

To My Friend A. Anderson Esq. Louisville, Ky.



SONG & CHORUS.

Written & Composed By

WILL. S. HAYS.

JOHN H. BUFFORD'S LITH 490 WASHN ST. BOSTON

Published by J. L. PETERS. New York.

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To my friend, A. Anderson, Esq., Louisville, Ky.

MEET ME, MAGGIE.

Song for Baritone or Bass, with Chorus.

By WILL S. HAYS.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, with markings for 'cres.' (crescendo) and 'ped.' (pedal) in the bass staff.

The vocal entry is marked with a section symbol (§) and begins with the lyrics: 1. Meet me, Mag - gie, in the spring - time, When the flow - ers bloom a -
2. Meet me, Mag - gie, in the mead - ow, And I'll tell you where I've
3. Meet me, Mag - gie, dar - ling Mag - gie, — How I wish the day had
The piano accompaniment for this system is in the treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

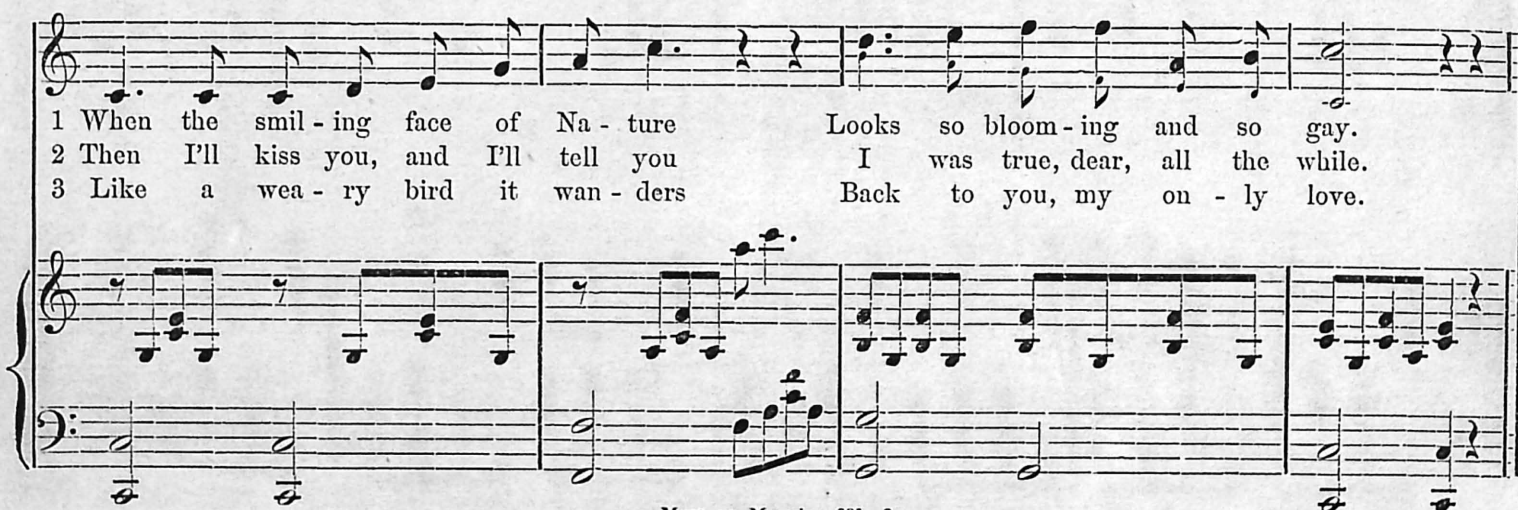
The vocal entry is marked with a section symbol (§) and begins with the lyrics: 1 - gain, When each song - ster loves to war - ble
2 been, — Where in E - rin I have wan - dered,
3 flown! When the lit - tle birds are sleep - ing,
The piano accompaniment for this system is in the treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.



1 Some me - lo - dious, hap - py strain. Meet me when the twi - light
 2 All the sights that I have seen. First I'll tell you how I
 3 Come to wel - come me, my own. Nev - er - more shall we be



1 shad - ows Gath - er round the brow of day,
 2 love you,— How I missed your sun - ny smile;
 3 part - ed, For my heart shall nev - er rove,—



1 When the smil - ing face of Na - ture Looks so bloom - ing and so gay.
 2 Then I'll kiss you, and I'll tell you I was true, dear, all the while.
 3 Like a wea - ry bird it wan - ders Back to you, my on - ly love.

CHORUS.

Soprano.

Meet me, Mag - gie, gen - tle Mag - gie, I'll be wait - ing, dear, for you,

Alto.

Meet me, Mag - gie, gen - tle Mag - gie, I'll be wait - ing, dear, for you,

Tenor.

Bass.

Accomp.

Oh, my heart is lone - ly pin - ing For your smile so warm and true.

so true.

Oh, my heart is lone - ly pin - ing For your smile so warm and true, so true.

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Farmer's Boy, (The.) . . . Hutchinson.
Good-by, old Home. Duet and Chorus, . . . W. S. Hays.
Good-by, but come again. Quartet, . . . J. R. Thomas.
Go, little Barge. Duet or Quartet, . . . Kinkel.
Hattie Bell. Quartet, . . . Webster.
I had a Dream just now, Mother, . . . Nourse.
I'll remember you in my Prayers, . . . W. S. Hays.
I'm still a Friend to you, . . . W. S. Hays.
Left all alone. Duet and Chorus, . . . Cox.
Let the Dead and the Beautiful rest, . . . W. Martin.
Little Brown Church, (The.) . . . Pitts.
Lone Rock by the Sea, (The.) . . . Scott.
My Father's growing old, . . . W. S. Hays.
My poor Heart is sad. Duet, . . . Bishop.
Natalie, the Maid of the Mill, . . . Peters.
Near the Banks of that lone River, . . . La Hache.

No Crown without the Cross. Song, . . . Thomas.
Now I lay me down to sleep, . . . Walbridge.
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She sleeps in the Valley, . . . Palmer.
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Snow-Angels. Duet and Chorus, . . . H. Star of the Twilight, . . . Von Weber.
Sweet Face at the Window, (A.) . . . Danks.
Sweet Little Nell. Song and Chorus, . . . Kimmel.
Take me back Home. Duet and Chorus, . . . Hays.
There's none left to love me, . . . Alice Mortimer.
To the Cross I cling. Quartet, . . . Millard.
Two on Earth and two in Heaven, . . . Webster.
World is full of Beauty, (The.) . . . Donizetti.
Write me a Letter from Home, . . . W. S. Hays.
Yes, we'll write you a Letter from Home, . . . Tucker.
You've been a Friend to me, . . . W. S. Hays.

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PART FIRST.

It is New-Year's Eve. "Old Father Time" appears, to remind the "Old Year," who is still sitting on his throne, that his race is almost run, and, pointing to the lessening sands of his hour-glass, calls on him to give an account of the moments which were allotted him. The "Old Year," in reply, summons the Four Seasons, and his twelve daughters, the Twelve months, to his presence, requesting them to answer for themselves. "Spring," "Summer," "Autumn," and "Winter," attended by their sprites, and the different Months they control enter now, each in her turn, addressing "Father Time." After "Winter's" address, the "Old Year," in order to lengthen out his moments, asks "Father Time" to stay a little while longer, saying "the Four Seasons, with his twelve daughters, would entertain him with picture scenes from their experience." "Time" reluctantly consents, and the "Old Year" bids the Four Seasons and the Twelve Months go and prepare the entertainment.

PART SECOND.

"Spring," attended by "Zephyr" and "Dewdrop," enters, and announces to "Time" that the picture is prepared for him, and bids her attendants open the inner curtain, disclosing the Tableau: "Crowning of the May Queen." As soon as the Chorus from the Tableau is ended, "Spring" and attendants retire. "Time," when asked by the "Old Year" if the scene has pleased him, replies, "that it is pretty, but wishes to know if sport is the end and aim of life."

"Summer," attended by "Sunshine" and "Rainbow" now enters. At the command of "Summer" her attendants open the inner curtain, disclosing the Tableau: "A Summer Picnic." The "Old Year" again challenges the admiration of his guest, but "Time" replies "that moments passed in slothful ease and enjoyment are not at all profitably spent, and intimates a hope, that as one half of the year has been wasted, the remainder may give evidence of a more profitable disposition of its moments."

"Autumn," attended by "Jack Frost" and "Cloud," enters, and at the command of "Autumn," they open the inner curtain, disclosing the tableau: "A Harvest Scene." The "Old Year" questions his guest. "Time" replies in a somewhat better satisfied manner, "that certainly industry is more commendable than sloth, and a proper provision for necessities more desirable than wasteful pleasure, but still he considers time spent in a selfish seeking after one's own good as part wasted."

"Winter," attended by "Snow" and "Sleet," enters, and at "Winter's" command, they open the inner curtain, presenting the Tableau, "The Star of the East." A group of Shepherdesses, who have arisen from their seats on the floor, stand in various attitudes, gazing in amazement and wonder, singing the hymn, "Glory to God in the highest." "Time" at last expresses his satisfaction that some of the precious moments of his gift to the "Old Year" have been rightly spent, but reminds him that the sands are sinking fast, and bids him prepare to yield his throne, sceptre, and crown.

PART THIRD.

The Four Seasons, with their respective attendants, and the different Months they control, enter in slow procession, and as soon as all are in their proper positions, they sing a "Farewell Chorus to the 'Old Year.'" "Time" now requests the "Old Year" to yield his throne to his successor, who is, during this address, escorted on the stage by "Christmas" and "Santa Claus." The clock strikes twelve, at which moment "Time" removes the "Old Year" from the throne, places the "Young Year" on it and crowns him. "Time" and the "Old Year" now walk slowly off the stage, while the remaining characters sing a "Welcome Chorus" to the "Young Year."

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