

Evening Soir

3

ALBERT SAMAIN

English version by J.G.F.

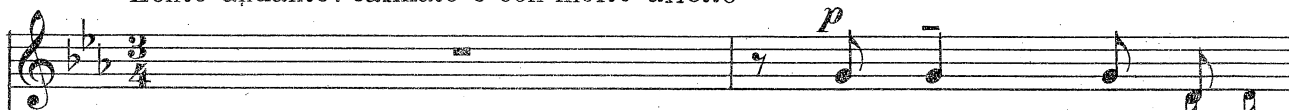
Edited by Henry Clough-Leigher



GABRIEL FAURÉ

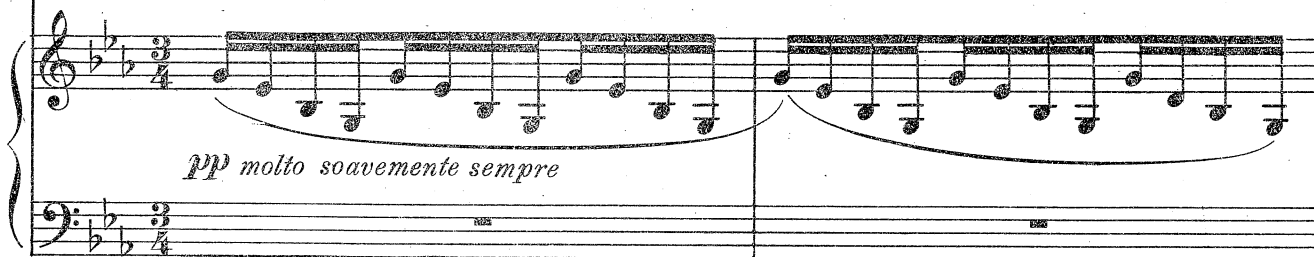
Lento andante: calmato e con molto affetto

Voice



Be - hold, how the
Voi - ci que les jar-

Piano



una corda
i due Pedale

val - leys of night spread in bloom, How
dins de la nuit vont fleu - rir, Les

cresc. un pochiss. mp pp

faint at last the hues, through dusk they pale - ly
li - gnes, les cou - leurs, les sons de - vien - nent

glim - mer, And fin - al, dy - ing rays on your bright jewels
 ra - gues; Vois! le der - nier ra - yon a - go - nise à tes

cresc. un pochiss.

shim - mer. My love, see you not Death which moves through the
 ba - gues, Ma sœur, n'en - tends - tu pas quel - que cho - se mou -

mp *p* *p* *pp*

gloom? Put on my fore - head your fin - gers, cool - er than
 rir? Mets sur mon front tes mains fraî - ches comme une eau

p *sempre pp* *dim.*

show'rs, — Put on my eye - lids your hands, — sweet - er than
 pu - re, Mets sur mes yeux / tes mains dou - ces com - me des

p

pp.

Ad. *

Spring; And may my soul, where tears are ev - er lan - guish -
 fleurs, Et que mon âme où vit le goût se - cret des

mp un poco cresc.

mp

un poco cresc.

p

Ad. *

ing, Be as on your gir - dle - ring, those
 pleurs, Soit comme un lys fi - dèle et

p

pp

poco largamente
cresc.

a tempo
f

(poco rit.)

pale un - daunt - ed flow'rs.
pâle à ta cein - tu - re!

poco largamente
cresc.

a tempo
f

poco rit.

mf *dim.*

tre corde

ped. *ped.* *

a tempo
p

Mer - cy a - lone will soft - ly take from us our
C'est la pi - tié qui pose ain - si son doigt sur

a tempo
pp

una corda
i due Pedale

cresc. poco a poco sin'al f

care; And from all which the earth holds of de - spair a - ris - ing. In
nous, Et tout ce que la terre a de sou - pirs qui mon - tent, Il

cresc. poco a poco sin'al f

allargando *f* *molto*

grief con-tent, my heart finds a rap-ture sur-pri-sing: Your
 sem-ble qu'à mon cœur en-i-vré le ra-con-tent Tes

allargando *f*

tre corde

largamente sempre

eyes to heav'n up-rai-s'd, so sad
 yeux le-rés au ciel, si tris-tes

largamente sempre *mp*

una corda

rall. *p* *(tempo)* *pp*

and so fair.
 et si doux.

rall. *quasi a tempo* *rall.* *p* *pp*

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* *

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