

Duo I Op. 9

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Bearbeitung für 2 Gitarren
Anton Höger

Introduction.

Adagio

Git. 1

The musical score for Guitar 1, Introduction, Adagio section, consists of six staves of music. The first staff starts at measure 1 and ends at measure 5, with a forte (sf) dynamic marking at measure 5. The second staff starts at measure 6 and ends at measure 11, with a crescendo (cresc.) marking at measure 10 and a forte (f) dynamic marking at measure 11. The third staff starts at measure 12 and ends at measure 17, with a forte (f) dynamic marking at measure 13, a forte (f) dynamic marking at measure 14, and a piano (p) dynamic marking at measure 15. The fourth staff starts at measure 18 and ends at measure 24, with a forte (f) dynamic marking at measure 18 and an Allegro tempo marking at measure 24. The fifth staff starts at measure 25 and ends at measure 30, with a forte (f) dynamic marking at measure 25 and an Allegro tempo marking at measure 30. The sixth staff starts at measure 31 and ends at measure 36, with a forte (f) dynamic marking at measure 31 and a crescendo (cresc.) marking at measure 36.

8 *p* *sf*

6 *cresc.* *f* *p*

12 *f* *f* *p*

18 *f* **Allegro**

25 *f*

31 *cresc.*

2
37

f *p*

42

mf

47

f

54

p *mf*

60

cresc. *f*

66

p

71

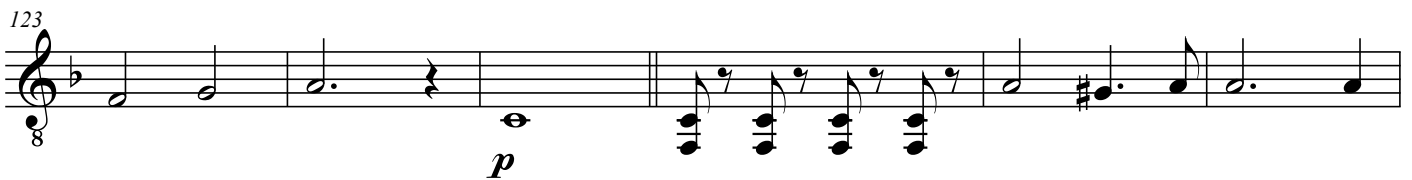
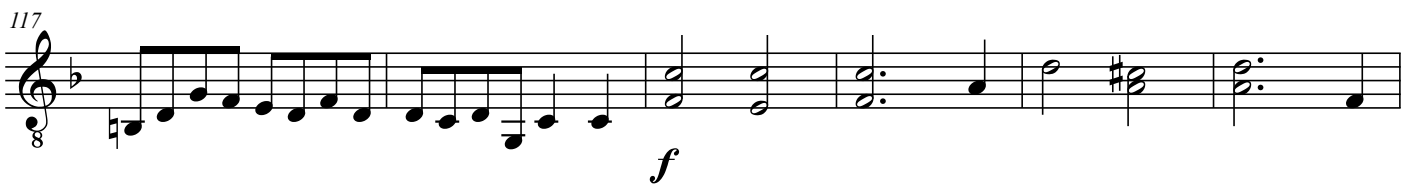
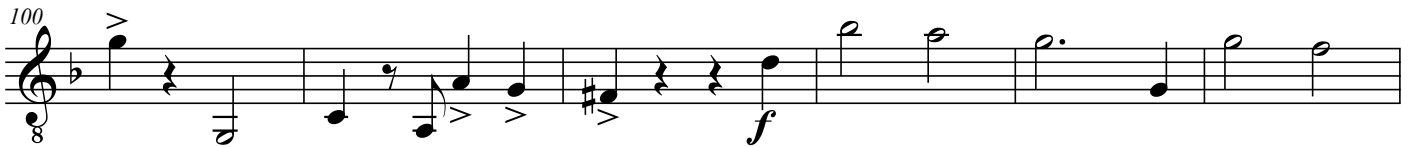
f

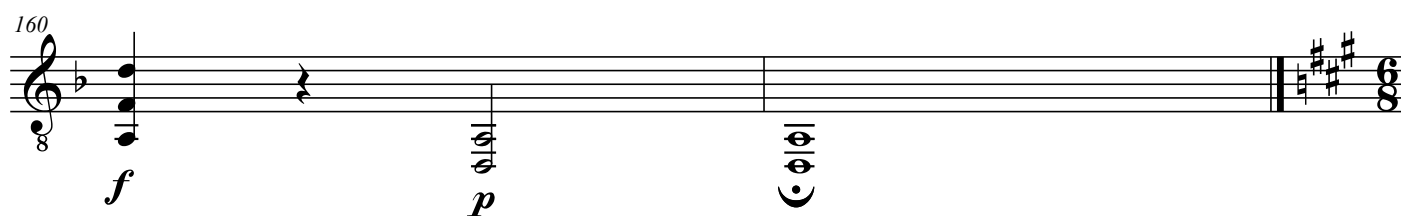
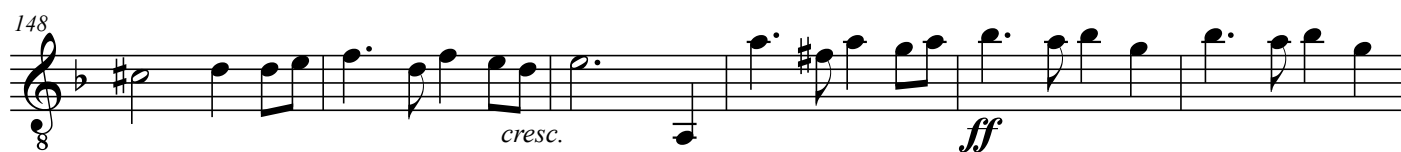
76

p

81

p *sf* *f*





Andante

5



6
210

f

213

216

221 *retenu.* *a tempo* *p* *f*

228 *f* *f*

234 *p* *cresc.*

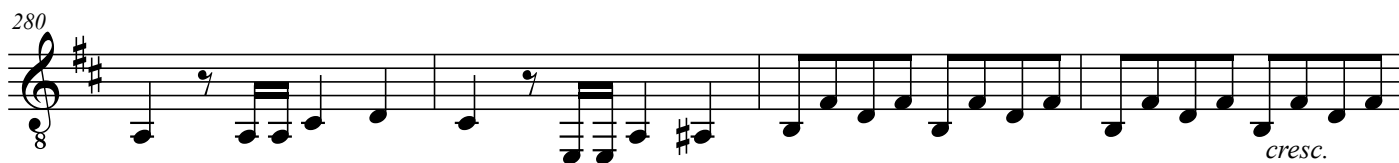
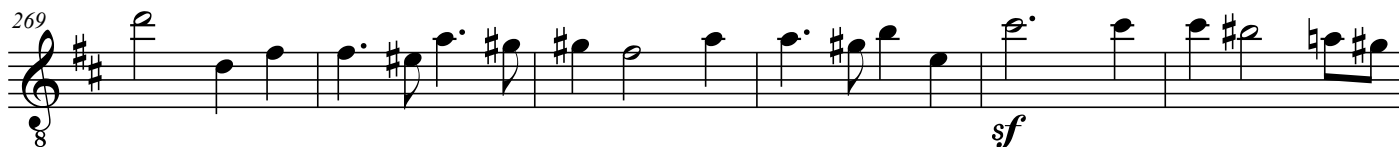
241 *f* *p*

248 *p* *f* *p*

255

Allegro

7



legèrement



8
305

8 *f* *mf*

8 *cresc.* *f*

8

8 *p* *f* *f*

8

8 *p*

8 *p*

8 *p*

8 *f*

355 *f*

360 *cresc.* *f*

365 *f*

370 *p* *p*

376 *cresc.* *f*

381 *ff*

387

393 *ff*

399

405 *ff* *ff* *rit.*