

B.

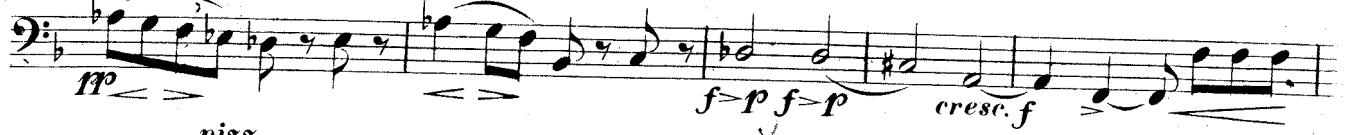
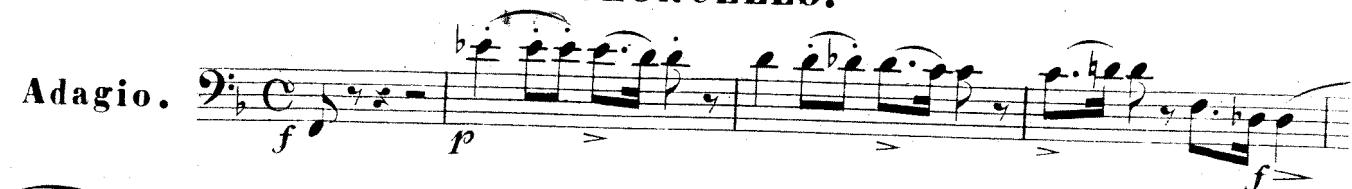
3829/5

OCTETT
von
FRANZ SCHUBERT.
 166 *tes Werk.*

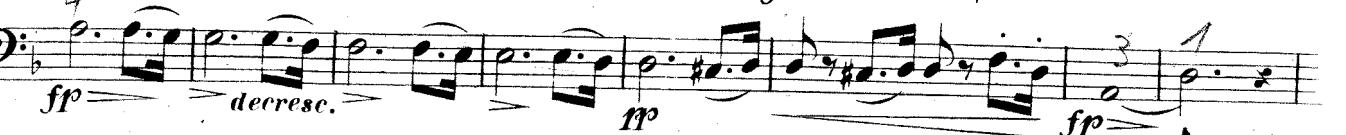
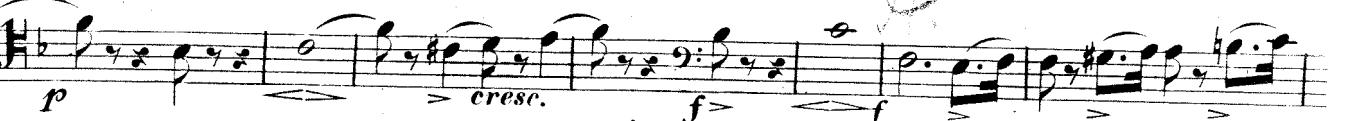
Wien, in der K.K. Hofmusikalischenhandlung *A. Diabelli et Comp.* Graben N° 1193.

VIOLONCELLO.

Adagio.



Allegro.



D. & C. N° 9141.



VIOLONCELLO.

2

D. & C. N° 9141.

4

VIOLONCELLO.

cresc.

ff

decresc.

f

cresc.

ff

p

cresc.

ff

p

ff

p

cresc.

ff

p

ff

p

ff

p

ff

D. & C. N^o. 9141.

VIOLONCELLO.

The musical score consists of ten staves of cello music. The first staff begins with a dynamic of *fp*, followed by *cresc.* and *p*. The second staff starts with *cresc.* and includes dynamics of *fp*, *rr*, *fp*, and *rr*. The third staff features dynamics of *f*, *fz*, *fz*, *fz*, *fz*, *fz*, and *decresc.* The fourth staff has dynamics of *fp* and *fp*. The fifth staff includes dynamics of *fz* and *fp*. The sixth staff has dynamics of *fp* and *o*. The seventh staff features dynamics of *fp* and *o*. The eighth staff includes dynamics of *f*, *fz*, *fz*, and *fp*. The ninth staff has dynamics of *f*, *p*, and *pp*. The tenth staff includes dynamics of *pp* and *p*.

VIOLONCELLO.

5

5

R

fz = p

mf *> (1)*

mf *> p*

L *n*

f = ff =

fz p > pp > > cresc. >

Più Allegro.

ff = p ff = p >

p > > > ff = p ff = p >

p > > > ff = p ff = p >

p > > ff = p ff = p >

ri = tar = dan = do.

fp decresc. pp cresc. f = pp a tempo.

D. & C. N° 9141.

D. & C. N° 9141.

VIOLONCELLO.

Andante
un poco mosso.

decresc. morendo. a tempo.

nall. decresc. morendo. rit. a tempo.

cresc.

B

C

D. & C. N° 9141.

VIOLONCELLO.

This page contains ten staves of handwritten musical notation for cello. The notation is in 2/4 time, mostly in F major (indicated by a sharp sign) and includes several key changes. The music features a variety of note heads (solid black, hollow black, and white), stems, and beams. Articulation marks include dots, dashes, and diagonal strokes. Dynamics are indicated by letters such as 'pp' (pianissimo), 'f' (fortissimo), 'ff' (forte), 'cresc.', and 'dec.'. Special instructions include 'pizz.' (pizzicato) and 'arco.' (bowing). The manuscript is written in ink on a light-colored background.

D. & C. N° 9141.

VIOLONCELLO.

Allegro vivace.

VIOLONCELLO.

sempre staccato.

VIOLONCELLO.

This page contains ten staves of handwritten musical notation for cello. The notation is in 2/4 time and includes various dynamics such as ff, fz, f, p, pp, tr., cresc., decresc., and pizz. Performance instructions like 'arco' and 'tr.' are also present. The manuscript is written in black ink on white paper.

VIOLONCELLO.

11

The image shows a page of musical notation for a bassoon, consisting of ten staves of music. The notation includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), fortissimo (fz), and pianississimo (pp). Articulations like trills (tr) and grace notes are also present. Performance instructions include "scen" and "do poco". The music is written in bass clef and includes measures with different time signatures and key changes.

D.& C.N. 9141.

VIOLONCELLO.

D. & C. N° 9141.