

VIOLINO I

480

BACH

MESSE IN H-MOLL

BWV 232

Urtext der Neuen Bach-Ausgabe

Urtext of the New Bach Edition



BÄRENREITER-AUSGABE 5102

Violino I

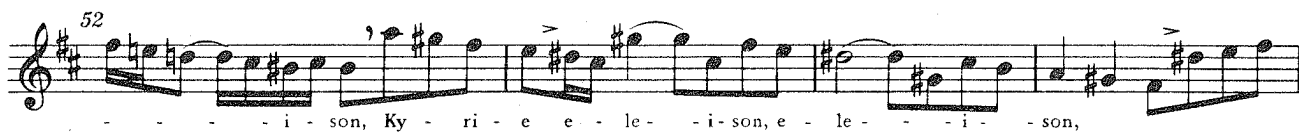
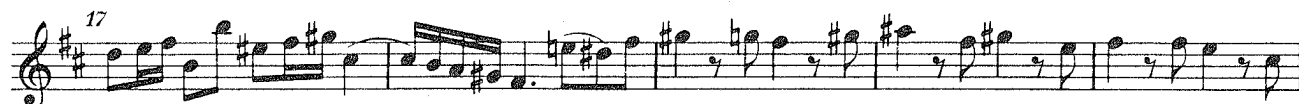
Missa

Kyrie

1. Kyrie eleison

Joh. Seb. Bach

Kyrie eleison



1[] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Bärenreiter-Ausgabe 5102

© 1955 by Bärenreiter-Verlag, Kassel

74

80

86 <Th.

Ky-ri-e e - le -

92

- i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le -

96

- i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

102 <Th.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, [Ky-]

106

- ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le -

111

- i - son, e - le - i - son,

117

e - le - i - son, e - le -

122

- i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Sequitur Christe

2. Christe eleison <Soprano I, II-Solo>

4

7

10

Sopr. 1

Chri - ste, Chri-ste e-lei - son, e-lei - son,

14

Chri - ste, Chri-ste e-le-i son, e-le-i son, e-

17

lei - son, Chri - ste, Chri-ste e-le-i son, e-

21

lei - son, Chri - ste, Chri-ste e-

24

le-i son, e-le-i son, e-lei - son,

27

Chri - ste, Chri-ste e-le-i son, e-le-

30

-i son, e-le-i son, e-le-i-

33 *f*

son.

36

39

42 *p*

Chri - - ste e - le - - - i - son, e - le - - -

46

- i - son, Chri - ste, Chri-ste e - le - - - i - son, e - le - - -

49

- i - son, e - le - i - son, e - le - i -

52 *f*

son, Chri-ste e - le - i - son.

55

58 *p*

Sopr. II

Chri - ste e - le - - - i - son, e - le - i - son, e - le - - i - - son, e - le -

61

- i - son, Chri - ste e - le - - - i - son, Chri - ste e - le - - - - i -

64

Sopr. I

son, Chri - ste e - le - - - - i - son, Chri - ste e - le - - - i - son, e -

67

le - i - son, e - le - - - i - son, Chri - - - - ste,

70

Chri - ste e - le - - - - i - son, Chri - ste e - le - -

73

- i - son, e - le - i - son, e - le - - - - i - son, Chri - ste e - le - i - son.

77

- i - son, Chri - ste e - le - i - son.

80

- i - son, Chri - ste e - le - i - son.

83

- i - son, Chri - ste e - le - i - son.

Kyrie sequitur

3. Kyrie eleison

Kyrie eleison

Alla breve

Basso *f* Ten. 4 Alto, Viol. II

Ky - ri - e e - lei - - son, e - le - i - Ky - ri - e e - lei - - Ky - ri - e e -

10 lei - - son, e - le - i - Ky - ri - e e - lei - - son, e - le - i - son, e - - -

15 le - i - son, e - - - le - i - son, Ky - ri - e e - lei - son, e - lei - - - son -

20 -, Ky - ri - e e - lei - - - son, e - le - i - son, Ky - - ri - e e - le - - i -

25 son, e - - lei - - - son, e - le - i - son, e - le - - -

29 - - - i - son, e - le - i - son, Ky - ri - e e - -

34 le - i - son, e - le - i - son. 2 Alto son, Ky - ri - e e - le - - -

40 <Th. > - - Ky - ri - e e - lei - - son, e - le - i - son, Ky - ri - e e - le - -

45 - - i - son, e - le - - i - son, e - - - le - i - son, e -

50 - - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - [i] - son,

55 <Th. > Ky - ri - e e - lei - - son, e - le - i - son, Ky - ri - e e - le - - i - son.

Gloria

4. Gloria in excelsis

Gloria in excelsis Deo.

This musical score is for the first violin part of the Gloria in excelsis Deo. It consists of ten staves of music, each containing measures 1 through 72. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The score is written in a standard musical notation style, with measures numbered at the beginning of each staff. The music features a variety of rhythmic patterns and melodic lines, including some passages with triplets and sixteenth-note runs. The overall structure is a single melodic line for the first violin.

75 Sopr. I
glo -

82

88

94

5. Et in terra pax

Et in terra pax hominibus bonae voluntatis.

99
Et in ter - ra pax

4
et in

9
ter - ra pax

14
et in

19

25

29

9

33

37

41

45

48

51

55

59

64

68

73

bo - nae vo - - - lun - ta - tis et in

ter - ra pax et in ter - ra pax

bo - nae vo - - - lun - ta - - -

- tis, ho - mi - ni - bus bo - - - nae

in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax, pax, pax,

pax, in ter - - - ra pax ho - mi - - - ni - bus, [pax] ho - mi -

- ni - bus bo - nae vo - lun - ta - tis, et

in ter - ra pax

ho - [mi] ni - bus bo - nae vo - lun - ta -

[vo] lun ta - - - tis, bo - nae vo - - - lun - ta - - - tis.

6. Laudamus te (Soprano II - Solo)

Violino - Solo

Violino I

p

4

f

6

8

tr

10

tr

12

tr

Sopr. II

Lau - da -

pp

15

- mus te, lau - da - - - mus te, lau - -

p

18

da - - - - mus te, be - - ne - di - - - - ci - mus te,

20

a - - do - ra - - - - - mus te, glo - -

23

- ri - - fi - ca - - - mus te, lau - - - da - mus te, be - ne - di - ci - mus te, a - do - -

25

ra - - - - - mus te, glo - ri - fi - ca - mus te;

f

Measures 27-28. The first staff (Violino I) features a melodic line with trills (tr) and slurs. The second staff is empty. The third staff (Cello/Double Bass) provides a harmonic accompaniment with eighth notes.

Measures 29-30. The first staff continues the melodic line with slurs. The second staff is empty. The third staff continues the accompaniment. The word "lau-" appears at the end of the third staff.

Measures 31-32. The first staff continues the melodic line. The second staff contains the vocal line with the lyrics: "da - - mus te, be - - ne - - di - ci - mus te, a - do - ra - mus te,". The third staff continues the accompaniment, marked with a piano (*p*) dynamic.

Measures 33-34. The first staff continues the melodic line. The second staff contains the vocal line with the lyrics: "glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - - mus te, glo-". The third staff continues the accompaniment.

36

ri - fi-ca-mus te;

f

39

a - do-

tr

41

ra - - mus te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - -

45

- mus te, lau - da -

pp

tr

48

- mus te, lau - da - - - mus te,

tr

51

lau - da - - - - mus te, lau -

p

53

da - - - - mus te, be - ne - di - ci-mus te, a-do - ra - - mus te, glo -

55

ri - - - - fi - ca - mus te, lau - - - da-mus te, be-ne - di-ci - mus te, a -

57

- do-ra - - - - mus, glo - ri - - fi - ca - - mus te.

f

59

tr

61

7. Gratias agimus tibi

Gratias agimus tibi propter magnam gloriam tuam.

Alla breve

Basso

61

6

10

15

20

23

26

30

35

39

43

7

1. Th.

2. Th.

1

7

Gra - - - ti - as a - - - Gra - - - ti - as a - - - gi-[mus] ti - -

bi pro - - pter ma - gnam glo - - - ri - am tu - am,

gra - - - ti - as a - - - - gi - mus ti-[bi]

gra - - - ti - as a - - - - gi-[mus] ti - - bi pro - -

- pter ma - gnam glo - - - ri - am tu - am, pro - [pter] ma - gnam

glo - [riam] tu - am, pro - - pter ma - gnam glo - - - [riam] tu - -

am, gra - - - ti - as a - - - - gi - [mus] ti - [bi] pro - - pter [ma] gnam

gloriam tu - am, gra - - - ti - as a - - - - gi - [mus] ti - bi,

gra - - - ti - as a - - - - gi - [mus] ti - - bi pro - - pter ma - gnam

glo - - - ri - am tu - - -

am pro - pter ma - - - gnam glo - - - ri - am tu - - am.

8. Domine Deus <Soprano I-Solo e Tenore-Solo>

Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite Jesu Christe altissime. Domine Deus, Agnus Dei, Filius Patris.

Fl. con sordino

Do - mi - ne De-[us]

4

8

13

1

p Do - mi - ne De-[us]

19

1

f

24

p Do - mi - ne De-[us]

28

1 Fl.

Do - mi - ne De-[us]

Do - mi - ne De-[us]

34

Do - mi - ne De-[us]

Do - mi - ne De-[us]

38

Sopr. I

Do - mi - ne De-[us]

tis - si - me, Do - - - -

42

Sopr. I

- mi - ne

- mi - ne Fi - li u - ni - ge - ni - te Je - su

46

Chri - ste al - tis - si - me, Je - su Chri - ste

50

6 Sopr. I

Fl.

Chri - ste al - tis - si -

61 *f* Do-mi-ne De-[us]

65

69

79 Fl. *f*

83 *p* Do-mi-ne De-[us]

Sopr. I A - gnus De - i,

90 Fi-li-us Pa - tris, - i, Fi - li - us

9. Qui tollis peccata mundi

Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram.

Sopr. I senza sordino

Pa - - tris.

9

17

27

36

43

Qui sedes sequitur

80 1 Alto 7
no - bis. *f* Quoniam tu solus sanctus sequitur

11. Quoniam tu solus sanctus <Basso-Solo>: *tacet*

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe.

106 Basso
Je - su Chri - ste, so-lus Do -

112 11 Corno da caccia

12. Cum Sancto Spiritu

Cum Sancto Spiritu, in gloria Dei Patris, amen.

Vivace
Corno da caccia
6

11

16

22

26

30

34

Ten.
Cum San-cto

38 19 Sopr. I
Spi - - ri - tu in glo - - - - - men, a - - - - -

62 7
- - - - - men, a -

66

70

74

77

80 <Th.
Cum San-cto Spi - - ri - tu in glo - - - - -

84 *tr*
- - ri - a De-i Pa-tris, a - men,

88

91 <Th.
Cum San-cto

96
Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris,

100
a - men,

103

106

110

113

116

119

122

126

Fine

38 *<Th.* Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, fa-

45 cto-rem coe-li et ter-rae,

51

57

63 *<Th.* Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

70 bi-li-um o-mni-um

77

3. (Soprano I-Solo ed Alto-Solo)¹⁾

Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia secula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu sancto ex Maria virgine, et homo factus est.²⁾

Andante

Et in u-num

5 et in u-num

9 *p*

15

1) Die Violinstimme in der Variante hierzu bleibt unverändert.

2) Et incarnatus est..... fällt in der Variante weg.

Violino I musical score, measures 19-68. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves of music. Measures 19-21 show a melodic line with eighth and sixteenth notes. Measures 22-27 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 28-32 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 33-38 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 39-43 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 44-47 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 48-54 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 55-59 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 60-64 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 65-67 show a melodic line with eighth and sixteenth notes, including a first ending bracket. Measure 68 shows a melodic line with eighth and sixteenth notes.

19

22

28

et in u-num et in u-num

33

39

et in u-num

44

48

55

60

et in u-num

65

68

et in u-num



4.

Et incarnatus est de Spiritu sancto ex Maria virgine, et homo factus est.



5.

Crucifixus etiam pro nobis sub Pontio Pilato passus, et sepultus est.

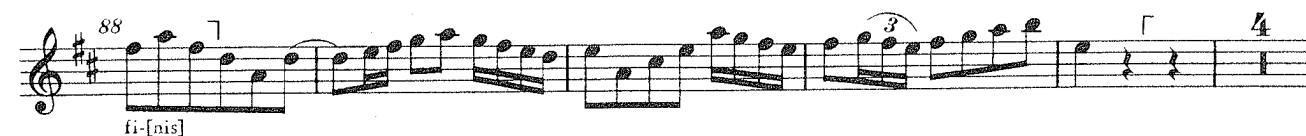
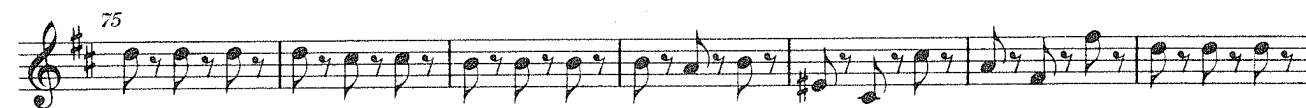
6.

Et resurrexit tertia die secundum scripturas; et ascendit in coelum, sedet ad dextram Dei Patris, et iterum venturus est cum gloria, iudicare vivos, et mortuos, cujus regni non erit finis.

Et re-su - re - - - xit, re-su - re-[xit,]

et re-su - re - - - xit, re-su - re-[xit,]

et re-su - re - - - xit, re-su -



97
cu - jus re - gni — non e - rit fi - [nis] cu - jus re - gni — non e - rit finis,

102

108

113

118

122

127

7. <Basso-Solo>: *tacet*

Et in Spiritum sanctum, Dominum, et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur, et conglorificatur; qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam ecclesiam.

8.: *tacet*

Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum.

130

Sopr. I

Con - fi - te - or, con - fi - - te - or u - - num ba - - pti - [sma]

138

Sopr. I

[ex] pe - - - cto re - sur - re - - cti - o - - nem mor - - - tu - - o -

9.

et expecto resurrectionem mortuorum, et vitam venturi seculi, amen.

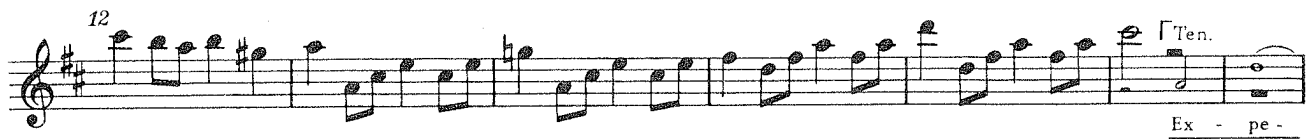
146

Vivace e Allegro

rum, et ex - pe -

6

7



Fine

Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria ejus.

san - ctus,

san - ctus,

17

Sopr. I

jus, glo -

Violino I musical score, measures 68-159. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 68, 76, 89, 98, 108, 117, 123, 129, 135, 143, 150, and 159. The score includes several trills (tr) and triplets (3). The lyrics "ri-a e-" are written below the first line, and "ple-ni sunt" is written below the second line. The word "Sopr. I" is written above the second line. The score concludes with the word "Fine" at the bottom right.

68 *ri-a e-*

76 *tr* 3 3 *Sopr. I*
ple-ni sunt

89

98 3

108

117

123

129 *tr*

135 1

143

150 *tr*

159 *Fine*

82

90

96

103 Sopr. I
o - san - na in ex - cel - sis, o - san -

111
- na, o - san - na, [in] ex - cel - sis,

120

127

135

142

2. Benedictus (Tenore-Solo): *tacet*

Benedictus qui venit in nomine Domini.

54 Fl.

3. Osanna repetatur

4. Agnus Dei (Alto-Solo)



9 *p*
Alto
A - gnus De - i qui tol - lis pec - ca - ta mun -

13
di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

17 *f*
bis, mi - se - re - re no - bis, mi - se - re - re no - bis, qui tol - lis pec -

21
ca - ta, pec - ca - ta mun - di, mi - se - re - re no - bis.

25 *p*
A - gnus De - i qui tol -

29



- lis pec - ca - - - ta mun - di, a - gnus De - - - i qui tol - - -

33



- lis pec - ca - - - ta, qui tol - lis pec - ca - ta, pec - ca - - - ta mun - di, qui tol - - lis pec -

37



ca - ta, mi - se - re - re, qui tol - - - lis pec - ca - ta, mi - - se - re - re

40



no - bis, mi - - se - re - - - re no - - bis, mi - - se - re - re no - -

43



bis, mi - - se - re - - - re no - bis, mi - se - re - re no - - bis.

46



bis, mi - - se - re - - - re no - bis, mi - se - re - re no - - bis.

5. Dona nobis pacem

Dona nobis pacem. 