

*Schranex No. II.*  
*17. Fach 6. Lage.*  
*No. 2. Sinfonia*  
*Co. W. Ob. Fl. Cor. Viola e Basso.*  
*Del Sig. Lotti.*




|        |   |
|--------|---|
| Musica |   |
| 2159   |   |
| n      | 1 |



1

URFILM 33/1977 № 460

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Handschrift Nr

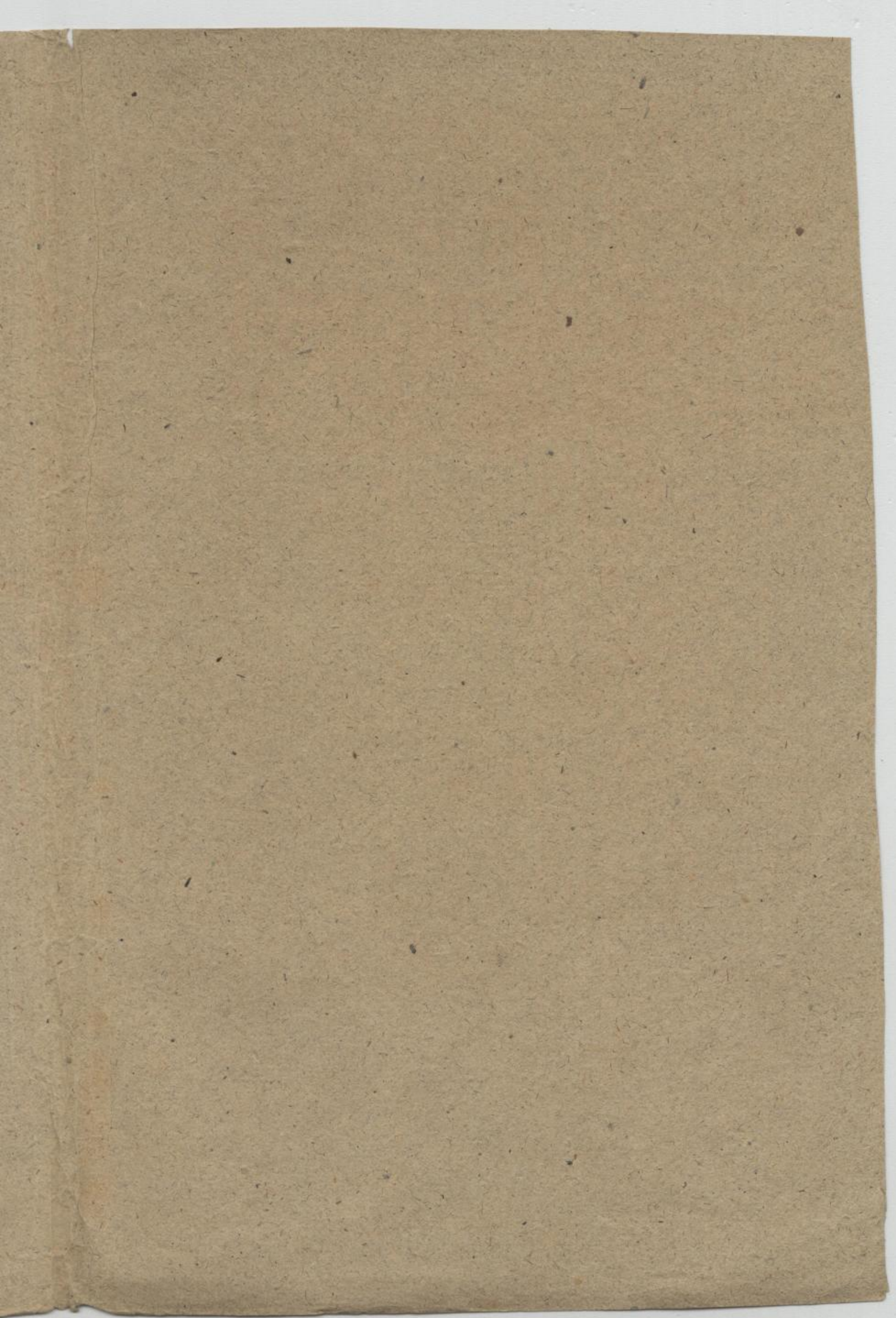
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*Violine Primo.*

Mus. 2159 - N-1



2

78

# Sinfonia. Violino Primo.

*Allegro.*

*mf.* *f.*

78

*Adagio* *Andante*

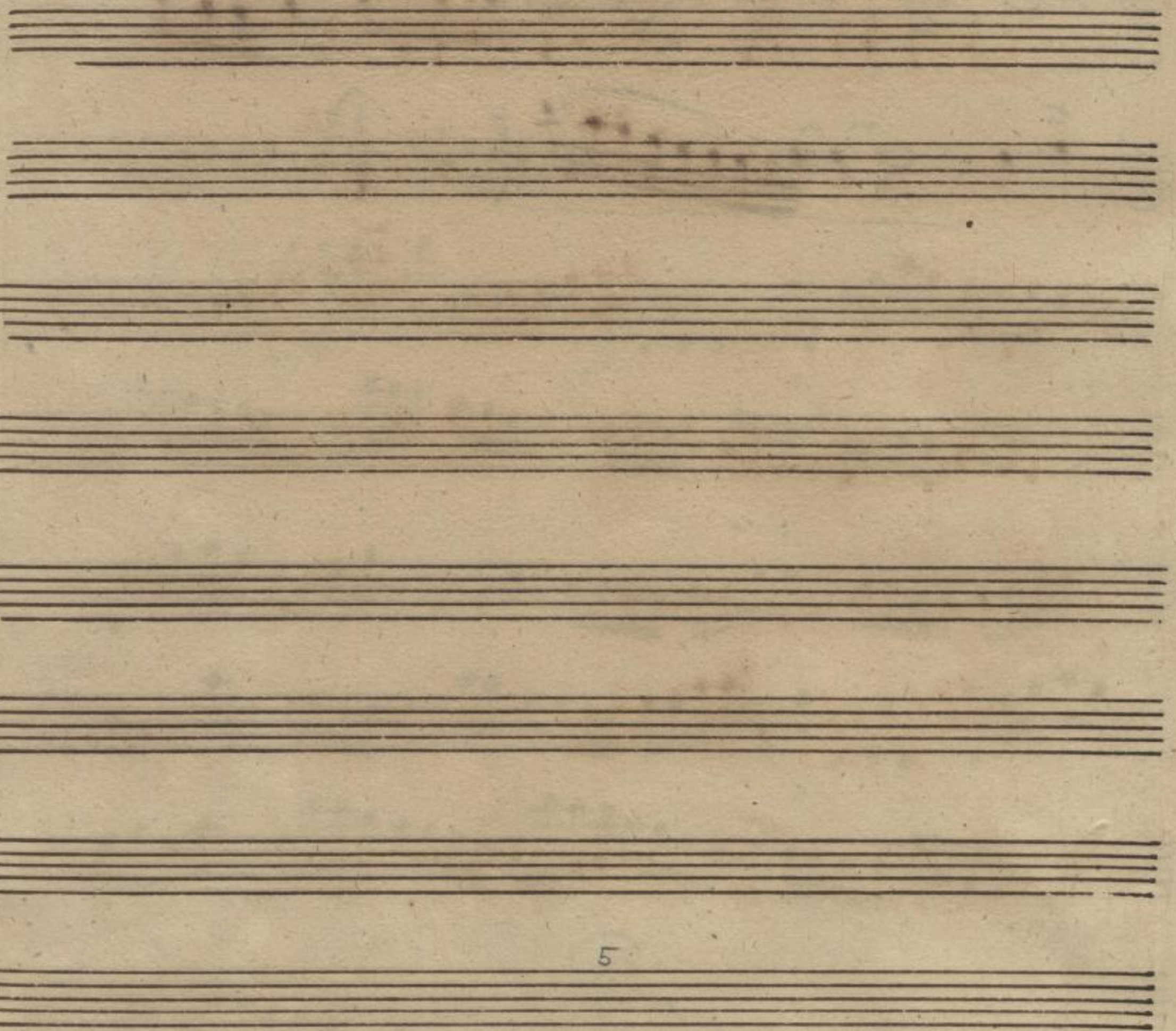
Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo markings "Adagio" and "Andante" are written above the first and second staves respectively. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Seven empty musical staves on aged paper.

1

~~10~~ 4

20



*Violine Primo.*

Mus. 2159-N-1



6

Ca 587

42

3

# Sinfonia. Violino Primo.

*Allegro.*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Allegro.' The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a series of eighth notes. The fifth staff continues with eighth notes. The sixth staff has a series of eighth notes. The seventh staff begins with a dynamic marking 'mf' and continues with eighth notes. The eighth staff has a dynamic marking 'f' and continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff has a dynamic marking 'h h' and continues with eighth notes. The eleventh staff continues with eighth notes. The twelfth staff concludes the piece with a double bar line and a final flourish.

*Adagio* *Andante.*

Handwritten musical score on six staves. The first staff begins with 'Adagio' and a treble clef, followed by a 4/4 time signature. The second staff begins with 'Andante.' and a treble clef. The notation includes various note values, rests, and dynamic markings. The sixth staff ends with a double bar line and a repeat sign.

*Folti.*

73 8



*Violino Secondo.*

Mus. 2159-N-1

68 581



10

74

22

Sinfonia. Violino Secondo.

*Allegro.*

Handwritten musical score for Violino Secondo, Sinfonia. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the 12th staff.

*Adagio* *Andante*

Handwritten musical score on six staves. The first staff begins with 'Adagio' and a 4/4 time signature. The second staff begins with 'Andante' and a 4/4 time signature. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

*Folti*

Handwritten musical score on six empty staves. The word 'Folti' is written in a cursive script on the second staff. The paper is aged and shows some staining.

75<sup>12</sup>

24



*Violino Secondo.*

Mus. 2159-N-1

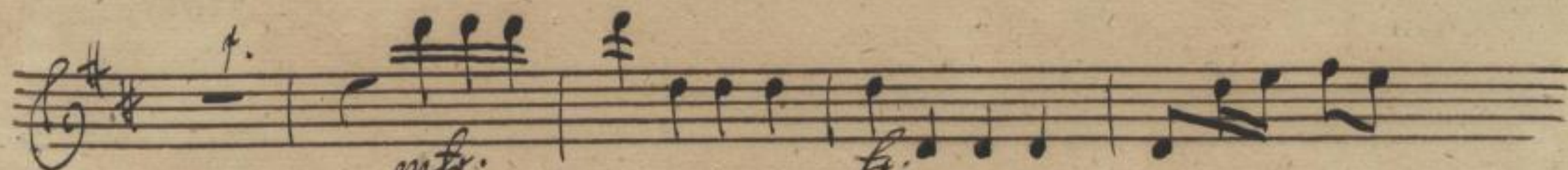


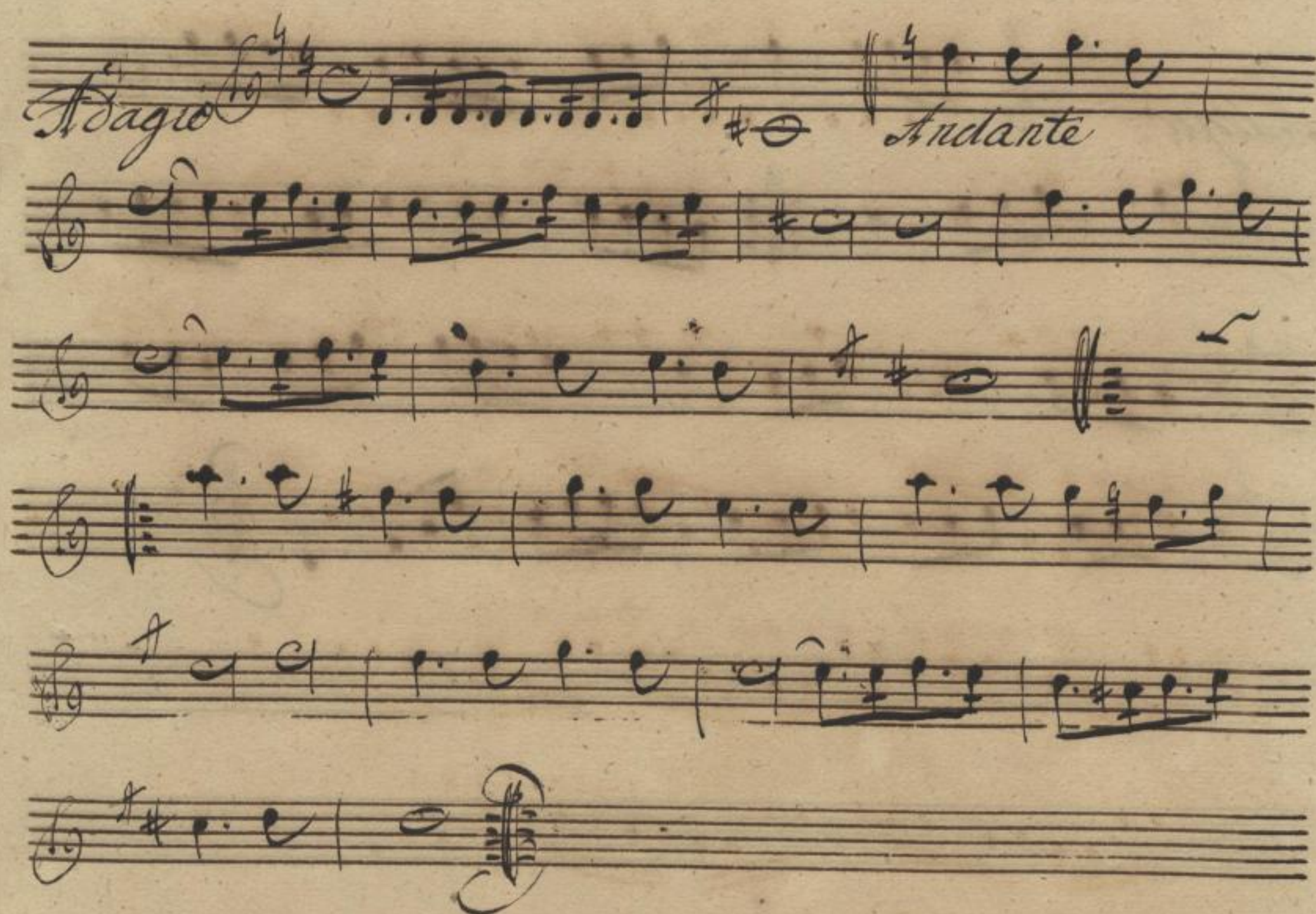
14

76

# Sinfonia. Violino Secondo.

*Allegro.*



*Allegro*  *Andante*

*Volte*



*Violetta.*

Mus. 2159-N-1



18

26

# Sinfonia. Violetta.

*Allegro.*

Handwritten musical score for Sinfonia Violetta, page 18. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign.



*Folbi*

*17*

*28*



2454  
179

11

# Sinfonia. Basso.

*Allegro.*

*mf:*

*f:*

*Andante.*

*Adagio.*

*Doct.*

Mus. 2159-N-1

22



30



2405 2159  
n. 11

# Sinfonia.

## Basso.

*Allegro.*

*mf:*

*f:*

*adagio.*

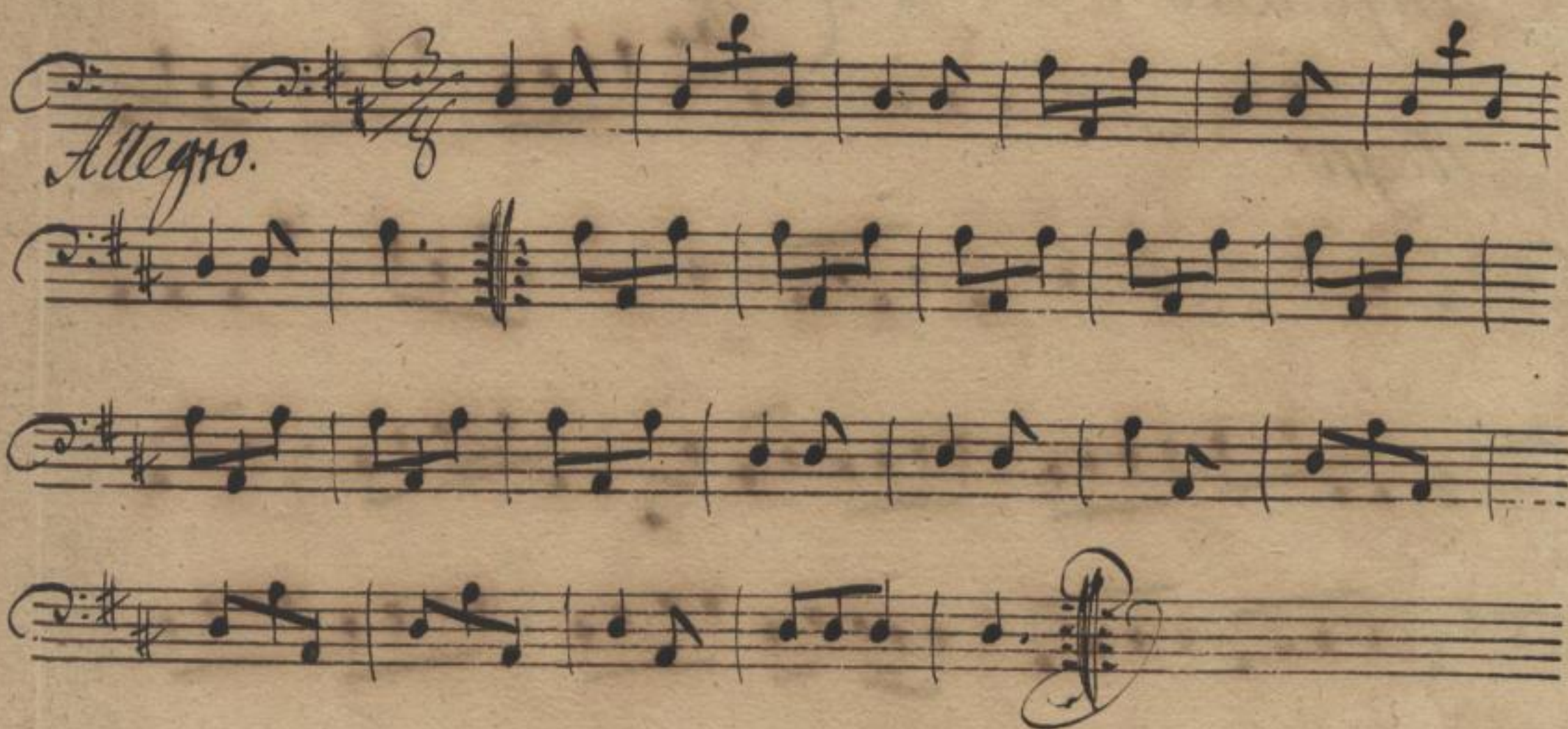
*Andante.*

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SLUB  
Dresden

24

*Fotti*



*Flauto Primo.*



Mus. 2159-N-1

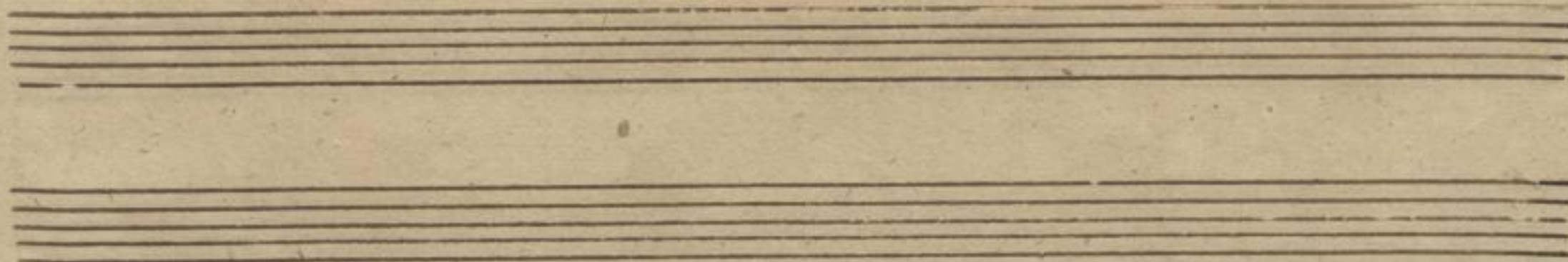
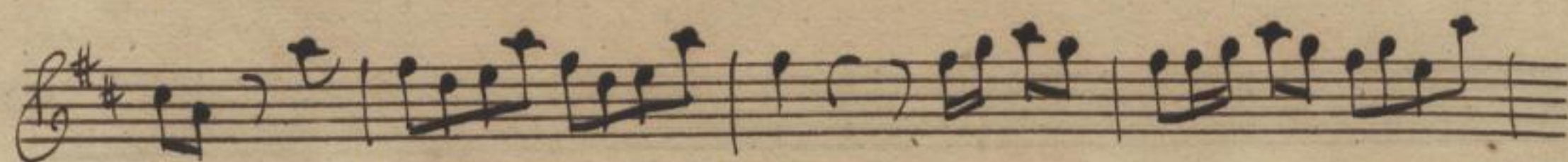
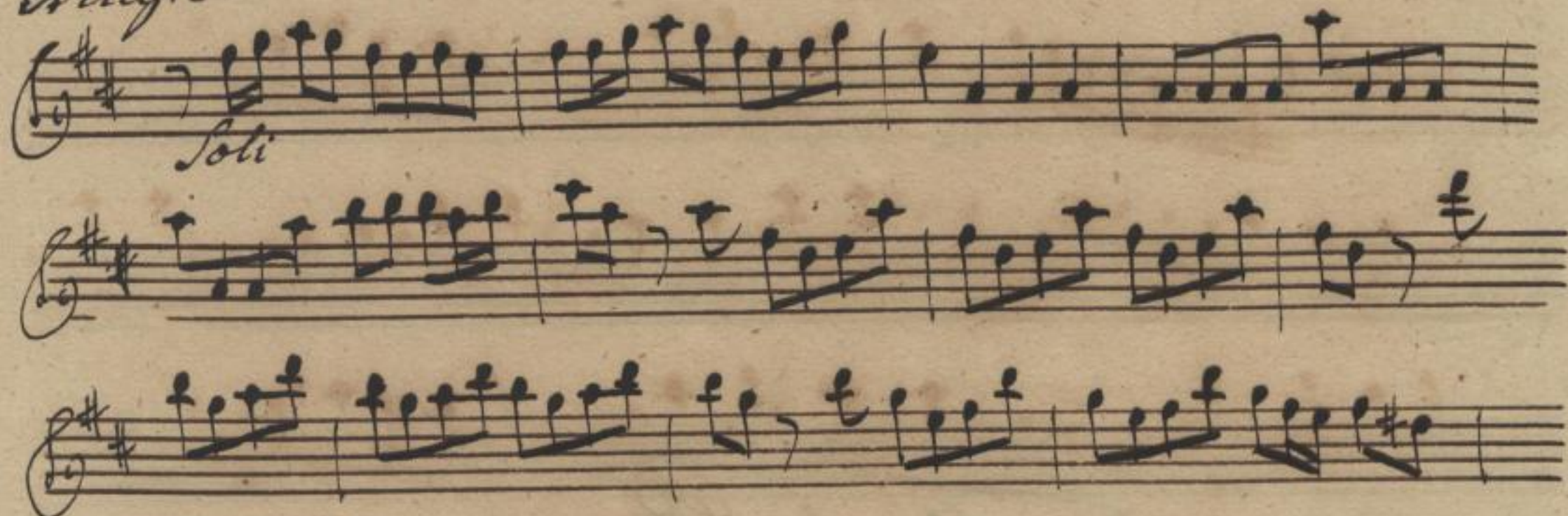
26

6

# Sinfonia.

Hauto I: <sup>mo.</sup>

*Allegro.*





*Volte.*

4

28

8



*Flauto Seconda.*

Mus. 2159-N-1

30



10

9. d. 581

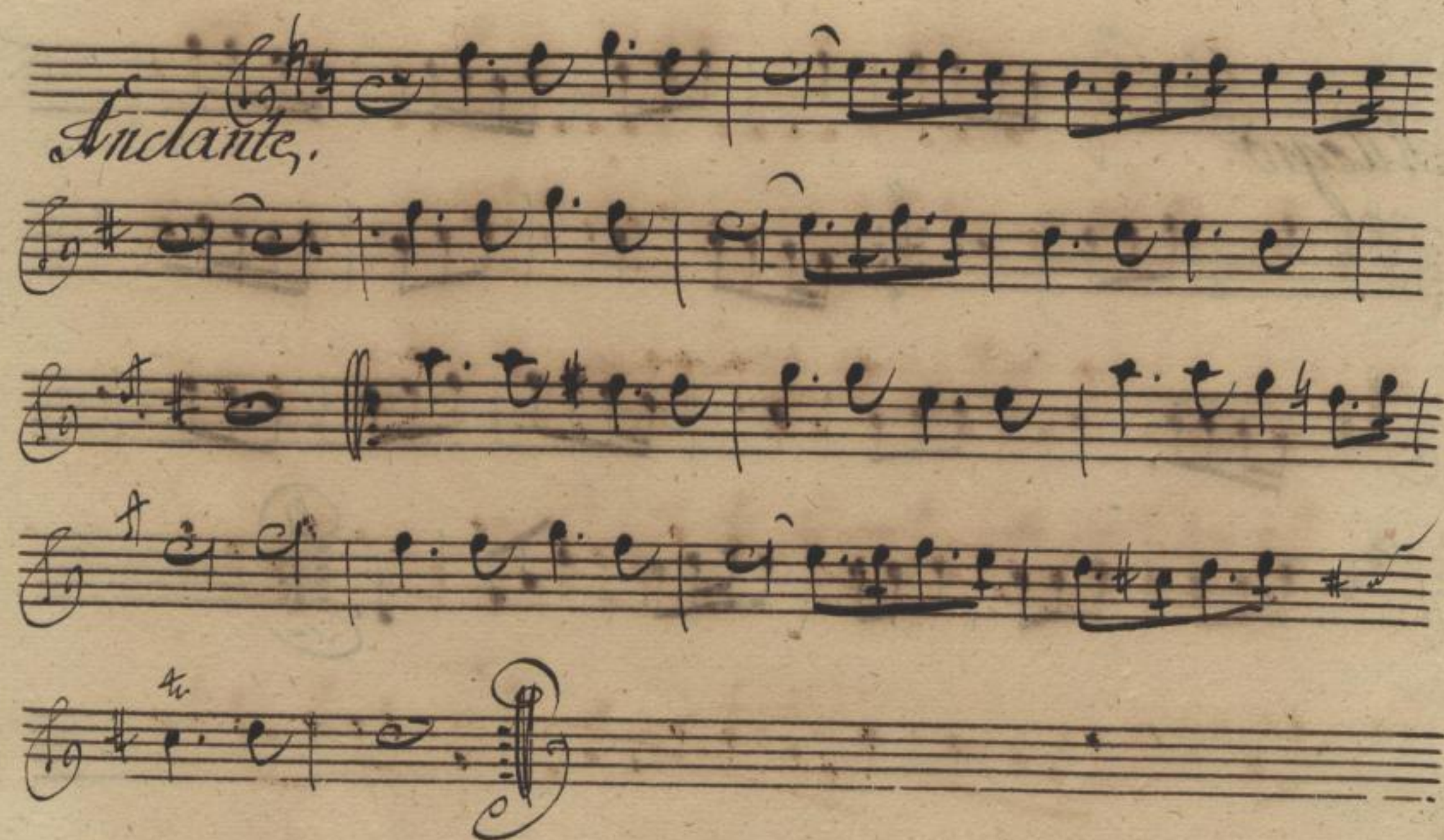
# Sinfonia.

## Flauto II.<sup>do</sup>

*Allegro*

*Soli*

*Adagio* *Segue l'And.*





# Sinfonia.

## Oboi Primo.

*Allegro.*

*Soli* *tutti* *Soli.*

*Andante tacet*

Mus. 2159-N-1



34

14

*Allegro.*

35

45

# Sinfonia.

## Oboi Secondo.

*Allegro.*

Handwritten musical score for Oboe II, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f.' and 'cresc.'.

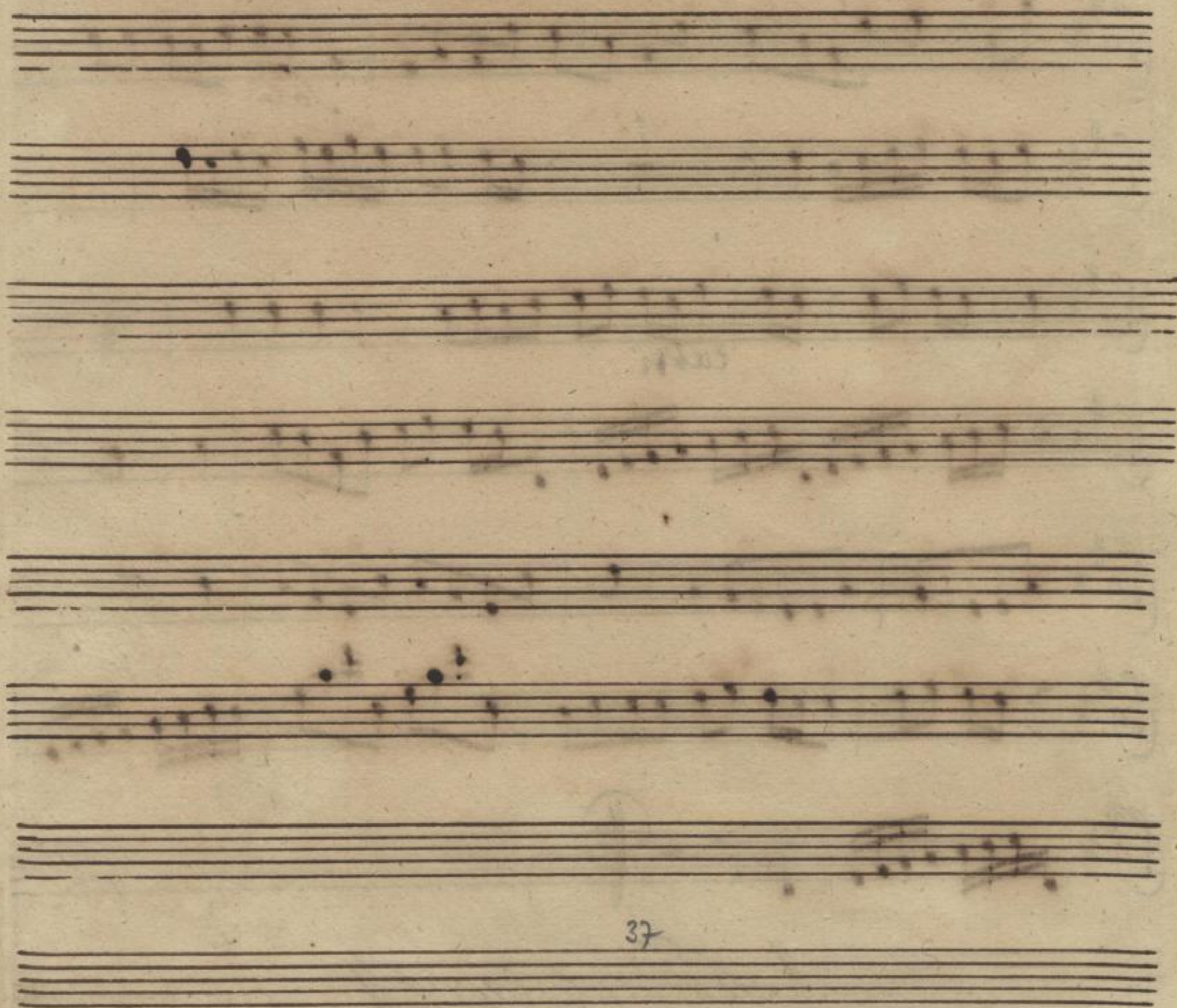
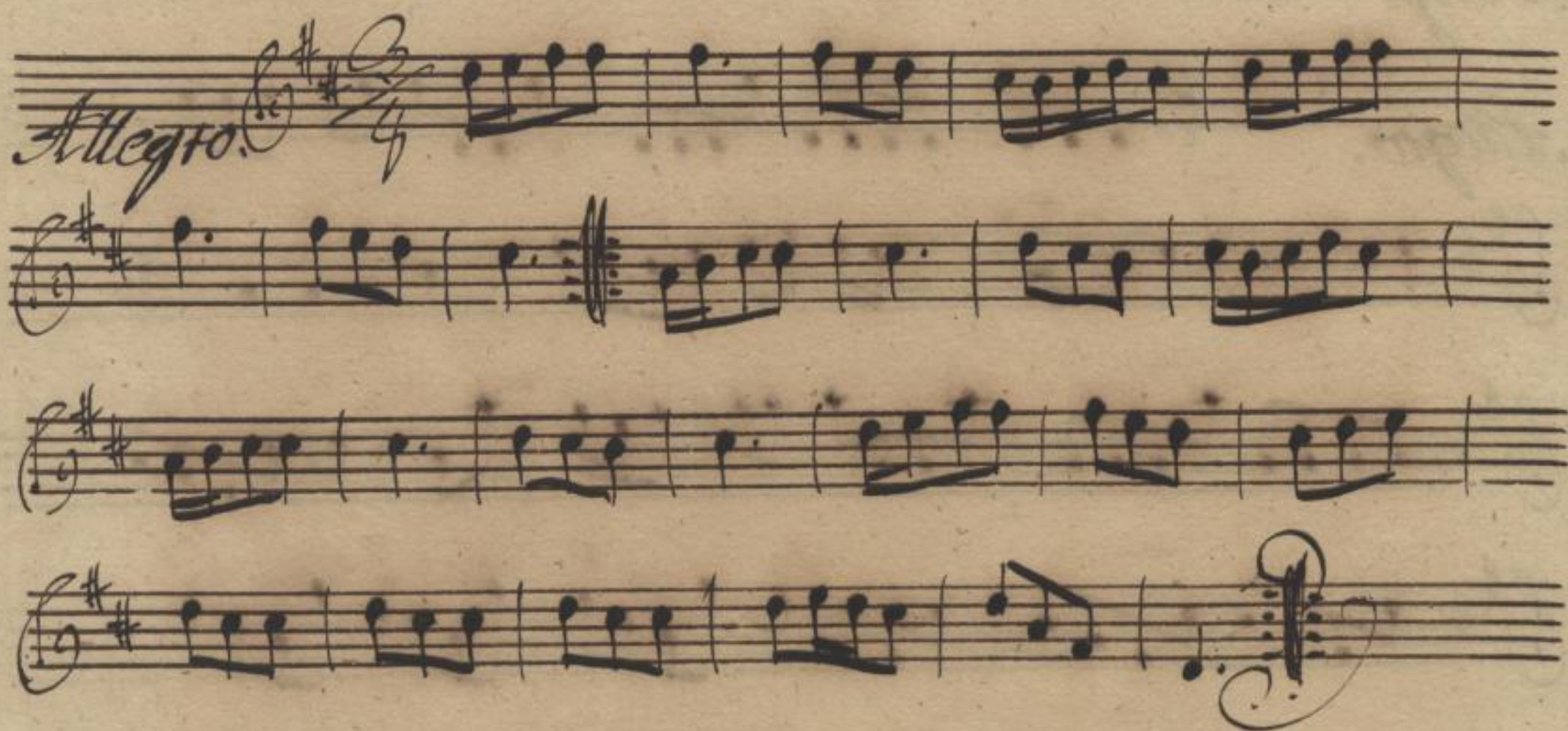
*Andante tacet*

Mus. 2159-N-1



36

46



*Sinfonia. Corno Primo. D.*

*Allegro.*

*Soli*

*Soli*

*Andante tacet*

*Volti*

Mus. 2159-N-1



38

2



# Sinfonia.

## Còmo Secondo.

D:

*Allegro*

*Soli.*

*Soli.*

*Andante tacet*

*Soli.*

Mus. 2159-N-1



40

4

*6. 581*





*Violino Secondo*

Mss. 2759-N-4

