

THE WAND OF YOUTH

(Music to a child's play)

CORNI III e IV.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/-

London: NOVELLO & COMPANY, Limited.

New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

I. MARCH.

in F.

Alla marcia (Allegro moderato.)

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12808

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6

ppp

f *sonore* *f*

7 *p*

8 *Come prima.* *mf*

9 *p* *p*

10 *pp* *p* *mf*

11 *f* *sonore* *sf* *dim.*

12

13 *p* *cresc. molto*

14 *f*

15 *con sord.* *mf* *pp*

II.
THE LITTLE BELLS.

3
CORNI III e IV.

in F.

Allegro molto.

(SCHERZINO.)

The musical score is written for two parts, Corni III and IV, in F major, 2/4 time. It consists of 29 measures. The score is divided into five systems, each with a key signature of one flat (Bb) and a 2/4 time signature. The first system (measures 16-18) features a Flute (Fl.) part in the first staff and a Corni part in the second staff. The second system (measures 19-23) features a Violin I (Vl. I.) part in the first staff and a Corni part in the second staff. The third system (measures 24-26) features a Corni part in the first staff and a Corni part in the second staff. The fourth system (measures 27-28) features a Corni part in the first staff and a Corni part in the second staff. The fifth system (measures 29-31) features a Corni part in the first staff and a Corni part in the second staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Allegro molto.* and the mood is indicated as *(SCHERZINO.)*. The score is numbered 12808.

16 17 18

19 20 21 22 23 *legato*

24

25 26

27 28

29

III. IV. and V. Tacent.

VI.
THE WILD BEARS.

CORNI III e IV.

in F.

Presto.

Measures 52-53. Treble and bass staves. Treble staff starts with a half rest, then eighth notes. Bass staff starts with a half rest, then eighth notes. Dynamics: *pp* in measure 52, *cresc.* in measure 53.

Measures 54-55. Treble staff starts with a half rest, then eighth notes. Bass staff starts with a half rest, then eighth notes. Dynamics: *ff* in measure 54. A slur covers measures 54 and 55 in the bass staff.

Measures 55-57. Treble staff starts with a half rest, then eighth notes. Bass staff starts with a half rest, then eighth notes. Dynamics: *p cresc.* in measure 57. A slur covers measures 55 and 56 in the bass staff. Measure 57 has a first ending bracket labeled "VI. I." and a second ending bracket labeled "4".

Measures 58-59. Treble staff starts with a half rest, then eighth notes. Bass staff starts with a half rest, then eighth notes. Dynamics: *ff* in measure 58. A slur covers measures 58 and 59 in the bass staff.

59 60

f 4 *f*

61 62

4 8 *p* *f* 1 *p*

63 64

3 4 *pp* 1 6 *p* 1

65

1 *sf* 1 *f* *cresc.* *sf* *sf* 1

66

ff *ff* 3

67 **ff**

68 **3** **p** *cresc.*

69 **sf** *cresc.* **ff** **sf**

70 *Martellato* **2** **ff**

71 **rf** **1** **ff** **ff** **2** *silent*

ff