

3. Horatios Monolog (1954)

〈Shakespeare〉

〈Klavierauszug〉

Andante (♩)

Und laß der Welt, die noch nicht weiß, mich sa -

p

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a 2/2 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

5
gen, wie al - les das ge - schah, — so sollt ihr hö - ren

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10
von Ta - ten blu - tig un - na - tür - lich zu - fäl - li - ger Ge - rich - ten blin - den

Detailed description: This system contains measures 9 through 12. The vocal line concludes with a melodic phrase. The piano accompaniment features a more active bass line in the final measures. A double bar line is present at the end of the system.

Mord und To - den durch Ge - walt und List be - wirkt und Pla - nen,

die zu - rück ge - fal - len auf der Er -

fin - der Haupt. Al - les das kann ich mit

Wahr - heit mel - den.