

G. A. BRESCIANELLO

CONCERTI
A TRE

FÜR ZWEI VIOLINEN UND BASS

Herausgegeben von
Adelmo Damerini

II
CONCERTI 3 UND 4

Violine I



HORTUS MUSICUS 67

BÄRENREITER-VERLAG KASSEL UND BASEL

12 Concerti a tre

Concerto terzo

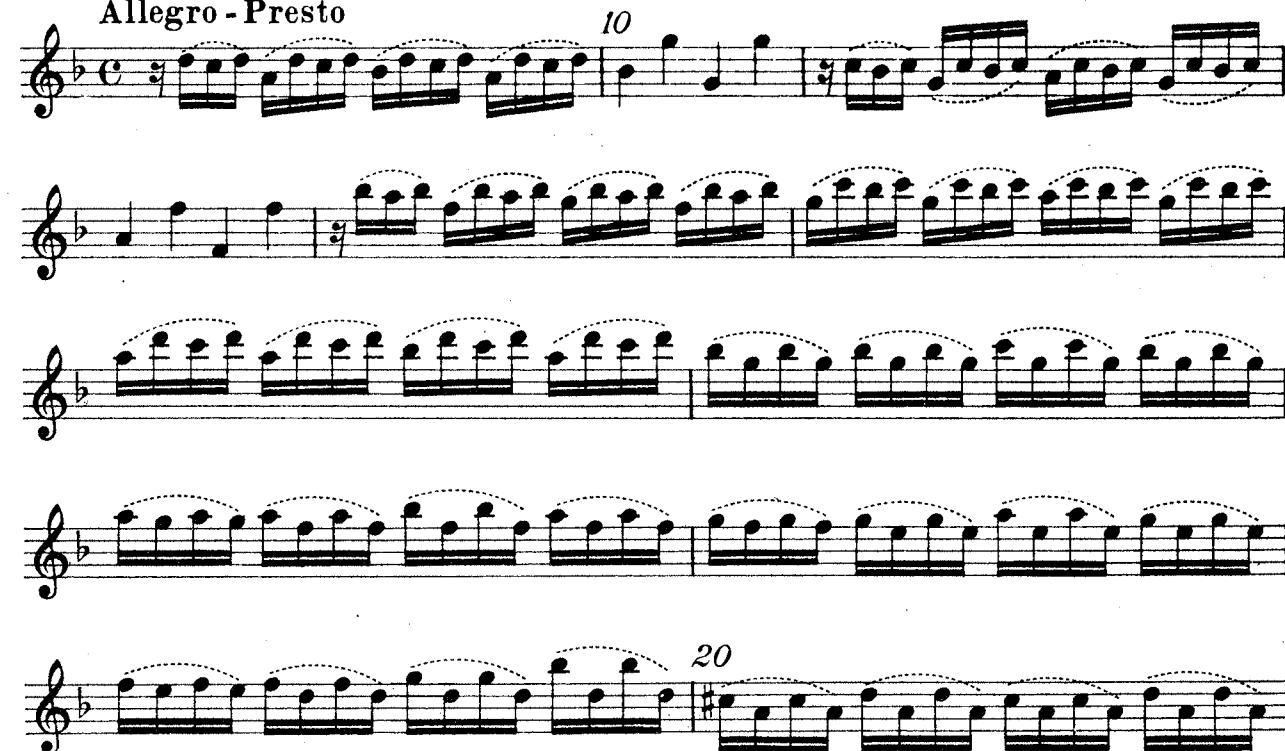
VIOLINO I

Herausgegeben von Adelmo Damerini

Largo



Allegro - Presto



Adagio



Adagio

2 10 20

Presto

10 20 30 40 50 60

30

Allegro

40 50

Adagio

60 69

Allegro

10

p *f*

20

30

40

10

p *f*

20

30

40

50

60

70

80

90

Concerto quarto

Grave

Presto

Viol. II

10

Adagio

Presto

20

30

Adagio

Fuga

Viol. II

10

20

30

50

60

70

80

90

Adagio

Violino I score for Adagio, measures 1-40. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns, often beamed in groups of four. Measure 10 includes a trill (tr) on the G4. Measure 20 includes a dynamic marking of *p*. Measure 30 includes a dynamic marking of *p*. Measure 40 includes a dynamic marking of *f*.

Presto

Violino I score for Presto, measures 1-80. The music is in 3/8 time, key of B-flat major. It features a series of eighth-note patterns, often beamed in groups of four. Measure 10 includes a dynamic marking of *f*. Measure 20 includes a dynamic marking of *f*. Measure 30 includes a dynamic marking of *p*. Measure 40 includes a dynamic marking of *p*. Measure 50 includes a dynamic marking of *p*. Measure 60 includes a dynamic marking of *p*. Measure 70 includes a dynamic marking of *p*. Measure 80 includes a dynamic marking of *p*. The piece concludes with a first and second ending.