

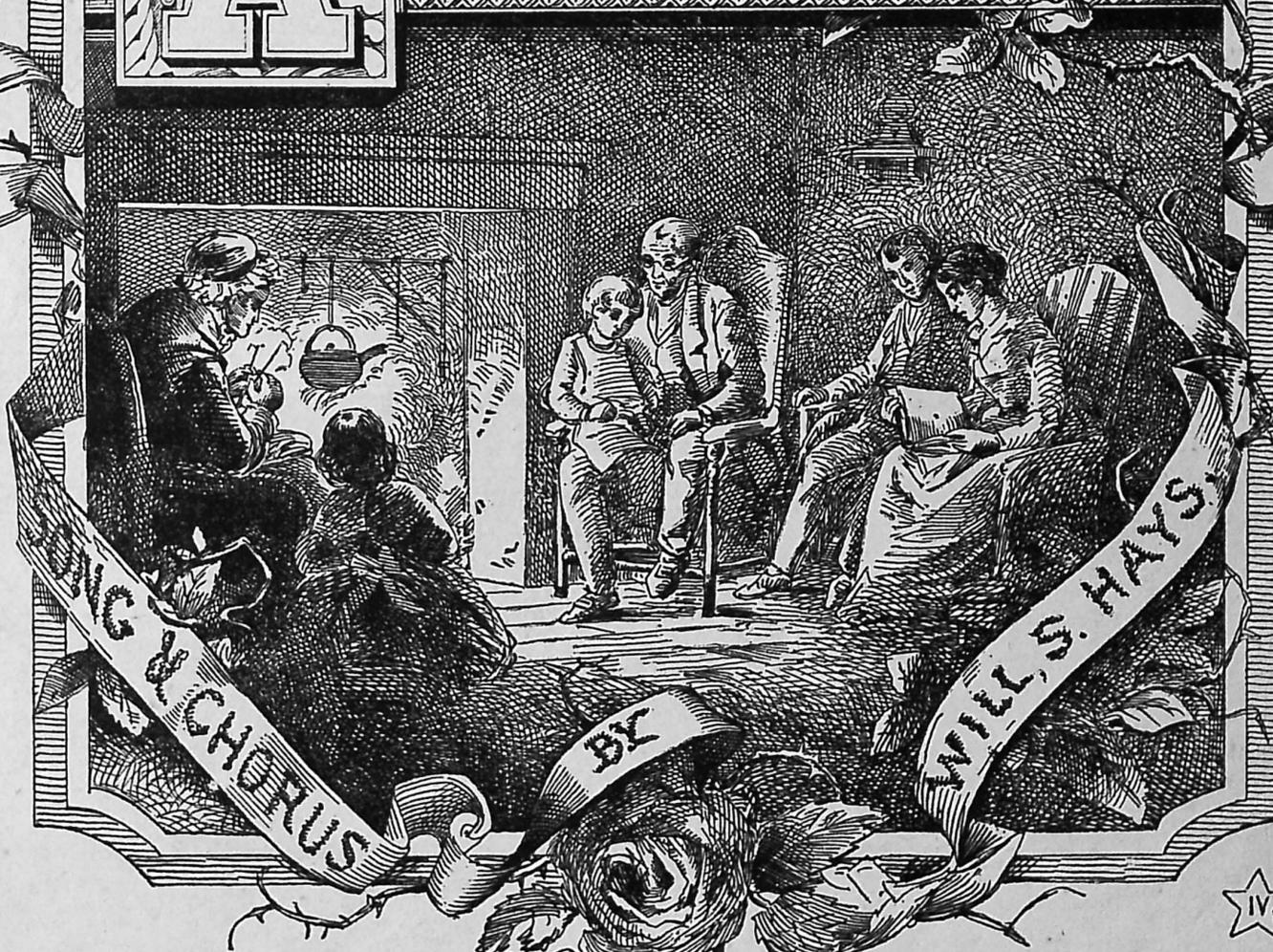
TO
MY FRIEND

CAPT. HARRY BROWN.
PITTSBURGH, PA.

GOD BLESS THE
LOVED ONES

A

T HOME



Cincinnati; Geo. D. Newhall & Co.

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50 West Fourth St.





GOD BLESS THE LOVED ONES AT HOME.

WILL S. HAYS.

Andantino

Piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line includes the lyrics: "O! How lone-ly and sad is my well I re-mem-ber my How oft in my dreams can I".

Vocal line and piano accompaniment for the second verse. The vocal line includes the lyrics: "poor heart to - night, moth-er's sweet face, see the old house Loved ones are think.ing of me. The morn.ing I bade her 'fare - well'. As it stood on the side of the hill.".



... O! how I long to be with them a -
 Tears filled her eye when she told me good -
 The scenes of my boy - hood the friends of my

gain, And their loved fa - ces to see
 bye, Her face on my young bo - som fell;
 youth, And fresh in my mem - 'ry still

... Years have rolled by since I bade them a -
 My fa - ther stood by and he wept like a
 Each let - ter I get from the dear ones I

dieu, Crossed o'er the o - cean's blue foam
 child, With sad heart I start - ed to roam And the
 love Bring the mes - sage O! why don't you come? Each

Night.ly I ut - ter my heart's lov - ing prayer God bless the loved ones at
 an - gels re - cord my same prayer ev - 'ry night God bless the loved ones at
 one that I send takes a tear and the prayer God bless the loved ones at

home O God bless the loved ones at home
 home O God bless the loved ones at home
 home O God bless the loved ones at home

CHORUS.

SOP. God bless my moth - er at home, God bless my
 ALTO.
 TEN. God bless my moth - er at home, God bless my
 BASS.

fa - ther at home Would I could see their dear

fa - ther at home Would I could see their dear

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below each staff. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

fa - ces a - gain O! God bless the loved ones at home

fa - ces a - gain O! God bless the loved ones at home

This system contains the second two vocal staves and the next two staves of the piano accompaniment. The vocal lines continue with the lyrics "fa - ces a - gain O! God bless the loved ones at home". The piano accompaniment continues with similar harmonic support, featuring a consistent bass line and chordal accompaniment in the right hand.

This system contains the final two staves of the piano accompaniment. It continues the harmonic structure established in the previous systems, with a steady bass line and chordal accompaniment in the right hand, leading to the end of the piece.