

15. Veni, sancte Spiritus

5

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "Ve - ni, san - cte Spi -". The second staff is a vocal line with lyrics: "Ve - ni, san - cte Spi - ri - tus, san - cte". The third staff is a vocal line with lyrics: "Ve - ni, san - cte Spi - ri - tus, ve - ni, san - cte". The fourth staff is a vocal line with lyrics: "Ve - ni, san - cte Spi - ri - tus, ve - ni, san - cte". The fifth staff is a vocal line with lyrics: "Ve - ni, san - cte Spi - ri - tus, ve - ni, san - cte".

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "Ve - ni, san - cte Spi - ri - tus, re - ple - tu -". The second staff is a vocal line with lyrics: "ri - tus, re - ni, san - cte Spi - ri - tus, ve -". The third staff is a vocal line with lyrics: "Ve - ni, san - cte". The fourth staff is a vocal line with lyrics: "Spi - ri - tus, ve - ni, san - cte Spi - ri - tus, re - ple tu -". The fifth staff is a vocal line with lyrics: "Spi - ri - tus, re - ple tu -".

Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "o - rum cor - da fi - de - li - um, re - ple tu - o - rum". The second staff is a vocal line with lyrics: "ni, san - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li -". The third staff is a vocal line with lyrics: "Spi - ri - tus, re - ple tu - o - rum". The fourth staff is a vocal line with lyrics: "o - rum cor - da fi - de - li - um, re - ple tu - o - rum". The fifth staff is a vocal line with lyrics: "o - rum cor - da fi - de - li - um, re - ple tu - o - rum".

15

cor - da fi - de - - li - um, et tu - - -

um, re - ple tu - o - rum cor - da fi - de - - li -

re - ple tu - o - rum cor - da fi - de - li -

cor - da fi - de - li - um, et

re - ple tu - o - rum cor - da fi - de - li - um,

20

i a - mo - - - ris in e - is,

um, et tu - i a - - mo - ris

um, et tu - i a - mo - ris in

tu - i a - mo - - ris in e -

et tu - i a - mo - ris in e -

in e - - - is i - gnem ac -

in e - is, in e - - is i - gnem ac -

e - - is i - gnem

is, in e - is i - gnem ac - cen - de, i - gnem

is, in e - is i - gnem ac - cen - de,

25

cen - de, qui per di - ver - si - ta -

cen - de, qui per di - ver - si - ta -

ac - cen - de, qui per di - ver - si - ta -

ac - cen - de, qui per di - ver - si - ta - tem lin - gua -

qui per di - ver - si - ta -

30

tem lin - gua - rum cun - cta - rum gen -

tem lin - gua - rum cun - cta - rum gen -

tem lin - gua - rum cun - cta - rum gen -

rum cun - cta - rum gen -

tem lin - gua - rum cun - cta - rum gen -

35

tes in u - ni - ta - te fi - de - i con - gre - ga -

tes in u - ni - ta - te fi - de - i con - gre - ga -

tes in u - ni - ta - te fi - de - i

tes in u - ni - ta - te fi - de - i, gen - tes

tes in u - ni - ta - te fi -

de - i con - gre - ga - sti, con -
sti, con - gre - ga - sti, con -
con - gre - ga - sti.
in u - ni - ta - te fi - de - i con - gre - ga -
de - i con - gre - ga -

40

gre - ga - sti.
gre - ga - sti. Al - le - lu -
Al - le - lu - ja, Al - le - lu -
sti. Al - le - lu -
- sti, con - gre - ga - sti. Al - le - lu -

45

Al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le -
ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu -

al - le - - - - - lu - ja,

- - - - - lu - ja, al - le - - - - lu - ja,

ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le -

50

al - le - - - -

al - le - - - - lu -

ja, al - le - lu - - - - ja, al - le - - - -

ja, al - le - lu - ja,

- - - - - lu - ja,

- - - - - lu - ja,

ja, al - le - - - - lu - ja,

- - - - - lu - ja, al - le - lu -

al - le - - - -

al - le - - - -

55

al - le - - - - - lu - ja,
al - le - - - lu - ja, al - le - lu - ja, al -
- - ja, al - le - lu - ja, al - -
- lu - ja, al - le - lu - ja, al - le - - -
- - lu - ja, al -

Detailed description: This is the first system of a musical score for a five-part setting. It begins at measure 55. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) are shown with their respective lyrics. The Soprano part has a melodic line with a sharp sign. The Alto part has a similar melodic line. The Tenor 1 part has a more active line with eighth notes. The Tenor 2 and Bass parts have simpler, more sustained lines. The lyrics are 'al - le - - - - - lu - ja,' for Soprano, 'al - le - - - lu - ja, al - le - lu - ja, al -' for Alto, '- - ja, al - le - lu - ja, al - -' for Tenor 1, '- lu - ja, al - le - lu - ja, al - le - - -' for Tenor 2, and '- - lu - ja, al -' for Bass.

al - le - - - -
le - - - - - lu - ja, al - le - -
le - lu - ja, al -
- - lu - ja, al - le - lu - ja, al -
le - lu - ja, al - le - lu - ja,

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Soprano part has a melodic line with a sharp sign. The Alto part has a similar melodic line. The Tenor 1 part has a more active line with eighth notes. The Tenor 2 and Bass parts have simpler, more sustained lines. The lyrics are 'al - le - - - -' for Soprano, 'le - - - - - lu - ja, al - le - -' for Alto, 'le - lu - ja, al -' for Tenor 1, '- - lu - ja, al - le - lu - ja, al -' for Tenor 2, and 'le - lu - ja, al - le - lu - ja,' for Bass.

60

- - lu - ja, al - - - - - le - lu - ja.
- lu - ja, al - le - lu - ja.
le - - - - - lu - ja, al - le - lu - ja.
le - lu - ja, al - le - lu - ja, al - le - lu - ja.
al - - - - - le - lu - ja.

Detailed description: This is the third system of the musical score, ending at measure 60. The vocal parts continue their respective lines. The Soprano part has a melodic line with a sharp sign. The Alto part has a similar melodic line. The Tenor 1 part has a more active line with eighth notes. The Tenor 2 and Bass parts have simpler, more sustained lines. The lyrics are '- - lu - ja, al - - - - - le - lu - ja.' for Soprano, '- lu - ja, al - le - lu - ja.' for Alto, 'le - - - - - lu - ja, al - le - lu - ja.' for Tenor 1, 'le - lu - ja, al - le - lu - ja, al - le - lu - ja.' for Tenor 2, and 'al - - - - - le - lu - ja.' for Bass.

Text: Antiphon zum Pfingstfest