

CONCERTO in La maggiore

RV. 780

VIOLONCELLO E CONTRABASSO

Allegro

Antonio VIVALDI

f

4

8

12

p

18

f

22

p (o Pedale dell'organo)

27

3

35 *p* *f*

40

44 *p*

49

55 *f*

61

65 7 *f*

76 *p*

80 *f*

85

89

This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, numbered 35 to 90. The notation includes various note values, rests, and dynamic markings. The first staff (35-40) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (40-44) continues the melodic line. The third staff (44-49) features a piano (*p*) dynamic. The fourth staff (49-55) contains several measures of rests. The fifth staff (55-61) begins with a forte (*f*) dynamic. The sixth staff (61-65) continues the melodic development. The seventh staff (65-76) includes a measure with a '7' above it, indicating a septuplet, and ends with a forte (*f*) dynamic. The eighth staff (76-80) features a piano (*p*) dynamic. The ninth staff (80-85) returns to a forte (*f*) dynamic. The final staff (85-90) concludes the piece with a half note and a fermata.

Andante

p

7

14

f *p*

20

f

26

p

32

39

Allegro

f

7

13

p

20

27

34

f

40

46

p

53

60

f

66



72

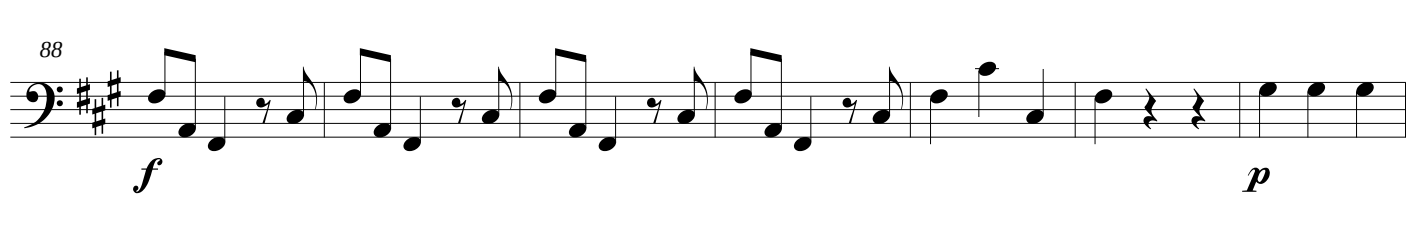


p

80

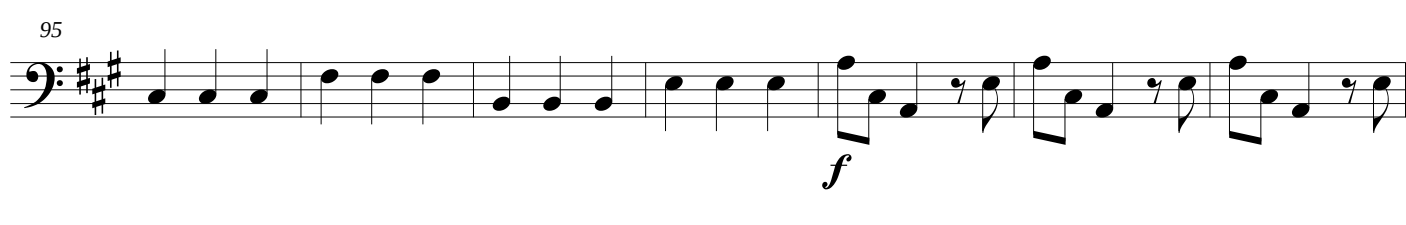


88



f *p*

95



f

102



p

109



f

116



f

123



129

