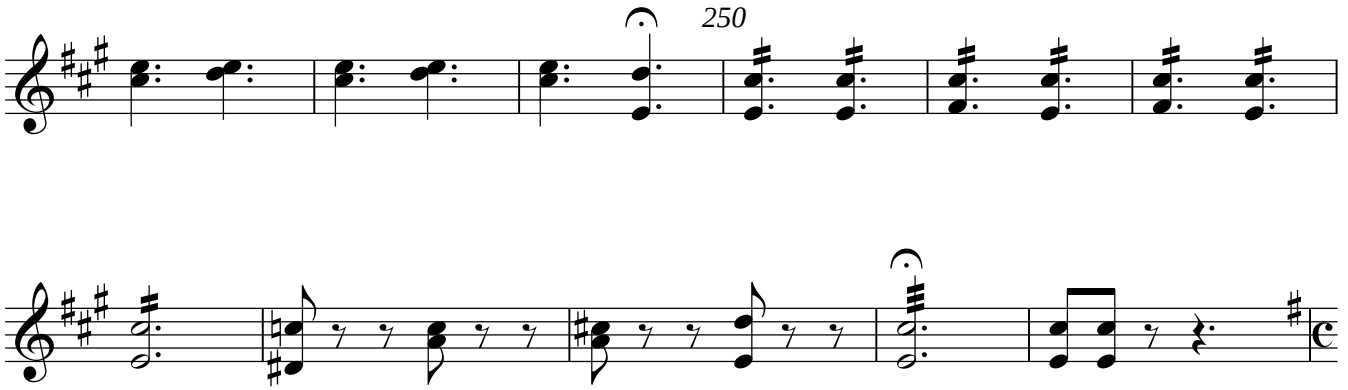

Andante (♩ = 56)
rit.
animato (♩ = 84)
1
10
8
3
p
f
Allegretto (♩ = 110)
p
20
rit.
a tempo
30
rit.
a tempo
[pp]
40


rit.
f
50
p
60
un poco meno
70
80
animato (♩. = 96)
pizz.
90
7
più lento
rit.
a tempo
rit.
arco
100
a tempo
f
110
rit.
f
a temporit.
a tempo
meno mosso
120
p
rit.
Allegro (♩. = 96)
130
rit.

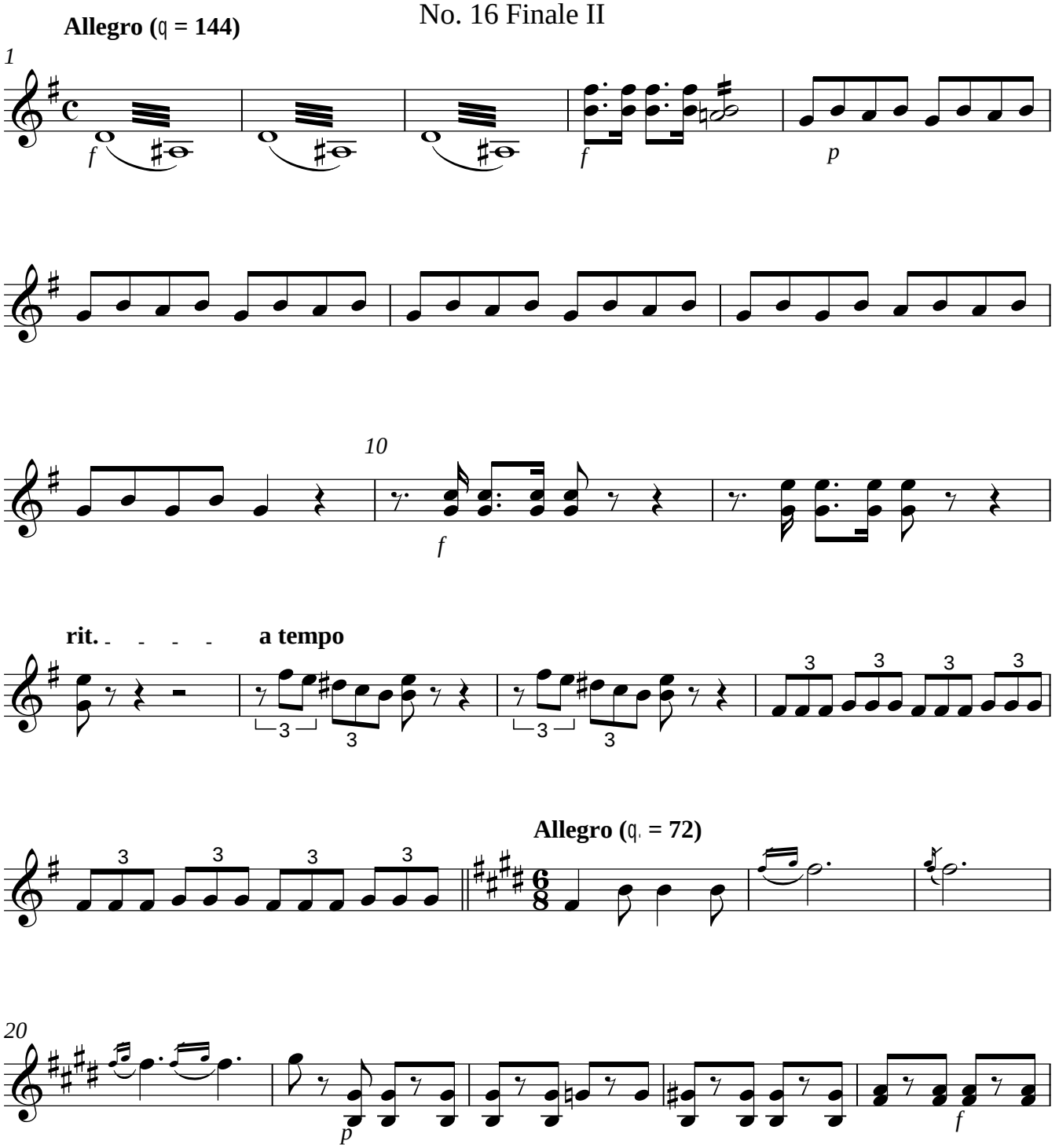

a tempo
rit.
f
a tempo
p
140
rit.
Allegretto (♩ = 70)
pizz.
p
150
Allegro (♩ = 100)
arco
160
rit.
f
a tempo (♩ = 80)
f
170
rit.
più lento (♩ = 72)
4
2

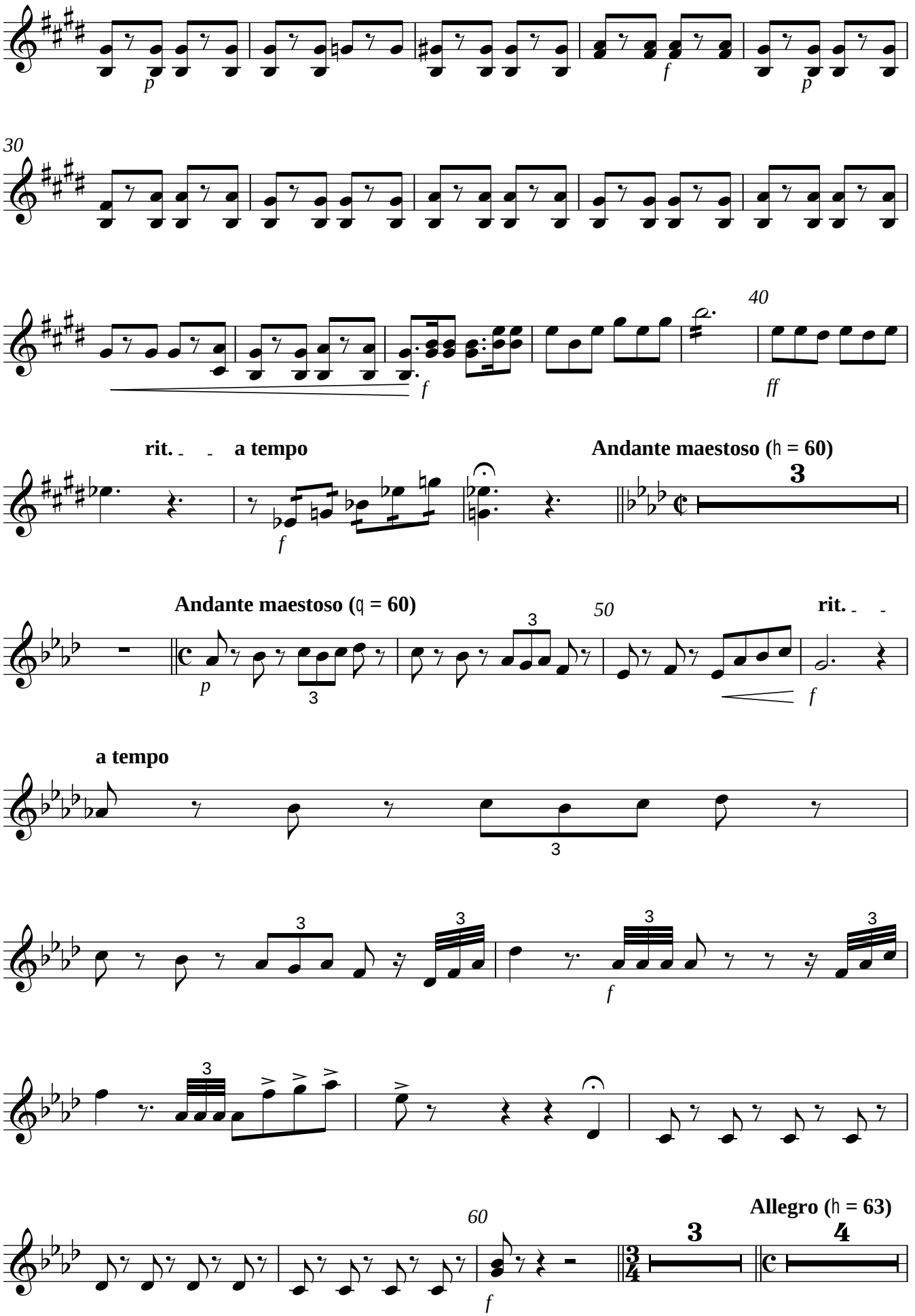

pp
190
animato (♩ = 90)
200
un poco meno mosso
f
p
Allegro (♩ = 90)
210
p
rit.
a tempo
220
rit.
a tempo
[p]
230
240
rit.
più vivo (♩ = 108)
f
f

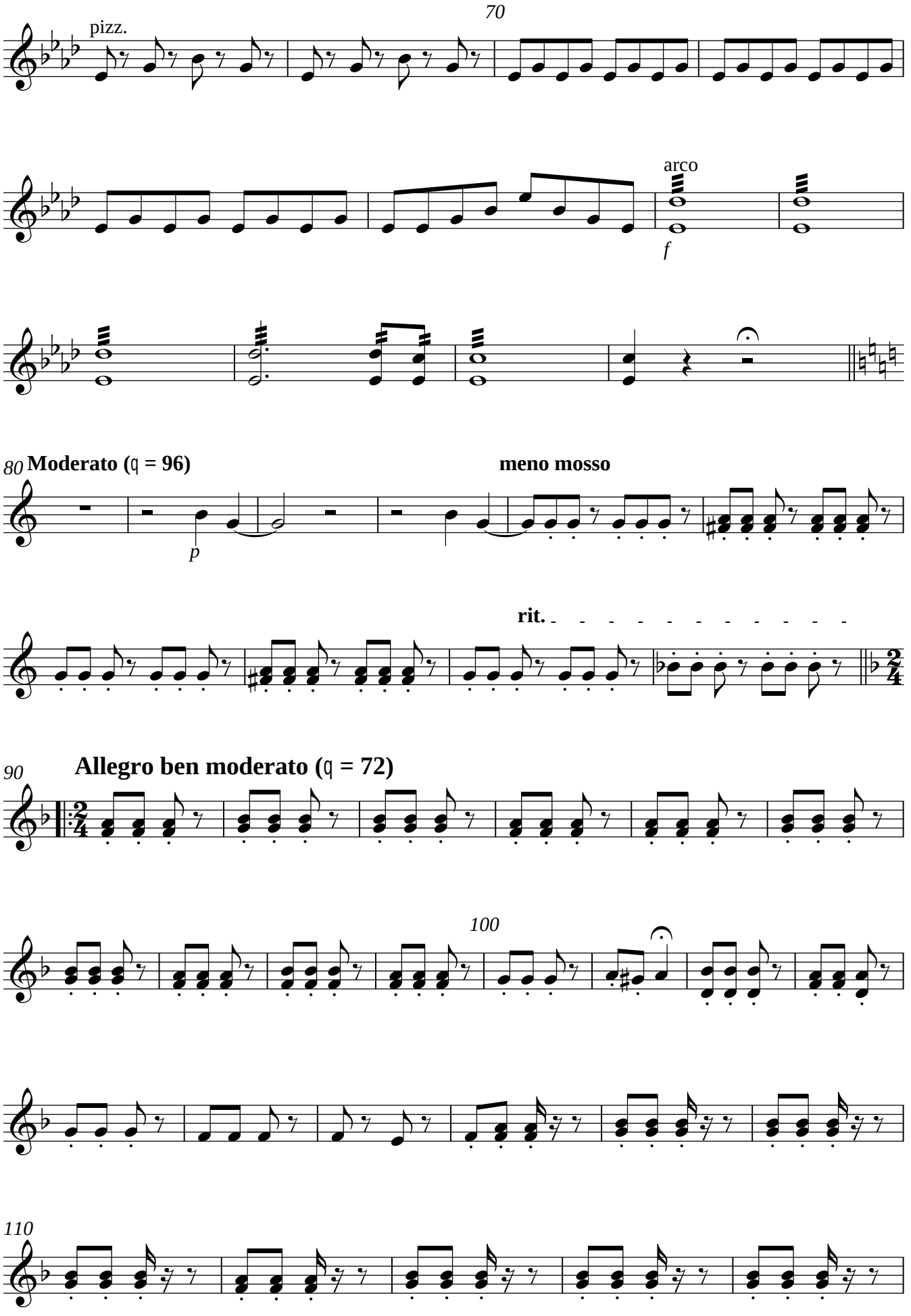
Violine II

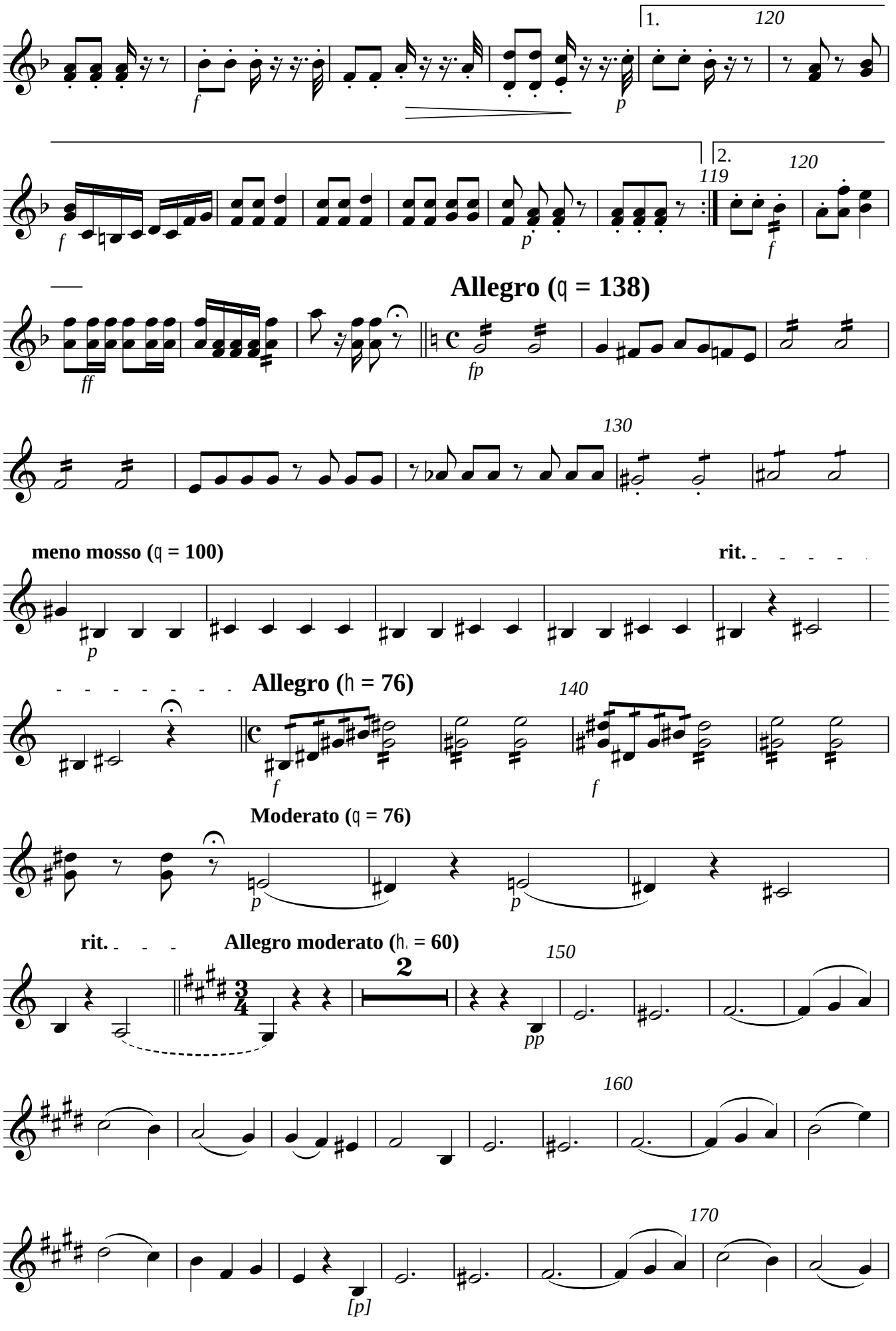


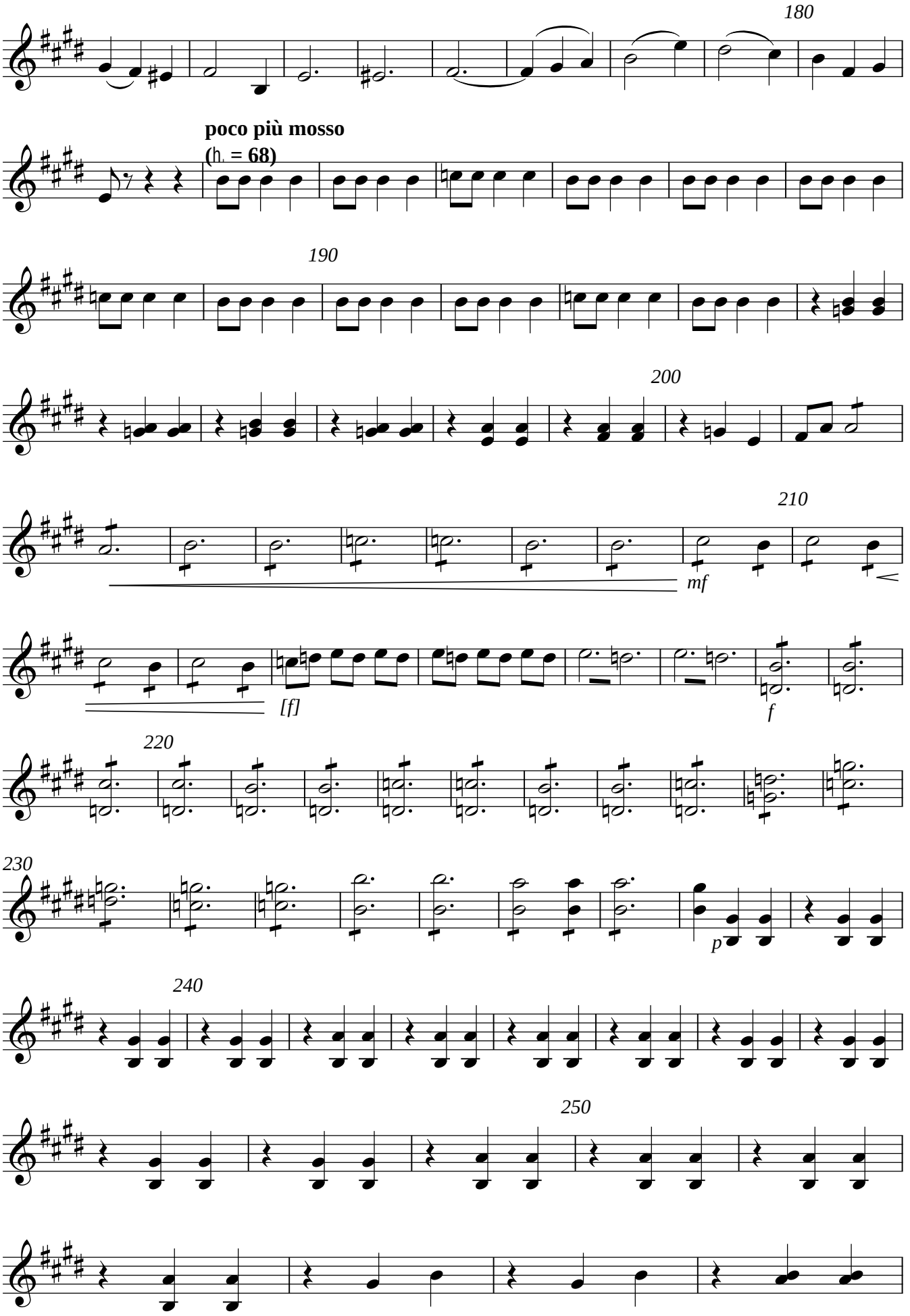
No. 16 Finale II

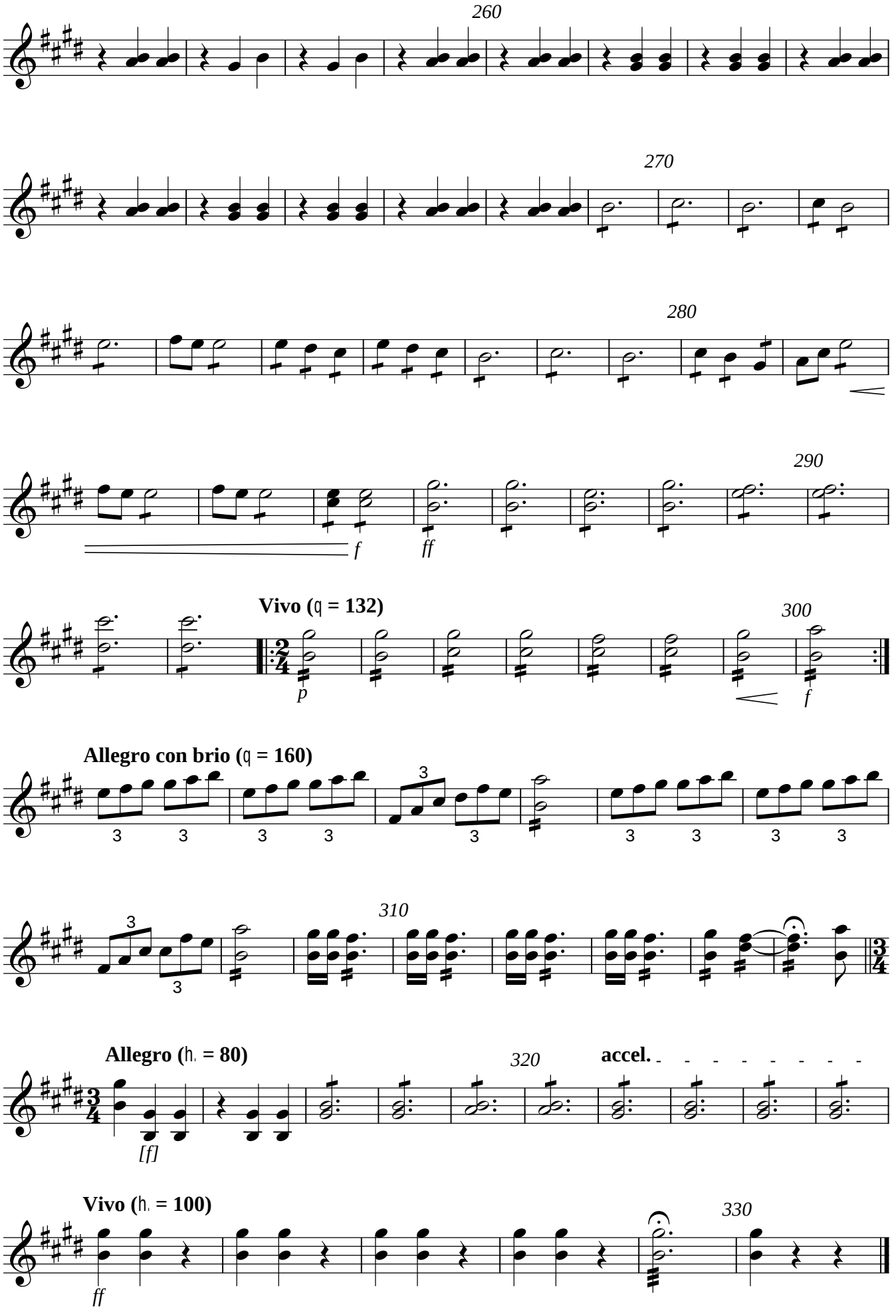



30
40
rit.
a tempo
Andante maestoso (♩ = 60)
Andante maestoso (♩ = 60)
50
rit.
a tempo
Allegro (♩ = 63)
60


70
pizz.
arco
f
80
Moderato (♩ = 96)
p
meno mosso
rit.
90
Allegro ben moderato (♩ = 72)
100
110


1.
120
2.
119
120
Allegro (♩ = 138)
130
meno mosso (♩ = 100)
rit.
Allegro (𝅗𝅥 = 76)
140
Moderato (♩ = 76)
rit.
Allegro moderato (𝅗𝅥. = 60)
150
160
170
[p]


180
poco più mosso
(♩. = 68)
190
200
210
mf
[f]
f
220
230
p
240
250

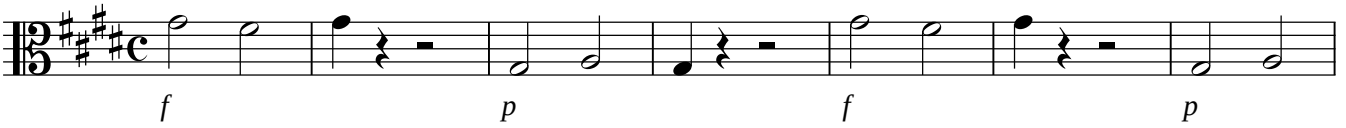

260
270
280
290
f
ff
Vivo (♩ = 132)
300
p
f
Allegro con brio (♩ = 160)
3
310
Allegro (𝅗𝅥. = 80)
320
accel.
[f]
Vivo (𝅗𝅥. = 100)
330
ff

Viola

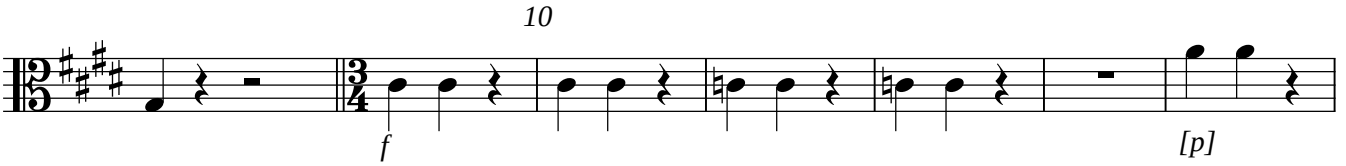
Acte II

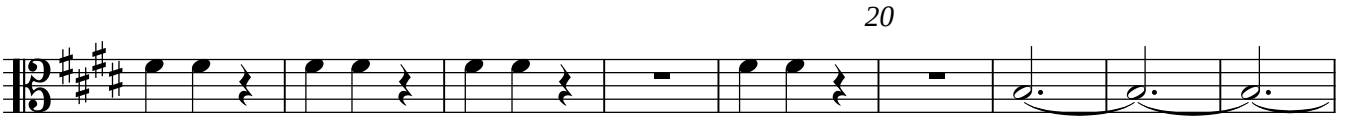
No. 9 Entr'acte

Maestoso (♩ = 100)

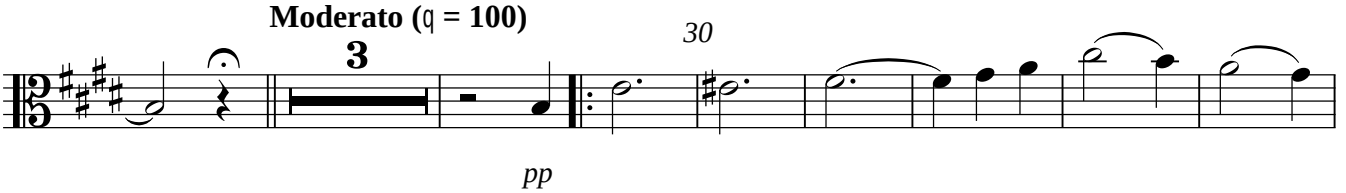


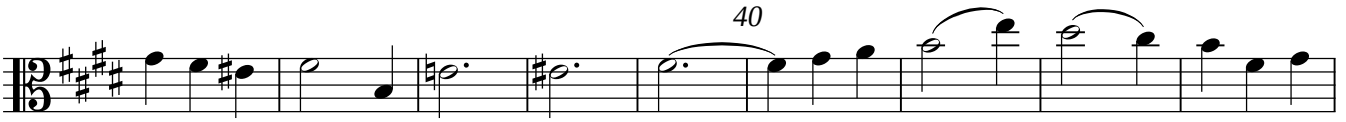
Allegro (♩ = 120)

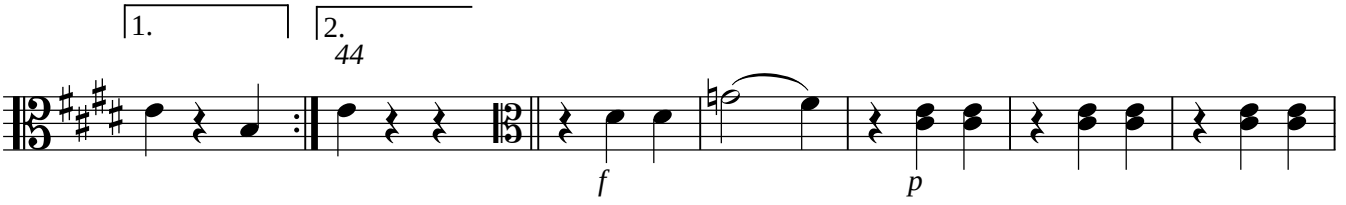


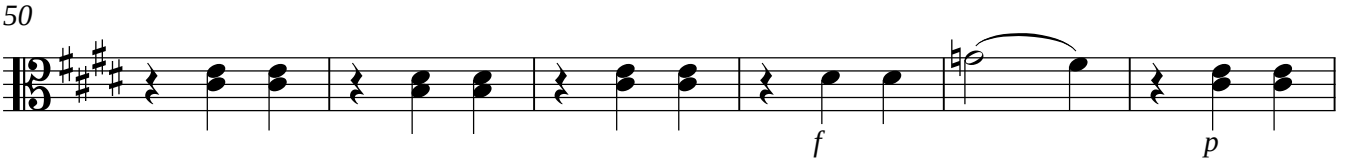


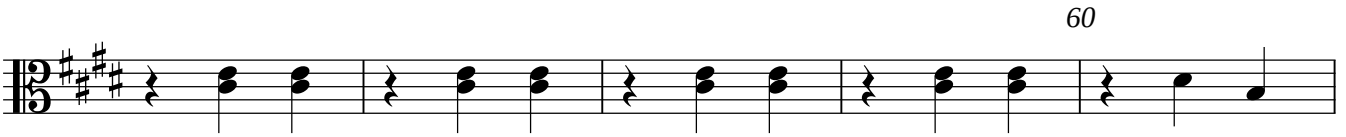
Moderato (♩ = 100)

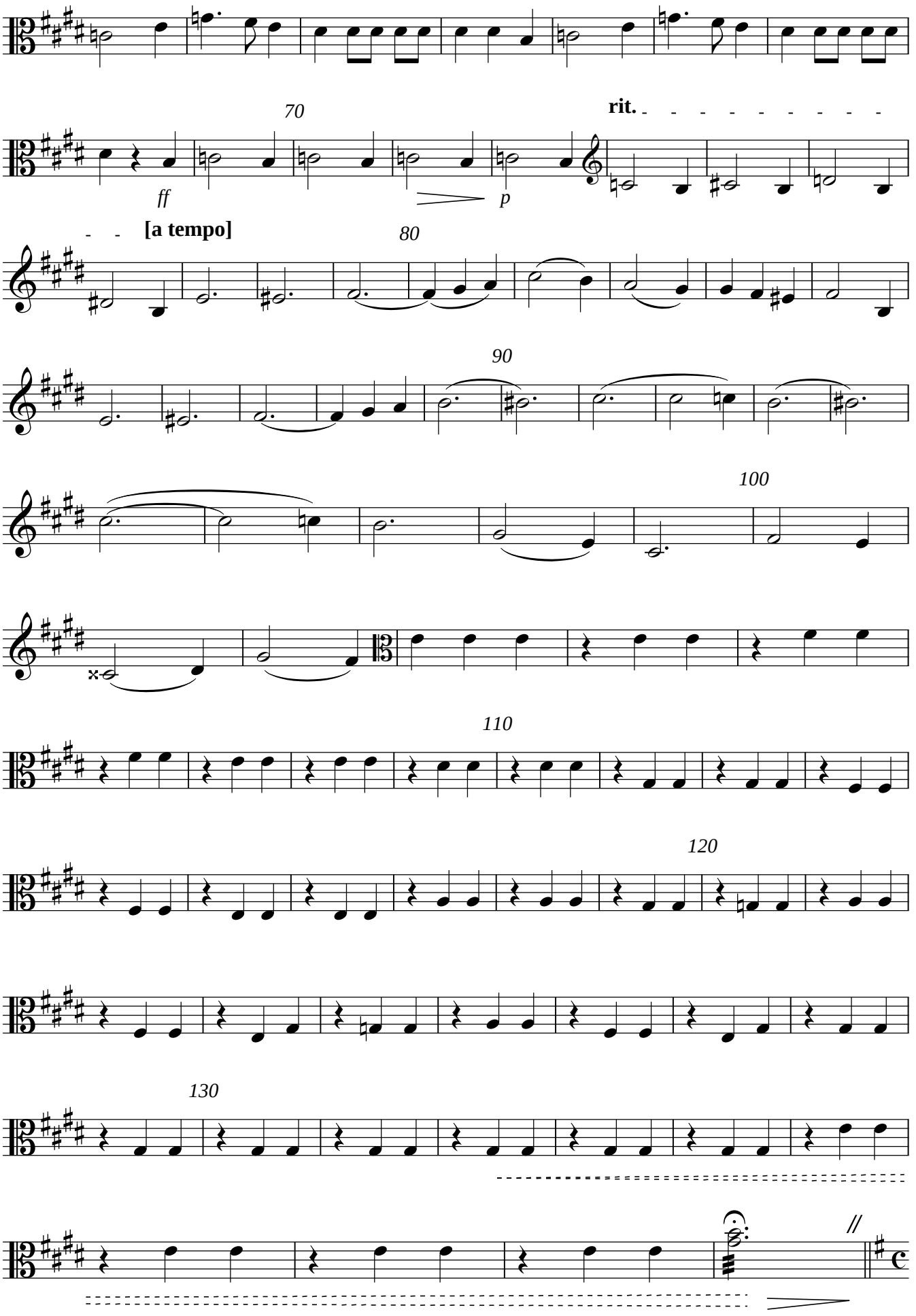




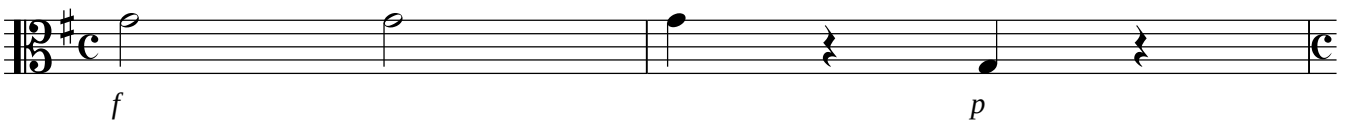






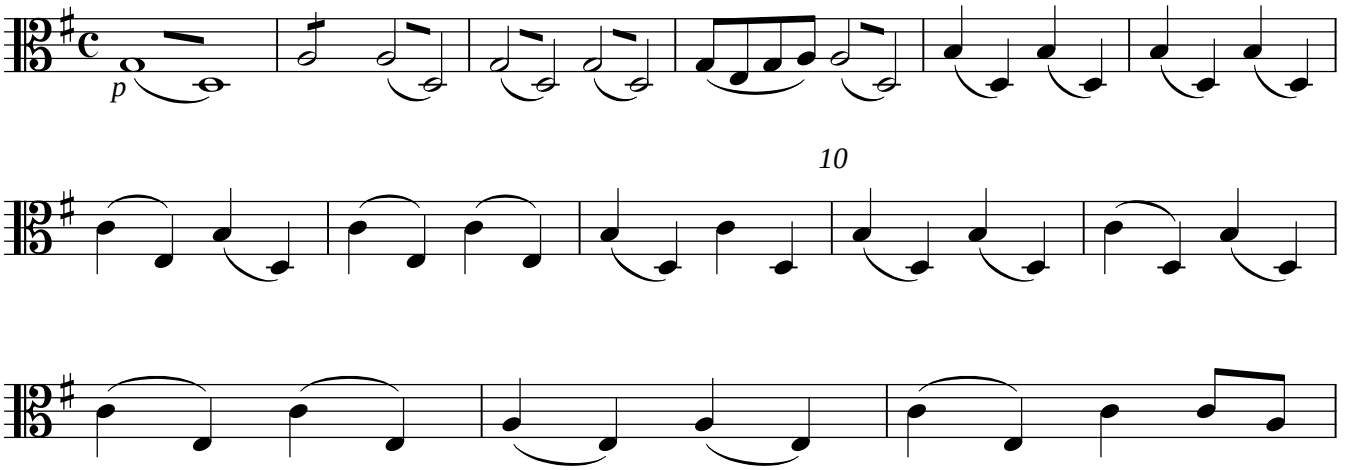

70
rit.
ff
p
[a tempo]
80
90
100
110
120
130

140 **Allegro (♩ = 132)**

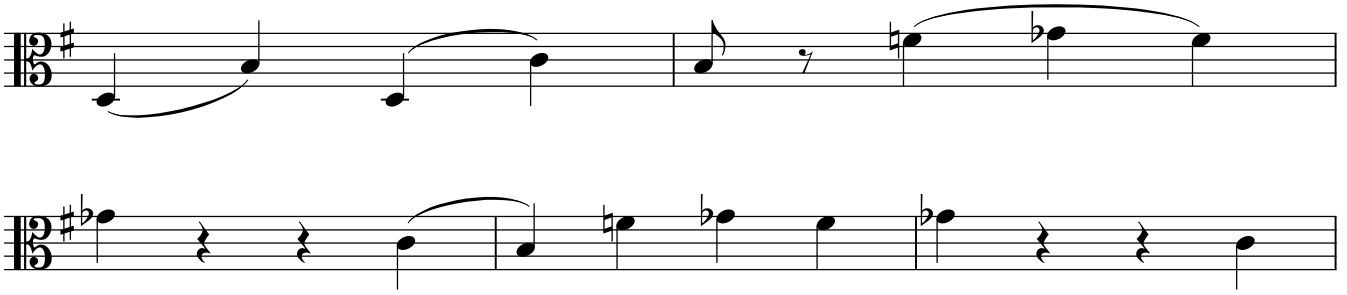


No. 10 Chœur

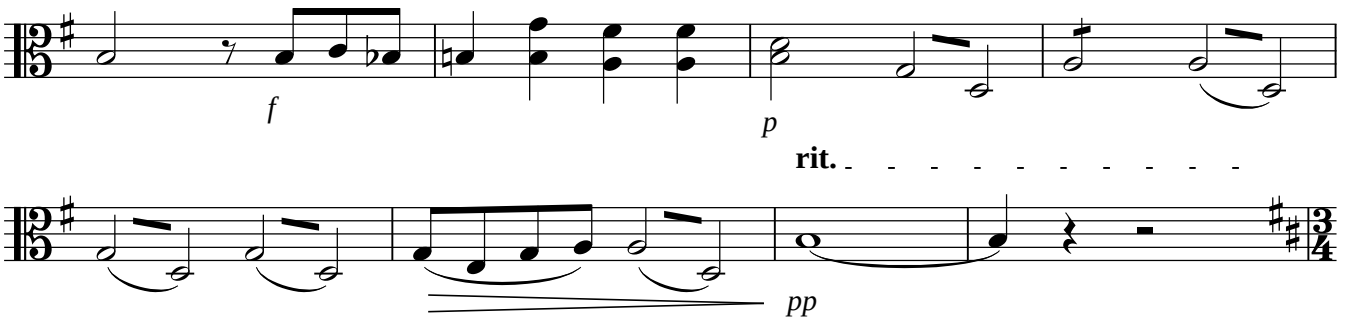
1 **Moderato (♩ = 88)**



animato

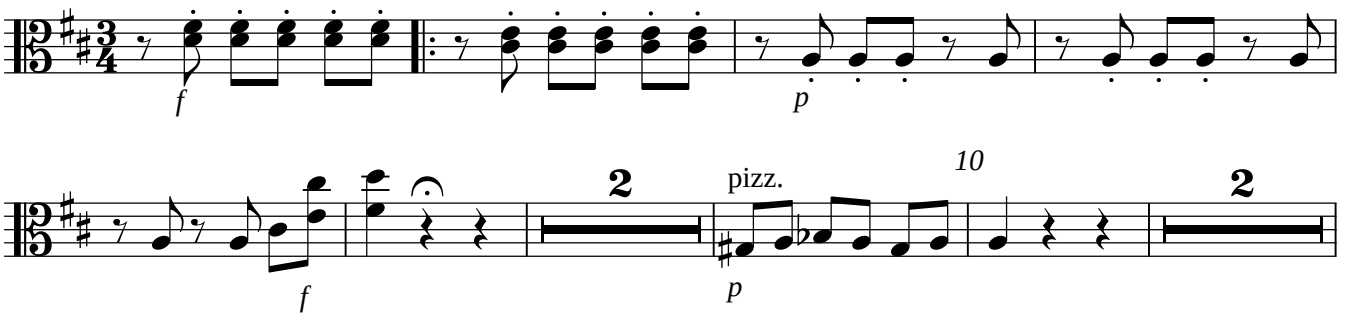


20 **Lento** **Tempo I.**



No. 11 Invocation à Vénus

1 **Allegretto (♩ = 112)**



Viola

poco rit. **animato**

arco

p

20

meno mosso

a tempo *30* **accel.** **rit.**

accel.

f *p*

♩ = **112**

f

40

fz *fz*

No. 12 Marche de l'oie

1 **Allegretto marziale (♩ = 105)**

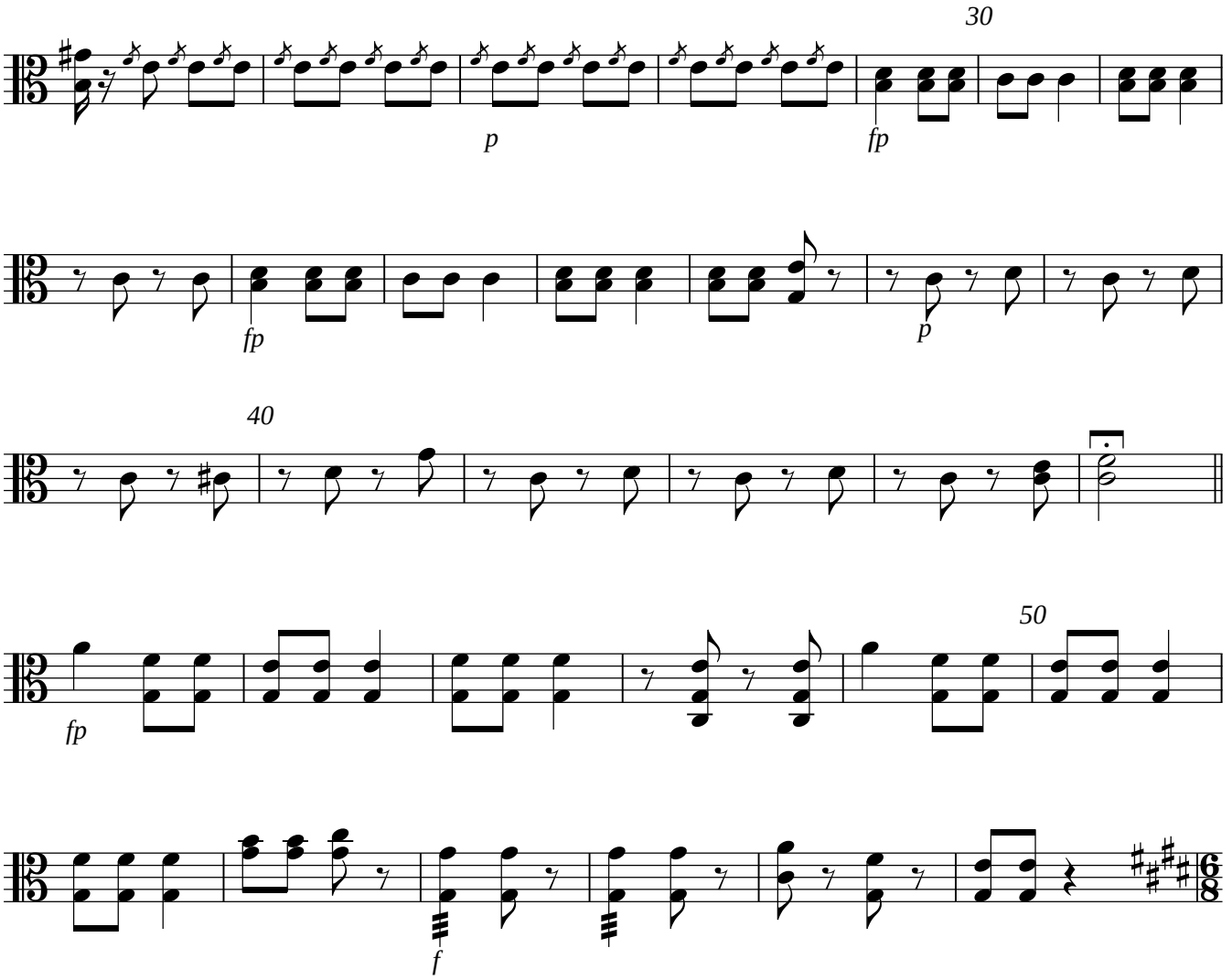
fp *fp*

10

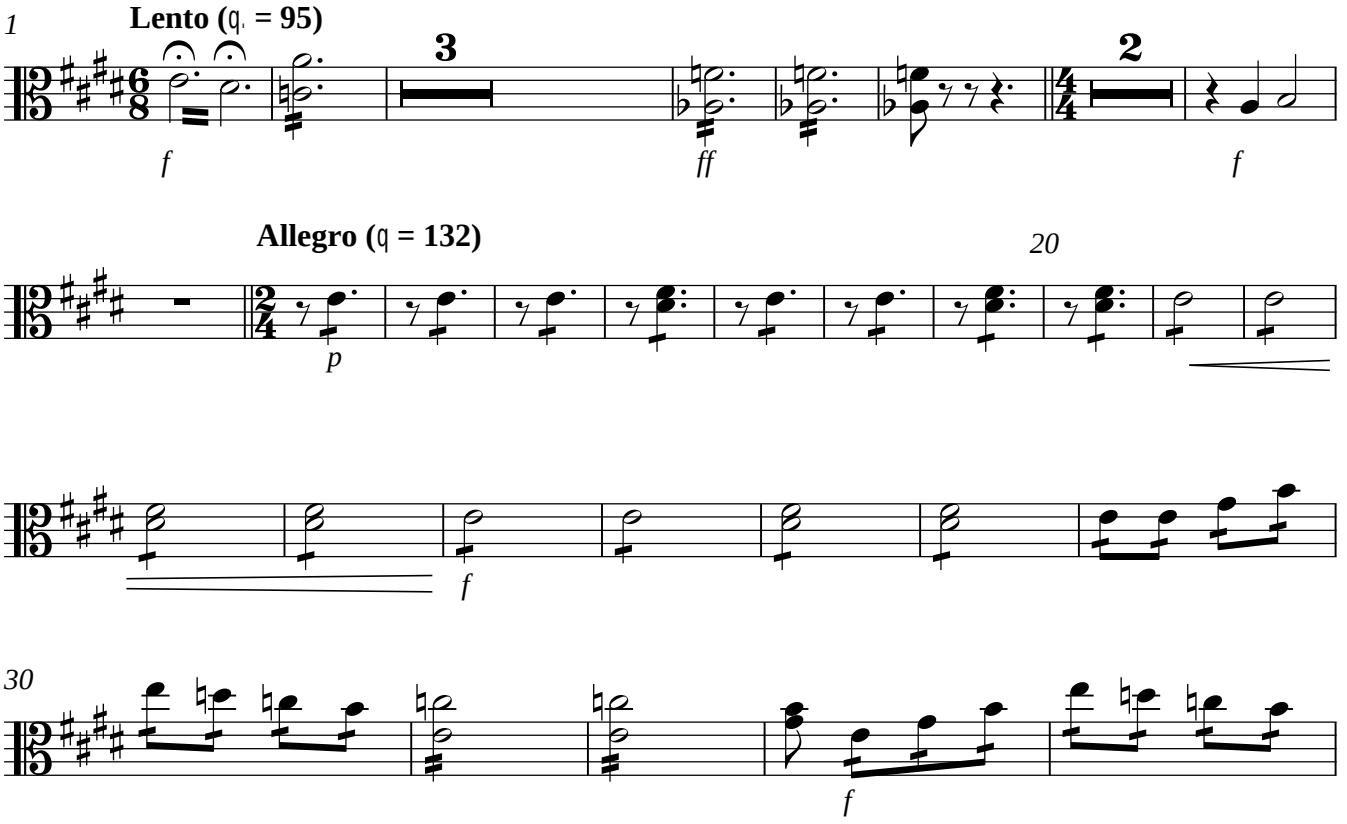
fp

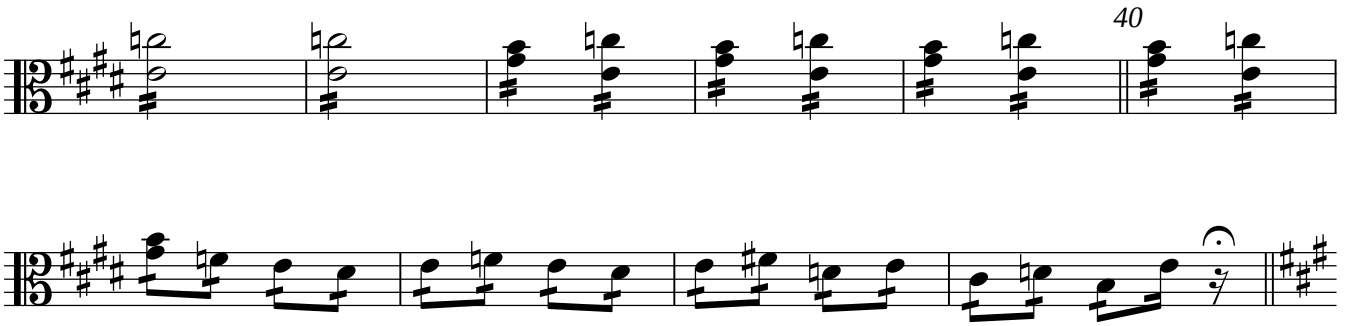
20

fp *f*

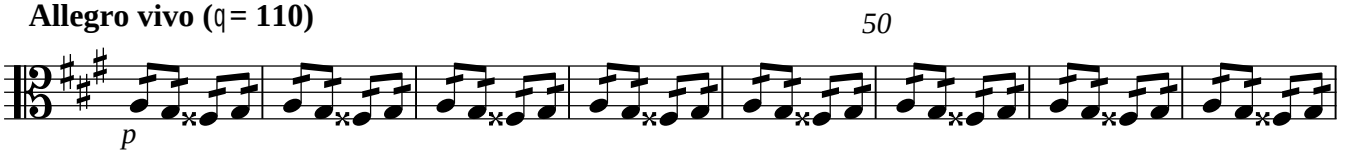


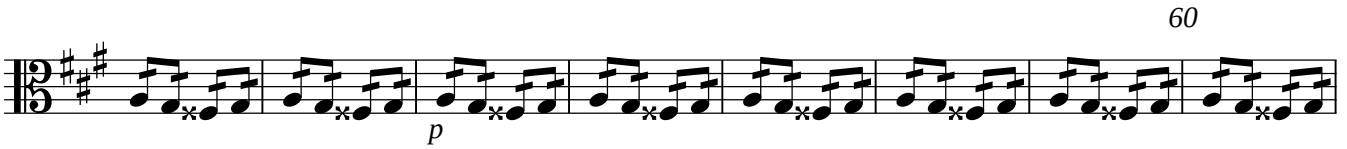
No. 13 Scène du jeu



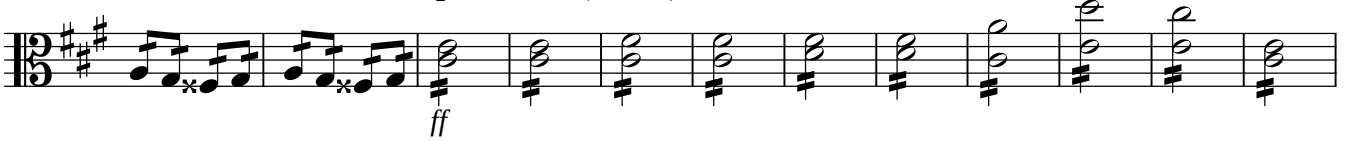


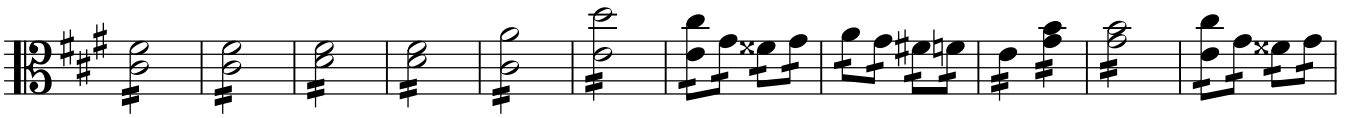
Allegro vivo (♩= 110)

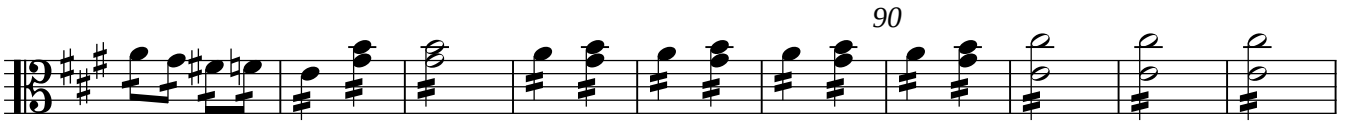


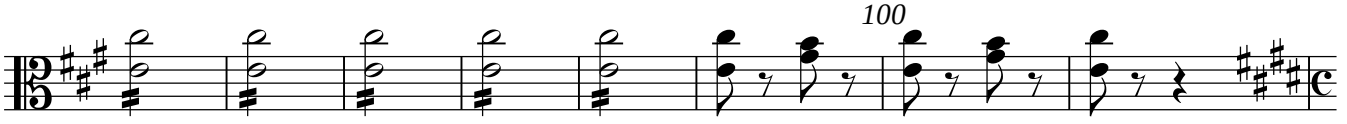


più mosso (𝅗𝅥 = 76)



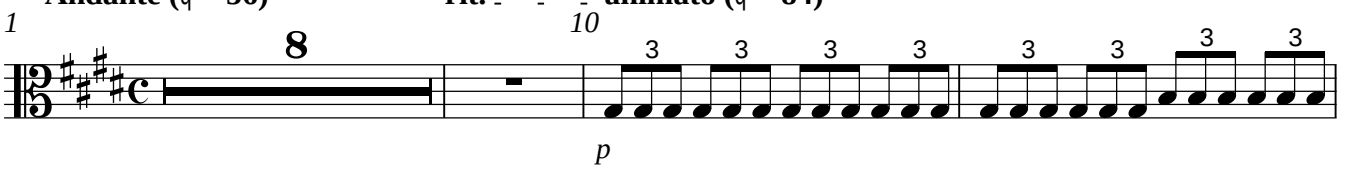


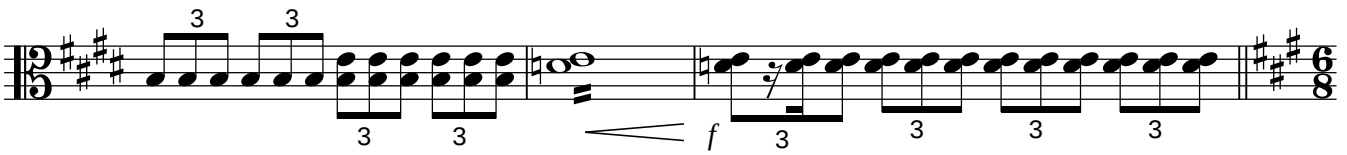


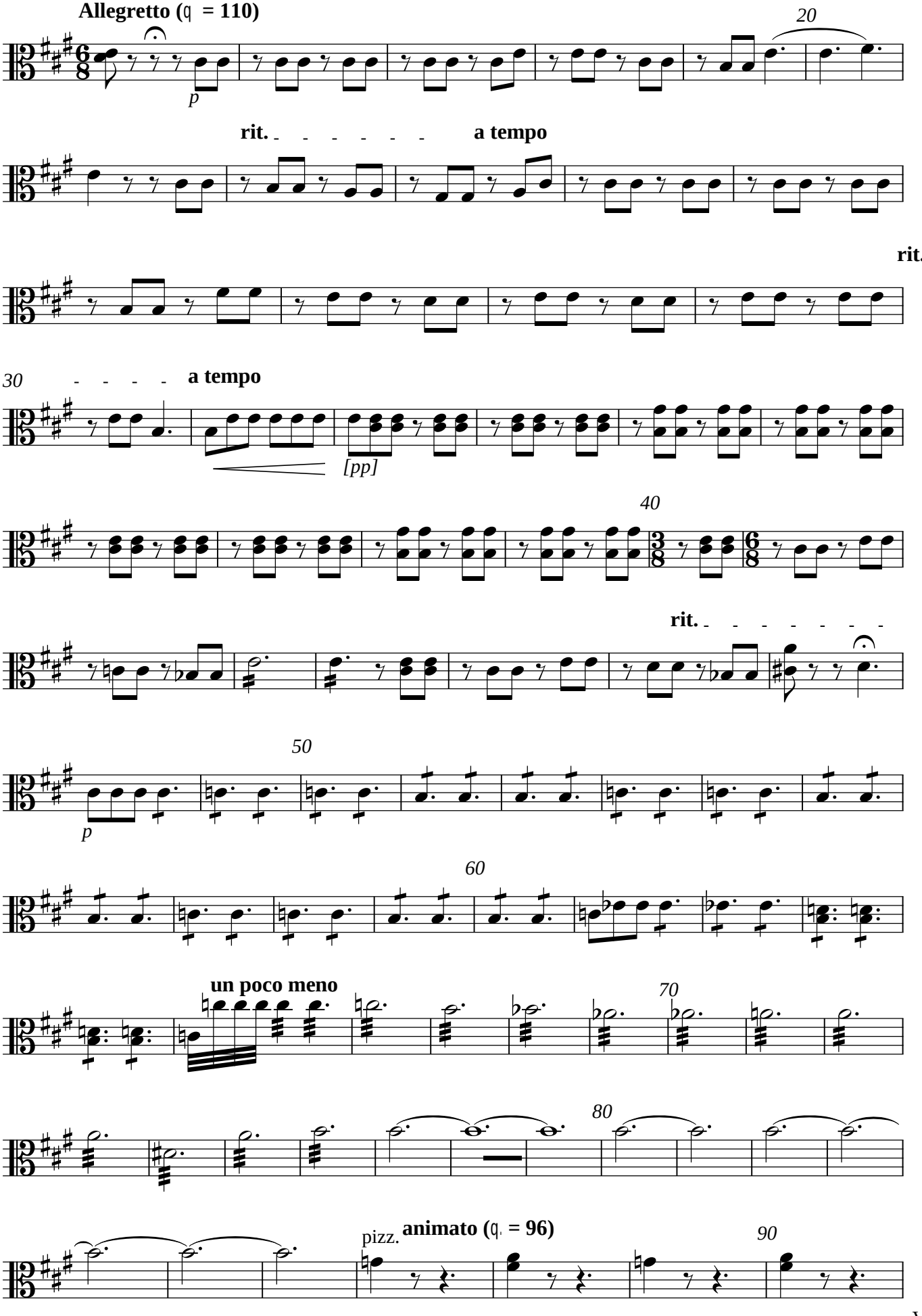


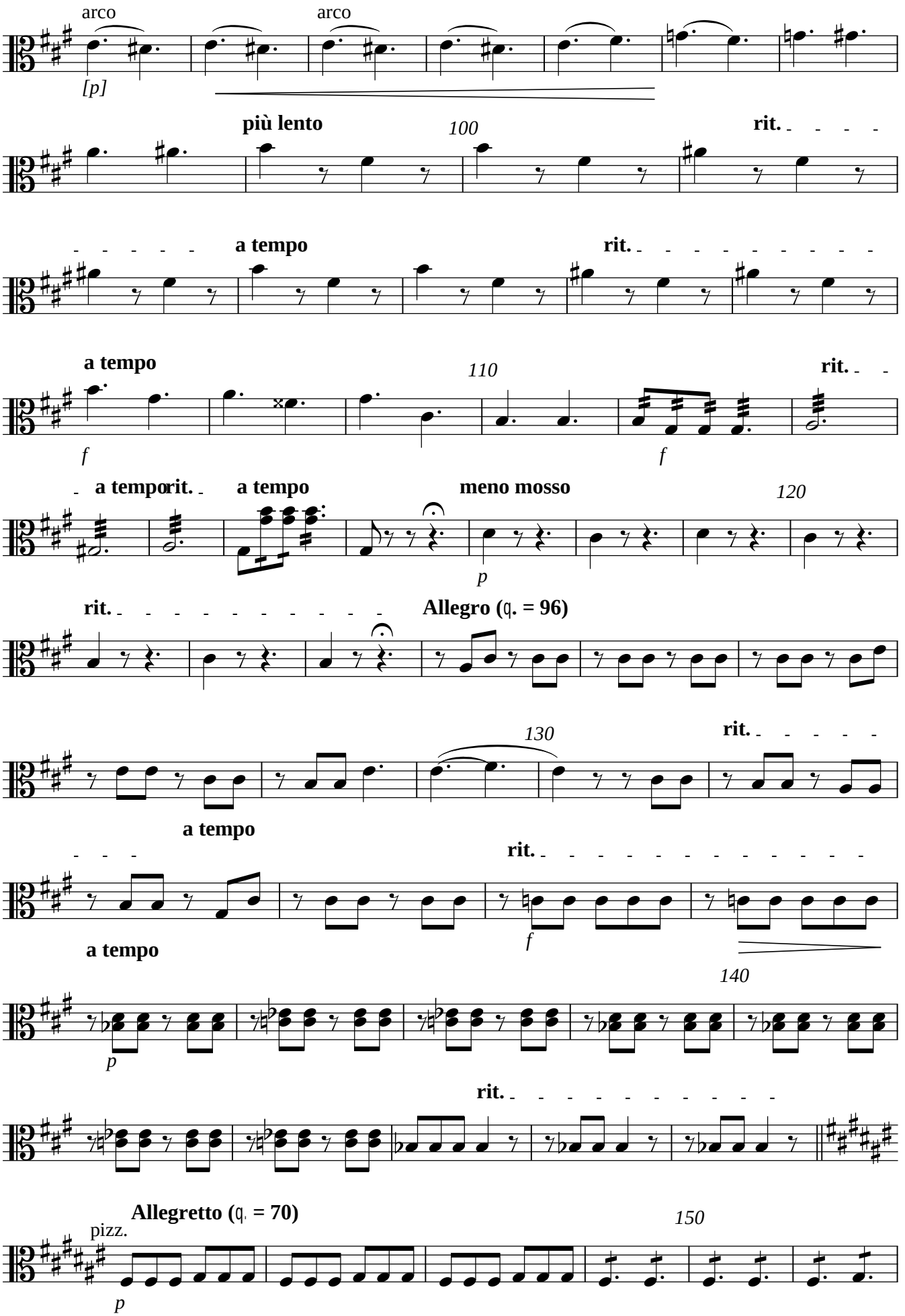
No. 15 Duo

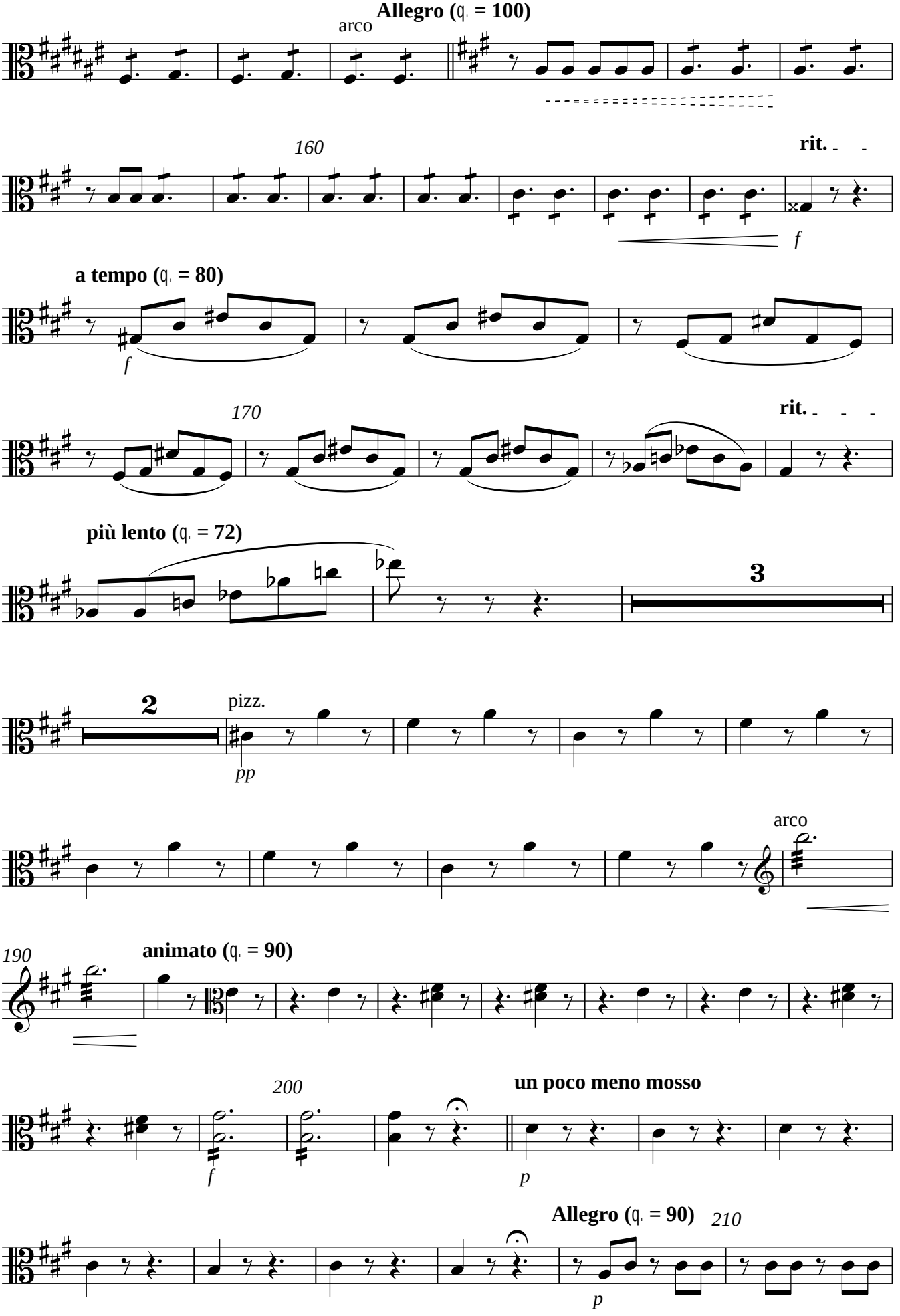
Andante (♩ = 56) **rit. - - - animato (♩ = 84)**

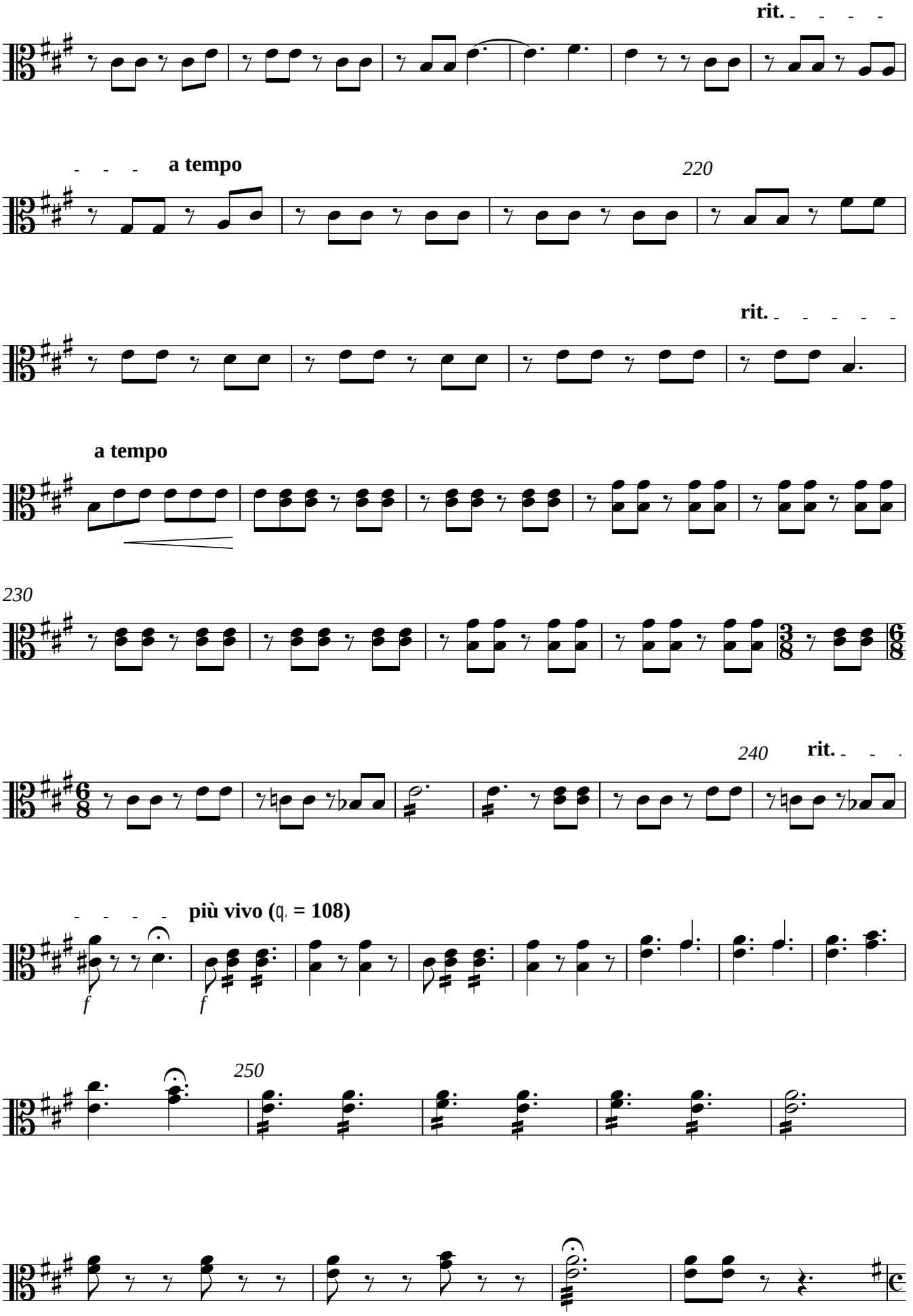





Allegretto (♩ = 110)
20
p
rit.
a tempo
rit.
30
a tempo
[pp]
40
rit.
50
p
60
un poco meno
70
80
pizz.
animato (♩ = 96)
90

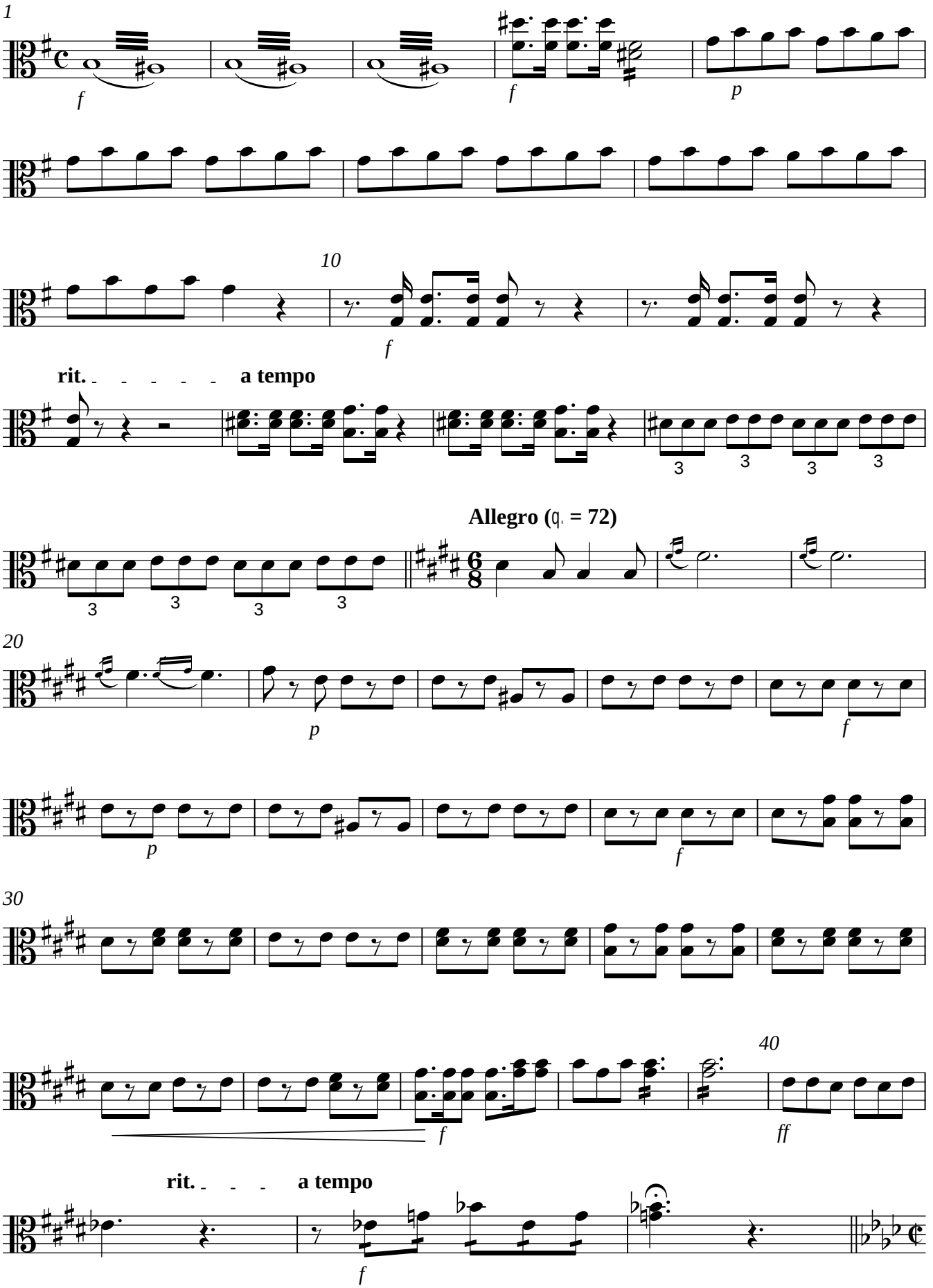

arco
arco
[p]
più lento
100
rit.
a tempo
rit.
a tempo
110
rit.
f
f
a tempo
rit.
a tempo
meno mosso
120
p
rit.
Allegro (♩. = 96)
130
rit.
a tempo
rit.
f
a tempo
140
p
rit.
Allegretto (♩. = 70)
pizz.
150
p

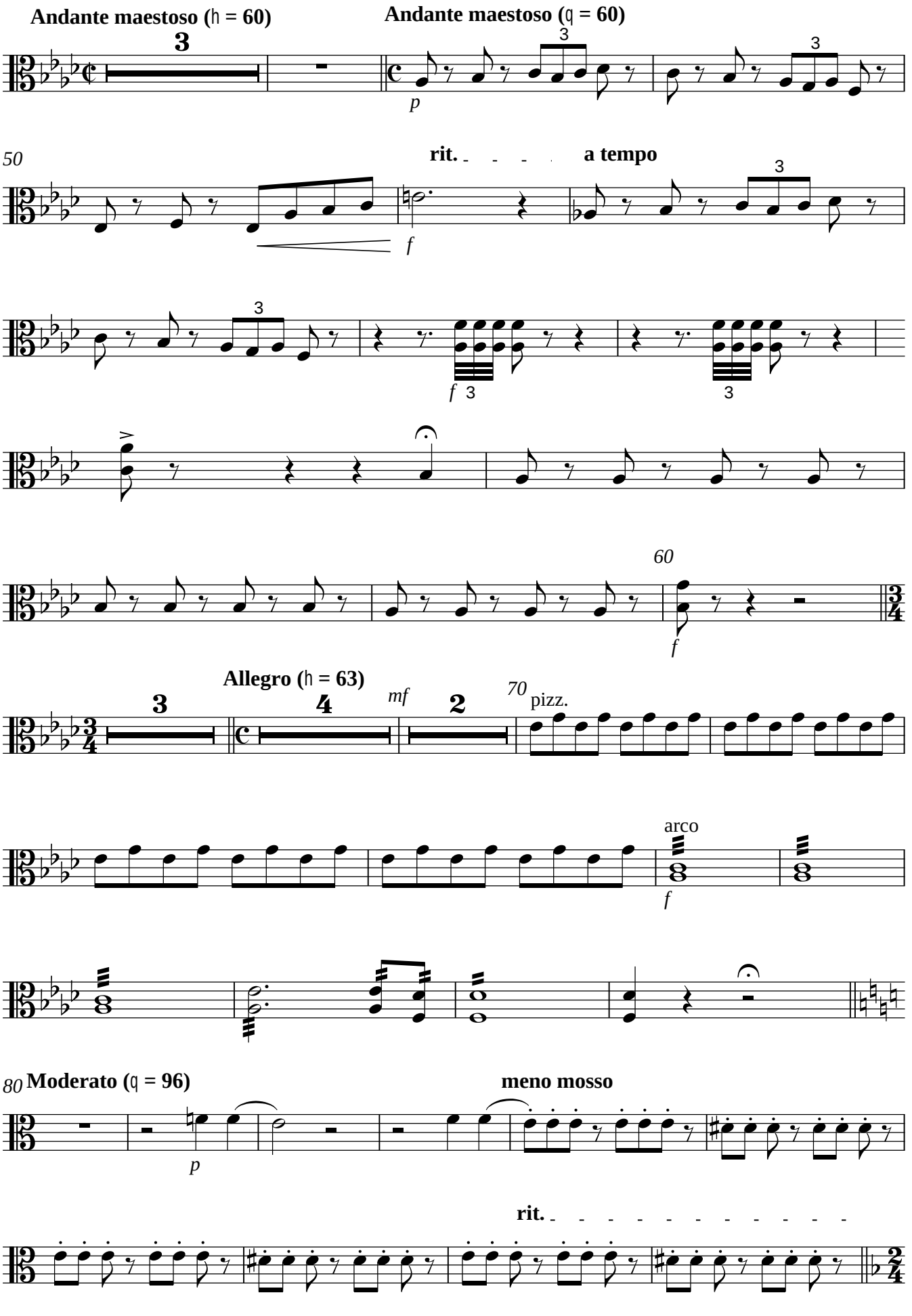

Allegro (♩ = 100)
arco
160
rit.
f
a tempo (♩ = 80)
f
170
rit.
più lento (♩ = 72)
3
2
pizz.
pp
arco
190
animato (♩ = 90)
200
un poco meno mosso
f
p
Allegro (♩ = 90)
210
p


rit.
a tempo
220
rit.
a tempo
230
240
rit.
più vivo (♩. = 108)
f
f
250

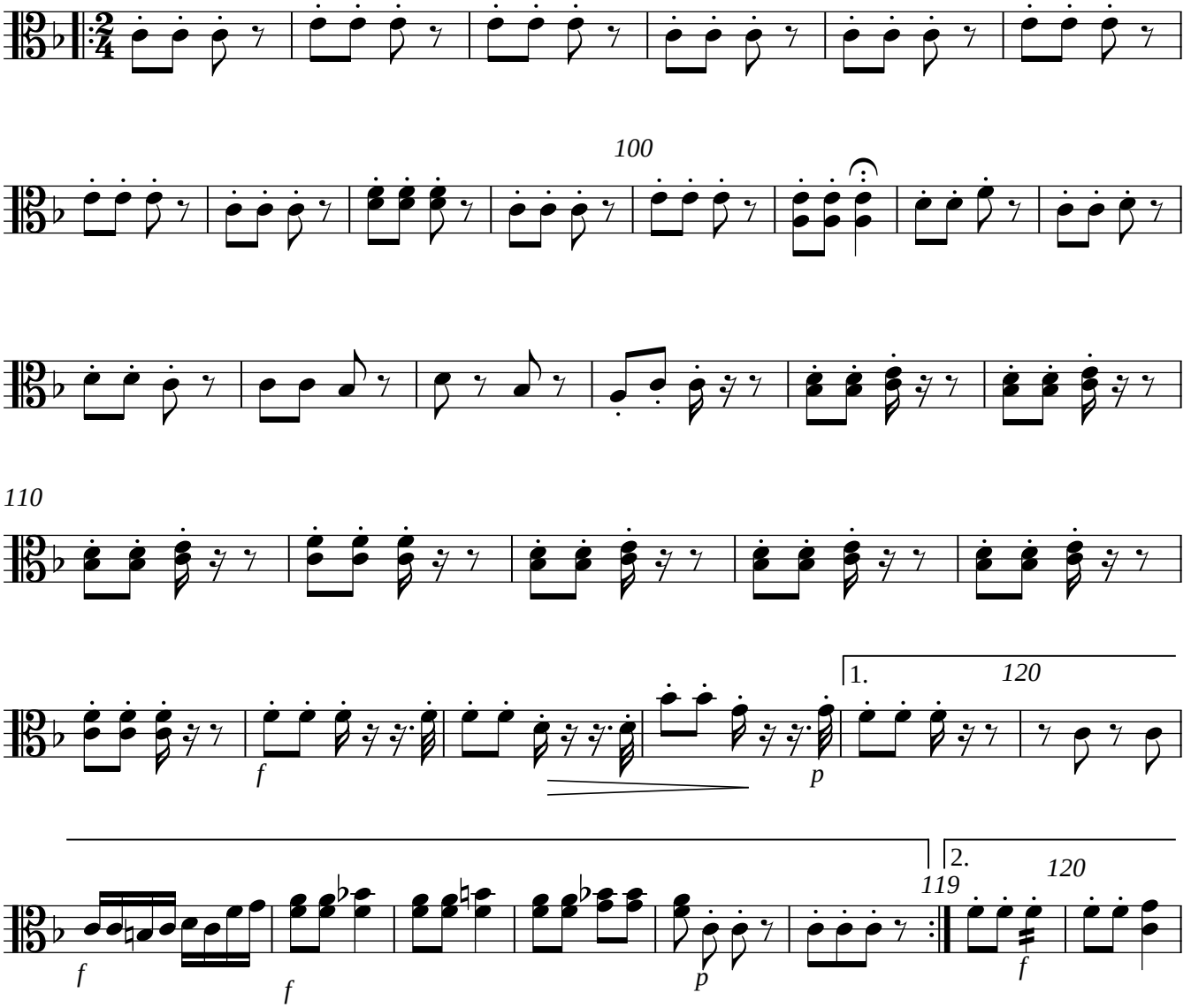
No. 16 Finale II

Allegro (♩ = 144)

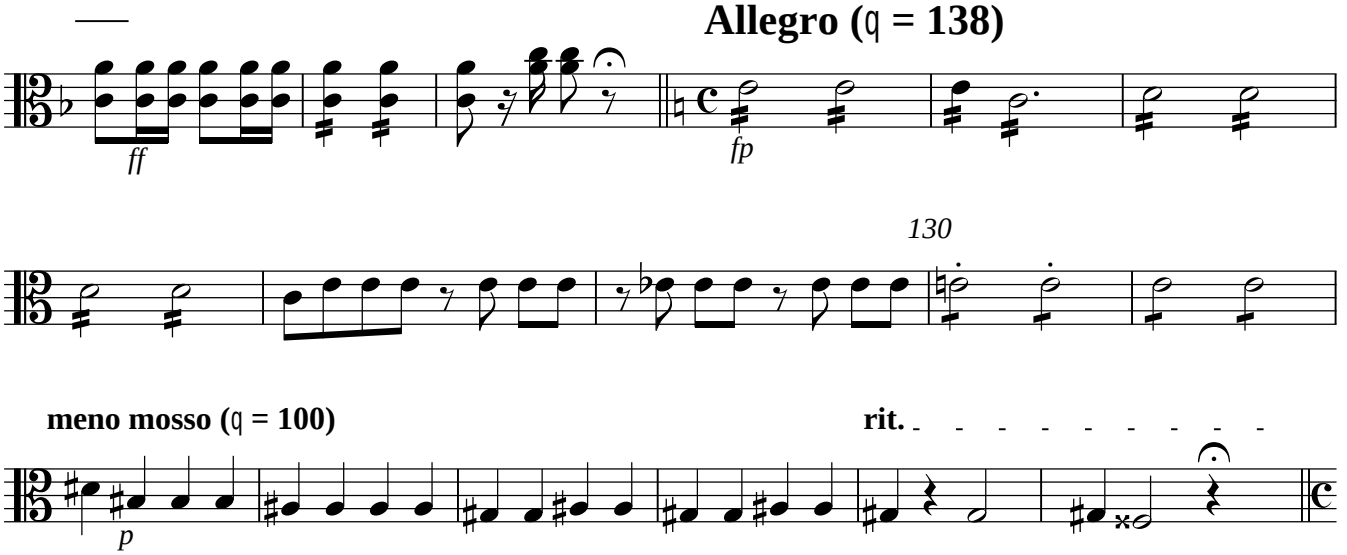



Andante maestoso (♩ = 60)
3
Andante maestoso (♩ = 60)
p
50
rit.
a tempo
f
f
60
f
Allegro (♩ = 63)
3
4
mf
2
70
pizz.
arco
f
80
Moderato (♩ = 96)
p
meno mosso
rit.

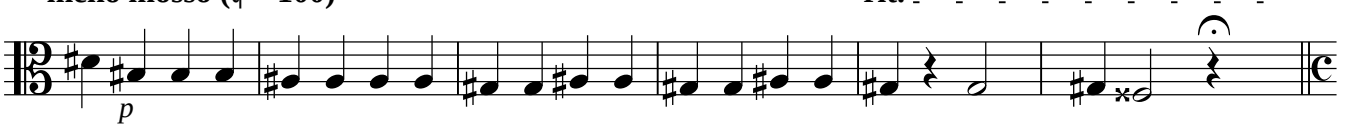
90 **Allegro ben moderato (♩ = 72)**



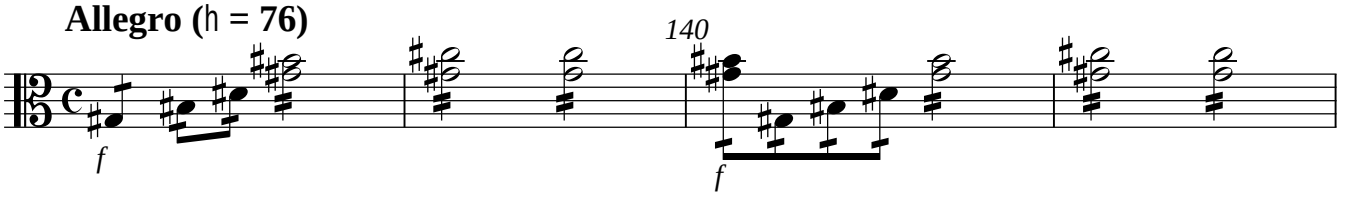
Allegro (♩ = 138)



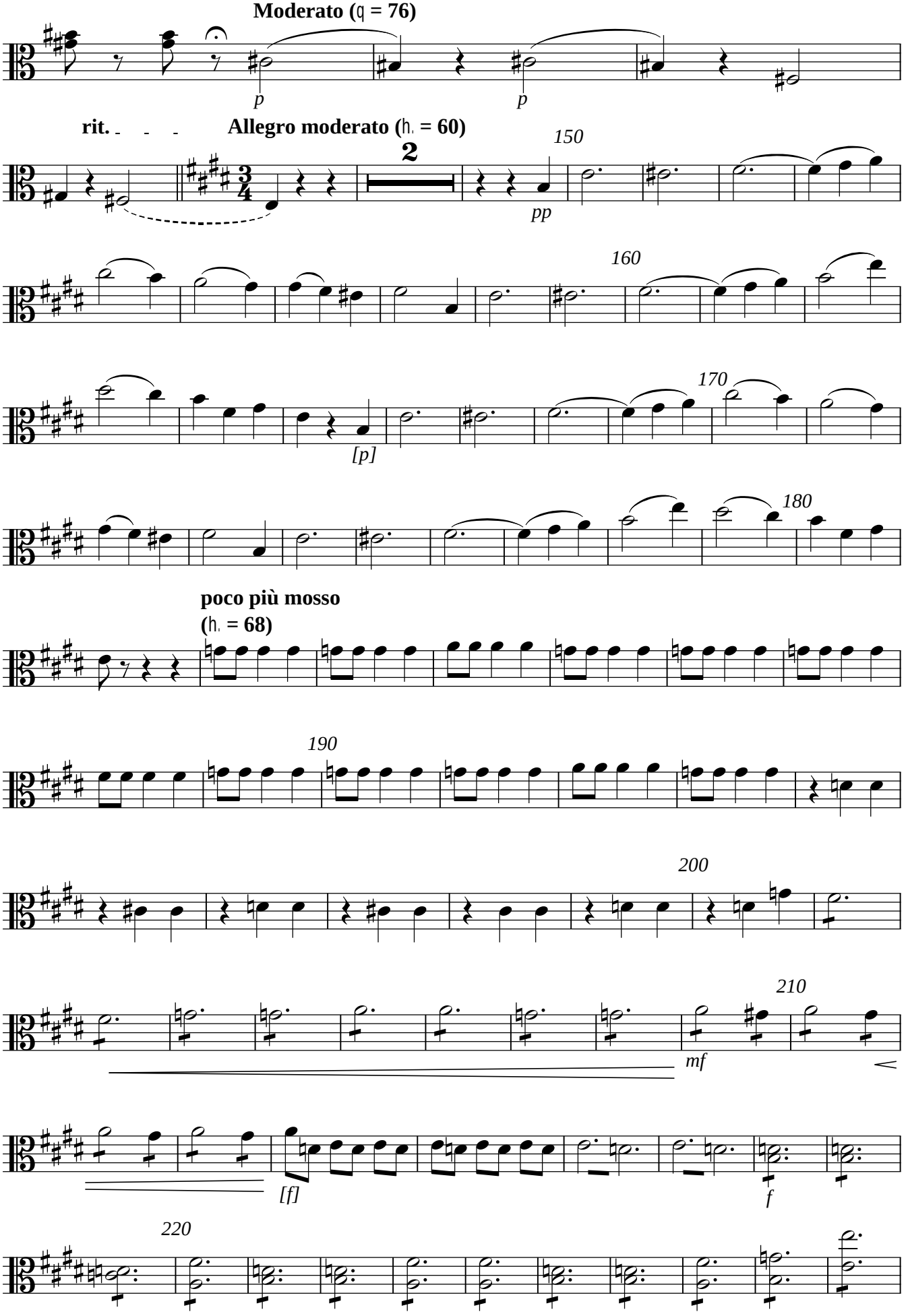
meno mosso (♩ = 100) **rit.**

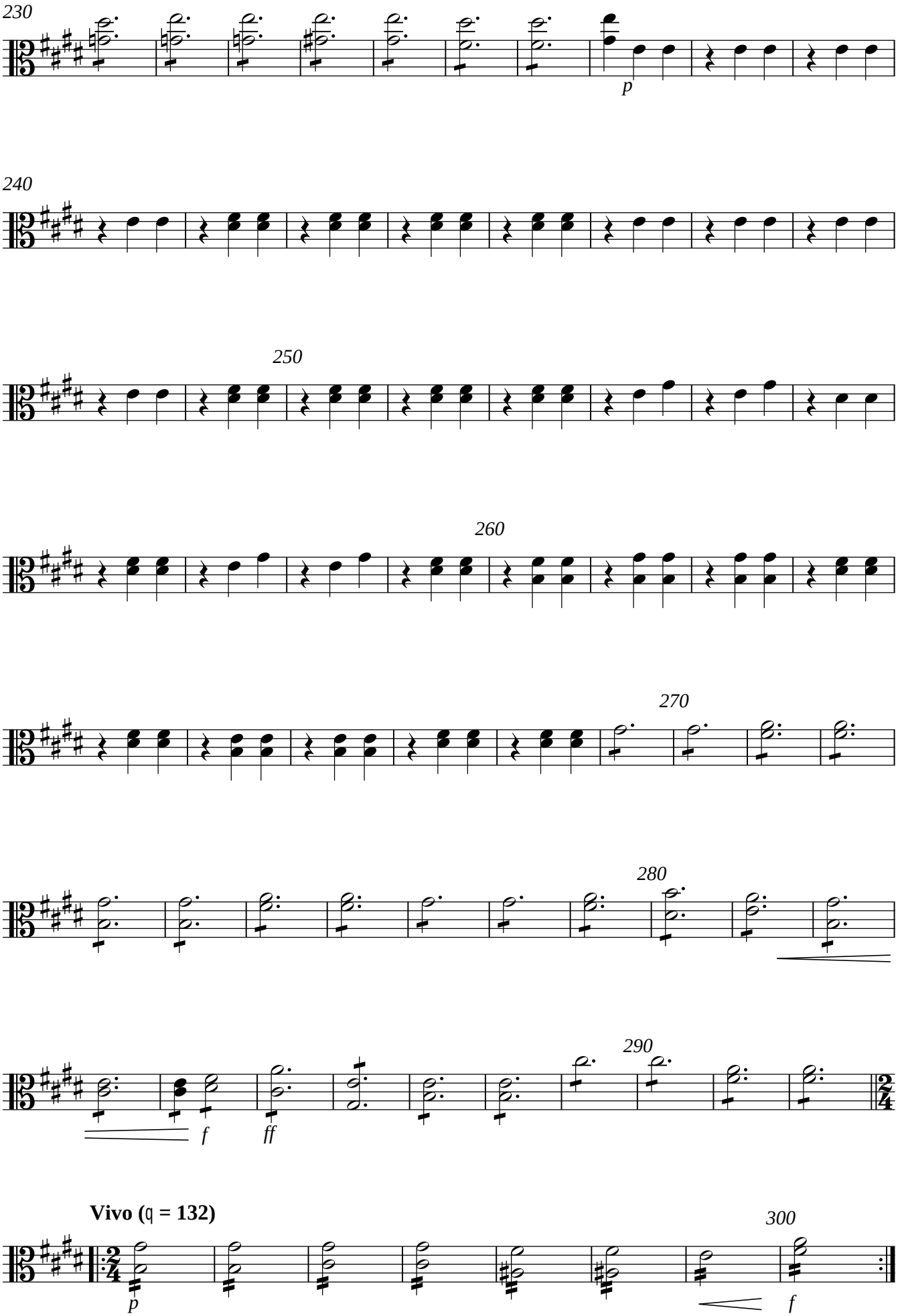


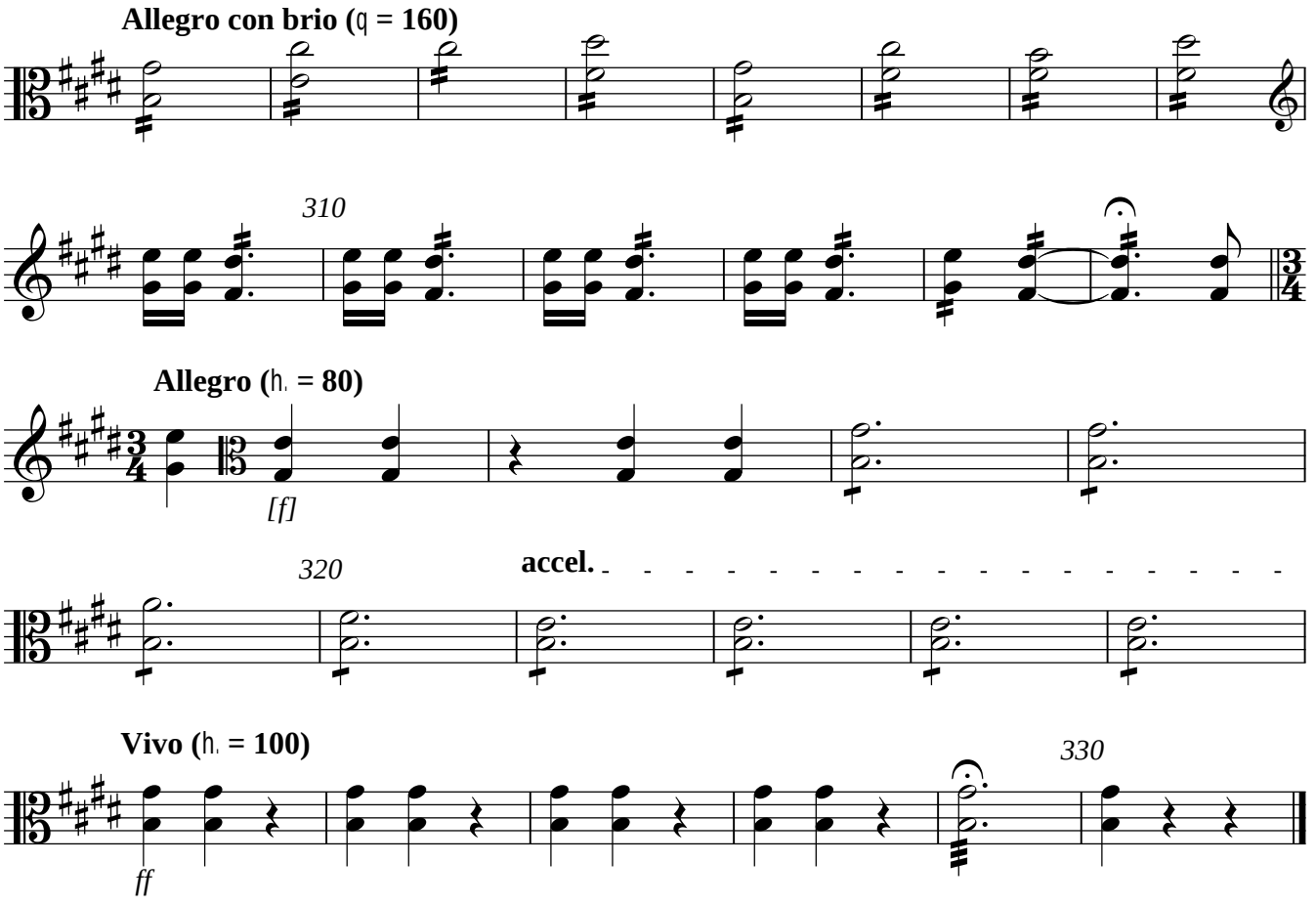
Allegro (𝅗𝅥 = 76)



V.S.


Moderato (♩ = 76)
p
p
rit.
Allegro moderato (𝅗𝅥. = 60)
2
150
pp
160
170
[p]
180
poco più mosso
(𝅗𝅥. = 68)
190
200
210
mf
[f]
f
220


230
p
240
250
260
270
280
290
f
ff
Vivo (♩ = 132)
300
p
f

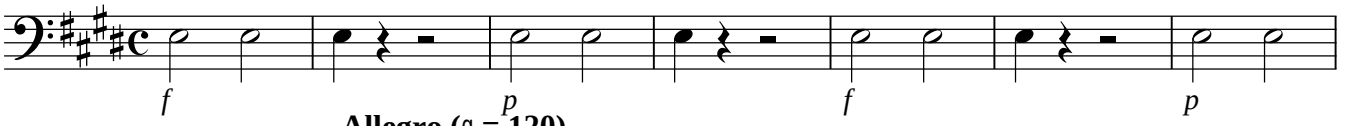

Allegro con brio (♩ = 160)
310
Allegro (𝅗𝅥. = 80)
[f]
320
accel.
Vivo (𝅗𝅥. = 100)
330
ff

Violoncello

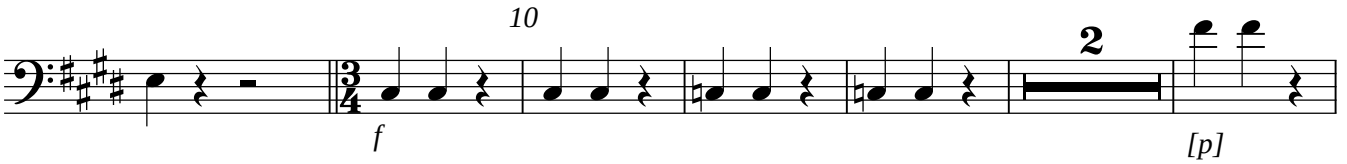
Acte II

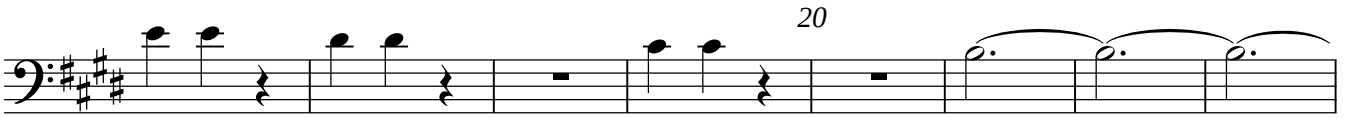
No. 9 Entr'acte

Maestoso (♩ = 100)

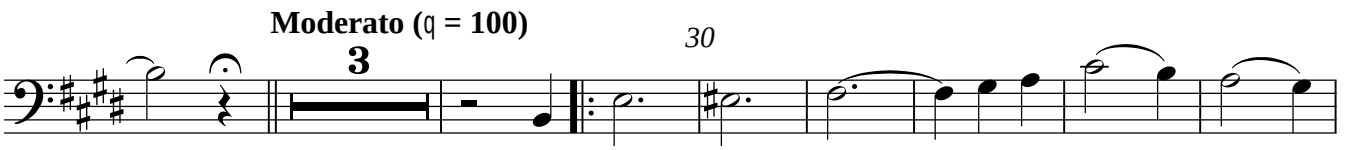


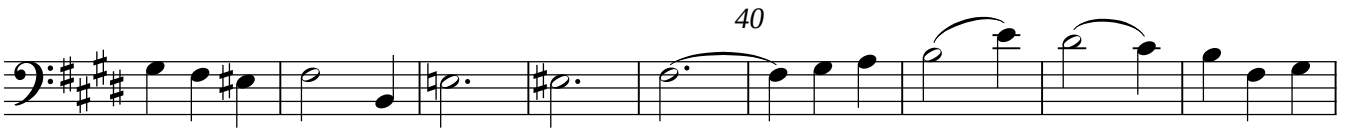
Allegro (♩ = 120)

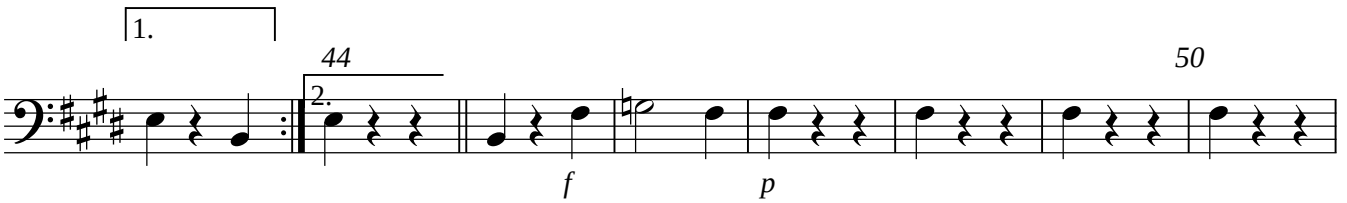


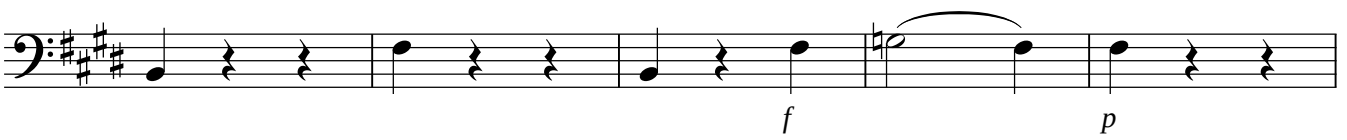


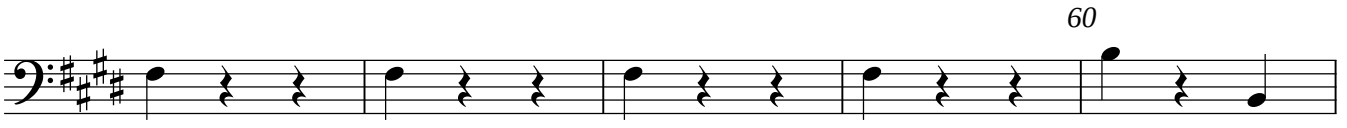
Moderato (♩ = 100)

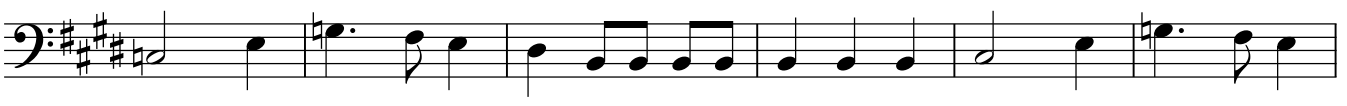


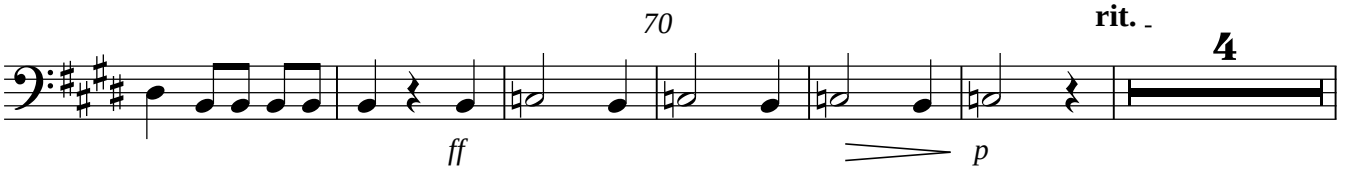


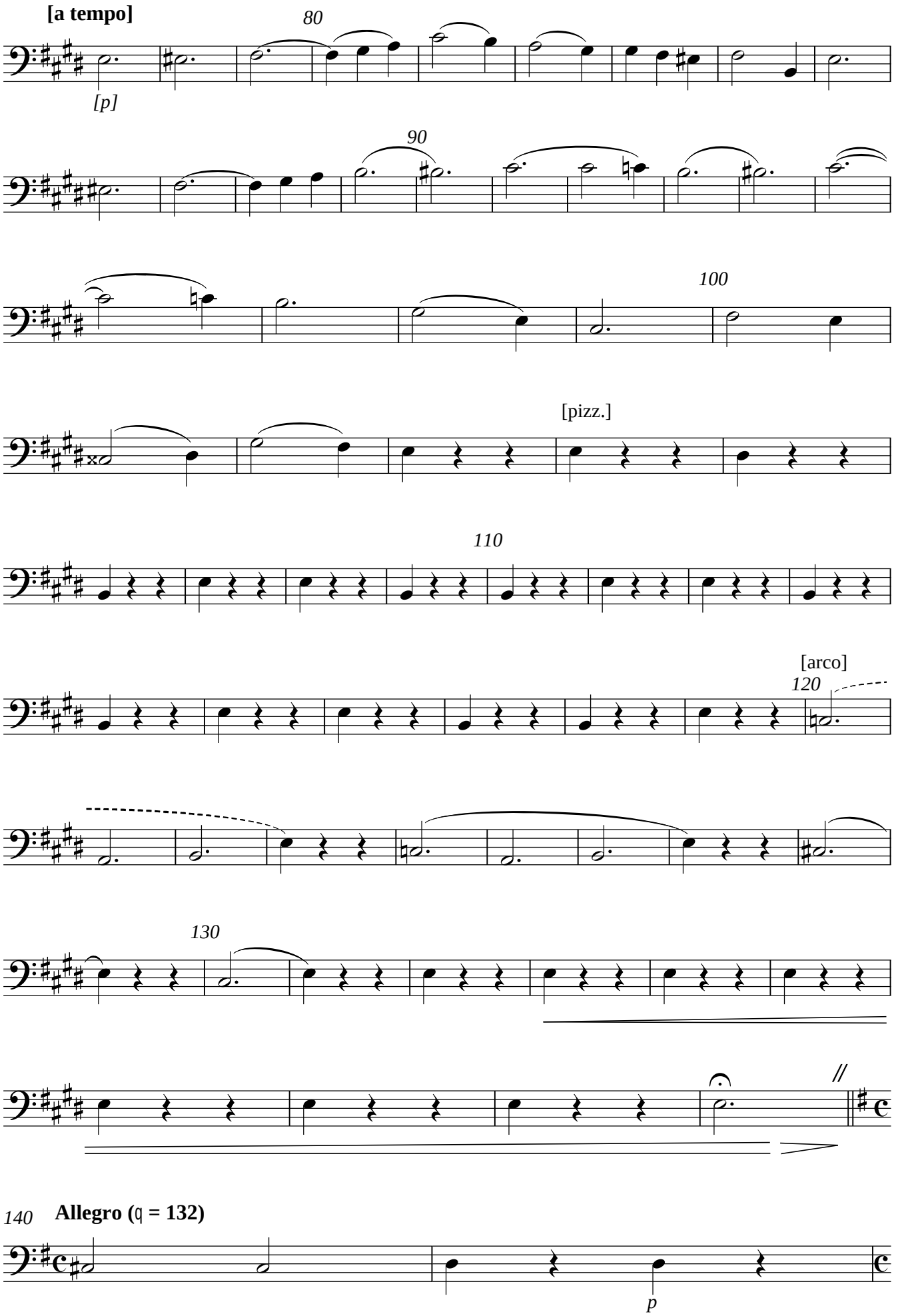




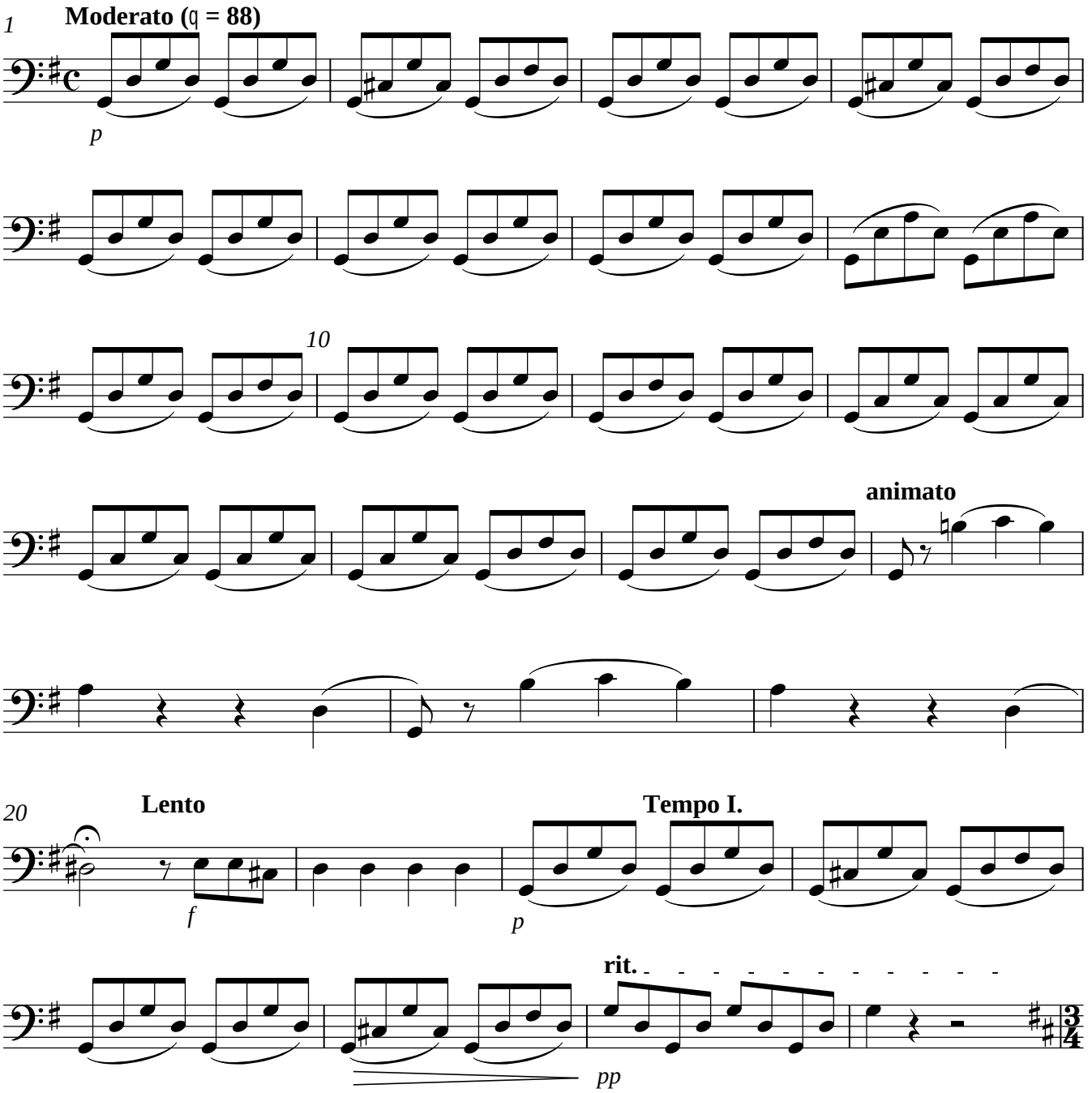




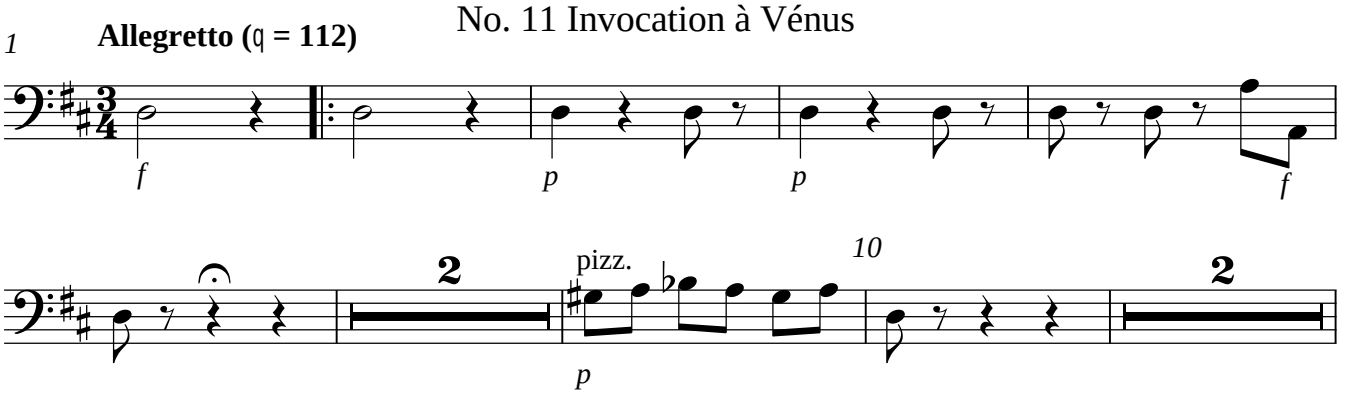



[a tempo]
80
[p]
90
100
[pizz.]
110
[arco]
120
130
140
Allegro (♩ = 132)
p

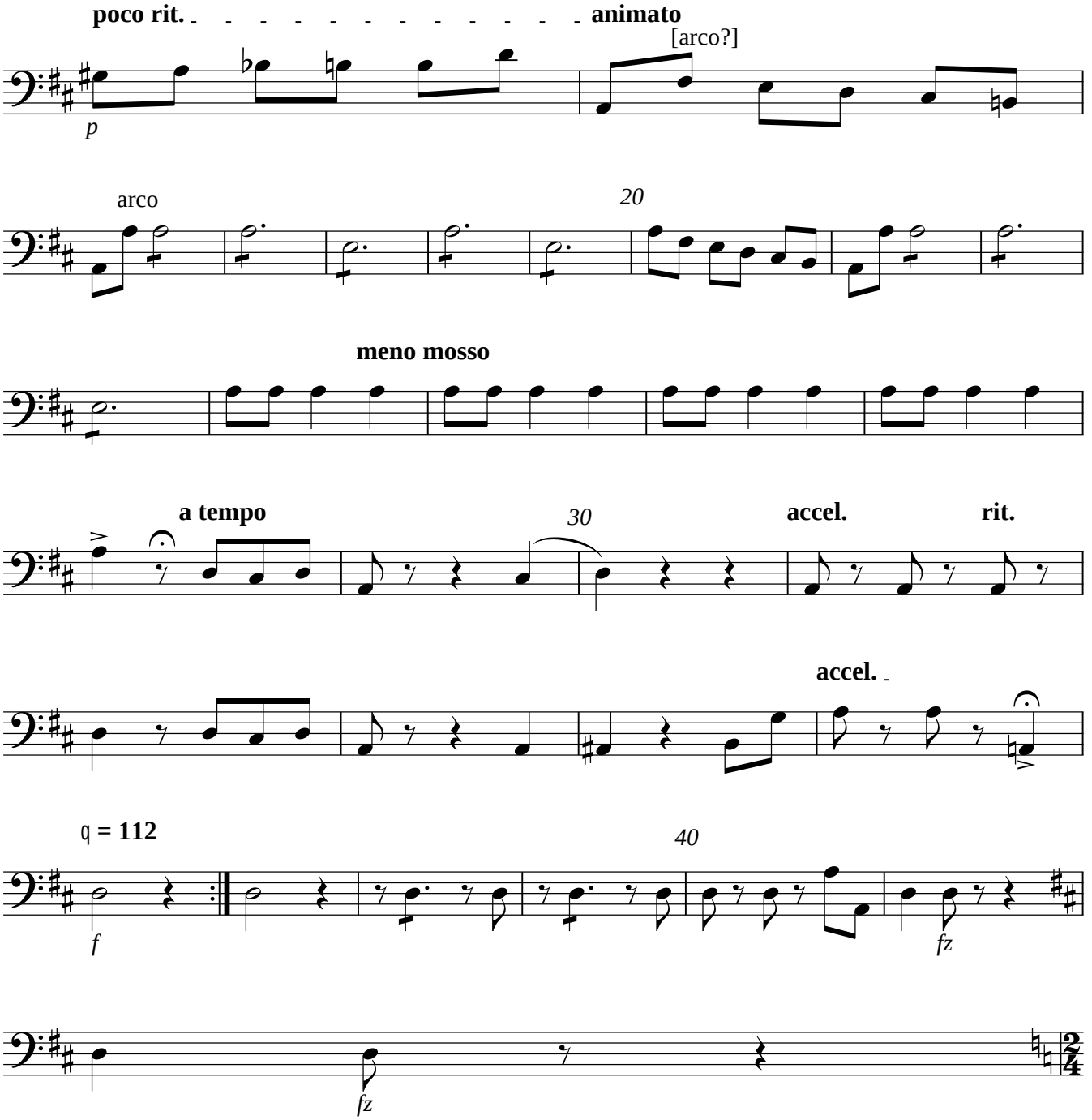
No. 10 Chœur



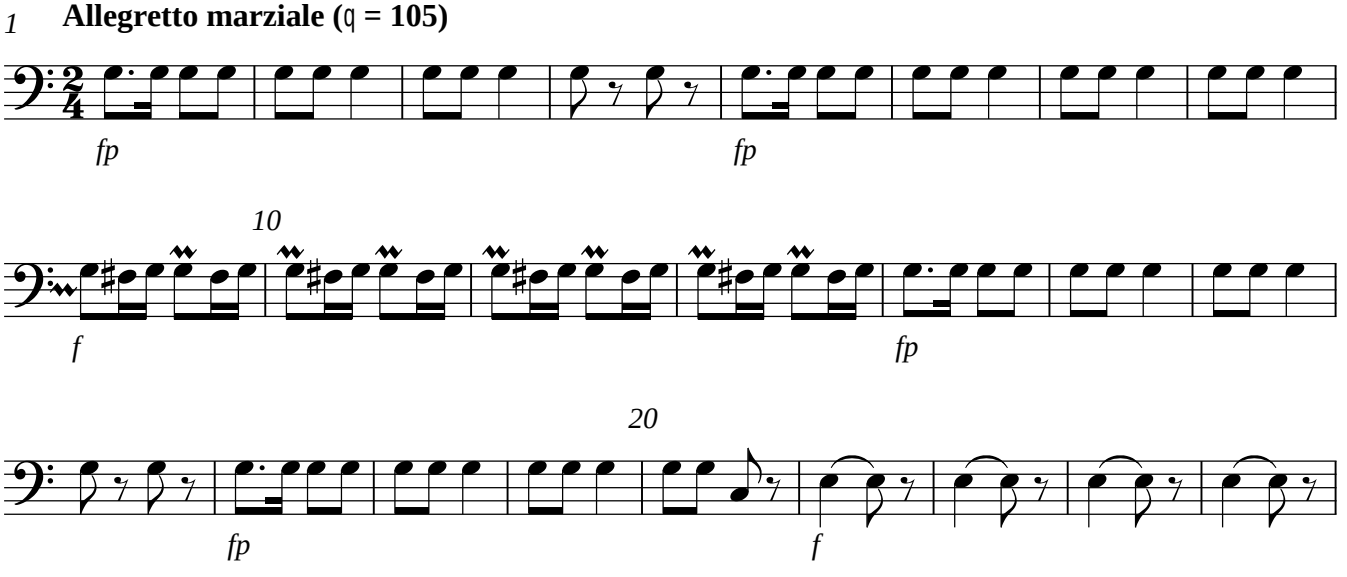
No. 11 Invocation à Vénus

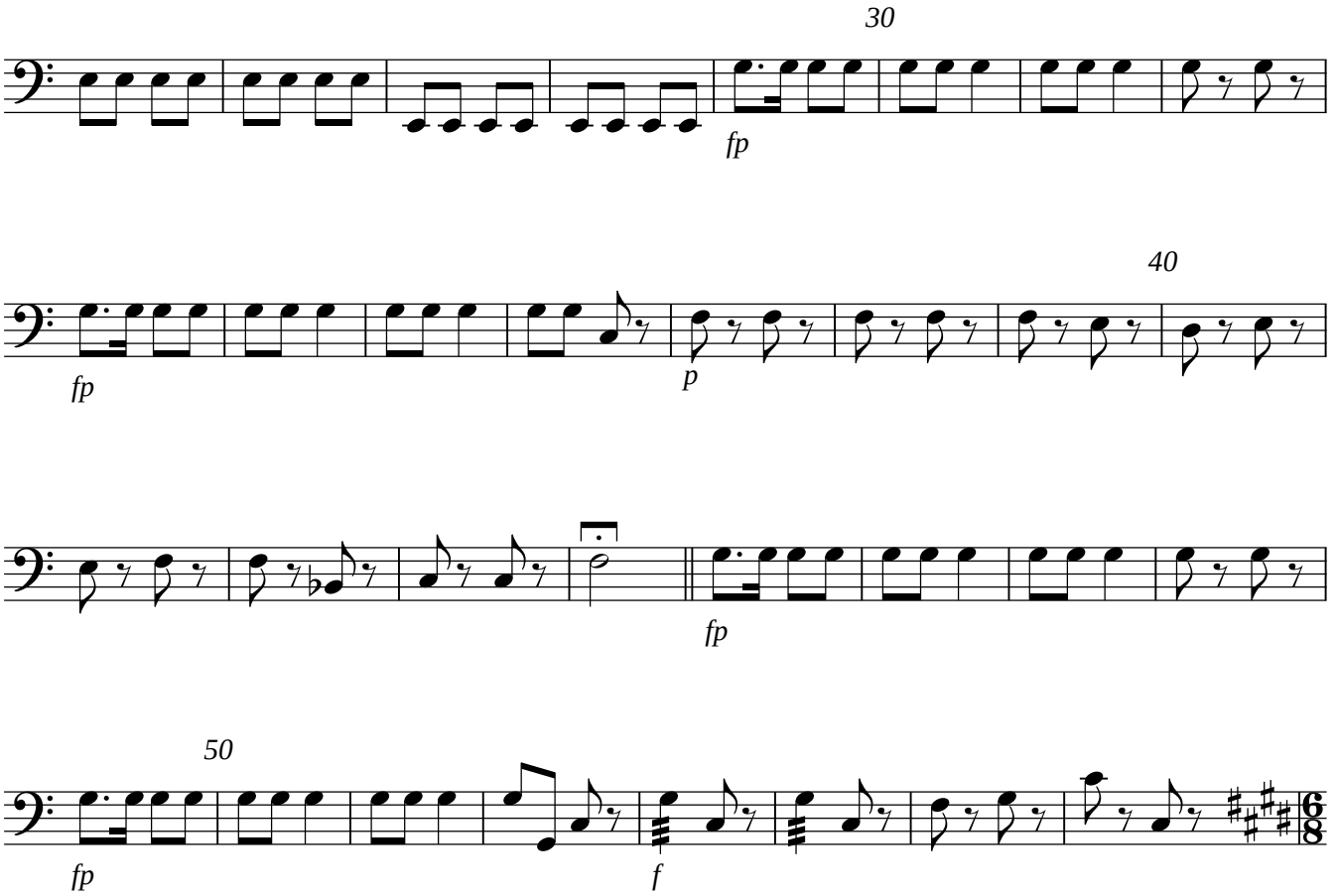


Violoncello

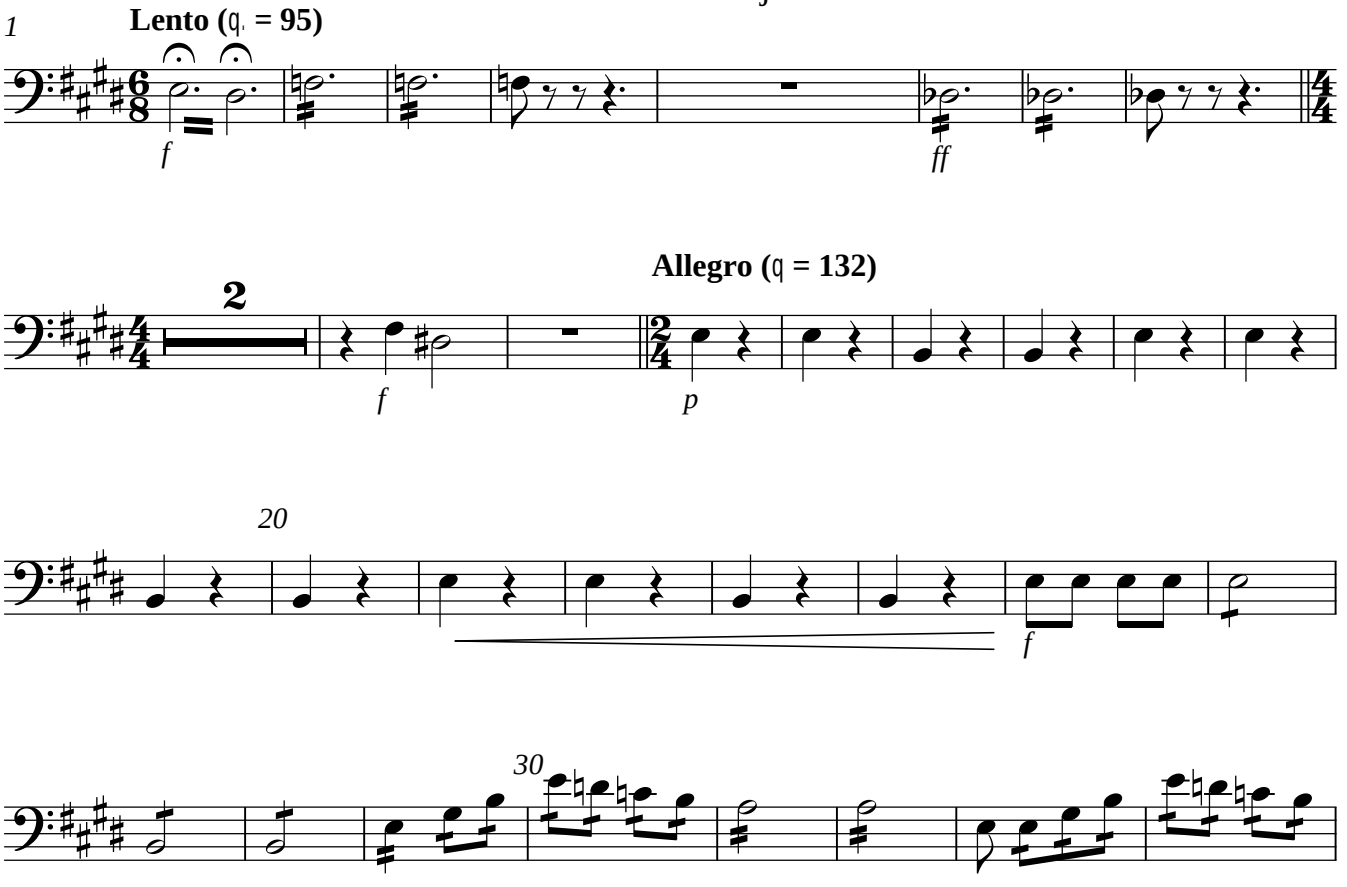


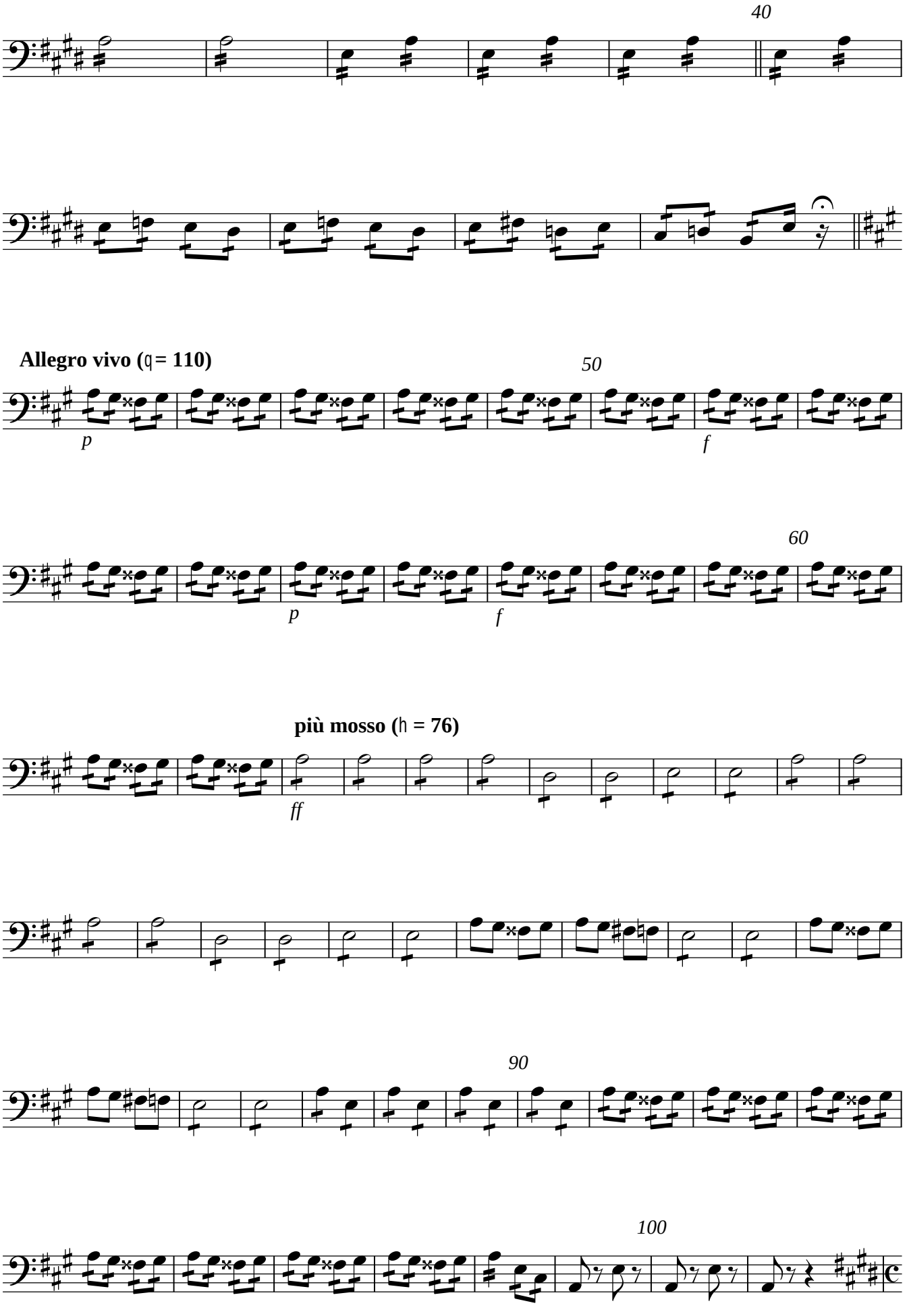
No. 12 Marche de l'oie



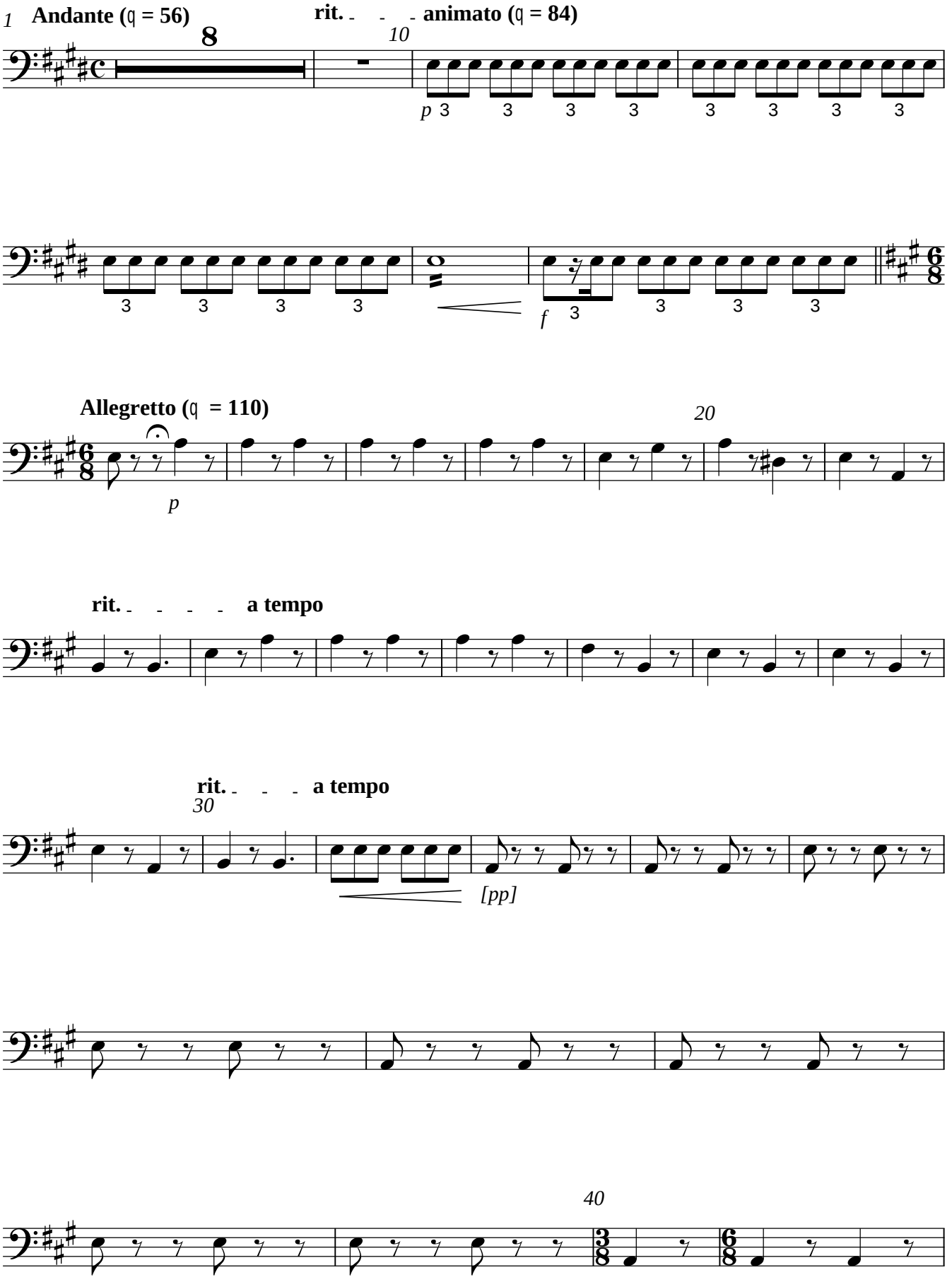


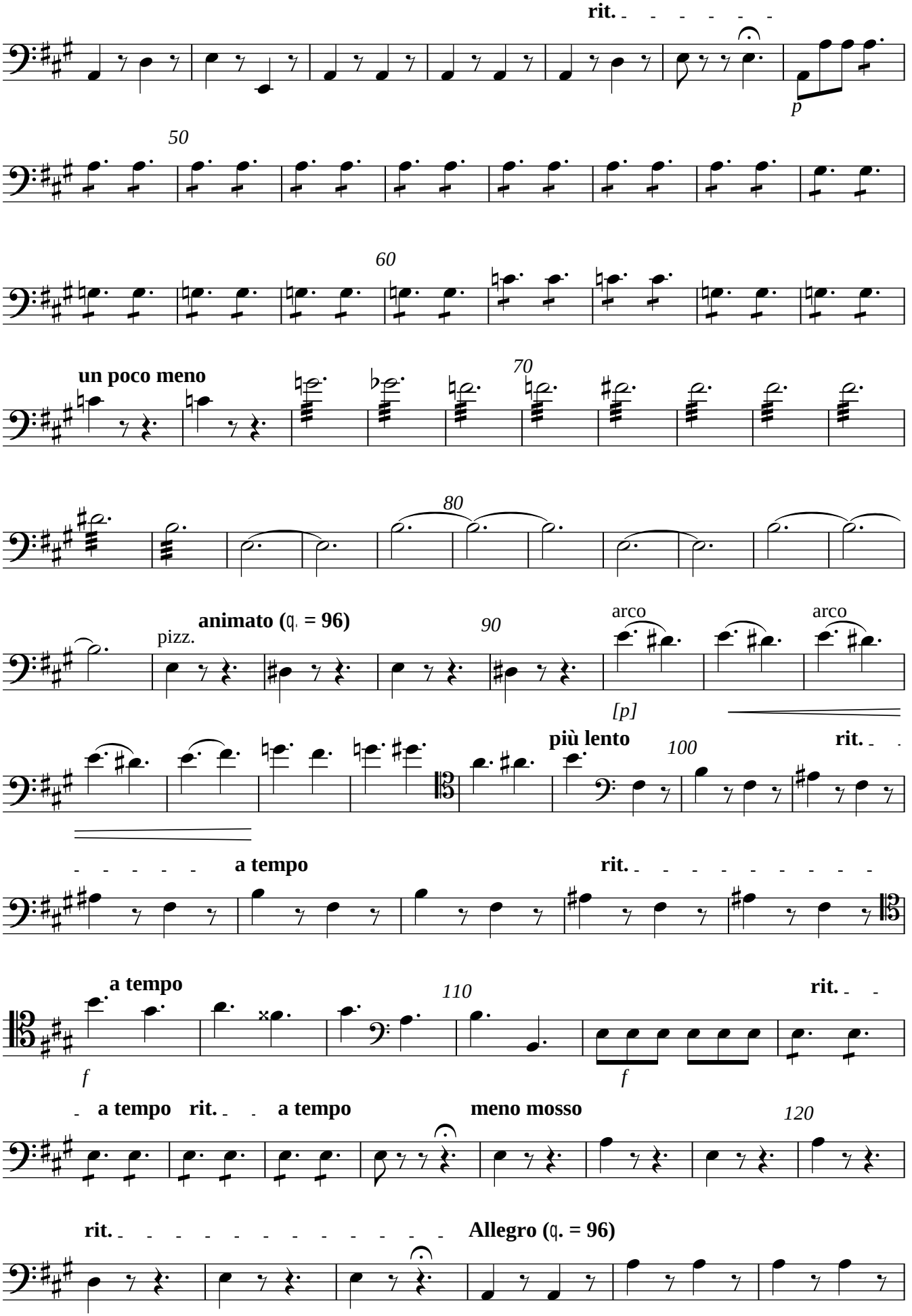
No. 13 Scène du jeu

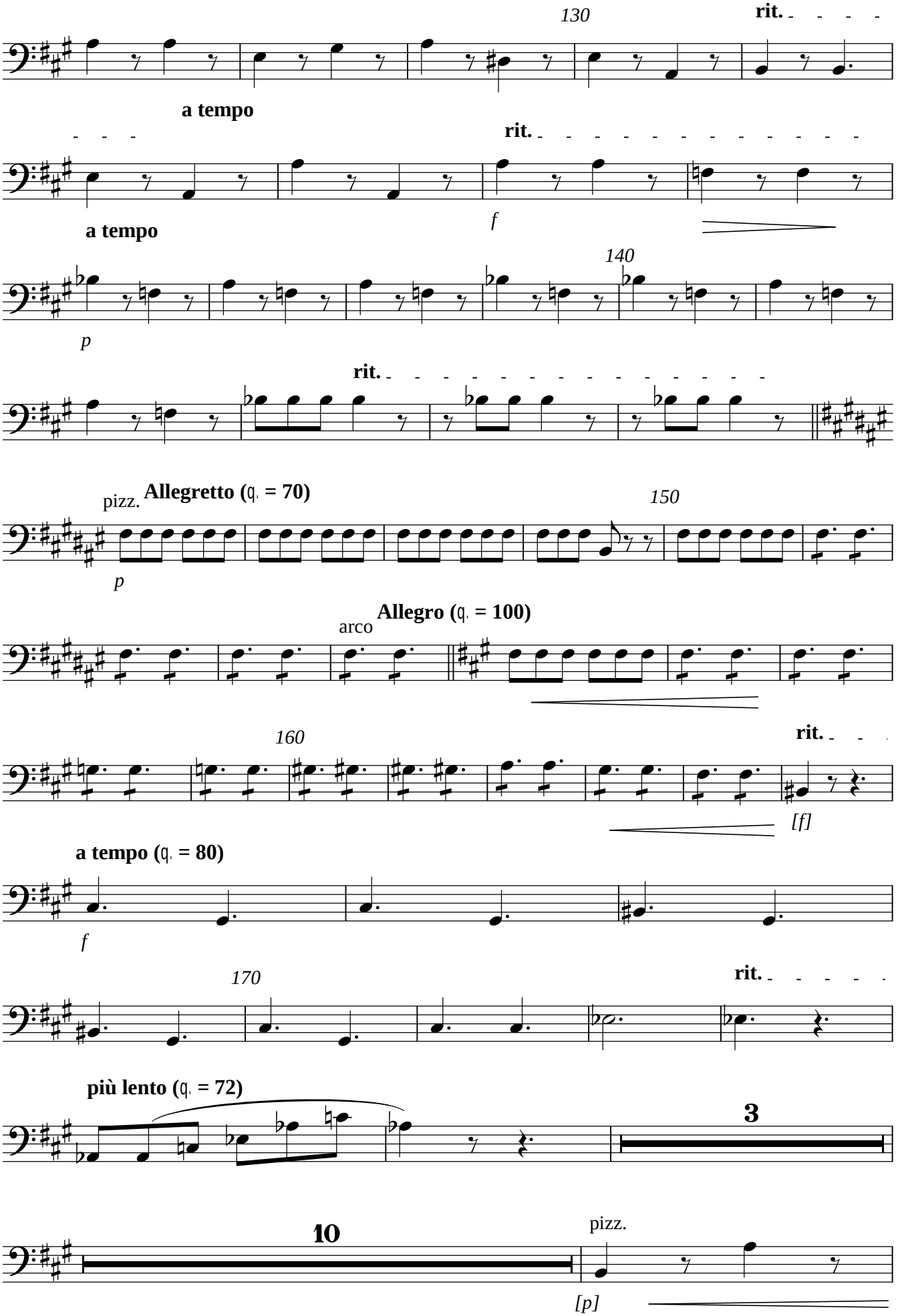


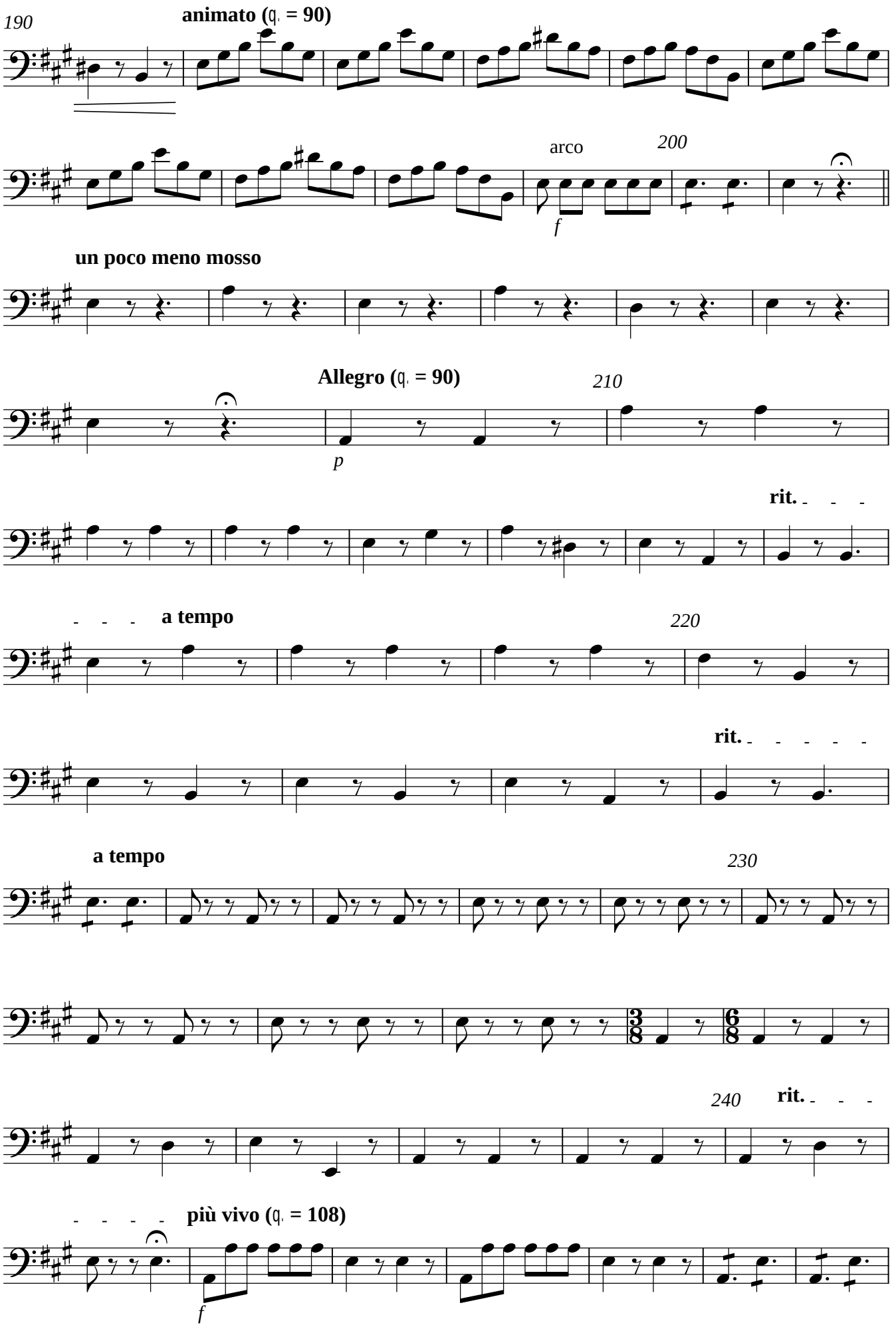

40
Allegro vivo (♩= 110)
50
p
f
60
p
f
più mosso (𝅗𝅥 = 76)
ff
90
100

No. 15 Duo

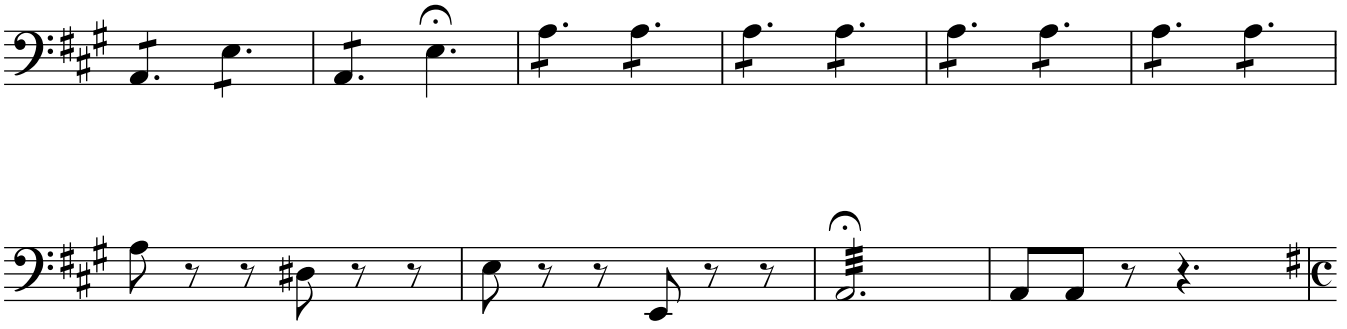

1
Andante (♩ = 56)
8
rit. - - - animato (♩ = 84)
10
p
3
f
Allegretto (♩ = 110)
20
rit. - - - - a tempo
rit. - - - a tempo
30
[pp]
40


rit.
p
50
60
un poco meno
70
80
pizz.
animato (♩. = 96)
90
arco
arco
[p]
più lento
100
rit.
a tempo
rit.
a tempo
f
110
rit.
f
a tempo
rit.
a tempo
meno mosso
120
rit.
Allegro (♩. = 96)


130
rit.
a tempo
rit.
a tempo
f
140
p
rit.
pizz.
Allegretto (♩ = 70)
150
p
arco
Allegro (♩ = 100)
160
rit.
[f]
a tempo (♩ = 80)
f
170
rit.
più lento (♩ = 72)
3
10
pizz.
[p]

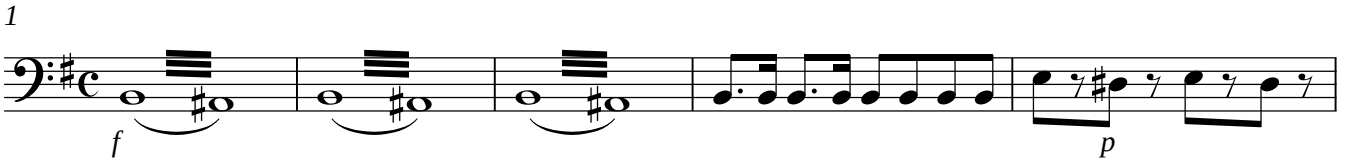

190
animato (♩. = 90)
arco
200
f
un poco meno mosso
Allegro (♩. = 90)
210
p
rit.
a tempo
220
rit.
a tempo
230
240
rit.
più vivo (♩. = 108)
f

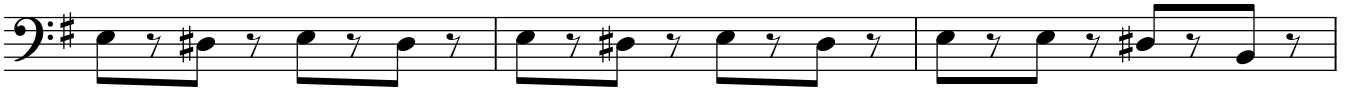
250



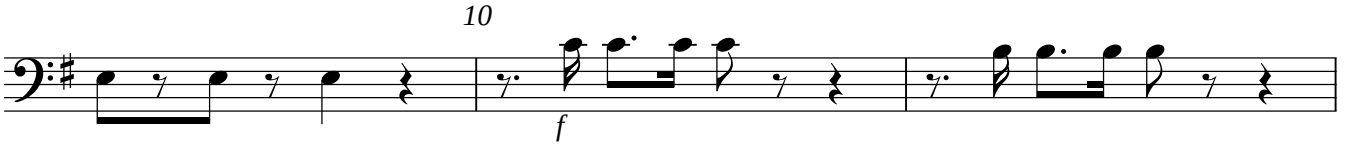
Allegro (♩ = 144) No. 16 Finale II

1

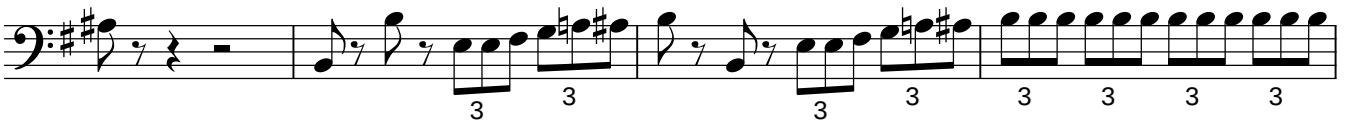




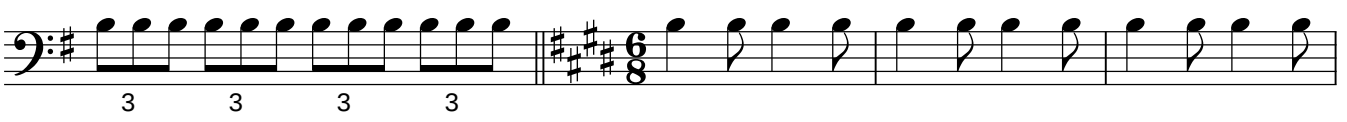
10



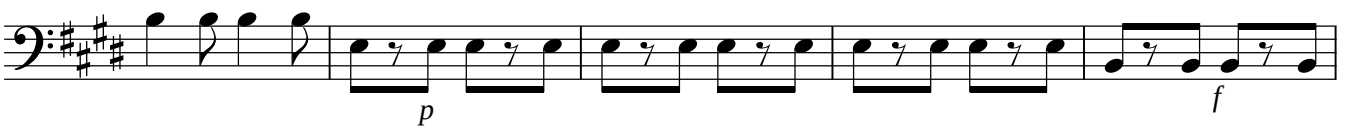
rit. - - - - a tempo

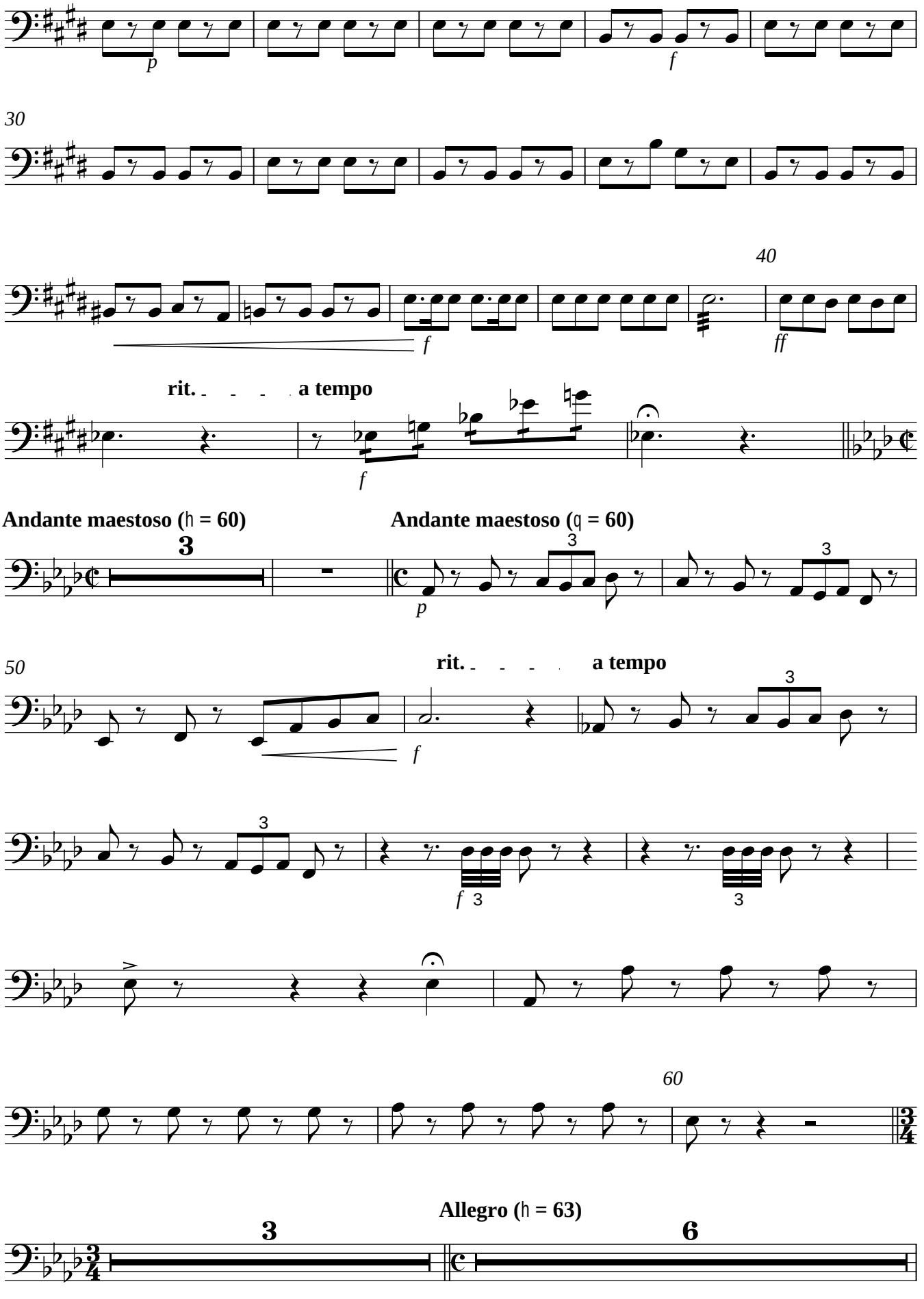


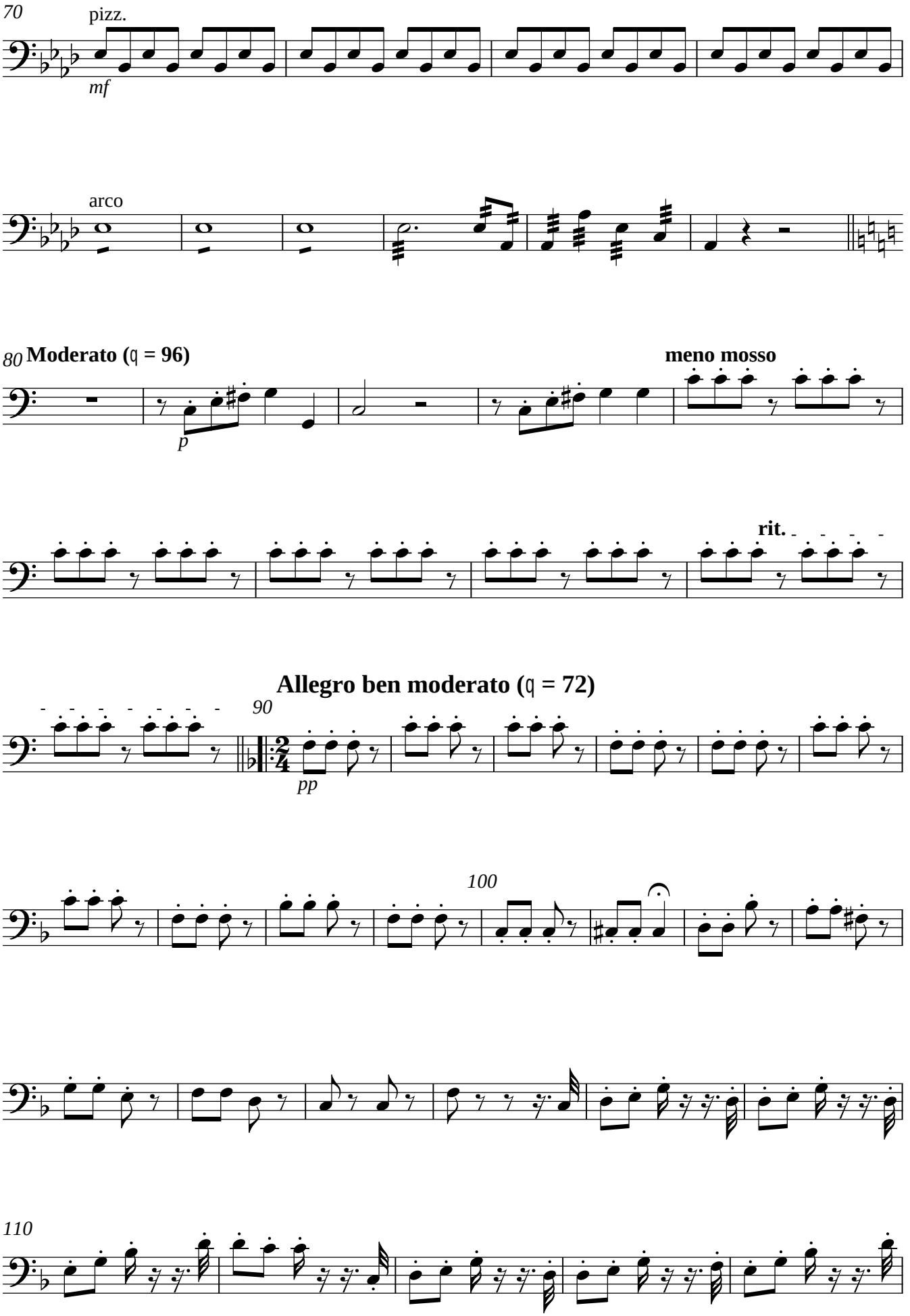
Allegro (♩. = 72)

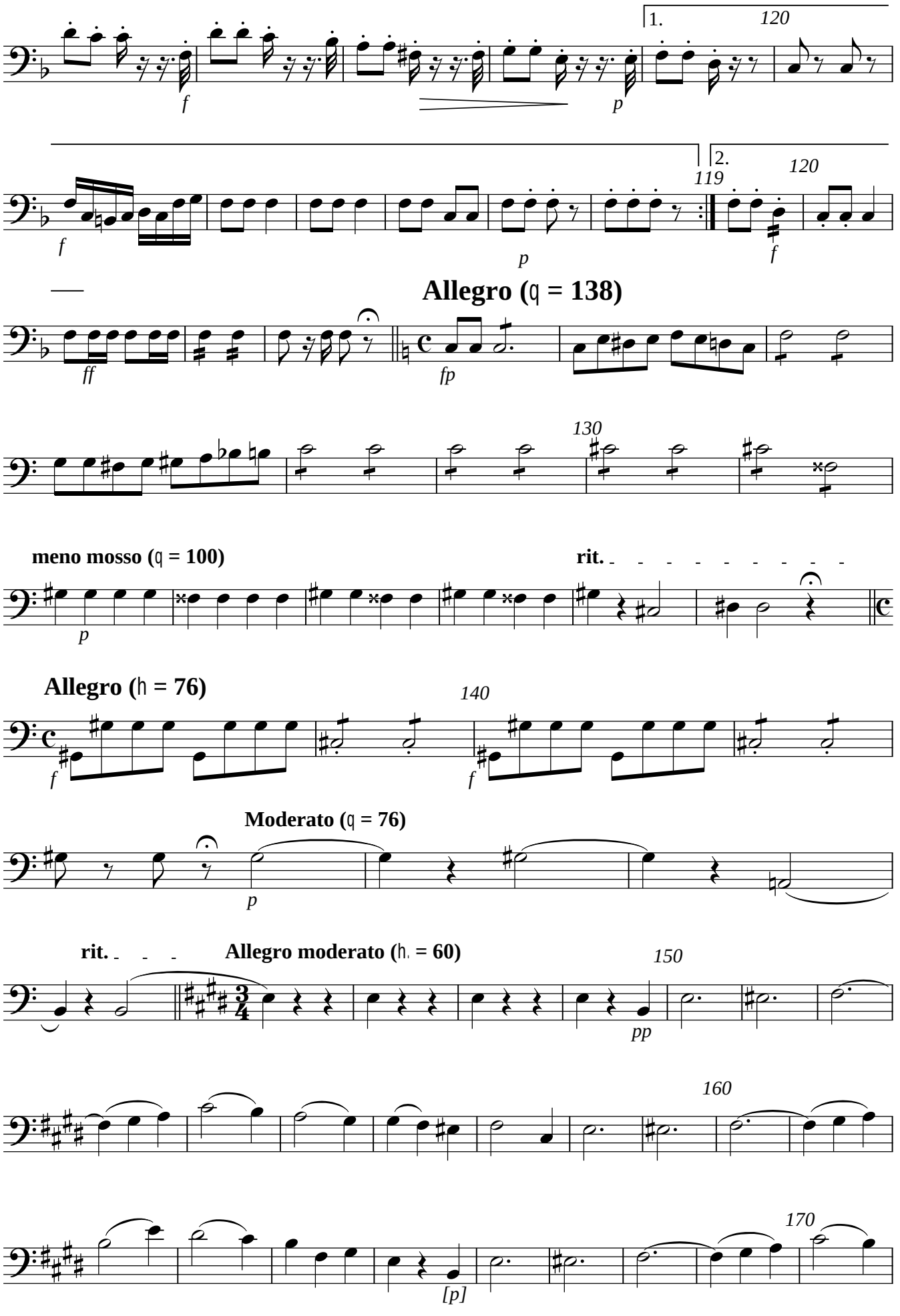


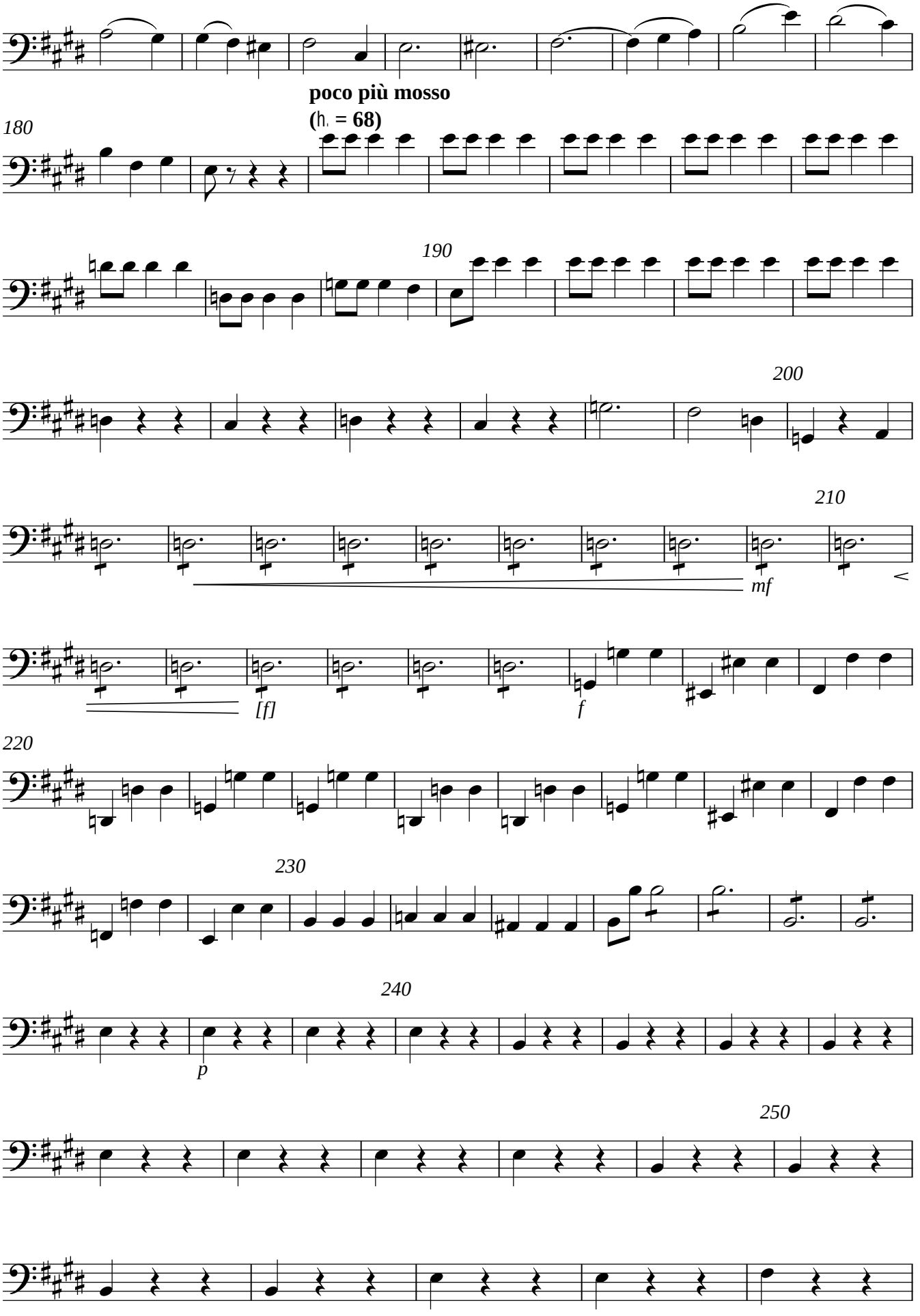
20

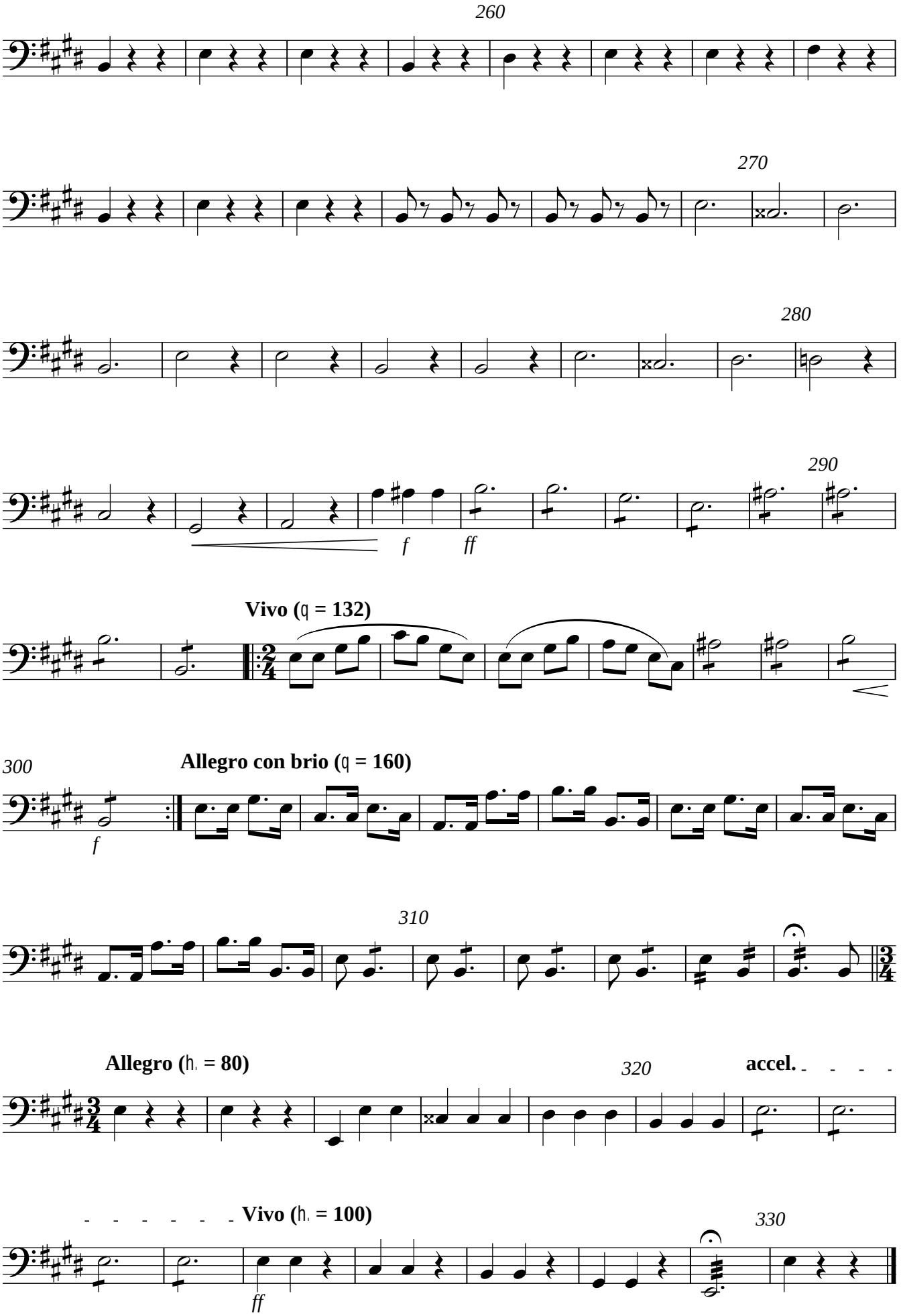



p
f
30
40
f
ff
rit. a tempo
f
Andante maestoso (♩ = 60)
3
Andante maestoso (♩ = 60)
p
50
rit. a tempo
f
f 3
3
60
Allegro (♩ = 63)
3
6


70
pizz.
mf
arco
80 Moderato (♩ = 96)
p
meno mosso
rit.
Allegro ben moderato (♩ = 72)
90
pp
100
110


1.
120
f
p
2.
119
120
f
p
f
Allegro (♩ = 138)
ff
fp
130
meno mosso (♩ = 100)
rit.
p
Allegro (𝅗𝅥 = 76)
140
f
f
Moderato (♩ = 76)
p
rit.
Allegro moderato (𝅗𝅥 = 60)
150
pp
160
170
[p]


poco più mosso
(♩. = 68)
180
190
200
210
mf
[f]
f
220
230
240
p
250

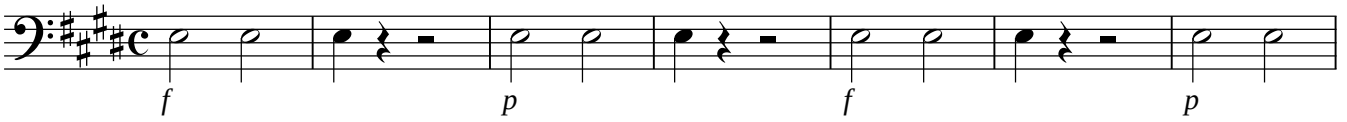

260
270
280
290
f
ff
Vivo (♩ = 132)
300
f
Allegro con brio (♩ = 160)
310
Allegro (𝅗𝅥 = 80)
320
accel.
Vivo (𝅗𝅥 = 100)
330
ff

Kontrabass

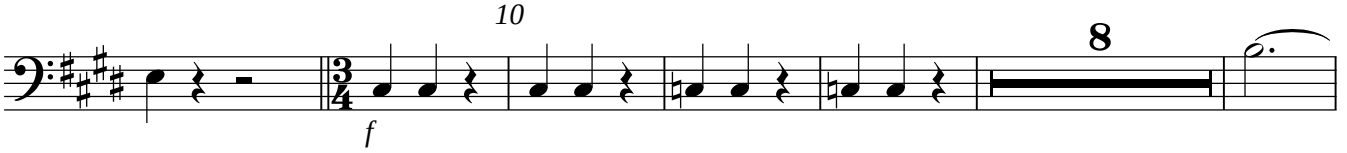
Acte II

No. 9 Entr'acte

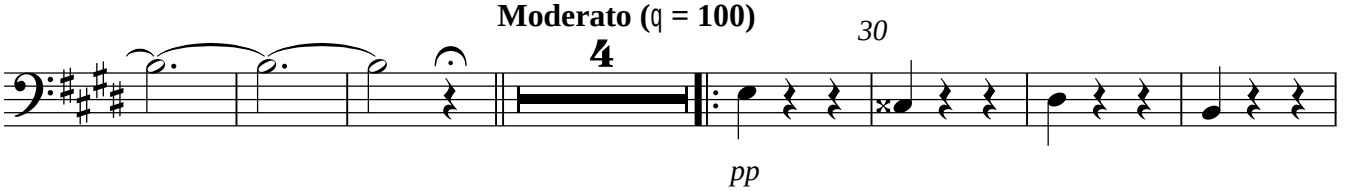
Maestoso (♩ = 100)

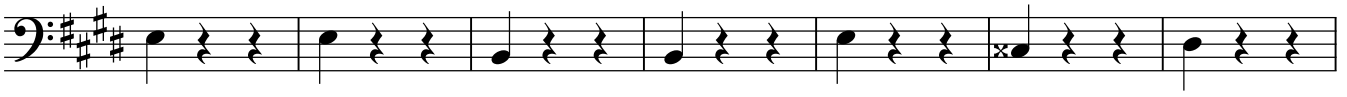


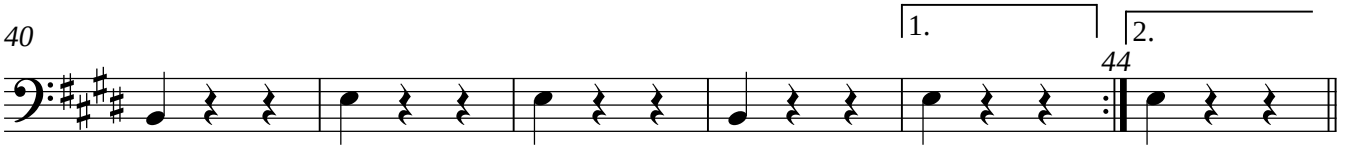
Allegro (♩ = 120)

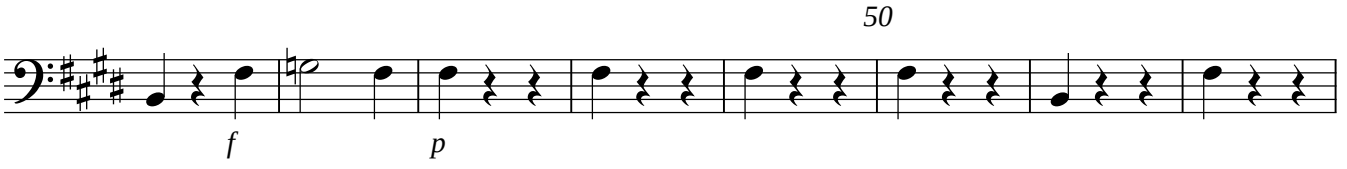


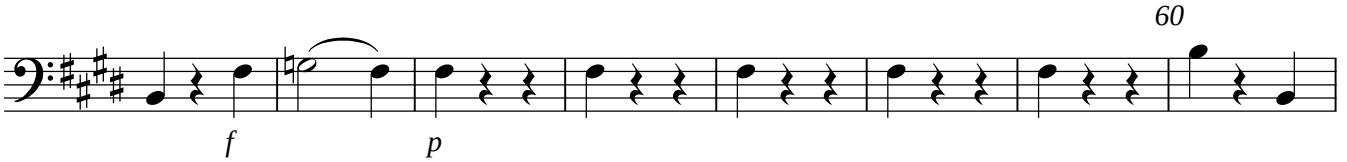
Moderato (♩ = 100)

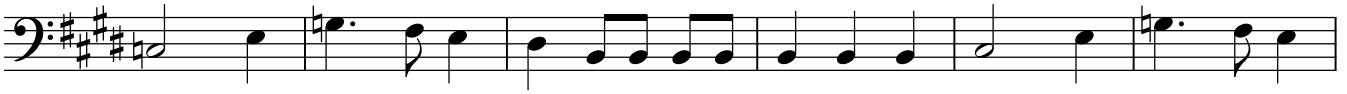


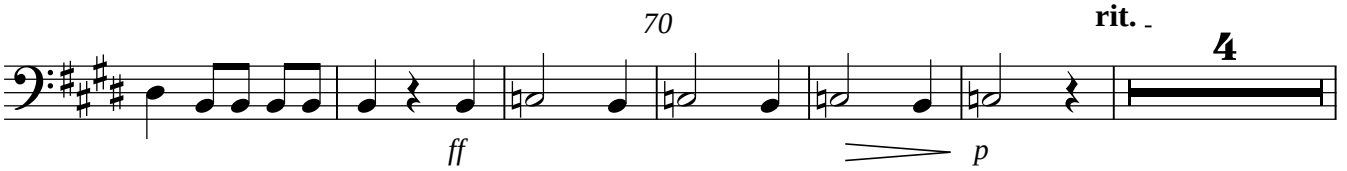


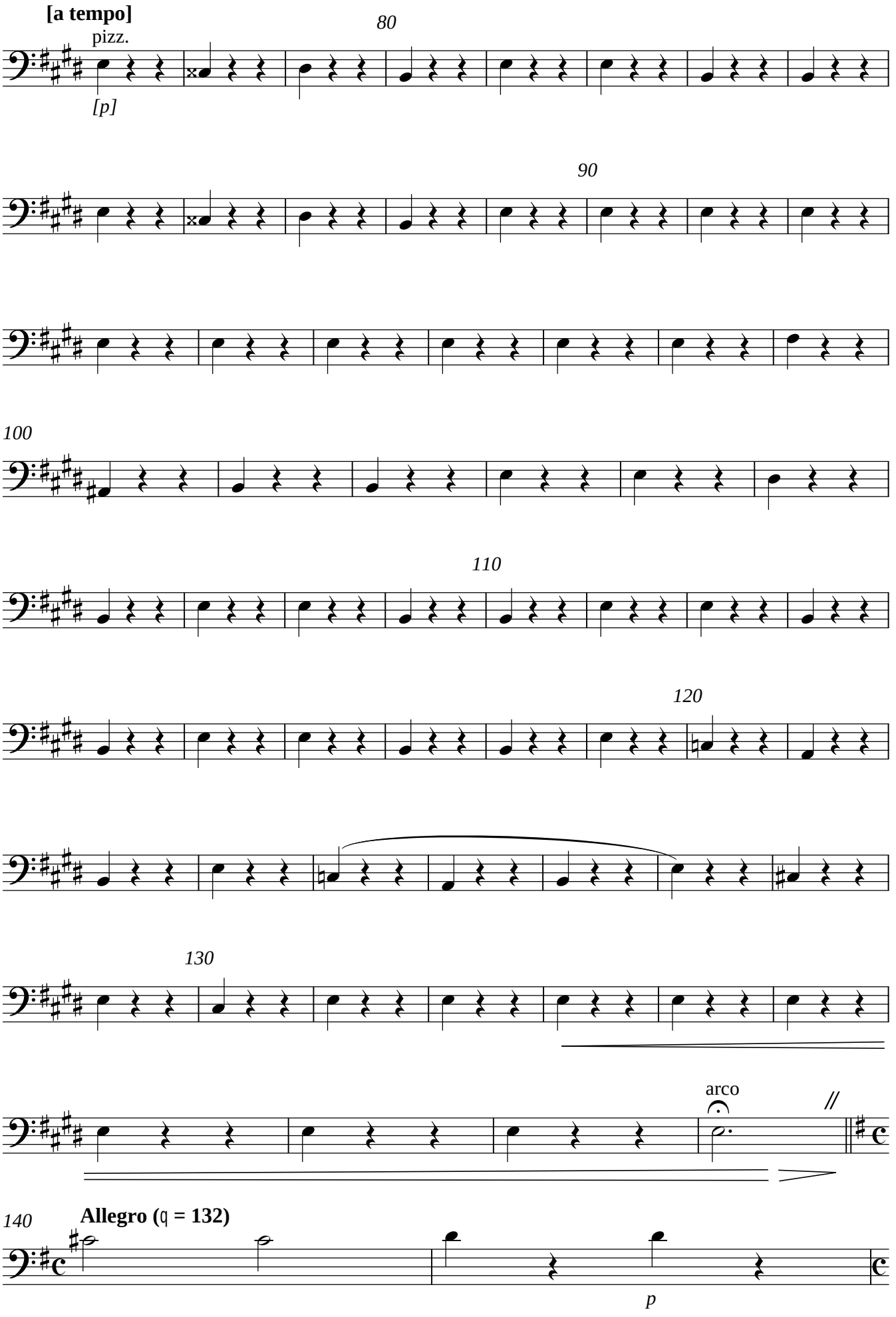











[a tempo]
pizz.
[p]
80
90
100
110
120
130
arco
140
Allegro (♩ = 132)
p

No. 10 Chœur

1 **Moderato (♩ = 88)**

p

10

animato

20 **Lento**

f

Tempo I. **rit.**

p *pp*

No. 11 Invocation à Vénus

1 **Allegretto (♩ = 112)**

f *p* *p* *f*

2 pizz. 10 **2**

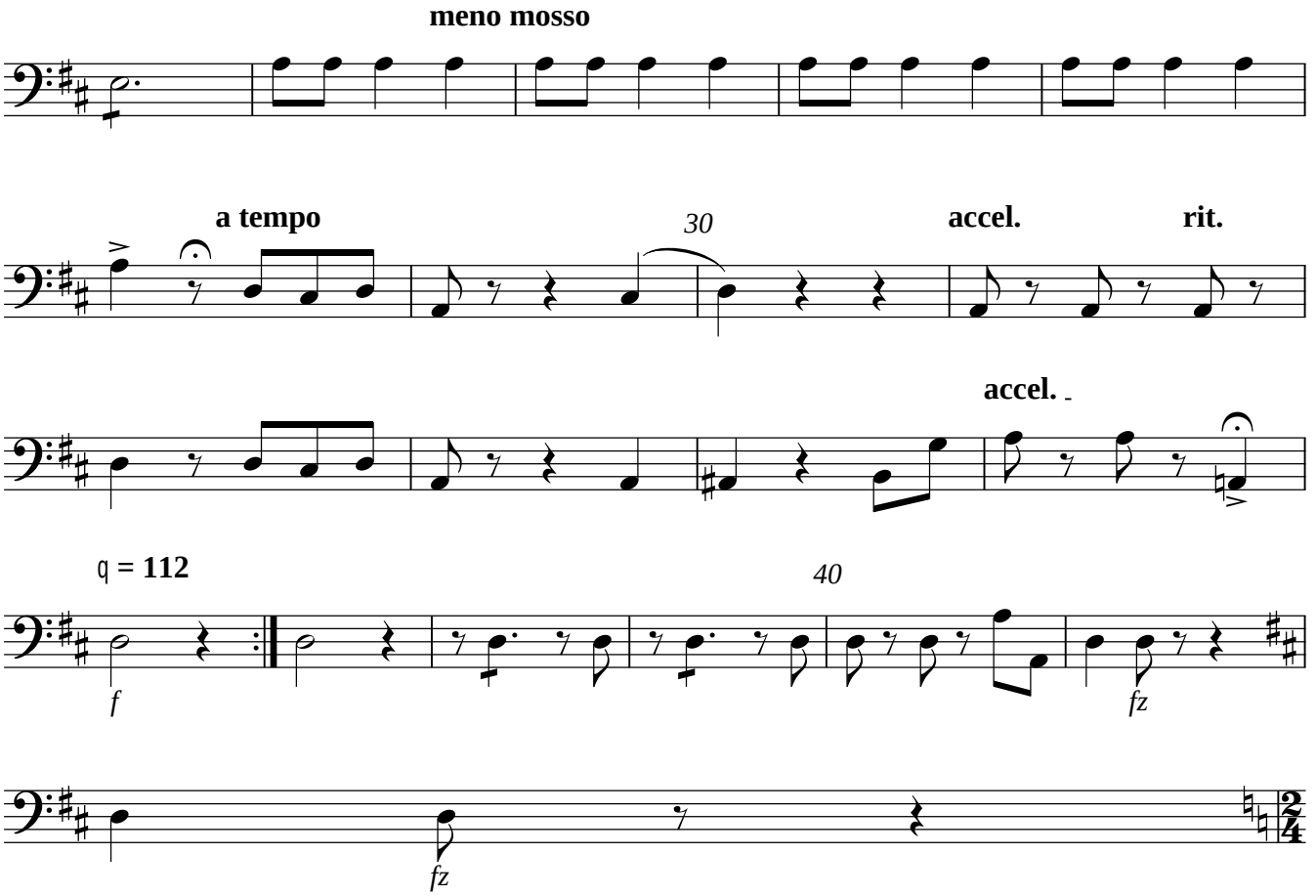
[p]

poco rit. **animato**

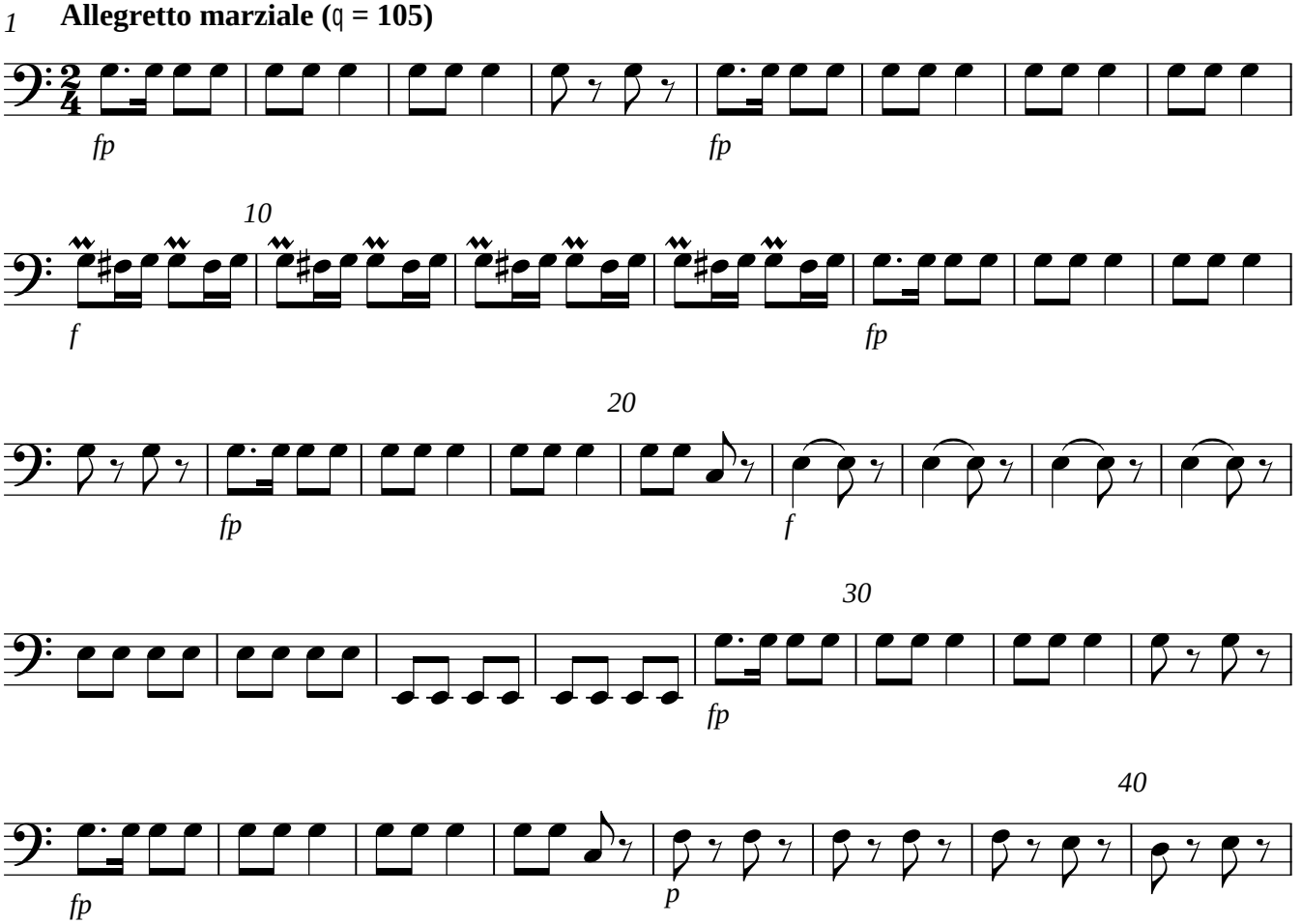
p

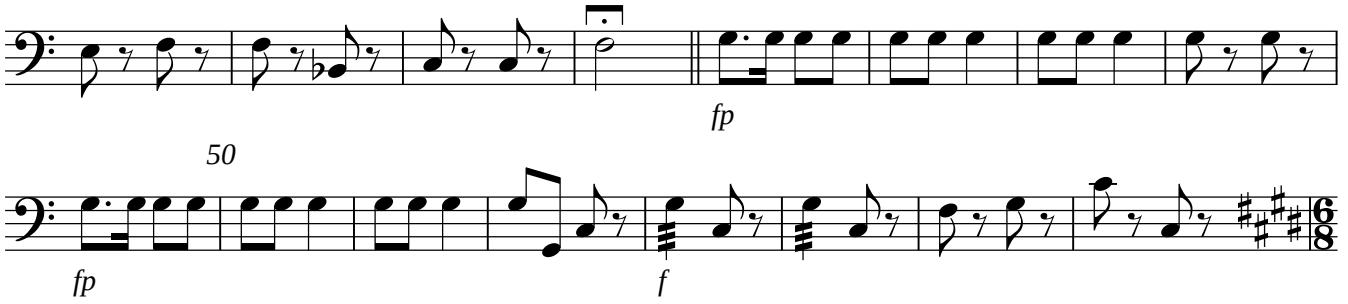
arco 20

Kontrabass

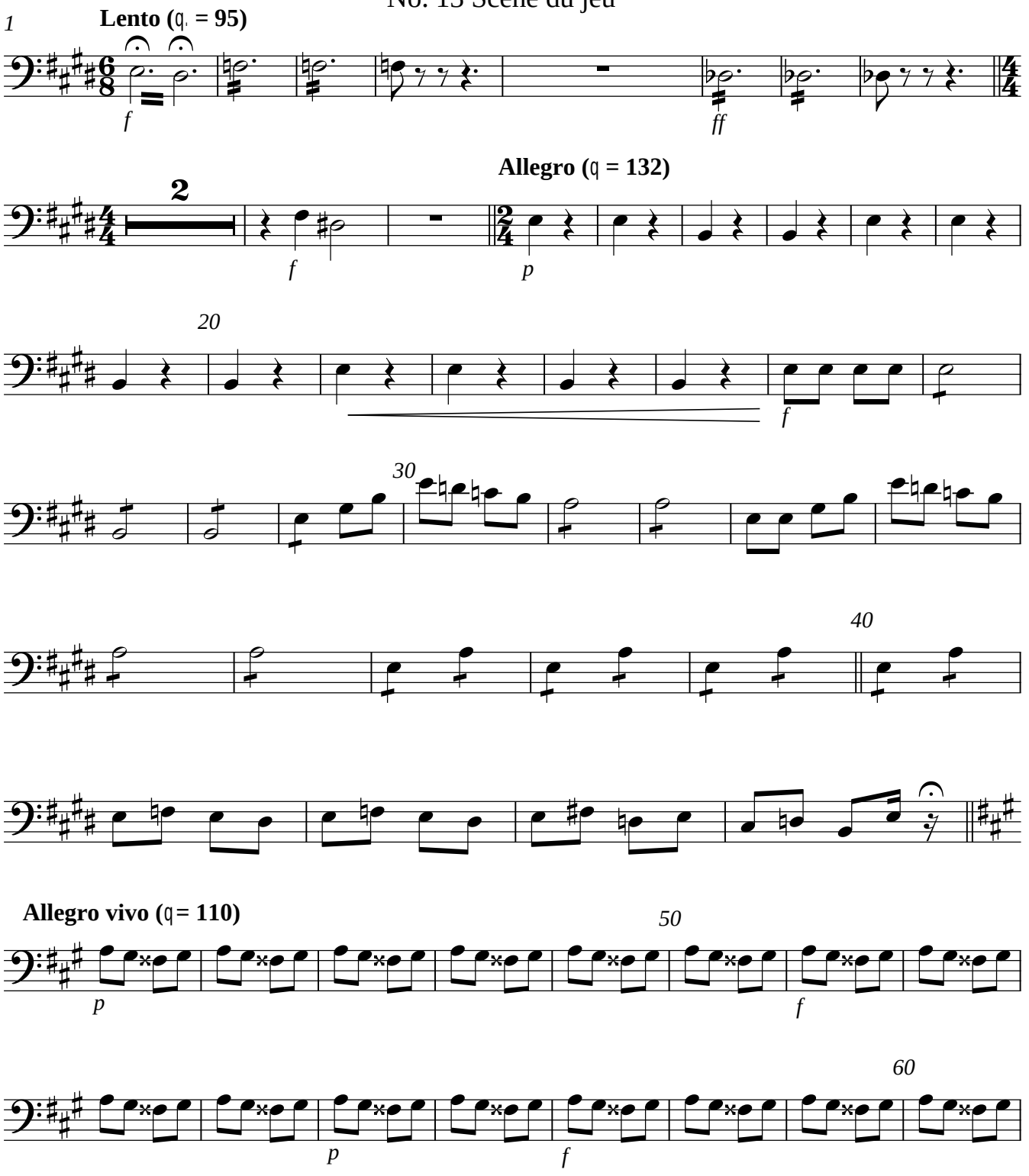


No. 12 Marche de l'oie





No. 13 Scène du jeu



Kontrabass

più mosso (♩ = 76)

ff

90

100

No. 15 Duo

1 **Andante (♩ = 56)** **rit.** *10* **animato (♩ = 84)**

p

f

Allegretto (♩ = 110)

20

p

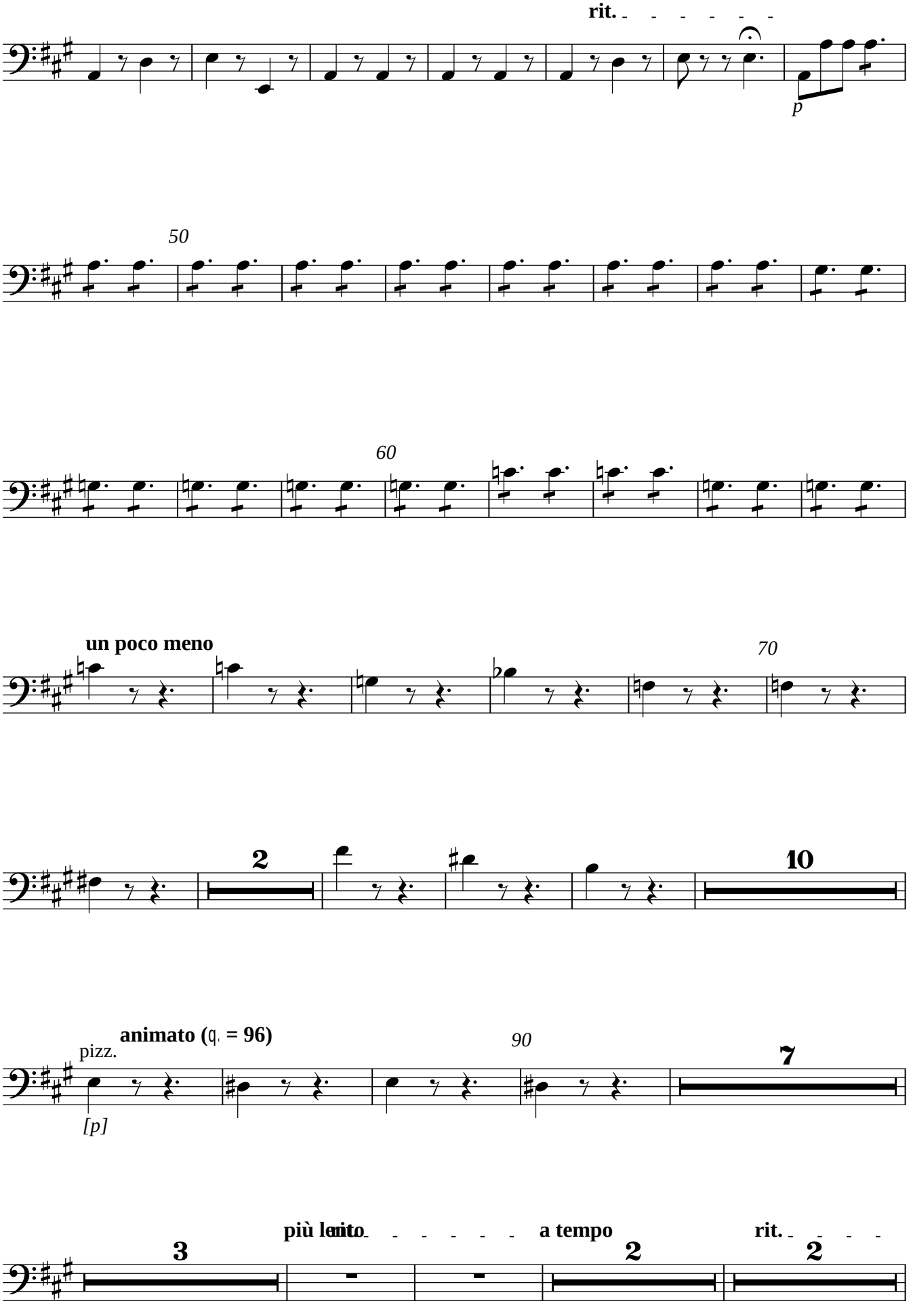
rit. a tempo

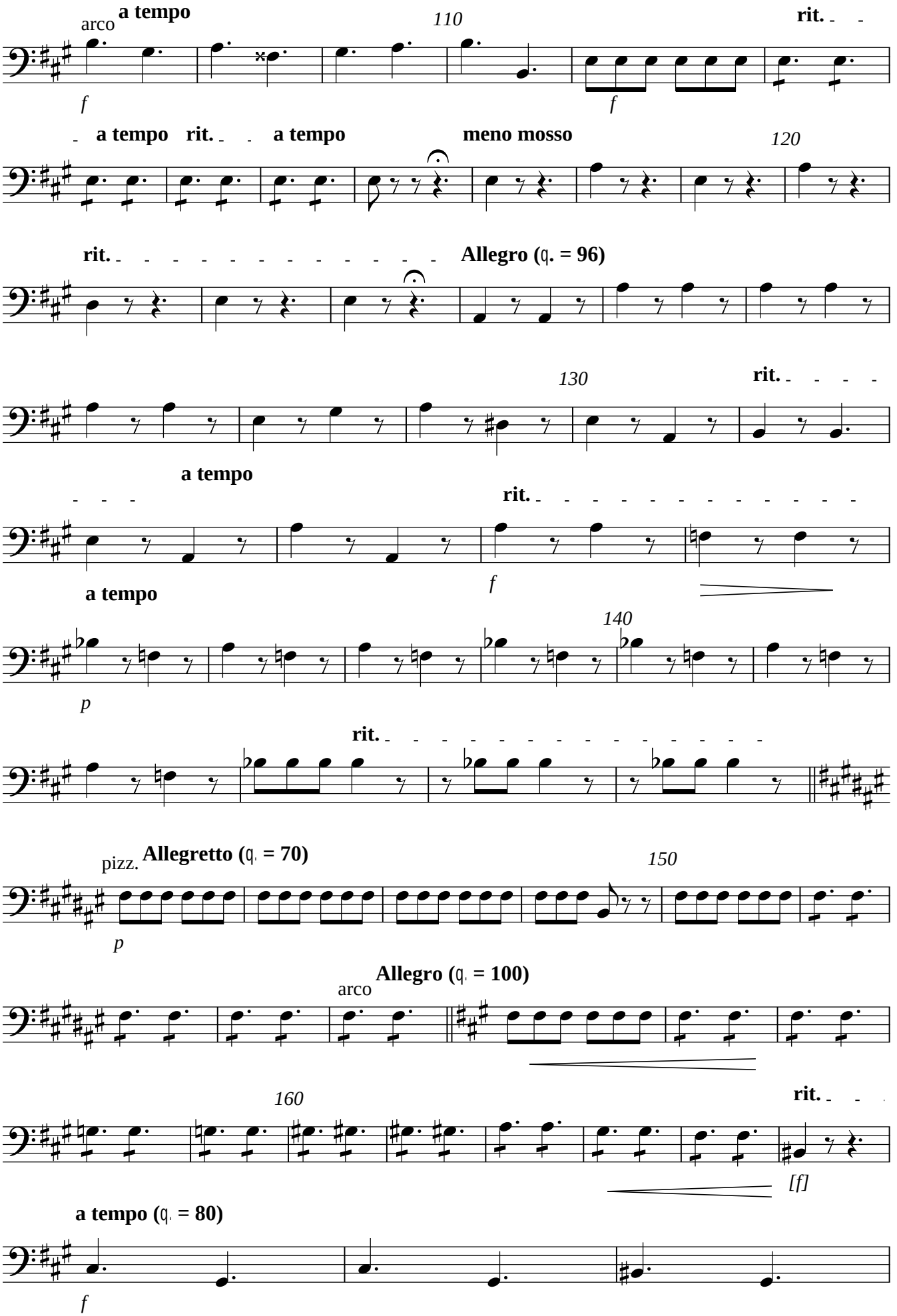
rit. a tempo

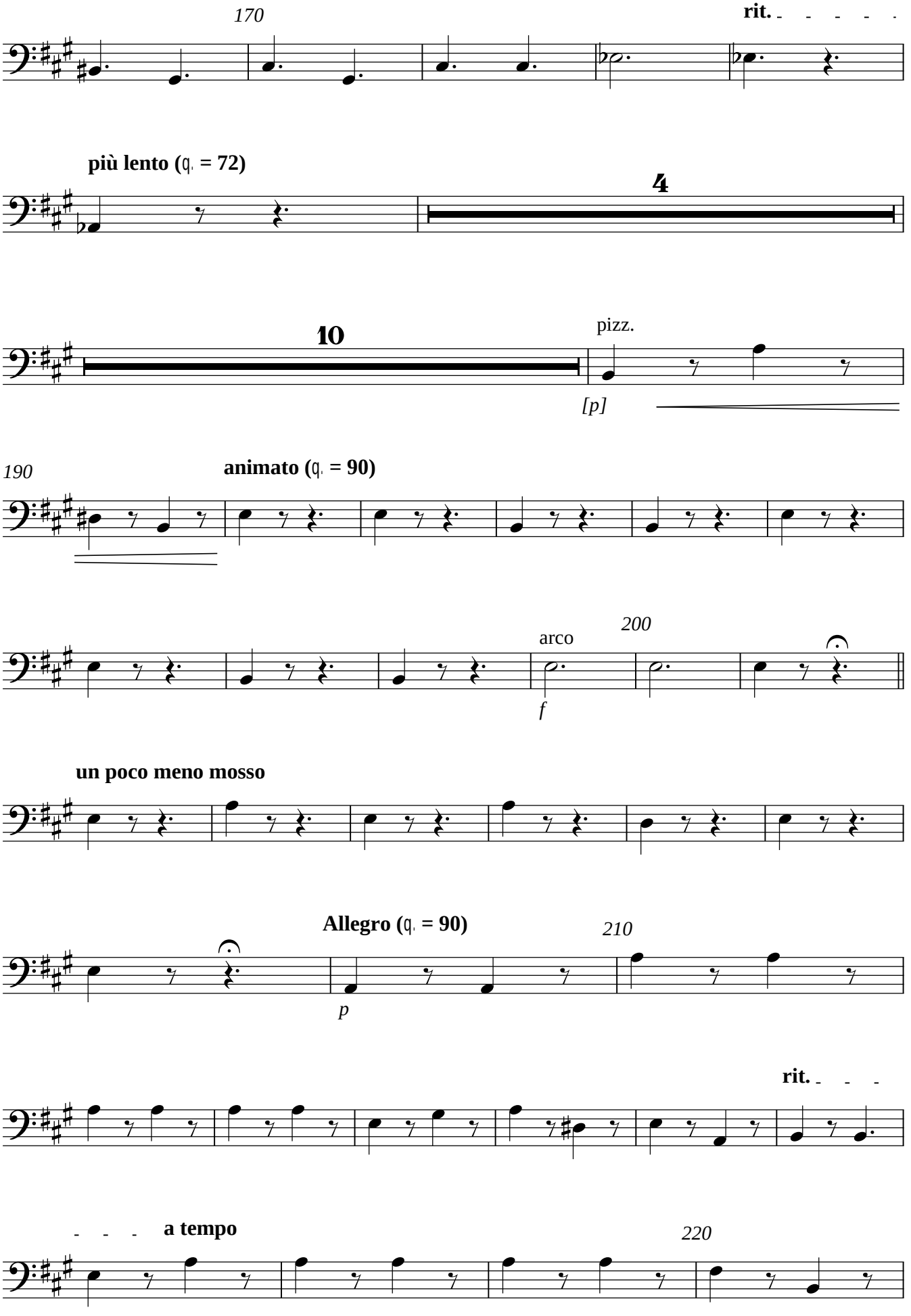
30

[pp]

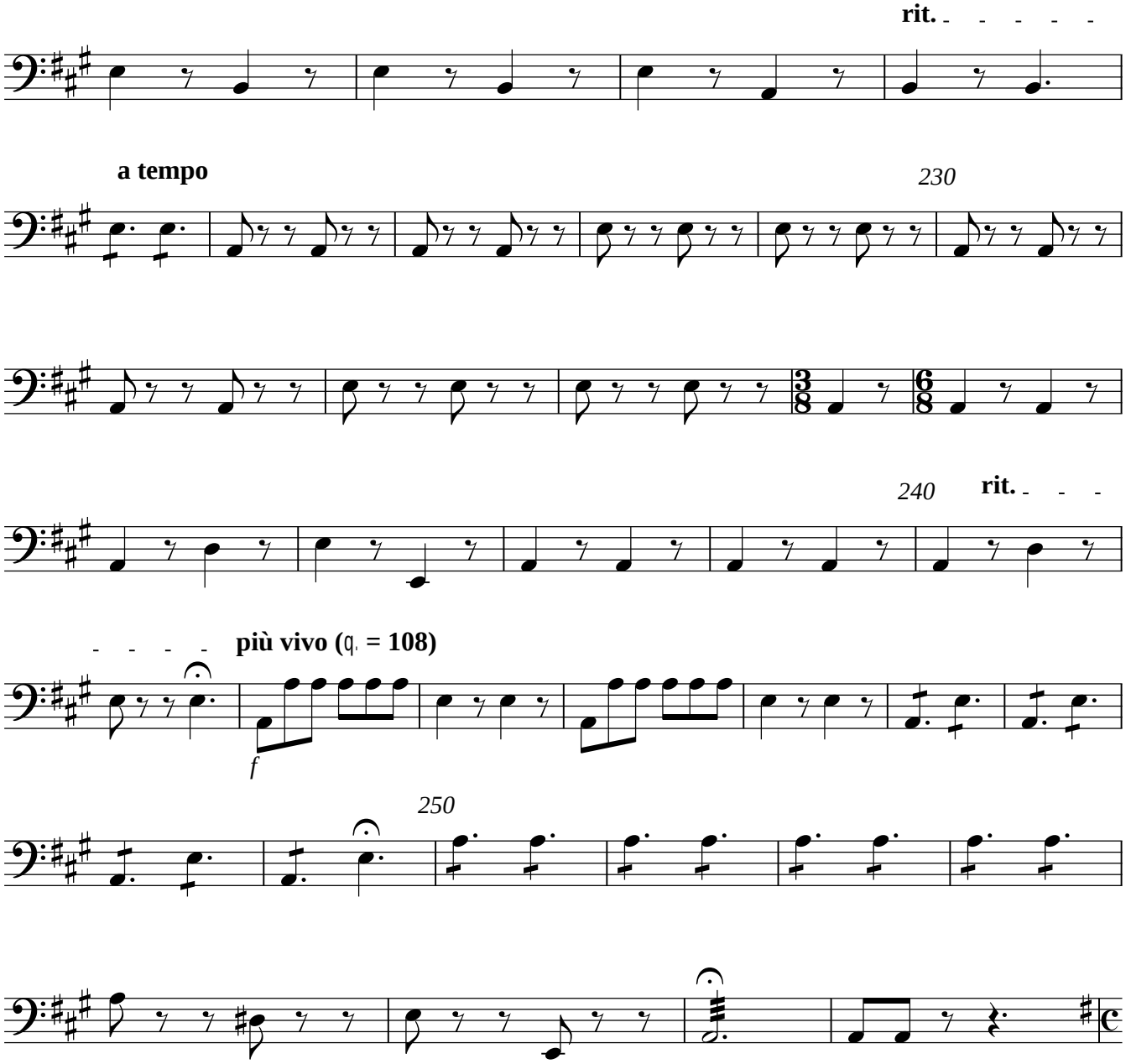
40


rit.
p
50
60
un poco meno
70
2
10
animato (♩ = 96)
pizz.
[p]
90
7
più lento
a tempo
rit.
3
2
2

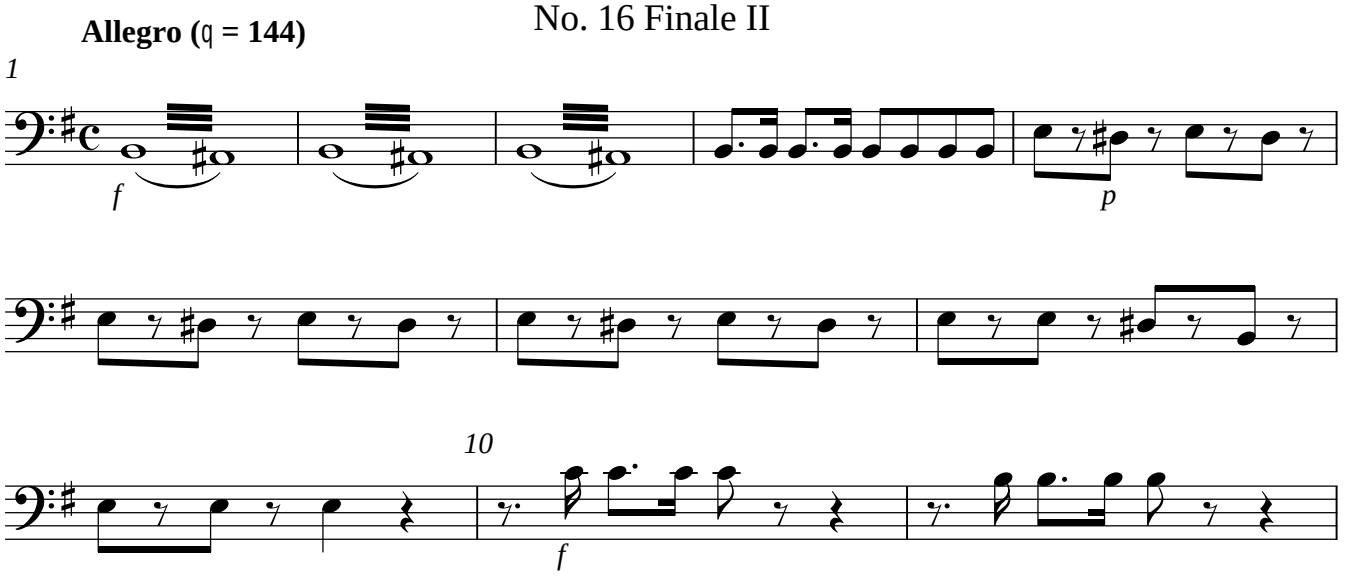

arco
a tempo
110
rit.
f
f
a tempo
rit.
a tempo
meno mosso
120
rit.
Allegro (♩. = 96)
130
rit.
a tempo
rit.
f
a tempo
140
p
rit.
pizz.
Allegretto (♩. = 70)
150
p
Allegro (♩. = 100)
arco
160
rit.
[f]
a tempo (♩. = 80)
f

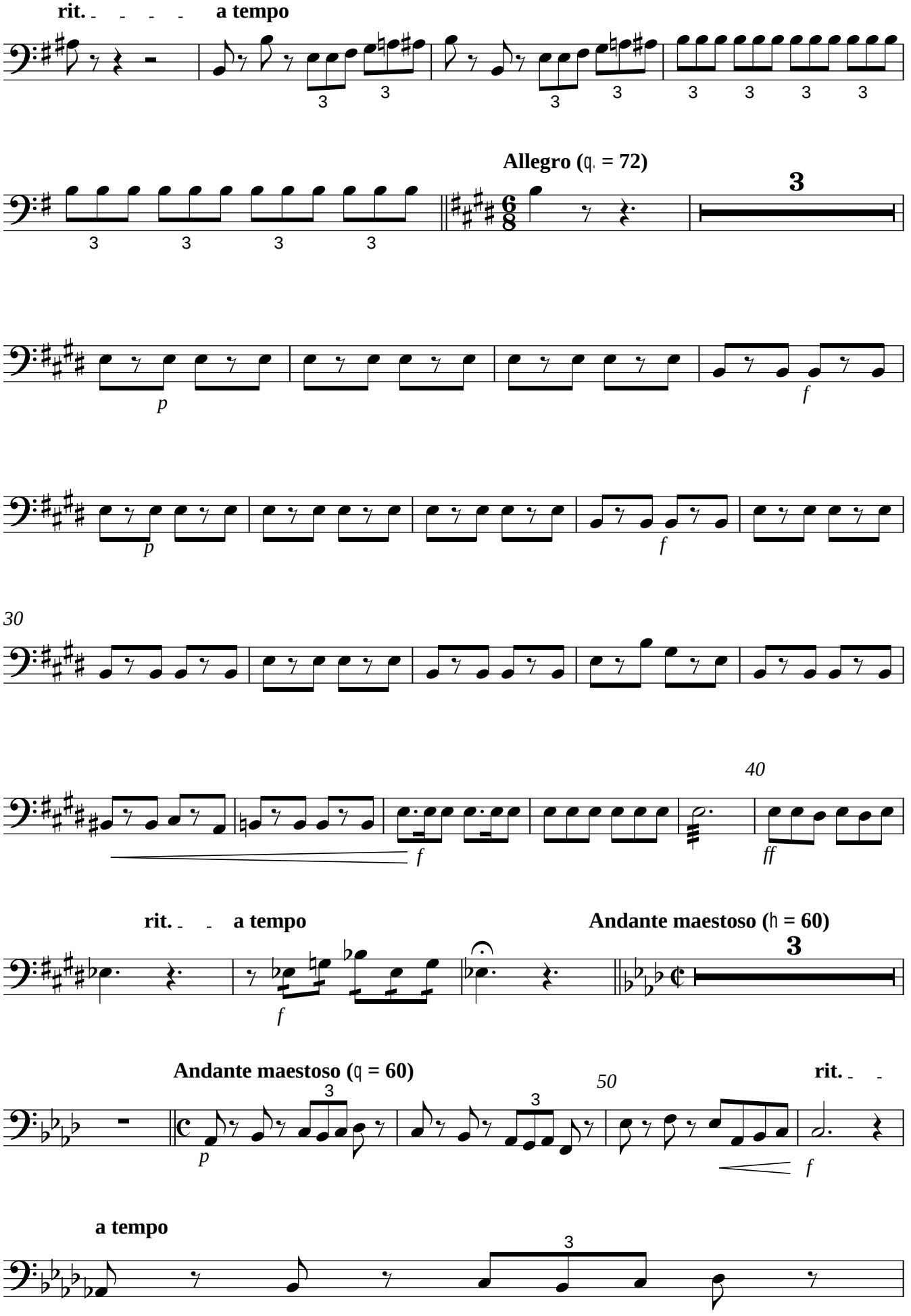

170
rit.
più lento (♩. = 72)
4
10
pizz.
[p]
190
animato (♩. = 90)
200
arco
f
un poco meno mosso
Allegro (♩. = 90)
210
p
rit.
a tempo
220

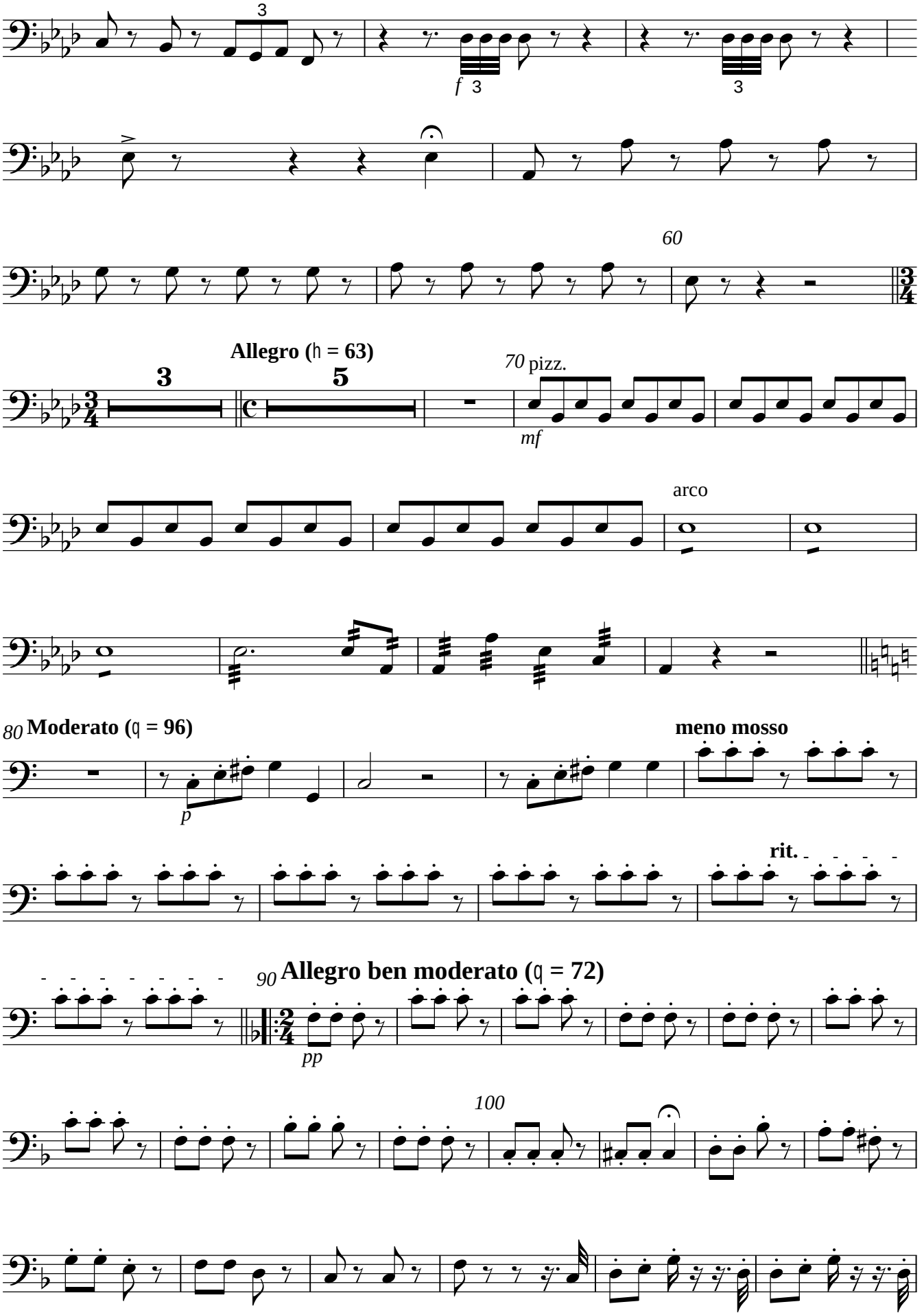
Kontrabass

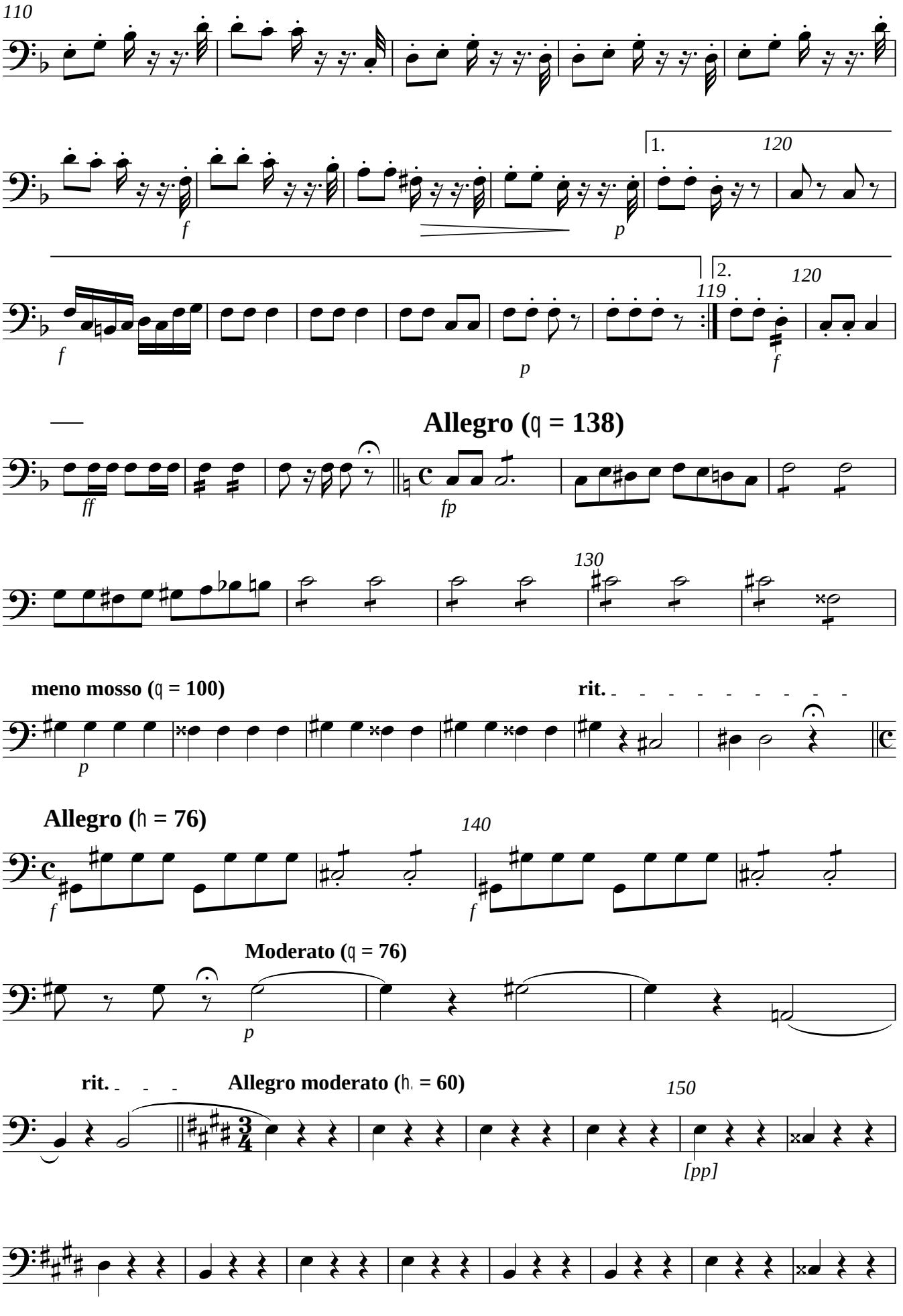


No. 16 Finale II




rit.
a tempo
Allegro (♩. = 72)
3
p
f
30
40
ff
rit.
a tempo
Andante maestoso (𝅗𝅥 = 60)
Andante maestoso (♩ = 60)
50
rit.
a tempo


3
f 3
3
60
Allegro (♩ = 63)
3
5
70 pizz.
mf
arco
80 Moderato (♩ = 96)
p
meno mosso
rit.
90 Allegro ben moderato (♩ = 72)
pp
100


110
1.
120
2.
119
120
Allegro (♩ = 138)
130
meno mosso (♩ = 100)
rit.
Allegro (𝅗𝅥 = 76)
140
Moderato (♩ = 76)
rit.
Allegro moderato (𝅗𝅥. = 60)
150
[pp]

160

[p]

170

180

poco più mosso

(♩. = 68)

190

200

210

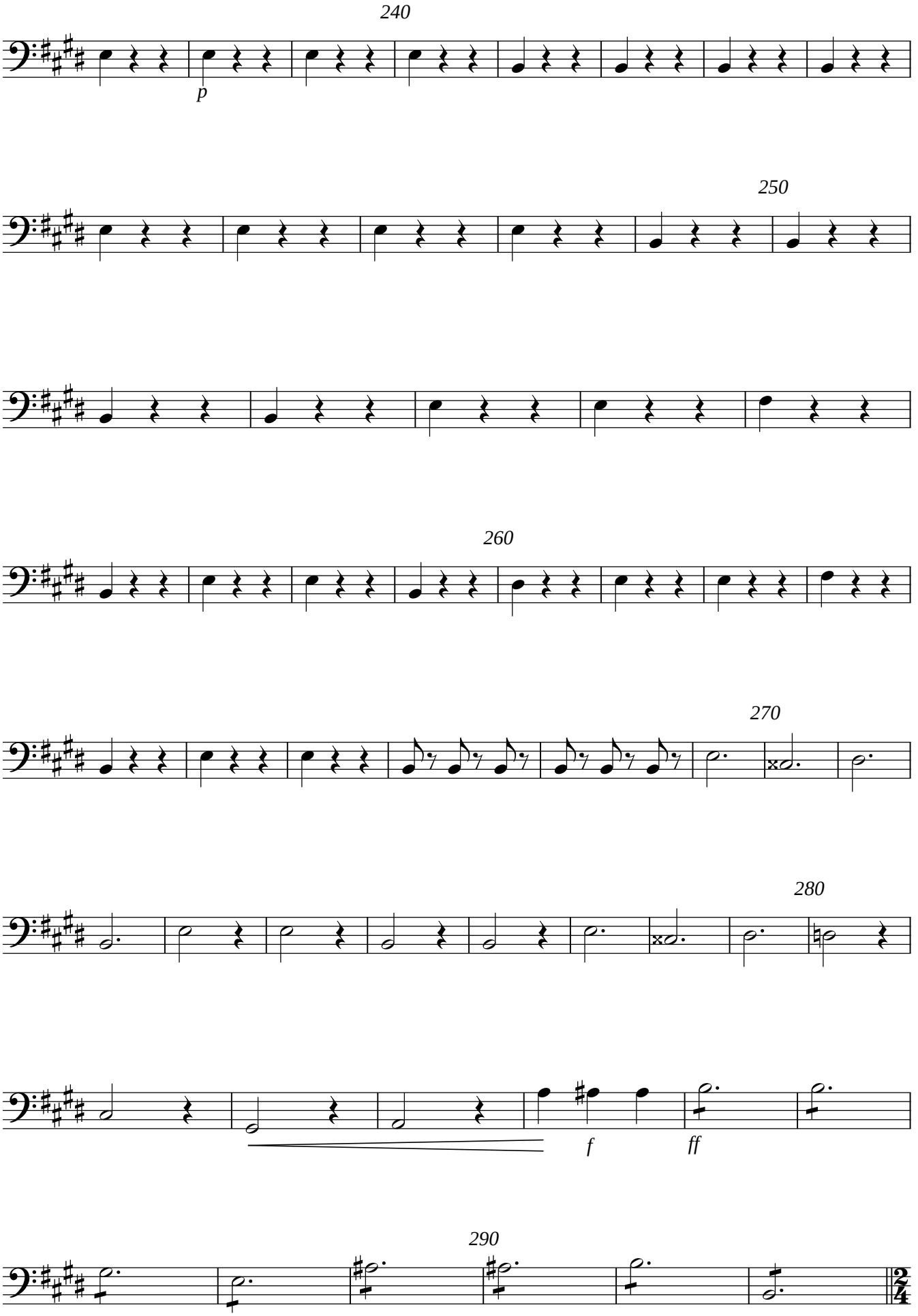
mf

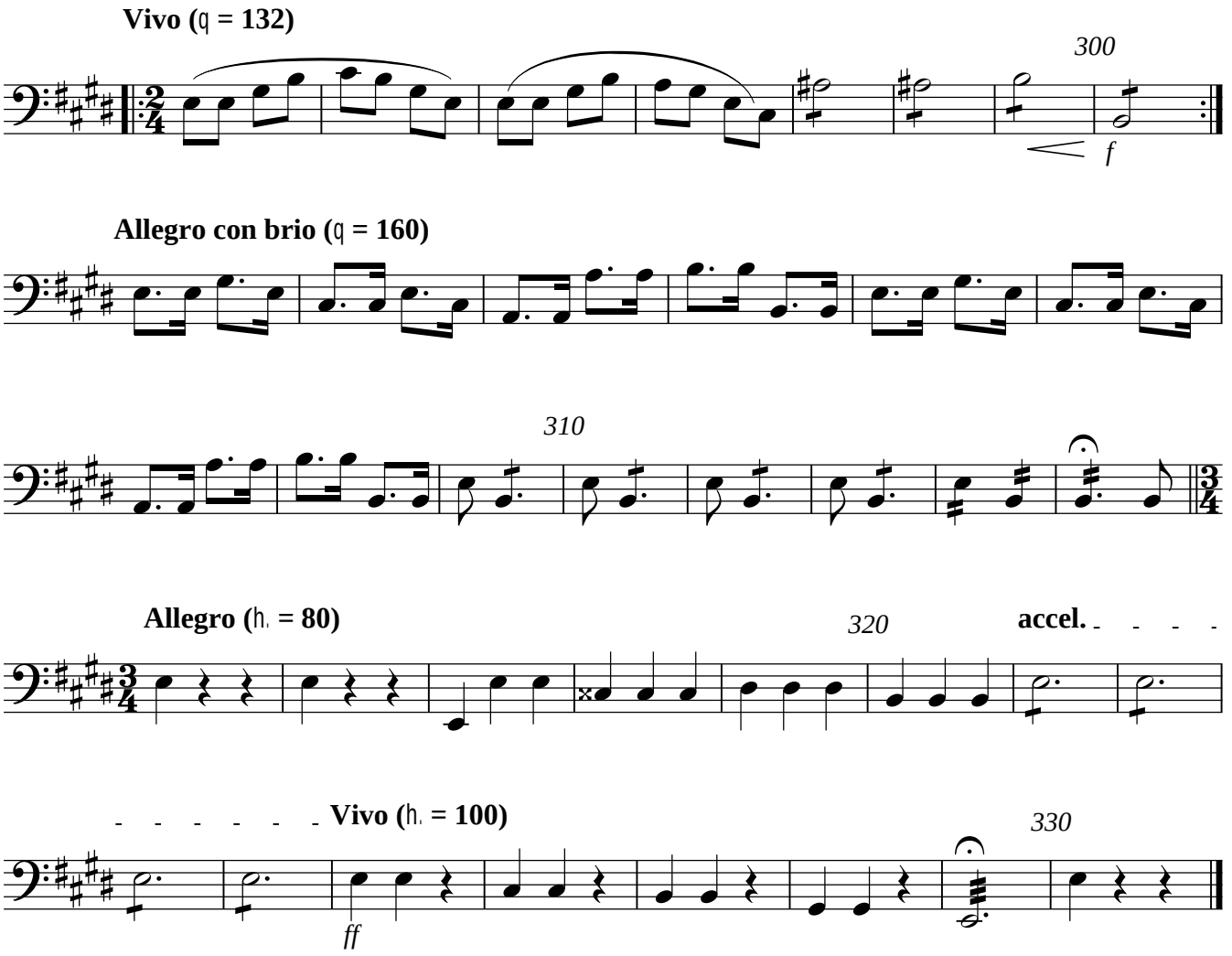
[f]

f

220

230


240
p
250
260
270
280
f
ff
290


Vivo (♩ = 132)
300
f
Allegro con brio (♩ = 160)
310
Allegro (𝅗𝅥. = 80)
320
accel.
Vivo (𝅗𝅥. = 100)
330
ff