

T R I O .

VIOLONCELLO.

Moderato, quasi a piacere. (M.M. ♩ = 84.)

Ch. Volweiler, Op. 49.

First staff of music in bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and phrasing marks.

Second staff of music in bass clef. It includes the instruction *poco cresc. string* and *a piacere a tempo.* The music features a melodic line with a *pizz.* (pizzicato) marking and a *Pfte.* (pizzicato forte) marking.

Third staff of music in bass clef. It continues the melodic line with a *Pfte.* marking and a first ending bracket labeled *1*. The instruction *a piacere* is written below the staff.

Allegro agitato. (♩ = 116.)

calando. Viol. 1 *a tempo.*

Fourth staff of music in bass clef. It begins with a piano (*p*) dynamic and includes a first ending bracket labeled *1*. The instruction *cresc.* (crescendo) is written at the end of the staff.

Fifth staff of music in bass clef. It includes the instruction *calando.* and *a tempo.* The music features a melodic line with a *p* dynamic.

Sixth staff of music in bass clef. It features a melodic line with a *p* dynamic and a *mf* (mezzo-forte) dynamic.

Seventh staff of music in bass clef. It includes the instruction *decresc.* (decrescendo) and *espress.* (espressivo). The music features a melodic line with a *cresc.* (crescendo) and *dimin. p smorz.* (diminuendo piano smorzando) marking.

Eighth staff of music in bass clef. It features a melodic line with a *p* dynamic and a *cresc.* (crescendo) marking.

Ninth staff of music in bass clef. It includes the instruction *pochettino. riten. a tempo.* The music features a melodic line with a *p* dynamic and a *pp* (pianissimo) dynamic.

Tenth staff of music in bass clef. It features a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

Eleventh staff of music in bass clef. It features a melodic line with a *mf* (mezzo-forte) dynamic and a *decresc.* (decrescendo) marking.

VOLONCELLO.

pp *piu f*

p *cresc.* *dimin.* *smorz. p*

p *mf marc.*

ff *a tempo.* *p* *dimin.*

smorz. *p*

cresc. *decresc.*

tranquillo. *p* *pp* *p cresc.*

f marc. cresc. *ff* *p* *cresc.*

mf espress. *cresc.* *dim.* *poco rall.*

poco rall.

VIOLONCELLO.

a tempo.

p *mf* *f* *p*

poco cresc.

a tempo.

dolce smorz. *p* *poco marc.*

marc.

poco cresc. *calando.*

a tempo. *pizz.*

arco. *p*

p *cresc.* *poco cresc.*

pp *più f*

sempre cresc. ed unimato. *f*

ff marc.

VIOLONCELLO.

ff

SCHERZO.

Allegro vivace, ma non troppo.

pizz. *arco.* 1 *p* 2

3 *p* *calando.* 1 *G.P. pp* 2

p

cresc. *p*

pp *pp*

pp *p* *cresc.*

f

pizz. *arco.* *pizz.* 1

arco. *f* *p* *f* *p*

VOLONCELLO.

2
p delicato.

cresc. f decresc. p

1 2 1

p leggiero.

dim. poco cresc.

decresc.

pp mf marcato.

cresc.

f decresc. p

pizz. arco.

1 2 3

1

cresc. *p* *pp* *p* *cresc.* *f* *p* *p scherz.* *pp* *pizz.* *arco.* *p*

Andante con molto espressione. $\text{♩} = 60.$

mf *pizz.* *arco.* *p* *Pfte.* *1* *2* *3* *a tempo.* *poco calando* *con anima*

VIOLONCELLO.

1 *p* *cresc.* *dimin.* *p*

1 *Pfte.* *espress.*

cresc.

p

mf

Pfte. *dimin.* *smorz.* *poco cal.*

a tempo.

decresc. *p espress.*

p

pizz. *arco.* *pp*

FINALE. Rondo.

VOLONCELLO.

Allegro agitato e vivace. (♩ = 100.)

Pfte.

1 2 3 4 p

cresc.

decresc.

decresc. p

cresc. f

marc. ff Pfte. poco cal.

a tempo. mf p

mf p Viol. espress.

a tempo. smorz. p

pizz. arco. pizz. p

1 arco. p Viol. smorz.

VIOLONCELLO.

a tempo.

p

decresc. pp

cresc.

mf marc. cresc. pp

pp

poco cresc. dimin.

Più animato con fuoco.

f

p cresc. f

p

smorz.

poco cresc. p

VIOLONCELLO.

First staff of music. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F#3, and G3. The dynamic marking *dolce.* is placed below the staff. The staff ends with a half note G3 and the dynamic marking *mf*.

Second staff of music. It continues the melody from the first staff. The dynamic marking *cresc.* is placed below the staff. The staff ends with a half note G3 and the dynamic marking *f*.

Third staff of music. It features a series of chords and dyads. The dynamic marking *f* is placed below the staff. The staff ends with a half note G3 and the dynamic marking *decresc. p*.

Fourth staff of music. It begins with a series of eighth notes. The dynamic marking *cresc.* is placed below the staff.

Fifth staff of music. It continues the eighth-note pattern from the previous staff.

Sixth staff of music. It features a series of quarter notes. The dynamic marking *poco slentando* is placed above the staff.

Seventh staff of music. It begins with a series of eighth notes. The dynamic marking *tranquillo* is placed above the staff, and *p* is placed below the staff.

Eighth staff of music. It continues the eighth-note pattern. The dynamic marking *p* is placed below the staff.

Ninth staff of music. It continues the eighth-note pattern. The dynamic marking *cresc.* is placed below the staff.

Tenth staff of music. It begins with a series of eighth notes. The dynamic marking *f* is placed below the staff. The staff ends with a double bar line and the dynamic marking *ff*. To the right, there is a section for the piano (Pfte.) with a first ending bracket and a *poco cul* marking.

VOLONCELLO.

a tempo.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef and a 4-measure rest, followed by a bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'a tempo.' The first staff contains dynamics *mf* and *p*. The second staff contains *mf*. The third staff contains *pp* and *espress.*. The fourth staff contains *molto cresc.*, *mf*, and *cresc.*. The fifth staff contains *pte.*, *dimin. smorz.*, and *dolce*. The sixth staff contains *p*. The seventh staff contains *mf*. The eighth staff contains *pte.*, *lento*, *p*, and *dolce.*, with fingering numbers 1, 2, 3, 4, and 5. The ninth staff contains *Più stretto.*, *f*, and *ff*. The tenth staff contains fingering numbers 1 and 1. The score concludes with a double bar line.