

Ferd. Thieriot, Op. 20.

Violoncell.

QUINTETT.

Violoncell.

Allegro con spirito.

Ferd. Thieriot,
Op. 20.

f **A** *p dolce* *cresc.* *f* **B** 7 *marc.* *ff* *p* *f* **C** 2 *p* *f* *cresc.* **D** 2 *tranquillo* *pp* *string.* *p* *cresc.* *v. con fuoco* **E** 1 *a tempo* *dimin. rit.* *p* *pp* *cresc.* 3 *marc.* *ff* *p* *cresc.* *marc.*

Violoncello.

3

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The staves are numbered 1 through 5, with the first staff starting at measure 13. The key signature is one flat (B-flat). The time signature is 12/8. The score includes the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.
- Staff 2:** Starts with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic with a crescendo (*cresc.*). The staff ends with a piano (*p*) dynamic.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*pp*) dynamic. The staff ends with a piano (*p*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo (*cresc.*). The staff ends with a forte (*f*) dynamic.

The score includes various articulations and fingerings, such as *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *dim.* (diminuendo). The staves are numbered 1 through 5, with the first staff starting at measure 13. The key signature is one flat (B-flat). The time signature is 12/8. The score includes the following elements:

Violoncell.

rit. **M** *a tempo*

pp *p* *p*

f *p* *f* *p* *f* *f*

N

p *p* *p* *f*

ff *ff* *pp* *tranquillo*

string. *cresc.*

con fuoco *a tempo* *dimin.* *pp* *p dolce*

cresc. *dimin.* *p* *cresc.*

arco *Q* *pizz.* *pp* *p* *f* *p*

f *ff*

f *p*

ADAGIO.

Violoncell.

A pp p p pp p pp

B f pp p p p

C f mf

D *dolce* *cresc.* p *espress.* p

un poco animato marc. *rit.* **E** *a tempo* *tran.* ff f ff

quillo *rit.* *pizz.* **F** *a tempo* *arco* mf *cresc.* f *dimin.* p pp p

mf f p mf *dolce* p p

rit. **G** *a tempo* mf p

H p pp *cresc.* f

I *rit.* *poco* ff p p *a* *poco* mf pp

SCHERZO.

Violoncell.

Presto.

Musical score for Violoncell, Scherzo, Presto. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is Presto. The score includes various dynamics (p, mf, f, ff, cresc., dimin.), articulation (accents, slurs), and section markers (A, B₂, C, D₁, E, F₂). Measure numbers 5, 8, 10, 11, and 13 are indicated. The piece ends with a double bar line and repeat signs.

Violoncell.

Violoncell musical score, first system (measures 1-11). The score is in bass clef with a key signature of two sharps (F# and C#). It begins with a *p* (piano) dynamic. A first ending bracket covers measures 1-11, marked with a *G* and the number 11. The dynamics progress from *p* to *f* (forte) and then *ff* (fortissimo). The notation includes various note values, rests, and slurs.

Violoncell musical score, second system (measures 12-22). The score continues in the same key and clef. It features a *p dolce* (piano dolce) marking at measure 12. A first ending bracket covers measures 12-22, marked with a *H* and the number 11. Dynamics include *p*, *f*, and *ff*. The notation includes various note values, rests, and slurs.

Violoncell musical score, third system (measures 23-33). The score continues in the same key and clef. It features a *più rivo* (più rivo) marking at measure 23. A first ending bracket covers measures 23-33, marked with a *H* and the number 11. Dynamics include *p*, *f*, and *ff*. The notation includes various note values, rests, and slurs.

ff
TRIO.

Lo stesso tempo.

Violoncell musical score, fourth system (measures 34-44). The score is in bass clef with a key signature of two sharps (F# and C#). It begins with a *pp* (pianissimo) dynamic. A first ending bracket covers measures 34-44, marked with a *I* and the number 8. The dynamics progress from *pp* to *f* (forte) and then *ff* (fortissimo). The notation includes various note values, rests, and slurs.

Violoncell.

Allegro con moto.

Violoncell. score for "Allegro con moto." The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 staves of music, divided into sections A, B, C, D, and E. The tempo is marked "Allegro con moto." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Section A: *pp*, *p*, *cresc.*, *f*, *ff*. Section B: *dimin.*, *ff*, *pp*, *dolce*, *cresc.*, *f*. Section C: *p*, *cresc.*, *f*. Section D: *cresc. dimin.*, *p*, *ff*, *p*, *cresc.*. Section E: *ff*, *pp*, *p*, *cresc.*, *f*, *express.*

Violoncell.

9

The musical score for Violoncell consists of ten staves of music. The notation includes various dynamics, articulations, and section markers.

- Staff 1:** *cresc.* - *p* *espress.*
- Staff 2:** *p* *cresc.* - *f* *ff* **F**
- Staff 3:** *pp* *p* *f*
- Staff 4:** *p* *f* *p cresc.* - *f* *f sempre* **H**
- Staff 5:** *cresc.* -
- Staff 6:** *ff* *ff* **I**
- Staff 7:** *dimin.* -
- Staff 8:** *rit.* - **K** *a tempo* *pp*
- Staff 9:** *p* *dolce* *cresc.* - *f* *p* *f* *p* *p*
- Staff 10:** **L** *p* *cresc.* - *f* *p cresc.* - *dim. p* **2**

Violoncell.

Violoncell musical score, page 10. The score is written for a single instrument in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a forte (f) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) section. The third staff includes a mezzo-forte (mf) dynamic and a crescendo. The fourth staff has a fortissimo (ff) dynamic and a crescendo. The fifth staff begins with a fortissimo (ff) dynamic and a crescendo, followed by a fortissimo (ff) section. The sixth staff starts with a fortissimo (ff) dynamic and a crescendo, followed by a fortissimo (ff) section. The seventh staff begins with a fortissimo (ff) dynamic and a crescendo, followed by a fortissimo (ff) section. The eighth staff starts with a fortissimo (ff) dynamic and a crescendo, followed by a fortissimo (ff) section. The ninth staff begins with a fortissimo (ff) dynamic and a crescendo, followed by a fortissimo (ff) section. The tenth staff ends with a fortissimo (ff) dynamic and a crescendo, followed by a fortissimo (ff) section.

2

p

f

cresc.

ff

p

M_v

p

f

p

cresc.

ff

peresc.

3

peresc.

2

peresc.

2

f

ff

fz

dim.

P^{a tempo}

fp

p

fp

pp

cresc.

f

dim.

p dolce.

cresc.

mf

p

f

p

cresc.

marc.

f

trm

trm

trm

trm

ff

FINE.