

Trois
QUATUORS
*Pour Clarinette, Violon,
Alto, et Basse*

G. F. FUCHS.

ŒUVRE 2^e.

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A . P . D . R .

Gravés par M.^{lle} d'Hervillier

Allegro

QUARTETTO I

tr

2

P

P

cres

P

sf

P

P

PP

P do l

F

3

2

tr

Clarinetto

3

First system of musical notation for Clarinetto, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and trills. Dynamic markings include *ff* and *tr*.

Adagio
con Espressione

Second system of musical notation for Clarinetto, measures 5-24. The tempo and mood are indicated as *Adagio* and *con Espressione*. The music continues with intricate melodic patterns, often using slurs and ties. Dynamic markings include *P*, *F*, *PP*, *FF*, and *cres*. There are also numerical markings like 4, 3, and 1 above some notes.

Clarinetto

Rondo Allegro

p

f

tr

p

F *p*

F *p*

F *p* *F* *p* *F* *p*

Perdendosi



Menuetto Grazioso



QUARTETTO

4

p *f* *p* *f* *p*

7

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *FF* *p*

4

f *p* *f* *p*

18

dol

Clarinetto

7

First system of musical notation for Clarinetto, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note melody with various articulations including slurs, accents, and trills. Measure 12 ends with a double bar line.

*Andante
Bouffa*

Second system of musical notation for Clarinetto, measures 13-24. The tempo and mood change to Andante Bouffa. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note melody with various articulations including slurs, accents, and trills. Measure 24 ends with a double bar line.

*Senza
Replica*

*Rondo
Allegro*

Third system of musical notation for Clarinetto, measures 25-36. The tempo and mood change to Rondo Allegro. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note melody with various articulations including slurs, accents, and trills. Measure 36 ends with a double bar line.

fine

Ma Senza Replica

All.^o Moderato

QUARTETTO III

This musical score is for a Clarinet in B-flat, designated as 'Toni' B'. It is the third movement of a quartet, titled 'QUARTETTO III'. The tempo is marked 'All.^o Moderato'. The score is written on 14 staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and staccato. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 7, 9) and breath marks. The piece concludes with a double bar line and repeat signs.

F

I

I

3

b

P

F

F

I

P

pp

P

I

11

9

Clarinetto

9

5

An dante Gracioso
con Variazione

Var. 1^a

Var. 2^{da}

Var. 3^a

Var. 4^a

Var. 4^a

Clarinetto

Rondo Poco
Presto

P *Staccato* *F*

P

P

P

P *tr* *tr* *PP*

20

15 *P* *P*

F

I *P* *P* *cres* *F*

tr