

Schranck No. II.
18. Fach 5. Lage.
No. 1.) Sonata.
Sinfonia
Co W. Ob. Fl. Cor. Viola e Basso.
Partitura e Parti. 13. St.
Del Sig. Martini.



Mus. 2954 = N-2a



1

(URFILM 54/1976 Nr. 899)

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Miss. Mus. 2954-N-2a

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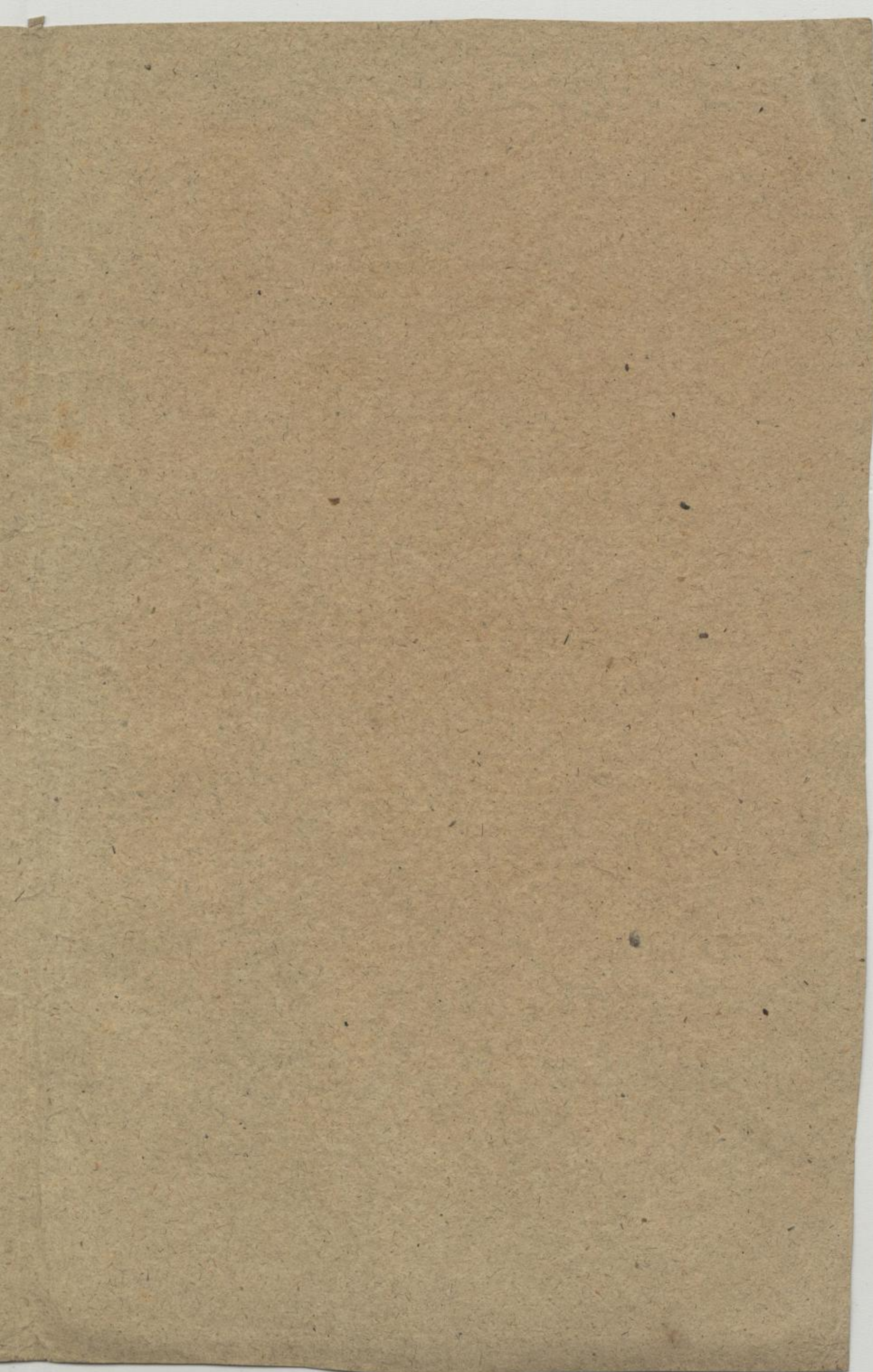
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Sinfonia.

Violino I.

Allegro, e
spirituoso

[illegible]

(Mus. 2763-N-1a)

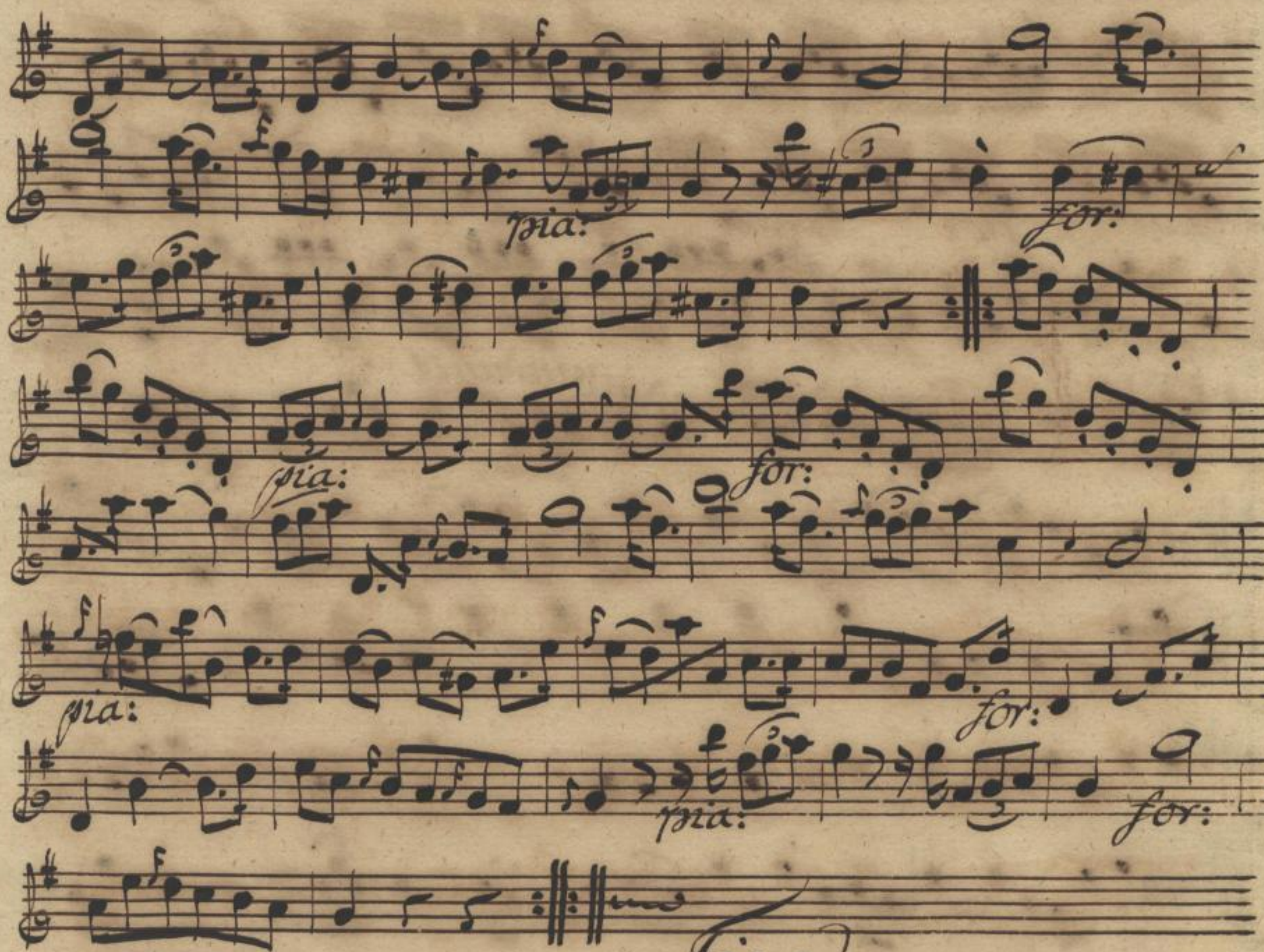
Mus. 2954-N-2-a

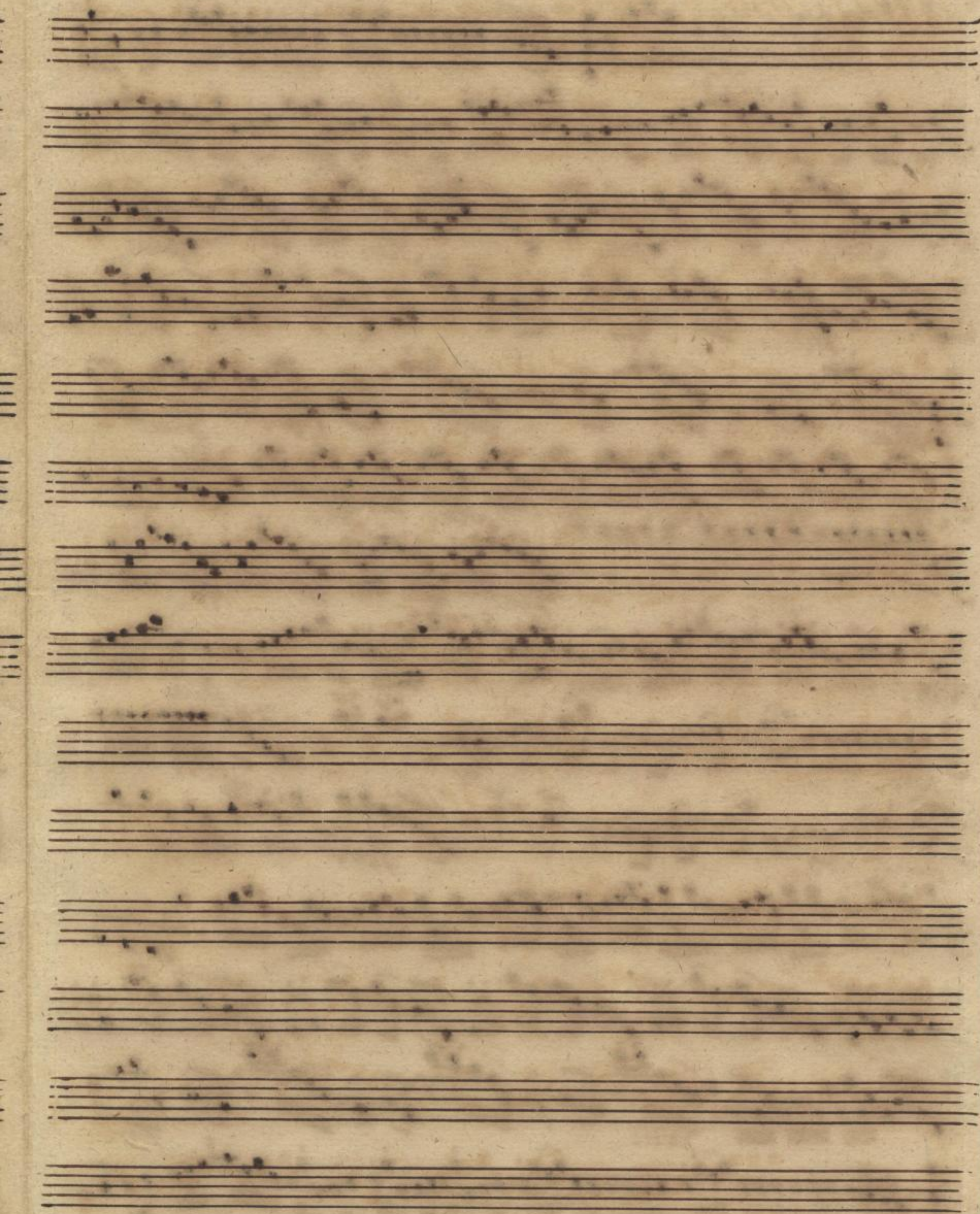


for: pia:
for: pia: for: pia:
pia: for: pia: for:
pia: for: andante. pia:
allegro. pianiss.
più for: for:
pia: for: pia: for:
pia: for:

Volti.

Spirituoso
assai.





Sinfonia.

Violino I.

Allegro, e

1721 1/2 Euros.

[illegible]

(Mus. 2763-N-1a)

Mms. 2954-N-2a



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into several sections by double bar lines. Dynamic markings include "for:", "pia:", "andante.", "allegro.", "pianis.", and "piu for:". The notation is dense, with many beamed notes and slurs.

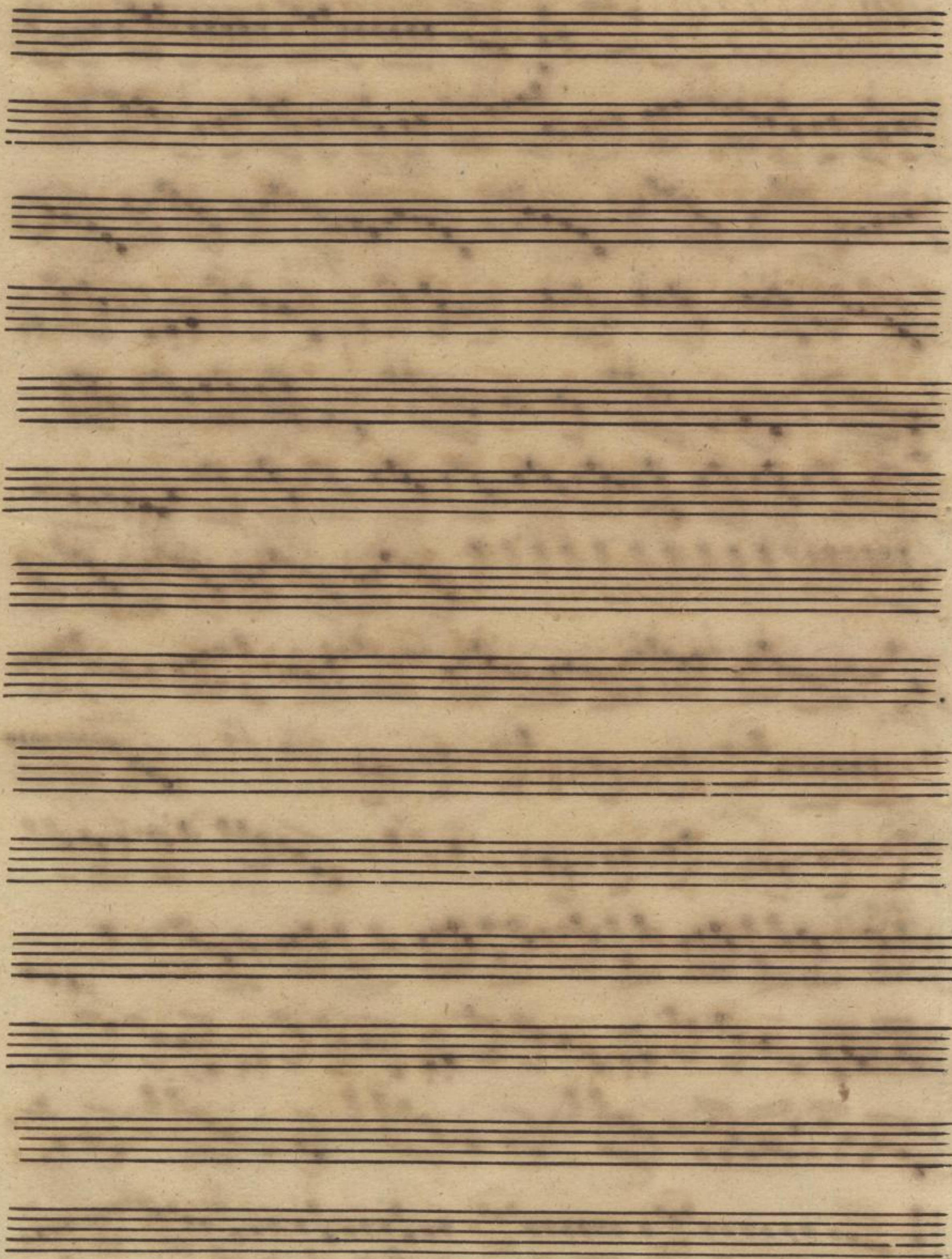
Spirituoso
affai.

6

Volte.

Spirituoso
afai.

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *Fine.*

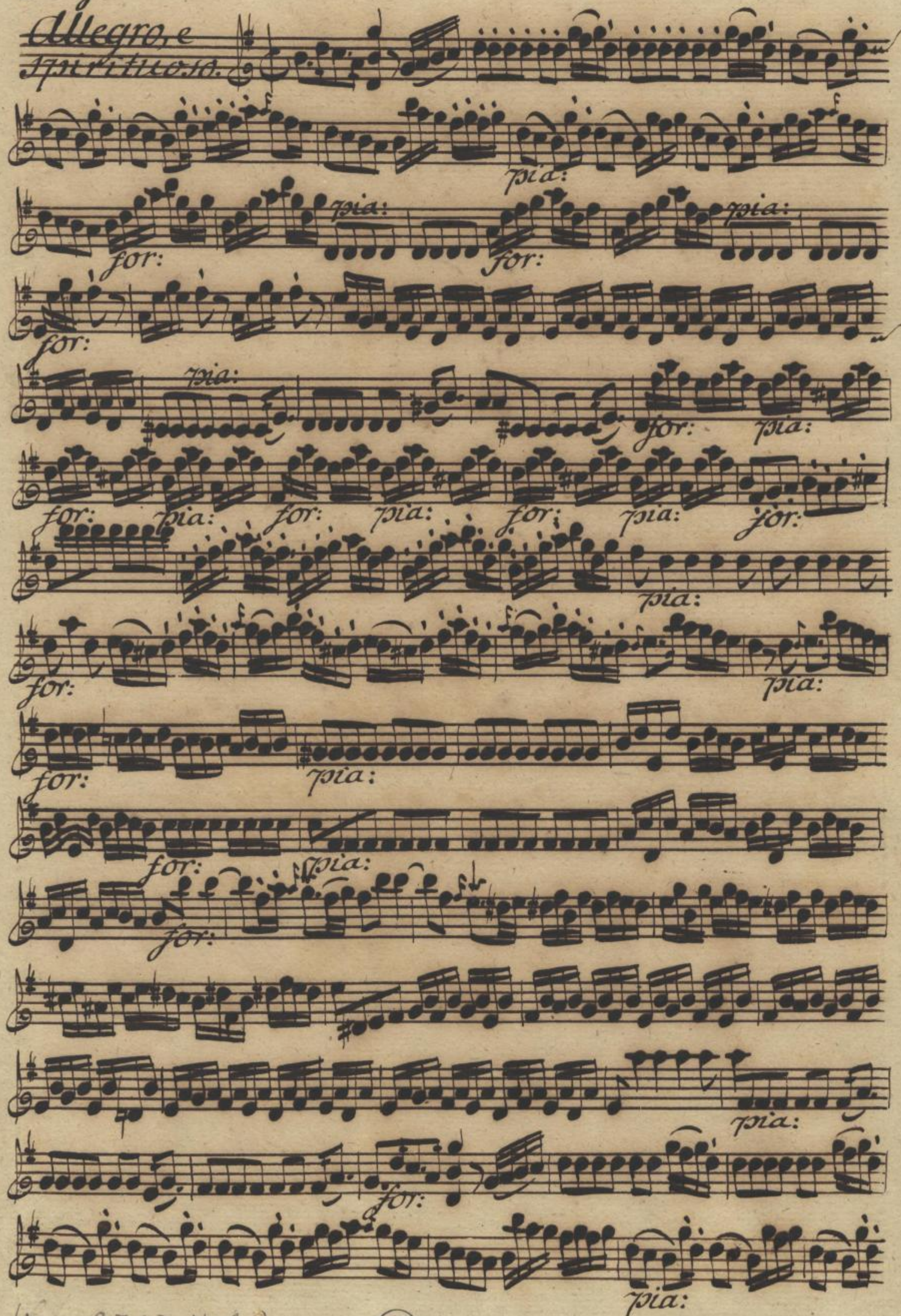


Sinfonia.

Violino II.

Allegro, e

Spirituoso.



(Mus. 2763-N-1a)

Mms. 2954-N-2a

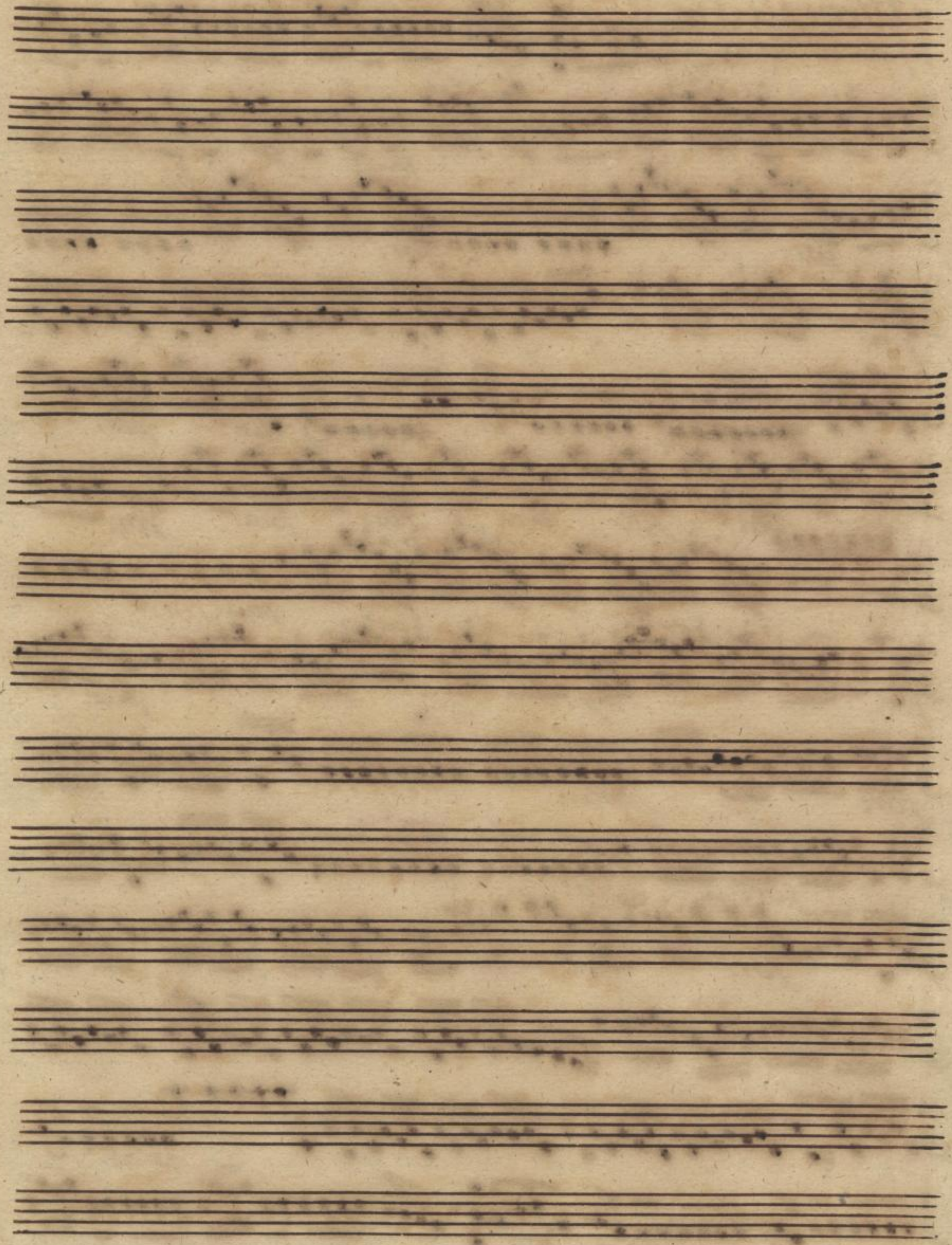


Handwritten musical score for "L'Allegretto" by Beethoven. The score consists of 14 staves of music, written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics and tempo markings: "for:" (forte), "pia:" (piano), "pianiss." (pianissimo), "all." (allegro), and "andante". The music is characterized by rapid sixteenth-note passages and a lively, rhythmic feel. The score concludes with a double bar line and the word "Tutti" written in a decorative, cursive style.

Spiritoso
affai.

pia. *for.* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Fine.



Sinfonia.

Violino II.

A handwritten musical score on aged paper, featuring 16 staves of music. The title 'Allegro e spiritoso.' is written in a cursive hand at the top left. The music is written in a single system, with each staff containing a melodic line. The notation includes various note values, rests, and dynamic markings such as 'pia:' and 'for:'. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is elegant and characteristic of the 18th or 19th century.

(Mus. 2763-N-1a)
Mus. 2954-N-2a



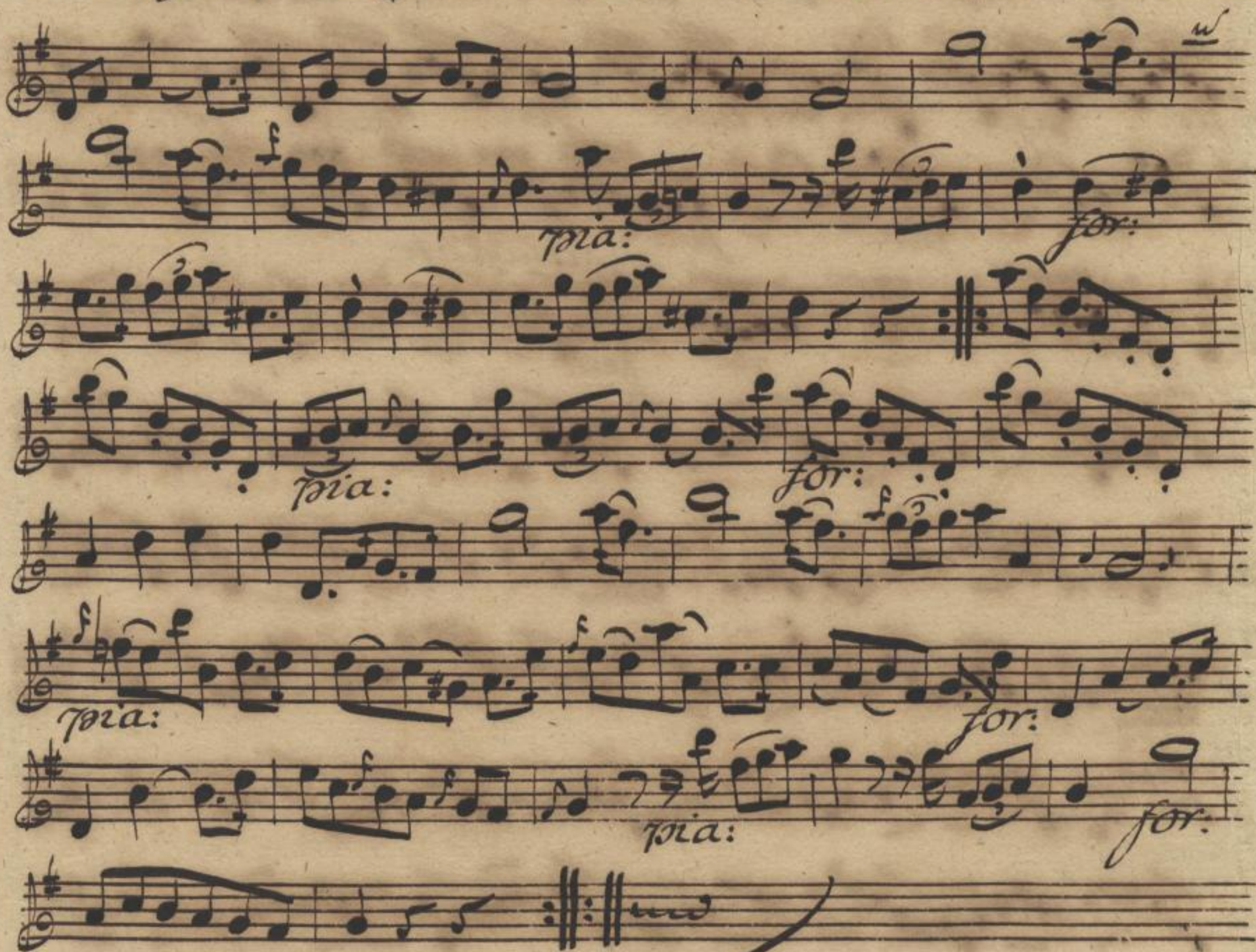
Handwritten musical score on 12 staves, featuring various musical notations and dynamic markings.

Dynamic markings and tempo changes include:

- for:* (forte)
- pia:* (piano)
- andante.*
- pianiss.* (pianissimo)
- all.* (allegro)

The score concludes with the word *Volti.* written in a large, stylized cursive script.

Spirituoso
al. fai.



fine

Sinfonia.

Violetta.

*Allegro, e
spirituoso.*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo and mood markings 'Allegro, e spirituososo.' The notation is in a single system, with various dynamic markings such as 'pia:' and 'for:' interspersed throughout the piece. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The staves are connected by a single brace on the left side.

Mus. 2954-N-2a

(Mus. 2763-N-1a)



Handwritten musical score for a piece titled "Pia: for: Andante pizzicato." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions "Andante" and "pizzicato." are written below the first staff. The notation consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a "pizzicato." instruction. The fourth staff has a "pizzicato." instruction. The fifth staff has a "pizzicato." instruction. The sixth staff has a "pizzicato." instruction. The seventh staff has a "pizzicato." instruction. The eighth staff has a "pizzicato." instruction. The ninth staff has a "pizzicato." instruction. The tenth staff has a "pizzicato." instruction. The score ends with a double bar line and a fermata.

Spirituoso
affai.

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Fine!

Sinfonia.

Cembalo.

Allegro, e spiritoso.

The musical score consists of 12 staves. The first staff is the title line. The second staff begins with the tempo and mood marking 'Allegro, e spiritoso.' and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings 'pia:' (piano) and 'for:' (forte) are used throughout. The score includes several measures with complex rhythmic patterns, such as 6/8 and 3/4 time signatures. The notation is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

(Mus. 2763-N-1a)

Mus. 2954-N-2a



for: pia: for: pia: for: ψ #

pia: 1. andante. for: pizzicato.

all: coll' arco. 6 for:

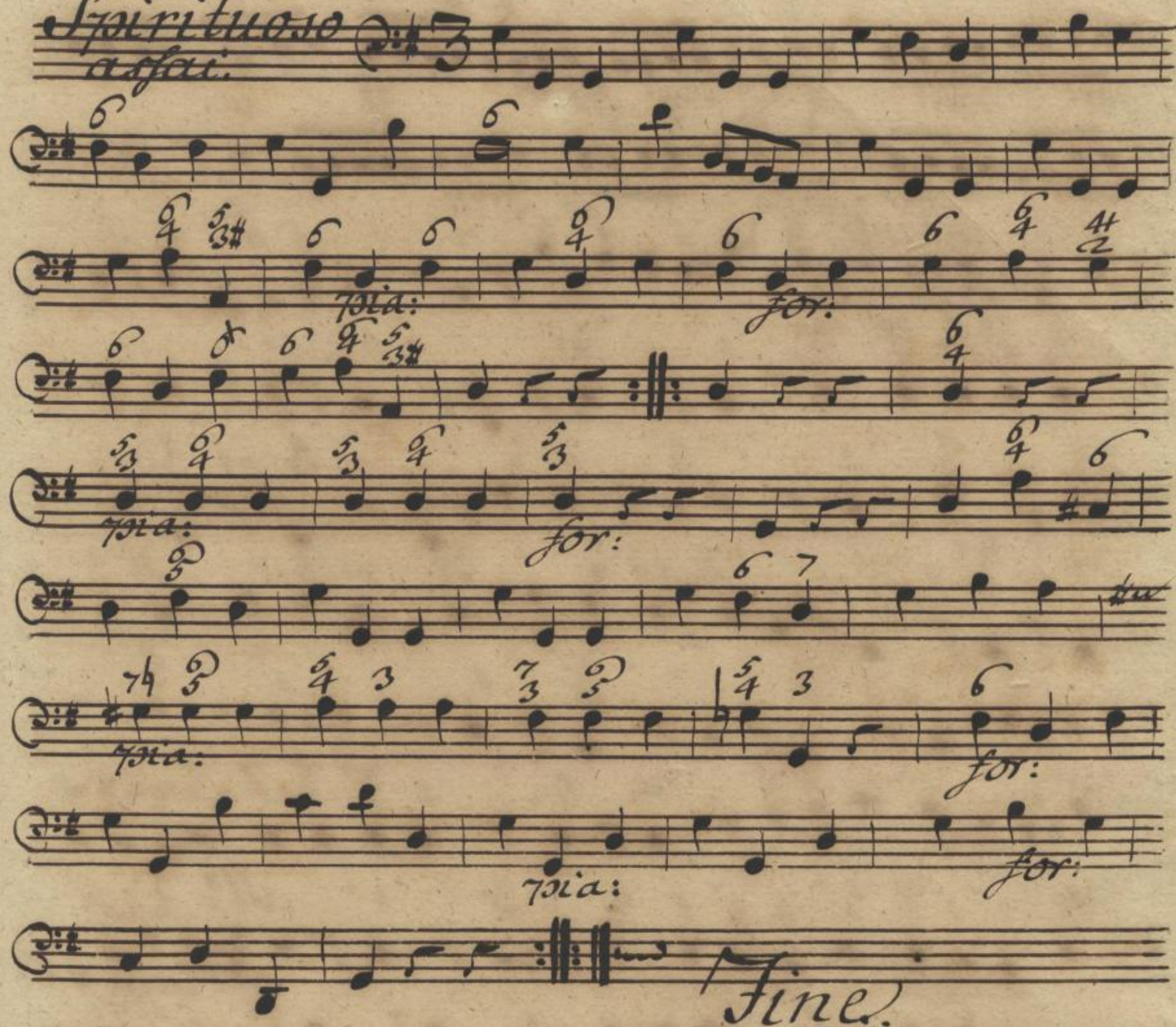
pianiss: più for: 7

pia: 3 for: 3

Volti.

Spirituoso
affai.

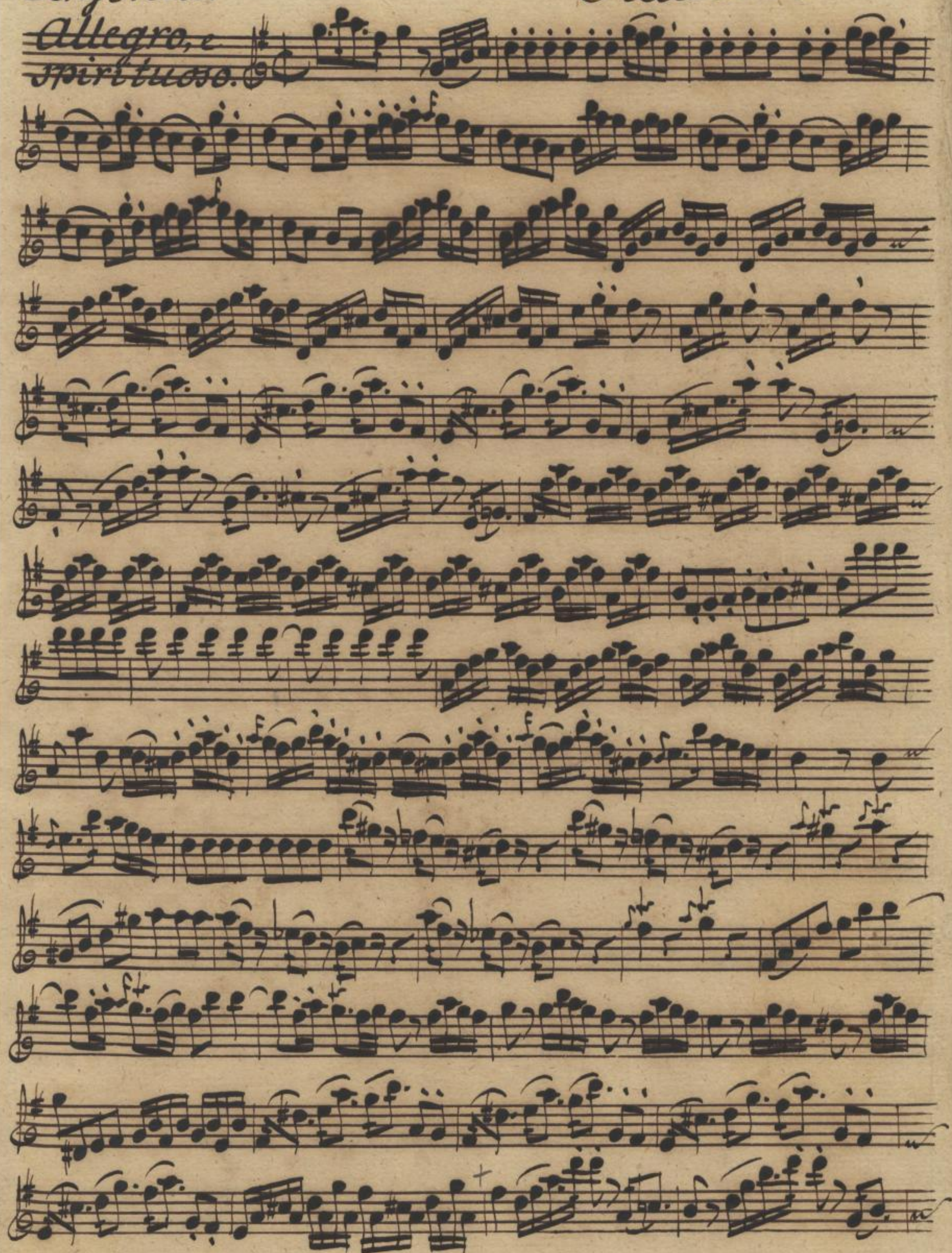
as fai.



Sinfonia.

Flauto I.

Allegro, e spiritoso.



(Mus. 2763-N-1a)



20

Mus. 2954-N-2a

for:

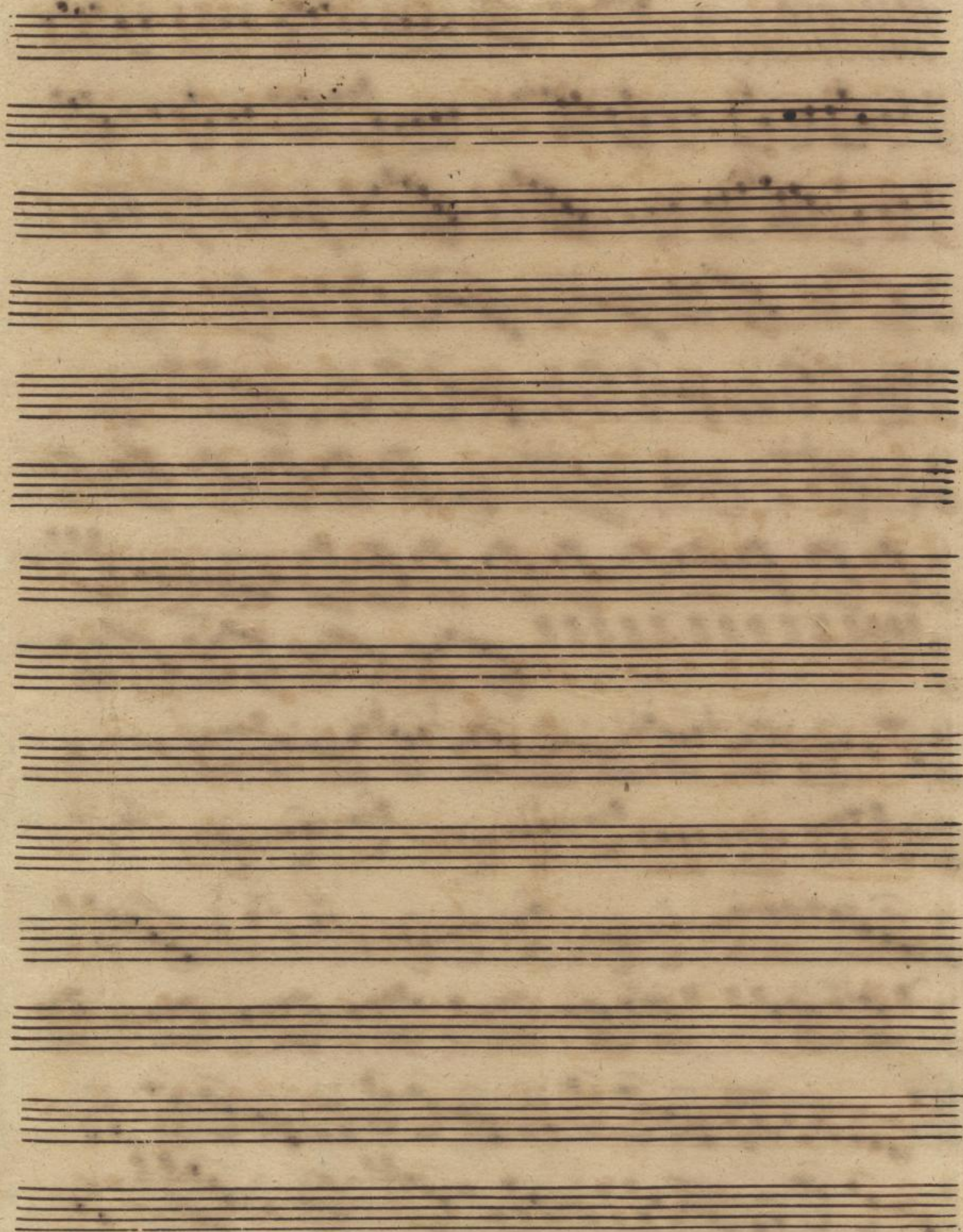
andante.

allegro.

Volti.

Spirituoso assai.

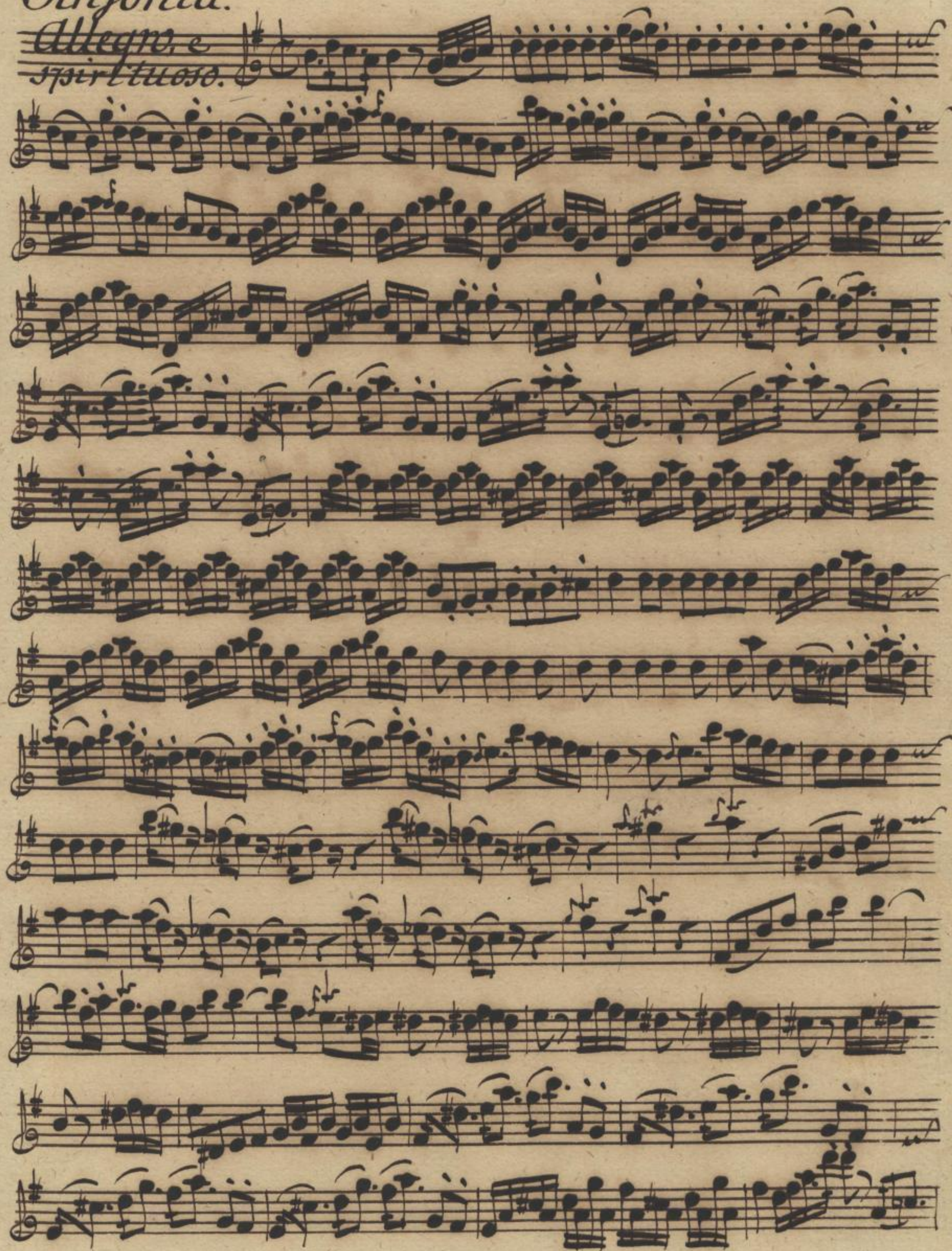
Fine.



Sinfonia.

Flauto II.

Allegro e spiritoso.

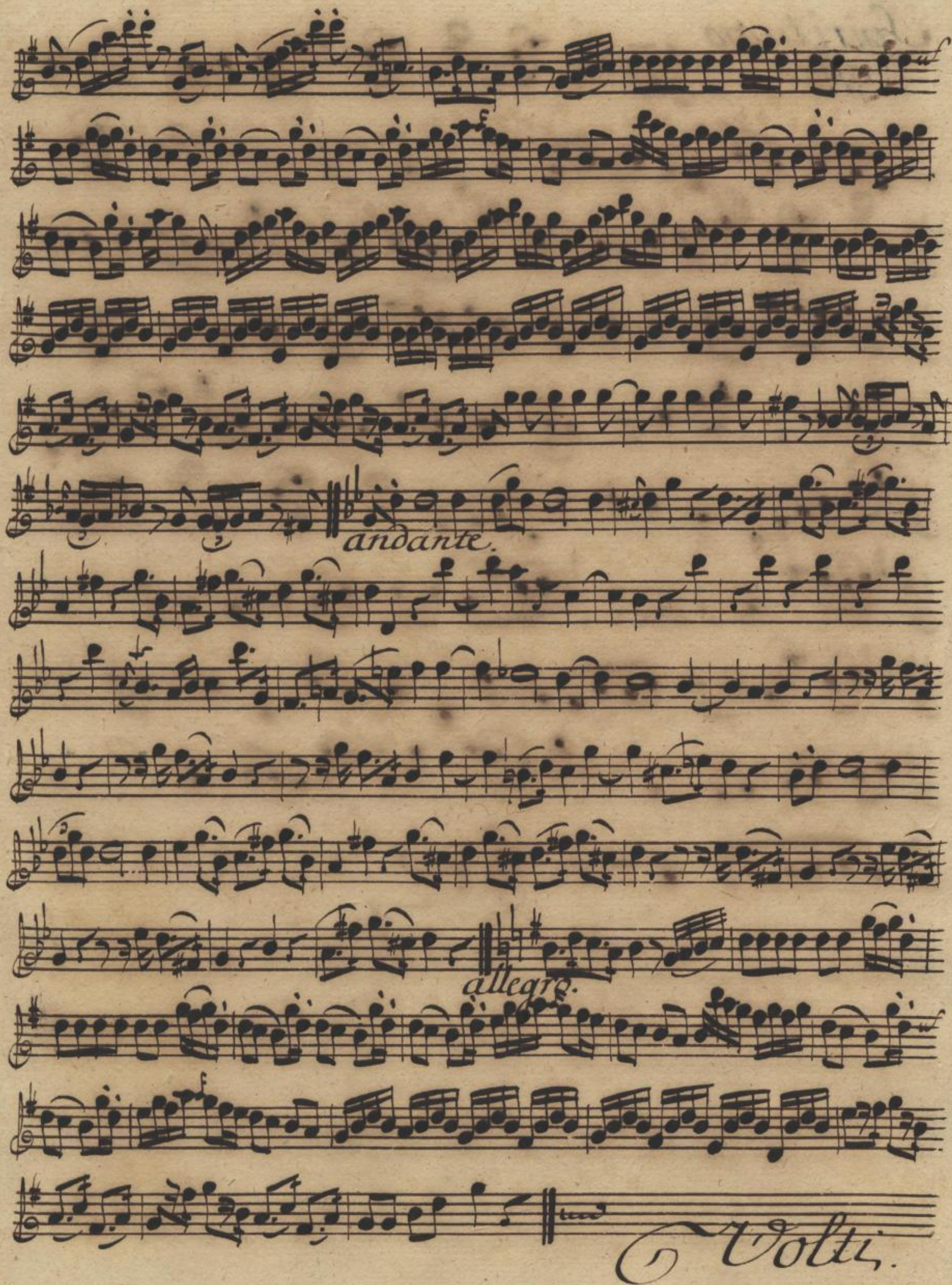


(Mus. 2763-N-1a)

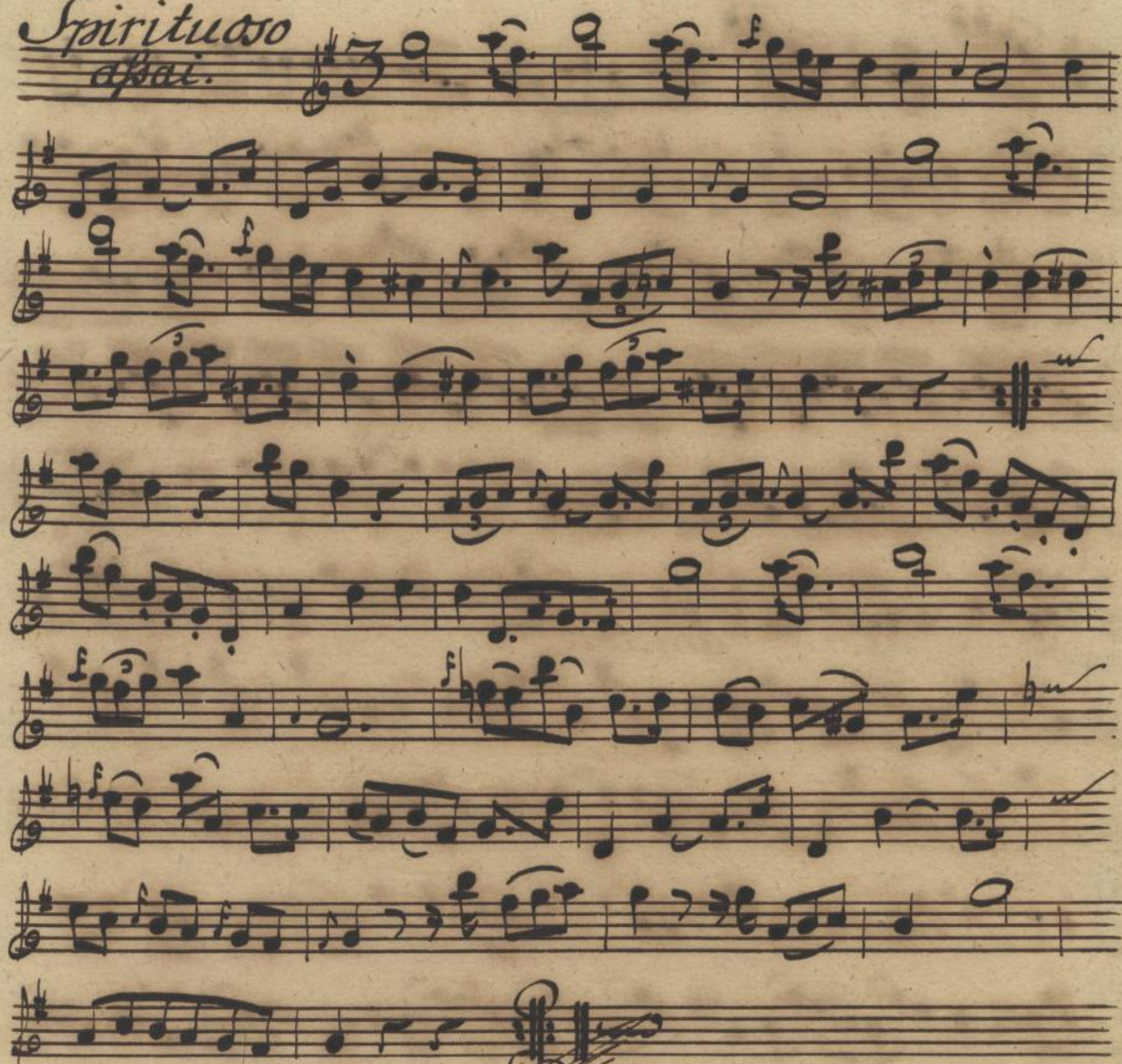
Mus. 2954-N-2a



23



Spirituoso
al'ai.



Fine?

Handwritten text, possibly a title or page number, at the top left of the page.

Handwritten text, possibly a title or page number, at the top right of the page.

Handwritten musical notation on 15 staves. The notation is in a historical style, featuring various note values and rests. The paper is aged and shows signs of wear, including foxing and staining.

Sinfonia.

Oboe I.

Allegro, e spiritoso.

for:

for:

for:

for: *pia:* *for:* *pia:* *for:* *pia:*

for: *pia:* *for:*

for:

pia: *for:* *pia:*

for:

pia:

(Mus. 2763-N-1a)

Mus. 2954-N-2a



26

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain multiple notes beamed together. The markings "for:", "pia:", and "for: alla" are written above the notes in several places. A measure number "32." is written above a measure in the sixth staff. The piece ends with a double bar line on the tenth staff.

Volti.

Spirituoso alac. 3/9

pia. *pia:*

for: *pia:* *for:*

pia: *for:*

for:

Fine.

Sinfonia.

Oboe II.

Allegro, e spiritoso.

A handwritten musical score on aged paper, titled "Allegro, e spiritoso." in a cursive hand. The score consists of 15 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "for:", "pia:", and "f.". There are also some markings that look like "z." and "s.". The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

(Mms. 2763-N-1a)

Mus. 2954-N-2a



29

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes the following markings:

- for:* (first staff)
- 2.* (second staff)
- for:* (third staff)
- for: pia: for: pia: for: pia: for: pia: for:* (fourth staff)
- 32.* (fifth staff)
- for: all:* (fifth staff)
- for:* (sixth staff)
- for:* (seventh staff)
- pia: for: pia: for:* (eighth staff)

Volti.

Spirituoso alai.

ma:

for:

ma:

for:

ma:

for:

ma:

for:

ma:

for:

Fine?

Sinfonia.

Fagotto.

Allegro, e spiritoso.

Allegro e spiritoso.

pia:

for: pia: for:

pia: for:

2. for: pia:

for: pia: for: pia: for: pia: for:

pia:

for:

1. for: 1.

for:

2.

for:

(Mus. 2763-N-1a)

Mms. 2954-N-2a



Handwritten musical score on page 33, featuring ten staves of music in G major. The notation includes various dynamics such as *pia:*, *for:*, and *31.*, and tempo markings *andante.* and *allegro.*

Volti.

Spirituoso
ad fa.

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

fine.

Sinfonia.

Corno I. G#

Allegro e
spirituoso.

Handwritten musical score for Corno I in G major, first movement of a symphony. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Allegro e spiritoso'. The notation includes various note values, rests, and dynamic markings such as 'for:' and 'pia:'. There are also markings like 'z.' and '3.' indicating specific measures or groups. The piece concludes with a double bar line and the word 'Folti.' written in a large, stylized script.

(Mus. 2763-N-1a)

Mus. 2954-N-2a



35

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings "for:" and "pia:" are repeated throughout the score. The tempo/mood marking "Spirituoso" is written on the fourth staff, followed by "allegro". The score concludes with a double bar line and a flourish.

Fine?

246
936

Sinfonia.

Corno II. F#

*Allegro, e
con spirito.*

2. *for:*

for: *for:* 2. *for:* *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

3. *for:* 2. *for:*

2. 2. *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

32.

Volti.

(Mus. 2763-N-1a)

Mus. 2954-N-2a



37

allegro.



Fine.

