

SEXTET

(1932-39)

HORN (F)

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

I. Allegro vivace

Francis Poulenc

(1899-1963)

Très Vite et emporté ♩ = 138

ff glisser ① mf très sec

mf ff mf

f sf f sec mf sec

f mf sec sf-p sf-p sf-p sff

⑤ 2 sec 2 1 1 2 ⑥ 2

mf sec sec

⑦ 5 f sec f mf

5 ⑧ 5 Presser un peu ⑨

ff

1 Sans ralentir 1 8 Basson Solo

⑩ Subitement, presque le double plus lent 12 ⑪ 1 Solo 5

p mf

HORN (F)

12 Solo
pp très doux *pp* 13

Solo
mf *sf-p* *ff* 1 Solo
ff

14 *bouché cuivré*
sf-p *p* 1

15 *ouvert naturel*
pp *p* 5 16 *Tempo I. subito*
sec *ff* 1

mf *mf*

f *mf sec* 3

f *ff*

17 *Emporté et très rythmé*
Solo
ff *ff* *mf*

3 1
ff *f*

18 3 1
très sec ff *mf*

ff

19 *mf subito*

ff

The image shows a page of a musical score for the Horn (F) part. It consists of ten staves of music. The first staff begins with a circled number 12 and the word 'Solo'. The dynamics are 'pp très doux' and 'pp'. The second staff has a circled number 13 and 'Solo' at the end. Dynamics include 'mf', 'sf-p', 'ff', and 'ff'. The third staff has a circled number 14 and 'bouché cuivré'. Dynamics are 'sf-p' and 'p'. The fourth staff has a circled number 15 and 'ouvert naturel'. Dynamics are 'pp' and 'p'. The fifth staff has a circled number 16 and 'Tempo I. subito sec'. Dynamics are 'ff' and 'ff'. The sixth staff has a circled number 17 and 'Emporté et très rythmé Solo'. Dynamics are 'ff', 'ff', and 'mf'. The seventh staff has a circled number 18 and 'très sec ff'. Dynamics are 'ff' and 'mf'. The eighth staff has a circled number 19 and 'mf subito'. Dynamics are 'ff' and 'ff'. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

II. Divertissement

Andantino $\text{♩} = 60$

7 *p* *pp* *mf* ① 1

1 *p* *f gai* *f sec* Solo 5

4 ③ 6 ④ Solo *f sec* 2

4 *p* ⑤ *très doux pp*

⑥ Solo *f* *mf*

⑦ *Le double plus vite* *mf* *p doux* 1

⑧ *pp* *ppp* 2 *pp*

Le double plus vite *pp* *mf* *f gai* *f sec* *très doux pp* *p doux*

III. Finale

Prestissimo $\text{♩} = 116$

ff *ff sans ralentir* 5

3 2 ① *f sans ralentir* 1

1 2 ② 3 Solo *mf* *doux p*

3 ③ *p* *p*

7 ④ *mp* 6

HORN (F)

⑤ 3 *ff* 2 *ff éclatant* ⑥ 3

2 *f* *f très sec* 2 1 2 ⑦ 9

11 *mf* 6 ⑧ *pp*

Solo *ff*

6 ⑨ *Solo* *ff*

1 ⑩ 2 *f très sec*

f *ff* ⑪

bouché cuivré 1 5 1 *ff* ⑫ *fff ouvert*

sff 2

⑬ *Subito très lent* $\text{♩} = 60$ *pp* 1 1 *pp très doux*

⑭ 3 *pp* *p*

sempre p *p* *ff*