

Jacques Offenbach
1819 - 1880

La belle Hélène

Opéra bouffe en 3 Actes

**Parties orchestre seulement
Acte 2**

Licence CC BY - SA.3 Paulsson

Piccolo und Flöte(n)

Acte II

No. 9 Entr'acte

Maestoso (q = 100)

Flöte(n) a2

2 **2**

Allegro (q = 120)

10 **11**

Moderato (q = 100)

4 **16** **1.** **44** **2.**

1. **a2** **1.** **50**

f **p** **p**

1. **a2** **1.** **f** **p**

60

f

rit. **8** **4**

[a tempo]

26 **[p]**

Piccolo und Flöte(n)

2

10

11

12

13

14

15

16

17

18

19

20

Moderato (q = 88)

No. 10 Chœur

Allegro (q = 132)

Tempo I.

animato Lento

Allegretto (q = 112)

No. 11 Invocation à Vénus

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Piccolo und Flöte(n)

poco rit.

2

3

animato

3

20

3

p

meno mosso

3

a tempo

accel.

accel.

2

2

mf

$$q = 112$$

f

40

fz

fz

Piccolo und Flöte(n)

4

Piccolo und Flöte(n)

No. 12 Marche de l'oie

Allegretto marziale (q = 105)

System 1: Measures 1-7. Key signature changes from 2 flats to 3 flats to 5 flats. Dynamics: *f*, *f*, *f*, *fp*, *f*.

System 2: Measures 8-14. Dynamics: *fp*, *f*. Measure 8 starts with a rest.

System 3: Measures 20-26. Dynamics: *f*. Measure 20 starts with a rest.

System 4: Measures 30-36. Dynamics: *f*, *fp*. Measure 30 starts with a rest.

System 5: Measures 7-13. Dynamics: *fp*. Measure 7 starts with a rest.

Piccolo und Flöte(n)

Piccolo und Flöte(n)

5

Musical score for Piccolo and Flöte(n). The score consists of two staves. The top staff is for the Piccolo, and the bottom staff is for the Flöte(n). The key signature changes from common time to 6/8. Measure 50 starts with a dynamic *fp*. The music continues with eighth-note patterns.

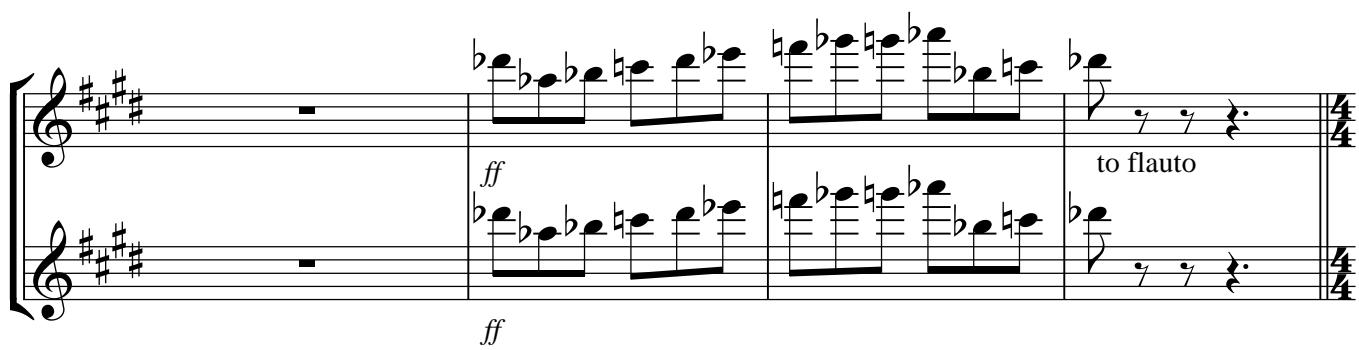
Continuation of the musical score. The key signature changes to 6/8. The dynamic *f* is indicated. The music consists of eighth-note patterns.

No. 13 Scène du jeu



1 Lento (q. = 95) *ff*

Musical score for No. 13 Scène du jeu. The key signature changes to 6/8. The dynamic *ff* is indicated. The music consists of eighth-note patterns.



ff to flauto

Continuation of the musical score. The dynamic *ff* is indicated. The key signature changes to 4/4. The instruction "to flauto" is given. The music consists of eighth-note patterns.

Allegro (q = 132)



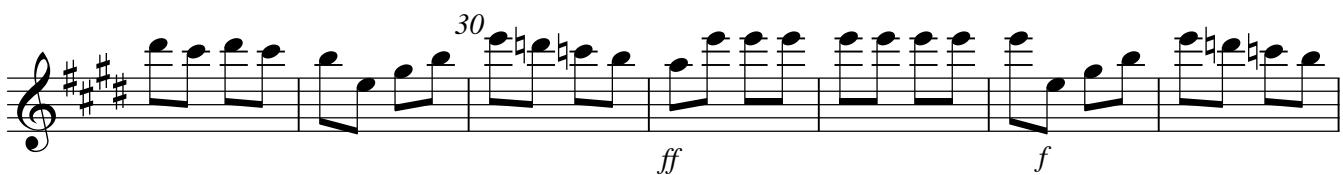
4 2 a² *p*

Musical score for Allegro (q = 132). The key signature changes to 4/4. Measures 4, 2, and a2 are shown. The dynamic *p* is indicated.



f

Continuation of the musical score. The dynamic *f* is indicated. The music consists of eighth-note patterns.

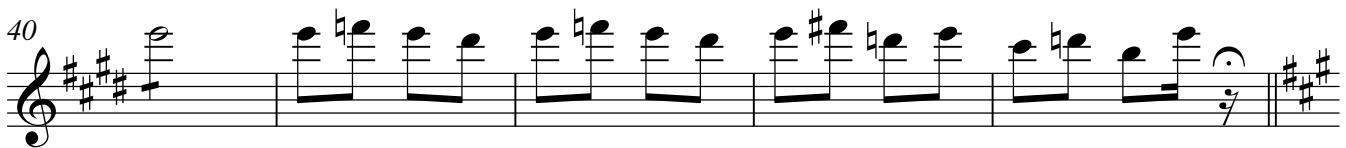
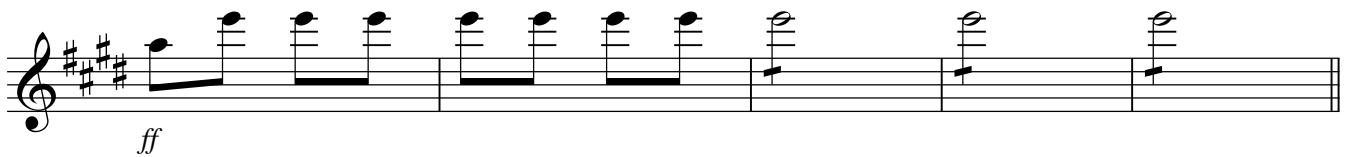


30 *ff* *f*

Continuation of the musical score. The dynamics *ff* and *f* are indicated. The music consists of eighth-note patterns.

Piccolo und Flöte(n)

6



Allegro vivo (q= 110)

2 1.

p 50 *f*

a2

1.

p 1.

f

a2

più mosso (h = 76)

60 *ff*

90

100

Piccolo und Flöte(n)

Piccolo und Flöte(n)

7

I Andante (q = 56) 5

No. 15 Duo

animato (q = 84) 1.

Allegretto (q = 110) 3 1. 20 rit.

a tempo 3 1. p

rit. a tempo 1. 30 [pp] 40

rit. 2 3 1. 3 mf 1. 8va 3

60 (8) 3 a2 3 (8) un poco meno 12

[p]

Piccolo und Flöte(n)

8

Sheet music for piano, page 11, featuring six staves of musical notation:

- Staff 1: 4 measures, dynamic *pp*, tempo *più lento*. Measure 1 starts with a rest. Measures 2-4 show eighth-note patterns with a bass note every two measures. Measure 5 starts with a rest.
- Staff 2: 4 measures, dynamic *p*, tempo *a tempo*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 3: 4 measures, dynamic *rit.*, tempo *a tempo*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 4: 4 measures, dynamic *f*, tempo *a tempo*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 5: 4 measures, dynamic *rit.*, tempo *meno mosso*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 6: 4 measures, dynamic *rit.*, tempo *2*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 7: 4 measures, dynamic *p*, tempo *Allegro (q. = 96)*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 8: 4 measures, dynamic *p*, tempo *a tempo*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 9: 4 measures, dynamic *f*, tempo *rit.*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 10: 4 measures, dynamic *p*, tempo *140*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 11: 4 measures, dynamic *rit.*, tempo *3*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 12: 4 measures, dynamic *pp*, tempo *Allegretto (q. = 70)*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 13: 4 measures, dynamic *150*, tempo *1.*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 14: 4 measures, dynamic *pp*, tempo *Allegro (q. = 100)*. Measures 2-4 show eighth-note patterns with a bass note every two measures.
- Staff 15: 4 measures, dynamic *3*, tempo *3*. Measures 2-4 show eighth-note patterns with a bass note every two measures.

Piccolo und Flöte(n)

9

1. *8va* 160 rit. 5

[*p*] a tempo (q. = 80) 3

rit. più lento (q. = 72) 4 *p*

180 190

animato (q. = 90) 1. [*p*] a2 200.

f

un poco meno mosso 6 Allegro (q. = 90) 2

rit. 2 *p* a tempo 3

Piccolo und Flöte(n)

10

The musical score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking "a tempo". The bottom staff shows a bass clef. A dynamic marking "[p]" is placed between the two staves.

Musical score for piano, page 10, measures 5-10. The key signature is A major (three sharps). Measure 5 starts with a forte dynamic. Measure 6 begins with a fermata over the first note of a sixteenth-note pattern. Measure 7 starts with a fermata over the first note of a sixteenth-note pattern. Measure 8 starts with a fermata over the first note of a sixteenth-note pattern. Measure 9 starts with a fermata over the first note of a sixteenth-note pattern. Measure 10 starts with a fermata over the first note of a sixteenth-note pattern.

a2

250

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 10 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measures 11 and 12 continue this pattern, with measure 12 concluding with a single eighth note on the bass staff.

Piccolo und Flöte(n)

Piccolo und Flöte(n)

11

Allegro (q = 144)

No. 16 Finale II

Musical score for Piccolo and Flöte(n). The score consists of two staves. The top staff is in common time (indicated by 'c') and has a key signature of one sharp. The bottom staff is also in common time ('c') and has a key signature of one sharp. Measure 1: Both staves play sustained notes. Measure 2: Both staves play eighth-note patterns. Measure 3: Both staves play sustained notes. Measure 4: Both staves play eighth-note patterns. Measure 5: Both staves play sustained notes. Measure 6: Both staves play sustained notes. Dynamics: 'f' (fortissimo) at the beginning of measure 2 and again at the end of measure 6.

rit. - - a tempo

Continuation of the musical score. The top staff starts with a rest followed by eighth-note patterns. The bottom staff starts with a rest followed by eighth-note patterns. The time signature changes to 6/8 at the end of the page. Dynamics: 'f' (fortissimo) at the beginning of the first measure and again at the end of the page.

Allegro (q. = 72)

Continuation of the musical score. The top staff starts with a rest followed by eighth-note patterns. The bottom staff starts with a rest followed by eighth-note patterns. The time signature changes to 6/8 at the end of the page. Dynamics: 'f' (fortissimo) at the beginning of the first measure and again at the end of the page.

Continuation of the musical score. The top staff starts with a rest followed by eighth-note patterns. The bottom staff starts with a rest followed by eighth-note patterns. The time signature changes to 6/8 at the end of the page. Dynamics: 'f' (fortissimo) at the beginning of the first measure and again at the end of the page.

Continuation of the musical score. The top staff starts with a rest followed by eighth-note patterns. The bottom staff starts with a rest followed by eighth-note patterns. The time signature changes to 6/8 at the end of the page. Dynamics: 'f' (fortissimo) at the beginning of the first measure and again at the end of the page.

Continuation of the musical score. The top staff starts with a rest followed by eighth-note patterns. The bottom staff starts with a rest followed by eighth-note patterns. The time signature changes to 3/4 at the end of the page. Dynamics: 'f' (fortissimo) at the beginning of the first measure and again at the end of the page.

Andante maestoso (q = 60)

3

Continuation of the musical score. The top staff starts with a rest followed by eighth-note patterns. The bottom staff starts with a rest followed by eighth-note patterns. The time signature changes to 3/4 at the end of the page. Dynamics: 'f' (fortissimo) at the beginning of the first measure and again at the end of the page.

Final measures of the musical score. The top staff starts with a rest followed by eighth-note patterns. The bottom staff starts with a rest followed by eighth-note patterns. The time signature changes to 2/4 at the end of the page. Dynamics: 'f' (fortissimo) at the beginning of the first measure and again at the end of the page.

Piccolo und Flöte(n)

12

Allegro (h = 63)

3 3 10

f

8va

f

ff

Moderato (q = 96)

80 1. *f*

3

meno mosso

4

p

rit.

p

2

90 Allegro ben moderato (q = 72)

2

4

pp

100

110

?

1. 120

2.

119

120

8va-

Allegro ($q = 138$)

meno mosso ($q = 100$)

2

Piccolo und Flöte(n)

14

rit.

Allegro (h = 76)

140

Moderato (q = 76)

2

rit.

Allegro moderato (h. = 60)

36

poco più mosso

(h. = 68)

7

3

200

9

Piccolo und Flöte(n)

15

Piccolo und Flöte(n)

16

8va - 260

8va - 260

p

(8)- 1

p

(8)

270.

280

8va -

(8)

tr ~~~~~ 290

f

ff

(tr) ~~~~~

(tr) ~~~~~

Vivo (q = 132)

8va

p

8va

p

Piccolo und Flöte(n)

Allegro con brio (q = 160)

17

(8) 300

Allegro (h. = 80)

accel.

Vivo (h. = 100)

ff

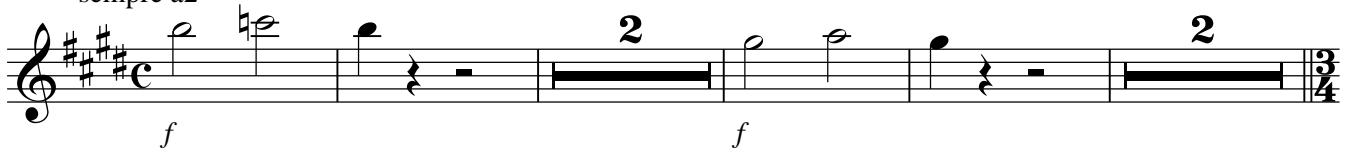
330

2 Oboen

Acte II
No. 9 Entr'acte

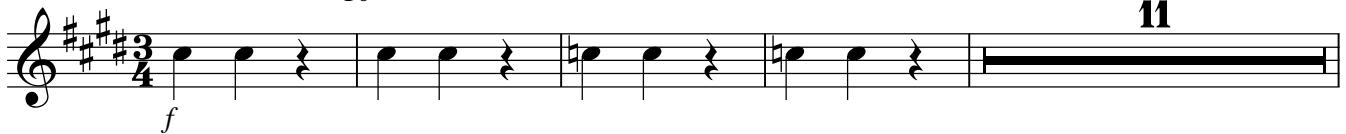
Maestoso (q = 100)

sempre a2



Allegro (q = 120)

10



Moderato (q = 100)

30



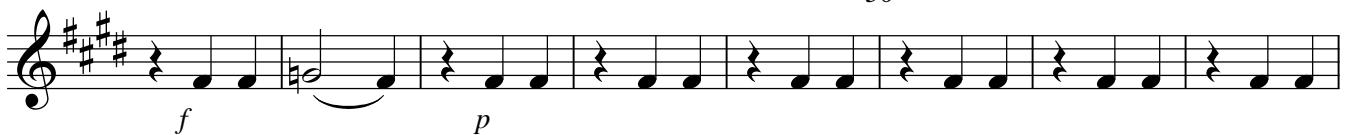
40

1.

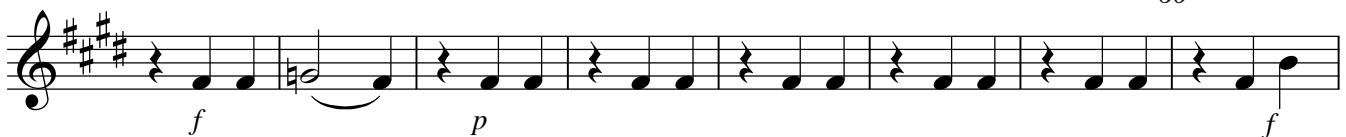
44



50



60



70

rit.

4

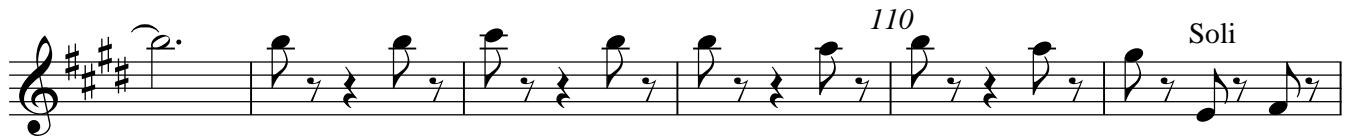
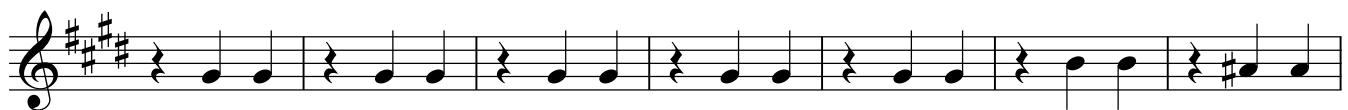


2

[a tempo]

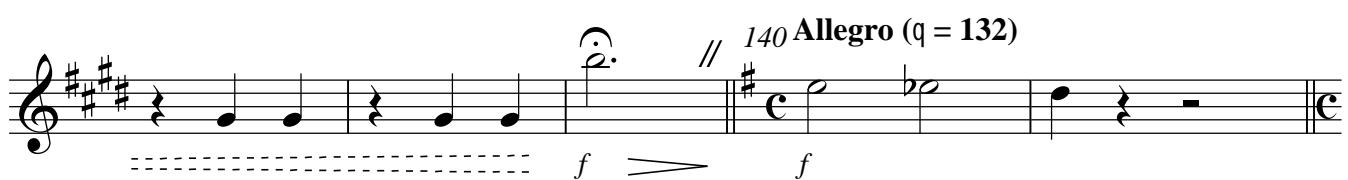
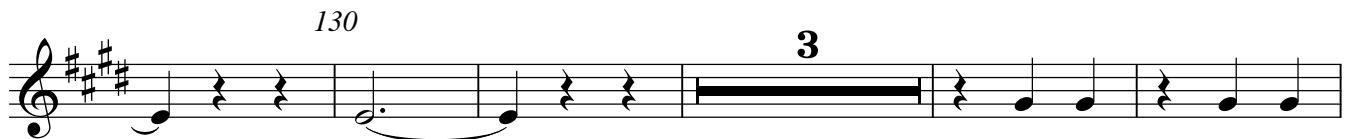
80

90



120

8

*// 140 Allegro (q = 132)*

f > f

Moderato (q = 88)

No. 10 Chœur

10

p

p

animato

20 Lento

p

f

Tempo I.

1.

rit.

> p

#

3

Allegretto (q = 112)

No. 11 Invocation à Vénus

1

a2

2

f

3

10

p

poco rit.

animato

2

2

1.

20

p

meno mosso

3

a tempo

2

accel.

3

rit.

2 Oboen

accel. -

mf

a2 q = 112

2 40

[f] fz fz

No. 12 Marche de l'oie

1 Allegretto marziale (q = 105)

3 5 1.

f f f p

20

f f f f

30

f f f f

7

f f f f

50

f f f f

6

f f f f

No. 13 Scène du jeu

1 **Lento (q. = 95)**

Allegro (q = 132)

4 2 1.

20

30

f

40

a2

Allegro vivo (q= 110)

6

¶ Oboen

60

4

f

più mosso (h = 76)
sempre a2

ff

90

100

No. 15 Duo

Andante (q = 56)

rit. - - - - animato (q = 84)

1.

p

rit. *30* 7

a tempo 1.

pp

40

rit. 4 1.

f

2 1. *mf* 3

60 1. 3 3 3

un poco meno

15 1. *pp* 4 1. *pp*

animato (q. = 96) 90

1. *p*

5 1. *p* più lento 100 rit.

a tempo 2 rit. 2 **a tempo** 4 rit.

a tempo rit. **a tempo** meno mosso 4 rit. 2

Allegro (q. = 96)

3

1.

p

p

130

rit.

a tempo

rit.

[f]

a tempo

3

140

1.

p

Solo

rit.

Allegretto (q. = 70)

pp

150

Allegro (q. = 100)

3

160

rit.

[p]

1.

5

a tempo (q. = 80)

1.

f

170

rit.

più lento (q. = 72)

14

1. 190 animato (q. = 90) 3

[a2] 200

un poco meno mosso 6 Allegro (q. = 90) 2

rit.

a tempo 3

rit.

a tempo a2 230

[p]

20 Oboen

240 rit. - - - - più vivo (q. = 108)

a2

[p]

f f

250 a2

Andante maestoso ($\text{h} = 60$)

2 Oboen

11

3



Andante maestoso ($q = 60$)

3

rit.

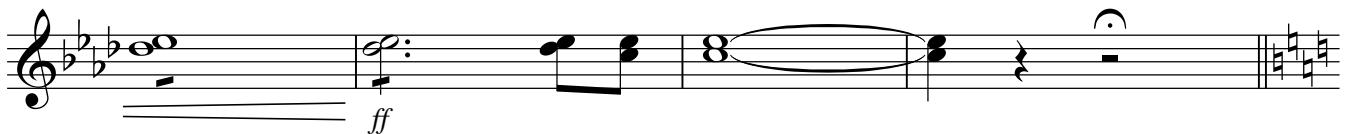
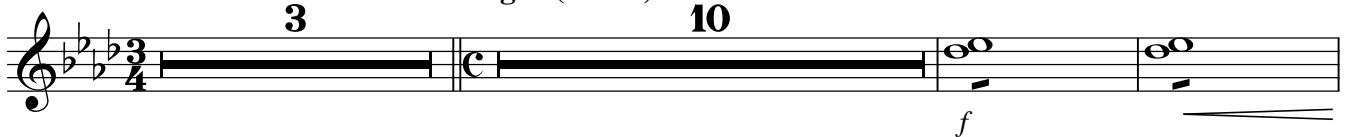


60



Allegro ($\text{h} = 63$)

10



80 Moderato ($q = 96$)

meno mosso

3

p

rit.

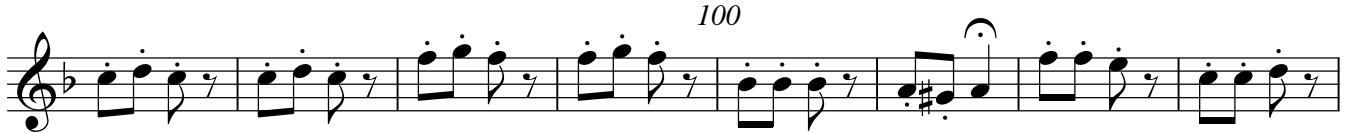


90 Allegro ben moderato ($q = 72$)

pp



100



110



2 Oboen

1. 120

Allegro (q = 138)

meno mosso (q = 100)

2

1.

rit.

Allegro (h = 76)

140

Moderato (q = 76)

2

rit.

Allegro moderato (h. = 60)

150

[pp]

160

[p]

170

180

poco più mosso
(h. = 68)

1.

p

190

1.

p

7

192

7

mf

210

193

210

f

194

f

220

sempr a2

195

220

sempr a2

f

230

196

230

240

1.

p

197

240

p

198

250

1.

199

250

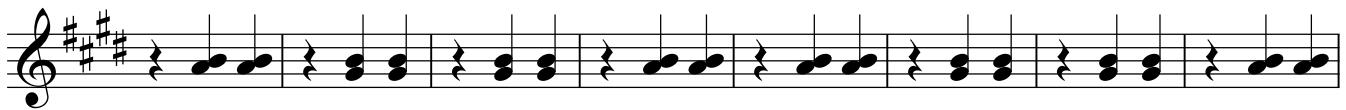
p

2 Oboen

260



270



290



Vivo (q = 132)

300



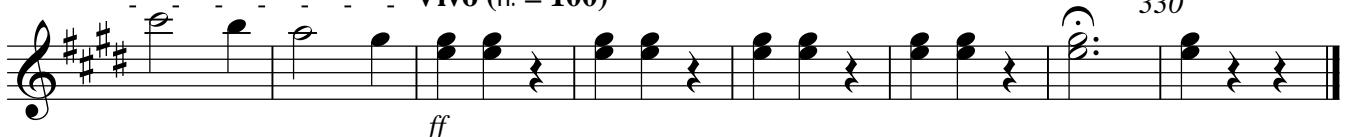
Allegro con brio (q = 160)



Allegro (h. = 80)



Vivo (h. = 100)



320

accel.

330

2 Klarinetten in A oder C

Acte II
No. 9 Entr'acte

Maestoso (q = 100)

Musical score for the Maestoso section (measures 1-4). The score consists of two staves. The top staff is in A major (two sharps) and the bottom staff is in C major (no sharps). Measure 1: Top staff has a bass clef, a key signature of two sharps, and a dynamic of *f*. Bottom staff has a treble clef, a key signature of one sharp, and a dynamic of *tacet*. Measures 2-4: Both staves have a common time signature. The top staff has a bass clef and a dynamic of *f*. The bottom staff has a treble clef and a dynamic of *f*. Measures 2 and 4 contain a measure of two eighth notes followed by a bar line.

Allegro (q = 120)

Musical score for the Allegro section (measures 9-13). The score consists of two staves. The top staff is in A major (two sharps) and the bottom staff is in C major (no sharps). Measure 9: Both staves have a treble clef, a key signature of two sharps, and a dynamic of *f*. Measures 10-13: Both staves have a common time signature. The top staff has a bass clef and a dynamic of *f*. The bottom staff has a treble clef and a dynamic of *f*. Measures 10 and 12 contain a measure of two eighth notes followed by a bar line.

24 Moderato (q = 100)

Musical score for the Moderato section (measures 24-31). The score consists of two staves. The top staff is in A major (two sharps) and the bottom staff is in C major (no sharps). Measure 24: Both staves have a treble clef, a key signature of two sharps, and a dynamic of *p*. Measures 25-31: Both staves have a common time signature. The top staff has a bass clef and a dynamic of *p*. The bottom staff has a treble clef and a dynamic of *p*. Measures 25-31 consist of a series of eighth-note chords.

32

Continuation of the musical score from measure 32. The score consists of two staves. The top staff is in A major (two sharps) and the bottom staff is in C major (no sharps). Both staves have a treble clef and a dynamic of *p*. Measures 32-38 consist of a series of eighth-note chords.

39

Continuation of the musical score from measure 39. The score consists of two staves. The top staff is in A major (two sharps) and the bottom staff is in C major (no sharps). Both staves have a treble clef and a dynamic of *p*. Measures 39-45 consist of a series of eighth-note chords. Measure 45 ends with a repeat sign and a first ending bracket.

45

Continuation of the musical score from measure 45. The score consists of two staves. The top staff is in A major (two sharps) and the bottom staff is in C major (no sharps). Both staves have a treble clef and a dynamic of *f*. Measures 45-51 consist of a series of eighth-note chords. Measure 51 ends with a repeat sign and a second ending bracket.

53

Continuation of the musical score from measure 53. The score consists of two staves. The top staff is in A major (two sharps) and the bottom staff is in C major (no sharps). Both staves have a treble clef and a dynamic of *f*. Measures 53-59 consist of a series of eighth-note chords. Measure 59 ends with a dynamic of *f*.

61

rit.

67

[f]

2 4

rit.

77 [a tempo]

p

[a tempo]

85

85

93

93

100

100

106

1. Solo

1. Solo

113

113

118

8

118

129

129

136

140 Allegro ($\text{q} = 132$)

No. 10 Chœur

1 **Moderato (q = 88)**

animato

Lento

Tempo I.

rit.

pp

No. 11 Invocation à Vénus

1 Allegretto (q = 112)

6

13 poco rit.

2

2 Klarinetten in A oder C

2 Klarinetten in A oder C

15 **animato**

23 **meno mosso**

28 **a tempo** **accel.** **3** **rit.** **accel.**

36 **q = 112**

40 **fz** **fz** to Clar. in C

No. 12 Marche de l'oie

I Allegretto marziale (q = 105)

13

22

31

45

52

to Clar. in A

No. 13 Scène du jeu

1 Lento (q. = 95)

9 Allegro (q = 132)

19

28

35

40

45 Allegro vivo (q= 110)

2

2 Klarinetten in A oder C

2 Klarinetten in A oder C

47 1.

p f

55 1.

p f

63 più mosso ($\text{h} = 76$)

ff

75

#

85

#

93

#

Andante ($q = 56$)

I dolcissimo

No. 15 Duo

pp

8 rit. - - - animato ($q = 84$)

6 6

13

6 6 f 3 3 3 3

15 Allegretto ($q = 110$)

rit. - - -

1. 2

23 - - a tempo 1. rit..

30 a tempo pp

35

38

42 rit.

49

56

65 un poco meno 1. 1. 4

2 Klarinetten in A oder C

75 1.

81

86 animato (q. = 96)

90 3

98 1. più lento rit.

103 a tempo rit. a tempo 3

111 rit. a tempo rit.

115 a tempo meno mosso 4 rit. 2

124 Allegro (q. = 96) 1. rit. 2

132 - - a tempo rit. a tempo

137 3 rit. 3

146 Allegretto (q. = 70) p 6

152 Allegro (q. = 100) 2 [p] rit. - - -

158 a2 f

166 a tempo (q. = 80) f rit. - - -

169 rit. - - -

174 più lento (q. = 72) 1. p

179

185

190 **animato (q. = 90)**

196

202 **un poco meno mosso** **6** **Allegro (q. = 90)** **1.** **p** **rit.**

211 **rit.**

217 **a tempo** **1.**

221 **rit.**

225 **a tempo** **[p]**

230

235

241 *più vivo (q. = 108)*

249 *f*

254 *rit.*

Allegro (q = 144)**No. 16 Finale II**

1

3 *f*

7 *f*

12 *rit.* *a tempo*

17 **Allegro (q. = 72)**

20 *f*

25 **4**

2 Klarinetten in A oder C

34

39

rit. a tempo

ff *f*

44 Andante maestoso ($\text{h} = 60$)

a2

p *p*

48 Andante maestoso ($\text{q} = 60$)

3

rit. a tempo

p

53

f *3* *3*

56

p

58

f

61 Allegro ($\text{h} = 63$)

3 10 8 8

f

76

ff

80 1. Moderato ($\text{q} = 96$)

3 3

f

83 **meno mosso**

87 **rit.**

90 **Allegro ben moderato (q = 72)**

96

104

110

115

121

120

124 **Allegro (q = 138)**

3

128

132 **meno mosso (q = 100)**

1.

rit.

138 **Allegro (h = 76)**

141 **Moderato (q = 76)**

2

145 rit. **Allegro moderato (h. = 60)**

153

161

169

176

poco più mosso

182 (h. = 68)

190

190

199

199

205

205

211

211

218

218

224

224

230

230

237

237

245

245

251

251

2 Klarinetten in A oder C

256

264

271

279

286

293 **Vivo (q = 132)**

301 **Allegro con brio (q = 160)**

311 **Allegro (h. = 80)**

318 **accel.**

325 **Vivo (h. = 100)**

2 Fagotte

Acte II
No. 9 Entr'acte

Maestoso (q = 100)
sempre a2

2

2

f

Allegro (q = 120)

10

f

13

Moderato (q = 100)

p

30

40

1.

2.

44

50

f

60

f

70

rit.

2

4

2

[a tempo]

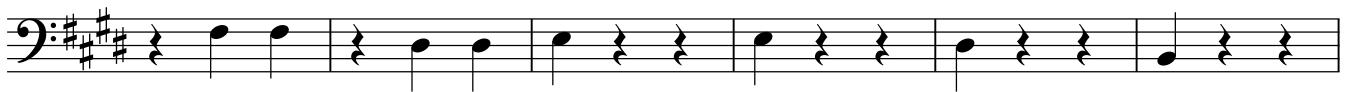
80



90



100



110



120



8



130



140

Allegro (q = 132)

Moderato (q = 88)

No. 10 Chœur

I 1.

10 1.

animato

20 Lento
a2 rit.

Tempo I.

1. 1.

No. 11 Invocation à Vénus

I Allegretto (q = 112)

a2

10 1.

poco rit. animato

20 a2 2

meno mosso

a tempo 2 accel. 5 rit.

1. pp

2 Fagotte

4

2 Fagotte

$q = 112$
accel.

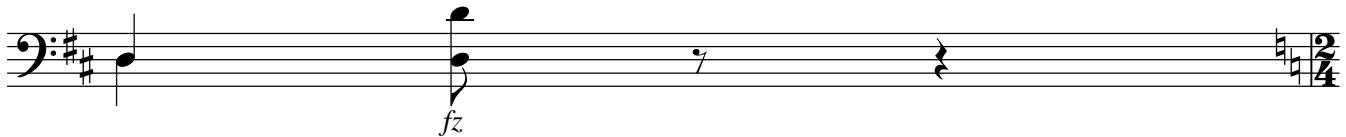
a2



40



fz



No. 12 Marche de l'oie

I Allegretto marziale ($q = 105$)

3

5

sempre a2

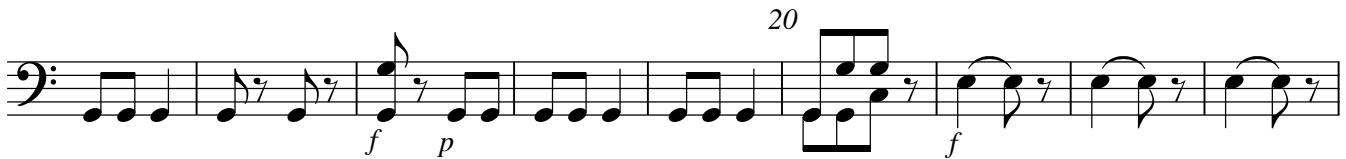
f

f

f

p

20



3

30



a2

50

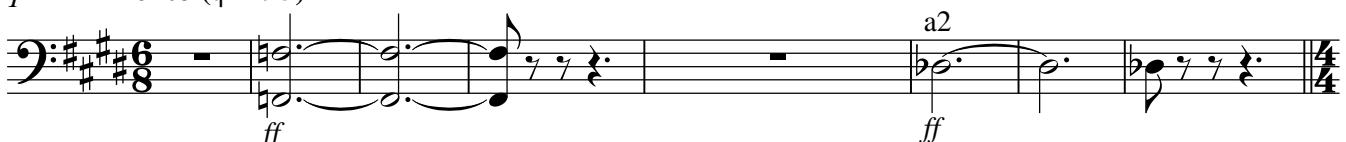
f



f



I Lento ($q. = 95$)



a2

ff

Allegro (q = 132)

2

f *p* *f*

20

ff *f*

a2 30

40 *ff*

Allegro vivo (q = 110)

1.

p *f* *f*

p *f*

più mosso (h = 76)

ff

sempre a2

90

100

V.S.

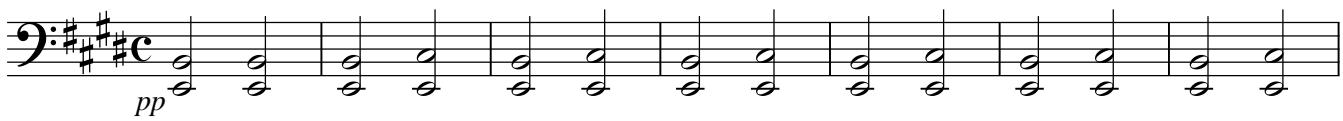
2 Fagotte

6

2 Fagotte

Andante (q = 56)

I dolcissimo

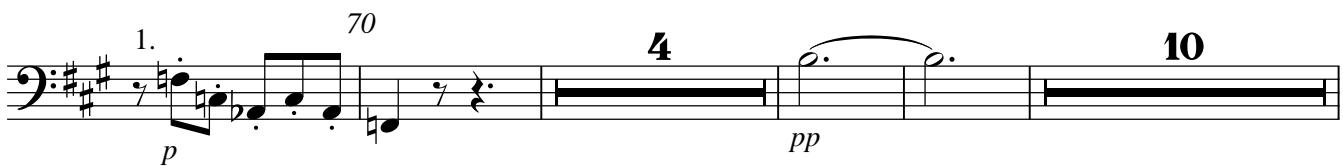
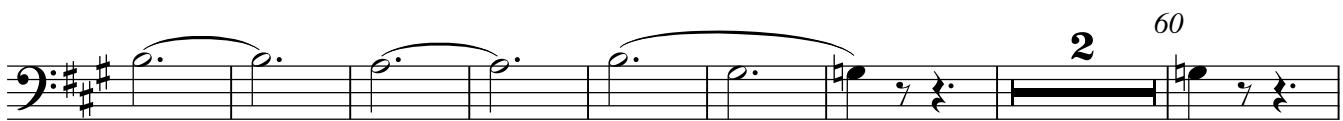
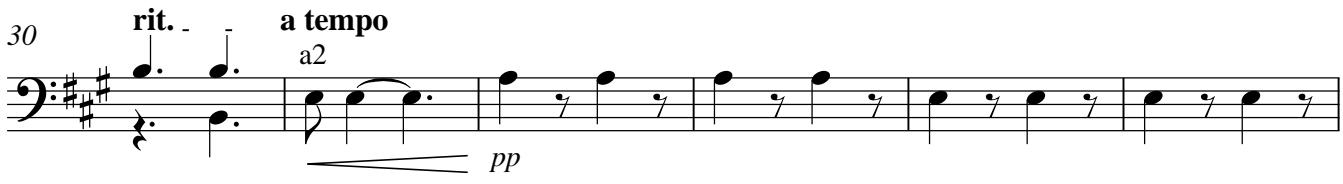


animato (q = 84)

a2 10



Allegretto (q = 110)



animato (q. = 96)

2 Fagotte

più lento
rit.
2

7

11

a tempo
2

rit.
2

a tempo
4

a2

rit.

a tempo
rit.
a tempo
f
meno mosso
4

rit.
2

Allegro (q. = 96)

[1.]

4

rit.

p

a tempo
rit.
a2

p
f

a tempo
6

rit.
3

Allegretto (q. = 70)

6

Allegro (q. = 100)

2

1.

p

160

rit.

p *f*

a tempo (q. = 80)

f

170

rit.

più lento (q. = 72)

4

2 Fagotte

10

190 **animato** (q. = 90) **a2**

[p]

200 **f** **Allegro** (q. = 90) **210** **1.**

p

rit. **a tempo** **1.** **220**

p

1. **rit.** **a tempo** **a2** **[p]**

230

a2 **240** **rit.** **f**

più vivo (q. = 108) **250**

f

Allegro (q = 144)

No. 16 Finale II

Musical score for bassoon part, measures 1-10. The score consists of two staves. Measure 1 starts with a dynamic *f*. Measure 2 begins with a measure repeat sign. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measure 10 ends with a dynamic *f*. Below the staff, the text "rit. . . . a2 a tempo" is written.

Allegro (q. = 72)

Musical score for page 10, measures 30-40. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a tempo of Allegro (♩ = 72). Measure 30 begins with a dotted half note followed by a sixteenth-note pattern. Measure 31 starts with a sixteenth note, followed by a measure of rest, then a bassoon line (indicated by a bassoon icon) consisting of three eighth notes. Measure 32 begins with a bassoon eighth note followed by a sixteenth-note pattern. Measure 33 starts with a bassoon eighth note followed by a sixteenth-note pattern. Measure 34 begins with a bassoon eighth note followed by a sixteenth-note pattern. Measure 35 starts with a bassoon eighth note followed by a sixteenth-note pattern. Measure 36 begins with a bassoon eighth note followed by a sixteenth-note pattern. Measure 37 starts with a bassoon eighth note followed by a sixteenth-note pattern. Measure 38 begins with a bassoon eighth note followed by a sixteenth-note pattern. Measure 39 starts with a bassoon eighth note followed by a sixteenth-note pattern. Measure 40 begins with a bassoon eighth note followed by a sixteenth-note pattern.

Andante maestoso (h = 60)

Rit. - **a tempo**

f **p** **p**

Andante maestoso (q = 60) **3** **[1.] rit.** - - - - **a tempo**

p

Andante maestoso (q = 60)

80 1. **Moderato (q = 96)**

f *ff*

90 **Allegro ben moderato (q = 72)**

pp

100

110

120

1. 2.

119 a2 120

f *p*

f *p* *f*

Allegro (q = 138)

ff [a2] *f* 3

2 Fagotte

f

130

meno mosso (q = 100)

p

rit.

Allegro (h = 76)

f

140

Moderato (q = 76)

2

rit.

Allegro moderato (h. = 60)

p

150

[*pp*]

160

[*p*]

170

180

poco più mosso
(h. = 68)

5

2 Fagotte

1.

190

[p]

1.

200

210

semre a2

f

220

230

240

[semre a2]

250

260

2 Fagotte

13

270

Musical score for 2 Bassoon parts. The key signature is A major (three sharps). The bassoon parts play eighth-note patterns. Measure 270 starts with a dynamic *p*.

Continuation of the musical score for 2 Bassoon parts. The bassoon parts continue their eighth-note patterns.

280

Musical score for 2 Bassoon parts. The bassoon parts play eighth-note patterns. Measure 280 ends with a dynamic *f*, followed by *ff*.

290

Musical score for 2 Bassoon parts. The bassoon parts play eighth-note patterns. Measure 290 ends with a key change to G major (one sharp).

Vivo (q = 132)

300

Musical score for 2 Bassoon parts. The bassoon parts play eighth-note patterns. Measure 300 ends with a dynamic <*f*>.

Allegro con brio (q = 160)

310

Musical score for 2 Bassoon parts. The bassoon parts play eighth-note patterns. Measure 310 ends with a dynamic *f*.

Allegro (h. = 80)

Musical score for 2 Bassoon parts. The bassoon parts play eighth-note patterns. Measure 320 ends with a dynamic [*f*].

320

accel.

Continuation of the musical score for 2 Bassoon parts. The bassoon parts play eighth-note patterns. Measure 320 ends with an accelerando.

Vivo (h. = 100)

330

Continuation of the musical score for 2 Bassoon parts. The bassoon parts play eighth-note patterns. Measure 330 ends with a dynamic [*ff*].

1., 2. Horn in F

Acte II
No. 9 Entr'acte

Maestoso (q = 100)

9 **Allegro (q = 120)** **Moderato (q = 100)**

15 [p]

30

38 1.

44 2. 7 6

f f

61 2 2

67 rit. 4 4

77 [a tempo]

85

93

100

106

115

129

5

140 Allegro (q = 132)

I **Moderato (q = 88)**

No. 10 Chœur

2 **1.** **a2**

9

15 **animato**

17 **Lento**

22 **Tempo I.** **rit.** **f**

1. **p** **pp** **#** **3**

I **Allegretto (q = 112)**

No. 11 Invocation à Vénus

10 **poco rit.** **2**

15 **animato**

23 **meno mosso** **1.** **p**

4., 2. Horn in F

1., 2. Horn in F

a tempo a2

27

36 q = 112

39



No. 12 Marche de l'oie

I Allegretto marziale (q = 105)

1 3 3



45

52

I Lento ($q = 95$)

No. 13 Scène du jeu

9

Allegro ($q = 132$)

2 1.

19

28

35

40

2

1., 2. Horn in F

6

1., 2. Horn in F

45 Allegro vivo (q = 110)

Musical score for Horn 1 and Horn 2 in F major. The key signature has four sharps. Measure 45 starts with a dynamic *p*. The music consists of eighth-note pairs followed by sixteenth-note patterns.

54

Measure 54 continues the rhythmic pattern with a dynamic *p*.

63 più mosso (h = 76)

Measure 63 is labeled "più mosso (h = 76)". The dynamic is *ff*. The music consists of eighth-note chords.

75

Measure 75 continues the eighth-note chord pattern.

87

Measure 87 continues the eighth-note chord pattern.

95

Measure 95 continues the eighth-note chord pattern.

No. 15 Duo

1 Andante (q = 56)

Musical score for Bassoon 1 in C major. The key signature has three sharps. Measure 1 starts with a dynamic *pp*. The bassoon plays sustained notes.

rit.

animato (q = 84)

8

Measure 8 starts with a dynamic *a2*. The bassoon plays eighth-note pairs. Measure 9 begins with a dynamic *2*, followed by sixteenth-note patterns.

13

Measure 13 starts with a dynamic *f*. The bassoon plays sixteenth-note patterns in groups of three.

15 Allegretto (q = 110)

4

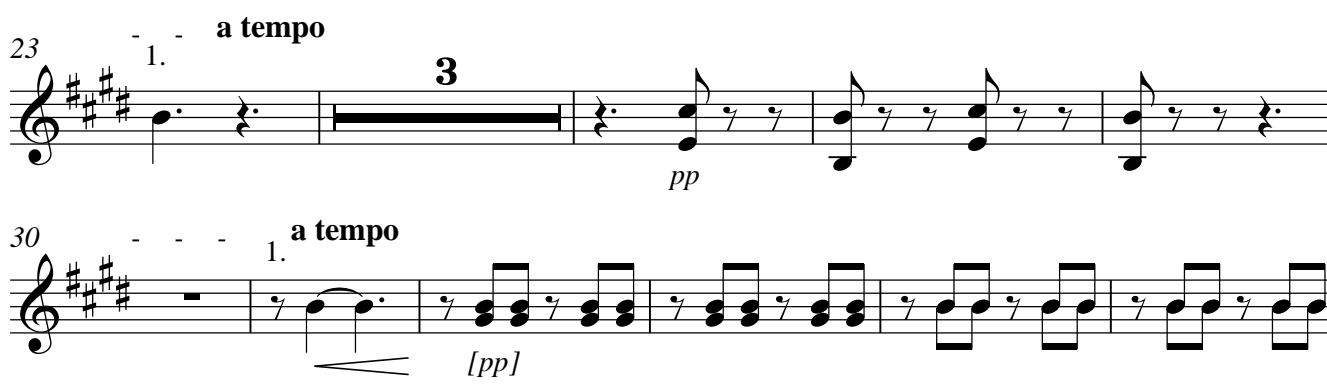
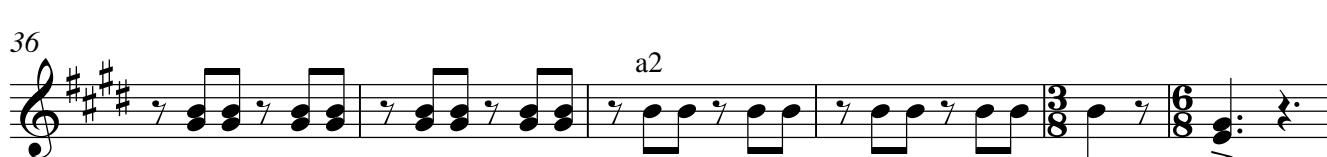
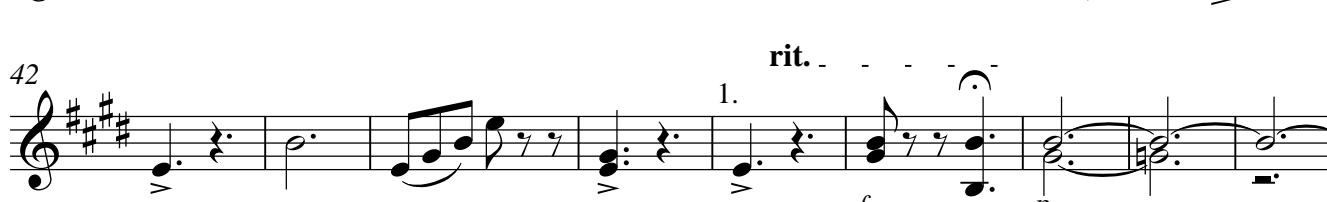
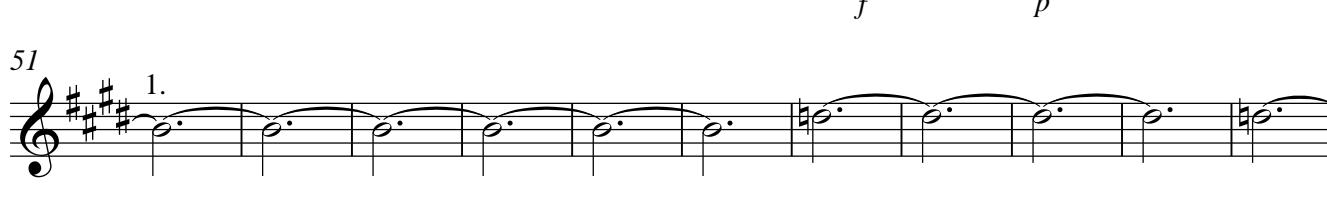
1.

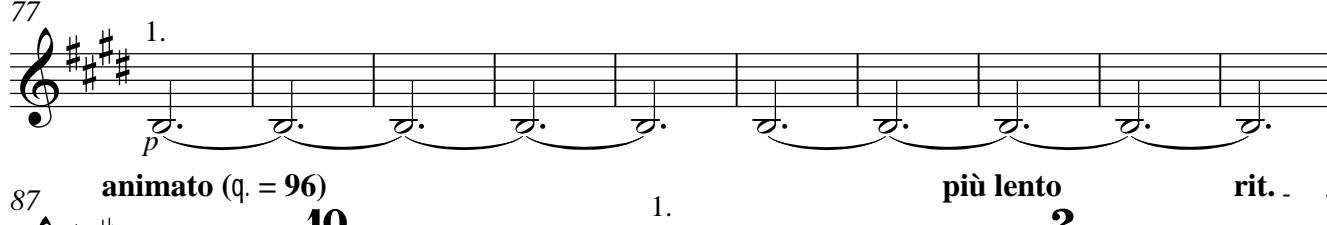
rit. - - -

Measure 15 starts with a dynamic *p*. The bassoon plays eighth-note pairs.

1., 2. Horn in F

7

23 - - 1. a tempo 3 rit..

 30 - - 1. a tempo [pp] 36 a2 rit.

 42 1. f p

 51 1.

 62 un poco meno 7 1. 2 p

 77 1. p
 87 animato (q. = 96) 10 1. più lento 2 rit.

 102 a tempo 2 rit. a tempo 4 rit.

 113 a tempo rit. a tempo meno mosso 4 2 rit.


1., 2. Horn in F

124 **Allegro (q. = 96)**

5

rit. - - - a tempo rit. - - -

136 a tempo 7 rit. - - - 3

146 **Allegretto (q. = 70)**

6

152 2 **Allegro (q. = 100)**

1.

158 2 1. rit. - - -

[p] [f]

166 a tempo (q. = 80)

3

169 4 rit. - - - più lento (q. = 72) 5

179 11

190 animato (q. = 90)

a2

[p]

196

f

202 **un poco meno mosso** **6** **Allegro (q. = 90)** **2**

211 **rit.** **a tempo** **3**

221 **pp** **rit.**

225 **a tempo** **1.** **[p]** **a2** **[p]**

231 **a2** **rit.**

238 **1.** **f** **f** **più vivo (q. = 108)**

245

252

I Allegro (q = 144) **3** **4**

f

1., 2. Horn in F

10 rit.

13 a tempo

17 Allegro (q. = 72) a₂

25 1. 1. 2

34

38 rit.

42 a tempo Andante maestoso (h = 60) 3

47 Andante maestoso (q = 60) 3 rit. - - - a tempo

53

58 2 3

64 Allegro ($\text{h} = 63$) 10

77 ff rit.
Moderato ($q = 96$) meno mosso 1.

80 3 5 2
 p

90 Allegro ben moderato ($q = 72$) 6

96 19

115 1. 3
 f

124 119 2
 ff

123 Allegro ($q = 138$) 6
 f $p!$

132 meno mosso ($q = 100$) 3 rit.
 C

138 **Allegro (h = 76)**

f *rit.*

142 **Moderato (q = 76)**

2

3

146 **Allegro moderato (h. = 60)**

p

[pp]

154

162

[p]

170

176

poco più mosso

(h. = 68)

7

p —

18

mf —

211

f

f

218

225

232

245

p

251

a2

256

1.

264

271

279

f

ff

286

293

Vivo ($\text{q} = 132$)

p

f

V.S.

The musical score consists of ten staves of music for two horns in F major. The key signature is four sharps. Measure 225 starts with eighth-note chords. Measure 232 shows eighth-note chords followed by a measure of sixteenth-note chords. Measure 245 begins with eighth-note chords at a dynamic of *p*. Measure 251 continues with eighth-note chords, leading to a section starting at measure 256. Measure 256 is labeled "1." and features eighth-note pairs. Measures 264 through 293 form a continuous section. Measure 264 has eighth-note chords with grace notes. Measures 271 and 279 show eighth-note chords. Measure 286 has eighth-note chords. Measure 293 concludes the section with a dynamic of *f* and a tempo marking of "Vivo ($\text{q} = 132$)". The score ends with "V.S." (Vivace Sforzando).

301 **Allegro con brio (q = 160)**

311 **Allegro (h. = 80)**
 accel. [f]

318

325 **Vivo (h. = 100)**
 ff

Acte II
No. 9 Entr'acte

Maestoso (q = 100)

8

Allegro (q = 120)

15

Moderato (q = 100)

24 15

1. **44**

45

16

61

12 rit. 4 [a tempo] 29

106

23

129

10 **Allegro (q = 132)**

I Moderato (q = 88)

No. 10 Chœur
16

17 animato

3

3., 4. Horn in F

3., 4. Horn in F

20 Lento

Tempo I.

3 rit.

pp

3

No. 11 Invocation à Vénus

1 Allegretto ($\text{q} = 112$)

2

6

13 poco rit.

2

15 animato

8

23

4 meno mosso a tempo

2 accel.

5 rit.

36 accel.

2

fz

2

No. 12 Marche de l'oie

1 Allegretto marziale ($\text{q} = 105$)

3 f

7 f

3 f

2 f

20

3

f

29

45

52

No. 13 Scène du jeu

I Lento ($q = 95$)

9 Allegro ($q = 132$)

12

27

35

40

2

45 Allegro vivo ($q = 110$)**6**

¶., 4. Horn in F

3., 4. Horn in F

51

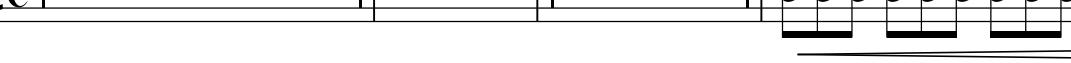
62 più mosso ($\text{h} = 76$)

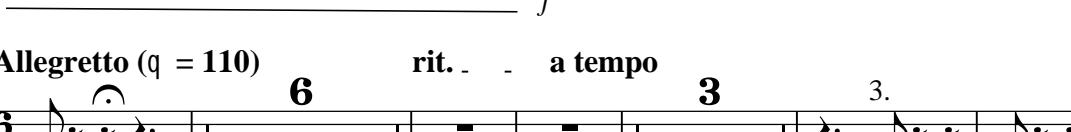
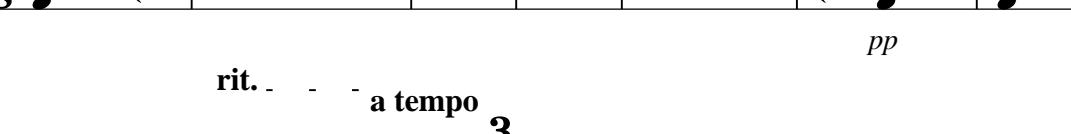
74

86

94

No. 15 Duo

1 Andante (q = 56) rit. - - - animato (q = 84) a2

 13

 15 Allegretto (q = 110) rit. - - - a tempo 3

 29 rit. - - - a tempo 3 [pp]


36

42

65

102

113

124

136

146

152

158

3., 4. Horn in F

163 rit. a tempo (q. = 80) **3**

169 **4** rit. più lento (q. = 72) **5**

179 **10**

190 animato (q. = 90) **7** *[p]*

202 un poco meno mosso **6** *f* Allegro (q. = 90) **2**

211 **5** rit. a tempo **3** *[pp]* **3.**

224 rit. a tempo **3** *p* **2** rit.

232 *[p]* **5**

241 più vivo (q. = 108) *f*

249

254

I Allegro (q = 144)

No. 16 Finale II

11 rit. a tempo

16 Allegro (q. = 72)

25 6 f p

35 ff

41 rit. a tempo Andante maestoso (h = 60) 3

47 Andante maestoso (q = 60) 3 a2 rit. a tempo

53 3 f

58 2 f 3

64 Allegro (h = 63) 12

76

Moderato (q = 96)

rit.
meno mosso

Allegro ben moderato (q = 72)

19

1.

2.

Allegro (q = 138)

meno mosso (q = 100) rit.

Allegro (h = 76)

Moderato (q = 76)

rit.

Allegro moderato (h. = 60)

p
[pp]

154

162

[p]

170

176

poco più mosso
(h. = 68)

27

mf

211

f

f

219

228

235

7

p

248

2

256

5

p

267

274

282

f *ff*

290

Vivo (q = 132)

p

299

Allegro con brio (q = 160)

f

309

ff

accel.

315

Allegro (h. = 80)

ff

323

Vivo (h. = 100)

ff

2 Trompeten in A

Acte II

Maestoso (q = 100)

Musical score for piano in G major (two sharps) and common time. The left hand plays eighth-note chords in measure 2, followed by a sustained note. The right hand plays eighth-note chords in measure 3, followed by a sustained note. Measure 2 ends with a fermata over the eighth note. Measure 3 ends with a fermata over the eighth note. The key signature changes to A major (one sharp) at the end of measure 3.

Allegro (q = 120)

Moderato ($q = 100$)

Musical score showing measures 15-16. The key signature changes from G major (one sharp) to F# major (two sharps). Measure 15 consists of two measures of eighth-note patterns. Measure 16 consists of two measures of sixteenth-note patterns.

Musical score for piano, page 10, measures 45-46. The key signature is one sharp. Measure 45 starts with a rest followed by a forte dynamic (f). The melody consists of eighth-note pairs: a pair of flats followed by a pair of sharps. Measures 46 and 47 begin with a long black note (whole note) followed by a forte dynamic (f). The melody continues with eighth-note pairs: a pair of sharps followed by a pair of flats. Measure 48 concludes with a forte dynamic (f).

Musical score for page 67. The top staff shows a melodic line with quarter notes and rests, ending with a fermata over the last note. The bottom staff shows a bass line with eighth notes. Measure numbers 4 and 4 are placed above the measures, and the word "rit." is written above the first measure of the bass line.

77 [a tempo]

A blank musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a key signature indicator showing one sharp symbol. Below the staff is a large, bold black number '29'.

A musical score page showing measure 106. The key signature is one sharp. The measure consists of a single note on the first line of the staff, followed by a long horizontal bar indicating a sustained note across the entire measure.

129

7

1.

3:

c

140 Allegro (q = 132)

A musical staff in treble clef with a key signature of one flat. There are two short vertical dashes on the staff, followed by a vertical bar line, and another short vertical dash on the staff. Above the staff, the letter 'c' is centered.

2 Trompeten in A

North Carolina

Moderato (q = 88) 14 2 *animato*

17 3 Lento f

22 *Tempo I.* 3 rit. pp

No. 11 Invocation à Vénus

1 *Allegretto* (q = 112) 2 6

13 *poco rit.* 2

15 *animato* 5 2

23 4 *meno mosso a tempo* 2 accel. 3 rit. accel. 2

36 q = 112 2 fz

No. 12 Marche de l'oie

1 Allegretto marziale (q = 105)

21

34

50

No. 13 Scène du jeu

Lento (q. = 95)

1 Allegro (q = 132) 8

2 Trompeten in A

2 Trompeten in A

21

27

35

41

45 Allegro vivo (q = 110)

6

4

60

più mosso (h = 76)

71

82

91

1 Andante (q = 56)

No. 15 Duo

rit.

animato (q = 84)

8

3

13 **Allegretto (q = 110)**

23 - **a tempo**

30 **rit.** **a tempo**

42 **2** **a2** **rit.** **17**

65 **un poco meno**

87 **animato (q. = 96)**

103 **a tempo**

113 - **a tempo** **rit.** **a tempo**

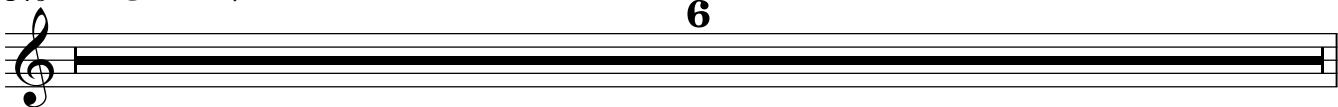
124 **Allegro (q. = 96)**

136 **a tempo**

6 **rit.** **3**

2 Trompeten in A

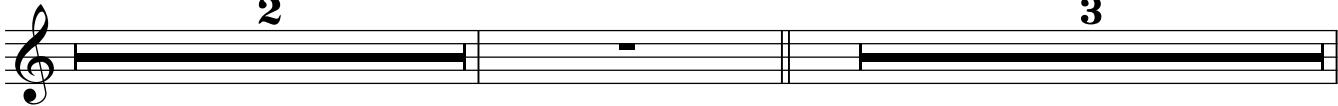
146 Allegretto (q. = 70)

**6**

152

2

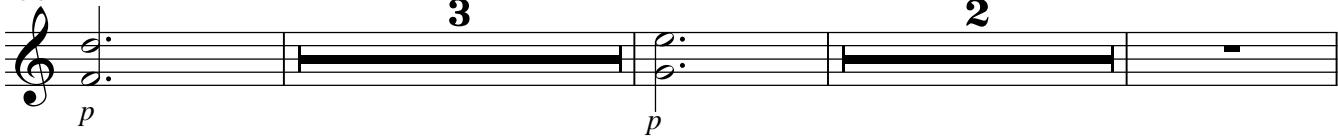
Allegro (q. = 100)

3

158

3*p***2**

rit.



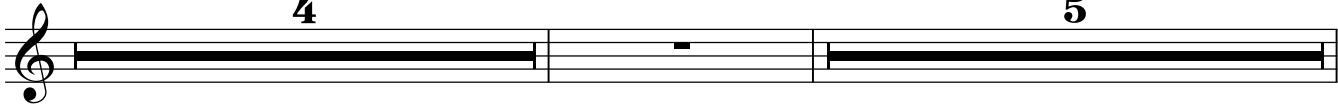
166 a tempo (q. = 80)

3

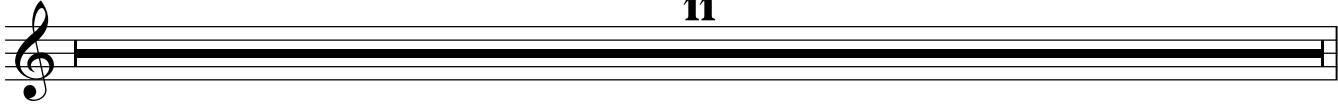
169

4

rit. - - - - più lento (q. = 72)

5

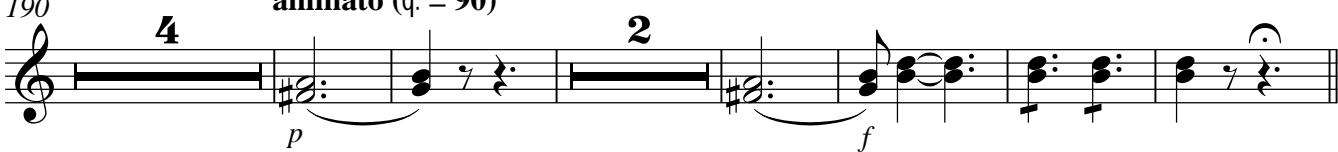
179

11

190

4

animato (q. = 90)

2

202 un poco meno mosso

6

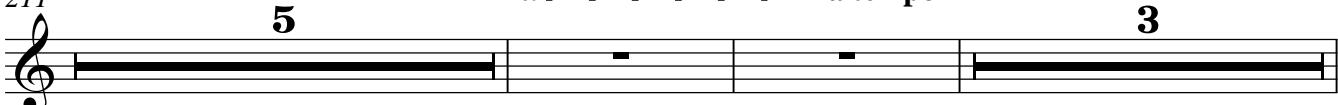
Allegro (q. = 90)

2

211

5

rit. - - - - a tempo

3

221



rit. - - - - a tempo

2 Trompeten in A

2 Trompeten in A

7

227

241 - - più vivo (q. = 108)

250

255

Allegro (q = 144)

No. 16 Finale II

I

12 rit. - - - a tempo

17 Allegro (q. = 72)

25

2 Trompeten in A

28

34

39 rit. a tempo

44 Andante maestoso ($h = 60$) 3 Andante maestoso ($q = 60$) 3 rit.

52 a tempo

53 2

58 2 3

64 Allegro ($h = 63$) 10 Moderato ($q = 96$) rit. meno mosso

80 3 5 2

90 Allegro ben moderato ($q = 72$) 6

96

19

115

1. 2

123

119

123

Allegro (q = 138)

meno mosso (q = 100)

132

rit.

4

Allegro (h = 76)

140

Moderato (q = 76)

2

145

rit.

Allegro moderato (h. = 60)

20

171

poco più mosso

(h. = 68)

179

27

mf

2 Trompeten in A

211

219

228

237 7 [p]

249 2

256 5 1. a2 p

270

279 f

289 Vivo (q = 132)
Allegro con brio (q = 160)

297 f

3 Posaunen

Acte II

No. 9 Entr'acte

Maestoso (q = 100)

1., 2. Posaune

Musical score for brass instruments. The top staff is for two trumpets (1., 2. Posaune) in C major, 2/4 time. The bottom staff is for three tubas (3. Posaune) in C major, 3/4 time. The score shows two measures of music, each ending with a repeat sign and a 2 above it. The first measure has dynamic markings *f* and 3. Posaune. The second measure has dynamic marking *f*.

Allegro (q = 120)

15

Moderato ($q = 100$)

4

15

1 2

44

Musical score for piano showing two staves. The top staff starts with a treble clef, 3/4 time, and F major (4 sharps). It has measures 15, a repeat sign, 4, and 15 again, followed by a 44 measure. The bottom staff starts with a bass clef, 3/4 time, and C major (1 sharp). It also has measures 15, a repeat sign, 4, and 15.

60

f

7

5

f

The musical score shows two staves for the bassoon. The top staff uses a bass clef and has six rests. The bottom staff uses a bass clef and has six measures of music. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.

3 Posaunen

3 Posaunen

[a tempo]

Musical score for three brass instruments (Bassoon 1, Bassoon 2, Bassoon 3) in G major (two sharps). The bassoon parts consist of long sustained notes. Measure numbers 29 and 29 are shown above the staves.

29

29

23

23

Musical score for three brass instruments (Bassoon 1, Bassoon 2, Bassoon 3) in G major (two sharps). The bassoon parts consist of long sustained notes. Measure numbers 10 and 10 are shown above the staves. The tempo is indicated as 140 Allegro ($q = 132$).

10

10

140 Allegro ($q = 132$)

Musical score for three brass instruments (Bassoon 1, Bassoon 2, Bassoon 3) in G major (two sharps). The bassoon parts consist of sustained notes. Measure numbers 3, 3, and 9 are shown above the staves. The tempo is indicated as Moderato ($q = 88$). The dynamic is p .

I Moderato ($q = 88$)

3

3

9

9

Musical score for three brass instruments (Bassoon 1, Bassoon 2, Bassoon 3) in G major (two sharps). The bassoon parts consist of sustained notes. Measure numbers 2 and 2 are shown above the staves.

2

2

Musical score for three brass instruments (Bassoon 1, Bassoon 2, Bassoon 3) in G major (two sharps). The bassoon parts consist of sustained notes. Measure numbers 3, 3, 20, and 3 are shown above the staves. The tempo is indicated as animato and Lento. The dynamic is f .

animato

3

20

Lento

3

3

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

3 Posaunen

3 Posaunen

3

Tempo I.

2

2

$$p \begin{array}{c} \diagup \\[-1mm] \diagdown \end{array} pp$$

I Allegretto (q = 112)

Allegretto (q = 112)

2

6

J

2

animato

5

20

2

5

2

pp

meno mosso

a tempo

accel.

rit.

4

2

accel..

2

2

3 Posaunen

3 Posaunen

Musical score for three brass instruments (3 Posaunen). The score consists of two systems of four measures each. Measure 40 starts with a rest followed by a dynamic *f*. Measures 41-42 show eighth-note patterns with dynamics *f* and *fz*. Measure 43 begins with a dynamic *fz*, followed by measure 44 with a dynamic *f*, and measure 45 with a dynamic *fz*. The key signature changes from one sharp to two sharps at the end of measure 45.

No. 12 Marche de l'oie

Allegretto marziale ($q = 105$)

1

3 7 3 3

3 7 3 3

f *f* *f* *f*

30

3 3 3 3

f *f* *f* *f*

10 10

f

Musical score for No. 12 Marche de l'oie. The score is divided into two systems. The first system (measures 1-10) features a bass line with eighth-note patterns and dynamics *f* and *fz*. The second system (measures 30-50) shows a more complex bass line with sixteenth-note patterns and dynamics *f*.

50

f

$\frac{6}{8}$

Musical score for No. 12 Marche de l'oie. This section continues the bass line from the previous system, featuring sixteenth-note patterns and a dynamic *f*. The time signature changes to $\frac{6}{8}$ at the end of the page.

No. 13 Scène du jeu

1 Lento (q. = 95)

Allegro (q = 132)

30

40

a2

6

6

3 Posaunen

60

più mosso (h = 76)

ff

90

100

No. 15 Duo

3 Posaunen

a tempo 2 rit. 2 a tempo 4 rit.

a tempo rit. a tempo meno mosso rit. 4 2

Allegro (q. = 96) rit. a tempo rit.

a tempo 6 rit. 3

Allegretto (q. = 70) 6

Allegro (q. = 100) 2 3

rit.

p

3

2

3

p

2

a tempo (q. = 80)

3

3

rit.

2

2

p

più lento (q. = 72)

4

4

11

11

190

4

animato (q. = 90)

3

200

4

p

3

f

un poco meno mosso

6

Allegro (q. = 90)

2

6

2

3 Posaunen

rit. - - - - a tempo 3

rit. - - - - a tempo 240 rit.

a tempo 7 5

pp

p — [p]

- - - più vivo (q. = 108)

f

250

rit. - - - -

Allegro (q = 144)**No. 16 Finale II**

1 2 4 10

rit. *a tempo*
Allegro (q. = 72)

6 6

2**30****5**
40

f *f* *f* *ff* *ff*

rit. *a tempo***Andante maestoso (h = 60)**

3 **3**

3 Posaunen

Andante maestoso (q = 60)**3****rit.** - - - **a tempo****a2****60****Allegro (h = 63)****10****a2****8****80 Moderato (q = 96)****3****rit.** - - - **meno mosso****2**

90 Allegro ben moderato ($q = 72$)

6

19

1. 120

2

2

2

2

ff

ff

ff

Allegro ($q = 138$)

6

meno mosso ($q = 100$)

3

rit.

3

3 Posaunen

Allegro (h = 76)

f

f

f

Moderato (q = 76)**2****rit.****2****—****3****3****Allegro moderato (h. = 60)****20****170**
poco più mosso

(h. = 68)

27**210**

180

27

mf

<

220

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff uses a bass clef and has a rest in measure 220. The bottom staff uses a bass clef and has eighth-note pairs with a sharp sign. The key signature is A major (three sharps).

230

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff has a rest in measure 230. The bottom staff has eighth-note pairs with a sharp sign. The key signature is A major (three sharps). Dynamics: *f*, *ff*.

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff has eighth-note pairs with a sharp sign. The bottom staff has eighth-note pairs with a sharp sign. Measures are labeled 7 and [a2]. Dynamics: *[p]*, *[pp]*. The key signature is A major (three sharps).

250

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. The top staff has eighth-note pairs with a sharp sign. The bottom staff has eighth-note pairs with a sharp sign. Measures are labeled 2 and 2. Dynamics: *ff*. The key signature is A major (three sharps).

12

Musical score for three brass instruments (3 Posaunen). The score consists of two staves. Both staves have long black horizontal bars indicating sustained notes. The key signature is A major (three sharps).

3 Posaunen

270

Measures 270-275: Bass clef. Key signature: A major (3 sharps). Measure 270: Rest, then eighth-note patterns. Measure 271: Dynamic 'p'. Measures 272-275: Continue eighth-note patterns.

280

Measures 280-285: Bass clef. Key signature: A major (3 sharps). Measures 280-284: Eighth-note patterns. Measure 285: Repeat sign, key change to D major (2 sharps).

290

Measures 290-295: Bass clef. Key signature: D major (2 sharps). Measures 290-294: Eighth-note patterns. Measure 295: Key change to G major (1 sharp).

Vivo (q = 132)

300

Measures 300-305: Bass clef. Key signature: G major (1 sharp). Measures 300-304: Eighth-note patterns. Measure 305: Dynamic '< f'.

Allegro con brio (q = 160)

Measures 306-310: Bass clef. Key signature: G major (1 sharp). Measures 306-309: Eighth-note patterns. Measure 310: Dynamic '< f'.

310

Measures 311-315: Bass clef. Key signature: G major (1 sharp). Measures 311-314: Eighth-note patterns. Measure 315: Dynamic '< f'.

Allegro (h. = 80)

320

accel.

Musical score for three brass instruments (3 Posaunen) in 3/4 time, key signature of four sharps. The score consists of two systems. The first system starts with eighth-note chords in both treble and bass staves. The bass staff has a dynamic marking [f] below it. The second system begins with a dynamic [f] above the staff, followed by eighth-note chords. The bass staff has a dynamic marking [f] below it. The tempo is Allegro (h. = 80). Measure numbers 320 and 330 are indicated above the staff. The section ends with a dynamic ff and a fermata over the bass staff.

Vivo (h. = 100)

330

Continuation of the musical score in 3/4 time, key signature of four sharps. The score consists of two systems. The first system shows eighth-note chords in both treble and bass staves. The bass staff has a dynamic marking ff below it. The second system begins with a dynamic ff and a fermata over the bass staff. The tempo is Vivo (h. = 100). Measure numbers 320 and 330 are indicated above the staff.

Pauken

Acte II
No. 9 Entr'acte

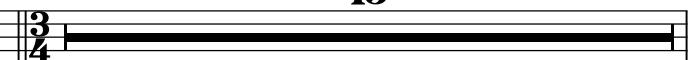
Maestoso (q = 100)

8



Allegro (q = 120)

15

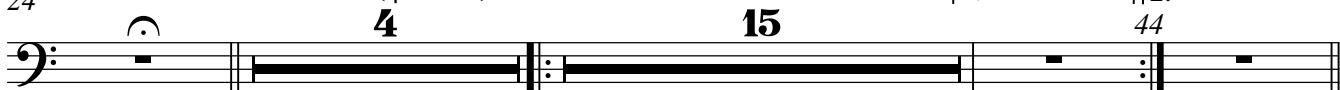


24

Moderato (q = 100)

4

15

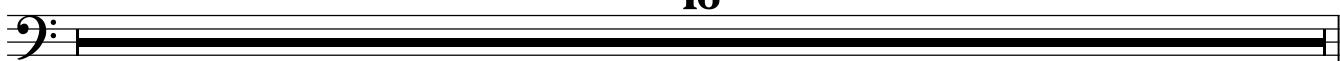


1. 2.

44

45

16



61

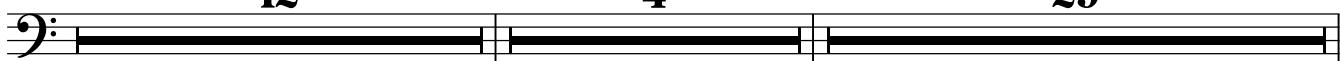
12

rit.

4

[a tempo]

29



106

23



129

10

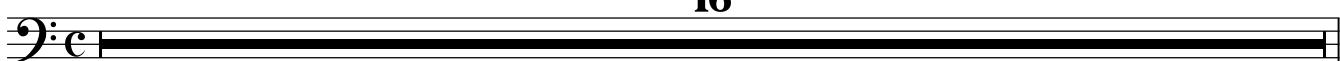
Allegro (q = 132)



No. 10 Chœur

I in d, G Moderato (q = 88)

16



17 animato

3

Lento



22

Tempo I.

3



Pauken 2

Pauken

26 rit.

A musical staff starting with a bass clef, followed by a dynamic marking "pp" (pianissimo), and a repeat sign consisting of three vertical bars.

I in d. A **Allegretto (q = 112)**

No. 11 Invocation à Vénus

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single measure starting with a quarter note followed by three eighth notes. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single measure starting with a half note followed by a quarter note. Both staves have dynamic markings: 'f' under the first measure and 'p' under the second measure.

5

6

13 poco rit.

-
2

15 animato

8

23

4

meno mosso a tempo

2

accel.

rit.

36 accel.

Musical score for bassoon part, measures 11-12. The score consists of two measures on a bass clef staff. Measure 11 starts with a dynamic *f*. Measure 12 starts with a dynamic *fz*.

A musical score excerpt in bass clef. It features a note on the fourth line, a fermata over the next note, a grace note, and a dynamic marking fz (fortissimo) below the staff.

No. 12 Marche de l'oie

I Allegretto marziale (q = 105)
in c.G **12**

12

3

3

trm

tr

23

tr

2

2

10

Pauken

Pauken

3

44

f

The musical score shows the bassoon part for page 10, measures 44-45. The key signature is A major (no sharps or flats). Measure 44 starts with a half note followed by a sixteenth-note rest. The measure ends with a repeat sign. Measure 45 begins with a sixteenth note, followed by a eighth note, another sixteenth note, and a eighth note. This pattern repeats three times. Measures 44 and 45 conclude with a dynamic marking **f**.

51

Musical score for bassoon part, measures 1-4. The score consists of four measures in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns. Measure 1: eighth-note pairs followed by a sixteenth-note pair. Measure 2: eighth-note pairs followed by a sixteenth-note pair. Measure 3: eighth-note pairs followed by a sixteenth-note pair. Measure 4: eighth-note pairs followed by a sixteenth-note pair. The dynamic 'f' (fortissimo) is indicated below the staff in measure 4.

No. 13 Scène du jeu

in e, F *Lento* (q. = 95)

in e, F

9

Allegro (q = 132)

12

27

Musical score for bassoon part 2, measures 1-8. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff starts with a half note, followed by a fermata over a eighth-note, and a fermata over a eighth-note. The dynamic ff is placed below the eighth-note in measure 8.

35

Musical score for page 10, measures 45-50. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). Measure 45 starts with a forte dynamic (ff) and a bass note. Measures 46-49 show eighth-note patterns with accents. Measure 50 ends with a fermata over the bass note. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). Measures 45-49 show eighth-note patterns with accents. Measure 50 ends with a forte dynamic (f) and a bass note.

60

più mosso (h = 76)

71

A musical staff in bass clef, spanning seven horizontal lines. It features six sharp signs (F#) positioned above the first, third, fourth, fifth, and sixth lines. The notes are quarter notes, starting at B4 on the first line and descending to E3 on the fifth line.

78

A musical staff in bass clef and common time. It consists of four measures. The first measure has a bass clef, a key signature of three sharps, and a dotted half note. The second measure has a bass clef, a key signature of one sharp, and a sixteenth note followed by a eighth note. The third measure has a bass clef, a key signature of one sharp, and a sixteenth note followed by a eighth note. The fourth measure has a bass clef, a key signature of one sharp, and a sixteenth note followed by a eighth note.

Pauken

5

a tempo

136 **7** rit. **3**

146 Allegretto (q. = 70) **6**

152 **2** Allegro (q. = 100) **3**

158 **7** rit. a tempo (q. = 80) **3**

169 **4** rit. più lento (q. = 72) **5**

179 **11**

190 **9** animato (q. = 90) *f*

202 un poco meno mosso **6** Allegro (q. = 90) **2**

211 **5** rit. a tempo **3**

221 *pp* rit.

Pauken

6

Pauken

225 **a tempo**

9



241 - - - **più vivo (q. = 108)**

f

249



254



Allegro (q = 144)

No. 16 Finale II

I in e,H

4

f

f

11

rit. - - - **a tempo**



I7 **Allegro (q. = 72)**

7

f

25

2

f

p

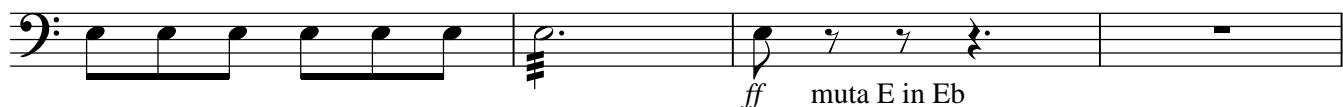
32

2

f

38

rit. - - -



42 a tempo Andante maestoso ($\text{h} = 60$) 4 rit.

52 a tempo

53 5

58 3 3 Allegro ($\text{h} = 63$) 10 f

75

80 Moderato ($q = 96$) 3 5 meno mosso rit. 2 2

90 Allegro ben moderato ($q = 72$) 6

96 19

115 4 1. 7 2. 119 3

123 Allegro ($q = 138$) 8 meno mosso ($q = 100$) rit. 4 C

Allegro (h = 76)

138 **4**

Moderato (q = 76) rit. - - - -

3

146 Allegro moderato (h. = 60)

36

poco più mosso
(h. = 68)

29

211

22

mf

238

7

[p]

249

2

256

13

pp

275

283

f

293 Vivo (q = 132)

2

p

f

301 Allegro con brio (q = 160)

2

308

A musical score page featuring a bass clef staff. The staff begins with a dotted half note followed by a series of eighth notes and sixteenth notes. The key signature changes from one sharp to two sharps. The time signature is 3/4.

315 **Allegro** (h. = 80)

accel.

322

Vivo (h. = 100)

The musical score shows four measures of bassoon music. The first three measures consist of eighth-note patterns: measure 1 has a single note followed by a休 (rest), measure 2 has two notes followed by a休 (rest), and measure 3 has three notes followed by a休 (rest). Measure 4 begins with a single note, followed by two notes, and ends with a休 (rest). The dynamic ff (fortissimo) is indicated at the end of measure 4.

326

A musical score for bassoon, page 126, measures 1-5. The score consists of five measures on a bass clef staff. Measure 1: Bass note B, bass note B, bass note G. Measure 2: Bass note B, bass note B, bass note G. Measure 3: Bass note B, bass note B, bass note G. Measure 4: Bass note B (with a fermata), bass note A (with a fermata), bass note G (with a fermata). Measure 5: Bass note B, bass note G, bass note G.

Perkussion

Acte II
No. 9 Entr'acte

Maestoso (q = 100)

Triangel 8 15
Große Trommel 8 15
Becken 8 15
Tamburin 8 15

24

Moderato (q = 100)

33

40

V.S.

45

61 rit.

76 [a tempo]

92

99

2

2

2

2

A musical staff consisting of five horizontal lines. The top line features a double bar line and the number '106' positioned above it. The subsequent four lines each have a vertical tick mark near their left end and the number '23' centered below them.

129

Allegro (q = 132)

10 10 10 10

129

Allegro (q = 132)

No. 10 Chœur

1 Moderato (q = 88)

A musical staff consisting of four horizontal lines. The first line from the left features a clef symbol (C) positioned at its far left end. At the far right end of each line, the number '16' is printed in a large, bold, black font.

Perkussion

17 animato Lento Tempo I. rit.

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

No. 11 Invocation à Vénus

1 Allegretto ($\text{q} = 112$) poco rit.

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

11
11
11
11

2
2
2
2

15 animato

8
8
8
8

8
8
8
8

23 meno mosso a tempo accel. rit. accel..

4
4
4
4

4
4
4
4

2
2
2
2

3
3
3
3

2
2
2
2

36 q = 112

4

4

4

4

2

2

2

2

No. 12 Marche de l'oie

I Allegretto marziale (q = 105)

12

12

12

12

3

3

3

3

24

3

3

3

3

3

3

10

10

10

10

Perkussion

Musical score for piano, page 10, system 45. The score consists of two staves. The top staff starts with a half note followed by a fermata, then eighth-note pairs. The bottom staff starts with a half note followed by a fermata, then eighth-note pairs. The dynamic marking *f* is present on both staves.

Musical score for piano, page 52, measures 68-69. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 68 begins with a forte dynamic (f) on both staves. Measure 69 begins with a forte dynamic (f) on the bottom staff.

No. 13 Scène du jeu

Lento (q. = 95)

1 8 4 2 22

8 4 2 22

8 4 2 22

8 4 2 22

Allegro (q = 132)

A musical score for the 5th movement of Beethoven's 5th Symphony, page 10, system 35. The score is for five woodwind instruments, likely flutes, oboes, clarinets, bassoon, and horn. The music is in common time. The first staff has a '2' above it. The second staff has a dynamic 'f' below it. The third staff has a '2'. The fourth staff has a '2'. The fifth staff has a '2'. The music consists of eighth-note patterns and rests.

45 Allegro vivo ($q=110$)

Musical score for measures 45-50. The score consists of five staves, each with two vertical bar lines. Measure 45 starts with a sixteenth note rest followed by a sixteenth note. Measures 46-50 show a repeating pattern of a sixteenth note rest followed by a sixteenth note. Measure 46 includes dynamics *f* and *f*. Measures 47-50 include dynamics *f* and *f*.

62

più mosso ($h=76$)

Musical score for measure 62. The score consists of five staves. It features a sixteenth-note pattern starting with a sixteenth note rest followed by a sixteenth note. The dynamic *ff* is indicated.

73

Musical score for measure 73. The score consists of five staves. It features a sixteenth-note pattern starting with a sixteenth note rest followed by a sixteenth note.

79

Musical score for measure 79. The score consists of five staves. It features a sixteenth-note pattern starting with a sixteenth note rest followed by a sixteenth note.

Perkussion

85

94

No. 15 Duo

rit.

I Andante (q = 56)

animato (q = 84)

15 Allegretto (q = 110)

rit.

a tempo

30 rit.

10

10

10

10

a tempo

3

3

3

3

6

6

6

6

42

4

4

4

4

rit.

2

2

2

2

17

17

17

17

65 un poco meno

33

33

33

33

animato (q. = 96)

3

3

3

3

rit.

più lento

102

a tempo

2

2

2

rit.

2

2

2

a tempo

5

5

5

rit.

113 a tempo rit. - - a tempo meno mosso 4 rit. 2 - - - -

Allegro (q. = 96) 124 rit. - - - a tempo rit. 2 - - -

136 a tempo 7 rit. - - - 3 - - -

146 Allegretto (q. = 70) 3 - - -

Musical score for a string quartet (two violins, one viola, one cello) in 2/4 time. The tempo is Allegro (q. = 100). The score consists of four staves, each with two measures. Measure 1: Violin 1 and Violin 2 play eighth-note pairs (A, B), while Viola and Cello play eighth-note pairs (C, D). Measure 2: Violin 1 and Violin 2 play eighth-note pairs (E, F), while Viola and Cello play eighth-note pairs (G, H).

Musical score page 158, measures 7 through 10. The score consists of four staves. Measure 7: All staves play eighth-note patterns. Measure 8: All staves play eighth-note patterns. Measure 9: All staves play eighth-note patterns. Measure 10: All staves play eighth-note patterns. The score includes dynamic markings "7" above the staves and "rit." above the first staff. The tempo changes to "a tempo (q. = 80) 3" at the end of measure 9.

169

rit. - - - - più lento (q. = 72)

4 5

4 5

4 5

4 5

A musical staff consisting of four horizontal lines and four vertical bar lines. The number '179' is positioned at the top left. Four bold black numbers '11' are placed vertically along the staff, one above each line.

Musical score for the first section:

- Measure 1: 190 BPM. Four staves of eighth-note chords (G major). Measure number 11.
- Measure 2: Measures 11-12. Four staves of eighth-note chords (G major).
- Measure 3: Measures 13-14. Four staves of eighth-note chords (G major).
- Measure 4: Measures 15-16. Four staves of eighth-note chords (G major).

Tempo markings above the staff:
animato (q. = 90) un poco meno mosso
6 6 6 6

Musical score for strings section, page 208, Allegro (q. = 90). The score consists of four staves, each with two vertical bar lines at the beginning. The first staff has a single eighth note. The second, third, and fourth staves each have a continuous horizontal black bar from the first vertical bar line to the second, with a large number '2' centered above each bar.

211

rit. riten. a tempo

5 3
5 3
5 3
5 3

221 rit. - a tempo 9 3 6 5
3 9 3 6 5
3 9 3 6 5
3 9 3 6 5

241 - - - più vivo (q. = 108)

15
15
15
15

No. 16 Finale II

Allegro (q = 144)

I rit. - - - a tempo

11
11
11
11

4
4
4
4

17 Allegro (q. = 72)

8
8
8
8

25 rit. - - - a tempo

16
16
16
16

Andante maestoso ($\text{h} = 60$)

44

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

Andante maestoso ($q = 60$)

rit.

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

52 a tempo

II
II
II
II

II
II
II
II

II
II
II
II

II
II
II
II

53

II
II
II
II

II
II
II
II

II
II
II
II

II
II
II
II

Allegro ($\text{h} = 63$)

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

3
3
3
3

15
15
15
15

Moderato (q = 96)

80

3 5 2
3 5 2
3 5 2
3 5 2

2/4 2/4 2/4 2/4

**meno mosso
rit.**

Allegro ben moderato (q = 72)

90

2 6
2 6
2 6
2 6

96

12 [pp] 12 12 12

111

115

123

123

Allegro (q = 138)

meno mosso (q = 100) rit.

Allegro (h = 76)

Moderato (q = 76) rit.

Allegro mo

138

146

Musical score for measure 146. The score consists of four staves. The top staff has a key signature of two sharps and a time signature of $\frac{3}{4}$. The second staff has a key signature of one sharp and a time signature of $\frac{3}{4}$, with dynamics *p* and *[pp]*. The third and fourth staves have a key signature of one sharp and a time signature of $\frac{3}{4}$.

154

Musical score for measure 154. The score consists of four staves. The top staff has a key signature of two sharps. The second staff has a key signature of one sharp. The third and fourth staves have a key signature of one sharp.

163

Musical score for measure 163. The score consists of four staves. The top staff has a key signature of two sharps. The second staff has a key signature of one sharp. The third and fourth staves have a key signature of one sharp.

172

Musical score for measure 172. The score consists of four staves. The top staff has a key signature of two sharps. The second staff has a key signature of one sharp. The third and fourth staves have a key signature of one sharp.

V.S.

178

poco più mosso
(h. = 68)

29

29

29

29

211

6

6

6

6

224

232

18

18

18

18

256

13

pp

13

13

13

276

283

f

3

3

3

3

2
4
2
4
2
4
2
4

293 Vivo ($q = 132$)

$\frac{2}{4}$

$\frac{2}{4} p$

$\frac{2}{4}$

$\frac{2}{4}$

6

6

6

6

Musical score for the first system. The tempo is 300 BPM and the dynamic is *f*. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The measure starts with a forte dynamic *f*, followed by a series of eighth-note pairs. The first pair consists of a sharp and a flat note. Subsequent pairs are composed of two sharp notes. Measures 2 through 10 follow a similar pattern of eighth-note pairs, starting with a sharp note and ending with a flat note.

A musical score page with the page number 308 at the top left. The music is written on a single staff with four double bar lines. The first measure consists of six eighth notes. The second measure has two eighth notes followed by a sixteenth note. The third measure has two eighth notes followed by a sixteenth note. The fourth measure has two eighth notes followed by a sixteenth note. The fifth measure has two eighth notes followed by a sixteenth note. The sixth measure has two eighth notes followed by a sixteenth note. The seventh measure has two eighth notes followed by a sixteenth note. The eighth measure has two eighth notes followed by a sixteenth note. The ninth measure has two eighth notes followed by a sixteenth note. The tenth measure has two eighth notes followed by a sixteenth note. The eleventh measure has two eighth notes followed by a sixteenth note. The twelfth measure has two eighth notes followed by a sixteenth note. The time signature 3/4 is indicated at the end of the staff.

315 Allegro (h. = 80)

accel.

Musical score for the strings section (Violin I, Violin II, Viola, Cello) starting at measure 322. The tempo is Vivo (h. = 100). The score consists of four staves. The first two staves show eighth-note patterns: Violin I has eighth-note pairs, Violin II has eighth-note pairs with a breve, and Viola/Cello have eighth-note pairs. The third and fourth staves show sustained notes with fermatas. Measures 322-325 show eighth-note pairs followed by sustained notes. Measures 326-329 show eighth-note pairs with a breve followed by sustained notes. Measures 330-333 show eighth-note pairs followed by sustained notes.

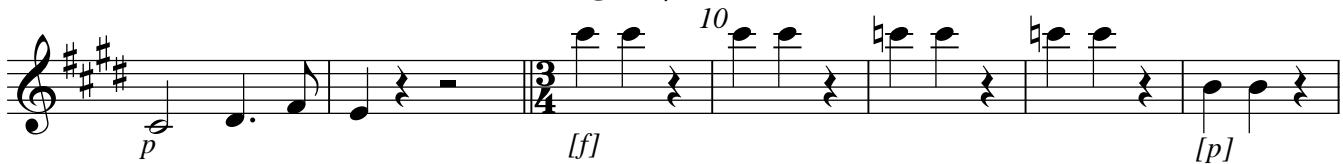
Violine I

Acte II
No. 9 Entr'acte

Maestoso (q = 100)



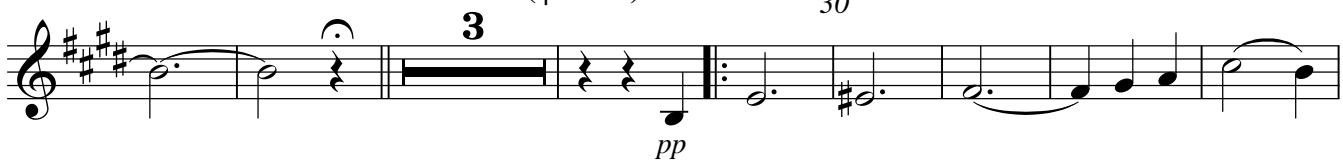
Allegro (q = 120)



20



Moderato (q = 100)



40

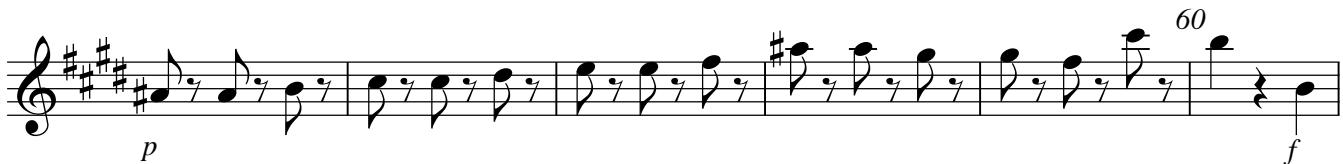


1.

44



50



Violine I

Sheet music for Violin I, 12 measures. The key signature is A major (three sharps). Measure 1: 8th-note patterns. Measure 2: 8th-note patterns. Measure 3: 8th-note patterns. Measure 4: 8th-note patterns. Measure 5: 70. Dynamics: ff (fortissimo) at the beginning, followed by p (pianissimo) with a crescendo. Measure 6: rit. (ritardando). Measure 7: [a tempo]. Measure 8: 80. Measure 9: 90. Measure 10: 100. Measure 11: 110. Measure 12: 120. Measure 13: 130.

Violine I

Violine I

3

Allegro (q = 132)

Violine I

Allegro (q = 132)

f *p*

I Moderato (q = 88)

No. 10 Chœur

p *p*

animato

Lento

20

f

Tempo I.

rit.

p *pp* $\# \frac{3}{4}$

I Allegretto (q = 112)

No. 11 Invocation à Vénus

f *p*

f *pizz.* *10* *2*

Violine I

4

Violin I

poco rit.

animato

No. 12 Marche de l'oie

I Allegretto marziale (q = 105)

The image shows a page of sheet music for piano, consisting of four staves of musical notation. The key signature changes from one staff to the next. Measure 1 starts with a dynamic *fp*. Measures 2-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 continue the sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 feature sixteenth-note patterns. Measures 13-14 continue the sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 feature sixteenth-note patterns. Measures 19-20 show eighth-note patterns.

Violine I

Violine I

5

30

40

50

f

I Lento (q. = 95)

No. 13 Scène du jeu

ff

Récitatif 2

Allegro (q = 132)

p

20

Violine I

Musical score for Violin I, page 6. The score consists of five staves of music. The first staff starts with a dynamic 'f' and features sixteenth-note patterns. The second staff begins with 'ff' and 'f' dynamics. The third staff starts with 'ff'. The fourth staff begins with '40' above it. The fifth staff ends with a fermata.

Allegro vivo (q= 110)

50

p

f

più mosso (h = 76)

60

ff

90

Musical score for Violin I, page 6. The score continues from measure 50 to 90. It includes measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90. Various dynamic markings like 'f', 'ff', and 'p' are present, along with performance instructions like 'più mosso'.

Violine I

Violine I

7



No. 15 Duo

Andante ($q = 56$)rit. - animato ($q = 84$)

I

Measure 1: Andante ($q = 56$). Measure 2: rit. - animato ($q = 84$). Measure 3: p . Measure 4: f .

Rhythmic pattern consisting of groups of sixteenth notes. Measures 1-3: 3 groups of 3 sixteenth notes. Measures 4-6: 3 groups of 3 sixteenth notes. Measure 7: 3 groups of 3 sixteenth notes.

Allegretto ($q = 110$)

Allegretto ($q = 110$). Measure 1: p . Measures 2-4: f .

20

rit. - - - -

Ritardando section consisting of eighth-note patterns. Measure 1: p . Measures 2-4: f .

a tempo

a tempo. Measures 1-4: eighth-note patterns. Measures 5-6: sixteenth-note patterns.

rit. - - - -

30

a tempo

[*pp*]

rit. - - - - *a tempo*. Measure 1: eighth-note patterns. Measure 2: sixteenth-note patterns. Dynamics: [*pp*].

Measures 1-4: eighth-note patterns.

40

Measures 1-3: eighth-note patterns. Measure 4: $\frac{3}{8}$. Measure 5: $\frac{6}{8}$. Measures 6-7: eighth-note patterns.

Violine I

rit.

rit.

p *p*

[p]

animato (q. = 96)

rit.

a tempo *rit.* *a tempo*

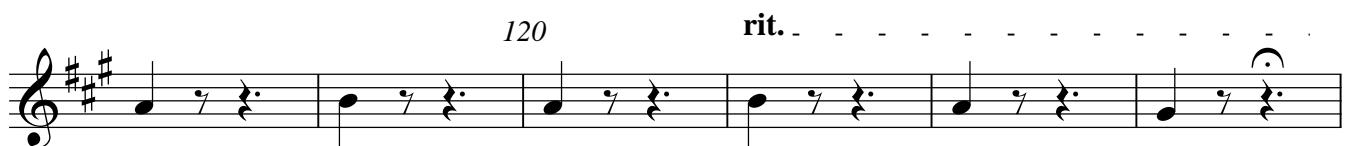
f

a tempo *rit.* *a tempo* *meno mosso*

f *p*

Violine I

9



rit.



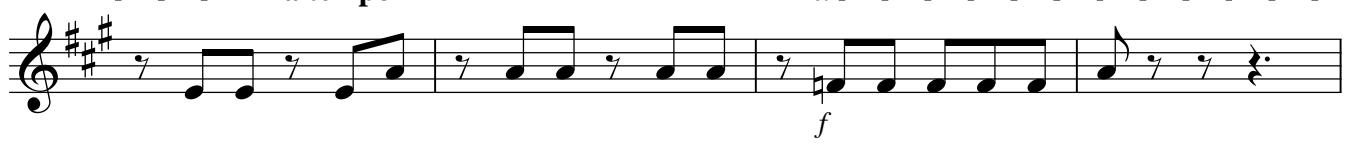
130

rit.



a tempo

rit.



a tempo

140

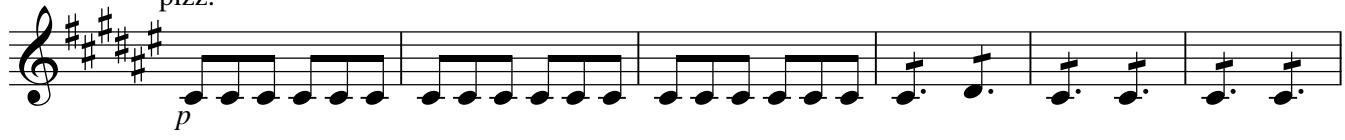


rit.



pizz. Allegretto (q. = 70)

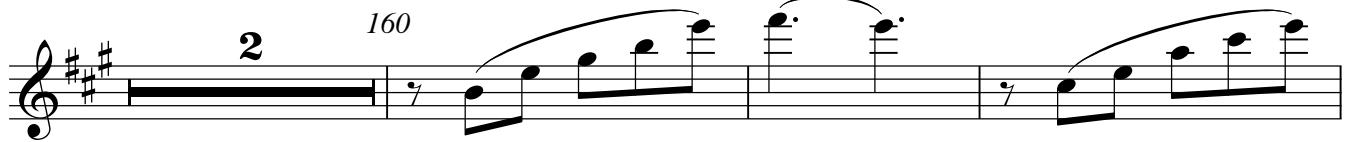
150



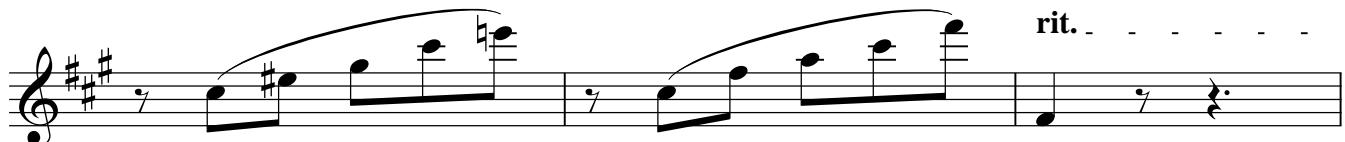
arco Allegro (q. = 100)



160

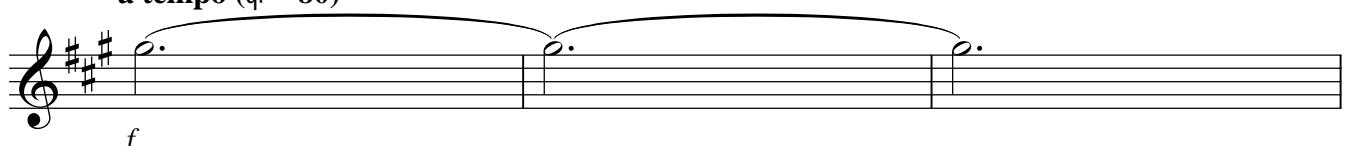


rit.



a tempo (q. = 80)

f



Violine I

170 *rit.*

più lento (q. = 72)

4

2 *pp*

animato (q. = 90)

190 *f*

un poco meno mosso

p

Allegro (q. = 90) 210 *p*

rit. a tempo 220

a tempo

[*p*]

Violine I

Violine I

11

230

più vivo (q. = 108)

f

250

No. 16 Finale II

I Allegro (q = 144)

f

p

10

f

rit. - - - *a tempo*

Allegro (q. = 72)

20

p

f

Violine I

Musical score for Violine I, measures 12-30. The key signature is A major (three sharps). Measure 12 starts with a dynamic *p*. Measures 13-15 show eighth-note patterns. Measure 16 begins with a dynamic *f*. Measures 17-19 continue eighth-note patterns. Measure 20 begins with a dynamic *p*. Measures 21-23 show eighth-note patterns. Measure 24 begins with a dynamic *f*. Measures 25-27 show eighth-note patterns. Measure 28 begins with a dynamic *ff*. Measures 29-30 show eighth-note patterns.

Andante maestoso ($\text{h} = 60$)Andante maestoso ($\text{q} = 60$)

Musical score for Violine I, measures 31-40. The key signature changes to C major. Measure 31 starts with a dynamic *p*. Measures 32-33 show eighth-note patterns. Measure 34 begins with a dynamic *p*. Measures 35-36 show eighth-note patterns. Measure 37 begins with a dynamic *f*. Measures 38-39 show eighth-note patterns. Measure 40 begins with a dynamic *ff*.

Musical score for Violine I, measures 41-50. The key signature changes to G major. Measure 41 starts with a dynamic *p*. Measures 42-43 show eighth-note patterns. Measure 44 begins with a dynamic *f*. Measures 45-46 show eighth-note patterns. Measure 47 begins with a dynamic *p*. Measures 48-49 show eighth-note patterns. Measure 50 begins with a dynamic *f*.

Musical score for Violine I, measures 51-60. The key signature changes to E major. Measures 51-52 show eighth-note patterns. Measure 53 begins with a dynamic *f*. Measures 54-55 show eighth-note patterns. Measure 56 begins with a dynamic *f*. Measures 57-58 show eighth-note patterns. Measure 59 begins with a dynamic *[p]*. Measures 60-61 show eighth-note patterns.

Musical score for Violine I, measures 62-70. The key signature changes to D major. Measure 62 starts with a dynamic *f*. Measures 63-64 show eighth-note patterns. Measure 65 begins with a dynamic *f*. Measures 66-67 show eighth-note patterns. Measure 68 begins with a dynamic *f*. Measures 69-70 show eighth-note patterns.

Musical score for Violine I, measures 71-80. The key signature changes to C major. Measure 71 starts with a dynamic *pizz.* Measures 72-73 show eighth-note patterns. Measure 74 begins with a dynamic *mf*. Measures 75-76 show eighth-note patterns. Measure 77 begins with a dynamic *f*. Measures 78-79 show eighth-note patterns. Measure 80 begins with a dynamic *f*.

Musical score for Violine I, measures 81-90. The key signature changes to B major. Measures 81-82 show eighth-note patterns. Measure 83 begins with a dynamic *f*. Measures 84-85 show eighth-note patterns. Measure 86 begins with a dynamic *f*. Measures 87-88 show eighth-note patterns. Measure 89 begins with a dynamic *f*. Measures 90-91 show eighth-note patterns.

Violine I

arco

f

ff

80 **Moderato (q = 96)**

p

meno mosso

rit.

90 **Allegro ben moderato (q = 72)**

100

110

Violine I

f

120

f

119 120

f *ff*

Allegro (q = 138)

fp

130

meno mosso (q = 100)

p

rit.

Allegro (h = 76)

f

140

Moderato (q = 76)

p

rit.

Allegro moderato (h. = 60)

2

150

pp

160

[p]

170

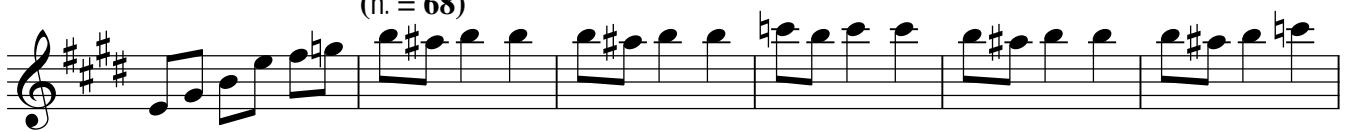
Violine I

15

180

*poco più mosso*

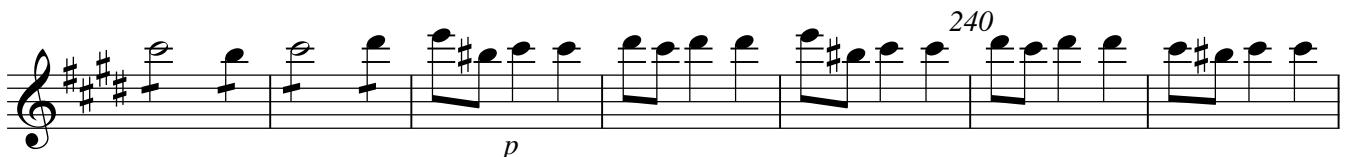
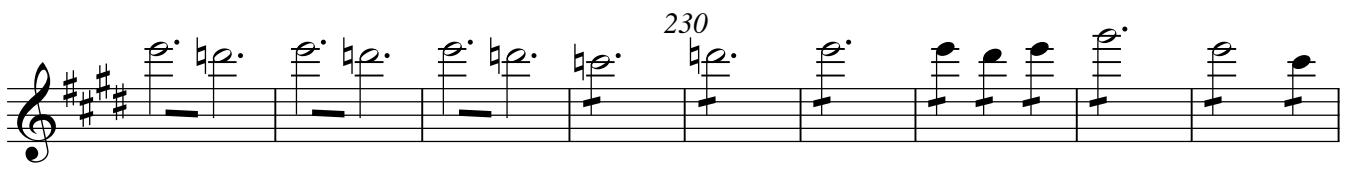
(h. = 68)



190



210



V.S.

Violine I

Musical score for Violin I, page 16, featuring ten staves of music. The key signature is A major (three sharps). Measure 250 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 251 begins with eighth-note pairs. Measure 252 shows eighth-note pairs. Measure 253 consists of sixteenth-note pairs. Measures 254-255 show eighth-note pairs. Measure 256 begins with sixteenth-note pairs. Measure 257 ends with a dynamic *p*. Measure 258 starts with eighth-note pairs. Measure 259 begins with sixteenth-note pairs. Measure 260 ends with a dynamic *pizz.* Measure 261 starts with eighth-note pairs. Measure 262 begins with sixteenth-note pairs. Measure 263 ends with a dynamic *pizz.* Measure 264 starts with eighth-note pairs. Measure 265 begins with sixteenth-note pairs. Measure 266 ends with a dynamic *pizz.* Measure 267 starts with eighth-note pairs. Measure 268 begins with sixteenth-note pairs. Measure 269 ends with a dynamic *pizz.* Measure 270 starts with eighth-note pairs. Measure 271 begins with sixteenth-note pairs. Measure 272 ends with a dynamic *pizz.* Measure 273 starts with eighth-note pairs. Measure 274 begins with sixteenth-note pairs. Measure 275 ends with a dynamic *pizz.* Measure 276 starts with eighth-note pairs. Measure 277 begins with sixteenth-note pairs. Measure 278 ends with a dynamic *pizz.* Measure 279 starts with eighth-note pairs. Measure 280 begins with sixteenth-note pairs. Measure 281 ends with a dynamic *f*. Measure 282 starts with eighth-note pairs. Measure 283 begins with sixteenth-note pairs. Measure 284 ends with a dynamic *ff*. Measure 285 starts with eighth-note pairs. Measure 286 begins with sixteenth-note pairs. Measure 287 ends with a dynamic *ff*. Measure 288 starts with eighth-note pairs. Measure 289 begins with sixteenth-note pairs. Measure 290 ends with a dynamic *ff*.

Violine I

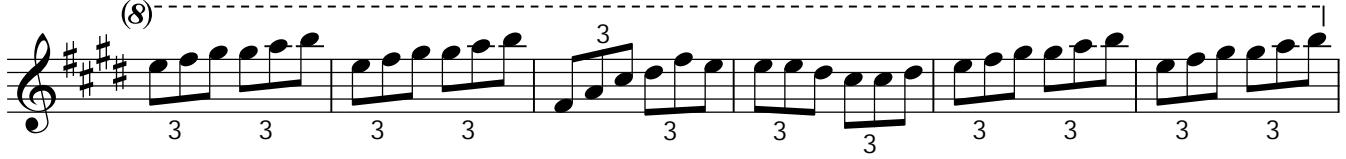
17

(8) Vivo ($q = 132$)

300

Allegro con brio ($q = 160$)

(8)



310

Allegro ($h. = 80$)

f



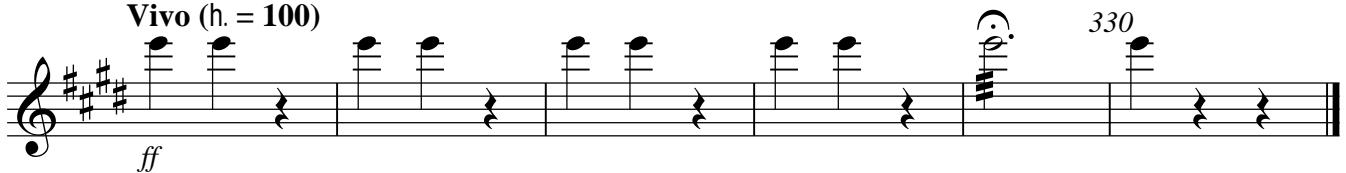
320

accel.

Vivo ($h. = 100$)

ff

330



Violine II

Acte II

No. 9 Entr'acte

Maestoso (q = 100)

Musical score for Violin II, Maestoso section. The key signature is four sharps. The tempo is q = 100. The dynamics are f, p, f, p.

Allegro (q = 120)

10

Musical score for Violin II, Allegro section. The key signature is four sharps. The tempo is q = 120. The dynamics are f, [p]. Measure number 10 is indicated above the staff.

20

Musical score for Violin II, continuation of Allegro section. The key signature is four sharps. Measure number 20 is indicated above the staff.

Moderato (q = 100)

3

30

pp

40

Musical score for Violin II, continuation of Moderato section. The key signature is four sharps. Measure number 40 is indicated above the staff.

50

Musical score for Violin II, first ending of section 44. The key signature is four sharps. The dynamics are f, p. Measure numbers 1 and 2 are indicated above the staff.

Musical score for Violin II, second ending of section 44. The key signature is four sharps. The dynamics are f, p.

60

Musical score for Violin II, continuation of section 44. The key signature is four sharps.

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The music includes dynamic markings such as *ff*, *p*, *f*, and *p*. Performance instructions include "rit.", "[a tempo]", and "Allegro (q = 132)". Measure numbers 70, 80, 90, 100, 110, 120, and 130 are indicated above certain measures.

I **Moderato (q = 88)**

No. 10 Chœur

10

animato

20 **Lento**

Tempo I.

I **Allegretto (q = 112)**

No. 11 Invocation à Vénus

Violine II

4

Violine II

poco rit. *p*

animato *arco*

20

meno mosso

a tempo *q = 112*

30

accel. *rit.*

accel.

fz

40

No. 12 Marche de l'oie

I Allegretto marziale (q = 105)

fp

10

fp

fp

20

Violine II

Violine II

5

30

40

50

No. 13 Scène du jeu

I Lento (q. = 95)

Allegro (q = 132)

2

20

30

Violine II



40

Continuation of the musical score for Violin II, starting at measure 40. The score consists of two staves of music.

Allegro vivo (q= 110)

50

Continuation of the musical score for Violin II, starting at measure 50. The score consists of two staves of music.

60

Continuation of the musical score for Violin II, starting at measure 60. The score consists of two staves of music.

più mosso (h = 76)

Continuation of the musical score for Violin II, starting at a tempo of **più mosso (h = 76)**. The score consists of two staves of music.

Continuation of the musical score for Violin II, starting at measure 90. The score consists of two staves of music.

90

Continuation of the musical score for Violin II, starting at measure 90. The score consists of two staves of music.

100

Continuation of the musical score for Violin II, starting at measure 100. The score consists of two staves of music.

No. 15 Duo

1 Andante ($q = 56$) rit. 10 animato ($q = 84$)

8

p

f

Allegretto ($q = 110$)

p

20 rit.

a tempo

30 rit. a tempo [pp]

40

Violine II

rit.

50

p

60

un poco meno

70

animato (q. = 96)

90

rit.

più lento
arco 100

a tempo

rit.

110

f

a temporit. a tempo

meno mosso

p

rit.

Allegro (q. = 96)

120

130

rit.

a tempo

Violine II

rit.

Violin II part, measures 1-2. Key signature: A major (3 sharps). Measure 1: Grace note, then eighth-note pairs. Measure 2: Dynamic *f*, fermata.

a tempo

140

Violin II part, measures 3-4. Key signature: A major (3 sharps). Dynamic *p*.

rit.

Violin II part, measures 5-6. Key signature: B major (4 sharps). Dynamic *p*.

pizz.**Allegretto (q. = 70)**

150

Violin II part, measures 7-8. Key signature: C major (no sharps or flats). Dynamic *p*.

arco**Allegro (q. = 100)**

Violin II part, measures 9-10. Key signature: D major (2 sharps). Dynamic *p*.

160

rit.

Violin II part, measures 11-12. Key signature: E major (1 sharp). Dynamic *f*.

a tempo (q. = 80)

Violin II part, measures 13-14. Key signature: F# major (1 sharp). Dynamic *f*.

170

rit.

Violin II part, measures 15-16. Key signature: G major (no sharps or flats). Dynamic *p*.

più lento (q. = 72)**4**

Violin II part, measures 17-18. Key signature: A major (3 sharps). Dynamic *p*.

2

Violin II part, measures 19-20. Key signature: C major (no sharps or flats). Dynamic *p*.

pp

190 **animato** (q. = 90)

200 **un poco meno mosso**

f **Allegro** (q. = 90) 210 *p*

rit. **a tempo** 220 **rit.**

a tempo

[p]

230

240 **rit.** **più vivo** (q. = 108) *f*

Violine II

Violine II

11

Musical score for Violine II, measures 1-2. The key signature is A major (three sharps). The first measure consists of two eighth-note pairs. The second measure consists of two eighth-note pairs. The third measure starts with a bass note followed by a series of eighth-note pairs.

Musical score for Violine II, measures 3-4. The key signature changes to E major (one sharp). The first measure consists of two eighth-note pairs. The second measure consists of two eighth-note pairs. The third measure starts with a bass note followed by a series of eighth-note pairs.

Allegro (q = 144)

No. 16 Finale II

1

Musical score for Violine II, measures 1-5. The key signature is A major (three sharps). Measure 1: dynamic f, eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: dynamic p, eighth-note pairs.

Musical score for Violine II, measures 6-10. The key signature is A major (three sharps). Measures 6-9: eighth-note pairs. Measure 10: eighth-note pairs.

10

Musical score for Violine II, measures 11-15. The key signature is A major (three sharps). Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

rit. - - - a tempo

Musical score for Violine II, measures 16-20. The key signature is A major (three sharps). Measures 16-19: eighth-note pairs. Measure 20: eighth-note pairs.

Allegro (q. = 72)

Musical score for Violine II, measures 21-25. The key signature changes to F# major (four sharps). Measures 21-24: eighth-note pairs. Measure 25: eighth-note pairs.

20

Musical score for Violine II, measures 26-30. The key signature is F# major (four sharps). Measures 26-29: eighth-note pairs. Measure 30: eighth-note pairs.

Violine II

Musical score for Violin II, page 12, measures 1-2. The key signature is A major (three sharps). The music consists of eighth-note patterns. Measure 1 starts with a dynamic *p*. Measures 2 and 3 continue the pattern, with a dynamic *f* in measure 3. Measure 4 returns to *p*.

Musical score for Violin II, page 12, measures 3-4. The key signature changes to D major (one sharp). The music continues the eighth-note pattern established in the previous measures.

Musical score for Violin II, page 12, measures 40-41. The key signature changes to G major (no sharps or flats). Measure 40 starts with a dynamic *f*. Measure 41 starts with a dynamic *ff*.

Musical score for Violin II, page 12, measures 42-43. The key signature changes to E major (two sharps). Measure 42 starts with a dynamic *f*. Measure 43 begins with a dynamic *ff*.

Musical score for Violin II, page 12, measures 44-45. The key signature changes to C major (no sharps or flats). Measure 44 starts with a dynamic *p*. Measure 45 starts with a dynamic *f*.

Musical score for Violin II, page 12, measures 46-47. The key signature changes to B-flat major (two flats). Measure 46 starts with a dynamic *p*. Measure 47 starts with a dynamic *f*.

Musical score for Violin II, page 12, measures 48-49. The key signature changes to A major (one sharp). Measure 48 starts with a dynamic *p*. Measure 49 starts with a dynamic *f*.

Musical score for Violin II, page 12, measures 50-51. The key signature changes to G major (no sharps or flats). Measure 50 starts with a dynamic *p*. Measure 51 starts with a dynamic *f*.

Musical score for Violin II, page 12, measures 52-53. The key signature changes to F major (one flat). Measure 52 starts with a dynamic *p*. Measure 53 starts with a dynamic *f*.

Violine II

13

pizz.

70

Violin II

pizz.

70

Violin II

arco

f

Violin II

arco

f

Violin II

80 **Moderato (q = 96)****meno mosso**

p

Violin II

p

meno mosso

rit.

Violin II

rit.

90 **Allegro ben moderato (q = 72)**

Violin II

2/4

100

Violin II

100

Violin II

110

Violin II

Violine II

1. 120

2. 119 120

Allegro (q = 138)

130

meno mosso (q = 100)

rit.

Allegro (h = 76)

140

Moderato (q = 76)

rit.

150

Allegro moderato (h. = 60)

160

170

Violine II

15

180

**poco più mosso**

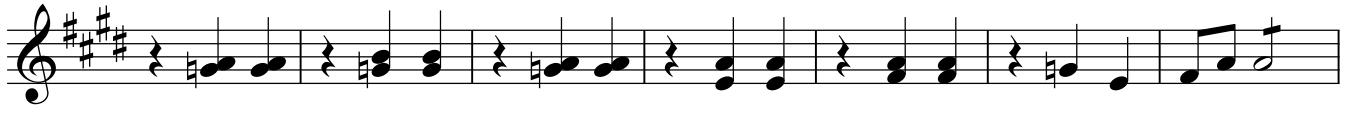
(h. = 68)



190



200



210



220



230



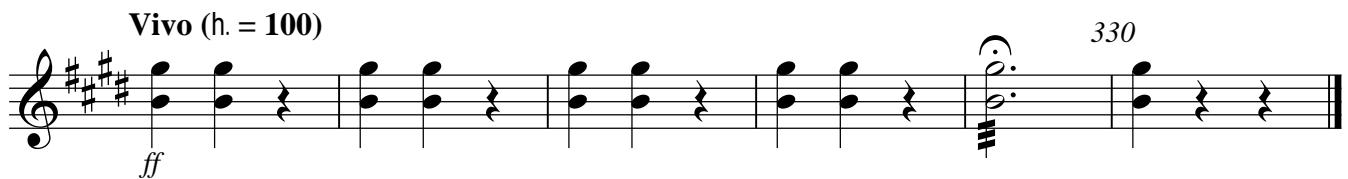
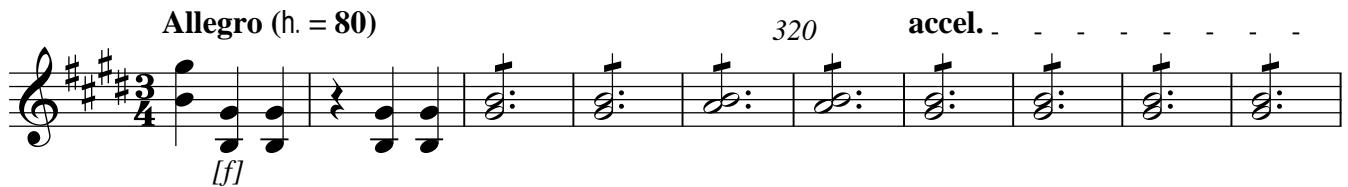
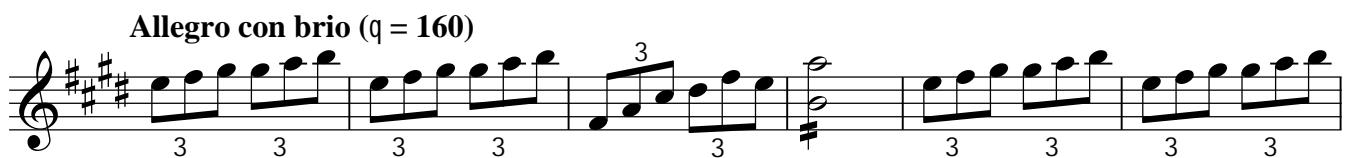
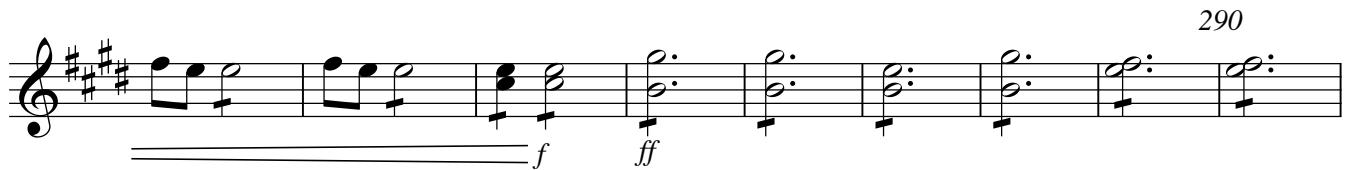
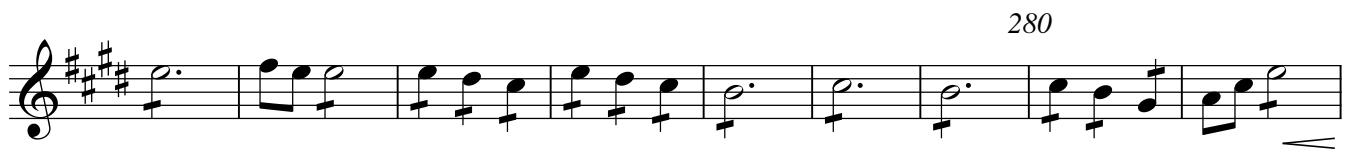
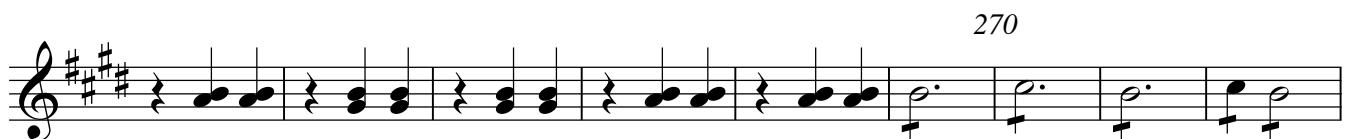
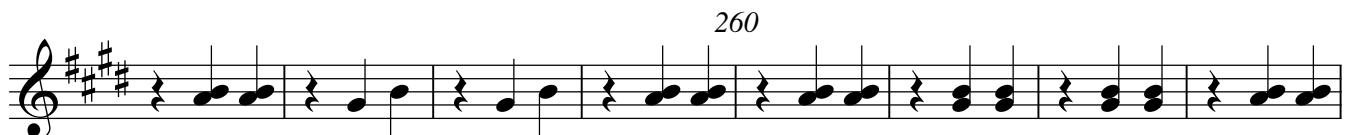
240



250



Violine II



Viola

Acte II
No. 9 Entr'acte

Maestoso (q = 100)

2/4 F major
f p f p

Allegro (q = 120)
10

3/4 F major
f [p]

20

Moderato (q = 100)

3/4 F major
pp

30

1. | 2.
44

4/4 F major
f p

50

F major
f p

60

70 rit.

ff [a tempo] 80

90

100

110

120

130

Viola

3

140 Allegro ($q = 132$)

Violin part (Measures 1-2):

140 Allegro ($q = 132$)

f **p**

No. 10 Chœur

I Moderato ($q = 88$)

Violin part (Measure 10):

I **Moderato ($q = 88$)**

p

10

animato

20

Lento

Tempo I.

f **p** **rit.**

pp

No. 11 Invocation à Vénus

I Allegretto ($q = 112$)

Violin part (Measure 10):

I **Allegretto ($q = 112$)**

f

10

2 **pizz.** **10** **2**

Viola
4

Viola

poco rit.

animato arco

p

20

meno mosso

a tempo

30

accel.

rit.

f

p

q = 112

40

fz

fz

1 Allegretto marziale (*q = 105*)

No. 12 Marche de l'oie

fp

10

fp

fp

20

fp

f

Viola

Viola

5

30

Musical score for Viola, page 5, measures 30-31. The key signature is A major (no sharps or flats). Measure 30 starts with a dynamic 'p' and consists of six eighth-note pairs. Measure 31 starts with a dynamic 'fp' and consists of four eighth-note pairs.

Musical score for Viola, page 5, measures 32-33. The key signature changes to G major (one sharp). Measure 32 starts with a dynamic 'fp' and consists of six eighth-note pairs. Measure 33 starts with a dynamic 'p' and consists of four eighth-note pairs.

40

Musical score for Viola, page 5, measures 34-35. The key signature is G major (one sharp). Measure 34 consists of six eighth-note pairs. Measure 35 consists of four eighth-note pairs.

50

Musical score for Viola, page 5, measures 36-37. The key signature is G major (one sharp). Measure 36 starts with a dynamic 'fp' and consists of six eighth-note pairs. Measure 37 consists of four eighth-note pairs.

Musical score for Viola, page 5, measures 38-39. The key signature changes to E major (three sharps). Measure 38 starts with a dynamic 'f' and consists of six eighth-note pairs. Measure 39 consists of four eighth-note pairs.

No. 13 Scène du jeu

I Lento (q. = 95)

Allegro (q = 132)

20

Musical score for Viola, page 6, measures 1-3. The key signature is G major (one sharp). Measure 1 starts with a dynamic 'f'. Measures 2 and 3 are indicated by '3' and '2' respectively, showing a melodic line with various dynamics including 'ff' and 'f'.

Musical score for Viola, page 6, measures 4-5. The key signature is G major (one sharp). Measure 4 starts with a dynamic 'p'. Measure 5 consists of four eighth-note pairs.

Musical score for Viola, page 6, measures 6-7. The key signature is G major (one sharp). Measure 6 starts with a dynamic 'f'. Measure 7 consists of four eighth-note pairs.

Musical score for Viola, page 6, measures 8-9. The key signature is G major (one sharp). Measure 8 starts with a dynamic 'f'. Measure 9 consists of four eighth-note pairs.

Viola

6

Viola

A musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). Measure 39 begins with a rest followed by a sixteenth-note pattern. Measure 40 begins with a sixteenth note, followed by a eighth note, then a sixteenth-note pattern. The measure number '40' is written above the staff.

40

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of three sharps. The right staff uses a treble clef and has a key signature of one sharp. Measures 11 and 12 consist of eighth-note patterns. Measure 11 starts with a bass note followed by a treble note, then continues with eighth-note pairs. Measure 12 begins with a bass note followed by a treble note, then continues with eighth-note pairs. The score concludes with a repeat sign and a double bar line.

Allegro vivo (q=110)

50

60

A musical score page showing two staves of music for orchestra. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic (f). Measure 12 begins with a piano dynamic (p). Both staves feature eighth-note patterns with grace notes.

più mosso (h = 76)

ff

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time. The key signature consists of three sharps. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' (circle) above it, indicating a repeat of the previous section.

90

A musical score for piano, featuring a treble clef staff and a bass clef staff. The key signature is B major (two sharps). The tempo is marked as 100. The score consists of two measures of music, with the right hand playing eighth-note chords and the left hand providing harmonic support.

No. 15 Duo

Andante (q = 56)

rit. - - - animato ($\varrho = 84$)

10

8

p

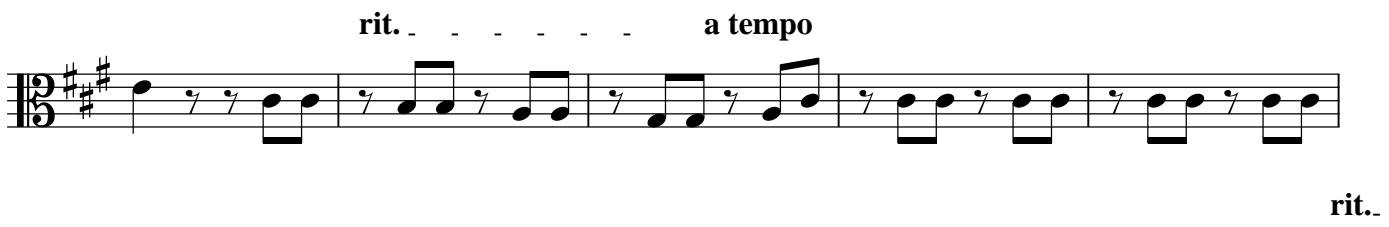
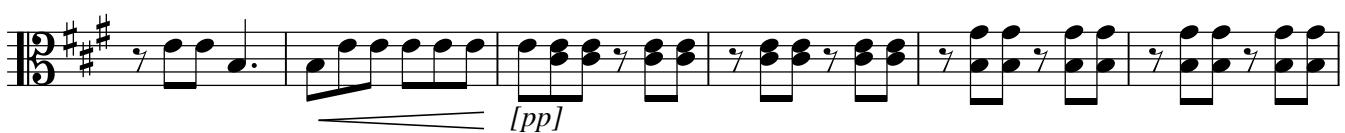
3 3 3 3 3 3 3 3

p

A musical score page showing measures 3 and 3 of Beethoven's Violin Concerto. The score includes a violin part with various dynamics like forte (f), piano (p), and sforzando (sfz), as well as articulations like staccato dots and slurs. The key signature changes from D major (no sharps or flats) to E major (one sharp). Measure numbers 3 and 3 are indicated above the staff.

Viola

7

Allegretto (q = 110)30 *a tempo*

40

*rit.*

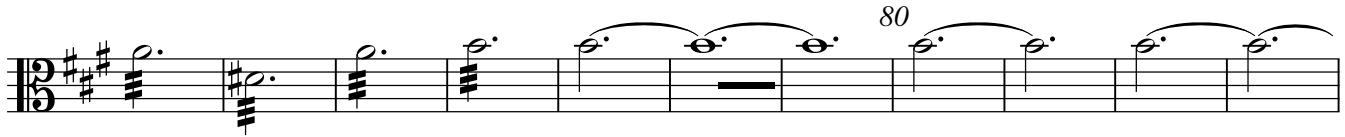
50



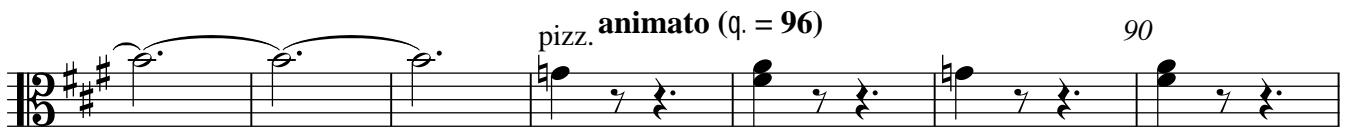
60

*un poco meno*

70



80

pizz. **animato (q. = 96)**

90

V.S.

Viola

arco
[p]

più lento

100

rit.

a tempo

110

rit.

a tempo

f

a temporit. **a tempo**

meno mosso

120

p

rit.

Allegro (q. = 96)

130

rit.

a tempo

rit.

a tempo

f

140

p

rit.

Allegretto (q. = 70)

pizz.

150

p

Viola
Allegro (q. = 100)
arco

160

rit.

a tempo (q. = 80)

170

rit.

più lento (q. = 72)

3

2

pizz.

pp

190 animato (q. = 90)

200

un poco meno mosso

f

p

Allegro (q. = 90) 210

p

Viola

rit.



a tempo

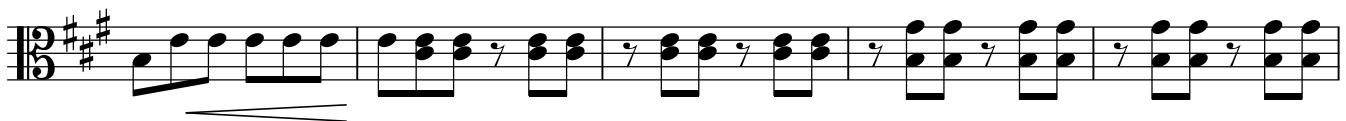
220



rit.



a tempo



230



240 rit.



più vivo (q. = 108)



250



No. 16 Finale II

Allegro (q = 144)

I

10

Allegro (q. = 72)

20

30

40

rit. . . . **a tempo**

Andante maestoso ($\text{h} = 60$)

3

Andante maestoso ($q = 60$)

$\frac{3}{3}$

p

rit.

a tempo

$f \frac{3}{3}$

3

60

f

Allegro ($\text{h} = 63$)

3 4 mf 2 70 pizz.

Moderato ($q = 96$)

p

meno mosso

rit.

$\frac{3}{2}$

90 **Allegro ben moderato (q = 72)**

100



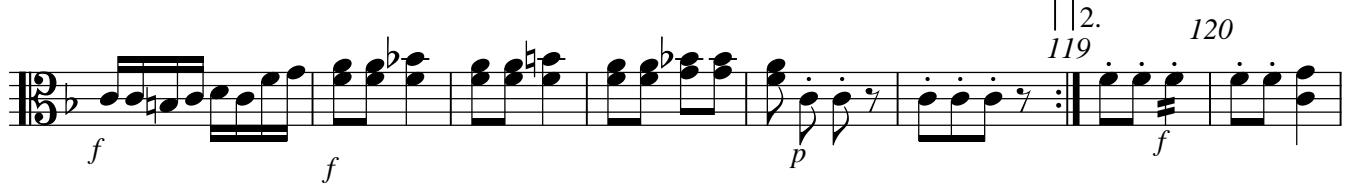
110



1. 120



2. 120

**Allegro (q = 138)**

130

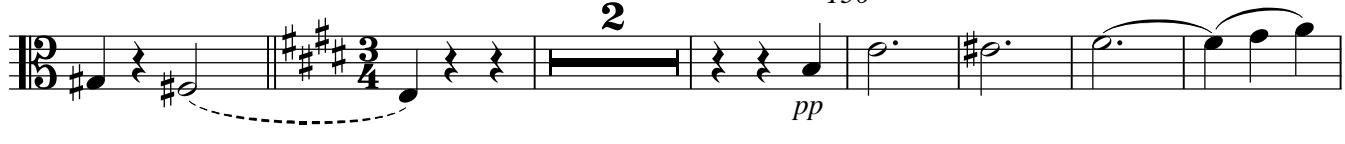
**meno mosso (q = 100)**

rit.

Allegro (h = 76)

V.S.

Viola

Moderato (q = 76)**rit.** **Allegro moderato (h. = 60)****2****160****170****180**

poco più mosso
(h. = 68)

**190****200****210****220**

Viola

15

230



240



250



260



270



280



290

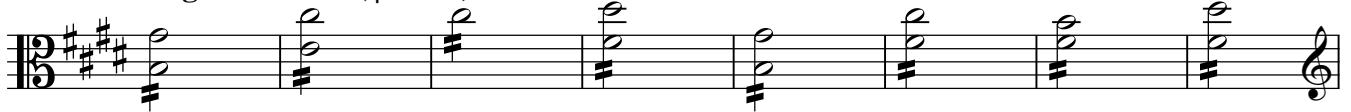


Vivo (q = 132)

300



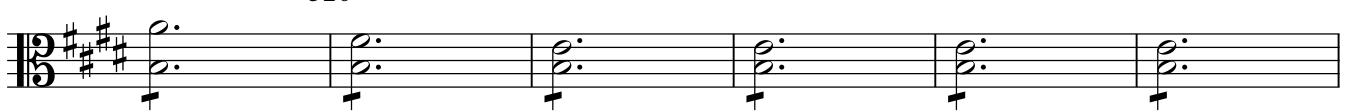
Viola

Allegro con brio (q = 160)

310

**Allegro (h. = 80)**

320

accel.**Vivo (h. = 100)**

Violoncello

Acte II
No. 9 Entr'acte

Maestoso (q = 100)

Allegro (q = 120)

2

[p]

Moderato (q = 100)

3

pp

40

50

1.

44

f

p

60

f

p

70

rit.

4

ff

p

80

rit.

90

[a tempo]

80

[p]

90

100

[pizz.]

110

[arco]
120

120

130

11

140 Allegro (q = 132)

p

No. 10 Chœur

l Allegretto ($\text{q} = 112$)

No. 11 Invocation à Vénus

Musical score for cello and piano, page 10. The top staff shows a melodic line with dynamic markings *f*, *p*, *p*, *f*. The bottom staff shows harmonic patterns with dynamic *p*, and measure numbers 2, *pizz.*, 10, 2.

Violoncello

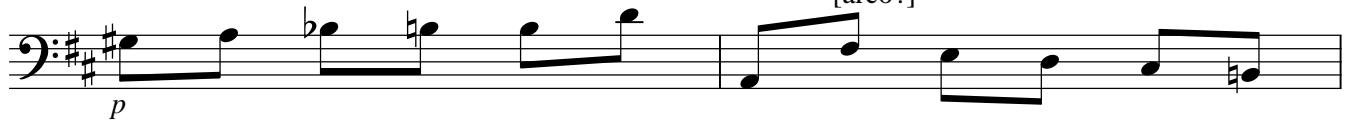
4

poco rit.

Violoncello

animato

[arco?]



arco

20



meno mosso



a tempo

30

accel.

rit.



accel.



q = 112

40



No. 12 Marche de l'oie

I Allegretto marziale (q = 105)



10



20



Violoncello

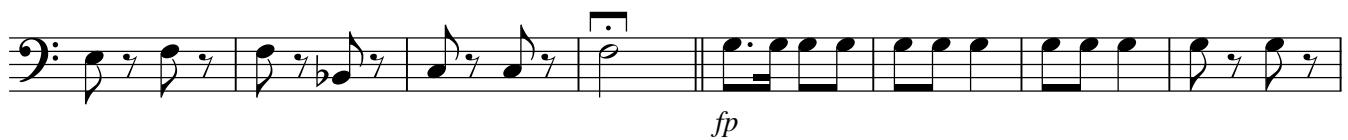
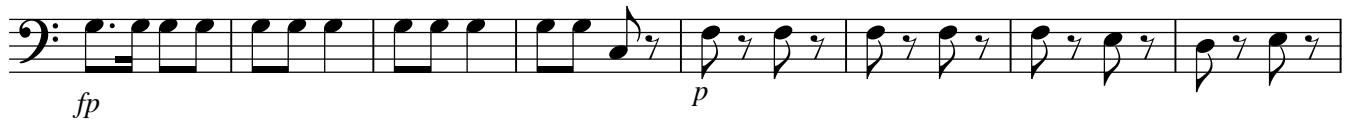
Violoncello

5

30



40

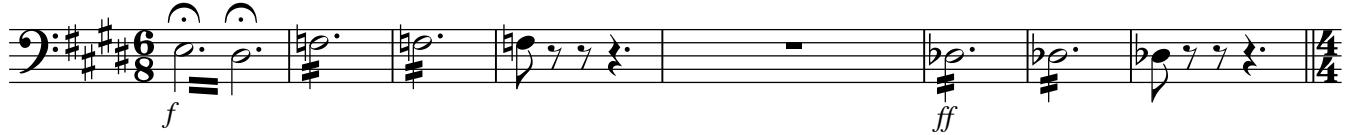


50



No. 13 Scène du jeu

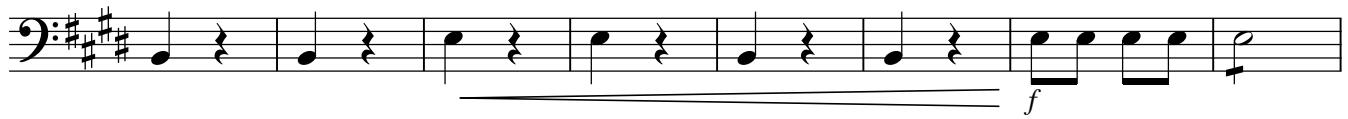
I Lento (q. = 95)



Allegro (q = 132)



20



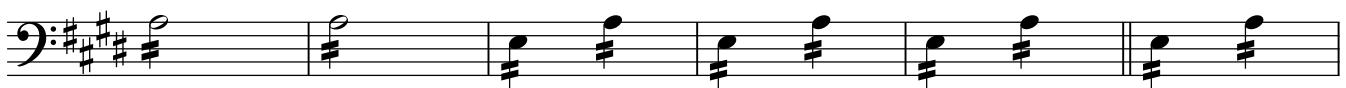
30



Violoncello

6

40

**Allegro vivo (q= 110)**

50



60

**più mosso (h = 76)**

90



100



Violoncello

Violoncello

7

No. 15 Duo

I Andante (q = 56) 8 rit. 10 *animato (q = 84)*

p 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

Allegretto (q = 110) 20

p

rit. a tempo

a tempo

rit. a tempo 30

[pp]

a tempo

40

3/8 *6/8*

Violoncello

rit.

50

60

un poco meno

70

80

animato (q. = 96)

90

arco

[p]

più lento

100

arco

rit.

a tempo

rit.

a tempo

110

rit.

f

a tempo rit. a tempo

meno mosso

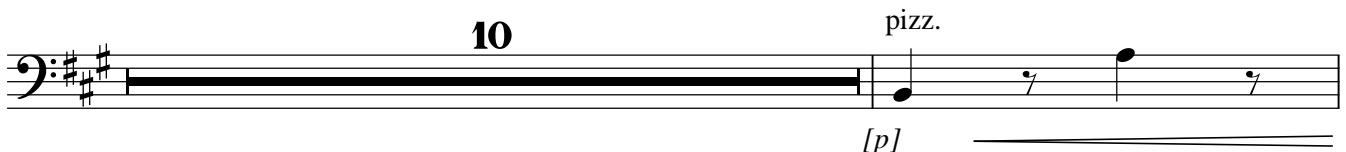
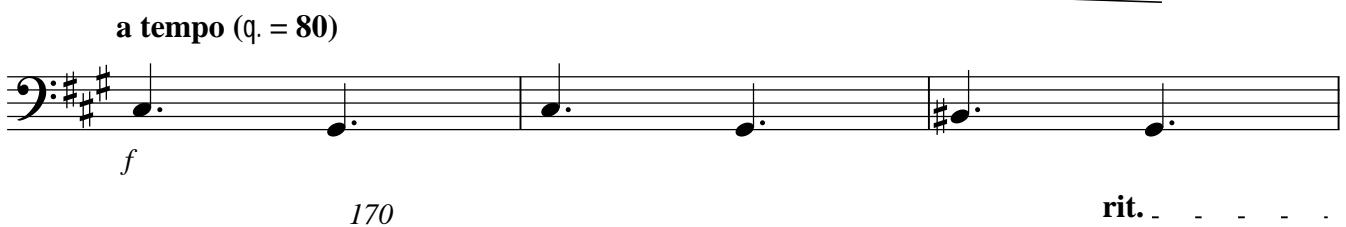
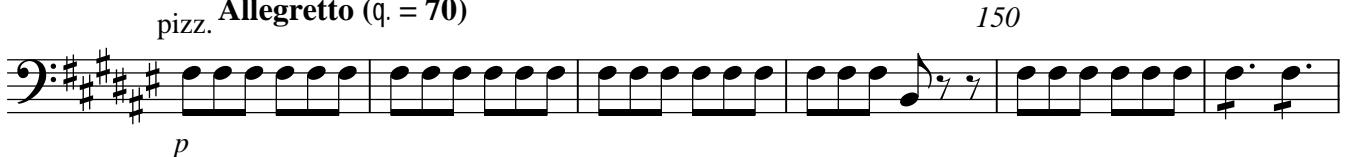
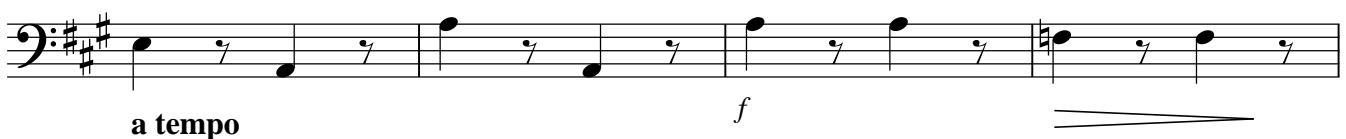
120

rit.

Allegro (q. = 96)

Violoncello

9



Violoncello

10

190

animato (q. = 90)

arco

200

**un poco meno mosso****Allegro (q. = 90)**

210

**rit.****a tempo**

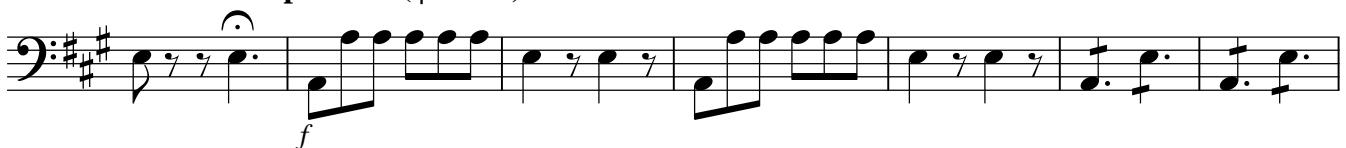
220

**rit.****a tempo**

230



240

rit.**più vivo (q. = 108)**

Violoncello

Violoncello

11

250

Violoncello

Violoncello

Allegro (q = 144)

No. 16 Finale II

1

f

p

Violoncello

Violoncello

10

f

Violoncello

rit.

a tempo

Violoncello

Allegro (q. = 72)

Violoncello

20

p

f

Violoncello

Violoncello



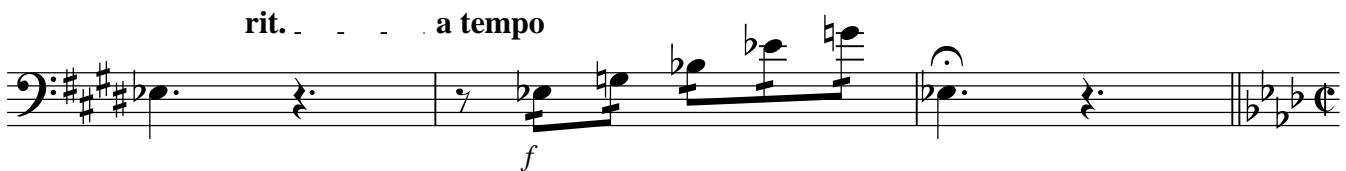
30



40

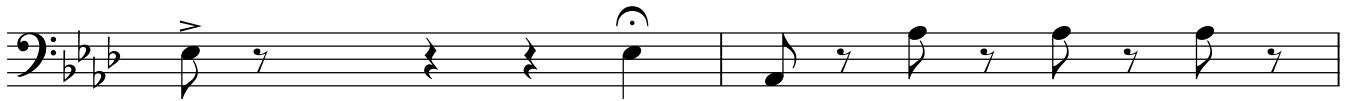
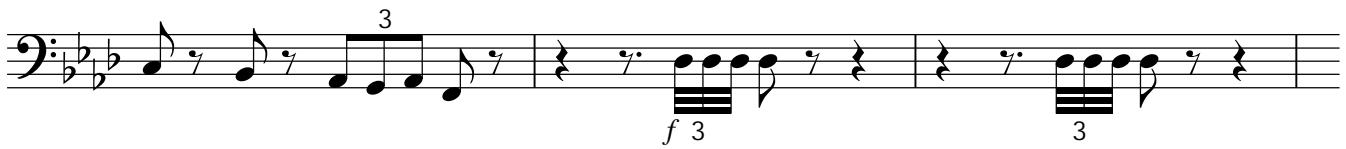
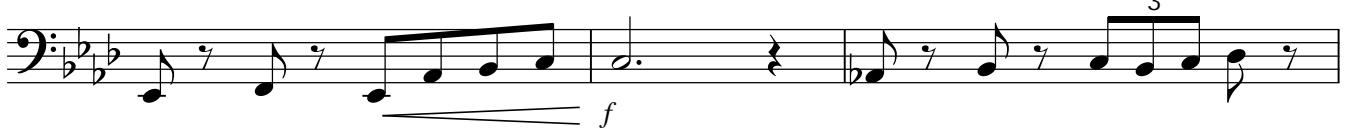


rit. . . . a tempo

**Andante maestoso (h = 60)****3****Andante maestoso (q = 60)****3***p*

50

rit. . . . a tempo



60

**Allegro (h = 63)****3****6**

Violoncello

13

70 pizz.

arco

80 **Moderato** ($q = 96$)

meno mosso

p

rit.

90 **Allegro ben moderato** ($q = 72$)

pp

100

110

Violoncello

1. 120

2. 119 120

Allegro (q = 138)

130

meno mosso (q = 100)

rit.

Allegro (h = 76)

140

Moderato (q = 76)

rit. **Allegro moderato (h. = 60)**

150

160

170

Violoncello

15



180

(h. = 68)

Continuation of the musical score from measure 180 to 189. The key signature remains A major (three sharps). The tempo is h. = 68.

190

Continuation of the musical score from measure 190 to 199. The key signature remains A major (three sharps). The tempo is h. = 68.

200

Continuation of the musical score from measure 200 to 209. The key signature remains A major (three sharps). The tempo is h. = 68.

210

Continuation of the musical score from measure 210 to 219. The key signature changes to E major (one sharp). The dynamic is *mf*.

Continuation of the musical score from measure 220 to 229. The key signature changes to E major (one sharp). The dynamic is *f*.

220

Continuation of the musical score from measure 230 to 239. The key signature changes to E major (one sharp). The dynamic is *f*.

230

Continuation of the musical score from measure 240 to 249. The key signature changes to E major (one sharp). The dynamic is *p*.

240

Continuation of the musical score from measure 250 to 259. The key signature changes to E major (one sharp). The dynamic is *p*.

250

Continuation of the musical score from measure 260 to 269. The key signature changes to E major (one sharp). The dynamic is *p*.

Continuation of the musical score from measure 270 to 279. The key signature changes to E major (one sharp). The dynamic is *p*.

Violoncello

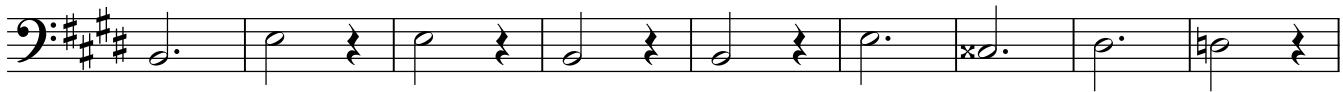
260



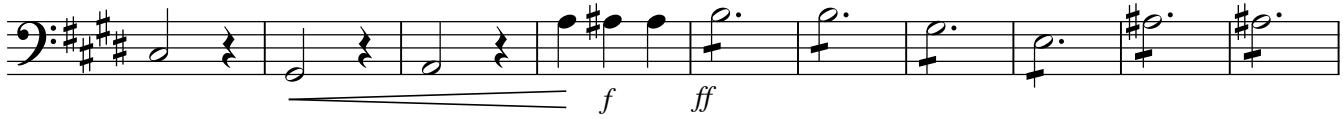
270



280



290

**Vivo (q = 132)**

300

Allegro con brio (q = 160)

310

**Allegro (h. = 80)**

320

accel.**Vivo (h. = 100)**

330



Kontrabass

Acte II
No. 9 Entr'acte

Maestoso (q = 100)



Allegro (q = 120)

10



Moderato (q = 100)

4

30

pp



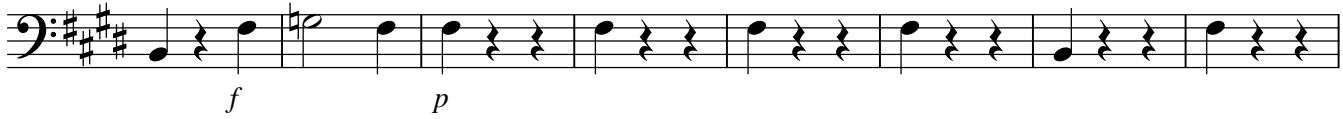
40

1.

44



50



60



70

rit.

4



2

[a tempo]

pizz.

80

p

90

100

110

120

130

arco

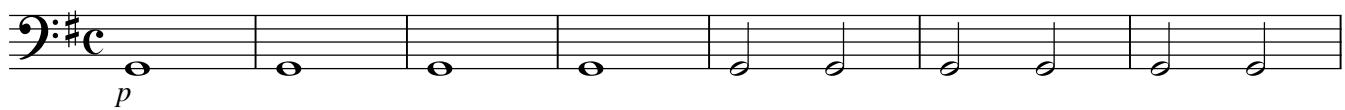
//

140

Allegro (q = 132)

p

I **Moderato (q = 88)****No. 10 Chœur**



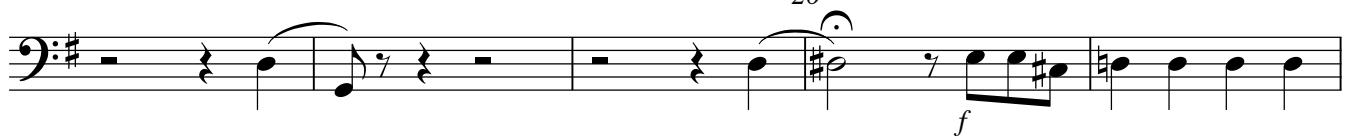
10



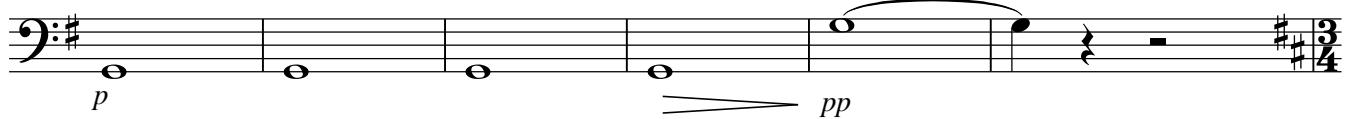
animato



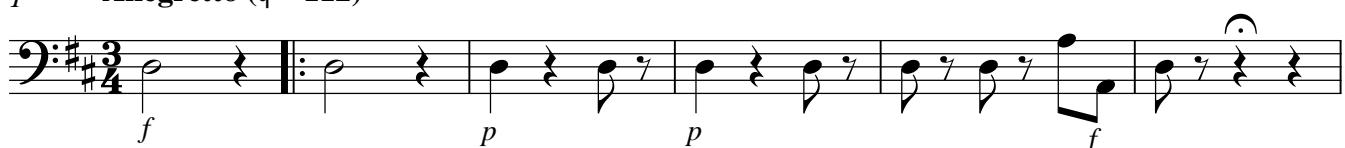
Lento



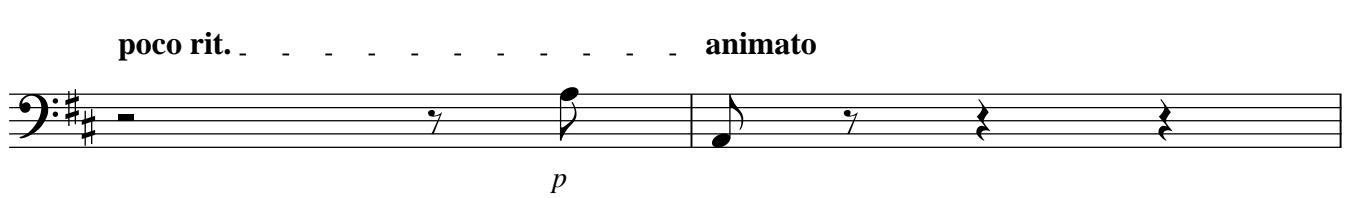
Tempo I.**rit.**



I **Allegretto (q = 112)****No. 11 Invocation à Vénus**



2**pizz.****2****[p]**



poco rit.**animato****p**



arco**20**

Kontrabass

4

Kontrabass

meno mosso

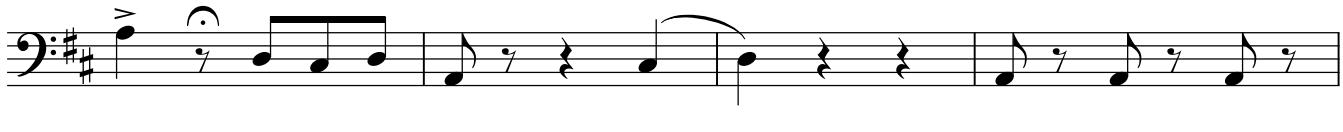


a tempo

30

accel.

rit.

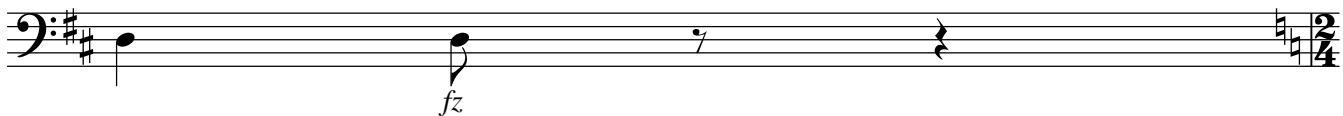


accel.



q = 112

40



No. 12 Marche de l'oie

I Allegretto marziale (q = 105)



10



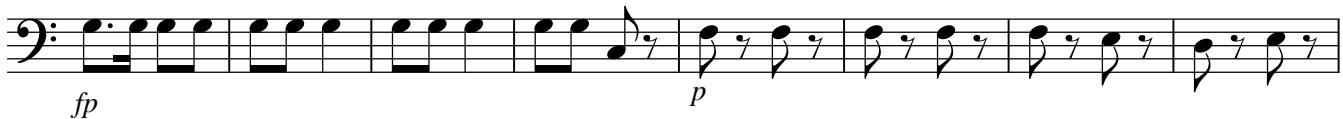
20



30



40



Kontrabass

Kontrabass

5

Musical score for Kontrabass, measures 50-55. The score consists of two staves. The first staff starts with a dynamic *fp*. The second staff begins with a dynamic *f*, followed by a key signature change to $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ and a time signature change to $\frac{6}{8}$.

No. 13 Scène du jeu

1 Lento (q. = 95)

Musical score for Kontrabass, measure 1 Lento (q. = 95). The score shows a single staff with a dynamic *f* at the beginning, followed by a key signature change to $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ and a time signature change to $\frac{6}{8}$.

Allegro (q = 132)

Musical score for Kontrabass, measure 2 Allegro (q = 132). The score shows a single staff with a dynamic *f* at the beginning, followed by a key signature change to $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ and a time signature change to $\frac{4}{4}$.

20

Musical score for Kontrabass, measure 20. The score shows a single staff with a dynamic *p* at the beginning, followed by a dynamic *f* at the end.

30

Musical score for Kontrabass, measure 30. The score shows a single staff with a dynamic *f* at the end.

40

Musical score for Kontrabass, measure 40. The score shows a single staff.

Musical score for Kontrabass, measure 50. The score shows a single staff.

Allegro vivo (q= 110)

50

Musical score for Kontrabass, measure 50 Allegro vivo (q= 110). The score shows a single staff with a dynamic *p* at the beginning, followed by a dynamic *f* at the end.

60

Musical score for Kontrabass, measure 60 Allegro vivo (q= 110). The score shows a single staff with a dynamic *p* at the beginning, followed by a dynamic *f* at the end.

V.S.

Kontrabass

6

Kontrabass

più mosso (h = 76)

ff

90

100

I Andante (q = 56) 8 rit. **10 animato (q = 84)**

C

p 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3

Allegretto (q = 110)

20

6

p

rit. - - - a tempo

30
rit. - - - a tempo

[pp]

40

Kontrabass

7

The musical score shows two measures for the bassoon. The first measure begins with a half note followed by a eighth note, both with stems pointing down. The second measure begins with a eighth note, followed by a half note, and then a eighth note. The bassoon's dynamic is marked as *p*.

50

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The pattern consists of two eighth notes followed by a sixteenth note, then a rest, and then another eighth note followed by a sixteenth note. This pattern repeats eight times across the staff.

60

A musical score for bassoon, page 10, system 3. The page number '10' is at the top center, and the system number '3' is above the staff. The key signature has two sharps, and the time signature is common time. The bassoon plays eighth-note patterns consisting of two groups of four notes each, separated by a short rest. The notes are mostly on the A and C strings.

un poco meno

70

A musical score for piano, specifically the bass part. The page number '70' is at the top right. The music consists of a single line of bass clef notes on five-line staff. The notes are primarily eighth notes, grouped in pairs by vertical stems. There are several sharp signs in the key signature. The tempo marking 'un poco meno' is at the beginning of the measure.

2

10

A musical score for piano, showing measures 2 through 10. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 2 starts with a forte dynamic (f). Measures 3 and 4 show eighth-note patterns. Measure 5 begins with a sharp sign above the staff. Measures 6 and 7 continue the eighth-note pattern. Measure 8 ends with a forte dynamic (f). Measures 9 and 10 conclude the section.

animato (q. = 96)

pizz.

90

7

Pizz.
[p]

This image shows the first five measures of a musical score for bassoon. The key signature is A major (two sharps). The bassoon plays a continuous eighth-note pattern of (B, A, G, F#) followed by a sustained note. Measure 1 starts with a dynamic [p]. The measure ends with a fermata over the eighth note.

3

più lento

a tempo

2

rit.

2

A bass clef staff with four measures. The first measure has a duration of 3. The second measure has a duration of 2. The third measure has a duration of 2.

Kontrabass

arco **a tempo**

f

110

rit.

a tempo rit. a tempo

meno mosso

120

rit.

Allegro (q. = 96)

f

130

rit.

a tempo

rit.

f

140

p

rit.

pizz. Allegretto (q. = 70)

p

150

Allegro (q. = 100)

arco

160

rit.

a tempo (q. = 80)

f

Kontrabass

9

170

rit.



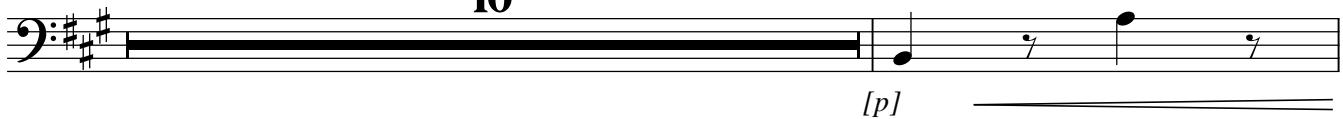
più lento (q. = 72)

4



10

pizz.

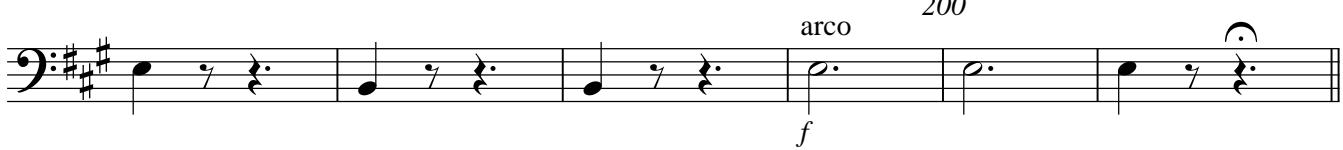


190

animato (q. = 90)



200

arco
f

un poco meno mosso



Allegro (q. = 90)

210

p



rit.



a tempo

220



Kontrabass

Kontrabass

rit.



a tempo

230



rit.



più vivo (q. = 108)



250



Allegro (q = 144)

No. 16 Finale II



10



Kontrabass

11

rit. . . a tempo

3 3 3 3 3 3 3 3 3 3 3 3

Allegro (q. = 72)

3

3 3 3 3 | **3**

p f

p f

30

40

f *ff*

rit. . . a tempo

Andante maestoso (h = 60)

3

f

Andante maestoso (q = 60)

50

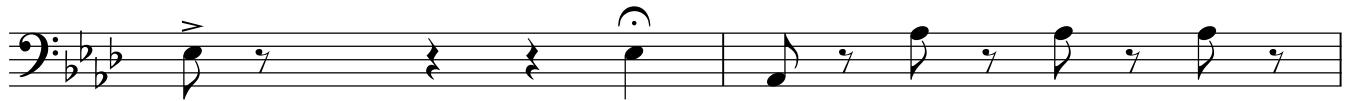
rit. . .

p *f*

a tempo

f

Kontrabass

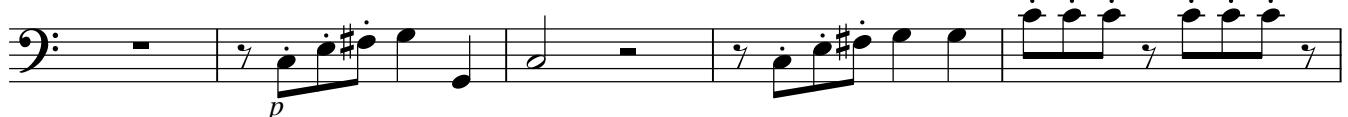


60

**Allegro (h = 63)****3****5**

70 pizz.

mf

**80 Moderato (q = 96)****meno mosso***p**rit.***90 Allegro ben moderato (q = 72)***pp*

100



Kontrabass

13

110



1. 120

2. 120
119 f

Allegro (q = 138)

130

meno mosso (q = 100)

rit.

Allegro (h = 76)

140

Moderato (q = 76)

p

rit.

Allegro moderato (h. = 60)

150

V.S.

Kontrabass

160



170



180

**poco più mosso**

(h. = 68)



190



200



210



220



230



Kontrabass

15

240



250



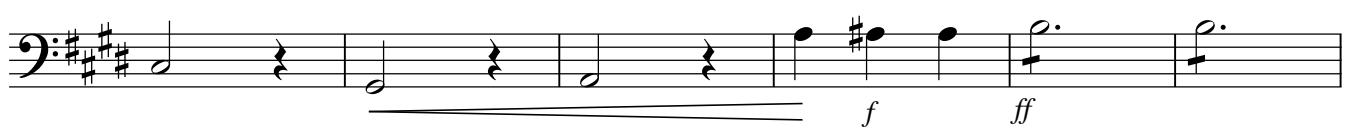
260



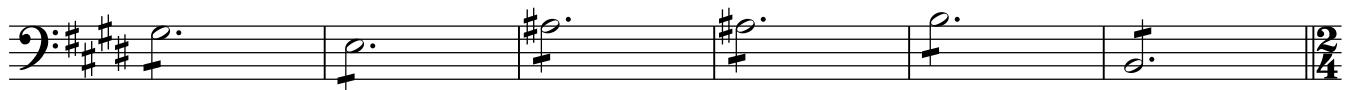
270



280



290



Kontrabass

Vivo (q = 132)

300

Allegro con brio (q = 160)
310
Allegro (h. = 80)*320***accel.**
Vivo (h. = 100)*330*

ff