

Schramm No. II.
37. Fach 36. Lage.

No. 29. Trio

Co Violini e Basso
9. St.

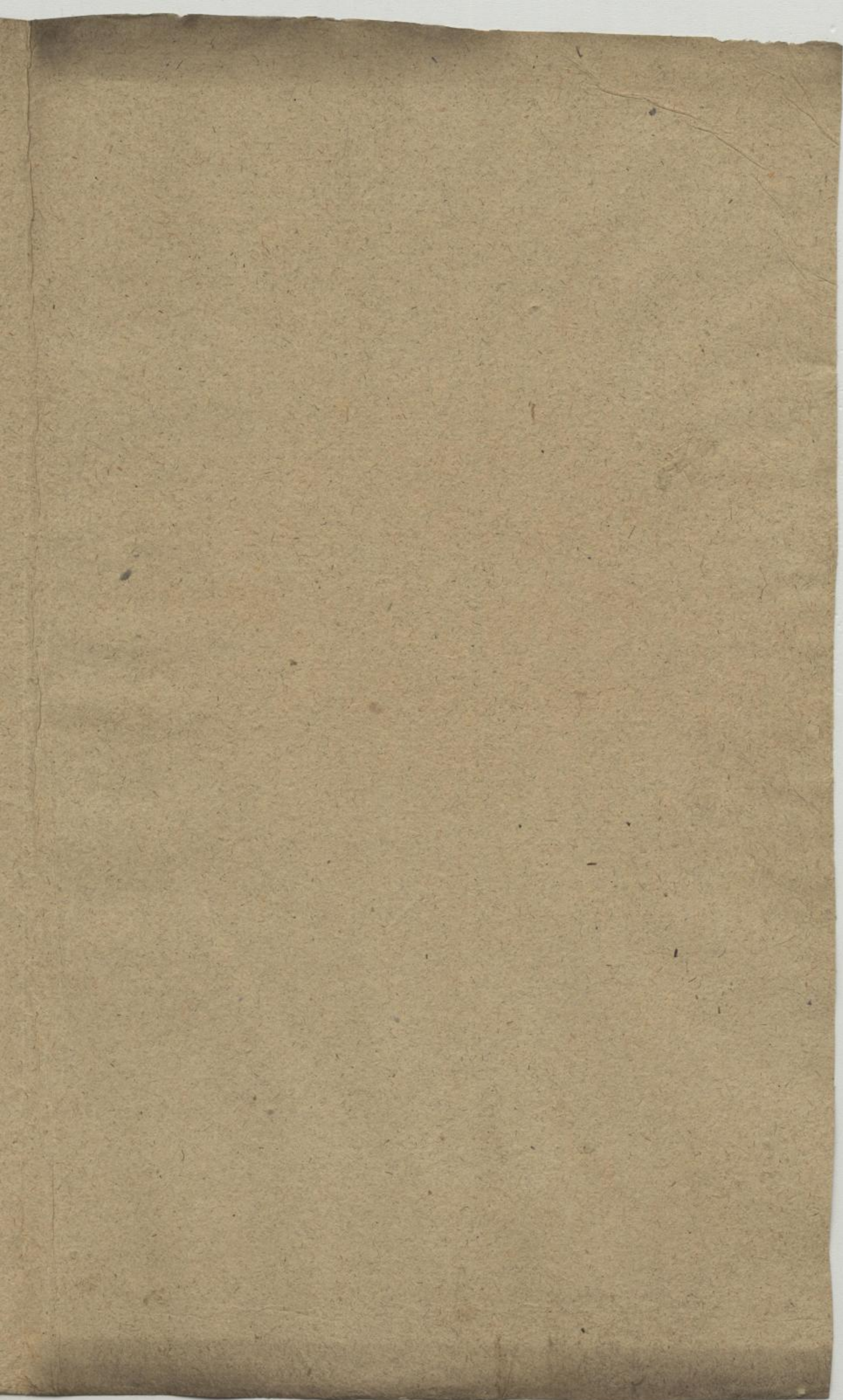


Einvoll

Mus. 2-N-13,7





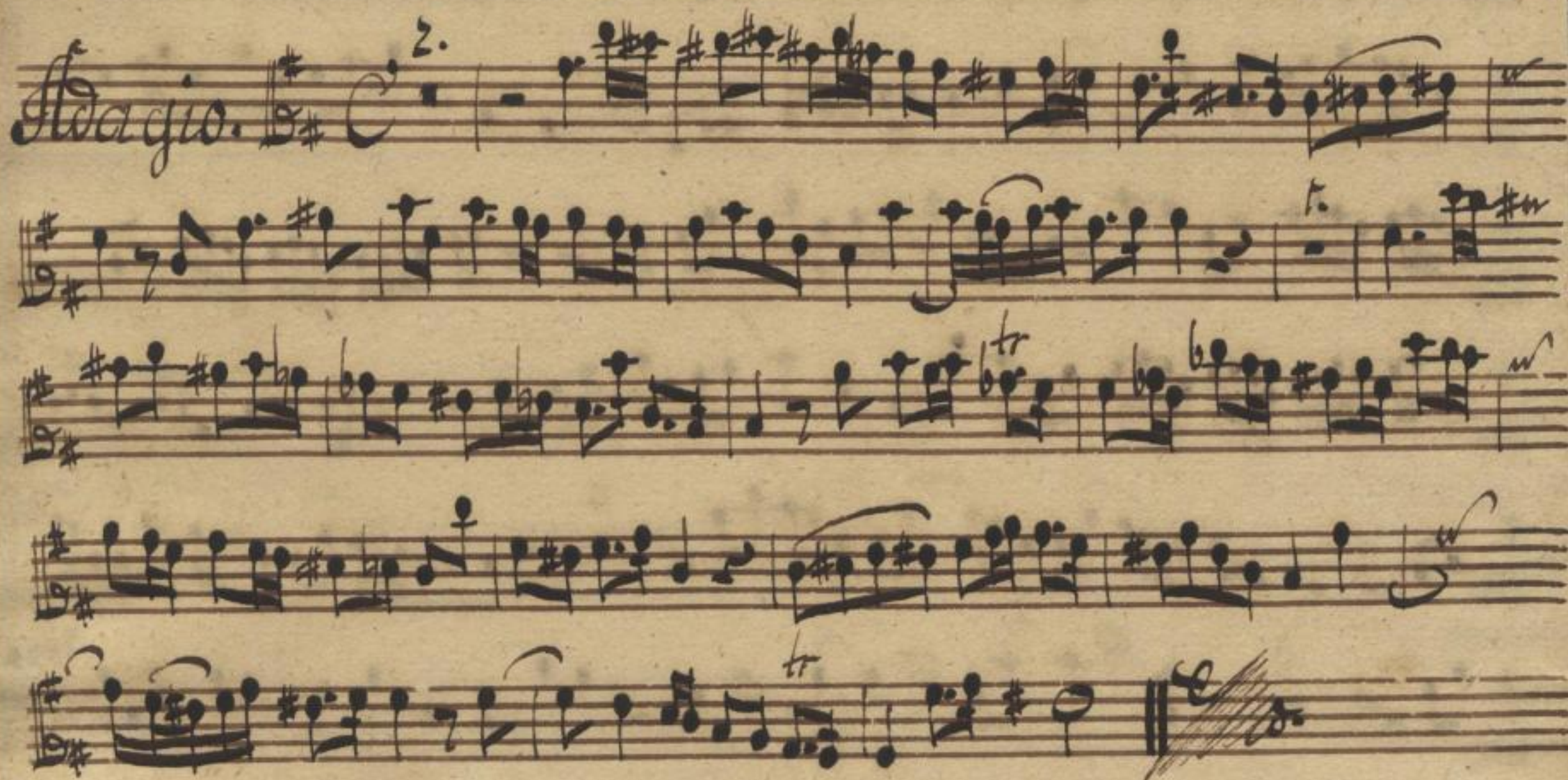


82



Sonata.

Violino Primo.



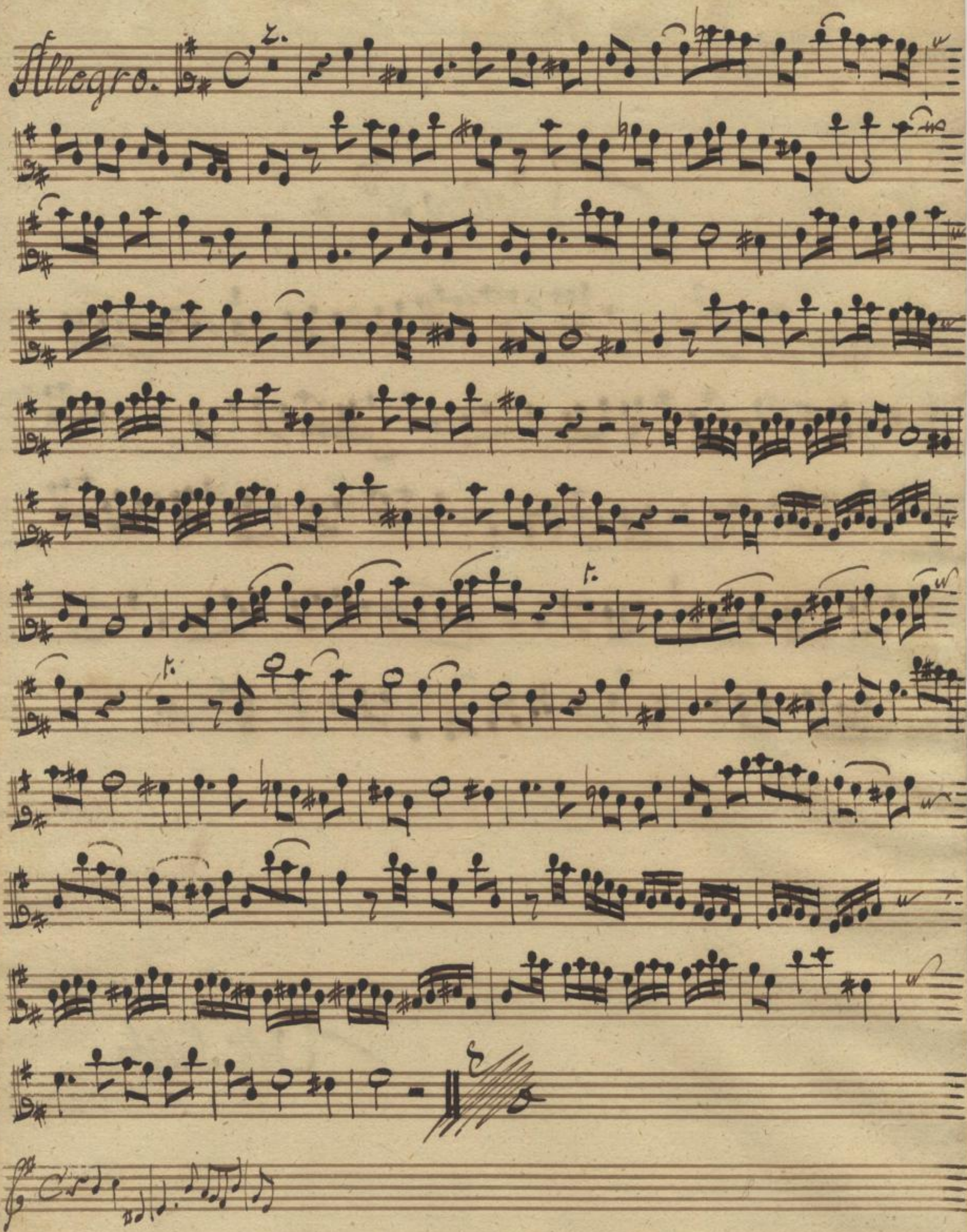
Tutti Subito.

Mus. 2 - N - 19,7



67 1495

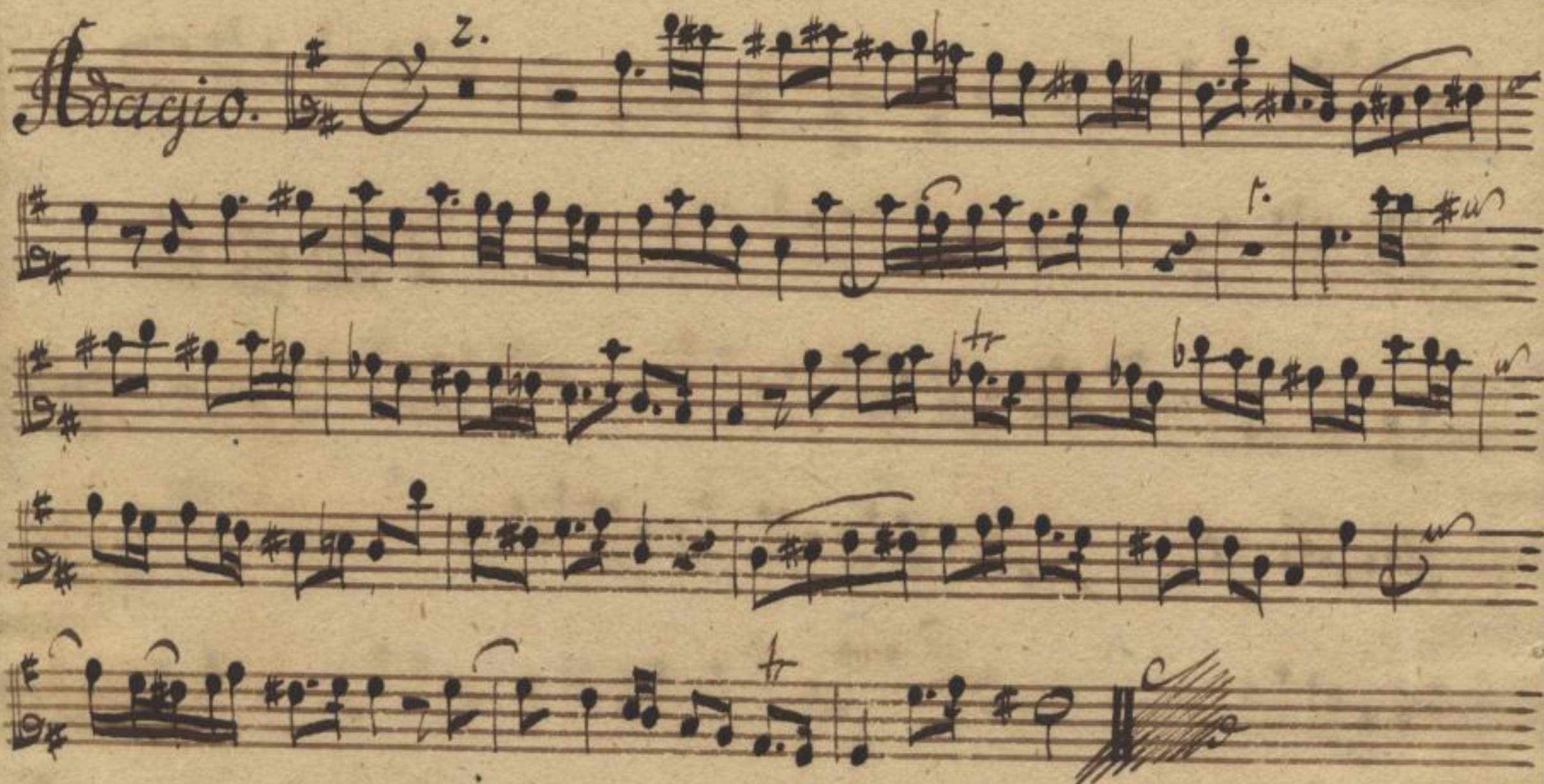
1



Sonata.

Violino Primo.

Amore



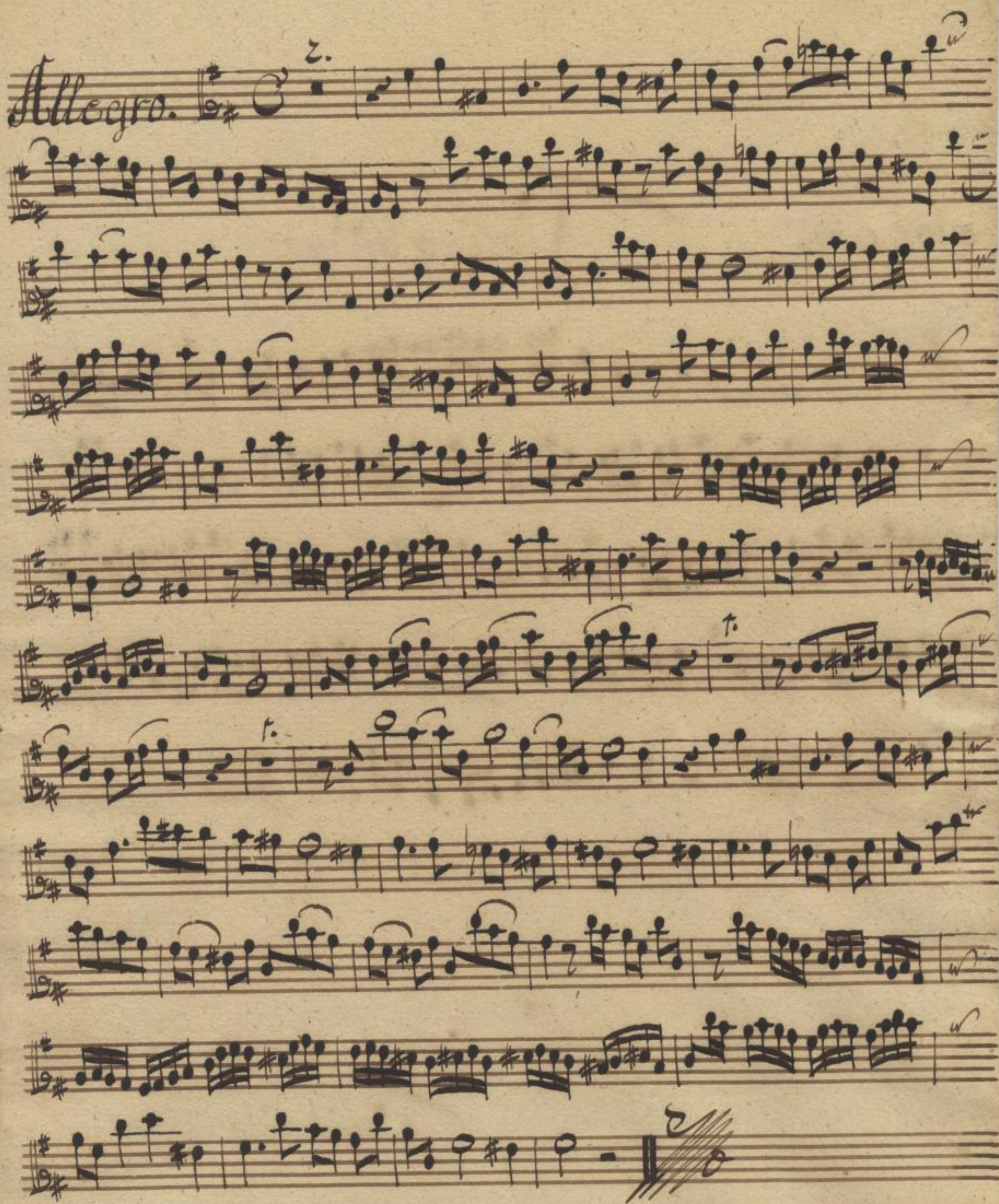
Colti Subito.

Mus. 2-N-19,7



3

65 1495



Sonata. Violino Secondo.

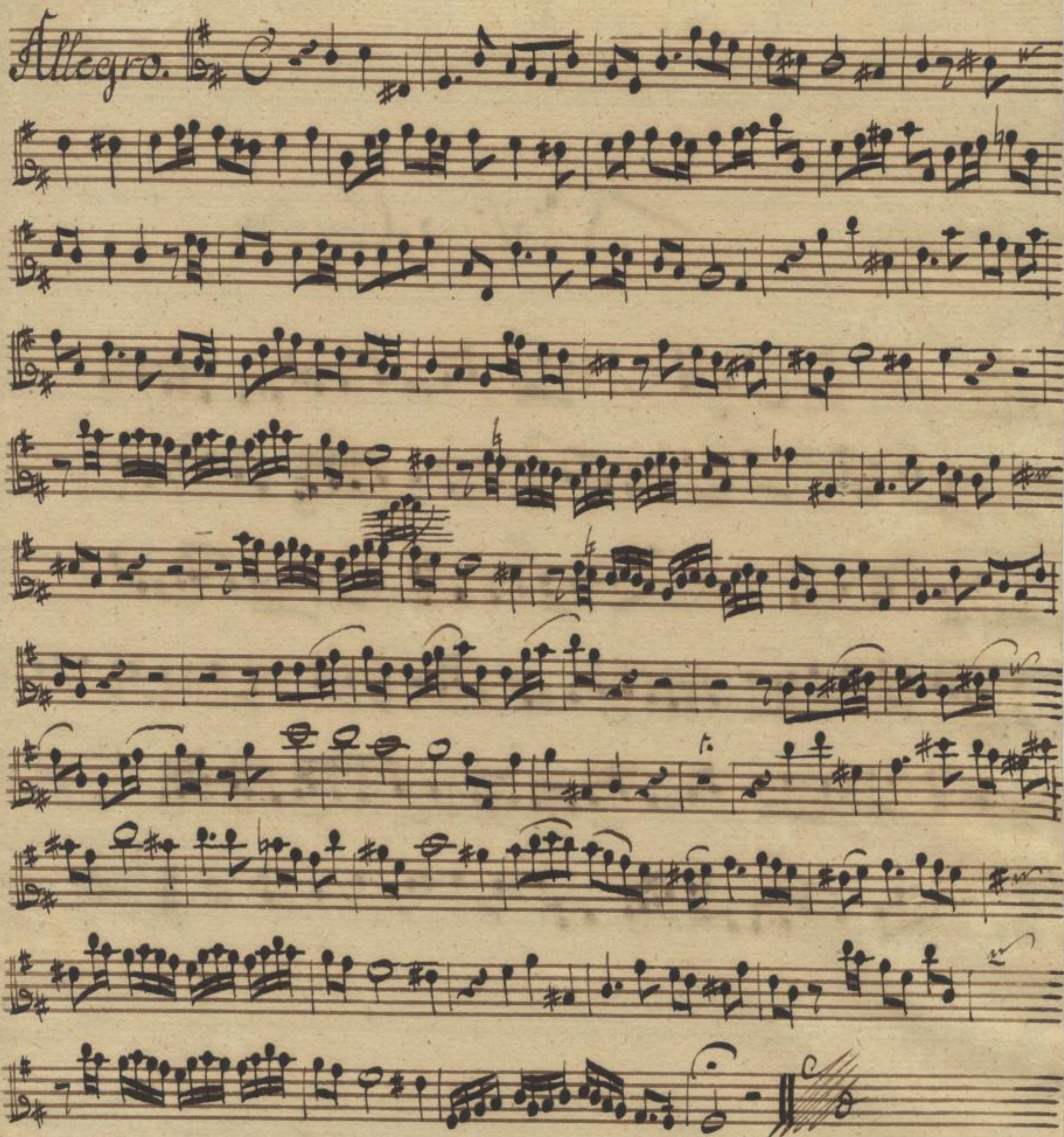
Adagio.

Tutti Subito.

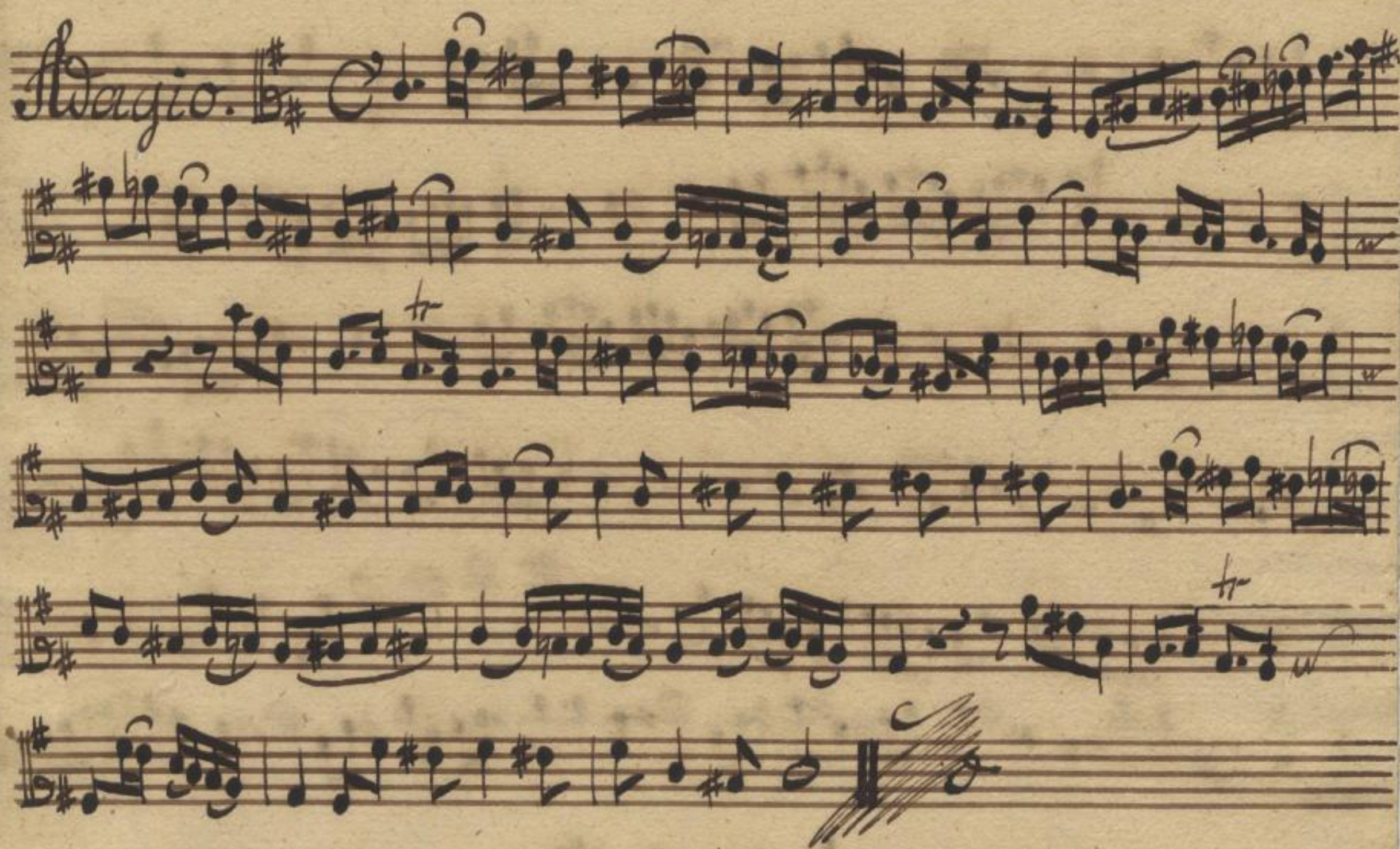
Mus. 2-N-19,7



Loe 1495



Sonata. Violino Secondo.



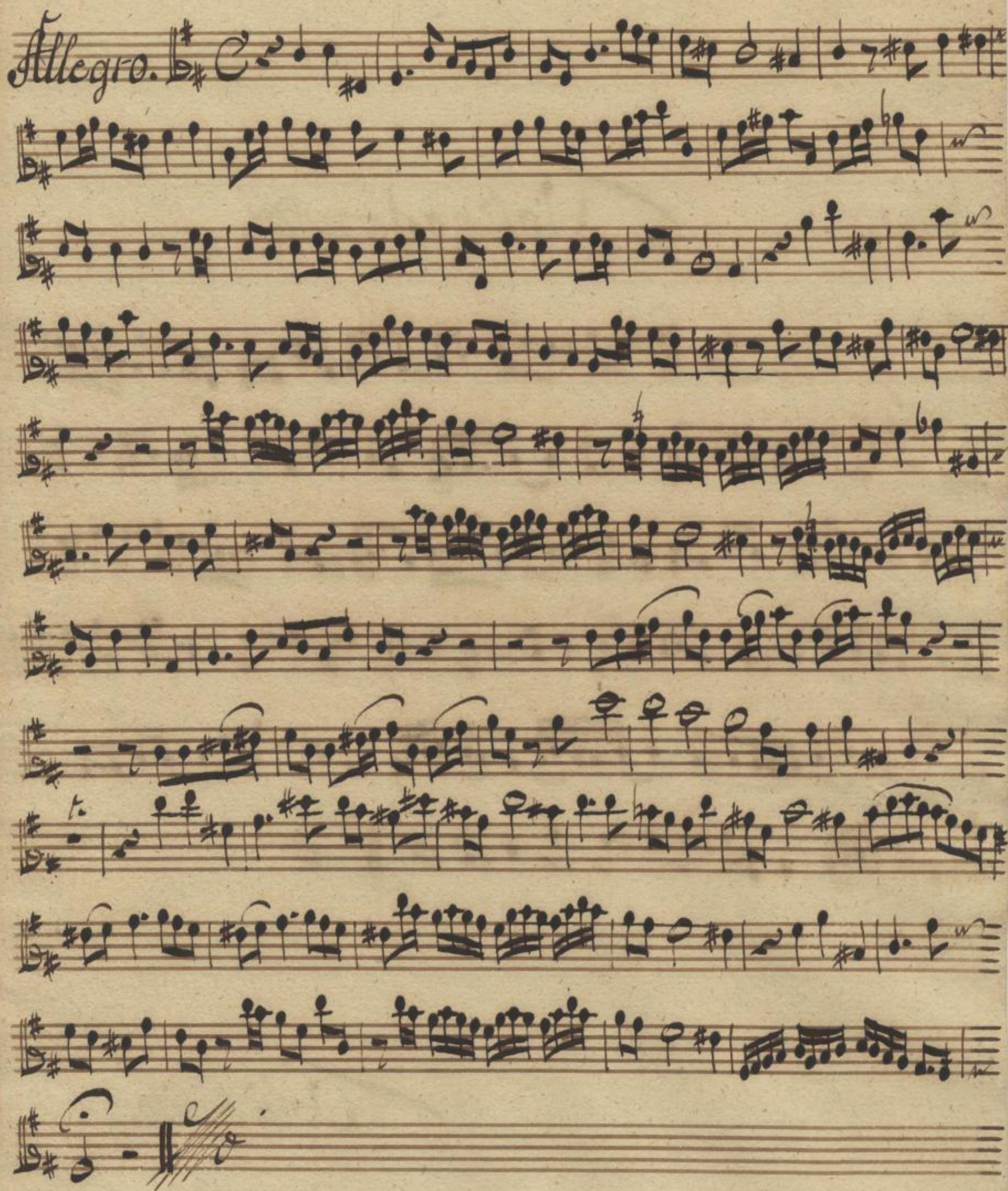
Colti subito.

Mus. 2-N-19,7

635 1495



7



Sonata.

Basso.



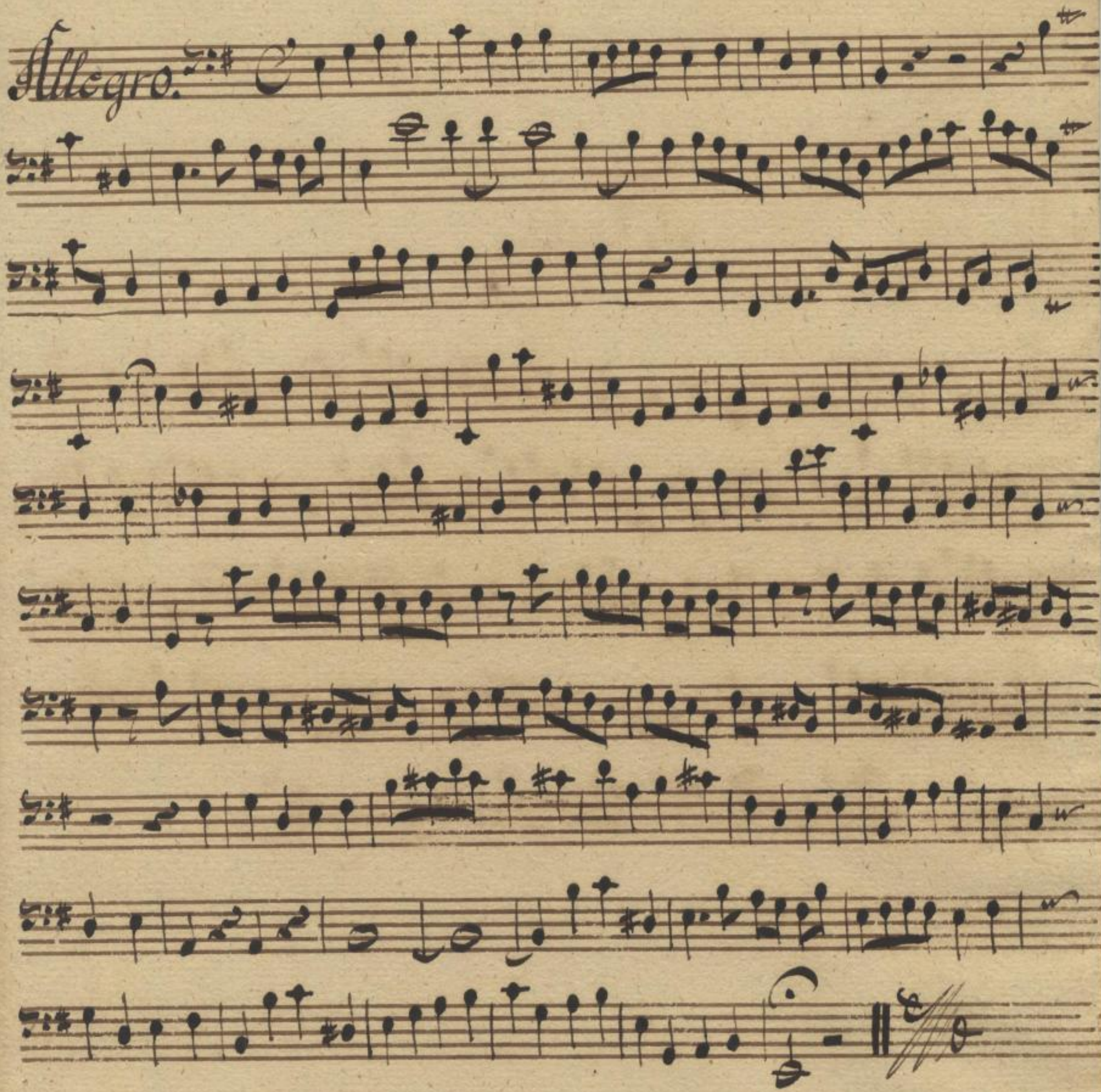
Tutti Subito.

Mus. 2-N-19,7

65 1495



9

Allegro. 

Sonata. Bass.



Colti Subito.

Mus. 2-N-19,7



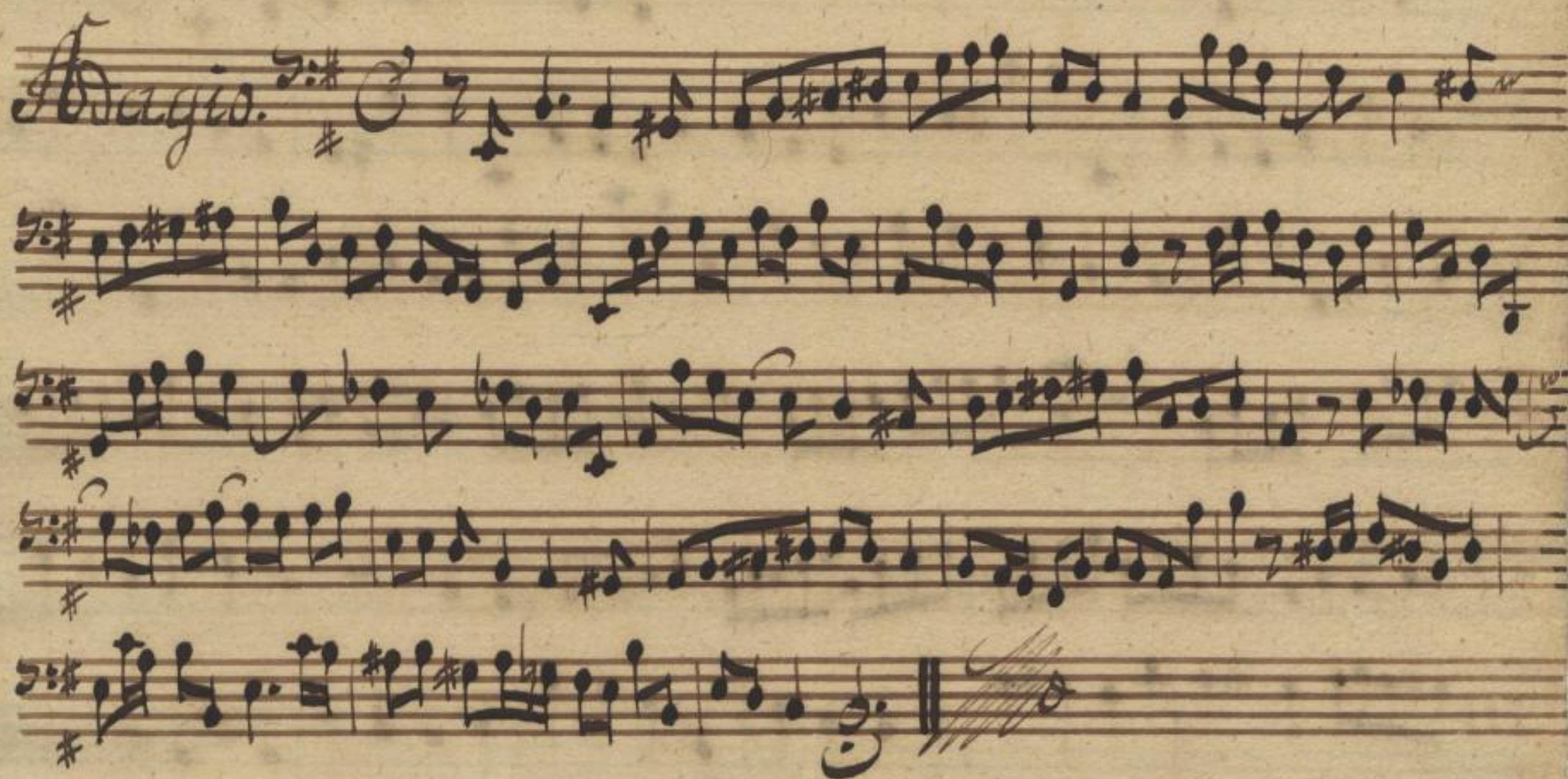
11

Loth 1495

Allegro.

Handwritten musical score for a piece in 2/4 time, marked *Allegro.* The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first nine staves contain the main body of the piece, and the tenth staff ends with a double bar line and a repeat sign. The paper is aged and slightly discolored.

Santa. Basfo.



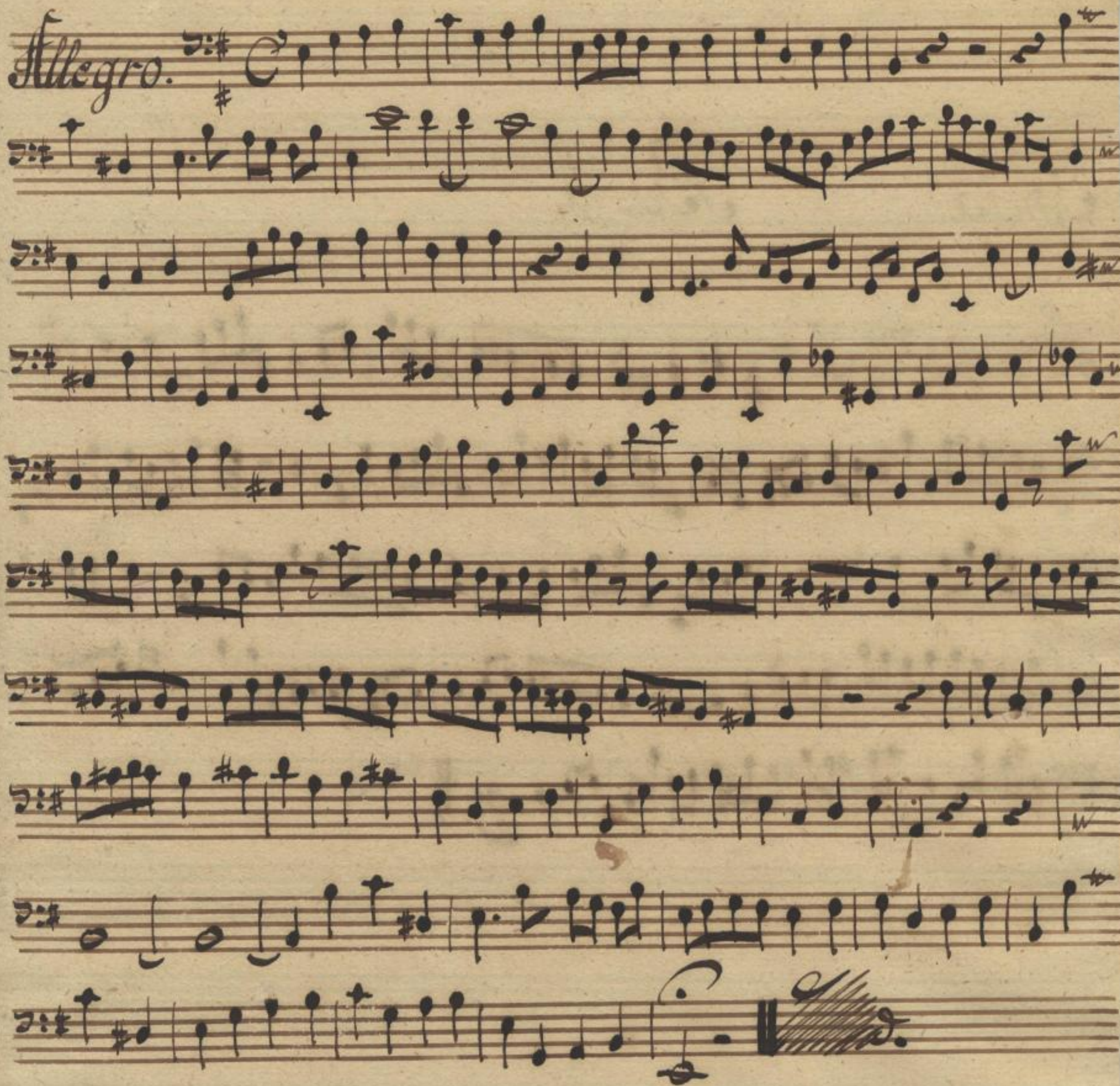
Colti Subito.

Mus. 2-N-18,7

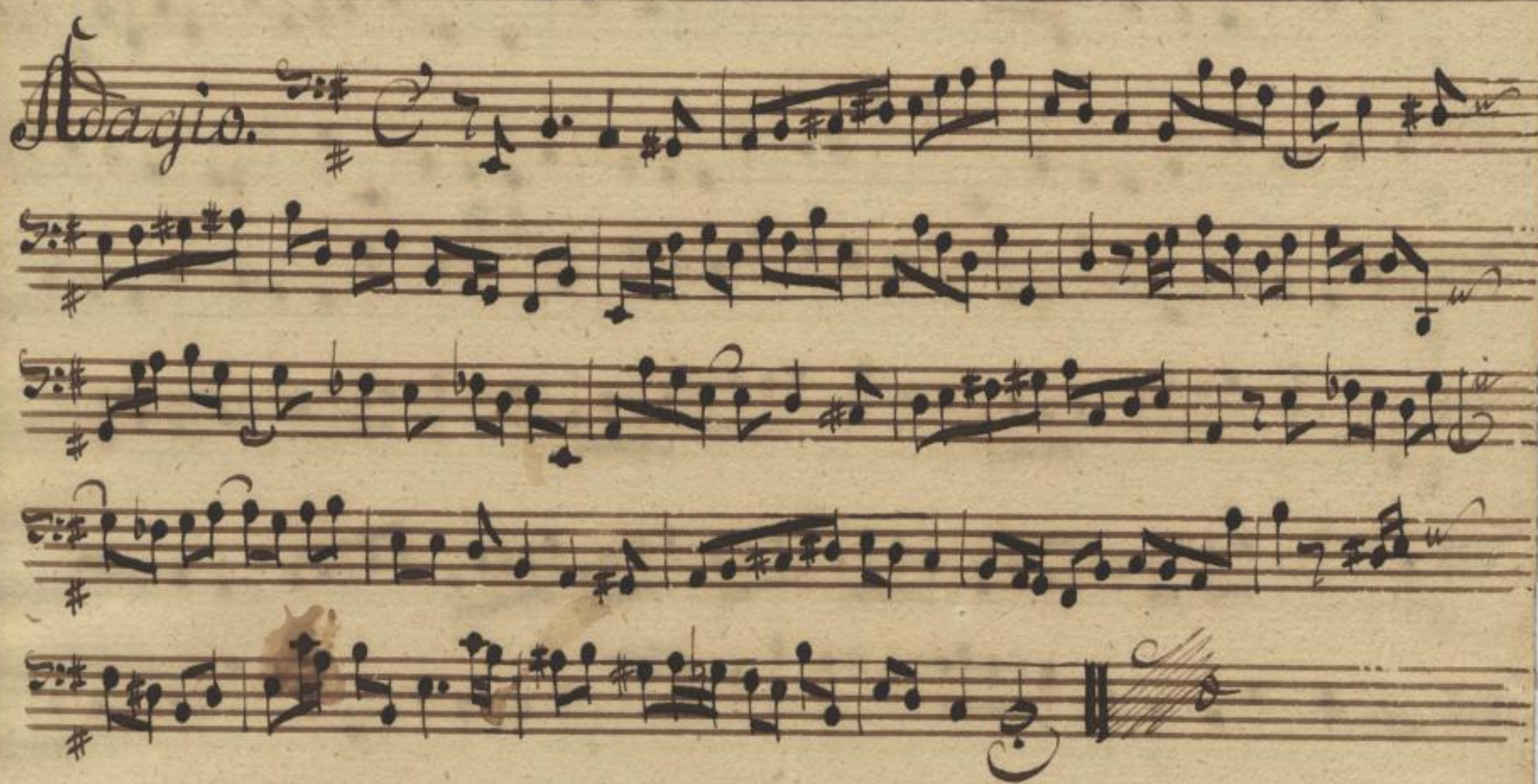


13

Box 1495



Sonata. Bassono.



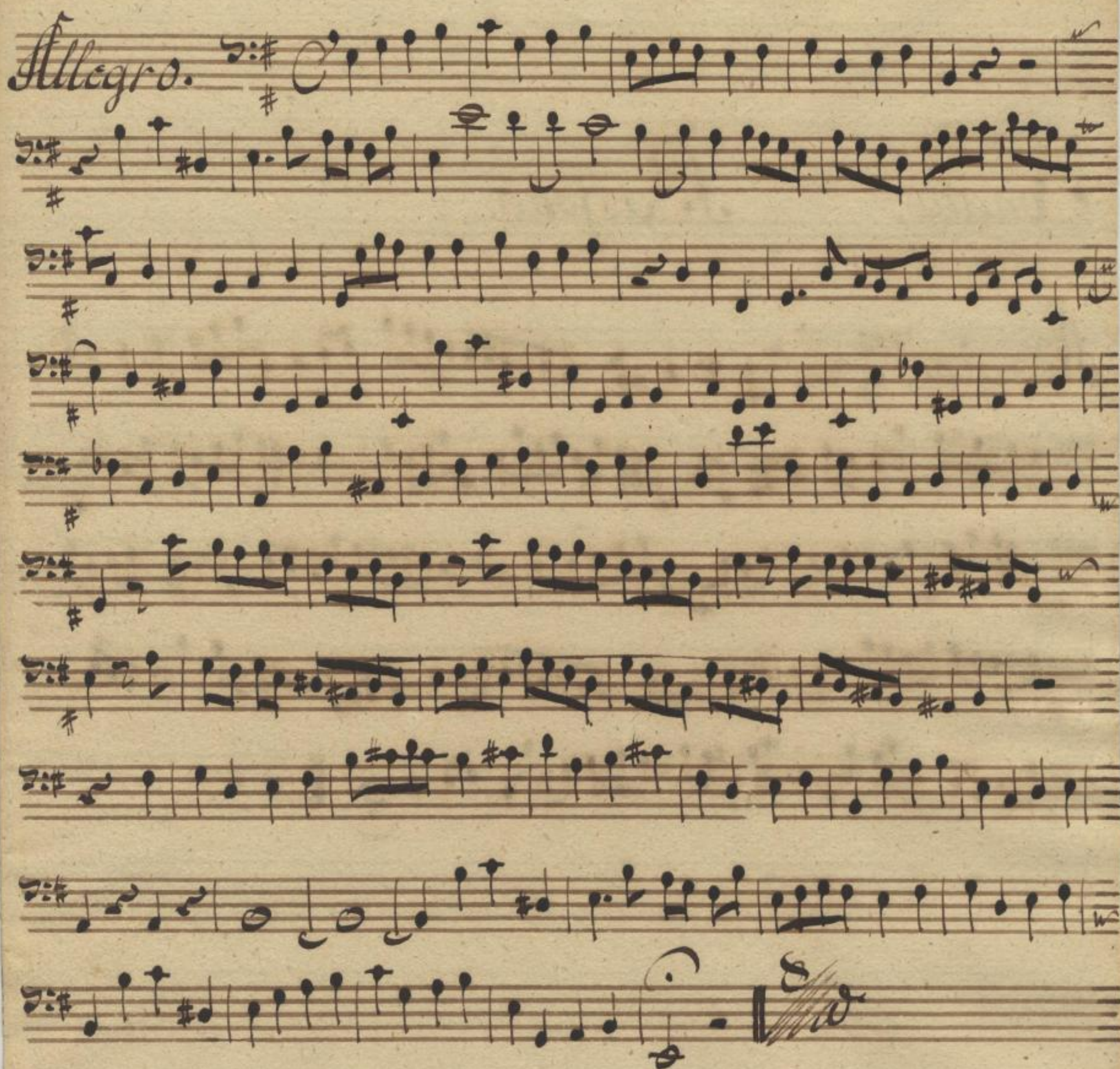
Volte Subito.

Mus. 2-N-19,7

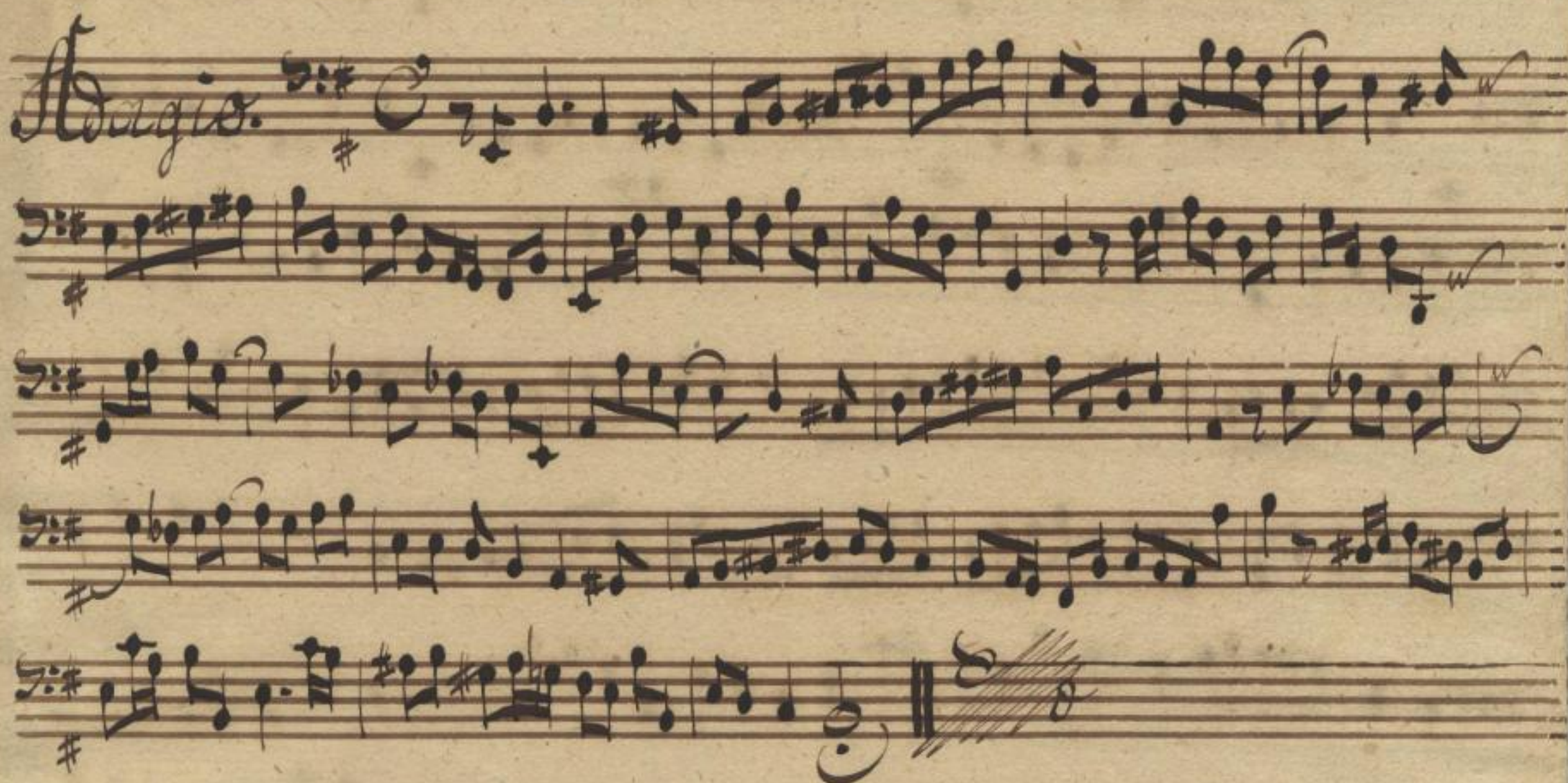
Vol 1495



15



Sonata. Bassono.



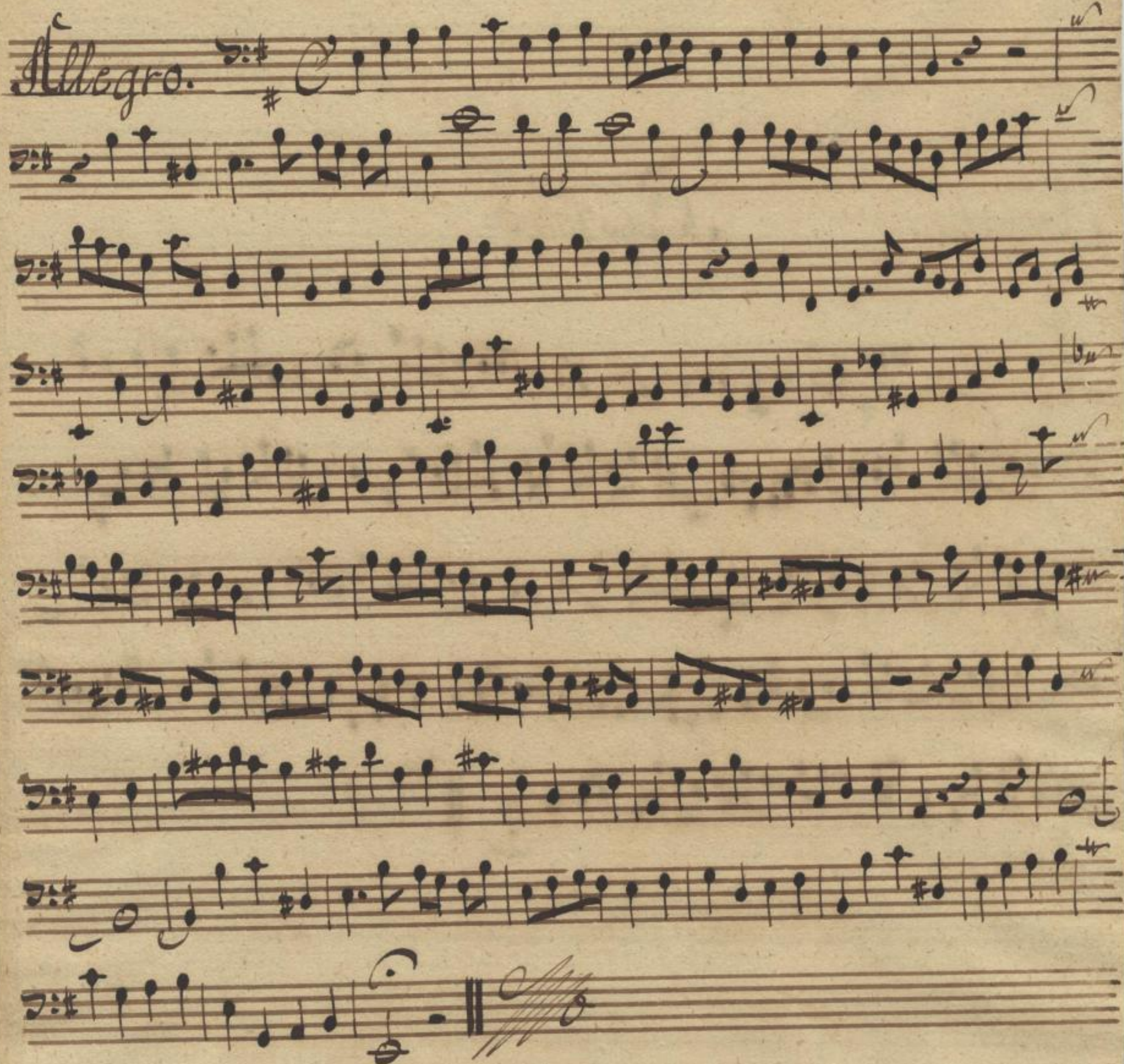
Volti Subito.

Mus. 2-N-19,7



17

1495





Allegro

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegro' is written at the end of the tenth staff.



Allegro.



Handwritten text or signature at the bottom right of the page.