

Trois
QUATUORS
Pour Clarinette, Violon,
Alto, et Basse

G. F. FUCHS.

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A . P . D . R .

Gravés par M.^{lle} d'Hervillier

QUARTETTO I

Allegro Alto Viola

Allegro

Alto Viola

QUARTETTO I

First system: *F P F P*

Second system: *F P F P F P*

Third system: *P*

Fourth system: *P*

Fifth system: *P F P F FF P FP*

Sixth system: *Calando*

Seventh system: *tr*

Eighth system: *2*

Ninth system: *F P*

Tenth system: *F P*

Eleventh system: *F P*

Twelfth system: *F P*

Thirteenth system: *F P*

Fourteenth system: *F P*

Fifteenth system: *F P*

Sixteenth system: *F P*

Seventeenth system: *F P*

Eighteenth system: *F P*

Nineteenth system: *F P*

Twentieth system: *F P*

Twenty-first system: *F P*

Twenty-second system: *F P*

Twenty-third system: *F P*

Twenty-fourth system: *F P*

Twenty-fifth system: *F P*

Twenty-sixth system: *F P*

Twenty-seventh system: *F P*

Twenty-eighth system: *F P*

Twenty-ninth system: *F P*

Thirtieth system: *F P*

Thirty-first system: *F P*

Thirty-second system: *F P*

Thirty-third system: *F P*

Thirty-fourth system: *F P*

Thirty-fifth system: *F P*

Thirty-sixth system: *F P*

Thirty-seventh system: *F P*

Thirty-eighth system: *F P*

Thirty-ninth system: *F P*

Fortieth system: *F P*

Forty-first system: *F P*

Forty-second system: *F P*

Forty-third system: *F P*

Forty-fourth system: *F P*

Forty-fifth system: *F P*

Forty-sixth system: *F P*

Forty-seventh system: *F P*

Forty-eighth system: *F P*

Forty-ninth system: *F P*

Fiftieth system: *F P*

Fifty-first system: *F P*

Fifty-second system: *F P*

Fifty-third system: *F P*

Fifty-fourth system: *F P*

Fifty-fifth system: *F P*

Fifty-sixth system: *F P*

Fifty-seventh system: *F P*

Fifty-eighth system: *F P*

Fifty-ninth system: *F P*

Sixtieth system: *F P*

Sixty-first system: *F P*

Sixty-second system: *F P*

Sixty-third system: *F P*

Sixty-fourth system: *F P*

Sixty-fifth system: *F P*

Sixty-sixth system: *F P*

Sixty-seventh system: *F P*

Sixty-eighth system: *F P*

Sixty-ninth system: *F P*

Seventieth system: *F P*

Seventy-first system: *F P*

Seventy-second system: *F P*

Seventy-third system: *F P*

Seventy-fourth system: *F P*

Seventy-fifth system: *F P*

Seventy-sixth system: *F P*

Seventy-seventh system: *F P*

Seventy-eighth system: *F P*

Seventy-ninth system: *F P*

Eightieth system: *F P*

Eighty-first system: *F P*

Eighty-second system: *F P*

Eighty-third system: *F P*

Eighty-fourth system: *F P*

Eighty-fifth system: *F P*

Eighty-sixth system: *F P*

Eighty-seventh system: *F P*

Eighty-eighth system: *F P*

Eighty-ninth system: *F P*

Ninetieth system: *F P*

Ninety-first system: *F P*

Ninety-second system: *F P*

Ninety-third system: *F P*

Ninety-fourth system: *F P*

Ninety-fifth system: *F P*

Ninety-sixth system: *F P*

Ninety-seventh system: *F P*

Ninety-eighth system: *F P*

Ninety-ninth system: *F P*

One hundred system: *F P*

Adagio

con Espressione

First system: *F P*

Second system: *PP*

Third system: *F P*

Fourth system: *F P*

Fifth system: *FF P FF P F P*

Sixth system: *I F P PP F P*

Seventh system: *F P*

Eighth system: *F P*

Ninth system: *F P*

Tenth system: *F P*

Eleventh system: *F P*

Twelfth system: *F P*

Thirteenth system: *F P*

Fourteenth system: *F P*

Fifteenth system: *F P*

Sixteenth system: *F P*

Seventeenth system: *F P*

Eighteenth system: *F P*

Nineteenth system: *F P*

Twentieth system: *F P*

Twenty-first system: *F P*

Twenty-second system: *F P*

Twenty-third system: *F P*

Twenty-fourth system: *F P*

Twenty-fifth system: *F P*

Twenty-sixth system: *F P*

Twenty-seventh system: *F P*

Twenty-eighth system: *F P*

Twenty-ninth system: *F P*

Thirtieth system: *F P*

Thirty-first system: *F P*

Thirty-second system: *F P*

Thirty-third system: *F P*

Thirty-fourth system: *F P*

Thirty-fifth system: *F P*

Thirty-sixth system: *F P*

Thirty-seventh system: *F P*

Thirty-eighth system: *F P*

Thirty-ninth system: *F P*

Fortieth system: *F P*

Forty-first system: *F P*

Forty-second system: *F P*

Forty-third system: *F P*

Forty-fourth system: *F P*

Forty-fifth system: *F P*

Forty-sixth system: *F P*

Forty-seventh system: *F P*

Forty-eighth system: *F P*

Forty-ninth system: *F P*

Fiftieth system: *F P*

Fifty-first system: *F P*

Fifty-second system: *F P*

Fifty-third system: *F P*

Fifty-fourth system: *F P*

Fifty-fifth system: *F P*

Fifty-sixth system: *F P*

Fifty-seventh system: *F P*

Fifty-eighth system: *F P*

Fifty-ninth system: *F P*

Sixtieth system: *F P*

Sixty-first system: *F P*

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Sixty-fourth system: *F P*

Sixty-fifth system: *F P*

Sixty-sixth system: *F P*

Sixty-seventh system: *F P*

Sixty-eighth system: *F P*

Sixty-ninth system: *F P*

Seventieth system: *F P*

Seventy-first system: *F P*

Seventy-second system: *F P*

Seventy-third system: *F P*

Seventy-fourth system: *F P*

Seventy-fifth system: *F P*

Seventy-sixth system: *F P*

Seventy-seventh system: *F P*

Seventy-eighth system: *F P*

Seventy-ninth system: *F P*

Eightieth system: *F P*

Eighty-first system: *F P*

Eighty-second system: *F P*

Eighty-third system: *F P*

Eighty-fourth system: *F P*

Eighty-fifth system: *F P*

Eighty-sixth system: *F P*

Eighty-seventh system: *F P*

Eighty-eighth system: *F P*

Eighty-ninth system: *F P*

Ninetieth system: *F P*

Ninety-first system: *F P*

Ninety-second system: *F P*

Ninety-third system: *F P*

Ninety-fourth system: *F P*

Ninety-fifth system: *F P*

Ninety-sixth system: *F P*

Ninety-seventh system: *F P*

Ninety-eighth system: *F P*

Ninety-ninth system: *F P*

One hundred system: *F P*

*Rondo
Allegro*

Menuetto Grazioso

All^o con Brio *Alto Viola*

QUARTETTO II

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as "All^o con Brio". The score consists of 15 staves of music. Dynamics include *F* (forte), *P* (piano), *Ff* (fortissimo), and *dol* (dolce). Articulation includes a trill (*tr*). Fingerings are indicated by the number 3. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a trill and a piano (*P*) dynamic.

Alto Viola

5

The first system of the musical score for the Alto Viola. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line. The third staff features a series of chords, marked with a forte 'F' dynamic, and ends with a double bar line.

Andante
Bouffa

Pizz.

fine

The second system of the musical score. It consists of two staves. The first staff continues the melodic line from the first system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

arco

arco

Sonna Replica

The third system of the musical score. It consists of two staves. The first staff continues the melodic line from the second system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

The fourth system of the musical score. It consists of two staves. The first staff continues the melodic line from the third system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

The fifth system of the musical score. It consists of two staves. The first staff continues the melodic line from the fourth system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

Rondo
Allegro

fine

The sixth system of the musical score. It consists of two staves. The first staff continues the melodic line from the fifth system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

The seventh system of the musical score. It consists of two staves. The first staff continues the melodic line from the sixth system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

The eighth system of the musical score. It consists of two staves. The first staff continues the melodic line from the seventh system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

The ninth system of the musical score. It consists of two staves. The first staff continues the melodic line from the eighth system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

Solo

The tenth system of the musical score. It consists of two staves. The first staff continues the melodic line from the ninth system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

The eleventh system of the musical score. It consists of two staves. The first staff continues the melodic line from the tenth system, marked with a piano 'P' dynamic. The second staff features a series of chords, marked with a piano 'P' dynamic, and ends with a double bar line. The word 'arco' is written above the first staff, and 'Sonna Replica' is written below the second staff.

QUARTETTO III

All^o Moderato Alto Viola

QUARTETTO III

p

Solo

p

F

F

P

F

P

F

pp

Solo F

tr

p

F

P

F

P

All. Viola

7

F

P

P

P

cres *F*

Andante con
Variatione

P

Var. 1ª

Var. 2ª

Var. 3ª

Var. 4ª

P

Alto Viola

Rondo Poco

Presto

P *F* *p* *P* *pp* *Solo* *P* *P* *P* *F* *Pizz.* *col arco* *F* *p* *F*