

OCTETT
von
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166^{tes} Werk.

Wien, in der Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N^o 1133.

VIOLINO 1^{mo}.

Adagio.

First system: Treble clef, C major, 4/4 time. Notes: F4 (f), G4 (p), A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*, *p*, *fp*.

Second system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *fp*, *cresc.*, *fp*, *fp*, *decresc.*, *fp*.

Third system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*, *p*, *f*, *p*, *cresc.*.

Fourth system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*, *cresc.*, *ffp*, *pizz.*, *p*, *cresc.*, *arco*, *fp*.

Allegro.

Fifth system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*, *ff*, *fz*, *fz*, *tr.*, *fp*.

Sixth system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *fp*, *p*.

Seventh system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *cresc.*, *p*, *cresc.*, *f*.

Eighth system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *cresc.*, *f*, *ff*, *fz*, *fz*, *fz*.

Ninth system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *fz*, *p*.

Tenth system: Treble clef, C major, 4/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *decresc.*, *fp*.

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VIOLINO 1^{mo}.

A musical score for Violino 1, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with dynamics including *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), and *fz* (forzando). There are numerous handwritten annotations in pencil, including fingerings (1, 2, 3, 4), slurs, and other performance instructions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The staves are numbered 1 through 10 at the beginning of each line.

VIOLINO 1^{mo}.

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Violino 1 score page 5. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic markings. Key features include:

- Staff 1:** Rapid sixteenth-note runs, starting with a forte (*f*) dynamic.
- Staff 2:** Continuation of sixteenth-note patterns, marked *cresc.* (crescendo).
- Staff 3:** Features a *fz* (forzando) marking and a *ff* (fortissimo) dynamic.
- Staff 4:** Includes a *fz* marking and a *cresc.* marking.
- Staff 5:** Shows a *p* (piano) dynamic followed by a *f* (forte) dynamic.
- Staff 6:** Contains a *p* dynamic and a *fz* marking.
- Staff 7:** Includes a *fz* marking and a *ff* dynamic.
- Staff 8:** Features a *cresc.* marking and a *f* dynamic.
- Staff 9:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 10:** Ends with a *decresc.* (decrescendo) marking.

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and dynamic markings like *fz* and *ff*.

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Handwritten musical notation at the bottom of the page, likely a student's practice or a composer's sketch. It shows a few measures of music in G major, with some notes and rests written in ink.

VIOLINO 1^{mo}.

Violino 1^{mo} score page 6. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fz*, *cresc.*, *decrease.*, *f*, *ff*, *p*, *fp*, and *tr* (trills). Fingerings are indicated by numbers 1, 2, 3. The piece concludes with a final measure marked with a fermata.

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[illegible]

VIOLINO 1^{mo}.

Andante
un poco mosso.

Handwritten annotations and markings on the score include:

- 12**: Handwritten number above the first staff.
- 11^o**: Dynamic marking below the first staff.
- f**: Dynamic marking below the second staff.
- decresc.**: Dynamic marking below the second staff.
- va tempo.**: Handwritten tempo marking above the third staff.
- morendo.**: Handwritten dynamic marking below the third staff.
- 11^o**: Dynamic marking below the third staff.
- cresc.**: Dynamic marking below the fourth staff.
- p**: Dynamic marking below the fourth staff.
- cresc.**: Dynamic marking below the fifth staff.
- p**: Dynamic marking below the fifth staff.
- 11^o**: Dynamic marking below the fifth staff.
- fp**: Dynamic marking below the sixth staff.
- f**: Dynamic marking below the sixth staff.
- fp**: Dynamic marking below the sixth staff.
- 11^o**: Dynamic marking below the seventh staff.
- 1**: Handwritten number above the eighth staff.
- 11^o**: Dynamic marking below the eighth staff.
- 1**: Handwritten number above the ninth staff.
- 11^o**: Dynamic marking below the ninth staff.
- 1**: Handwritten number above the tenth staff.
- 11^o**: Dynamic marking below the tenth staff.

VIOLINO I^{mo}.

Handwritten annotations include: *Clar.* (Clarinet), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *ppp* (pianissimissimo), *ffp* (fortissimissimo), *ppp* (pianissimissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *pp* (pianissimo), *ppp* (pianissimissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *pp* (pianissimo).

VIOLINO 1^{mo}.

11

Handwritten musical score for Violino 1^{mo}, page 11. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings (e.g., 1, 2, 3, 4), breath marks, and performance instructions like 'cresc.' and 'ff'. The dynamic markings include *p*, *mf*, *fp*, *ff*, and *cresc.*. The score concludes with a double bar line on the tenth staff.

VIOLINO 1^{mo}.**Allegro**
vivace.

Violino 1^{mo} musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro** and *vivace.*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-4) starts with a *p* dynamic and features a series of eighth notes. The second system (measures 5-8) continues with eighth notes and includes a *f* (forte) dynamic. The third system (measures 9-12) features a series of eighth notes with a *fz* (forzando) dynamic. The fourth system (measures 13-16) includes a *decresc.* (decrescendo) marking and a *pp* (pianissimo) dynamic. The fifth system (measures 17-20) features a *ff* dynamic and a *p* dynamic. The sixth system (measures 21-24) includes a *cre* (crescendo) marking and a *scen* (scenari) marking. The score concludes with a double bar line and repeat dots.

VIOLINO 1^{mo}.

Violino 1^{mo} staff system 1. The staff contains five measures of music. The first measure is marked *fz*, the second *fz*, the third *fz*, the fourth *fz*, and the fifth *p*. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Violino 1^{mo} staff system 2. The staff contains five measures of music. The first measure is marked *ff*, the second *fz*, the third *fz*, the fourth *fz*, and the fifth *fz*. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Trio. The Trio section begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The first measure is marked *ff*. The music consists of eighth and sixteenth notes, some beamed together, and rests.

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*Allegro vivace
da capo.*

VIOLINO 1^{mo}.

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[illegible]

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VIOLINO 1^{mo}.

Violino 1^{mo} score page 16. The page contains ten staves of musical notation. The first staff begins with a forte (f) dynamic and features triplet figures. The second staff starts with fortissimo (ff) and includes a piano (pp) section. The third staff continues the melodic line. The fourth staff has a crescendo (cresc.) and a forte (f) section. The fifth staff includes trills (tr.) and a forte (f) section. The sixth staff features a piano (p) section with a crescendo (cresc.) and a fortissimo (ff) section. The seventh staff has a piano (pp) section. The eighth staff includes a piano (pp) section. The ninth staff has a piano (pp) section. The tenth staff includes a piano (pp) section and a forte (f) section. The score is marked with various dynamics including f, ff, p, pp, cresc., and tr. There are also fingerings and slurs indicated throughout the piece.

VIOLINO 1^{mo}.

17

Handwritten musical score for Violino 1, page 17. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (f, p, ff, pp, cresc., decresc.), trills (tr.), and slurs. There are several handwritten annotations in ink, including a large 'X' above the second staff, a 'V' above the fourth staff, and various numbers (1, 2, 3, 4) and slurs indicating phrasing or fingerings. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills.

VIOLINO 1^{mo}.

Violino 1 score page 18. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes, a trill (tr.) on a dotted quarter note, and a half note. Dynamic markings include *ff* and *p*. The second staff continues with eighth notes, marked *cresc.*, *ff*, and *fz*. The third staff includes eighth notes, a half note, and a triplet of eighth notes, marked *fz*, *fp*, and *fz*. The fourth staff starts with a half note, marked *p*, followed by eighth notes, marked *cresc.*, *ff*, *fz*, and *fz*. The fifth staff continues with eighth notes, marked *fz*, *fz*, and *fz*. The sixth staff features eighth notes, marked *f*, and a triplet of eighth notes, marked *f*. The seventh staff includes eighth notes, marked *ff*, and a half note, marked *p*. The eighth staff is marked *Andante molto.* and features a series of eighth notes, marked *ff*, *ff*, *p*, and *ff*. The ninth staff continues with eighth notes, marked *p*, and a half note, marked *pp*. The tenth staff features eighth notes, marked *p*, and a half note, marked *p*. The page concludes with the text "cre = scen = do." and the publisher's information "D. & C. N° 9141."

tr.
ff
p
cresc.
ff
fz
fz
fz
fz
fp
p
cresc.
ff
fz
fz
fz
fz
f
f
ff
p
Andante molto.
ff
ff
p
ff
p
pp
p
p
cre = scen = do.
D. & C. N° 9141.

VIOLINO 1^{mo}.

19

Allegro molto.

tr *tr* *tr*

p *f* *cresc.* *fz* *fz* *p* *fz* *fz* *fz* *cresc.*

fz *fz* *ff* *p* *fz* *fz* *fz*

cresc. *fz* *fz* *fz* *ff* *p*

01 accelerando.

cresc. *fz* *fz* *fz* *fz*

12 ff cresc. fz fz ff

14 *13* *12* *11* *10*

9