

VARIATION 4 - Fuge
(Variationen über ein Thema von J.S.Bach - Matthäuspassion BWV 244)

Çagri Beklen

Bar 1 *Andante*

Bar 1 *mp* *mp* *mp* *mf*

Bar 7 *mf* *mp* *mp* *crescendo*

Bar 11 *f* *mp* *mf* *mp* *mf*

Bar 16 *legato* *legato* *mf* *f* *mf* *f*

Bar 20 *dim.* *mp* *crescendo* *dim.* *mp* *crescendo*

Bar 24 *f* *mp* *mf* *f* *1*

The musical score is written for piano and bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into systems, each labeled with a bar number (Bar 1, Bar 7, Bar 11, Bar 16, Bar 20, Bar 24). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *crescendo*. Articulations include *legato* and accents (>). The bass staff has a '1' under a measure in Bar 24, likely indicating a first ending or a specific fingering.

Bar 27

mp

crescendo

Bar 27

mp

crescendo

Bar 30

f

f

mp

Bar 30

f

f

mp

Bar 34

mp

mf

p

Bar 34

mp

mf

p

Bar 38

p *crescendo*

Bar 38

p *crescendo*

Bar 42

f

p

f

mf *crescendo*

Bar 42

f

p

f

mf *crescendo*

Bar 46 *poco rit.* *a tempo*

Bar 46 *ff* *p*

Bar 46 *ff* *p*

Bar 50

Bar 50 *p crescendo*

Bar 50 *p crescendo*

Bar 54

Bar 54 *mf* *f*

Bar 54 *mf* *f*

Bar 58

Bar 58 *mp* *ff*

Bar 58 *mp* *ff*

Bar 62 *ritardando*

Bar 62 *f* *ff* *dim.* *mf* *p*

Bar 62 *f* *ff* *dim.* *mf* *p*