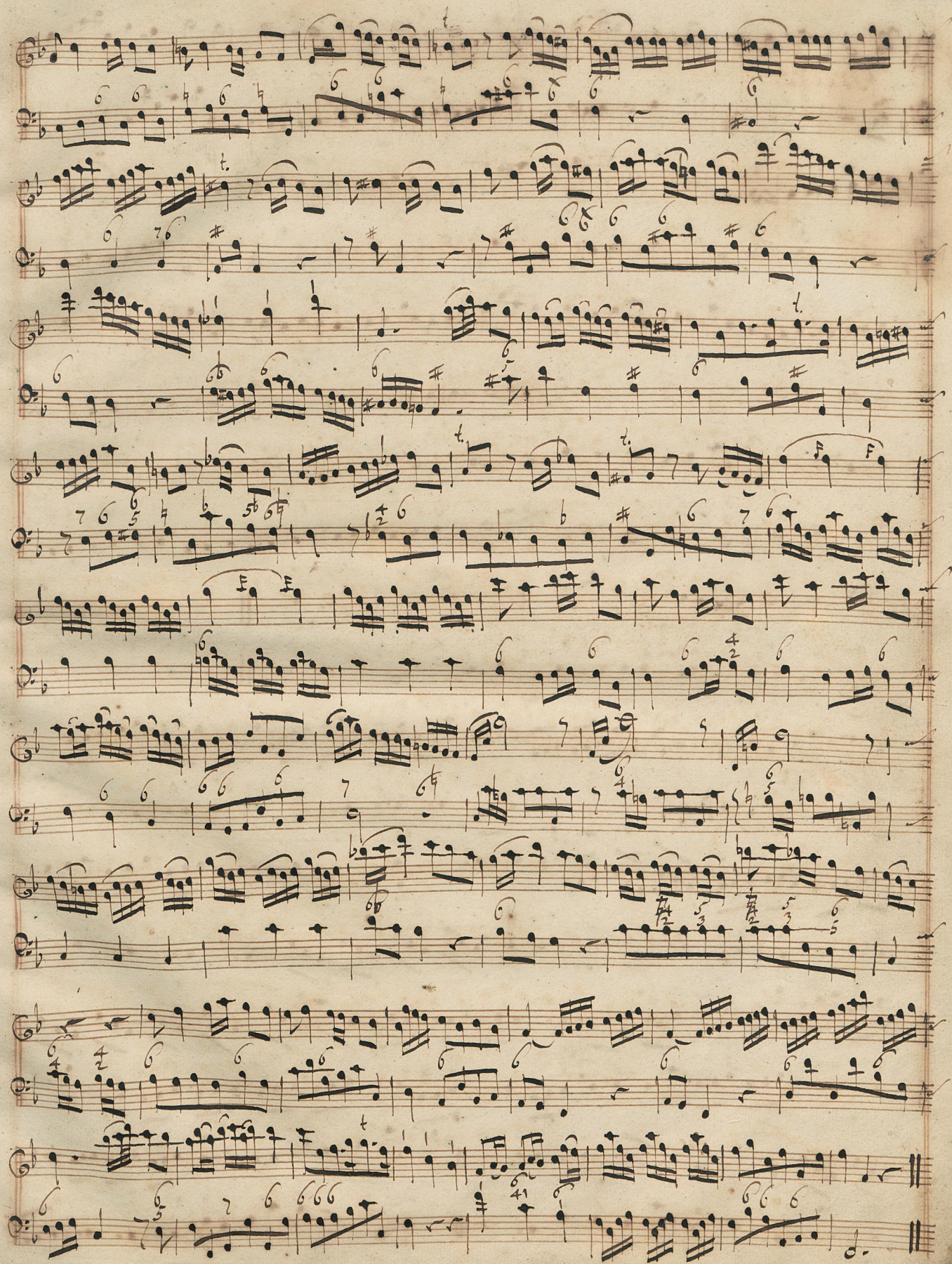


No. 1.

Andante *piano* *forte*

Vivace.

This is a handwritten musical score on aged paper. It begins with the title 'No. 1.' in a large, decorative cursive script. The music is written on ten systems of two staves each. The first system is marked 'Andante' and includes dynamic markings 'piano' and 'forte'. The notation includes various note values, rests, and fingerings. The sixth system is marked 'Vivace.' in red ink. The score concludes with a double bar line at the end of the tenth system. The paper shows signs of age, including some staining and wear at the edges.



4

Grave.

Handwritten musical score for a piece marked "Grave." The score consists of 10 staves, each with a treble and bass clef. The music is written in a dark ink with some red ink used for the tempo marking and some accidentals. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line on the 10th staff.

Allegro.

Handwritten musical score for a piece marked "Allegro." The score consists of 6 staves, each with a treble and bass clef. The music is written in a dark ink with some red ink used for the tempo marking. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line on the 6th staff.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Fingerings are indicated by numbers 1-5. Dynamic markings include *forte* and *piano*. The score is written in a historical style with a single treble clef on the first staff and a single bass clef on the second staff, suggesting a single melodic line. The paper shows signs of age and wear.