Verlag von **Hugo Pohle**, Hamburg.

# R. Schumann

# Quintett

## für Pianoforte, zwei Violinen, Viola und Violoncell.

Op. 44.

H. P. 645.

# ROB. SCHUMANN'S
# WERKE.

REVIDIRT UND BEZEICHNET

VON

CHARLES DAVIDOFF, ROB. HECKMANN, F. GUST. JANSEN,
BERTH. HIRSCHBURG, JOH. LAUTERBACH, RUD. NIEMANN, HERM. RITTER,
XAVER SCHARWENKA.

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Die Ergebnisse der kritischen Revision dieser Ausgabe sind Eigenthum des Verlegers.

Verlag von **HUGO POHLE, Hamburg.**

C. G. RÖDER, LEIPZIG.

# QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

(Clara Schumann zugeeignet)

von

**Rob. Schumann.**

Componirt 1842.

Op. 44.

Rev. u. bez. von Rud. Niemann.

Allegro brillante. ♩=108.

Violino I.

Violino II.

Viola.

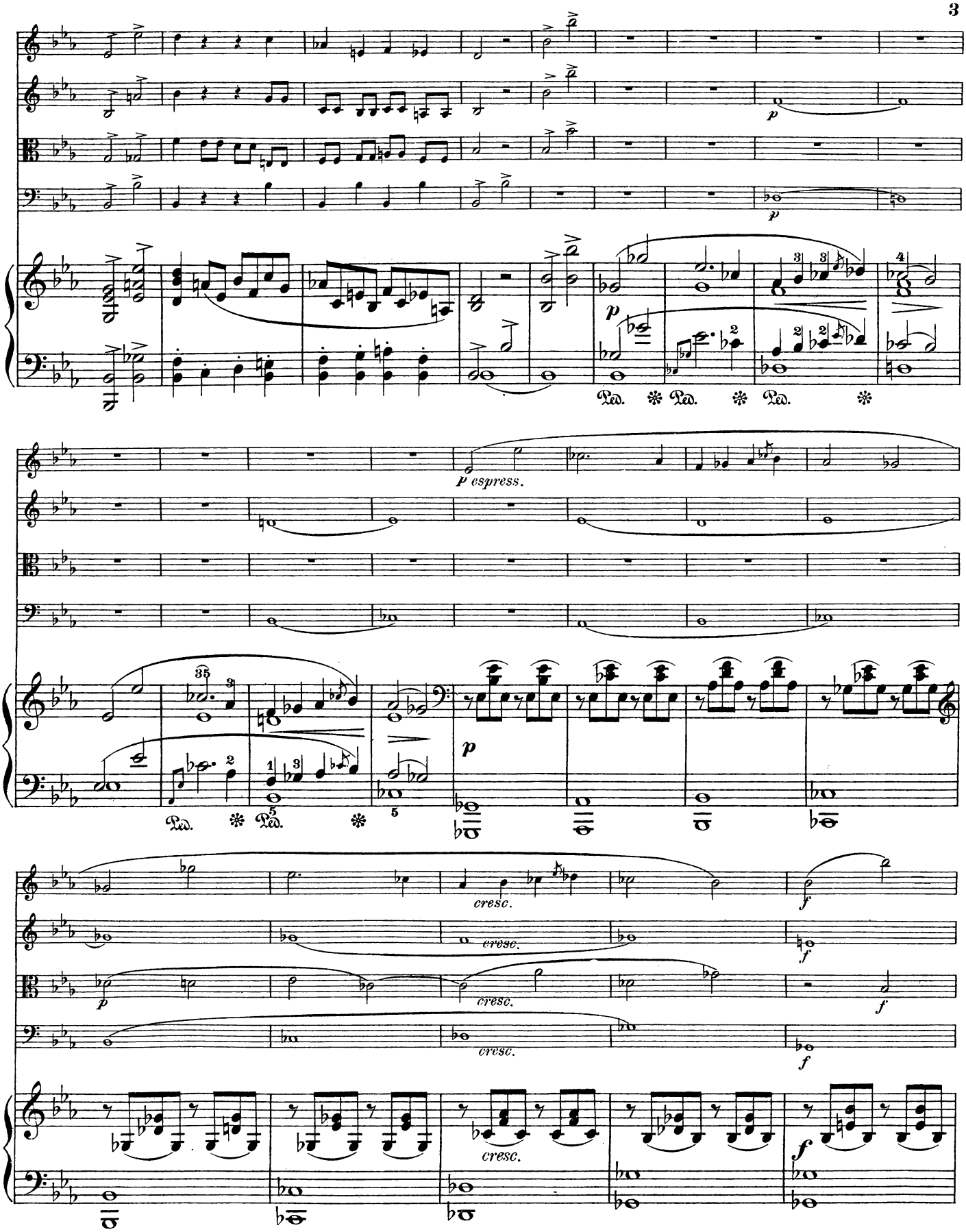
Violoncello.

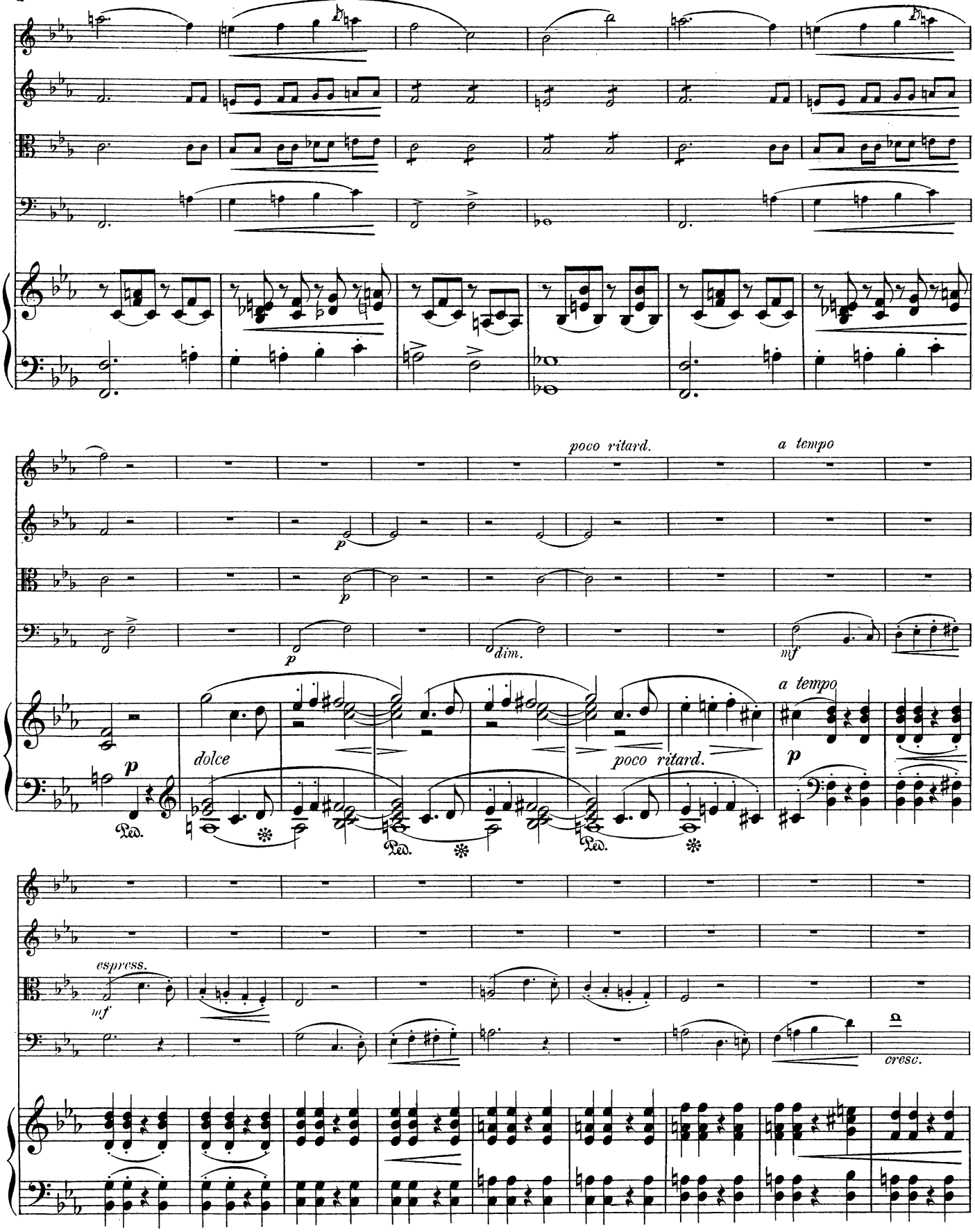
**Allegro brillante.**

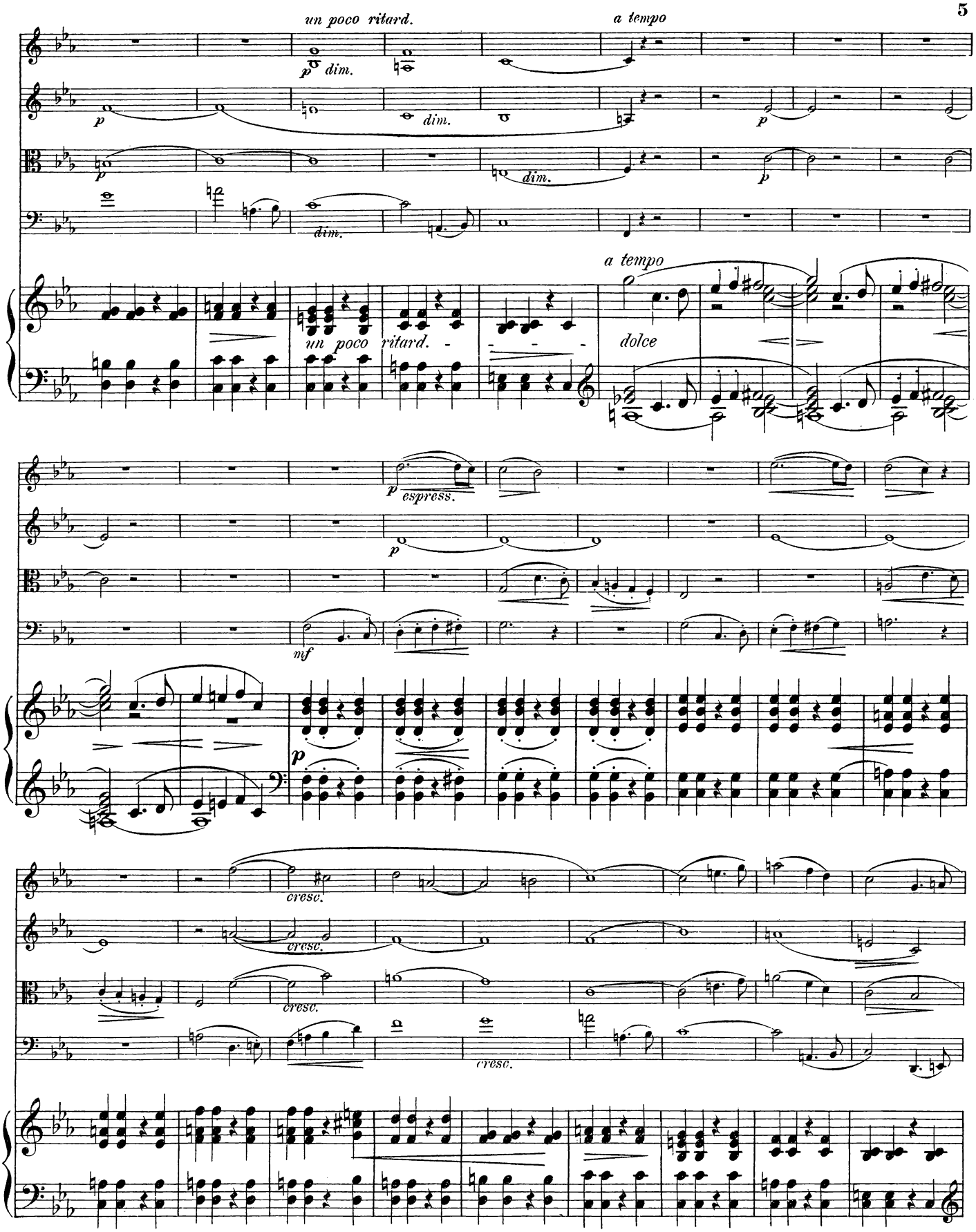
**Pianoforte.**

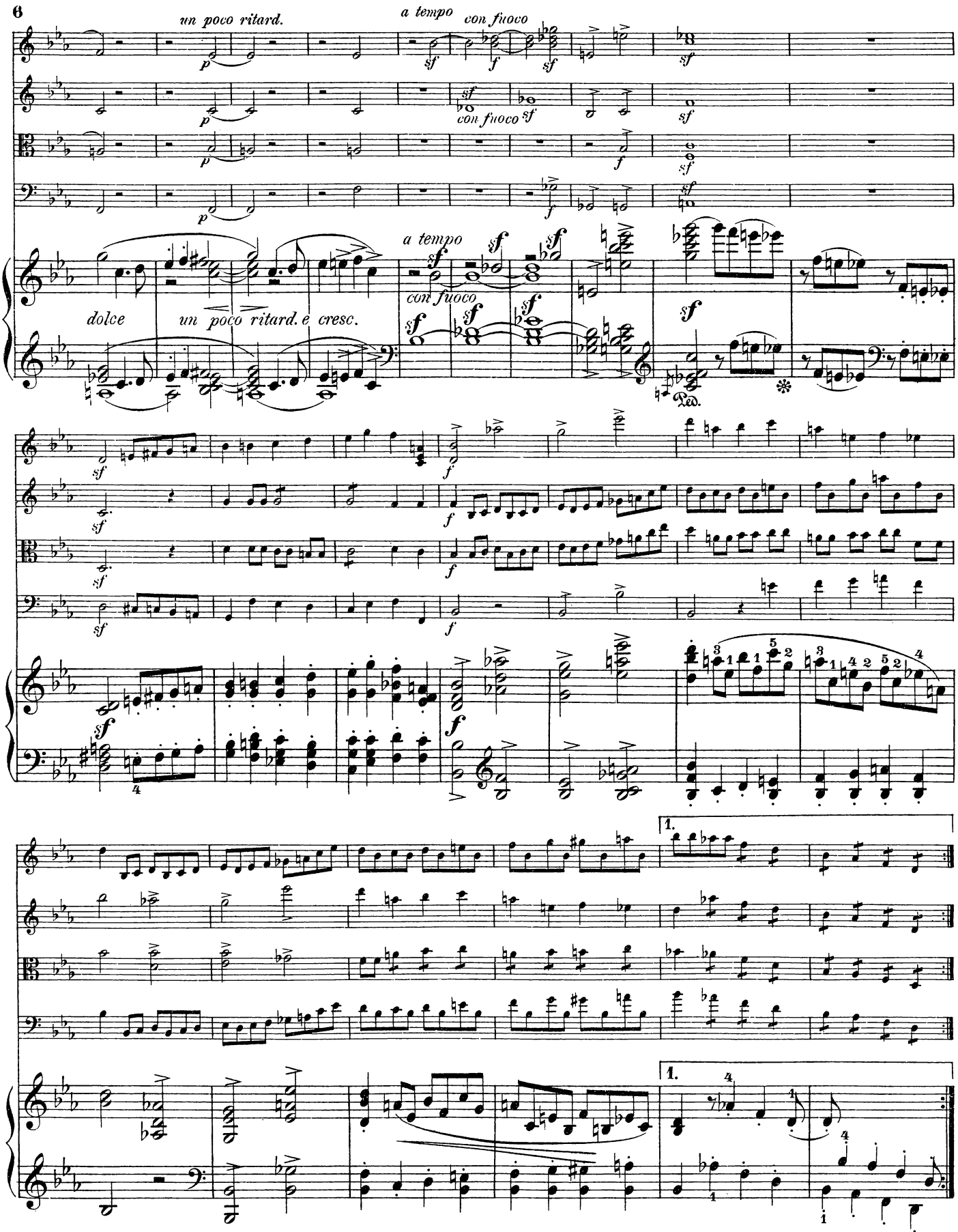
Stich und Druck der Röder'schen Officin in Leipzig.

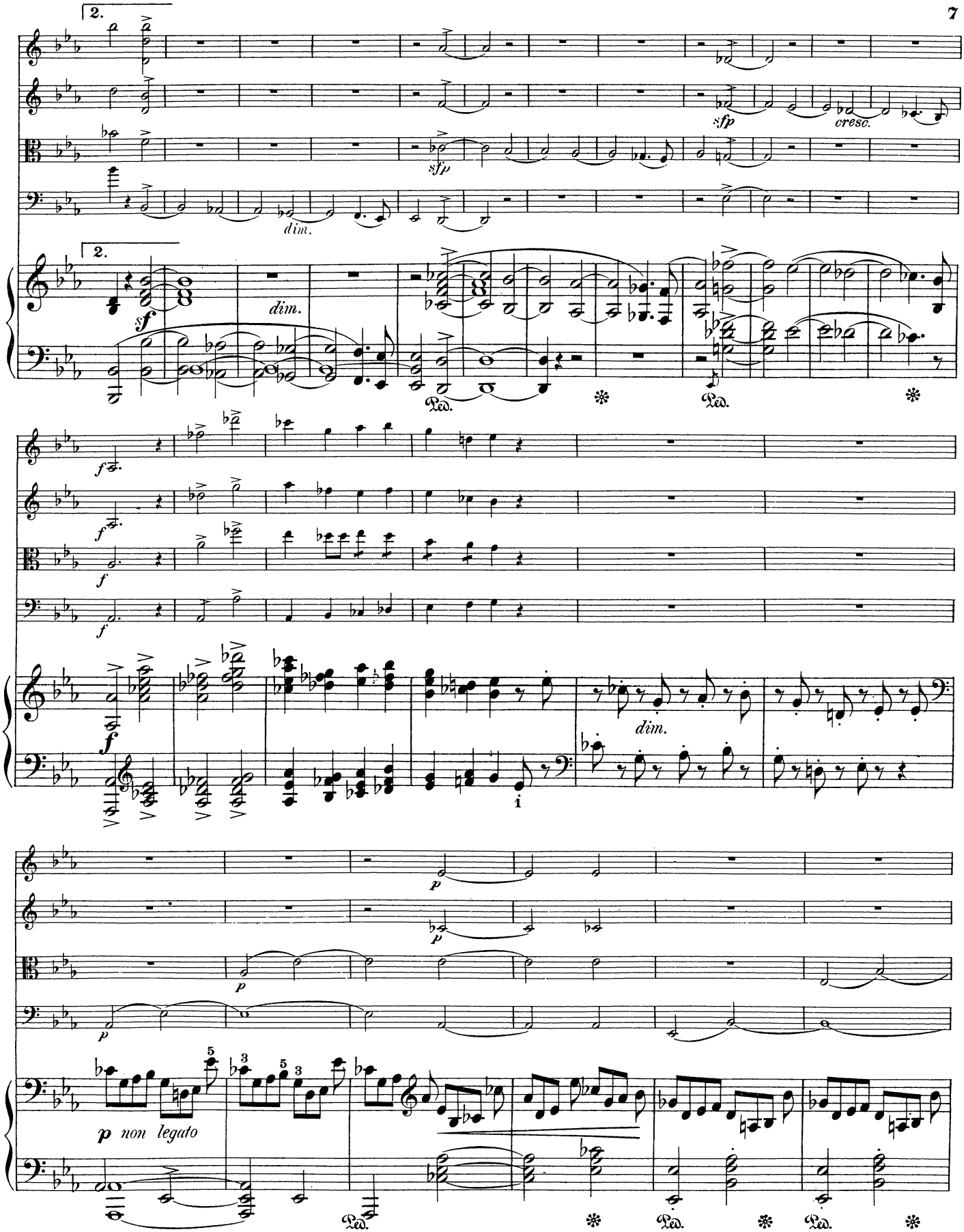
H. P. 645

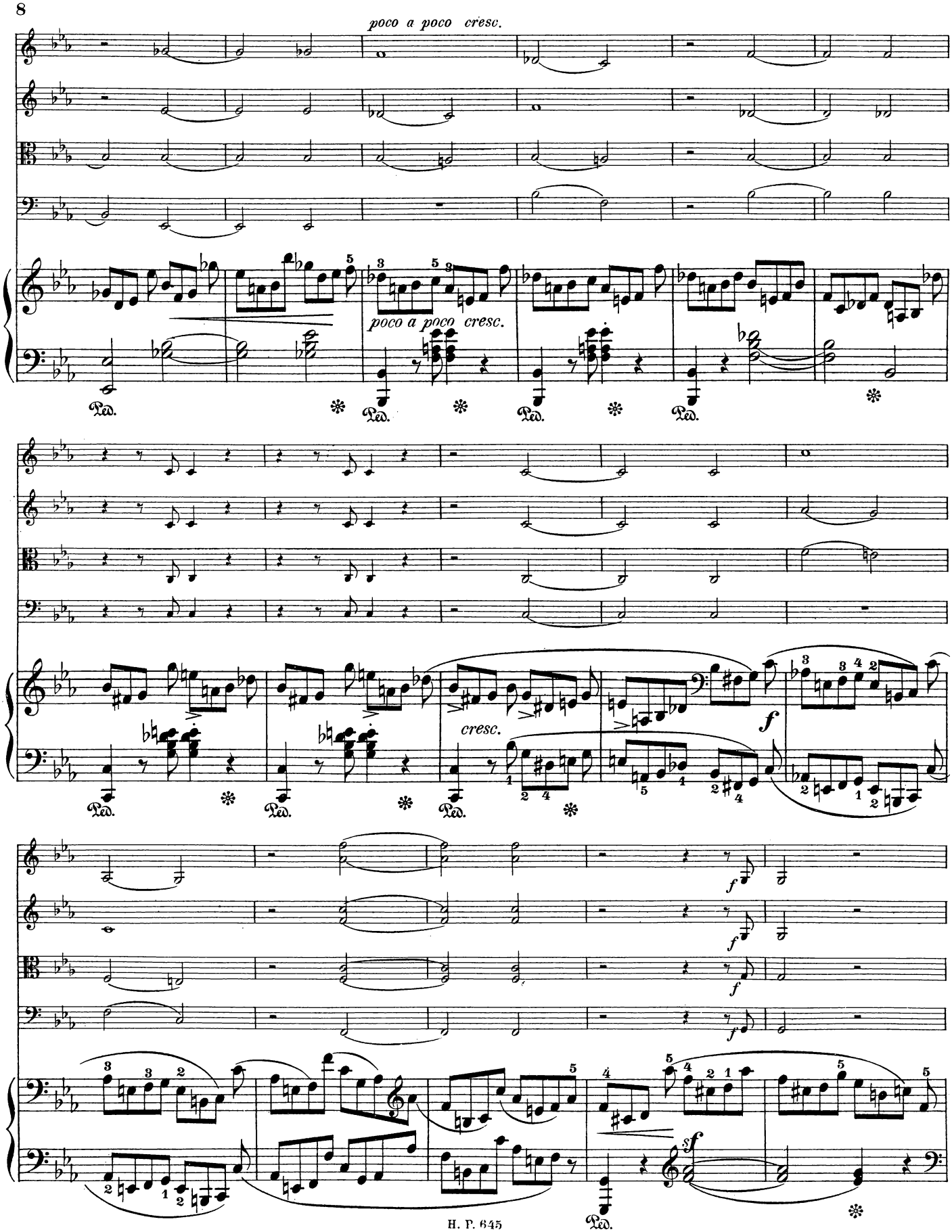

p
Ped. * Ped. * Ped. *
p espress.
35
Ped. * Ped. *
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

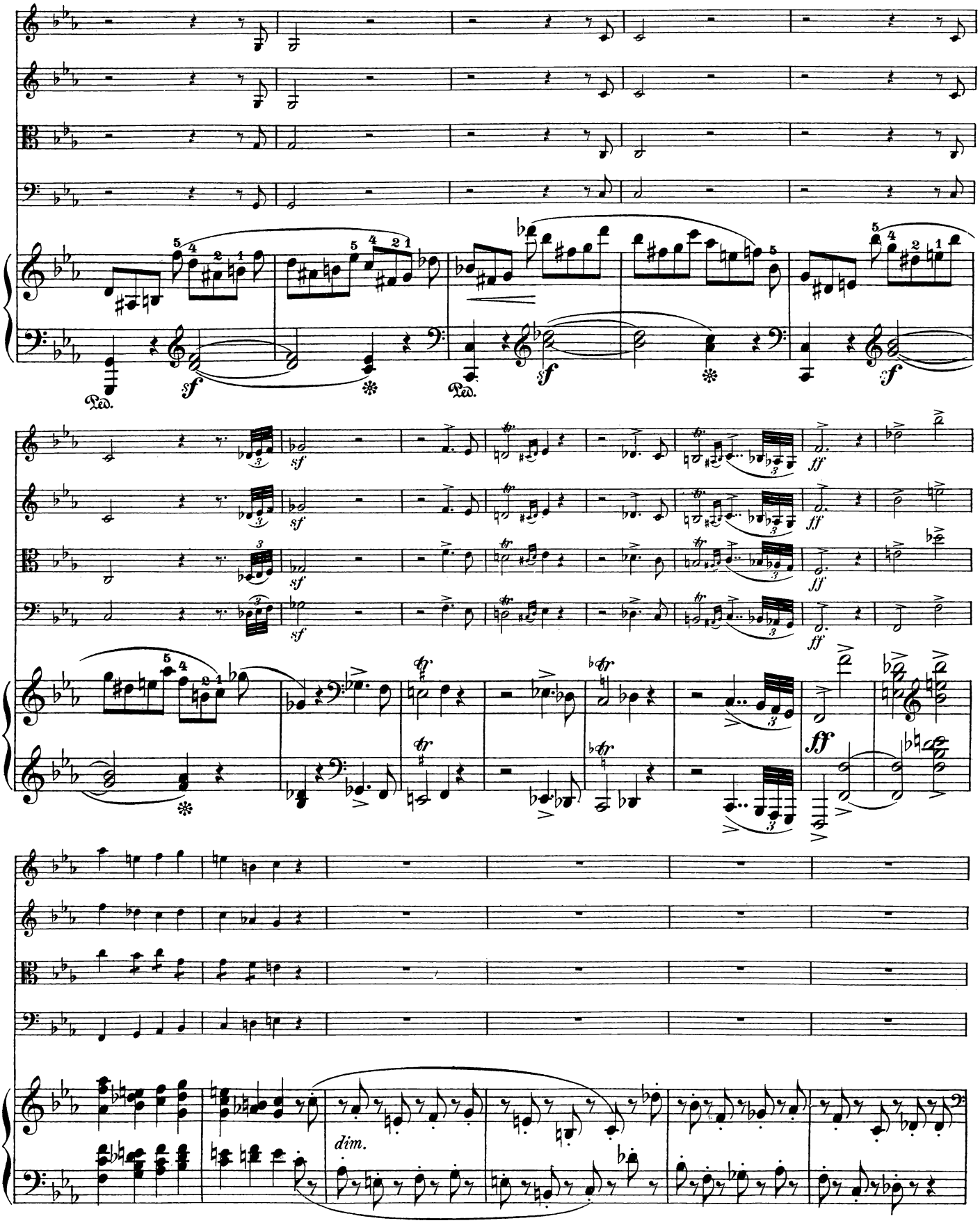

poco ritard.
a tempo
p
dim.
mf
dolce
Ped.
espress.
cresc.

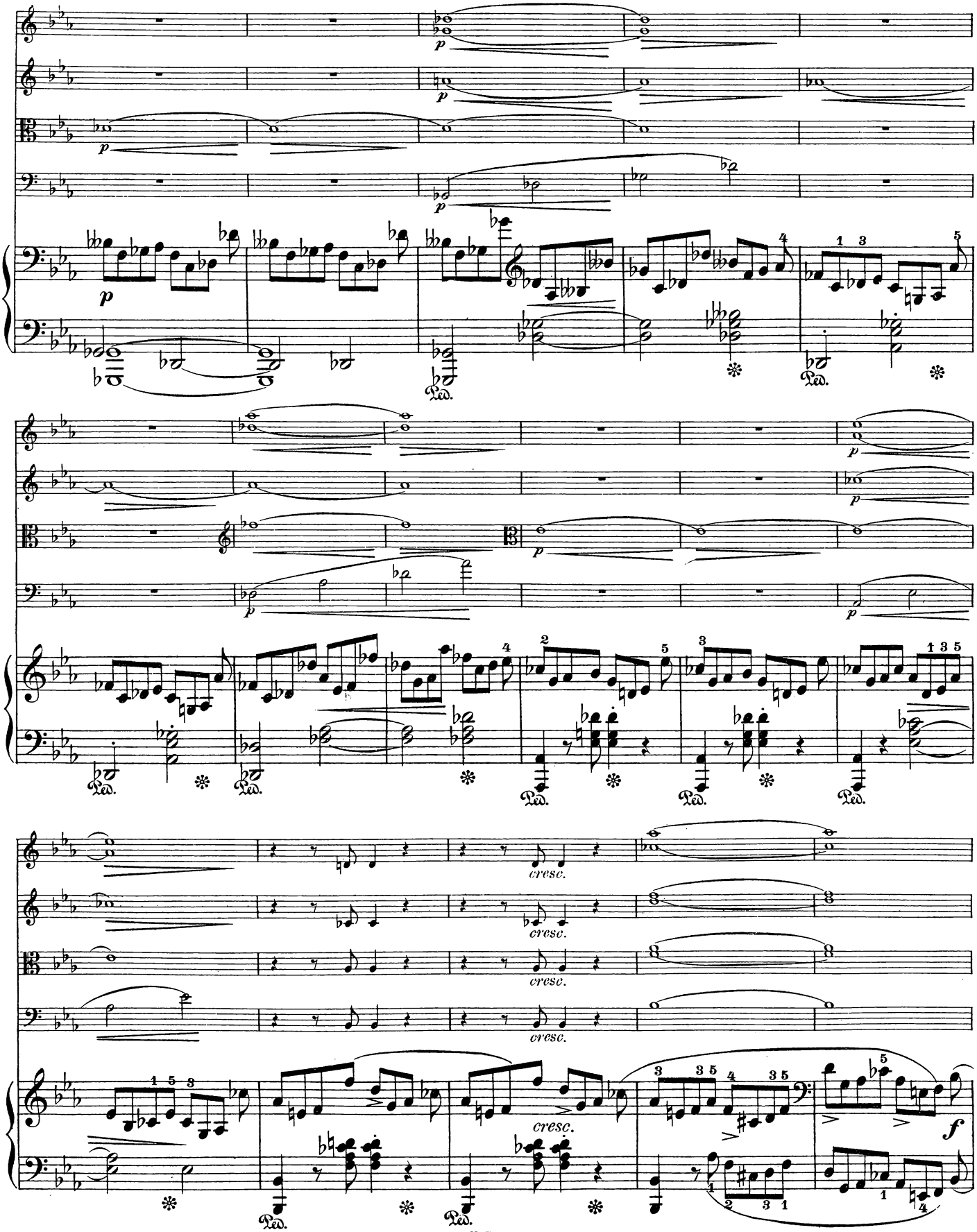

un poco ritard.
a tempo
p dim.
p
dim.
p
p
dim.
p
dim.
a tempo
un poco ritard.
dolce
p espress.
p
mf
p
cresc.
cresc.
cresc.
cresc.

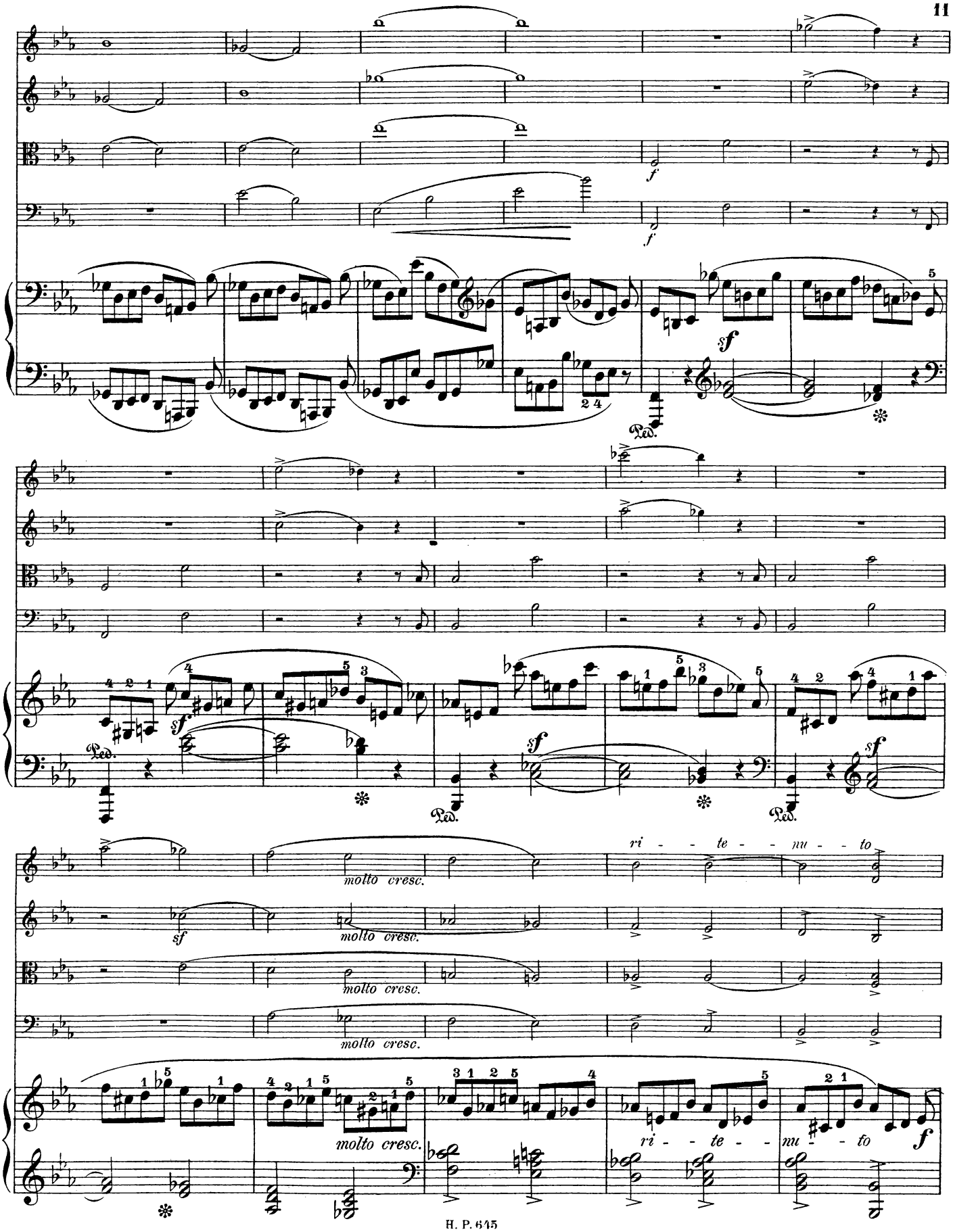

un poco ritard.
a tempo
con fuoco
dolce
un poco ritard. e cresc.
a tempo
con fuoco
con fuoco
1.
1.

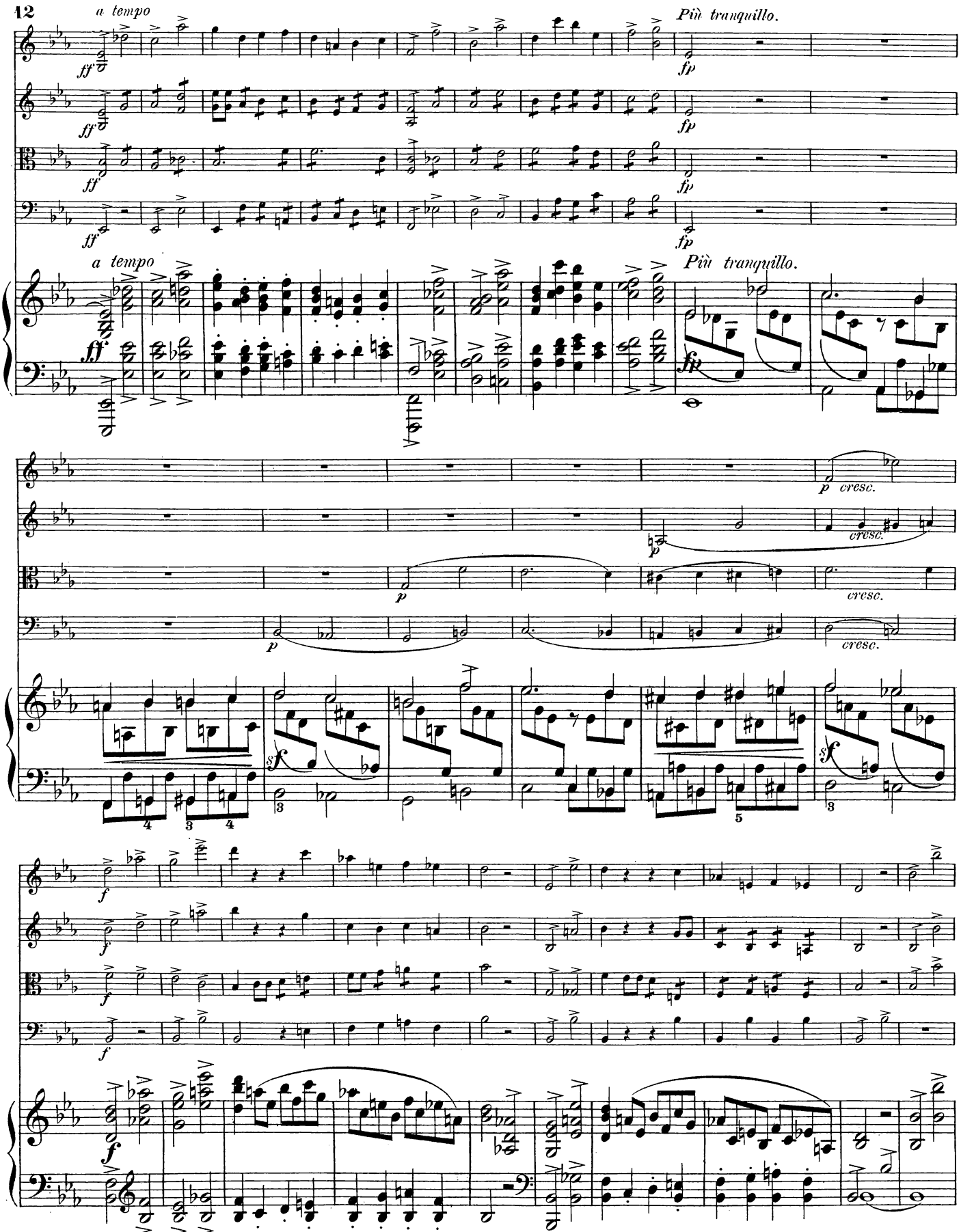

2.
sfp
cresc.
dim.
2.
sf
dim.
Ped.
Ped.
f
f
f
f
dim.
p
p
p
p non legato
Ped.
Ped.
Ped.

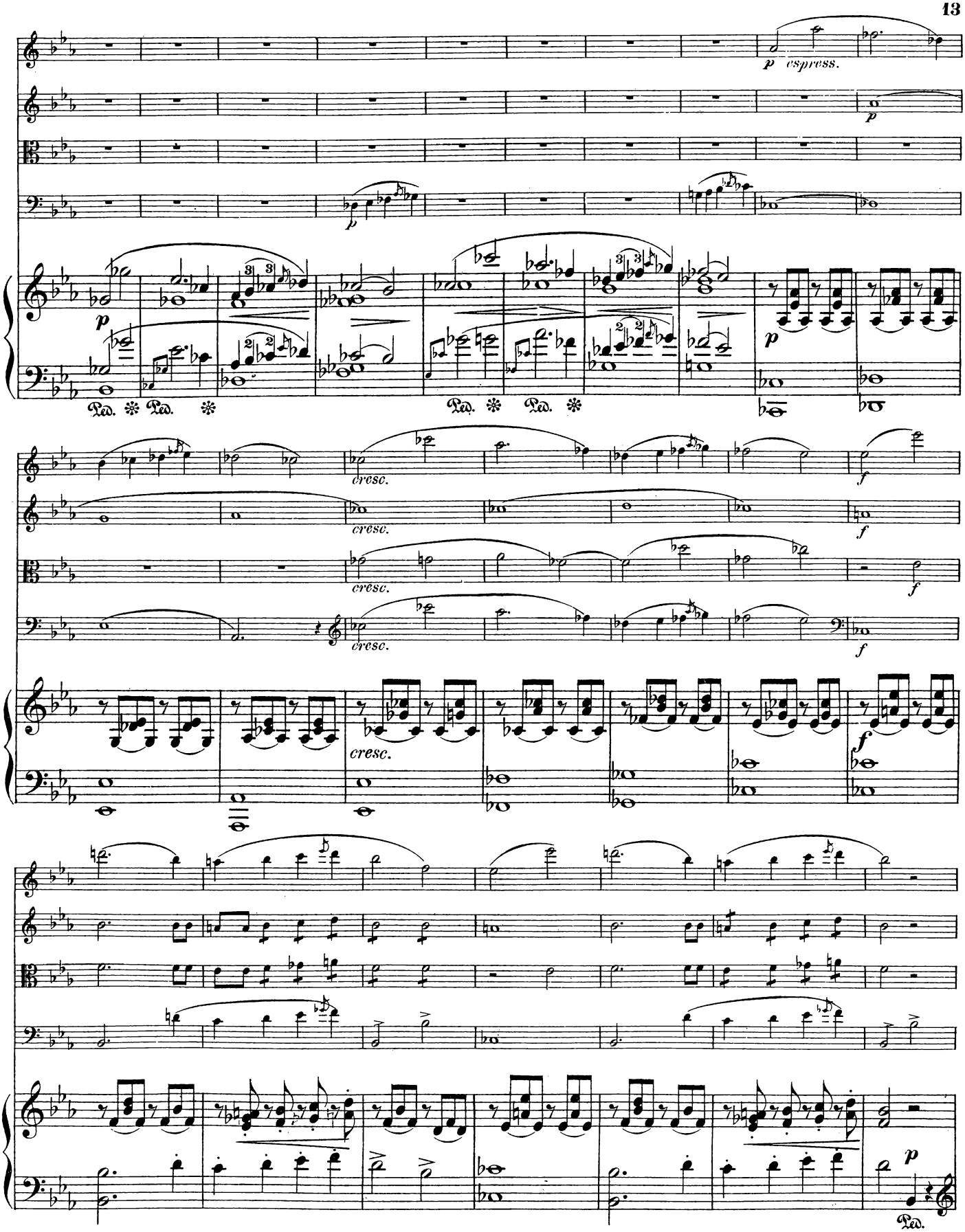

poco a poco cresc.
poco a poco cresc.
Ped.
cresc.
f
sf

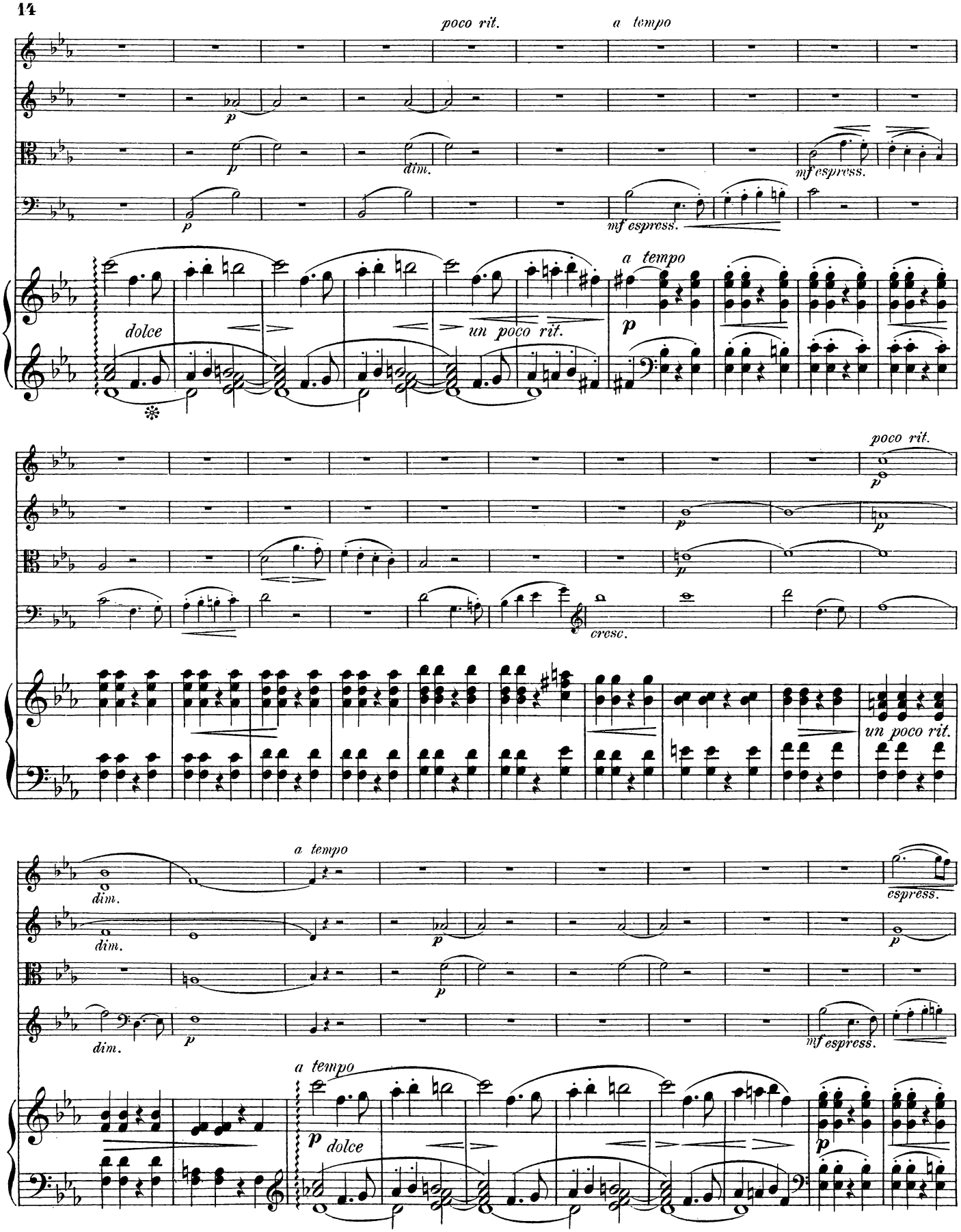

Ped.
sf
Ped.
sf
sf
sf
sf
ff
ff
ff
ff
ff
dim.

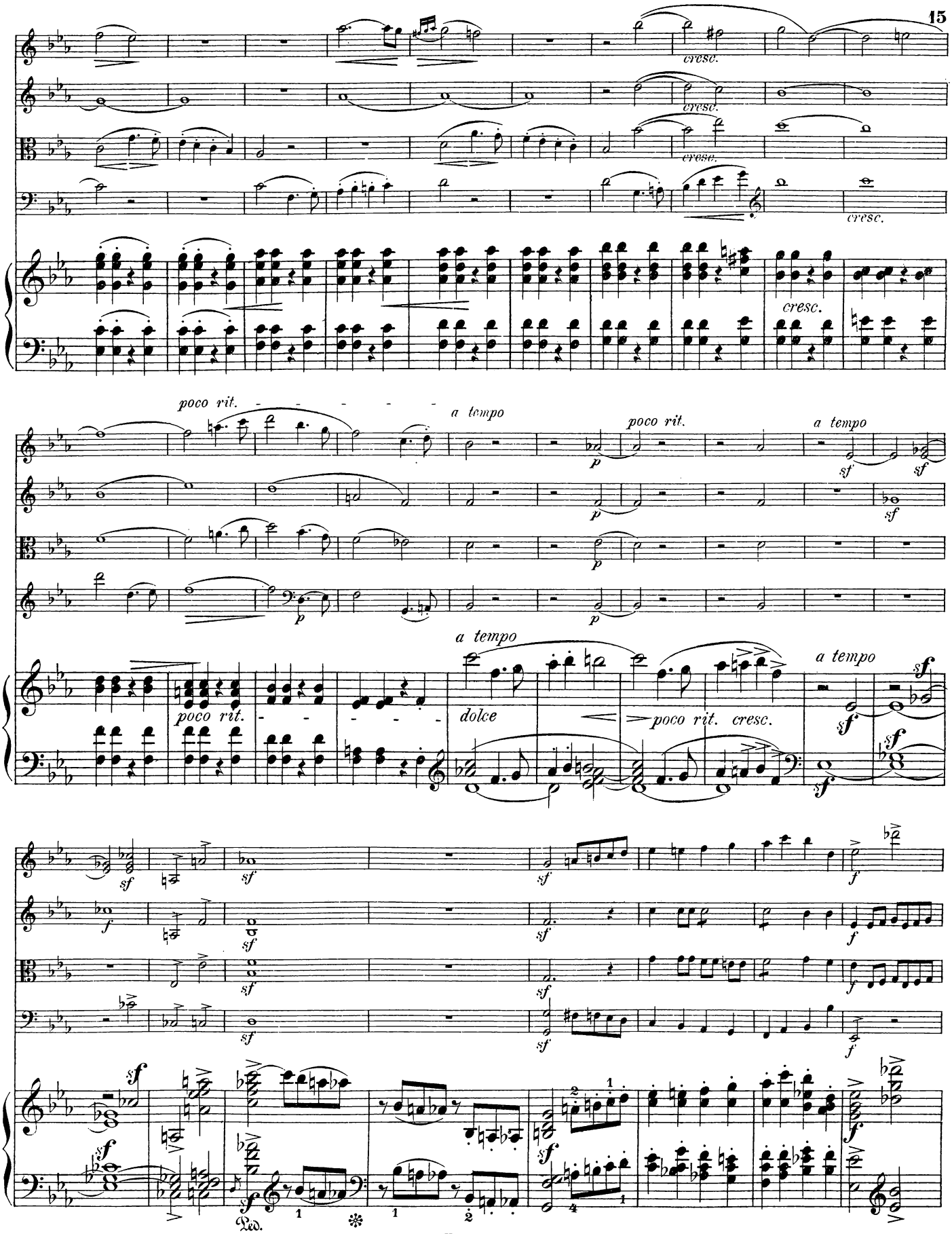

p
Ped.
cresc.
f


molto cresc.
molto cresc.
molto cresc.
molto cresc.
ri - - te - - mu - - to
ri - - te - - mu - - to


a tempo
Più tranquillo.
ff
fp
cresc.
p
f
sf


p espress.
p
p
Ped. Ped.
Ped. Ped.
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
p
Ped.


poco rit.
a tempo
p
dim.
mf espress.
dolce
un poco rit.
cresc.
espress.


cresc.
cresc.
cresc.
cresc.
cresc.
poco rit.
a tempo
poco rit.
a tempo
a tempo
poco rit.
dolce
poco rit. cresc.
a tempo
Ped.

cresc.

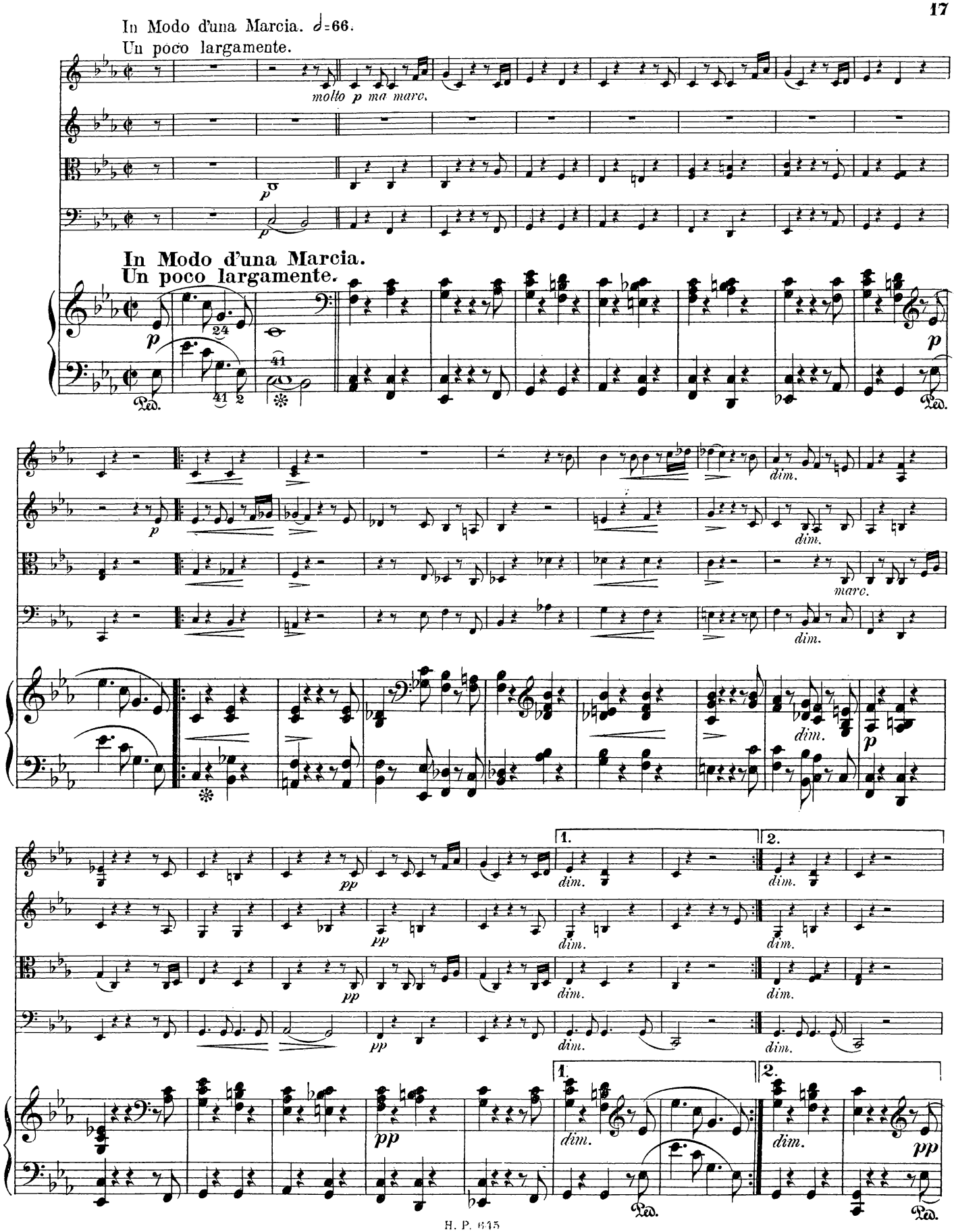
cresc.

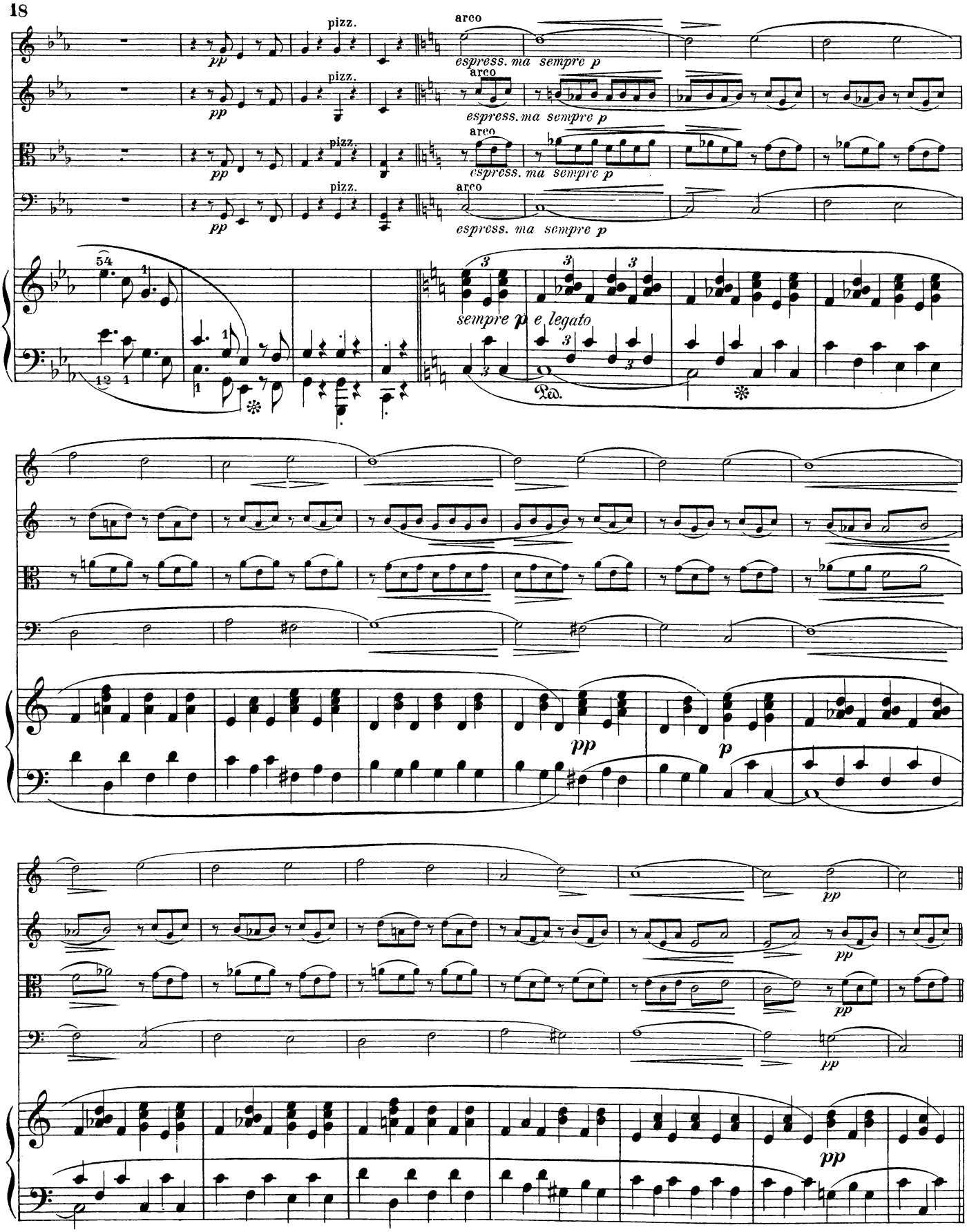
ff

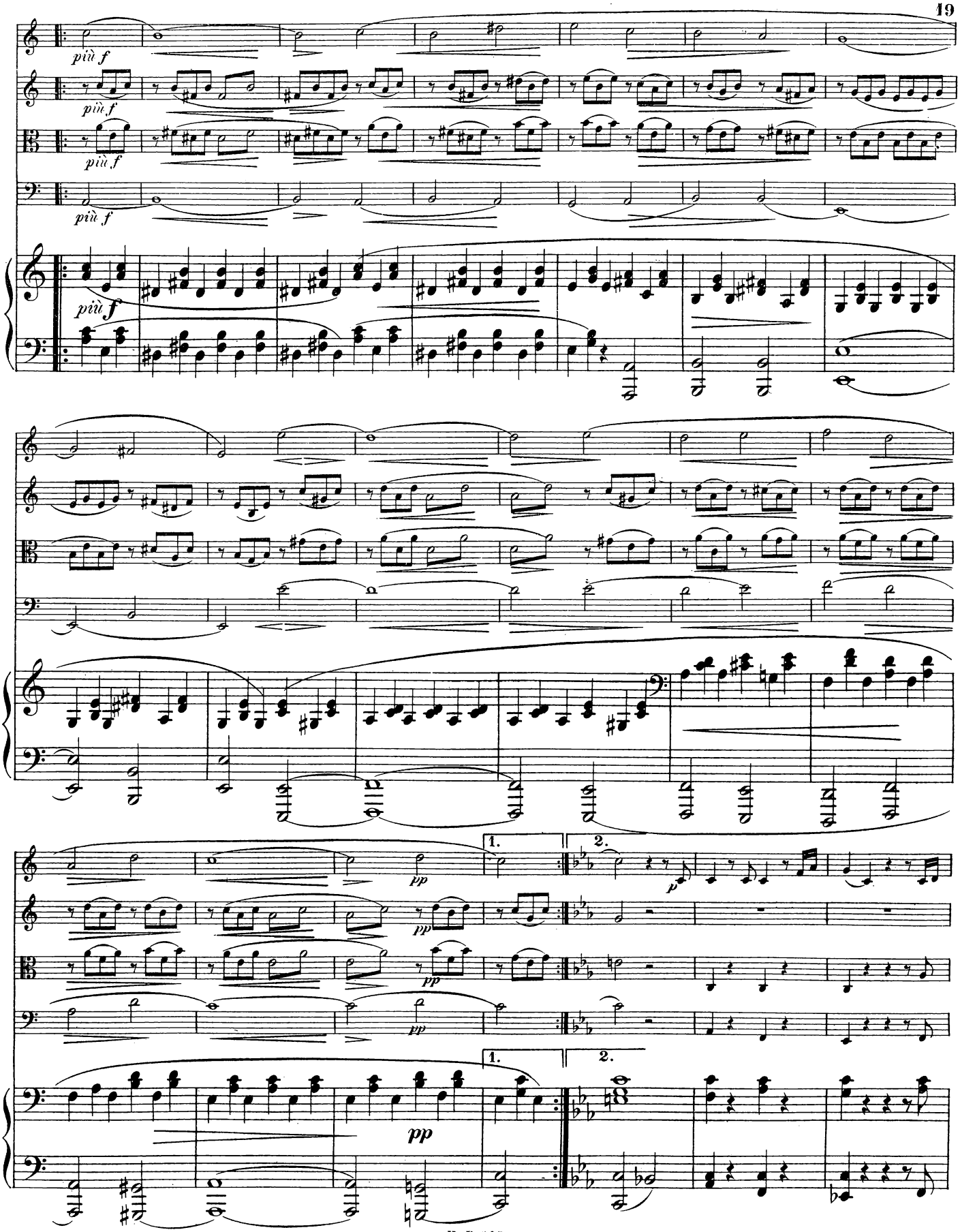
ff

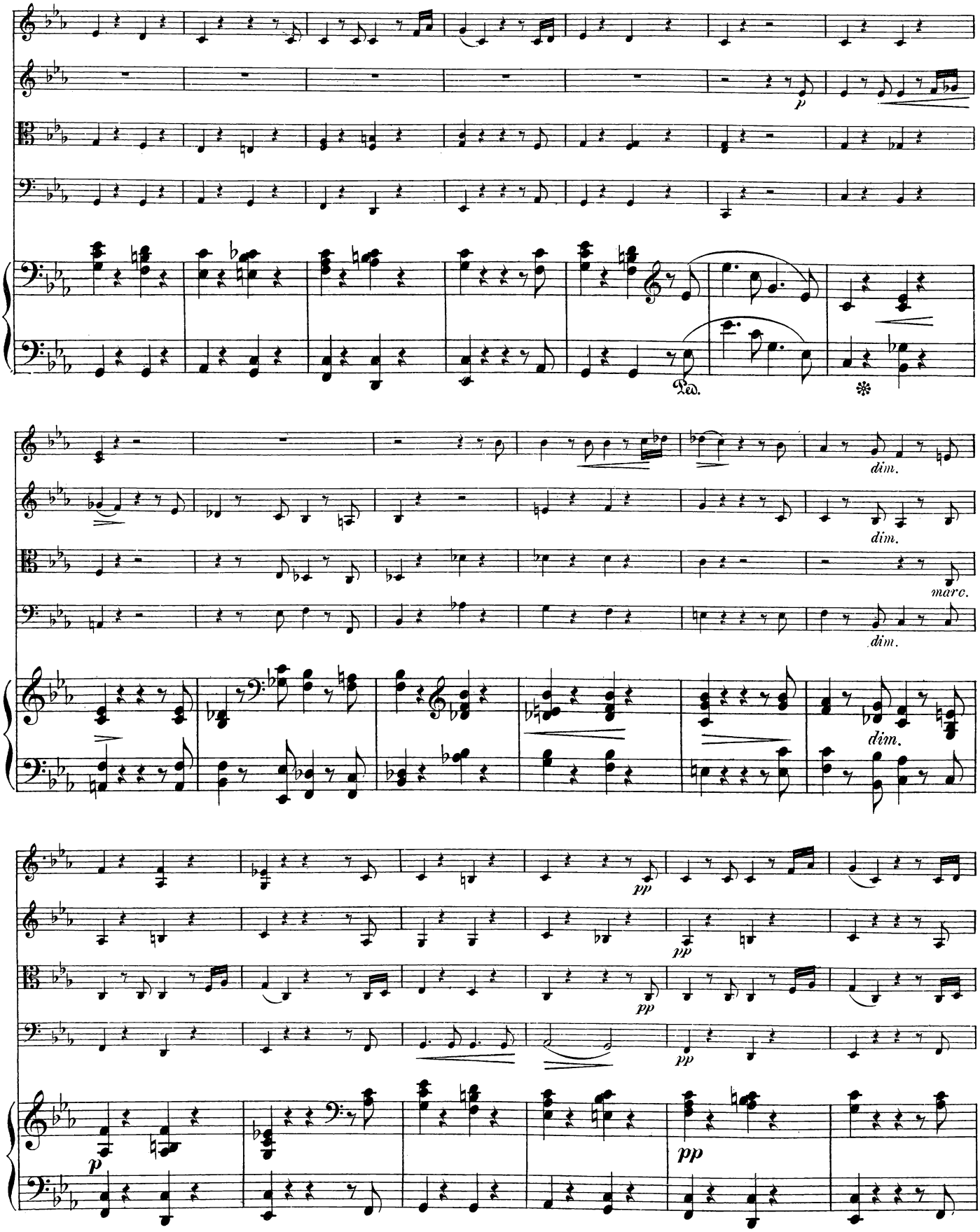
ff

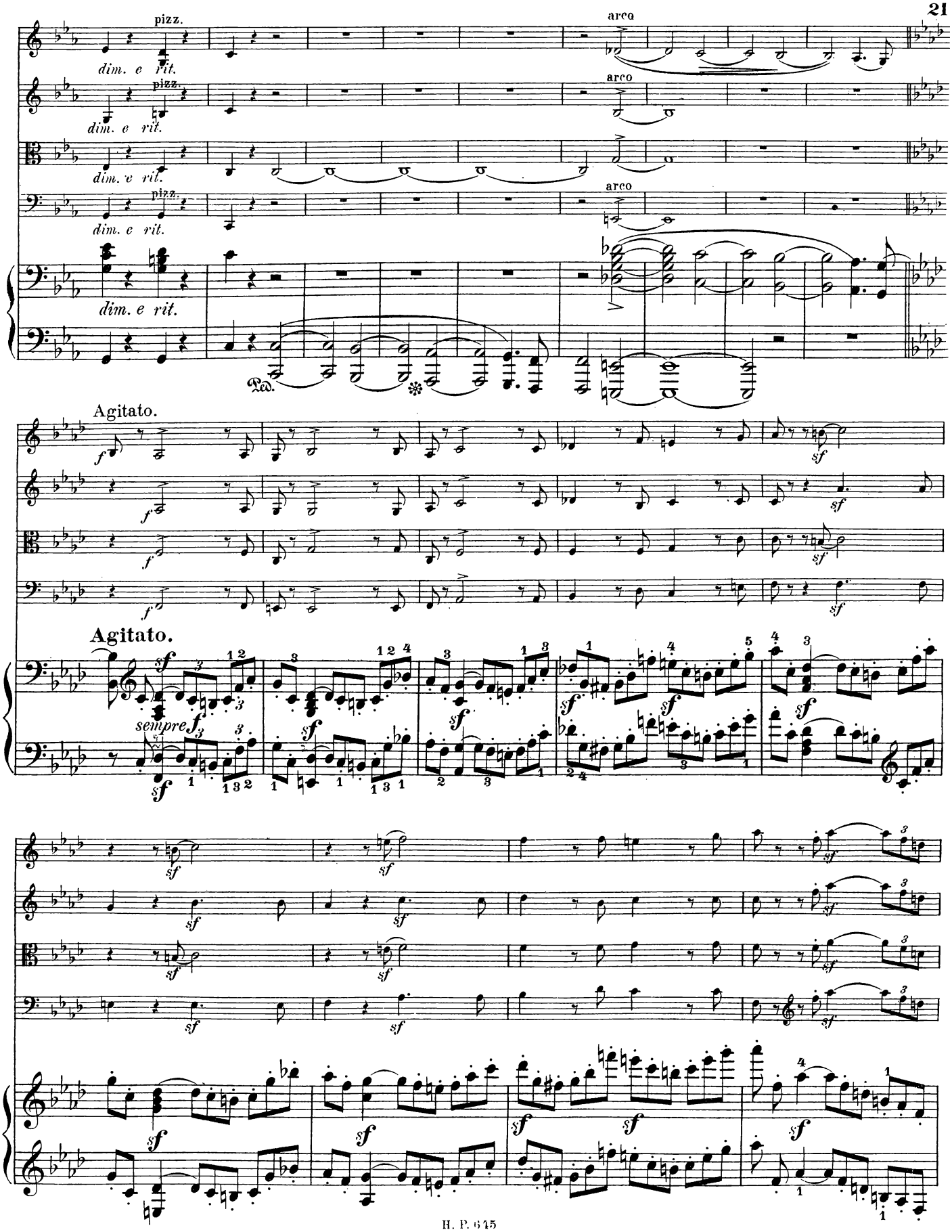
fz

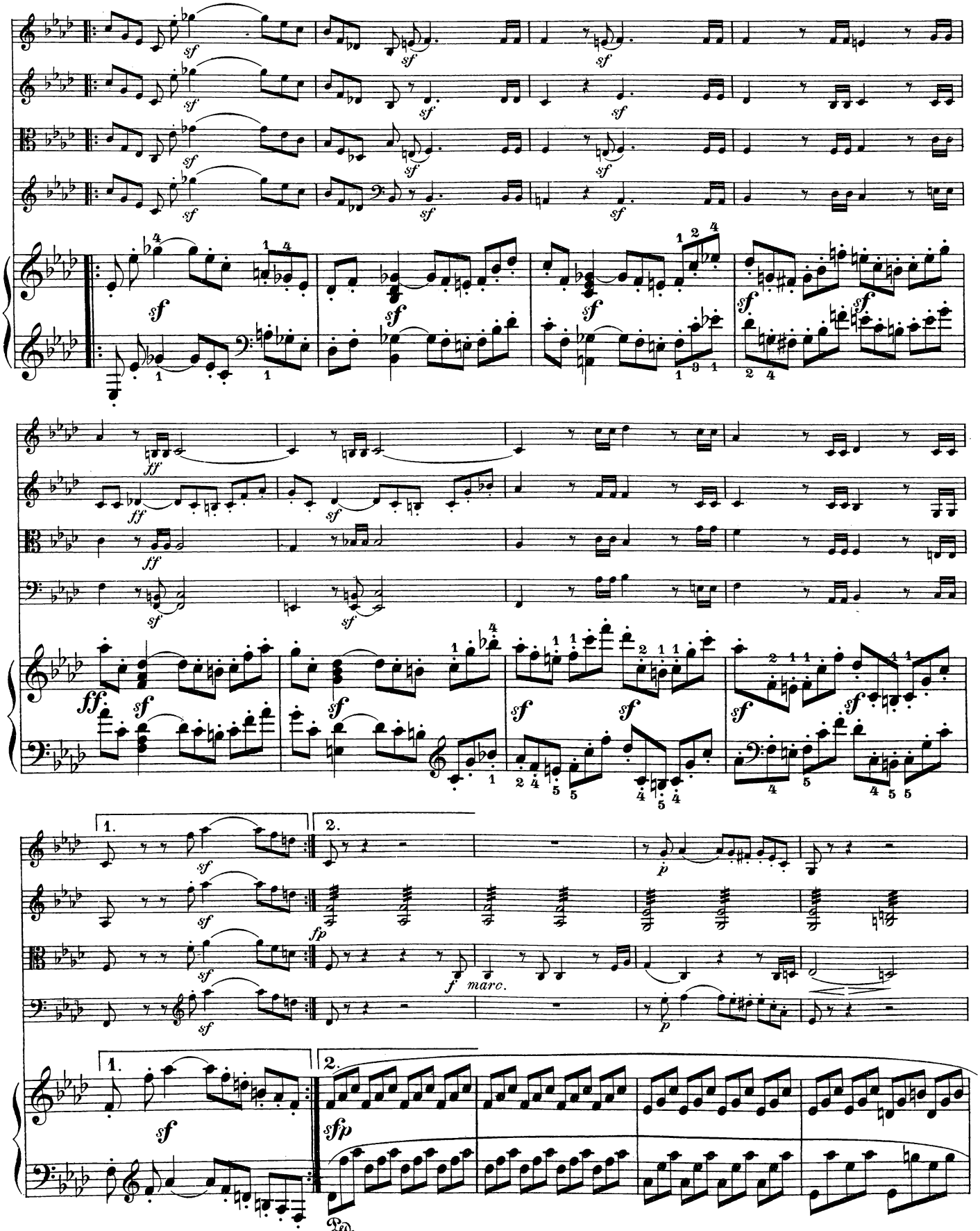

In Modo d'una Marcia. 𝅗𝅥=66.
Un poco largamente.
molto p ma marc.
In Modo d'una Marcia.
Un poco largamente.
dim.
marc.
pp
1.
2.

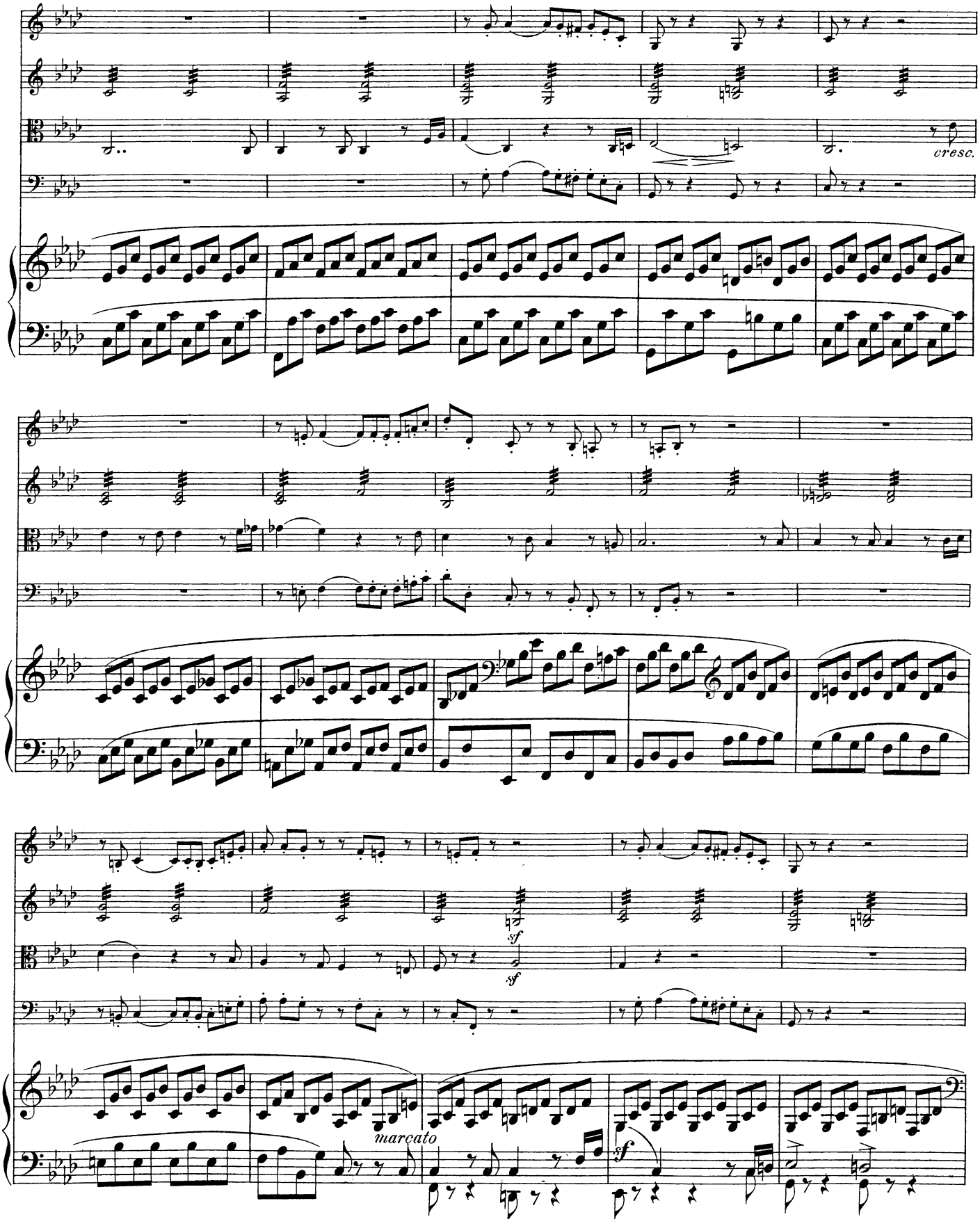

pizz.
arco
pp
espress. ma sempre p
sempre p e legato
Ped.
p
pp

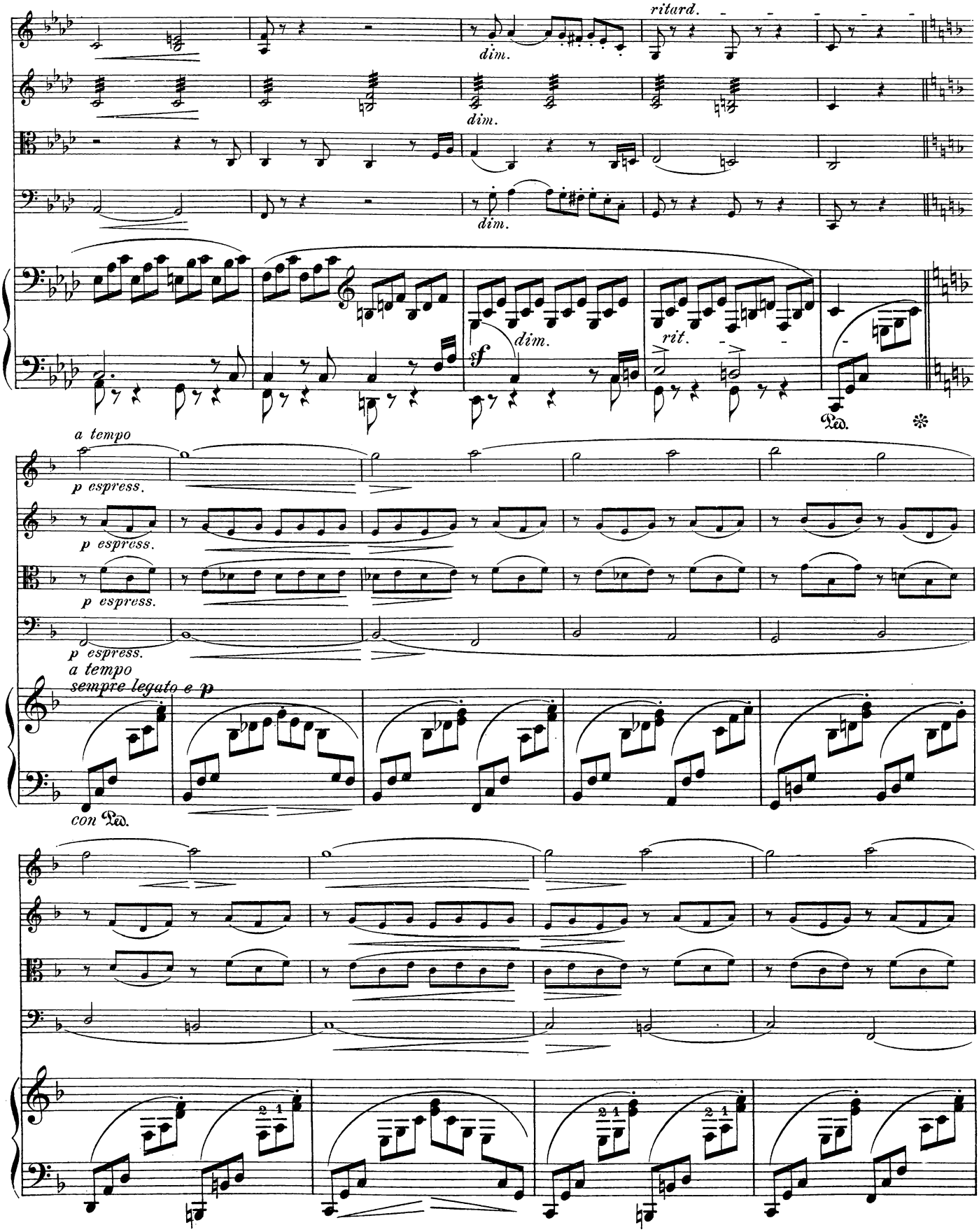

più f
più f
più f
più f
più f
pp
pp
pp
pp
pp
1.
2.
1.
2.
p
pp

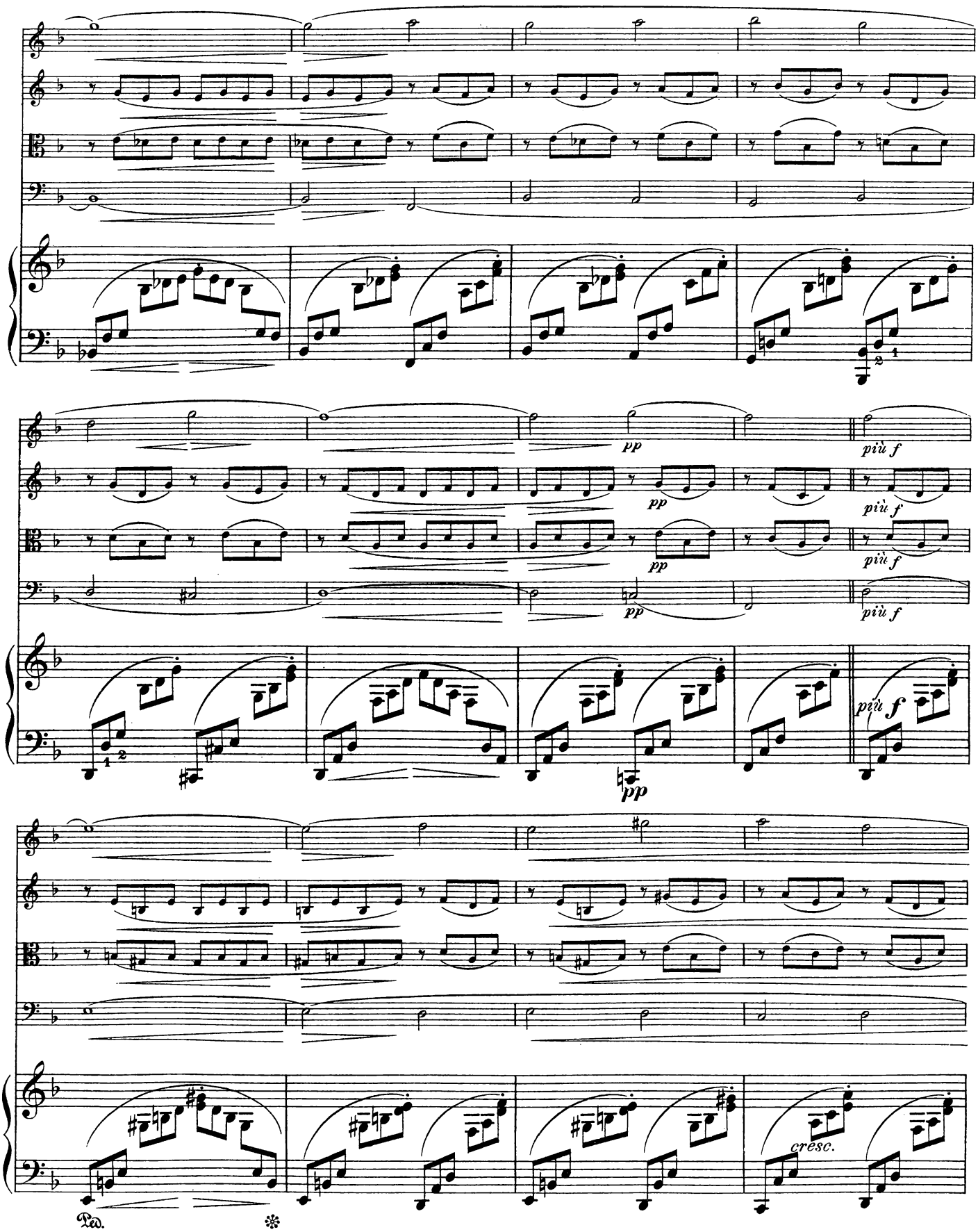

p
Ped.
*
dim.
dim.
marc.
dim.
dim.
pp
pp
pp
p
pp

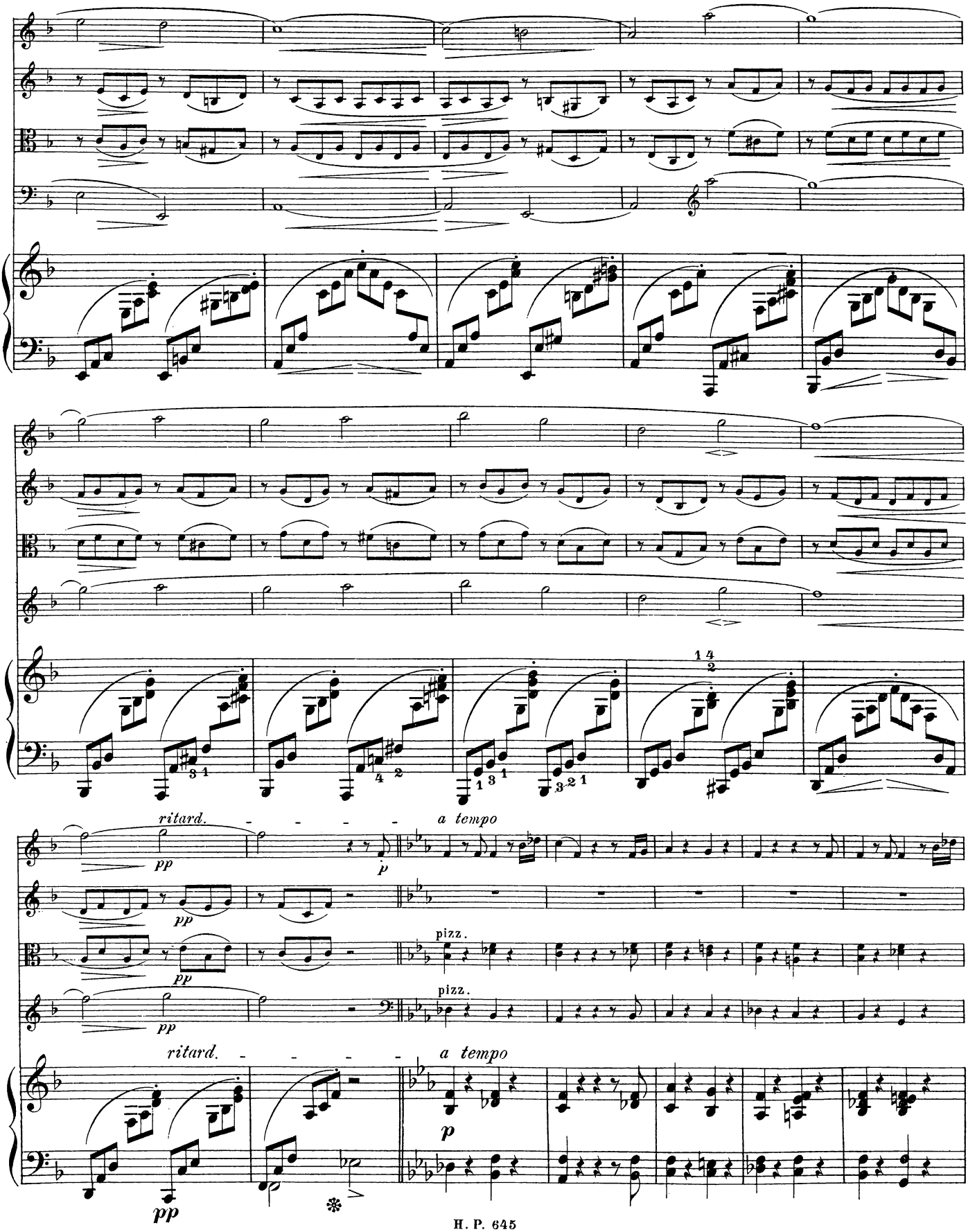

pizz.
arco
dim. e rit.
Agitato.
sempre
sf

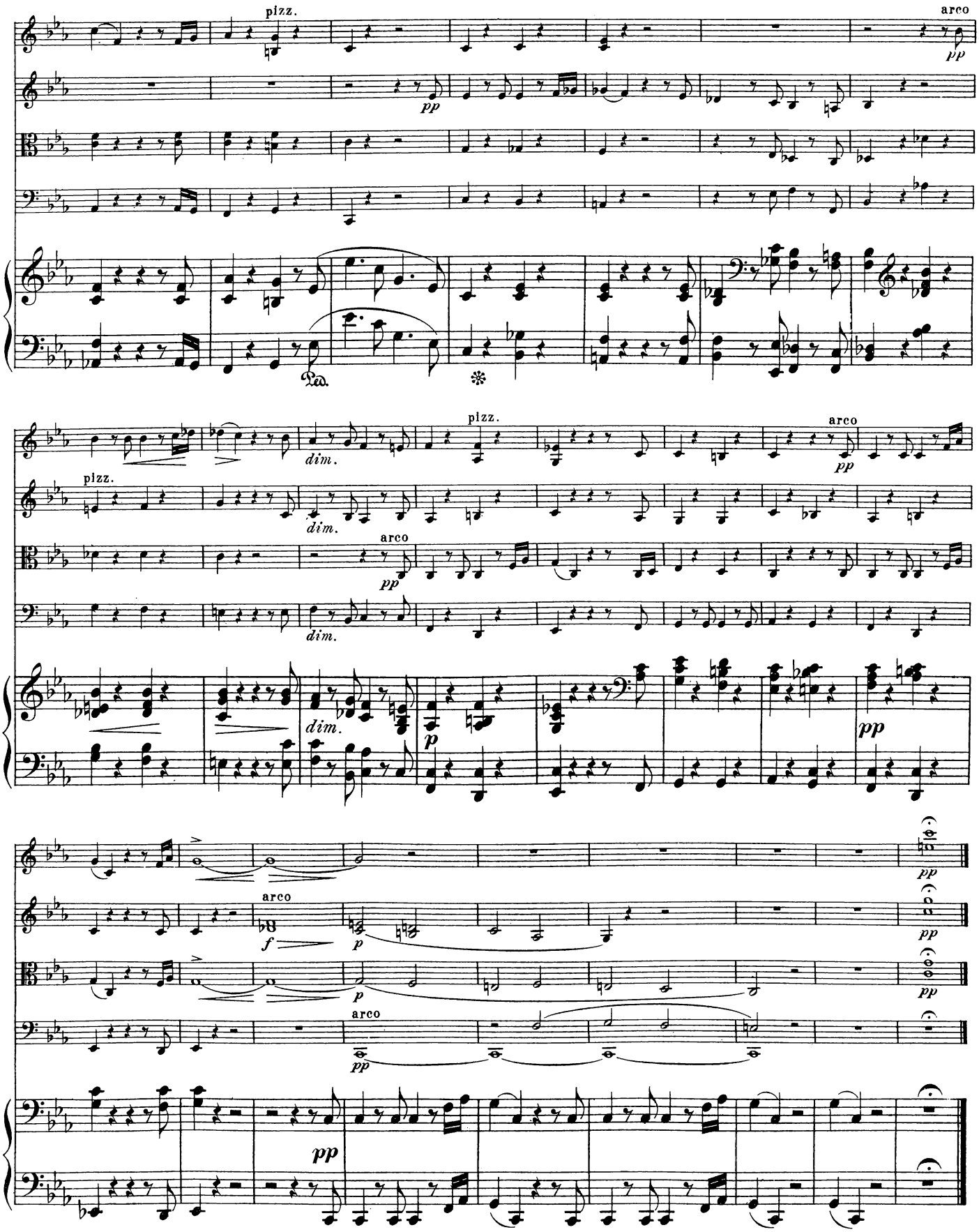

sf
ff
1.
2.
fp
f marc.
p
sfp
Ped.


cresc.
sf
sf
marcato
sf


ritard.
dim.
dim.
dim.
dim.
rit.
sf
Ped.
a tempo
p espress.
p espress.
p espress.
p espress.
a tempo
sempre legato e p
con Ped.

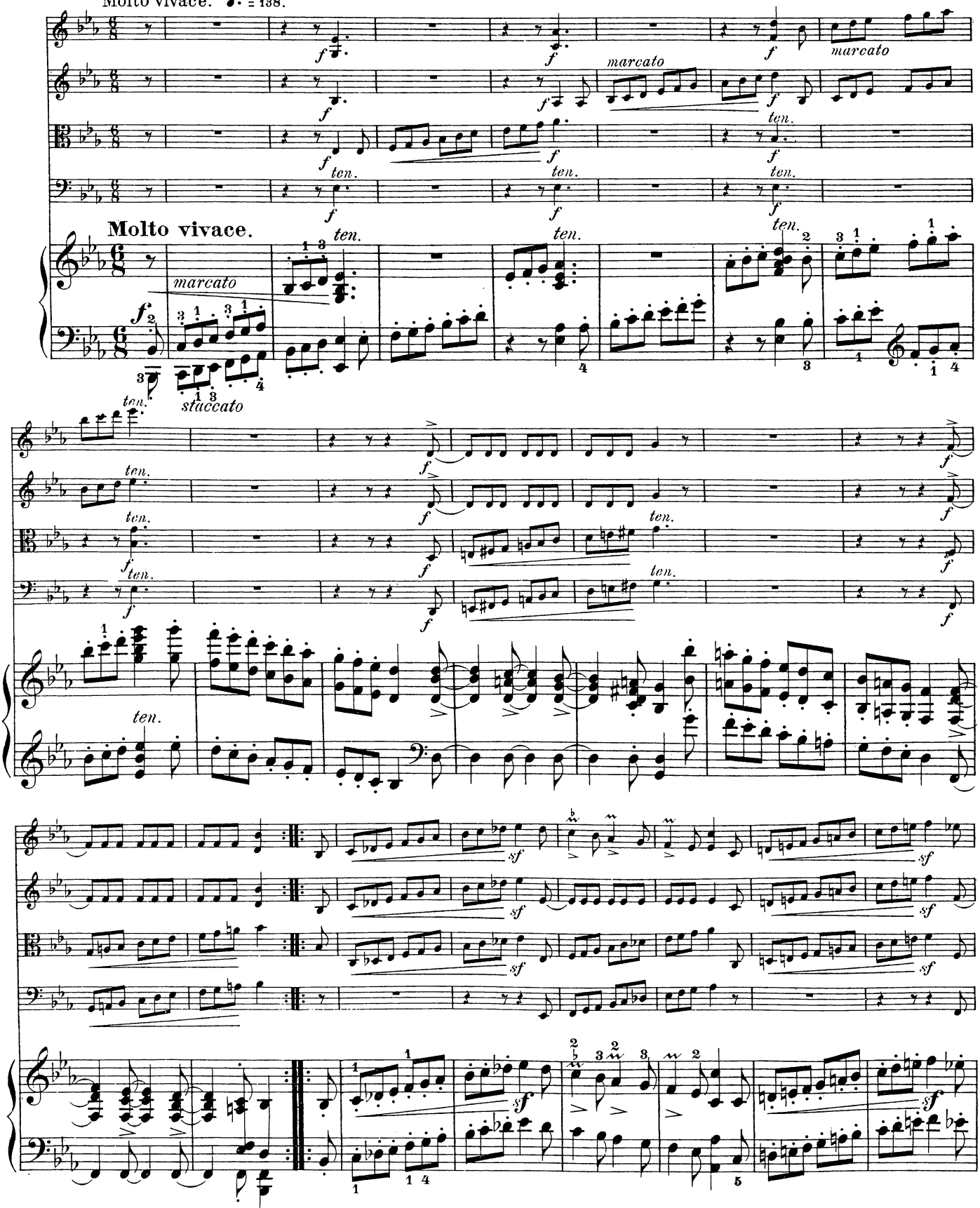

pp
più f
pp
più f
pp
più f
pp
più f
cresc.
Ped.
*

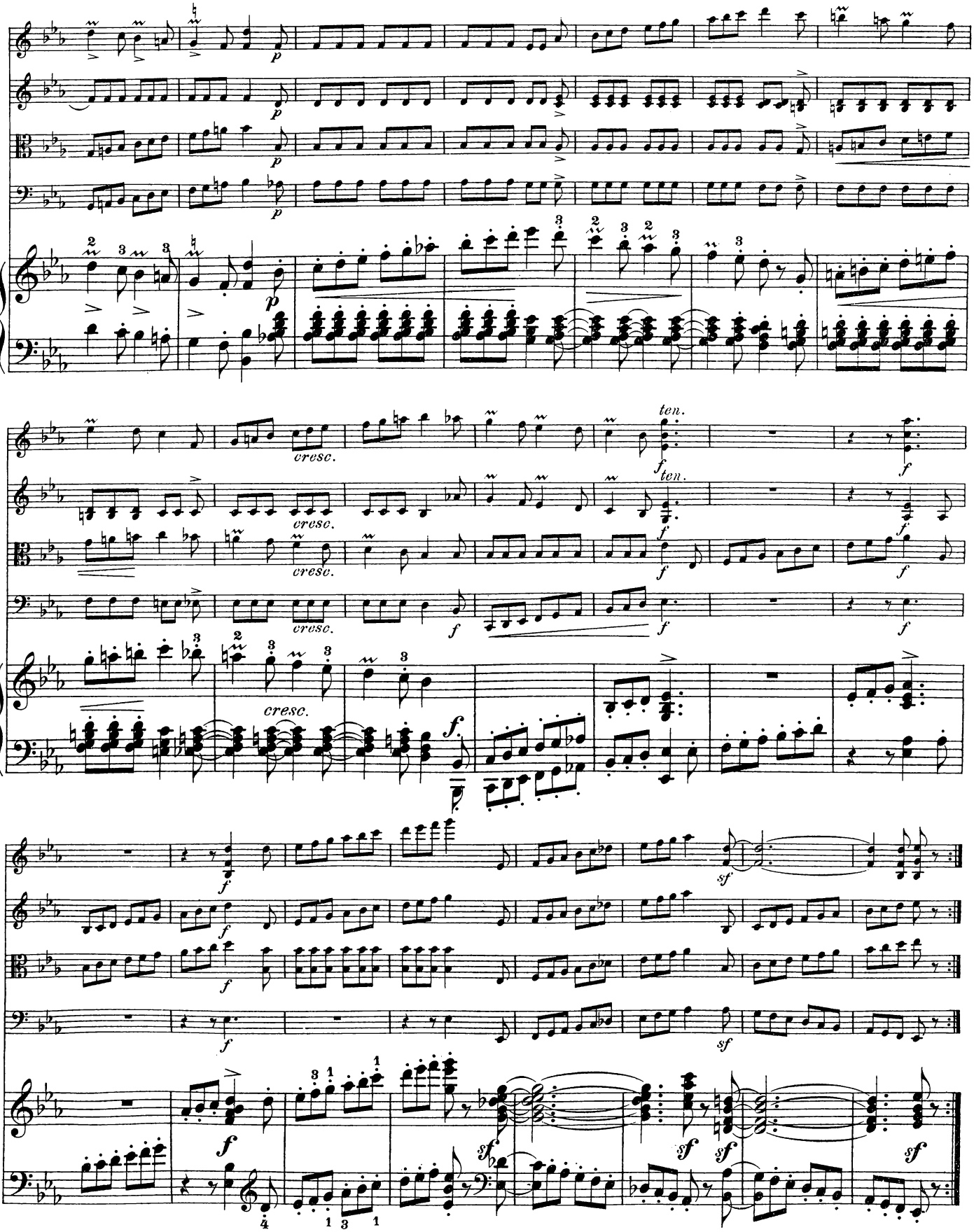

ritard.
a tempo
pp
p
pizz.
pizz.
ritard.
a tempo
p
pp


pizz.
arco
pp
dim.
pizz.
arco
pp
dim.
arco
pp
dim.
p
pp
arco
f
p
pp
arco
pp
pp

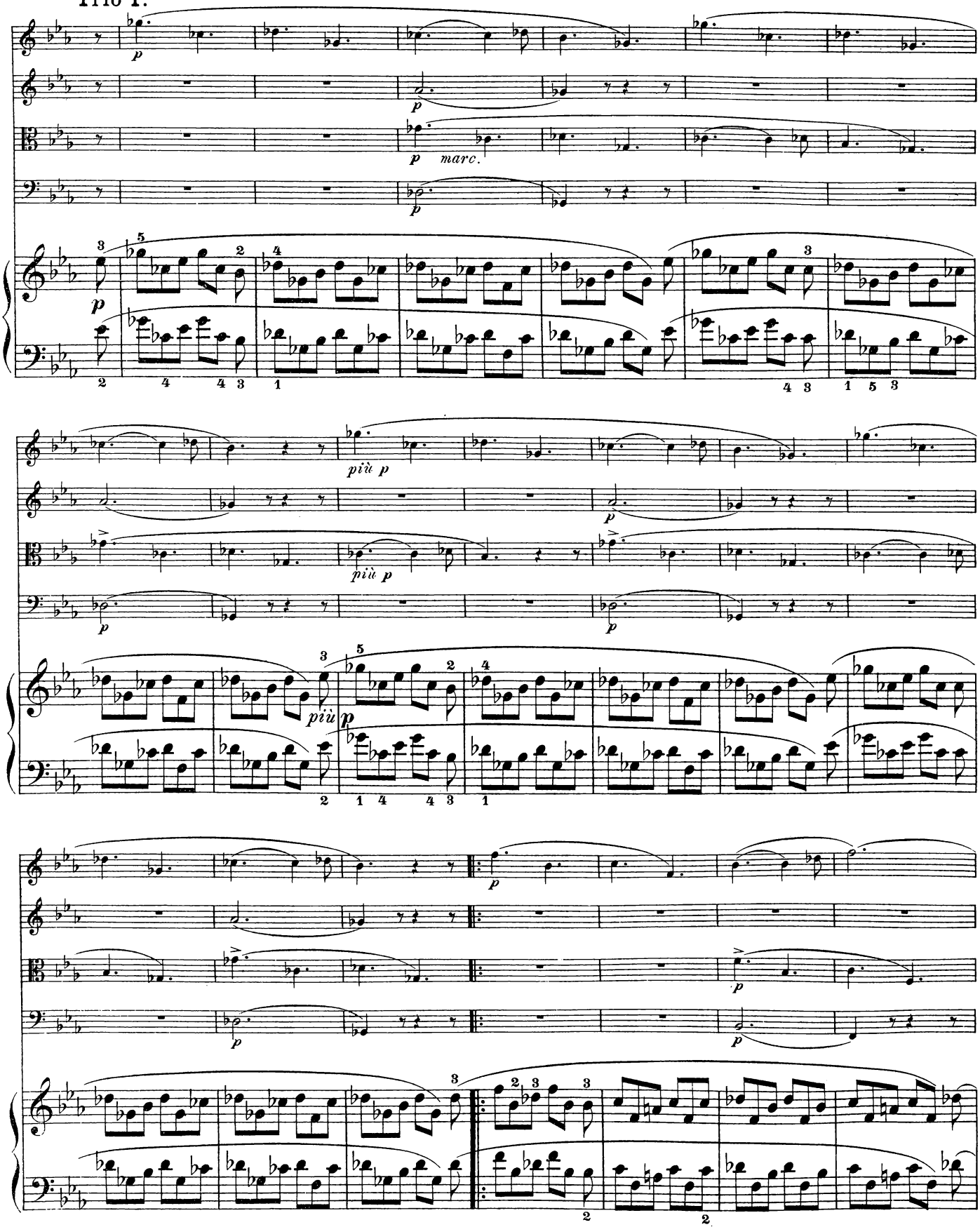
## Scherzo.

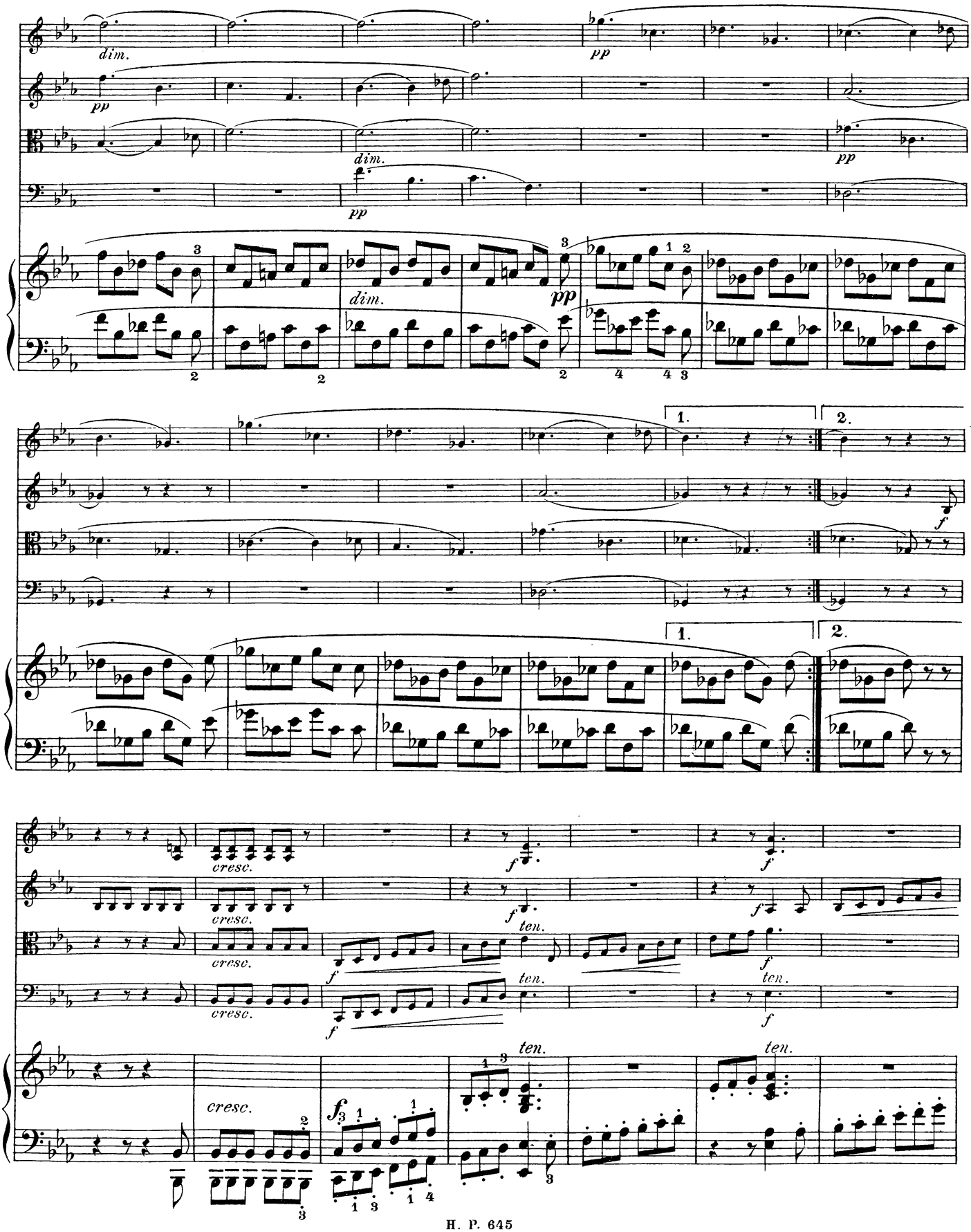
Molto vivace. ♩. = 138.

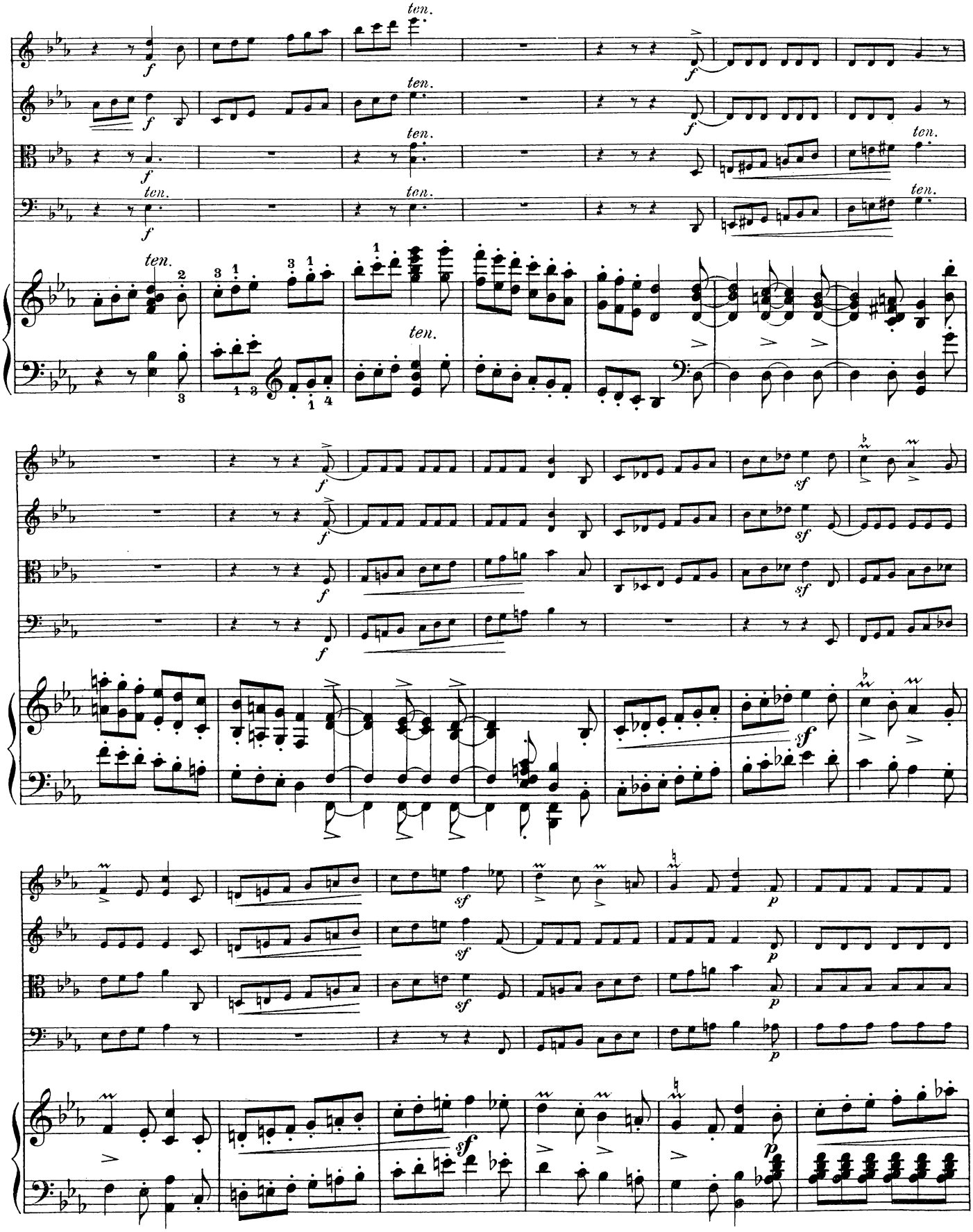


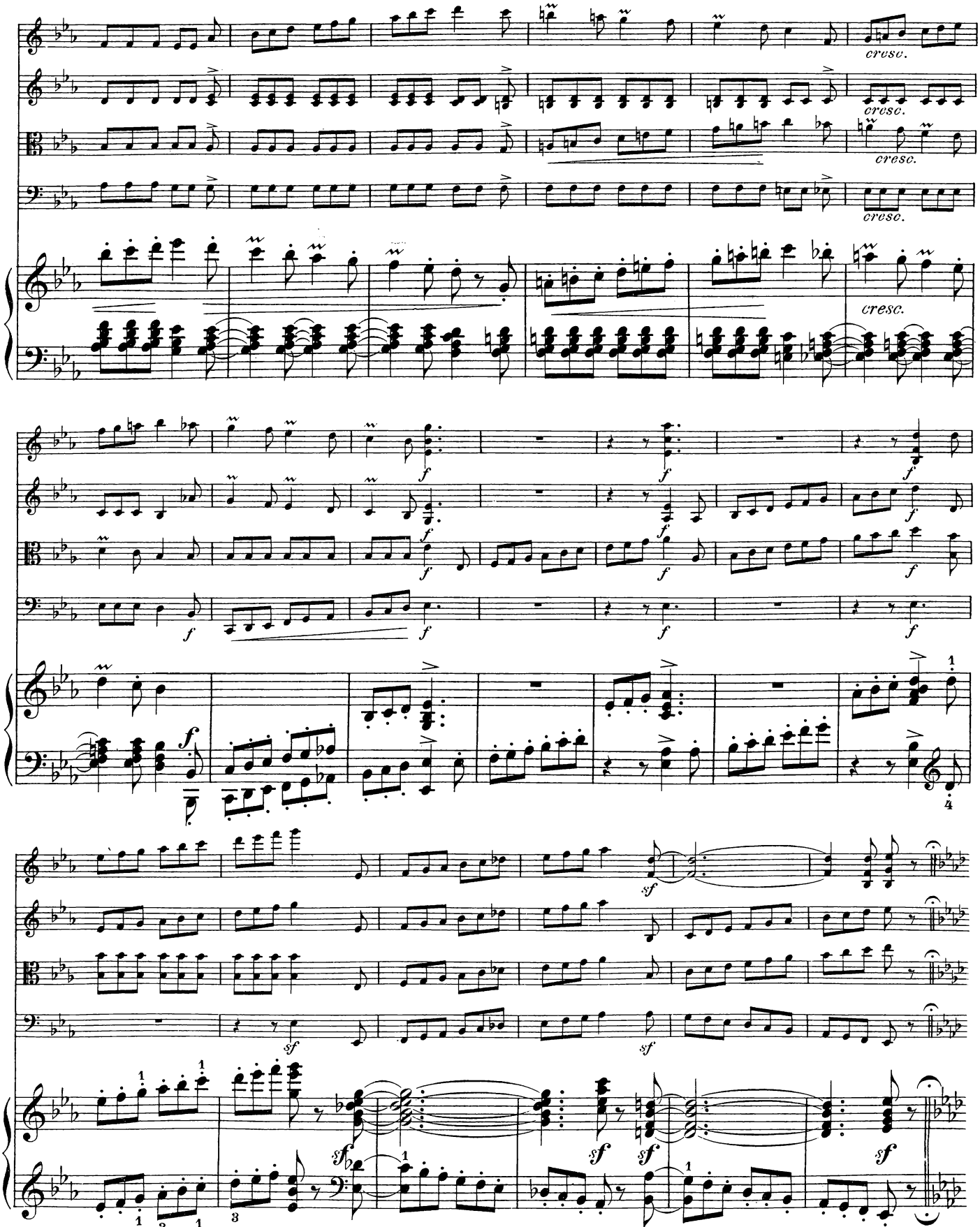

p
cresc.
ten.
f
sf

## Trio I.



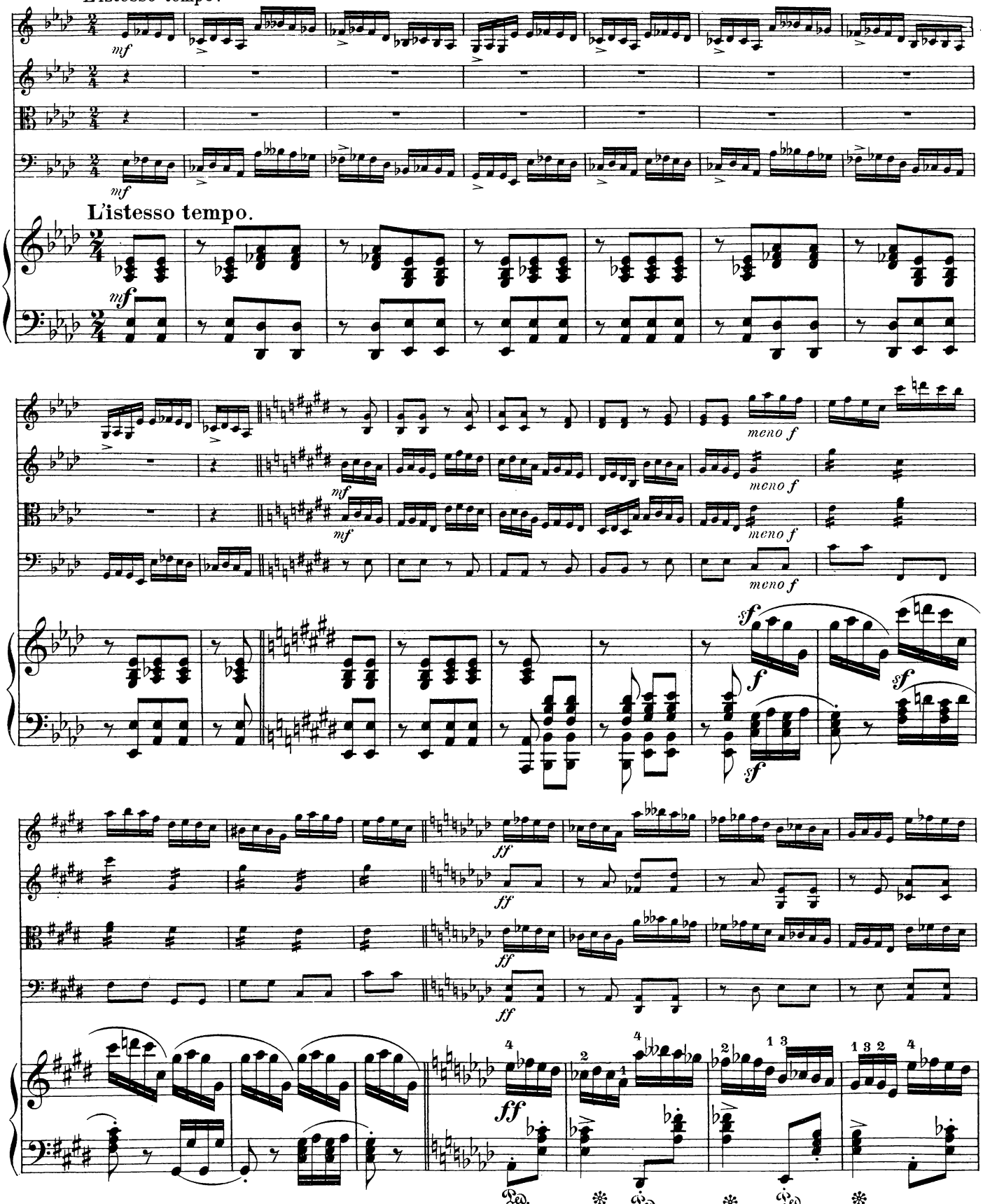

dim.
pp
dim.
pp
dim.
pp
1.
2.
f
1.
2.
cresc.
cresc.
cresc.
cresc.
f
ten.
ten.
ten.
cresc.
f
ten.
ten.

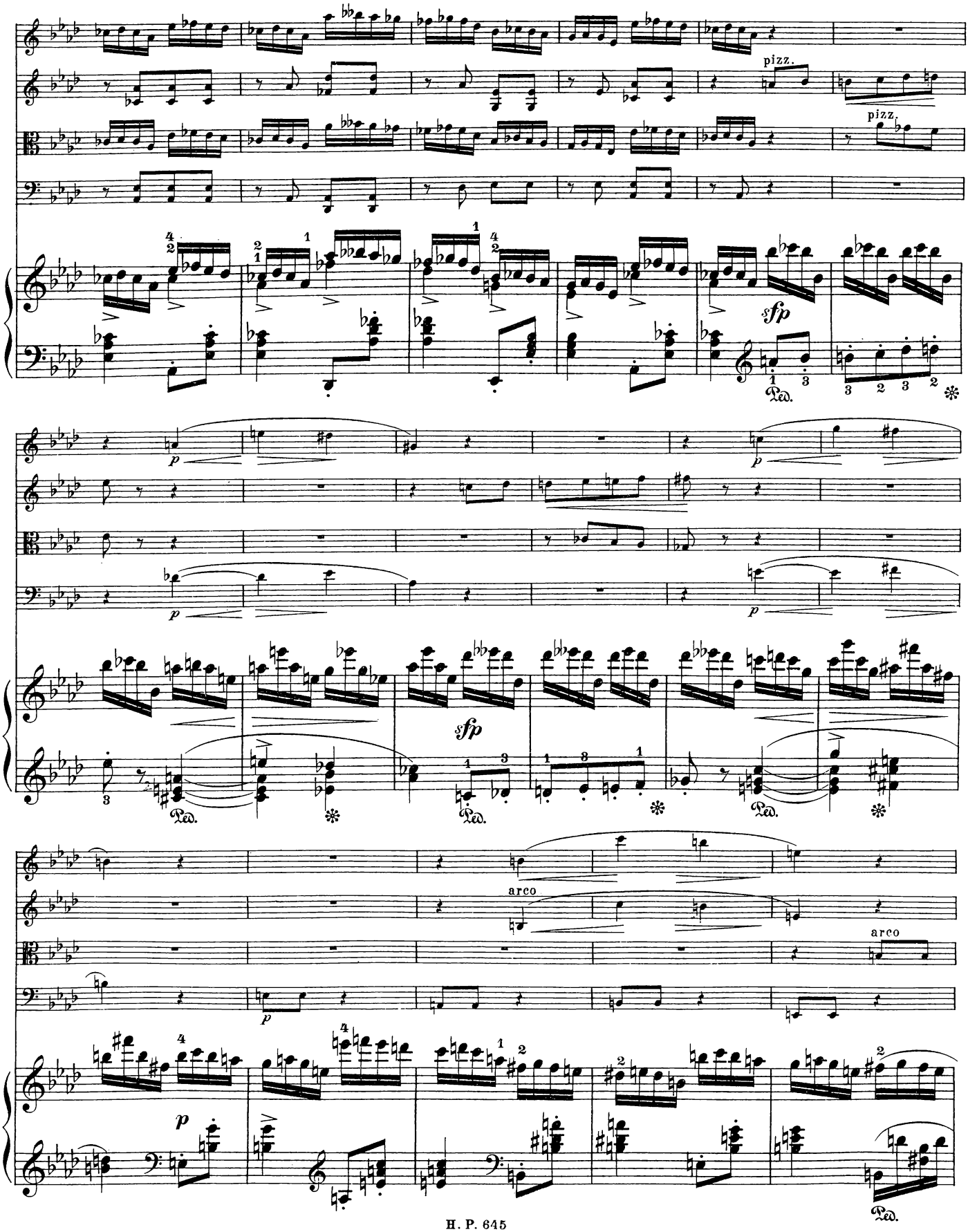

ten.
f
sf
p

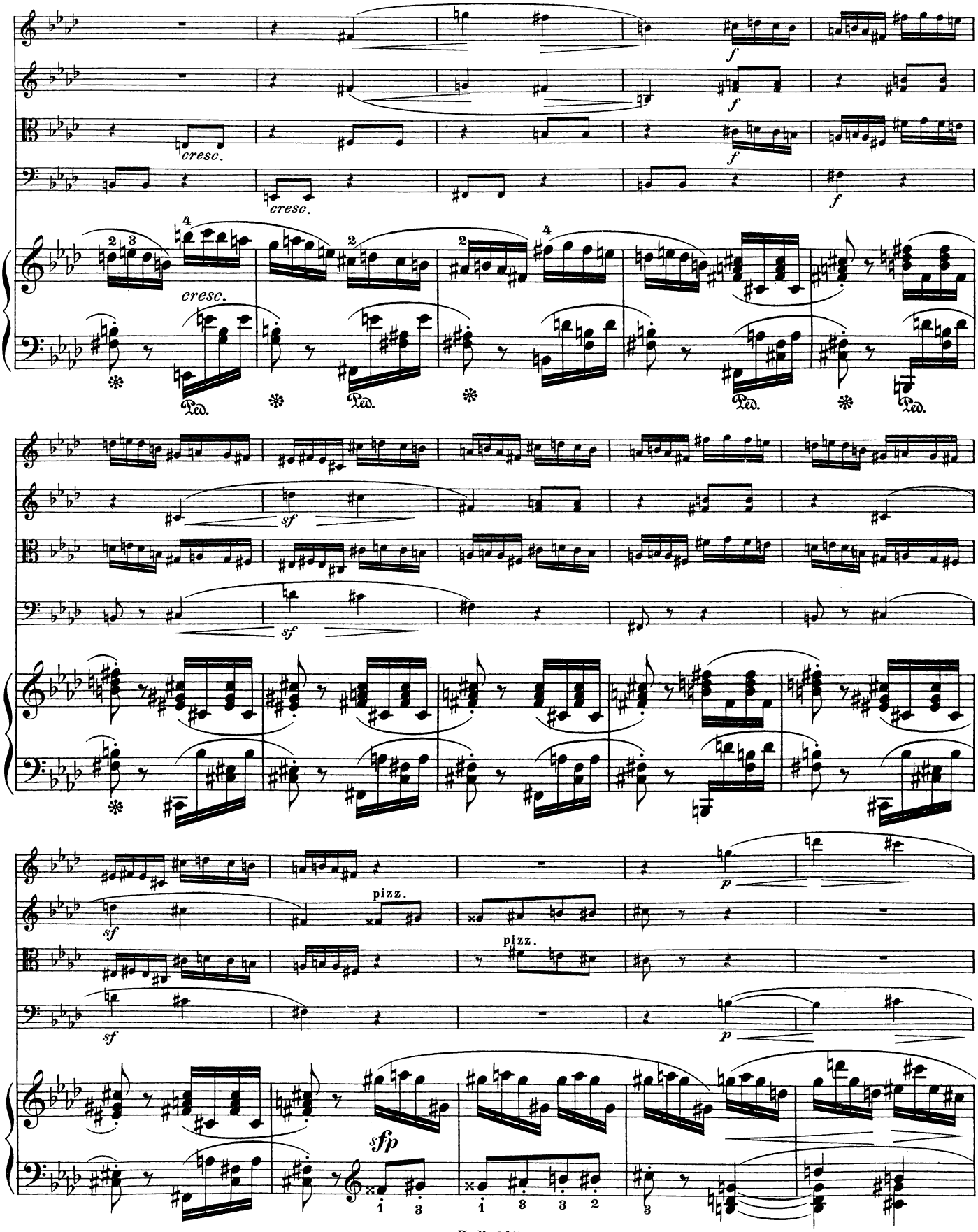

cresc.
cresc.
cresc.
cresc.
cresc.
f
sf

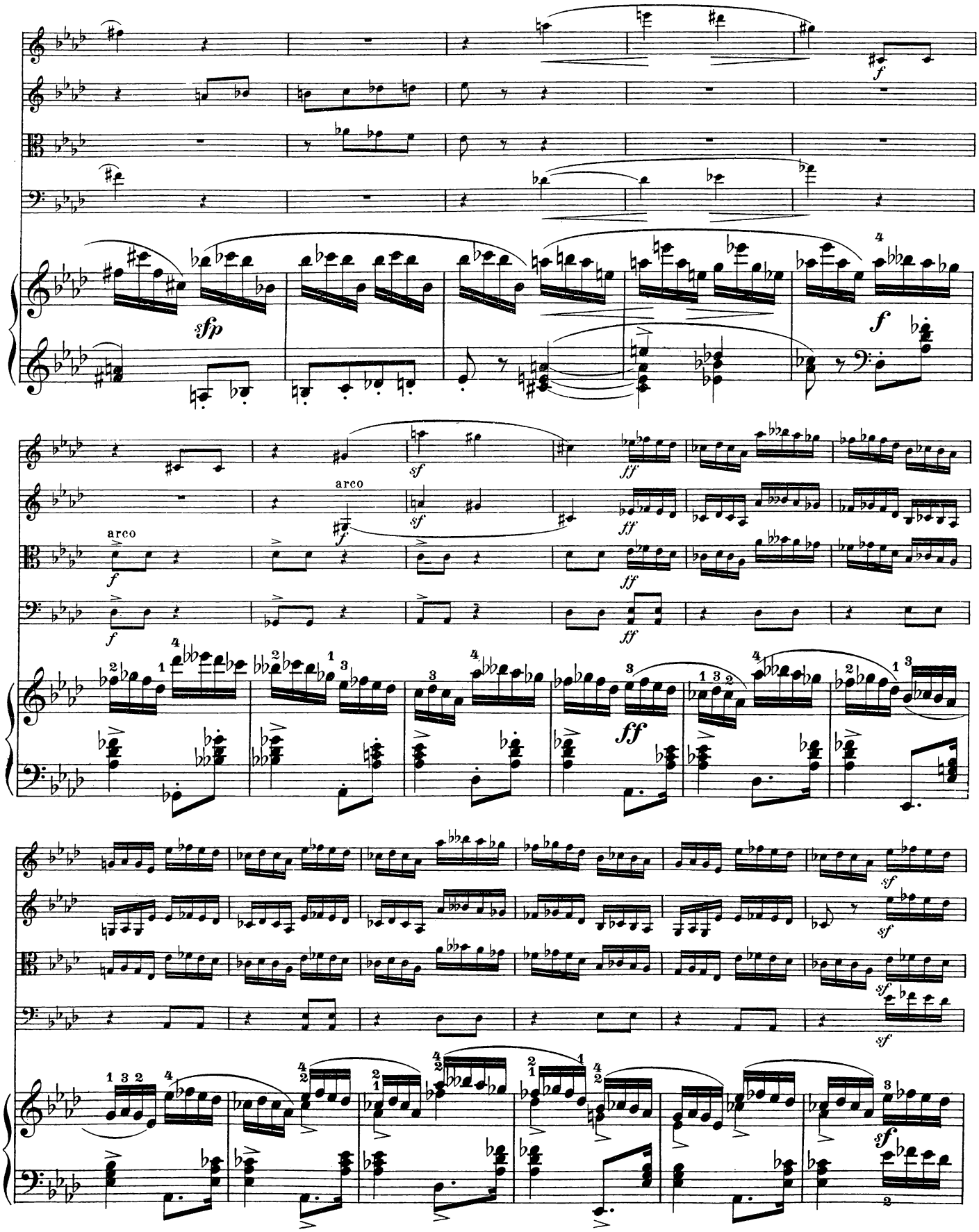
## Trio II.

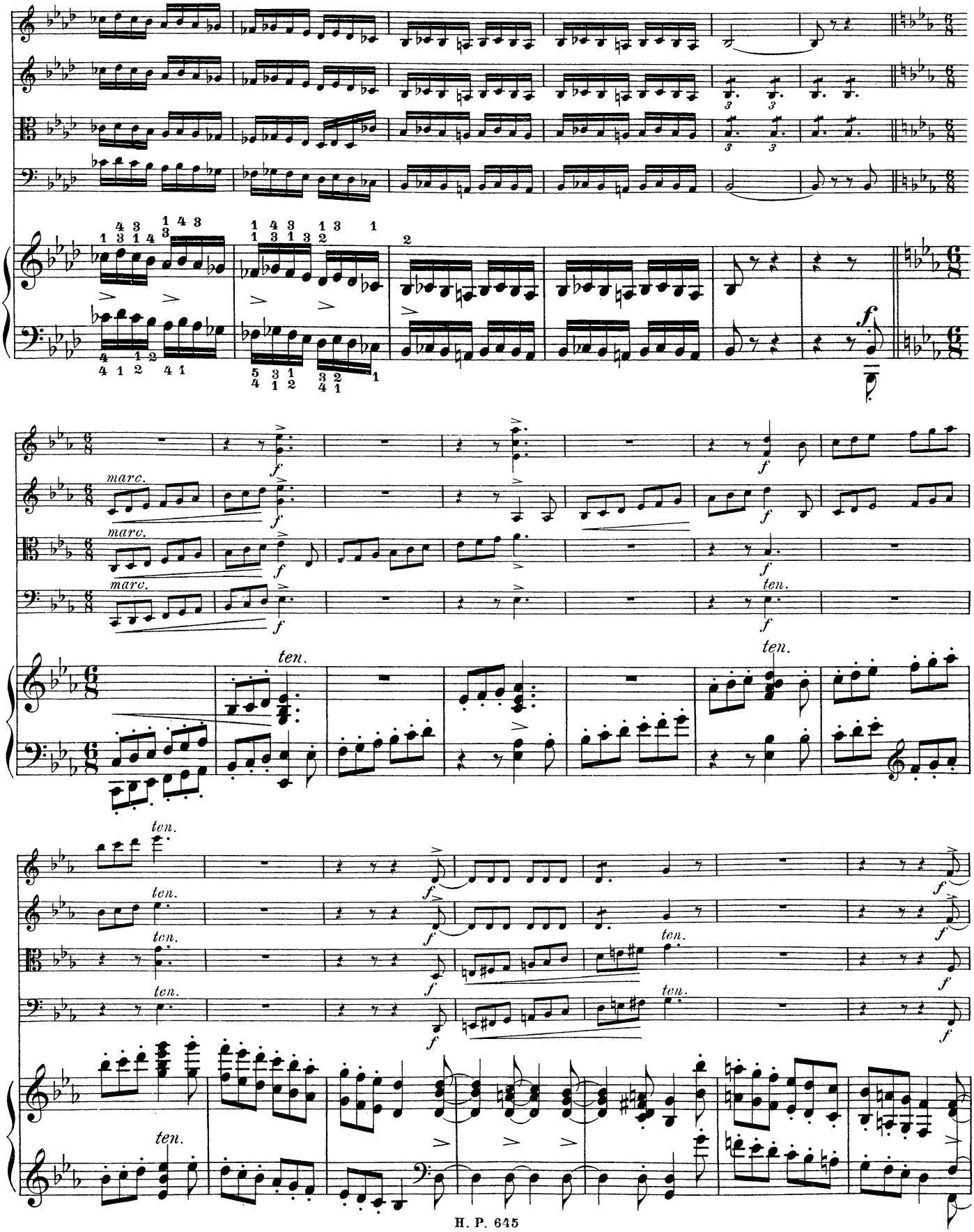
L'istesso tempo.

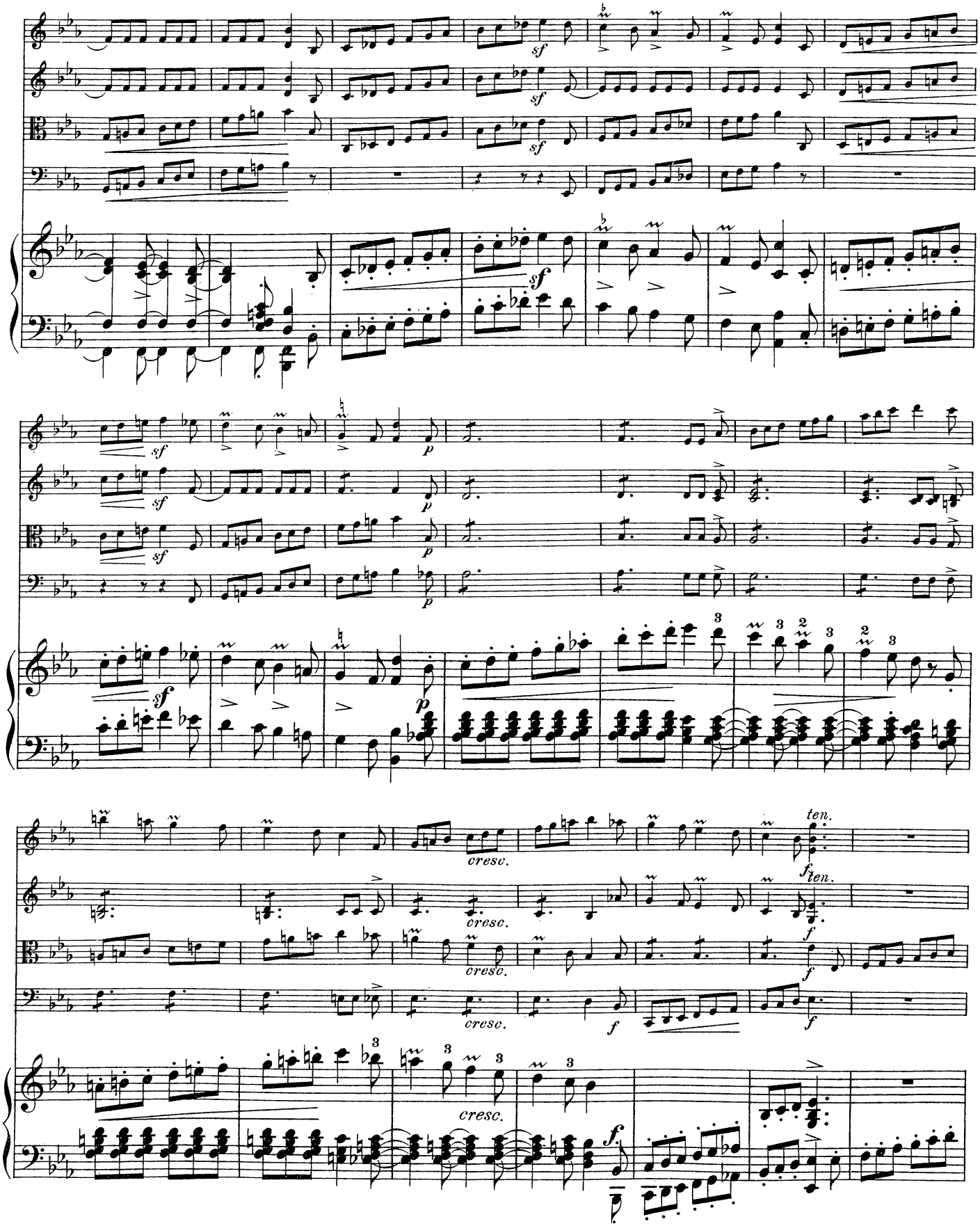


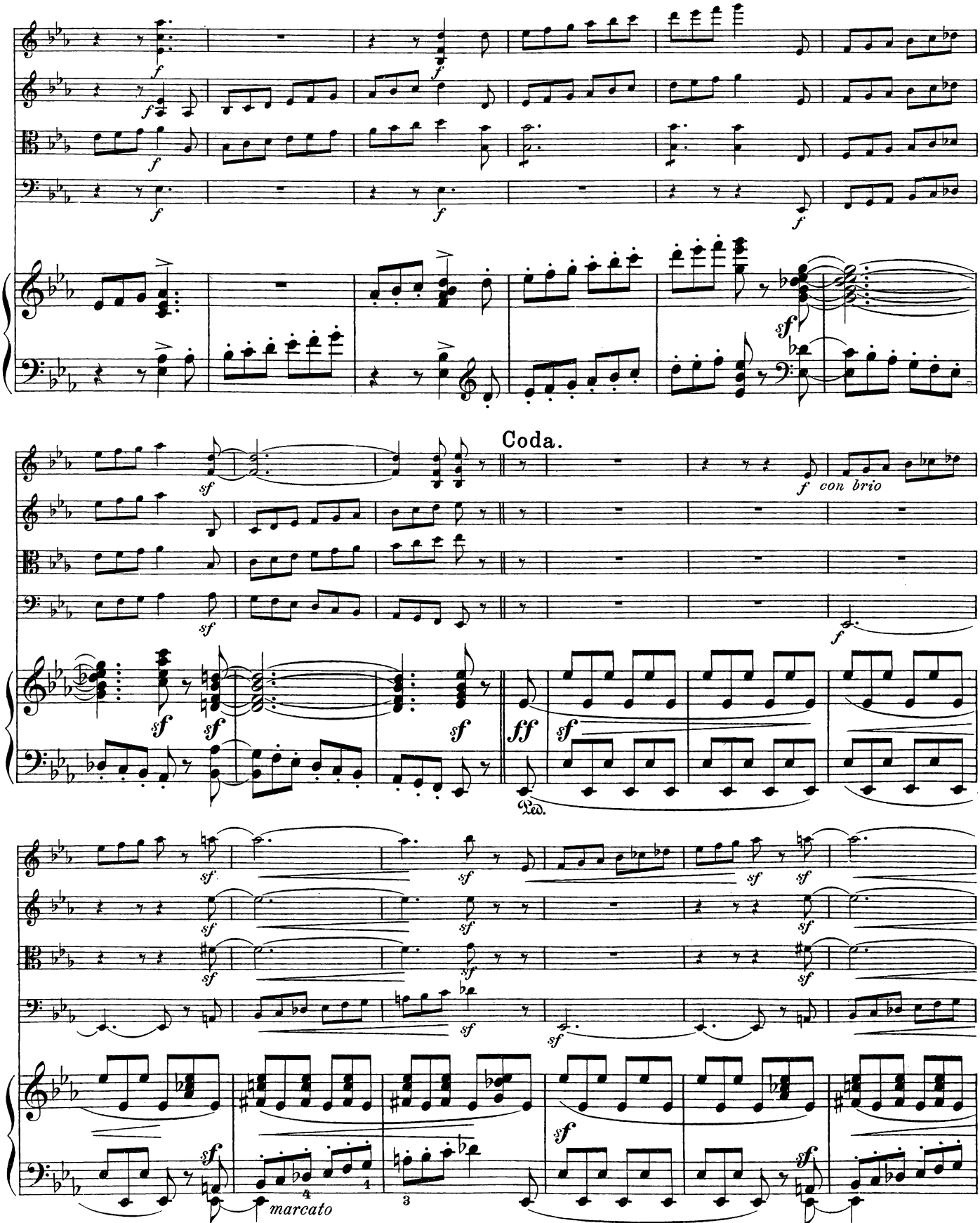

pizz.
pizz.
sfp
Ped.
p
sfp
Ped.
Ped.
arco
arco
p
Ped.

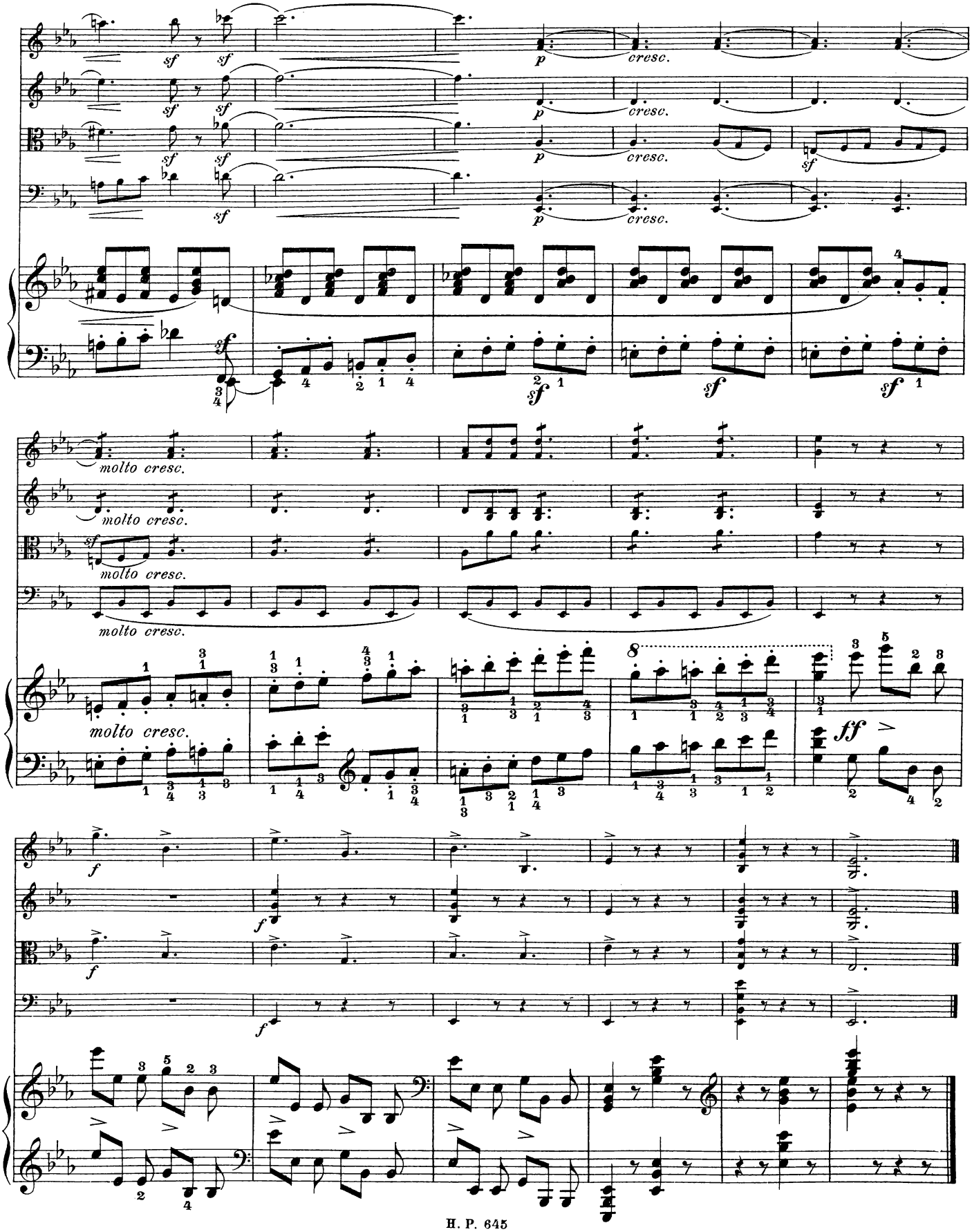

cresc.
cresc.
f
f
f
cresc.
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
pizz.
pizz.
p
p
sfp

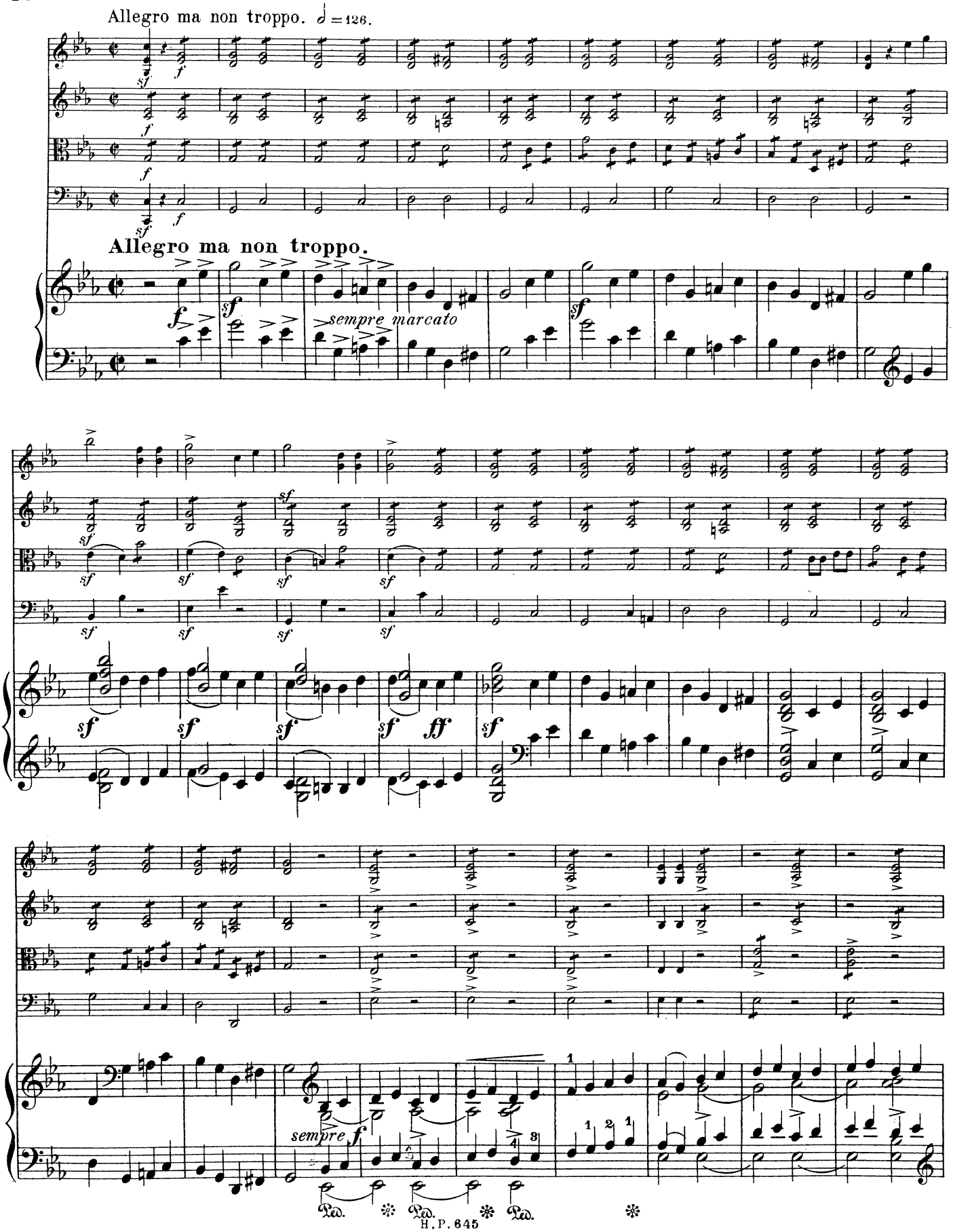

sfp
f
arco
sf
ff
arco
sf
ff
ff
sf
sf
sf
sf
sf

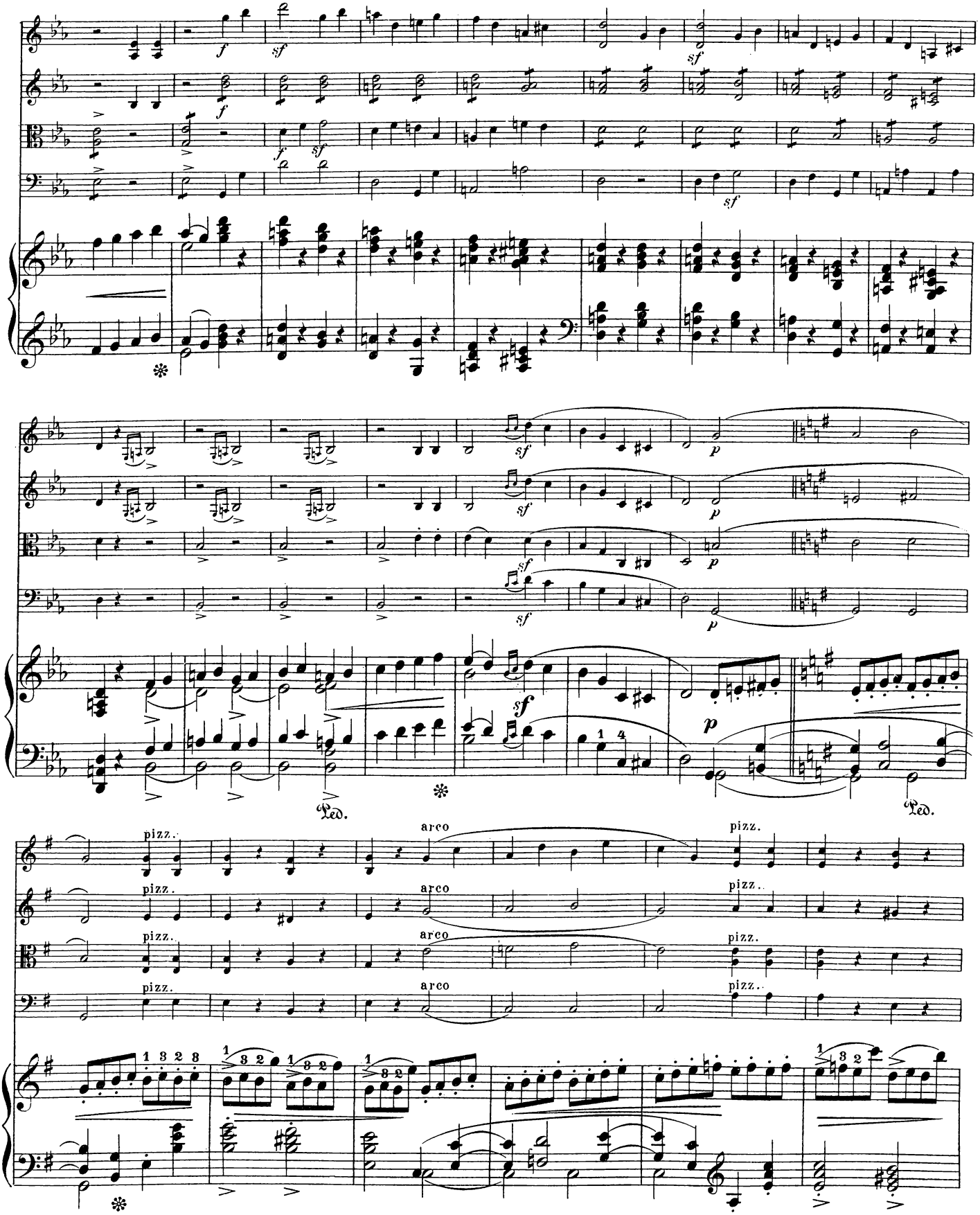

marc.
ten.
f

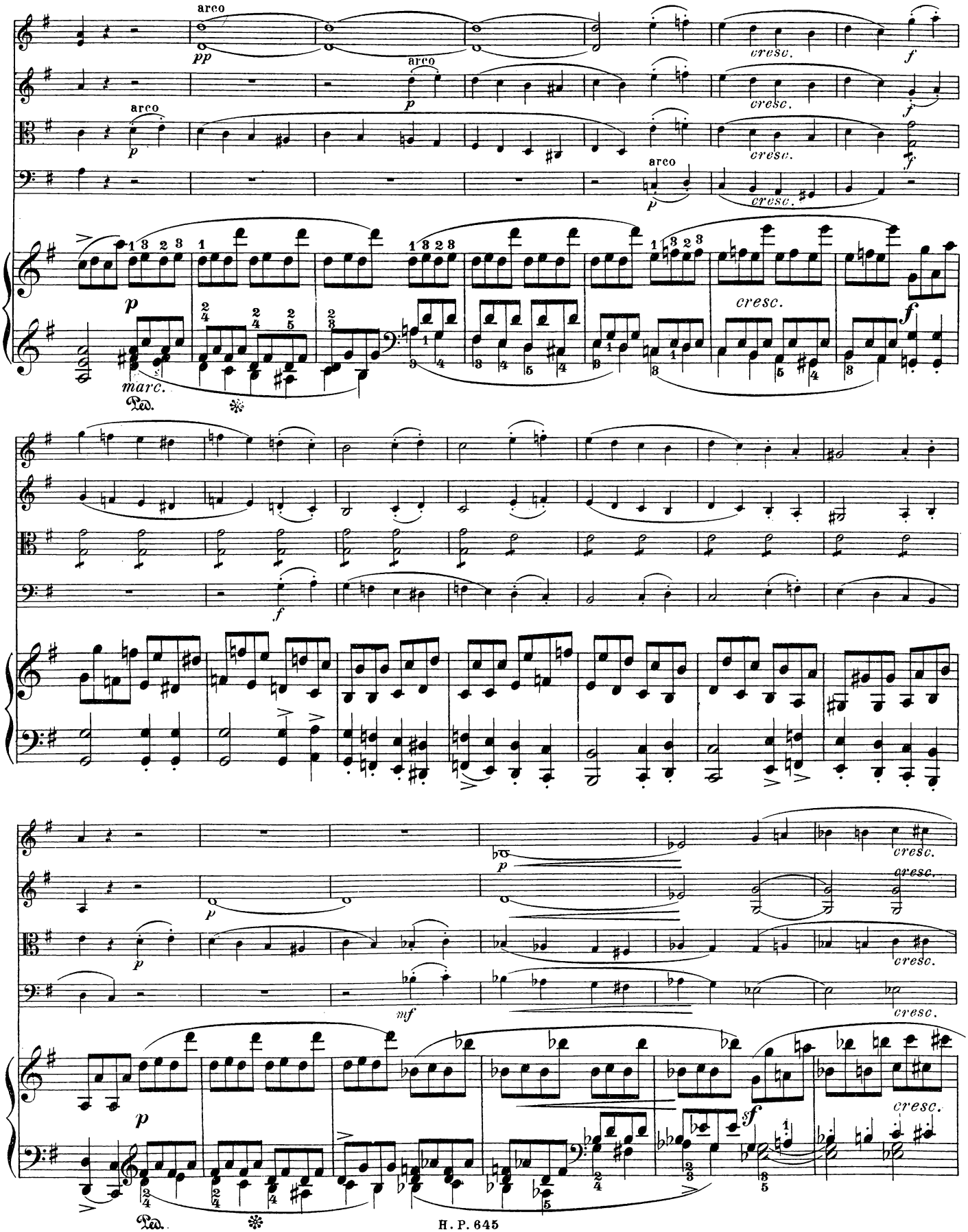

sf
p
cresc.
ten.
f

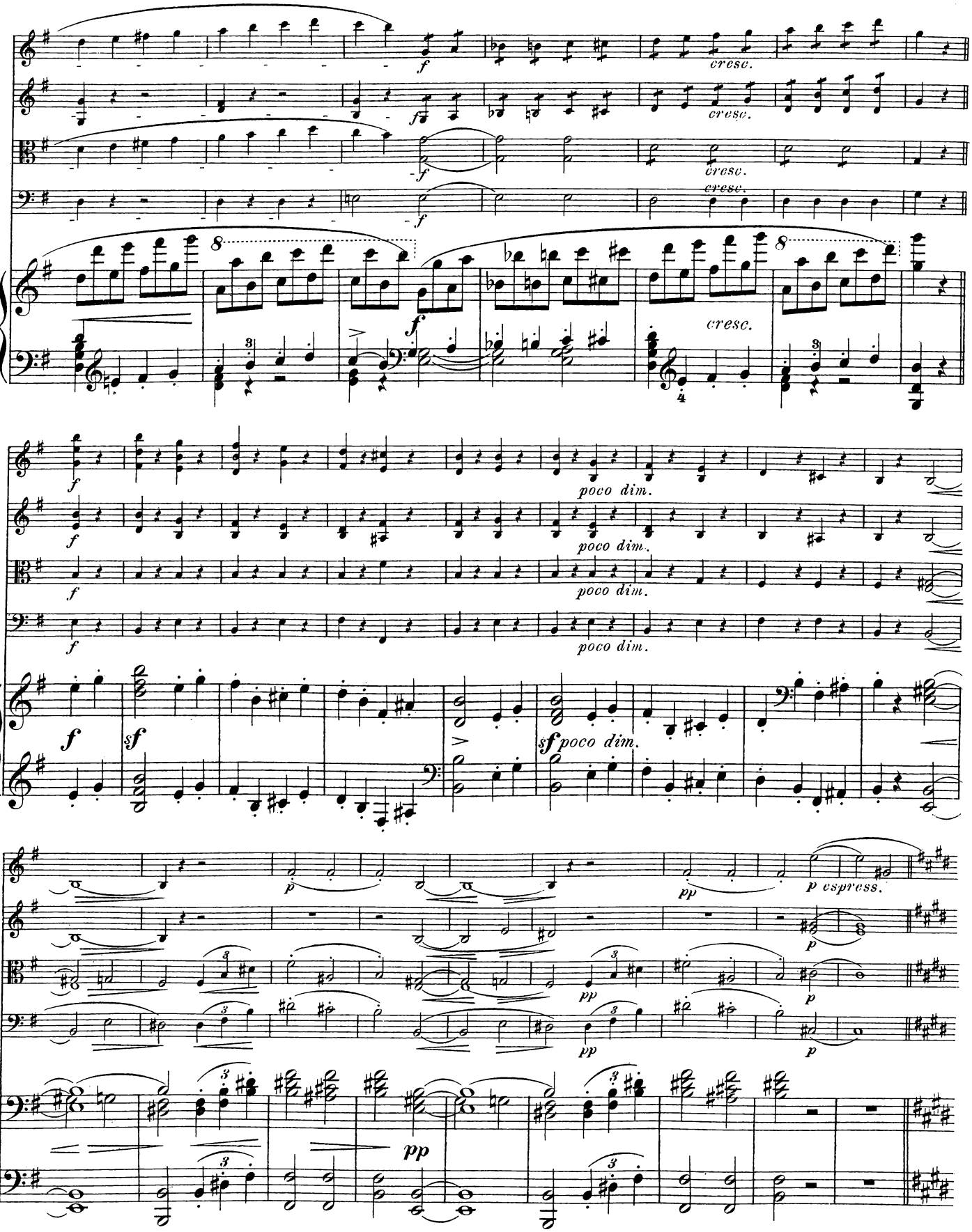

Coda.
con brio
marcato
Ped.

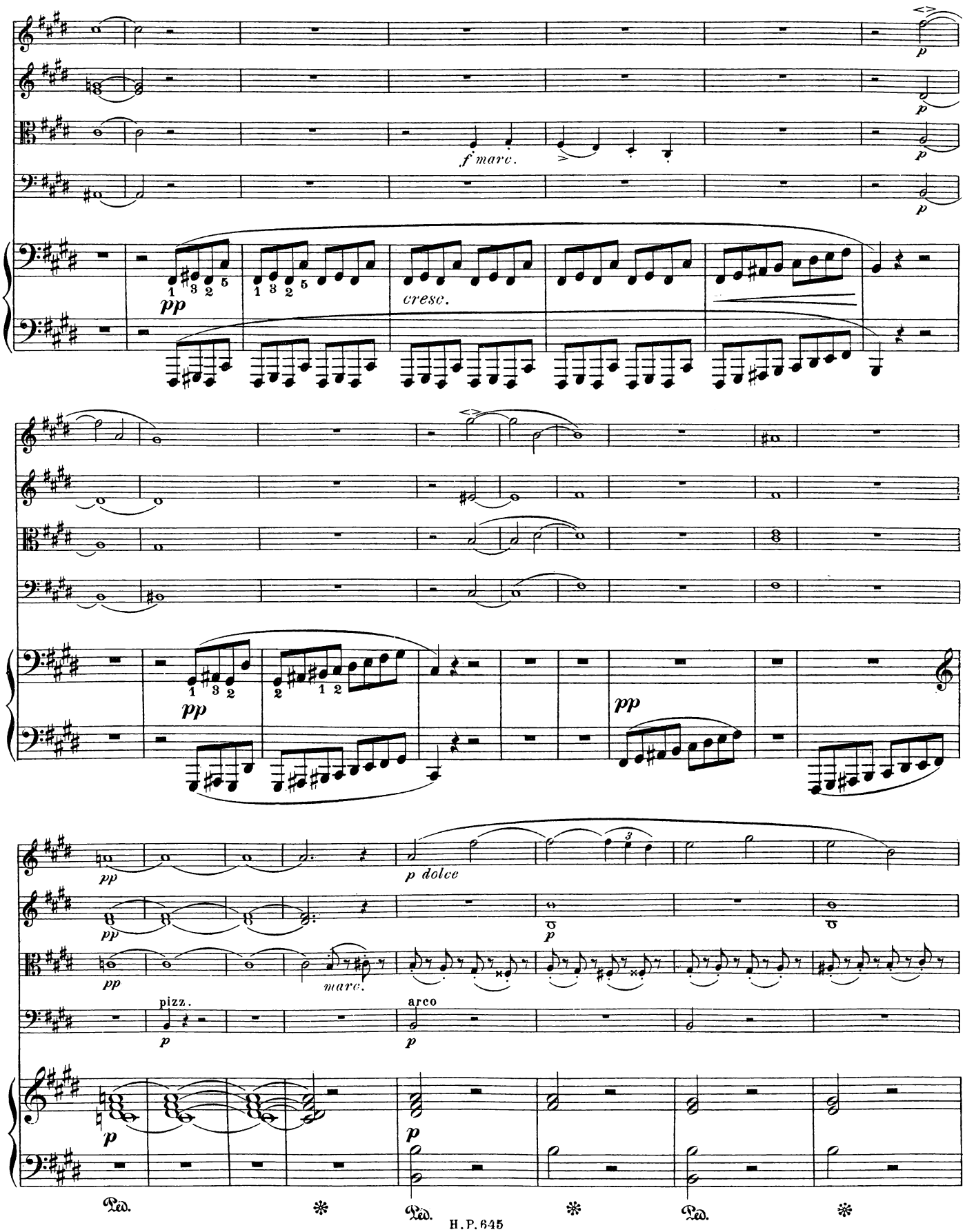

sf
p
cresc.
molto cresc.
ff
8

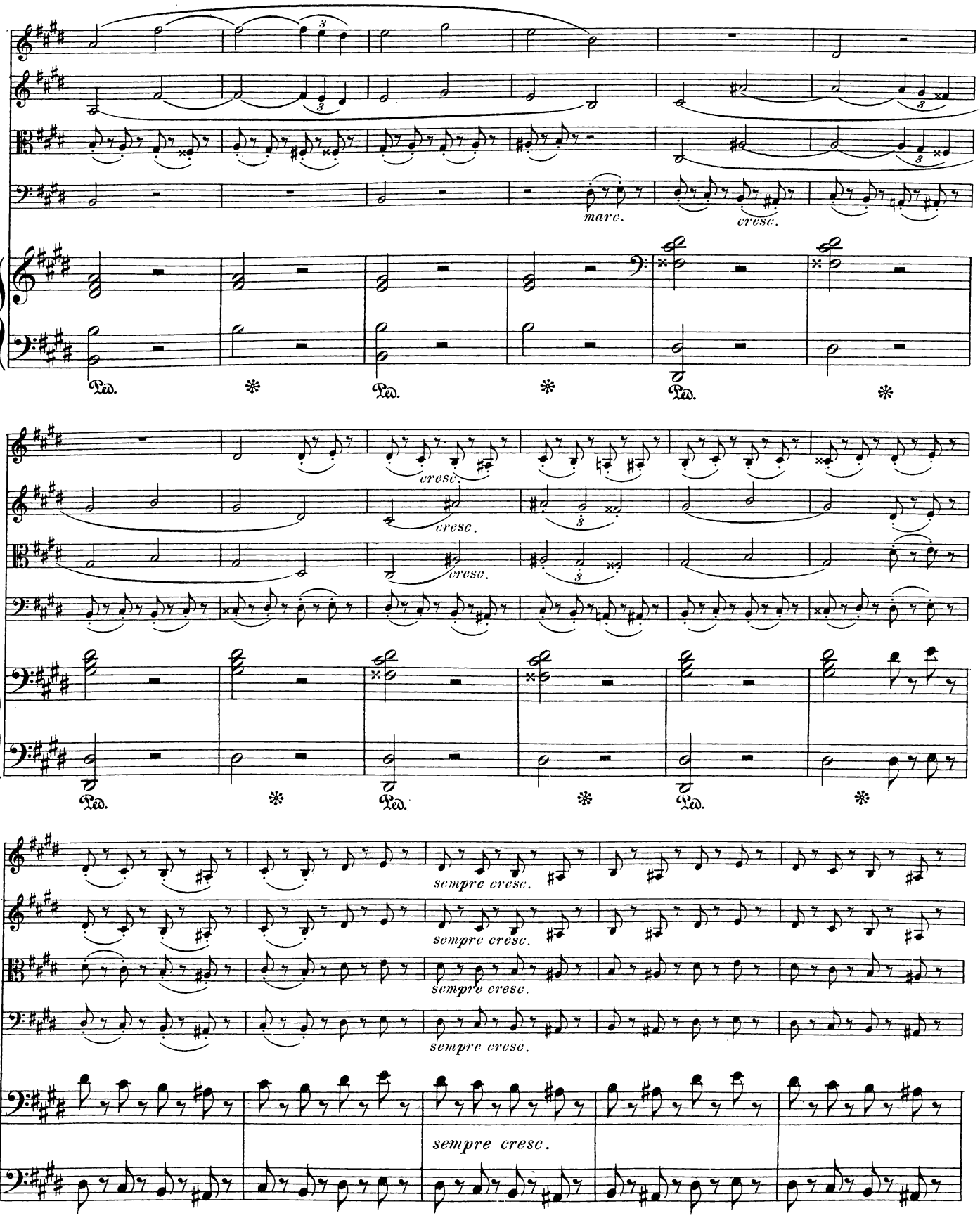

Allegro ma non troppo. ♩ = 126.
Allegro ma non troppo.
sempre marcato
sempre f
Ped.
H. P. 645

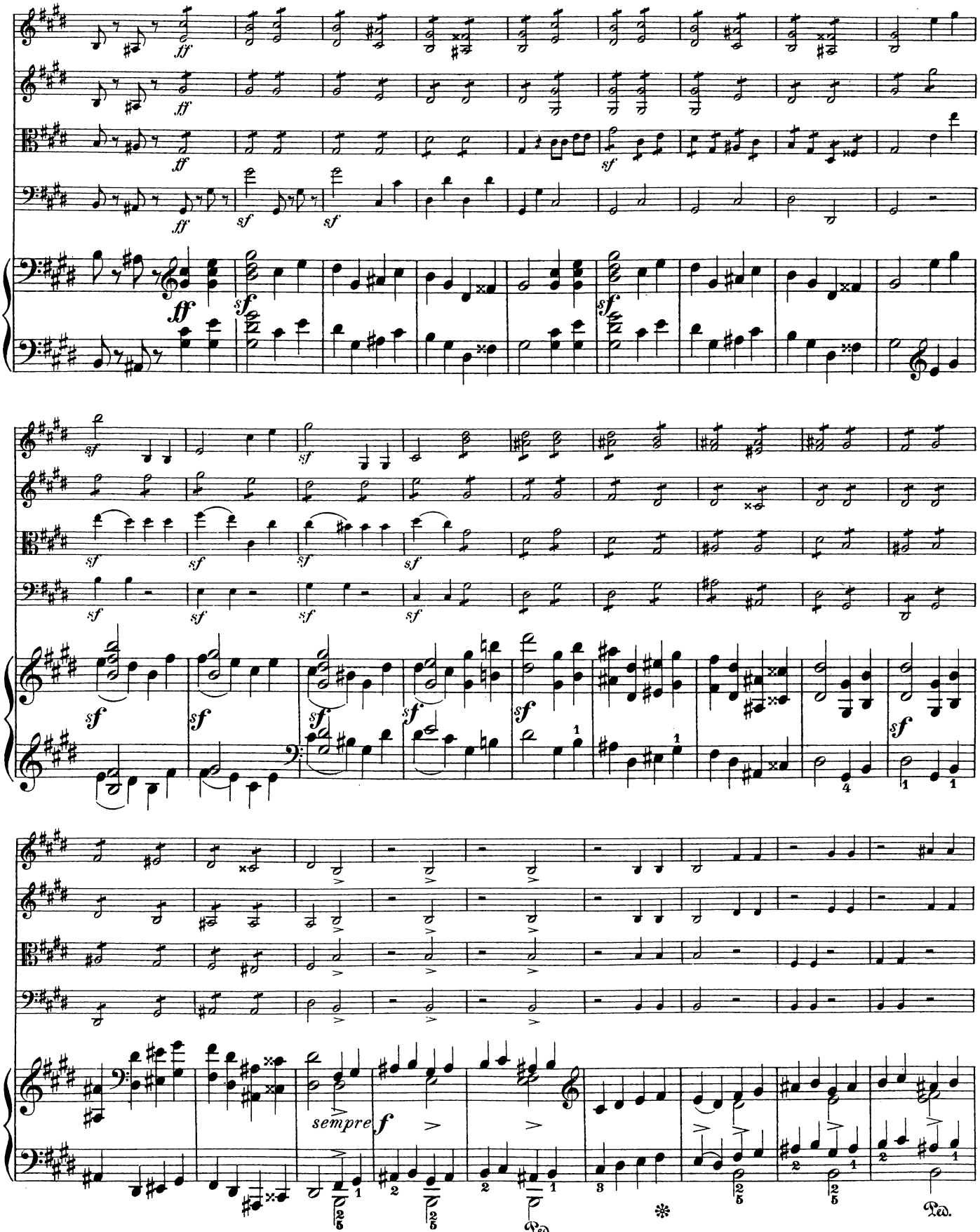

pizz.
arco
Ped.
Ped.

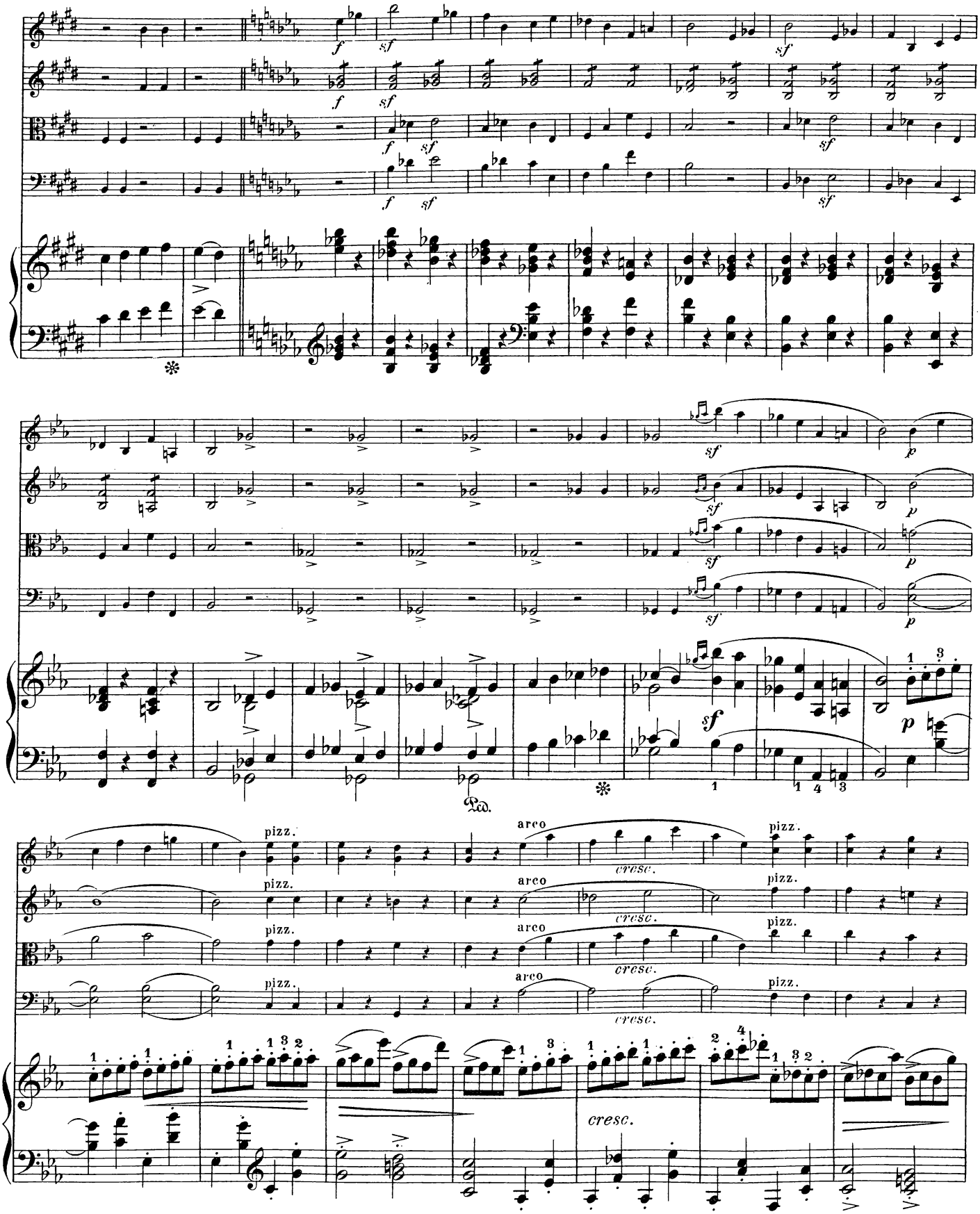

arco
pp
arco
p
arco
p
arco
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
marc.
cresc.
f
mf
cresc.
cresc.
cresc.
cresc.
cresc.
sf
cresc.

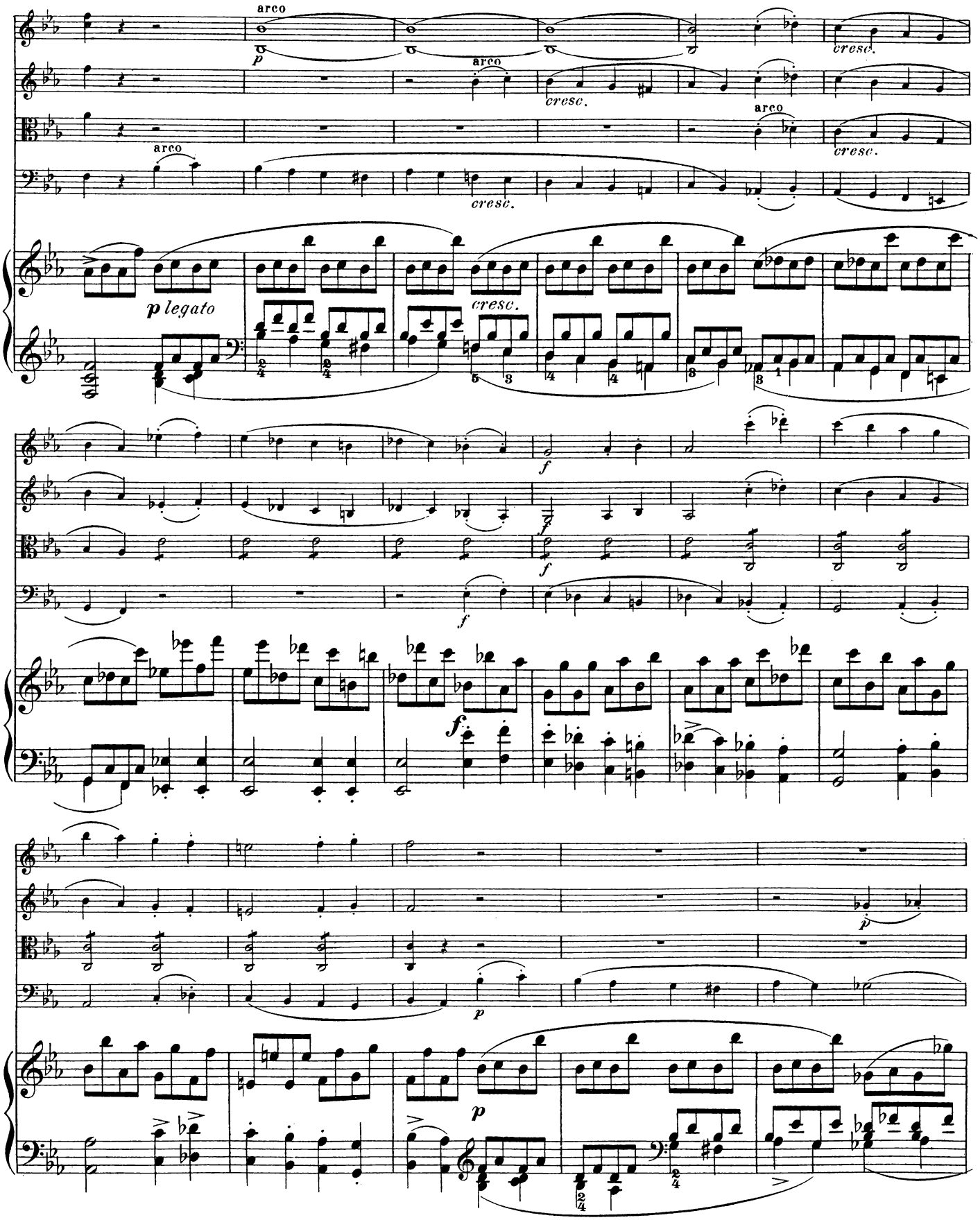

cresc.
poco dim.
espress.

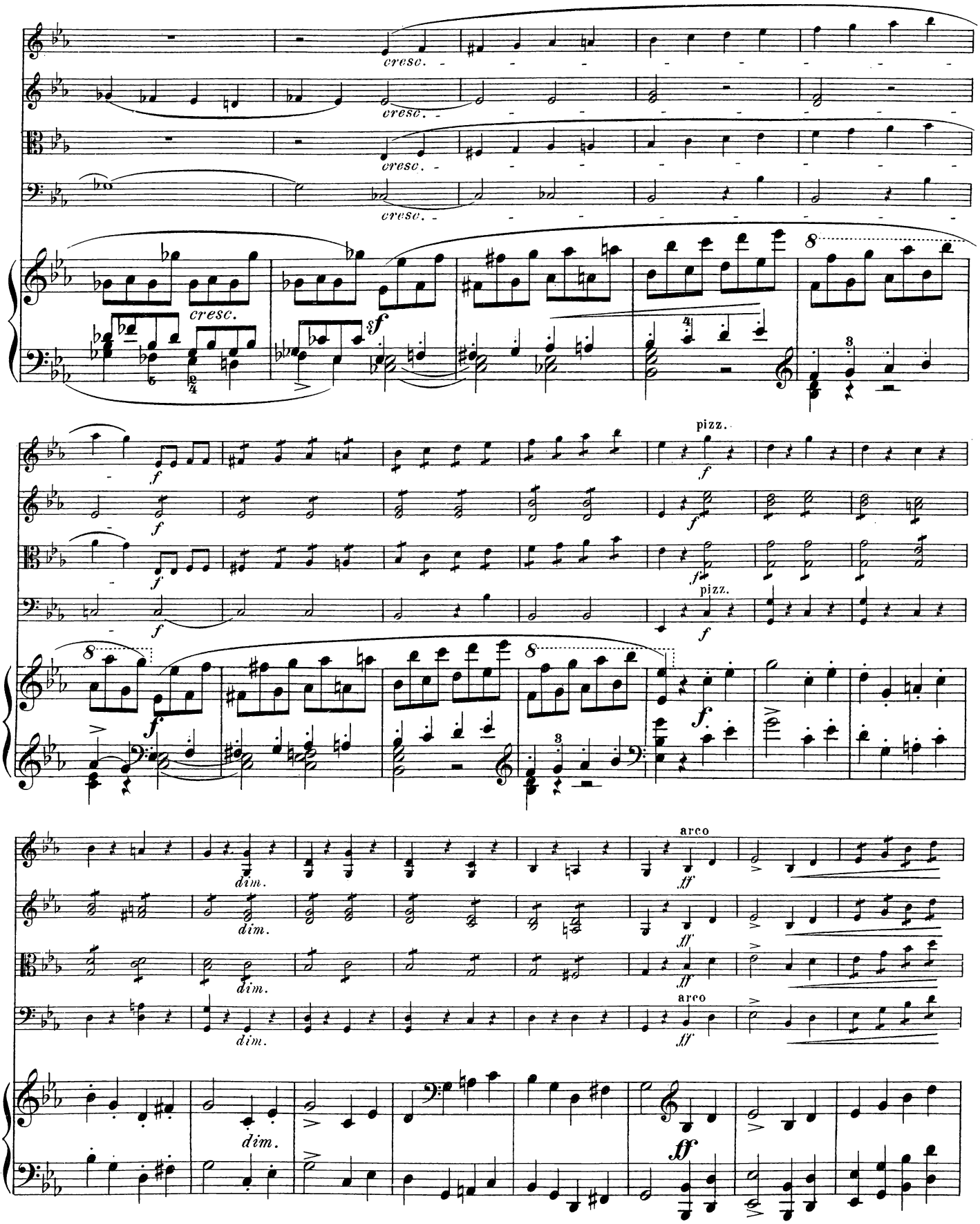

f marc.
cresc.
pp
p dolce
marc.
pizz.
arco
Ped.

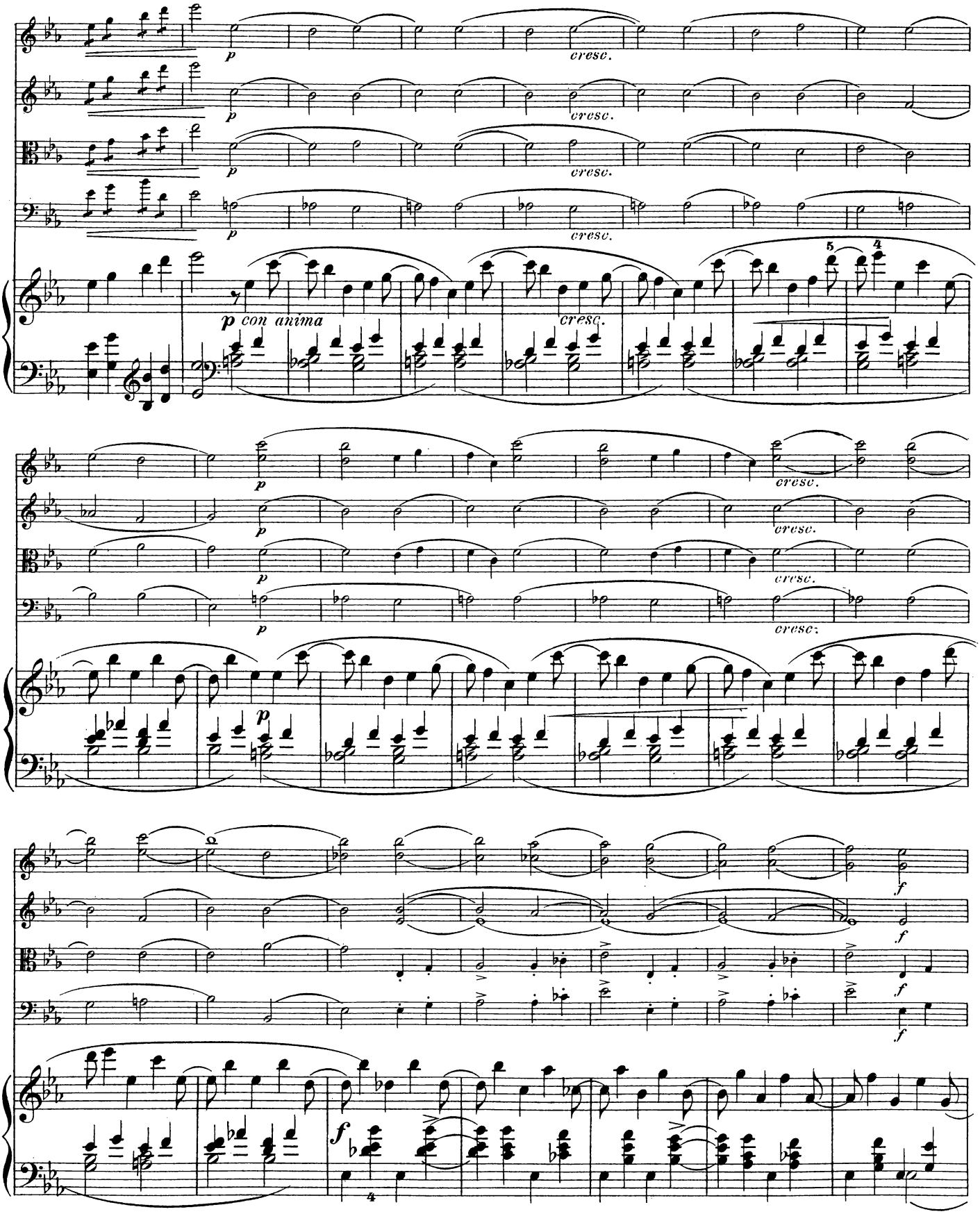

marc.
cresc.
Ped.
cresc.
sempre cresc.
sempre cresc.

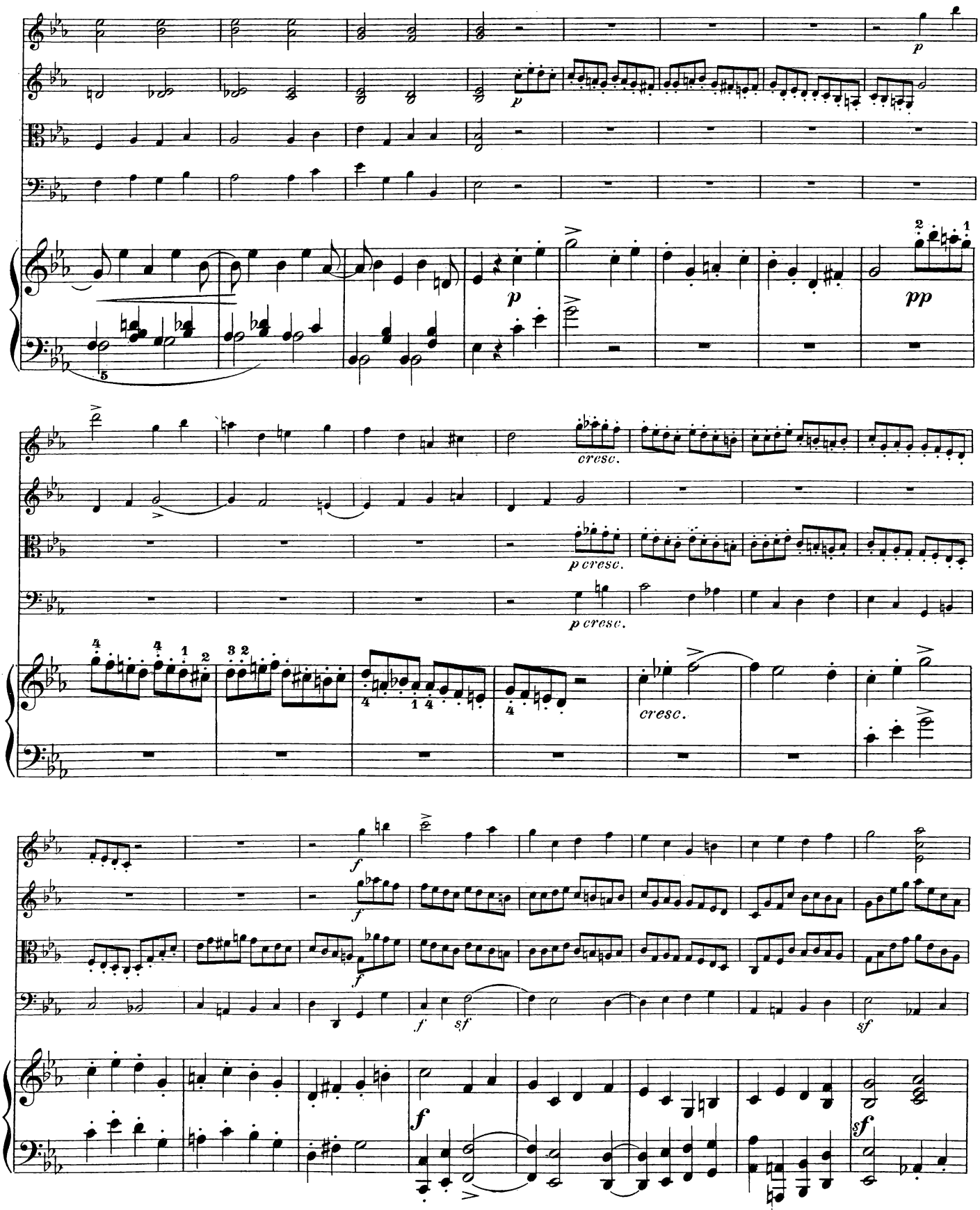

sempre
Ped.
Ped.


pizz.
arco
cresc.
cresc.


arco
p
cresc.
arco
cresc.
arco
arco
cresc.
cresc.
p legato
cresc.
f
f
f
f
f
p
p
p


cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
pizz.
dim.
dim.
dim.
dim.
arco
arco


p
cresc.
p con anima
f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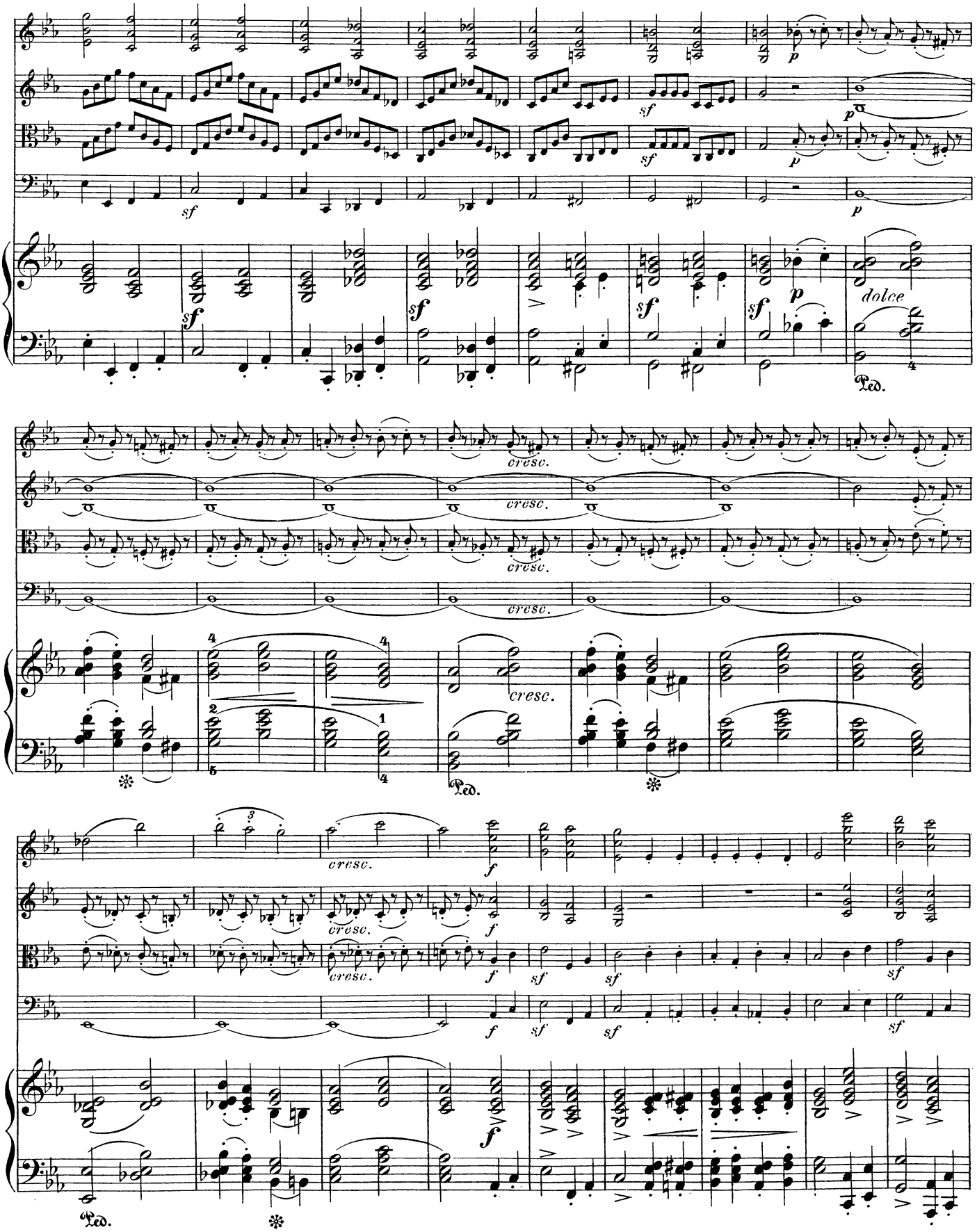
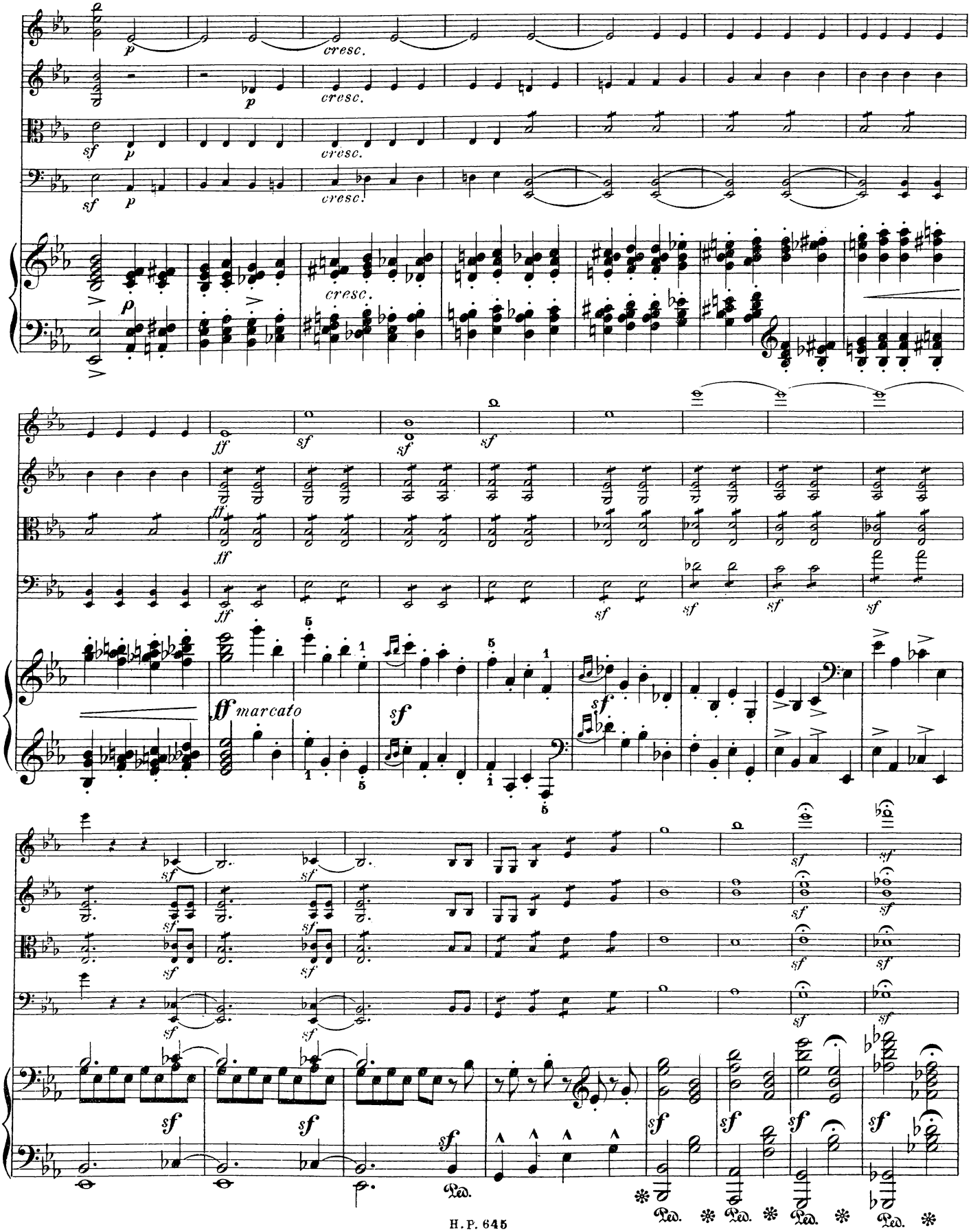
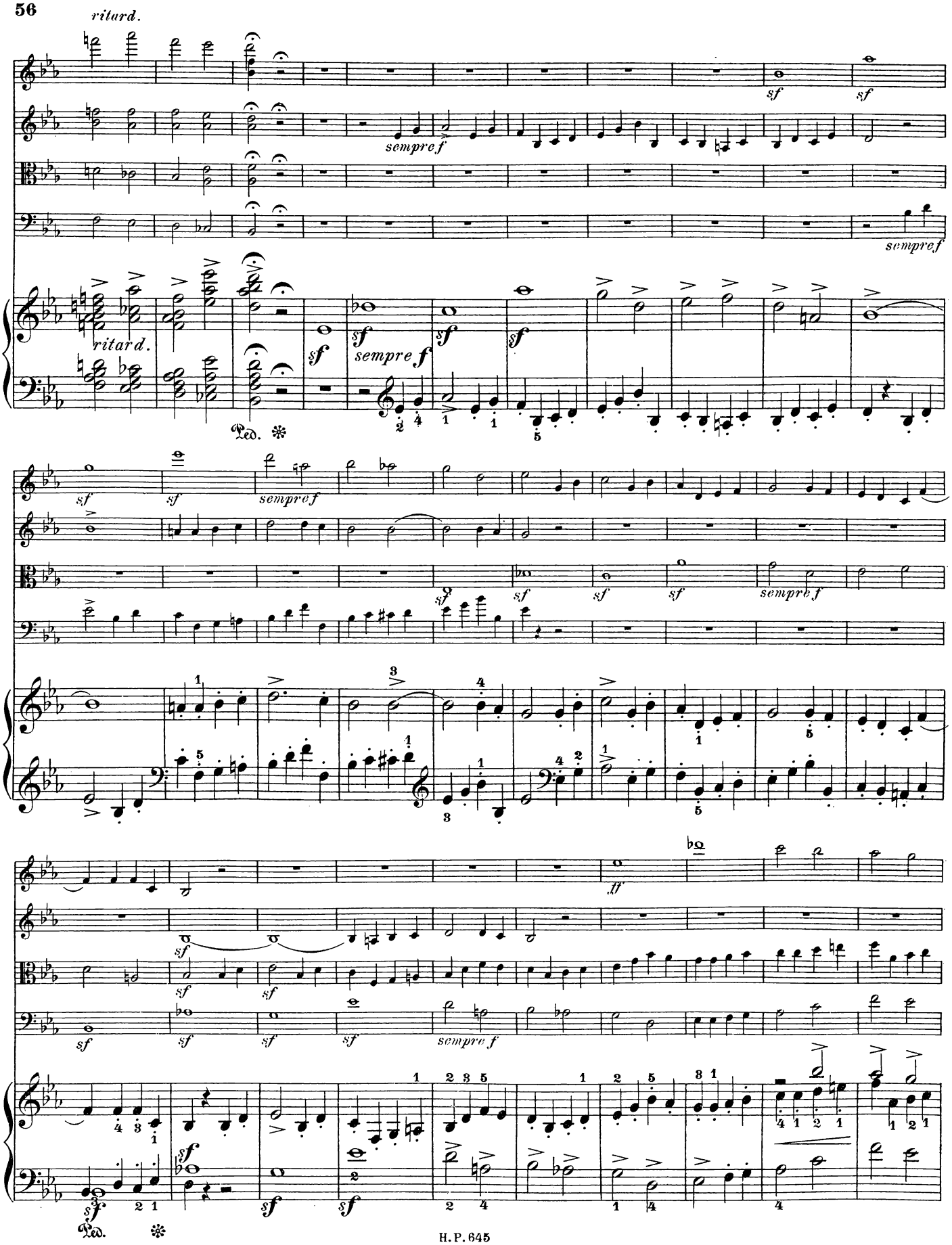
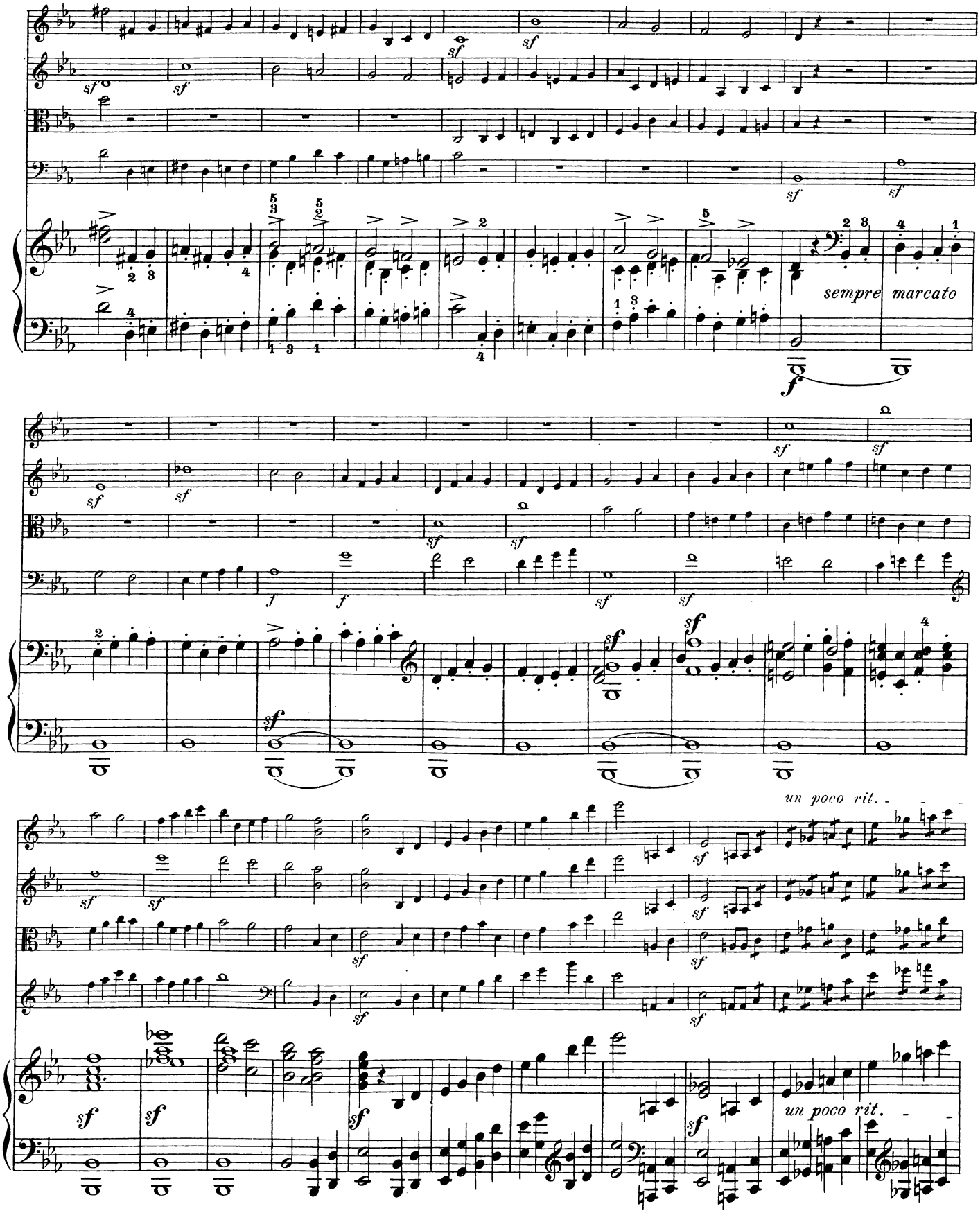
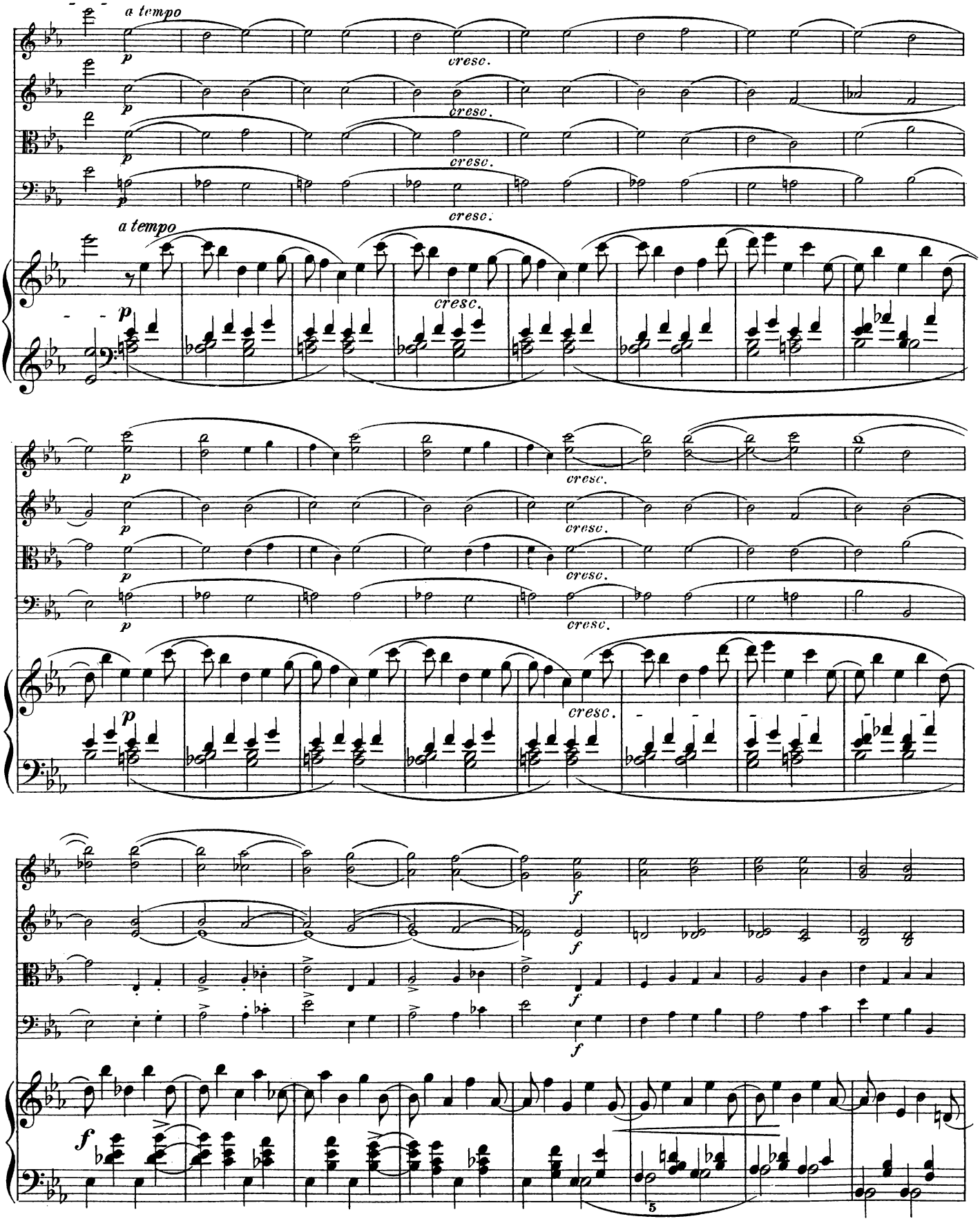
pp
cresc.
p cresc.
p cresc.
cresc.
f
f
f
sf
f
sf
f
sf

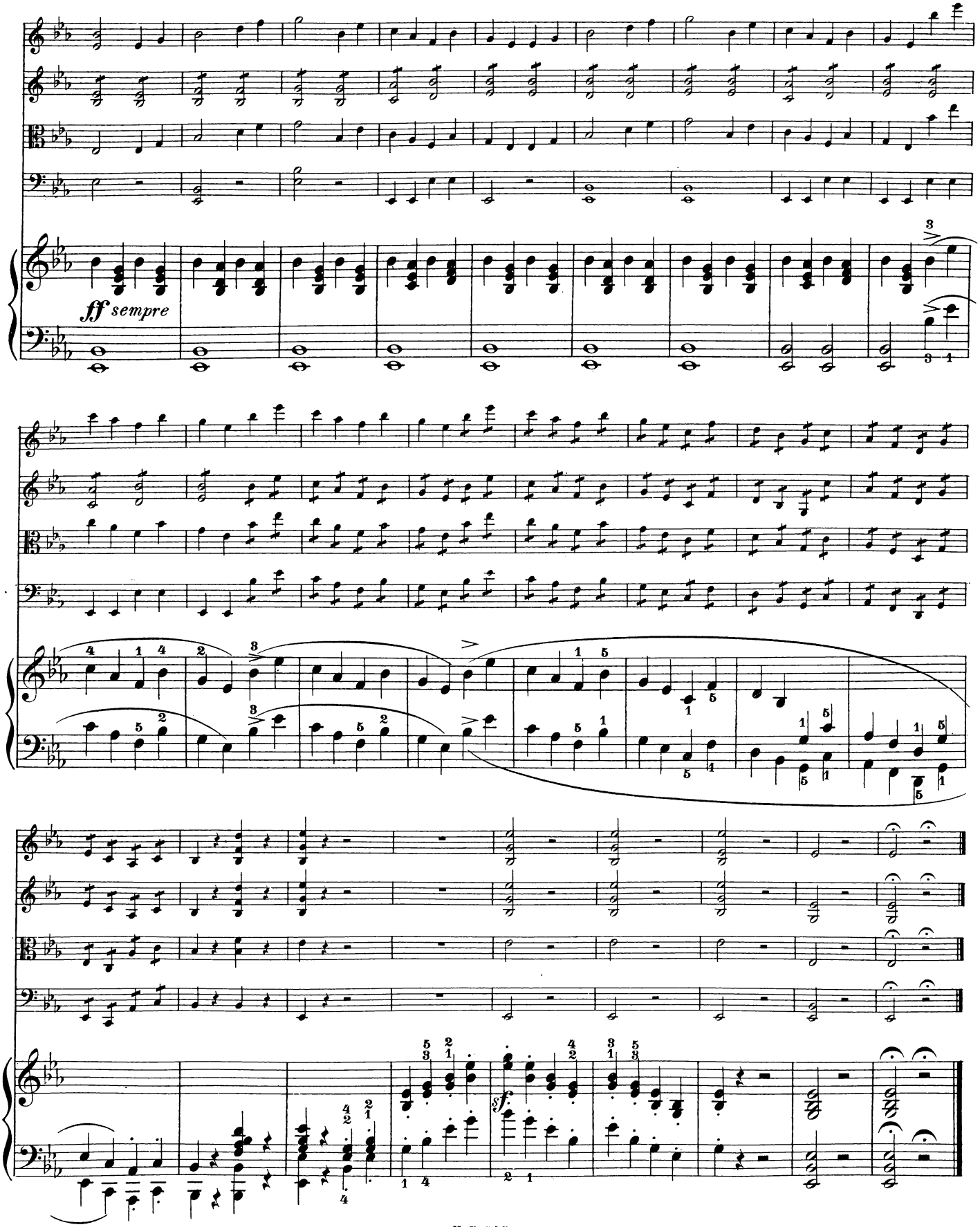

sf
p
dolce
Ped.
cresc.
f
sf


cresc.
ff marcato
Ped.


ritard.
sempre f
ritard.
Ped.
sempre f
sempre f
sempre f
sempre f
Ped.


sempre marcato
un poco rit.
un poco rit.


a tempo
p
cresc.
a tempo
p
cresc.
f
5


ff sempre
sf