

Graduale

(Sperate in Deo, omnis congregatio populi.)

für vier Singstimmen,

2 Violinen, Viola, 2 Hoboen, 2 Fagotte,
2 Hörner (oder 2 Posaunen),
Contrabass und Orgel

von

JOSEPH EYBLER

k. k. erstem Hofkapellmeister.

No. 2.

No. 5015.

*Preis fl. 1.30. C. M.
Rthln 1.—*

WIEN, BEI TOBIAS HASLINGER,
Musikverleger,
am Graben, No. 572 im Hause der ersten oesterr. Sparkasse.

SOPRANO.

Andante.

GRADUALE.

Spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre = ga = = ti = o po = pu =

= li ef = fun = di = te co = ram il = lo ef = fun = di = te co = ram

il = lo cor = da ves = tra co = = ram il = lo spe =

= ra = te in De = o spe = ra = te in De = o om = nis con = gre =

= ga = ti = o po = pu = li om = nis con = gre = ga = ti = o

po = = pu = li ef = fun = di = te co = ram il = = lo

cor = da ves = tra co = ram il = lo ef = fun = di = te cor = da

ves = = tra. De = us ad = ju = tor

no = ster ad = ju = tor in ae = ter = num De = = us

SOPRANO.

ad = ju = tor nos = = ter in ae = ter = =

= num Spe = ra = te in De = o spe = ra = te in

De = o om = nis con = gre = ga = ti = o po = = pu =

= li ef = fun = di = te co = ram il = lo ef = fun = di = te co = ram

il = lo cor = da cor = da ves = = tra spe =

= ra = te spe = ra = te in De = = o spe = ra = te

om = nis con = gre = ga = ti = o po = pu = li ef =

= fun = di = te co = ram il = lo cor = = da ves = tra co = ram

il = lo ef = fun = di = te cor = da ves = = = tra

cor = = da ves = tra co = ram il = = = lo.

ALTO.

Andante.

GRADUALE.

Spe = ra, = te in De = o spe =

= ra = te in De = o om = nis con = gre = ga = = = ti = o

po = = pu = li ef = fun = di = te co = ram il = lo ef = =

= fun = di = te co = ram il = lo cor = da ves = tra

co = = = ram il = lo spe = ra = te in De = o spe =

= ra = = te in De = o om = nis con = gre = ga = ti = o

po = pu = li om = nis con = = gre = ga = ti = o po = pu =

= li ef = fun = di = te co = ram il = lo cor = = 'da

ves = tra co = ram il = lo ef = fun = di = te

cor = da ves = = = tra.

T. H. 5015.

Wien, bei Tobias Haslinger.

A L T O .

De = us ad ju = tor no = ster in ae = ter = num De =

= us ad ju = tor no = ster in ae = ter = num.

Spe = ra = te in De = o spe = ra = te in De = o om = nis.

con = gre = ga = ti = o po = pu = li ef = fun = di = te co = ram

il = lo ef = fun = di = te co = ram il = lo cor = da

cor = da ves = tra spe = ra = te spe = ra = te in De = o spe =

= ra = te om = nis con = gre = ga = ti = o po = pu =

= li ef = fun = di = te co = ram il = lo cor = da

ves = tra co = ram il = lo ef = fun = di = te cor = da cor = da ves =

= tra cor = da ves = tra co = ram il = lo.

al - to - fuj. alto - fuj.

TENORE.

Andante.

GRADUALE.

19

p

Spe = ra = te in De = o spe =

f

= ra = te in De = o om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram il = lo cor = da ves = tra

co = ram il = lo spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre =

= ga = ti = o po = pu = li om = nis con = gre = ga = ti = o

p

po = pu = li ef = fun = di = te co = ram il = lo ef =

f

= fun = di = te co = ram il = lo ef = fun = di = te cor = da

p

cor = da ves = tra.

TENORE.

De = us ad ju = tor no = ster ad ju = tor in ae = ter = num De =

= us ad ju = tor no = ster in ae = ter = num.

Spe = ra = te in De = o spe = ra = te in

De = o om = nis con = gre = ga = ti = o po = pu = li ef =

= fun = di = te co = ram il = lo ef = fun = di = te co = ram il = lo

cor = da cor = da ves = tra spe = ra = te spe =

= ra = te in De = o spe = ra = te om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef = fun = di =

= te co = ram il = lo ef = fun = di = te cor = da cor = da ves =

= tra cor = da ves = tra co = ram il = lo.

BASSO.

Andante.

GRADUALE.

19 *p*

Spe = ra = te in De = o spe =

f

= ra = te in De = o om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram il = lo cor = da ves = tra

co = ram il = lo spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre =

= ga = ti = o po = pu = li om = nis con = gre =

p

= ga = ti = o po = pu = li ef = fun = di = te co = ram

il = lo ef = fun = di = te cor = da ves = tra coram

p *ff*

il = lo ef = fun = di = te cor = da ves = tra.

BASSO.

De = us ad ju = tor no = ster in ae = ter = num De =

= us ad ju = tor no = ster in ae = ter = num.

Spe = ra = te in De = o spe = ra = te in De = o

om = nis con = gre = ga = ti = o po = pu = li ef =

= fun = di = te co = ram il = lo ef = fun = di = te co = ram il = lo

cor = da cor = da ves = tra spe = ra = te spe =

= ra = te in De = o spe = ra = te om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te cor = da ves = tra co = ram il = lo ef = fun = di = te

cor = da ves = tra cor = da ves = tra co = ram il = lo.

VIOLINO PRIMO.

Andante.

GRADUALE.

The musical score is written for Violino Primo and Oboe solo. The Violino Primo part begins with a forte (f) dynamic and features a series of slurs and trills (tr). The Oboe solo part begins with a piano (p) dynamic and includes a vocal line labeled 'Noi.'.

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VIOLINO PRIMO.

Oboe solo.

Noi.

p

Cres: *f*

f

tr

Oboe solo.

Noi.

p

f

Oboe solo.

Noi.

VIOLINO PRIMO.

3

Noi. Pizzic: Arco.
 p p
 f
 Oboe solo
 Noi. *tr*
 p 3
 Cres: tr
 f
 Oboe solo.
 Noi.
 p f

VIOLINO SECONDO.

GRADUALE. *Andante.*

The musical score is for a second violin part, titled 'GRADUALE' and marked 'Andante'. It consists of 11 staves of music. The key signature is C major (no sharps or flats) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (marked 'tr'), and dynamic markings including 'f' (forte), 'p' (piano), and 'Cres:' (crescendo). The music is written in a single system across the staves.

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VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of 11 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff features a section marked *Pizzic:* (pizzicato) with a piano (*p*) dynamic. The fifth staff is marked *Col'arco* (col arco) and starts with a piano (*p*) dynamic, transitioning to a forte (*f*) dynamic later in the staff. The sixth staff continues the melodic development. The seventh staff features a trill (*tr*) on a note. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a crescendo marking *Cres: f*. The tenth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eleventh staff concludes the piece with a double bar line.

Andante. VIOLE.

GRADUALE.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the instrument is 'VIOLE.' (Violin). The score includes various dynamic markings: 'f' (forte), 'p' (piano), 'Cres:' (crescendo), 'Pizz:' (pizzicato), and 'Col'arco' (col legno). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

V I O L O N E .

Andante.

GRADUALE.

The musical score is written for a Violone in bass clef with a common time signature. It consists of 12 staves of music. The tempo is marked 'Andante.' The piece is titled 'GRADUALE.' The score includes various dynamic markings: *f* (forte), *p* (piano), *Cres:* (crescendo), *Pizz:* (pizzicato), and *Arco* (arco). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

O B O E I^o Concto

GRADUALE.

Andante Solo

fz *tr* *tr* *3* *p* *f* *Solo* *f*

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Wien, bei Tobias Haslinger.

OBOE I^o

Solo

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *f*, *fz*, *p*, and *fz*, as well as articulations like *tr* (trill) and *Solo*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and slurs throughout the piece. The score concludes with a double bar line on the final staff.

O B O E II^o

Andante.

GRADUALE.

The musical score is written for Oboe II and is titled "GRADUALE." with a tempo marking of "Andante." The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte). There are several slurs and accents throughout the piece. Measure numbers 4, 7, and 8 are indicated above the staves. The piece concludes with a double bar line at the end of the 12th staff.

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Wien, bei Tobias Haslinger.

FAGOTTO I^o

Andante

GRADUALE.

The musical score is written for Bassoon I and is titled 'GRADUALE.' with a tempo marking of 'Andante'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (fz, p, f, ff, Solo). The score is numbered 5045 and published by Tobias Haslinger in Vienna.

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Wien, bei Tobias Haslinger.

FAGOTTO II^o

Andante.

Solo

GRADUALE.

The musical score is written for Bassoon II and consists of 11 staves. The tempo is marked 'Andante.' and the piece is titled 'GRADUALE.' The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fz*, *p*, and *ff*. There are also performance instructions like 'Solo' and 'Andante.' The score is written in bass clef with a common time signature. The first staff begins with a '2' above the first measure, indicating a second ending. The second staff has a '4' above the fourth measure. The third staff has a '4' above the fourth measure. The fourth staff has a '4' above the fourth measure. The fifth staff has a '7' above the seventh measure. The sixth staff has a '4' above the fourth measure. The seventh staff has an '8' above the eighth measure. The eighth staff has a '4' above the fourth measure. The ninth staff has a '4' above the fourth measure. The tenth staff has a '4' above the fourth measure. The eleventh staff has a '1' above the first measure. The score ends with a double bar line.

T. H. 5045.

Wien, bei Tobias Haslinger.

CORNO I^o in C.

Andante con moto.

GRADUALE.

CORNO II^o in C.

Andante con moto.

GRADUALE.

ORGANO.

Andante.

GRADUALE.

The score is written for organ in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is in a key with one flat (B-flat). The tempo is Andante. The score includes various dynamics (p, f, Cres), articulation (accents, slurs), and fingerings. The piece concludes with a final cadence on the tenth staff.

ORGANO.

Violone.

Orga:

t:s:

T: 4 6 # 6 — 6 7 3 S:

fz fz p

Cres: f

S: T: 6 6 6

p f