

VIOLON I.

## Morceaux mélodiques.

## 7.

VIOLINO I.

F. Hermann, Op. 26.

Veloce.

The musical score is written for Violino I in 2/4 time. It begins with the tempo marking "Veloce." and the dynamic marking *p*. The first staff contains a series of eighth and sixteenth notes with fingerings 4, 0, 1, and 2. The second staff continues the melodic line with a crescendo leading to a fortissimo (*sf*) dynamic. The third staff is marked with a fortissimo (*sf*) dynamic, followed by a crescendo, a fortissimo (*f*) dynamic, and then a decrescendo (*dim.*). The fourth staff begins with a piano (*p*) dynamic and a breath mark (V), leading to a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo. The sixth staff features a fortissimo (*fz*) dynamic and a series of fortissimo (*f*) notes. The seventh staff is marked with a fortissimo (*f*) dynamic and a fortissimo (*fz*) dynamic, followed by a fortissimo (*f*) dynamic. The eighth staff is marked with a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic. The ninth staff is marked with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a "dolce" marking. The tenth staff begins with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.

## VIOLINO I.

**E**

*pp* *p* *cresc.*

**F**

*f* *dim.* *p*

**G**

*cresc.* *sf* *sf*

**H**

*cresc.* *f* *p*

**I**

*f*

**K**

*fz* *fz* *fz*

**L**

*f* *f* *f*

## VIOLINO I.

Violino I musical score, measures 1-16. The score is written in G major (one sharp) and 2/4 time. It features various dynamic markings and articulations.

Measures 1-4: *p dolce*. Fingerings: 2, 3, 1, 0, 4, 4.

Measures 5-8: *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Measures 9-12: *cresc.* - *f*. Fingerings: 2, 1, 1, 1, 1, 1, 2.

Measures 13-16: *dim.* - *p*. Fingerings: 1, 4, 1, 1, 1, 1, 1, 1.

Measures 17-20: *N* (Nasale). Fingerings: 2, 4, 0, 1, 2, 2, 1, 1.

Measures 21-24: *sf* - *sf*. Fingerings: 2, 1, 1, 1, 1, 1, 1, 1.

Measures 25-28: *p* - *dolce*. Fingerings: 1, 1, 1, 1, 1, 1, 0, 4.

Measures 29-32: *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Measures 33-36: *P* (Pizzicato). Fingerings: 0, 1, 0, 1, 3, 1, 1, 4.

Measures 37-40: *più p* - *dim.* - *pp*. Fingerings: 0, 1, 0, 1, 3, 1, 1, 4.

Measures 41-44: *cresc.* - *f* - *f* - *f* - *f*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

## 8.

## GIOJOSO.

## VIOLINO I.

Assai vivace.

Musical score for Violino I, Gioioso, Assai vivace. The score consists of ten staves of music in G major and 3/4 time. It includes various dynamics (*f*, *fz*, *p*, *dolce*, *espress.*), articulations (accents, slurs), and performance markings (A, B, C, D). Fingerings and bowings are indicated throughout.

Key markings and features include:

- Staff 1:** *f*, *fz*, triplets (3), and a four-measure rest (4).
- Staff 2:** Section A, *p dolce*, and a two-measure rest (2).
- Staff 3:** First-measure rest (1), triplets (3), and a two-measure rest (2).
- Staff 4:** Diminuendo (*dim.*), first-measure rest (1), and a two-measure rest (2).
- Staff 5:** Section B, *animato*, *poco rit.*, *p*, *fz*, and a first-measure rest (1).
- Staff 6:** Section C, *fz*, *p*, and a four-measure rest (4).
- Staff 7:** *f*, and a first-measure rest (1).
- Staff 8:** Section D, *dim.*, *dolce*, and a first-measure rest (1).
- Staff 9:** *espress.*, and a first-measure rest (1).
- Staff 10:** *f*, *dim.*, *dolce*, and a first-measure rest (1).

## VIOLINO I.

**E**

*p*

**F**

*f* *p* *f*

*dim.* *p*

**G**

*animato* *fz*

**H**

*p* *p*

*dim.* *poco rit.* *pp ma marcato*

*f* *fz*

**I** *a tempo*

*dim.* *poco rit.* *pp ma marcato*

*f* *fz*

**K**

*ff* *fz*

*sul G.*

**L**

*fz* *sempre f*

21

*fz cresc. fz*

**M**

*fz fz fz fz ffz f ff*

**N**

*dim. pp e tranquillo*

*f p*

*tr*

*cresc.*

**O**

*ff*

*con gve ad lib.*

**Più mosso.**

*ff*

**P**

*fz fz fz fz fz fz fz*

*ff*

*V*

*fz*

## Augener's Edition of Instrumental Music. 4to.

### Nonets to Septets.

|       |                                                             |   |   |
|-------|-------------------------------------------------------------|---|---|
| 7108  | Gurlitt, C. Toy-Symphony. Op. 169                           | 2 | 6 |
| 7109  | Haydn. Toy Symphony.....                                    | 1 | - |
|       | Hermann, Fr. Morceaux d'en-<br>semble—3 Vs. A. C. CB. P. :— |   |   |
| 7110a | Chopin. Marche funèbre.....                                 | 1 | 6 |
| 7110b | Schubert. Moment musical.....                               | 1 | 6 |
| 7110c | Mendelssohn. Duo. Op. 38.....                               | 1 | 6 |
| 7110d | Fr. Hermann. Petite Marche.....                             | 1 | 6 |
| 7110e | Nicolaï. Merry Wives of Windsor                             | 1 | 6 |
| 7110f | Beethoven. Marche turque des<br>Ruines d'Athènes            | 1 | 6 |
| 7110g | Mozart. Andante du 8me Quatuor                              | 1 | 6 |
| 7110h | Fr. Hermann. Barcarolle.....                                | 1 | 6 |
| 7110i | Weber. Finale d'Euryanthe.....                              | 1 | 6 |
| 7110k | Schumann. Chœur de Paradis<br>et Peri                       | 1 | 6 |
| 7110l | Schubert. Entr'acte Rosamunde                               | 1 | 6 |
| 7110m | Beethoven. Hymne de la gme<br>Symphonie                     | 1 | 6 |
| 7112  | Mendelssohn. Wedding Mch. Sept.                             | 1 | 6 |
| 7116  | Romberg. Toy Symphony.....                                  | 1 | 6 |

### Sextets.

|       |                                                         |              |     |
|-------|---------------------------------------------------------|--------------|-----|
| 9621  | Bennett, Op. 8.....                                     | Piano Sextet | 5 - |
|       | Hermann, Fr. Morceaux d'ensemble — 2 Vs. A. C. B. P. :— |              |     |
| 71302 | Chopin. Marche funèbre .....                            |              | 1 4 |
| 71304 | Schubert. Moment musical .....                          |              | 1 4 |
| 71306 | Mendelssohn. Duo. Op. 38 .....                          |              | 1 4 |
| 71304 | Fr. Hermann. Petite Marche.....                         |              | 1 4 |
| 71308 | Nicolai. Merry Wives of Windsor                         |              | 1 4 |
| 71309 | Beethoven. Marche turque des Ruines d'Athènes           |              | 1 4 |
| 71308 | Mozart. Andante du 8me Quatuor                          |              | 1 4 |
| 71304 | Fr. Hermann. Barcarolle.....                            |              | 1 4 |
| 71301 | Weber. Finale d'Euryanthe .....                         |              | 1 4 |
| 71304 | Schumann. Chœur de parades et Peri                      |              | 1 4 |
| 71301 | Schubert. Entr'acte de Rosamonde                        |              | 1 4 |
| 71304 | Beethoven. Hymne de la 9me Symphonie                    |              | 1 4 |
|       | Jensen, G. Symphonies. F. (or V.)                       |              |     |
|       | 2 Vs., T. C. B. :—                                      |              |     |
| 7131  | HAYDN. D major .....                                    |              | 4 - |
| 7132  | " C minor .....                                         |              | 4 - |
| 7133  | MOZART. C major .....                                   |              | 4 - |
| 7134  | " A major .....                                         |              | 4 - |
| 7135  | HAYDN. B flat major .....                               |              | 4 - |

## Quintets

|                                  |                                                                     |              |
|----------------------------------|---------------------------------------------------------------------|--------------|
| <b>Beethoveniana.</b> (Hermann). |                                                                     |              |
| 7145a/c                          | <i>P. 2 V's. T. C.</i>                                              | 3 Bks. à 3-  |
| 7143a/c                          | <i>2 V's. T. C. B's.</i>                                            | 3 Bks. à 2 6 |
| 9625                             | <b>Gounod.</b> Half-hours with Gounod.                              |              |
|                                  | <i>4 H. F. V. &amp; C.</i>                                          | 3            |
| 9626                             | <b>Sacred Half-hours with Gounod.</b>                               |              |
|                                  | <i>4 H. F. V. &amp; C.</i>                                          | 3-           |
| <b>Gurlitt.</b> Overtures.       |                                                                     |              |
| 7141                             | <i>Commedietta. P. 2 V's. T. &amp; C.</i>                           | 1 6          |
| 7142                             | <i>P. F. V's. T. &amp; C.</i>                                       | 1 6          |
| 7149                             | <i>Marionettes.... P. 2 V's. T. &amp; C.</i>                        | 1 6          |
| 7150                             | <i>P. F. V. T. &amp; C.</i>                                         | 1 6          |
| 7151a/m                          | <b>Hermann.</b> F. Dance Movements from the Works of Great Masters. |              |
|                                  | <i>2 V's. T. C. B's.</i>                                            | 12 Bks. à 1- |
| 7152a/m                          | <b>For F. V. T. C. B. ... 12 Bks. à 1-</b>                          |              |
| 9622                             | <b>Hummel.</b> Quintet. Op. 87.                                     |              |
|                                  | <i>P. V. T. C. B.</i>                                               | 3-           |
| 9630                             | <b>Mendelssohn.</b> Wedding March.                                  |              |
|                                  | <i>4 H. F. V. &amp; C.</i>                                          | 1-           |
| 7147                             | <b>Our favorite Tunes.</b> <i>P. 2 V's. &amp; C.</i>                |              |
| 7160                             | <i>Pleyel.</i> Op. 8. ... <i>P. 2 V's. T. &amp; C.</i>              | 5-           |
| 7161                             | <i>P. F. V. T. &amp; C.</i>                                         | 3-           |
| 5021                             | <i>Op. 48. Sonatinas.</i> <i>P. 2 V's. T. &amp; C.</i>              | 3-           |
| 5044                             | <i>P. F. V. T. &amp; C.</i>                                         | 3-           |
| 9245                             | <b>Prout.</b> Op. 3.....Piano Quintet 5                             |              |

### Quartets.

|         |                             |                |     |
|---------|-----------------------------|----------------|-----|
| 9255    | Barnett, Op. 8.....         | 2 Vs. T. & C.  | 4   |
| 7201-6  | Beethoven, 6 Quartets.....  | Op. 8.         | 2 1 |
| 7175a/c | Beethoveniana, P. V. T. C.  | 3 Bks.         | 2 6 |
| 7197a/c | 2 Vs. T. C.                 | 3 Bks.         | 2 2 |
| 7231    | Clark, Gavotte.....         | 4 Vs.          | 1   |
| 7236    | Flambeaux Mch. 4 H. V. & C. | 1              |     |
| 9640    | Gounod, Half-hours.....     | P. F. V. T. C. | 2 6 |
| 9641    | Sacred Half-hours.....      | P. F. V. T. C. | 2 6 |
|         | Gurlitt, Overtures.....     |                |     |
| 7176    | Commedietta.....            | P. V. T. & C.  | 1 6 |
| 7235    |                             | P. F. T. & C.  | 1 6 |
| 7211    |                             | 2 Vs. T. & C.  | 1 6 |
| 7229    |                             | F. V. T. & C.  | 1 6 |
| 7212    |                             | P. & 3 Vs.     | 1 6 |
| 7177    | Marionettes.....            | P. V. T. & C.  | 1 6 |
| 7234    |                             | P. F. T. & C.  | 1 6 |
| 7210    |                             | 2 Vs. T. & C.  | 1 6 |
| 7230    |                             | F. V. T. & C.  | 1 6 |
| 7209    |                             | P. & 3 Vs.     | 1 6 |

### Quartets.

|               |                                                         |                                                       |                                               |
|---------------|---------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------|
|               | <b>Hermann, Fr.</b>                                     | Morceaux d'en-semble—3 <i>Vs.</i> & <i>P.</i> —       |                                               |
| 7215 <i>a</i> | Chopin.                                                 | Marche funèbre.....                                   | 1 2                                           |
| 7215 <i>b</i> | Schubert.                                               | Moment musical.....                                   | 1 2                                           |
| 7215 <i>c</i> | Mendelssohn.                                            | Duo. Op. 38.....                                      | 1 2                                           |
| 7215 <i>d</i> | Fr. Hermann.                                            | Petite Marche.....                                    | 1 2                                           |
| 7215 <i>e</i> | Nicolas.                                                | Merry Wives of Windsor                                | 1 2                                           |
| 7215 <i>f</i> | Beethoven.                                              | Marche turque.....                                    | 1 2                                           |
| 7215 <i>g</i> | Mozart.                                                 | Andante du 8me Quatuor                                | 1 2                                           |
| 7215 <i>h</i> | Fr. Hermann.                                            | Barcarole.....                                        | 1 2                                           |
| 7215 <i>i</i> | Weber.                                                  | Finale d'Euryanthe.....                               | 1 2                                           |
| 7215 <i>j</i> | Schumann.                                               | Ch. de Paradis et Peri                                | 1 2                                           |
| 7215 <i>k</i> | Schubert.                                               | Entr'acte de Rosamonde                                | 1 2                                           |
| 7215 <i>m</i> | Beethoven.                                              | Hymne (9me Sym.)                                      | 1 2                                           |
| 7217          | <b>Lachner, I.</b>                                      | Op. 104.....                                          | 2 <i>Vs.</i> <i>T.</i> & <i>C.</i>            |
| 7179          | <b>Our favorite Tunes.</b>                              | <i>P.</i> 2 <i>Vs.</i> & <i>C.</i> 4                  |                                               |
| 7180          |                                                         | <i>P.</i> <i>F.</i> <i>Vs.</i> & <i>C.</i> 4          |                                               |
| 5206          |                                                         | <i>F.</i> 2 <i>Vs.</i> & <i>C.</i> 3                  |                                               |
| 7183          | <b>Pfeiffer.</b>                                        | Op. 119.....                                          | <i>P.</i> <i>V.</i> <i>T.</i> & <i>C.</i> 6   |
| 7184          | <b>Pleyel.</b>                                          | Op. 8.....                                            | <i>P.</i> <i>V.</i> <i>T.</i> & <i>C.</i> 2 6 |
| 7233          |                                                         | <i>P.</i> <i>F.</i> <i>T.</i> & <i>C.</i> 6           |                                               |
| 7222          |                                                         | <i>F.</i> <i>Vs.</i> <i>T.</i> & <i>C.</i> 2          |                                               |
| 7232          |                                                         | <i>F.</i> <i>V.</i> <i>T.</i> & <i>C.</i> 2           |                                               |
| 7178          | Op. 44.....                                             | <i>P.</i> 2 <i>Vs.</i> & <i>C.</i> 2 6                |                                               |
| 7180          |                                                         | <i>P.</i> <i>V.</i> <i>T.</i> & <i>C.</i> 6           |                                               |
| 5161          |                                                         | <i>P.</i> <i>F.</i> <i>T.</i> & <i>C.</i> 6           |                                               |
| 7181          | Op. 48. Sonatinas.                                      | <i>P.</i> <i>V.</i> <i>T.</i> & <i>C.</i> 2 6         |                                               |
| 5162          |                                                         | <i>P.</i> <i>F.</i> <i>T.</i> & <i>C.</i> 2 6         |                                               |
| 7223          |                                                         | <i>F.</i> <i>Vs.</i> <i>T.</i> & <i>C.</i> 2          |                                               |
| 5211          |                                                         | <i>F.</i> <i>V.</i> <i>T.</i> & <i>C.</i> 2           |                                               |
| 9636          | <b>Prout.</b>                                           | Op. 1.....                                            | <i>F.</i> <i>Vs.</i> <i>T.</i> & <i>C.</i> 4  |
| 9637          | Op. 2.....                                              | Piano Quartet 4                                       |                                               |
| 9670          | Op. 15.....                                             | 2 <i>Vs.</i> <i>T.</i> & <i>C.</i> 4                  |                                               |
| 9253          | Op. 18.....                                             | Piano Quartet 4                                       |                                               |
| 7404          | <b>Purelli.</b>                                         | Golden Sonata. 2 <i>Vs.</i> <i>P.</i> & <i>C.</i> 1 6 |                                               |
| 7429-31       | 3 Sonatas. 2 <i>Vs.</i> <i>C.</i> <i>G.</i> (G. Jensen) |                                                       |                                               |
|               | (B minor, A minor, C major.) 3                          |                                                       |                                               |
| 7185          | <b>Rheinberger.</b>                                     | Op. 38. <i>P.</i> <i>V.</i> <i>T.</i> & <i>C.</i> 5   |                                               |
| 8691          | <b>Rode.</b>                                            | Air varié. Op. 10. 2 <i>Vs.</i> <i>T.</i> <i>B.</i> 1 |                                               |
| 7184          | <b>Rossini.</b>                                         | Airs from Stabat Mater.                               |                                               |
|               |                                                         | <i>F.</i> <i>V.</i> <i>C.</i> & <i>P.</i> 2 6         |                                               |
|               | <b>Saint-George.</b>                                    | L'ancien Régime.                                      |                                               |
| 7570 <i>d</i> |                                                         | 2 <i>Vs.</i> <i>T.</i> & <i>C.</i> 1 6                |                                               |
| 7570 <i>e</i> |                                                         | 2 <i>Vs.</i> <i>C.</i> & <i>P.</i> 1 6                |                                               |
| 7570 <i>m</i> |                                                         | 3 <i>Vs.</i> & <i>C.</i> 1 6                          |                                               |
| 7570 <i>n</i> |                                                         | 3 <i>Vs.</i> & <i>P.</i> 1 6                          |                                               |
| 9638          | <b>Westrop.</b>                                         | Op. 2.....                                            | Piano Quartet 4                               |

### **Trios.**

|         |                                                                |                      |                         |
|---------|----------------------------------------------------------------|----------------------|-------------------------|
| 9299    | Barnett, Op. 49. c minor. <i>P.V.C.</i>                        | 5                    | -                       |
| 9297-1  | Beethoven, Op. 18. (Hermann).                                  |                      |                         |
|         | <i>P.V.C. &amp; C.</i>                                         | 6                    | Bks. 1 1 6              |
| 7242a/c | Beethoveniana. <i>P.V.C.</i>                                   | 3                    | Bks. 2 1 6              |
| 9659    | Bennett, Op. 26.....                                           | <i>P.V. &amp; C.</i> | 4                       |
| 724     | Brahms, Trio. Op. 8. <i>P.V. &amp; C.</i>                      | 4                    | -                       |
| 4936a/b | Corelli, Sonate a Tre (Score).                                 |                      |                         |
|         | Op. 1, 2, 3 & 4. 8vo.                                          | 2                    | Bks. 4 1 -              |
| 7248    | Dancal, 12 Melodies. <i>P.V. &amp; C.</i>                      | 4                    | 2 6                     |
| 7256    | Gade, Trio. Op. 42.....                                        | <i>P.V. &amp; C.</i> | 4                       |
| 7257    | Novelletten, Op. 29. <i>P.V. &amp; C.</i>                      | 3                    | -                       |
| 7260    | Gurlitt, Trio. Op. 129. <i>P.V. &amp; C.</i>                   | 3                    | -                       |
| 7259    | Miniatur-Trio. Op. 181. <i>P.V.C.</i>                          | 2                    | -                       |
|         | Commedietta Overture. Op. 137.                                 |                      |                         |
| 5306    |                                                                | 2                    | <i>Vs. &amp; P.</i> 1 6 |
| 5308    |                                                                | <i>P.F. &amp; V.</i> | 1 6                     |
| 5309    |                                                                | <i>P.F. &amp; C.</i> | 1 6                     |
| 5310    |                                                                | 2                    | <i>Vs. &amp; C.</i> 1 6 |
| 7261    |                                                                | <i>P.V. &amp; C.</i> | 1 6                     |
| 7262    |                                                                | <i>P.F. &amp; C.</i> | 1 6                     |
| 7263    | Overture des Marionettes.                                      |                      |                         |
| 7258    |                                                                | <i>P.V. &amp; C.</i> | 1 6                     |
| 7259    |                                                                | <i>P.F. &amp; C.</i> | 1 6                     |
| 7307    |                                                                | <i>P. &amp; 2 V.</i> | 1 6                     |
| 7309    |                                                                | <i>P.F. &amp; V.</i> | 1 6                     |
| 7310    |                                                                | <i>F.V. &amp; C.</i> | 1 6                     |
| 7312    |                                                                | 2                    | <i>Vs. &amp; C.</i> 1 6 |
| 5312    | Handel, 2 Suiten nach Original-Composi-<br>tionen (G. Jensen). | 2                    | <i>Vs. &amp; C.</i> 1 - |
| 9300    | Hennessy, Op. 10.....                                          | <i>P.V. &amp; C.</i> | 1 -                     |
| 5328a/b | Hermann, Fr. Morceaux mélo-<br>diques. 2 Bks.                  | 4                    | 1 7                     |
| 7389b   | Sonatine (G).....                                              | <i>P.V. &amp; C.</i> | 1 7                     |
| 7390b   | Sonatine (D).....                                              | <i>P.V. &amp; C.</i> | 1 7                     |
|         | Morceaux d'ensemble. 2 <i>Vs. &amp; P.</i>                     |                      |                         |
| 5330a   | Chopin. Marche funebre.....                                    | 1                    | -                       |
| 5330c   | Schubert. Moment musical.....                                  | 1                    | -                       |
| 5330e   | Mendelssohn. Duo. Op. 38.....                                  | 1                    | -                       |
| 5330f   | Fr. Hermann. Petite Marche.....                                | 1                    | -                       |
| 5330g   | Nicolas. Merry Wives of Windsor                                |                      |                         |
| 5330f   | Beethoven. Marche turque.....                                  | 1                    | -                       |
| 5330g   | Mozart. Andante du 8me Quatuor                                 |                      |                         |
| 5330h   | Fr Hermann. Barcarolle.....                                    | 1                    | -                       |
| 5330i   | Weber. Finale d'Euryanthe.....                                 | 1                    | -                       |
| 5330j   | Schumann. Ch. de Paradis et Peri                               |                      |                         |
| 5330k   | Schubert. Entr'acte de Rosamonde                               |                      |                         |
| 5330m   | Beethoven. Hymne (9me Sym.)                                    |                      |                         |
| 7263    | Hudson, J. W. Trio.....                                        | <i>P.V.C.</i>        | 4 -                     |
| 5275    | Jensen, G. Phantasiestücke.                                    |                      |                         |
|         | Op. 27. <i>P.V. &amp; T.</i>                                   | 2                    | 6                       |
| 5271    | Kreuz, Trio. Op. 27.....                                       | <i>P.V.T.</i>        | 4 -                     |
| 5293a/c | Lachner, I. 3 Sonatinas. Op. 92.                               |                      |                         |
|         | 3 Violins 4                                                    | 1                    | -                       |
| 5277    | Trio. Op. 102.....                                             | <i>P.V.T.</i>        | 4 -                     |
| 5278    | Trio. Op. 103.....                                             | <i>P.V.T.</i>        | 4 -                     |
| 9317a/c | Meyer, Trios faciles. <i>P.V. &amp; C.</i>                     |                      |                         |
|         | No. 1 & 2, in G; No. 3, in F.                                  | 4                    | 1 1                     |

**Trios.**

|               |                                        |                           |
|---------------|----------------------------------------|---------------------------|
| 9663          | Molique, Op. 27.....                   | <i>P. V. &amp; C. 4 -</i> |
| 9667          |                                        | <i>P. F. &amp; C. 4 -</i> |
| 5333          | Our favorite Tunes. . . .              | <i>P. &amp; 2 Vs. 3 -</i> |
| 5338          |                                        | <i>P. F. &amp; V. 3 -</i> |
| 5345          |                                        | <i>2 Vs. &amp; C. 2 6</i> |
| 5370          |                                        | <i>F. V. &amp; C. 2 6</i> |
| 7294          |                                        | <i>P. F. &amp; C. 3 -</i> |
| 9310          |                                        | <i>P. V. &amp; C. 3 -</i> |
|               | <b>Pleyel, (Fr. Hermann.)</b>          |                           |
| 7272          | Op. 8.....                             | <i>P. V. &amp; C. 2 -</i> |
| 7299          |                                        | <i>P. F. &amp; C. 2 -</i> |
| 7304          |                                        | <i>P. F. &amp; V. 2 -</i> |
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VIOLON II.

## Morceaux mélodiques.

7.

VIOLINO II.

F. Hermann, Op. 26.

Veloce.

The musical score for Violino II, Morceaux mélodiques, No. 7 by F. Hermann, Op. 26, is written in 2/4 time and B-flat major. The tempo is marked 'Veloce.' The score consists of ten staves of music, featuring various dynamics and articulations.

**Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with a '1' fingering. The staff ends with a '0' fingering.

**Staff 2:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 3:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 4:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 5:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 6:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 7:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 8:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 9:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Staff 10:** Continues the melody with a '1' fingering. The staff ends with a '0' fingering.

**Section A:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section B:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section C:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section D:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section E:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section F:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section G:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section H:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section I:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**Section J:** Marked with a '1' fingering. The staff ends with a '0' fingering.

**E** *pp dolce*

*cresc.* **F** *f*

*dim.*

**G** *p*

*sf* *cresc.* **H** *f*

*dim.* *p* *cresc.*

**I** *f*

*ff* *fz*

**K** *fz*

**L** *f*

## VIOLINO II.

Violino II musical score page 16. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *dolce*, and *pp* (pianissimo). Performance markings include *M*, *N*, *O*, and *P*. The score begins with a *p* dynamic and a *cresc.* marking. It features several slurs and fingerings, including a 4-finger slur in the first staff and a 3-finger slur in the second staff. The piece concludes with a *cresc.* marking and a final *f* dynamic.

## 8.

## GIOJOSO.

## VIOLINO II.

Assai vivace.

*f* > > > *fz* *p.* *p.* *p.* *fz*

**A** *p dolce*

*p*

*dim.*

**B animato** *e poco rit.* *p* *fz*

**C** *espress.*

*f* *dim.* *dolce*

*p*

*f*

*dim.* *p* *espress.*

**E**

**F**

**G**

*animato*

**H**

**I**

*dim.* *poco rit.* *pp ma marcato*

**K**

*sul G.*

**L**

*2 sempre*

*f* *p* *f* *dim.* *fz* *p* *fz* *ff* *fz* *fz* *f*

Violino II musical score page 19. The score is written for a single violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fz*, *cresc.*, *ff*, *dim.*, *dolce e tranquillo*, *f*, *dolce*, *cresc.*, and *ff*. The second staff is marked with a first ending bracket and a *ffz* dynamic. The third staff features a second ending bracket and a *dim.* marking. The fourth staff includes a *f* dynamic and a *dolce* marking. The fifth staff has a *cresc.* marking. The sixth staff is marked with a *ritard.* (ritardando) marking. The seventh staff is marked with a *Più mosso.* (faster) marking. The eighth staff has a *ff* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

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