

Trois
QUATUORS
*Pour Clarinette, Violon,
Alto, et Basse*

G. F. FUCHS.

ŒUVRE 2^e.

Prix 7.^{fr} 4.⁸.

Chaque Quatuor séparément 3 liv.

A PARIS

*Chez BONJOUR, M.^d de Musique, d'Estampes, et d'Instruments ,
Rue S.^t Honoré, près celle du Roule, à S.^{te} Cécile .*

Et aux Adresses Ordinaires de Musique .

A . P . D . R .

Gravée par M.^{lle} d'Hervillier

Allegro

QUARTETTO I

12 staves of music for Violoncello, Quartetto I, Allegro. The score includes various dynamics and markings:

- Staff 1: *Allegro*, 2/4 time, key of B-flat major.
- Staff 2: *P* (piano).
- Staff 3: *P* (piano).
- Staff 4: *P* (piano), *cres* (crescendo).
- Staff 5: *F* (forte), *P* (piano), *F* (forte), *F* (forte), *P* (piano), *8* (measure repeat), *F* (forte).
- Staff 6: *FF* (fortissimo), *PP* (pianissimo), *P* (piano).
- Staff 7: *F* (forte).
- Staff 8: *P* (piano).
- Staff 9: *P* (piano).
- Staff 10: *P* (piano).
- Staff 11: *P* (piano).
- Staff 12: *P* (piano).

*Adagio con
Espressione*

4 staves of music for Violoncello, Quartetto I, Adagio con Espressione. The score includes various dynamics and markings:

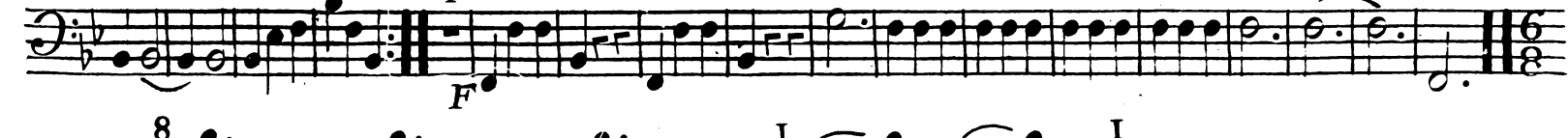
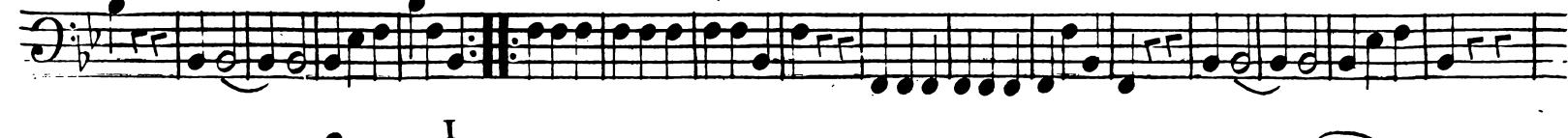
- Staff 1: *Adagio con Espressione*, 6/8 time, key of B-flat major. Dynamics: *P* (piano), *F* (forte), *P* (piano), *PP* (pianissimo).
- Staff 2: *PP* (pianissimo).
- Staff 3: *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), *P* (piano), *FF* (fortissimo), *P* (piano), *F* (forte), *I* (marcato).
- Staff 4: *PP* (pianissimo), *F* (forte), *P* (piano), *PP* (pianissimo), *I* (marcato).

Violoncello

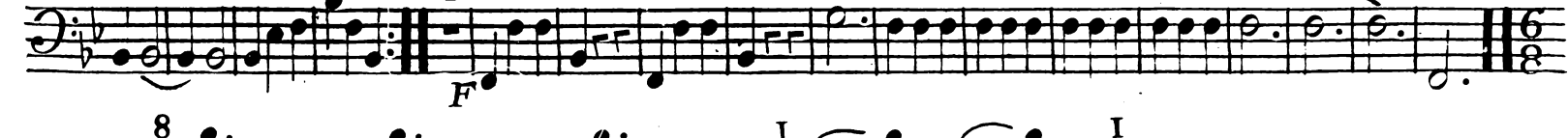
3



Rondo
Allegro



Menuetto Grazioso

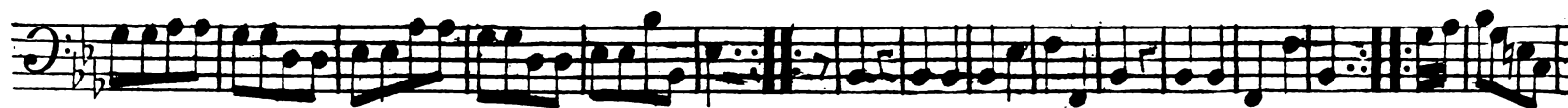
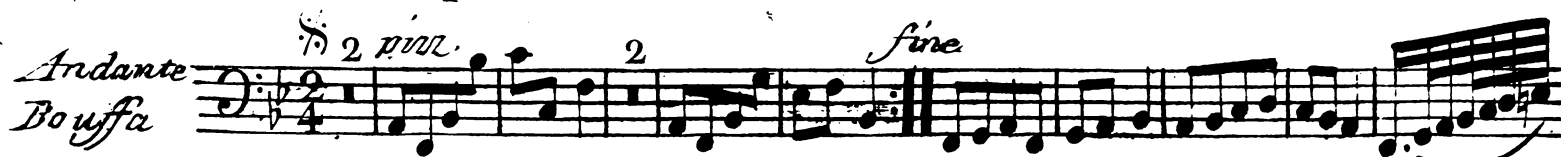


Violoncello

All.^o con Brio

QUARTETTO II





QUARTETTO III

The musical score for the Violoncello part of Quartetto III, page 6, is written in 3/4 time and B-flat major. The tempo is marked *All.^o Moderato*. The score consists of 15 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) at the start of the second staff, *p* at the start of the third staff, *f* at the start of the fourth staff, *p* at the start of the fifth staff, *pp* (pianissimo) at the start of the sixth staff, *f* at the start of the seventh staff, *p* at the start of the eighth staff, *f* at the start of the ninth staff, *pp* at the start of the tenth staff, *f* at the start of the eleventh staff, *pp* at the start of the twelfth staff, *f* at the start of the thirteenth staff, *p* at the start of the fourteenth staff, and *f* at the start of the fifteenth staff. The score includes a *Solo* marking on the eighth staff and a *tr* (trill) marking on the ninth staff. The music is characterized by rapid sixteenth-note passages and a variety of rhythmic patterns.

Andante Gratoso con Var.

Violoncello

7



Var. 1^a



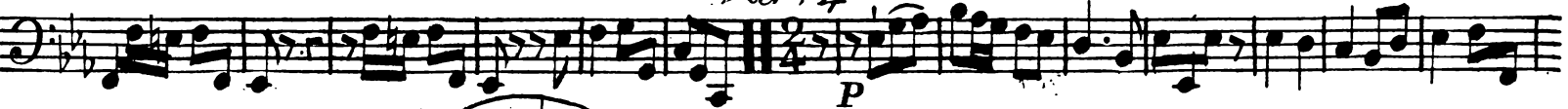
Var. 2^{da}



Var 3^a



Var. 4^a



8

