

Gottfried Finger

Sonate für Violine, Violoncello
und Basso continuo in d-moll
nach op.1 Nr.1

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Allegro

The image displays two systems of musical notation for a sonata in D minor. The first system includes staves for Violine, Violoncello, Bass, and Cembalo. The Violine part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Violoncello and Bass parts use a C-clef (soprano and alto positions) and a common time signature. The Cembalo part is written in two staves, treble and bass clefs, with a common time signature. The second system includes staves for VI. (Violin), Vc. (Cello), Bs. (Bass), and Cemb. (Harpsichord). The Violin part starts with a measure number '4' above the first measure. The Cello and Bass parts continue with their respective clefs and time signature. The Harpsichord part is again in two staves, treble and bass clefs, with a common time signature. The music is in D minor and common time, with a tempo marking of Allegro.

7

VI.

Vc.

Bs.

Cemb.

6 7 7 6 7 #6 7 6 7 6 4 3

10

VI.

Vc.

Bs.

Cemb.

6 7 6 7 6 7 #6

13

VI.

Vc.

Bs.

Cemb.

7 6 7 6 7 6 7 6 6 5 #6

16

VI.

Vc.

Bs.

Cemb.

6 5 6 6

19

VI.

Vc.

Bs.

Cemb.

#6 6 6 6 6 # 6 5 # 6 #

22

VI.

Vc.

Bs.

Cemb.

5 6 5 # 4 4 # 5

25

VI.

Vc.

Bs.

Cemb.

6 6 7 6 7 6 7 6

28

VI.

Vc.

Bs.

Cemb.

7 6 7 6 5 6 # 6

31

VI.

Vc.

Bs.

Cemb.

6 6 5 # 6 5 5 6 6 6 6 5

34

VI.

Vc.

Bs.

Cemb.

6 5 # 6 6 6 6 5 # 6 5

p

p

37

VI.

Vc.

Bs.

Cemb.

6 5 5 6

40

VI.

Vc.

Bs.

Cemb.

5 4 6 4 6 4 6 7 6 7 6 7 6 6

3 2 3 2 3 2

43

VI.

Vc.

Bs.

Cemb.

6 6 6 6 # 6 5 #6

45

VI.

Vc.

Bs.

Cemb.

5 4 # 5 # # # # 4 #

Adagio

VI.

Vc.

Bs.

Cemb.

b4 2 b5 6 6 5 6 6 5

5

VI.

Vc.

Bs.

Cemb.

4 3 2 5 6 6 5 7 6 7 6

10

VI.

Vc.

Bs.

Cemb.

7 5 8 6 # #6 5 #6 5 #

13

VI.

Vc.

Bs.

Cemb.

6 4 6 4 5 4

Allegro

VI. 

Vc. 

Bs. 

Cemb. 

6 5 #
4

6 VI. 

Vc. 

Bs. 

Cemb. 

6 6 5 6 6 5 3
4 4 4 4

12

VI.

Vc.

Bs.

Cemb.

5 6 # 7 6

17

VI.

Vc.

Bs.

Cemb.

4 3 6 7 6

21

VI.

Vc.

Bs.

Cemb.

25

VI.

Vc.

Bs.

Cemb.

5

♯6

29

VI.

Vc.

Bs.

Cemb.

33

VI.

Vc.

Bs.

Cemb.

6

37

VI.

Vc.

Bs.

Cemb.

6 4 3 6

41

VI.

Vc.

Bs.

Cemb.

44

VI.

Vc.

Bs.

Cemb.

6 5 6

48

VI.

Vc.

Bs.

Cemb.

4 #

60

VI.

Vc.

Bs.

Cemb.

6 6 5 6

Detailed description: This system of music covers measures 60 to 63. It features four staves: Violin I (VI.), Violoncello (Vc.), Bassoon (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). The Violin I part has a melodic line with eighth-note patterns. The Violoncello part has a rhythmic accompaniment of eighth notes. The Bassoon part has a sparse accompaniment with rests and quarter notes. The Piano part consists of chords and arpeggiated figures. Measure numbers 6, 6, 5, and 6 are written below the piano staff.

64

VI.

Vc.

Bs.

Cemb.

6 6 6 6

Detailed description: This system of music covers measures 64 to 67. It features the same four staves as the previous system. The Violin I part continues with a melodic line. The Violoncello part has a rhythmic accompaniment. The Bassoon part has a melodic line with eighth notes. The Piano part consists of chords and arpeggiated figures. Measure numbers 6, 6, 6, and 6 are written below the piano staff.

68

VI.

Vc.

Bs.

Cemb.

6 5 6 5 4 #

72

VI.

Vc.

Bs.

Cemb.

76

VI.

Vc.

Bs.

Cemb.

6

80

VI.

Vc.

Bs.

Cemb.

p

p

6 5 6

6 5 4 #

p 6 5 4 #