

## Hans Leo Haßler: Sacri concentus (1601)

## 15. Veni, sancte Spiritus

5

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) singing "Veni sancte Spiritus". The score consists of five staves. The Soprano, Alto, and Tenor parts sing in three-part harmony. The Bass part provides harmonic support. The Organ part plays a simple harmonic bass line. The lyrics are as follows:

Veni - ni, san - cte Spi - ri - tus, re - ple - tu -  
 - ri - tus, re - ni, san - cte Spi - ri - tus, ve -  
 Ve - ni, san - cte  
 Spi - ri-tus, ve - ni, san - cte Spi - - - ri - tus, re - ple tu -  
 Spi - ri-tus, re - ple tu -

10

o - rum cor - da fi - de - li - um, re - ple tu - o - rum  
 ni, san - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li -  
 Spi - - - ri - - tus,  
 o - rum cor - da fi - de - li - um, re - ple tu - o - rum  
 o - rum cor - da fi - de - li - um,

20

i a - mo - - - ris in e - is,  
um, et tu - - i a - - - mo - - - ris  
um, et tu - - i a - mo - - - ris in -  
tu - i a - mo - - - ris in e -

A musical score for four voices (SATB) in common time. The key signature changes from C major to G major at the beginning of the second measure. The lyrics are:

in e - - - - is i - gnem ac -  
 in e - - - - is, in e - - - - is i - gnem ac -  
 e - - - - is, i - gnem  
 is, in e - - - - is i - gnem ac - cen - de, i - gnem  
 is, in e - - - - is i - gnem ac - cen - de,

25

- cen - de, qui per di - ver - si - ta -  
cen - de, qui per di - ver - si - ta -  
ac - cen - de, qui per di - ver - si - ta -  
ac - cen - de, qui per di - ver - si - ta -

qui per di - ver - si - ta -

30

- tem lin - gua - rum cun - cta - rum gen -  
tem lin - gua - rum cun - cta - rum gen -  
tem lin - gua - rum cun - cta - rum gen -  
rum cun - cta - rum gen -

tem lin - gua - rum cun - cta - rum gen -

35

tes in u - ni - ta - te fi -  
tes in u - ni - ta - te fi - de - i con - gre - ga -  
tes in u - ni - ta - te fi - de - i  
tes in u - ni - ta - te fi - de - i, gen - tes

tes in u - ni - ta - te fi - de - i, gen - tes

A musical score for a four-part setting of the Gloria. The parts are:

- Soprano:** "de - i con - gre - ga - - - - sti, con -
- Alto:** "sti, con - gre - ga - - - - sti, con -
- Tenor:** "con - gre - - - ga - - - sti.
- Basso continuo:** "in u - ni - ta - te fi - - de - i con-gre - ga - - -

The basso continuo part includes a bass line and a harmonic bass line (pedal point). The score uses a treble clef for the upper voices and a bass clef for the continuo. Measure numbers 8 and 9 are indicated on the left side of the page.

40

gre - ga - - sti.

gre - ga - - sti.

Al - le - lu -

Al - le - lu - ja, Al - le - lu -

sti.

Al - le - - - - lu -

sti, con - gre - ga - - sti.

Al - - - - le - lu -

45

Al - le - - - lu - ja,  
ja, al - le - - - lu - ja, al - le - lu - - - ja, al - le - - -  
ja, al - le - lu - - - ja, al - le - lu - - - ja, al - le - lu - - -  
ja, al - le - lu - - - ja, al - le - lu - - - - lu -

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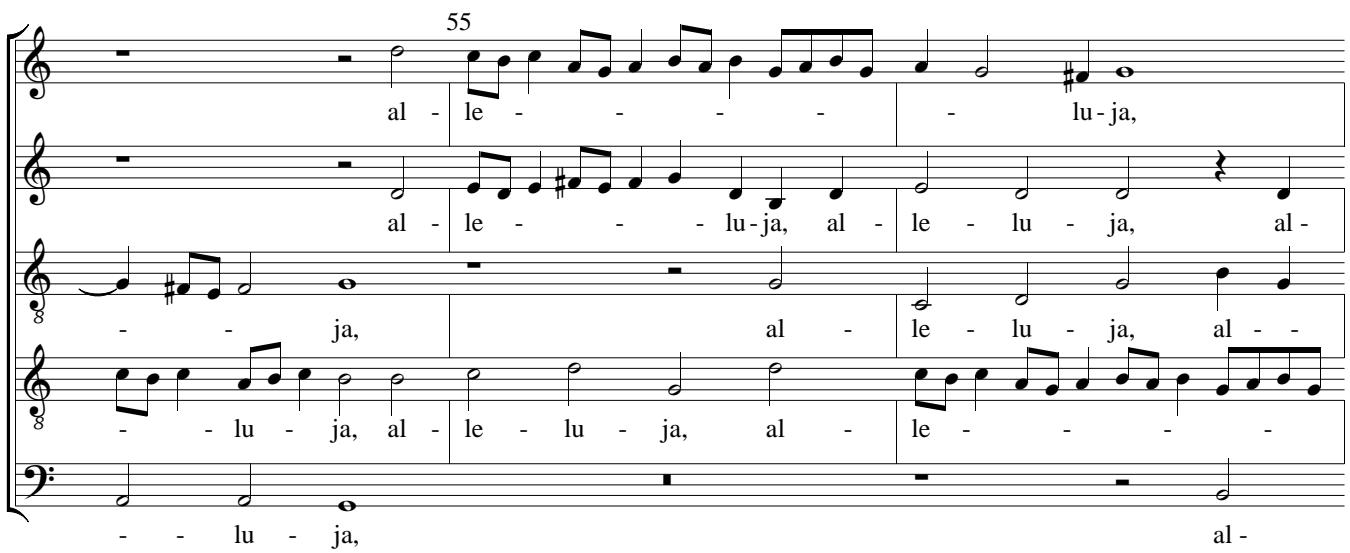
Musical score for the first system of the hymn "Veni, sancte Spiritus". The score consists of five staves. The vocal parts are in soprano, alto, tenor, basso, and basso continuo. The lyrics "al - le - lu - ja," are repeated in a call-and-response pattern between the voices. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures.

50

Musical score for the second system of the hymn "Veni, sancte Spiritus". The score continues with five staves. The lyrics "al - le - lu - ja," are repeated. The music includes a mix of eighth-note and sixteenth-note patterns across the voices.

Musical score for the third system of the hymn "Veni, sancte Spiritus". The score continues with five staves. The lyrics "al - le - lu - ja," are repeated. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures.

55



A musical score page featuring five staves of music for voices. The vocal parts are labeled with their respective pitch levels: soprano (highest), alto, tenor, bass, and basso continuo (lowest). The music consists of a series of notes and rests, with lyrics written below each staff. The lyrics include "al - le - lu - ja," repeated multiple times. Measure numbers 55 and 56 are indicated at the top of the page.

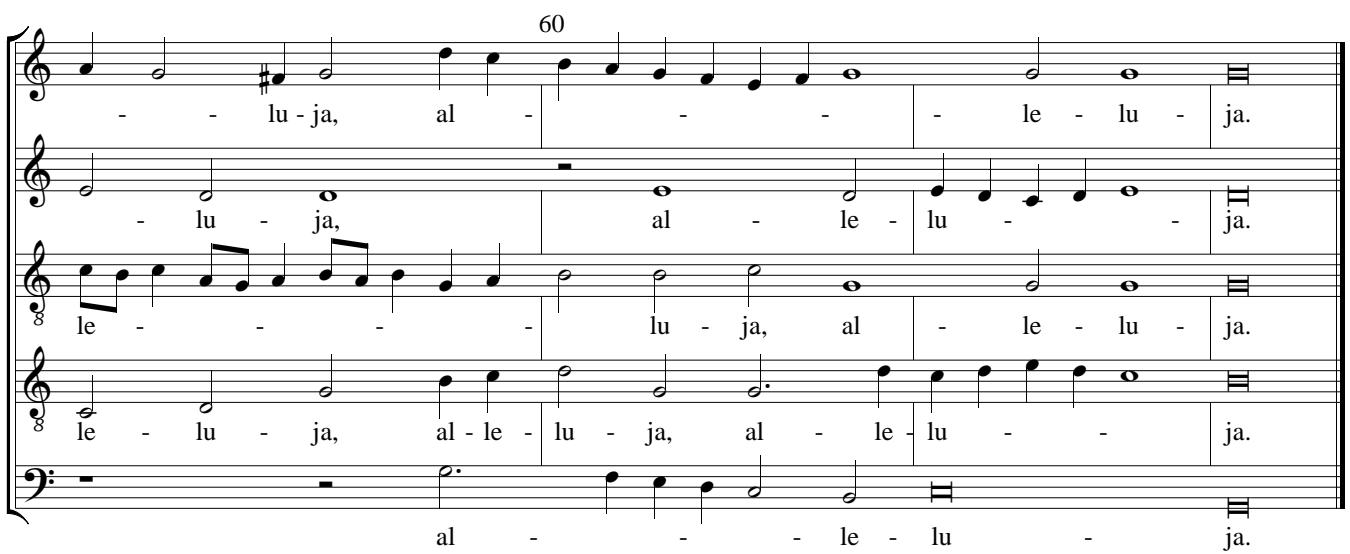
al - le - lu - ja,  
al - le - lu - ja, al - le - lu - ja, al -  
ja, al - le - lu - ja, al - le - lu - ja, al -  
lu - ja, al - le - lu - ja, al - le - lu - ja, al -  
lu - ja, al - le - lu - ja, al - le - lu - ja, al -  
lu - ja, al -



A continuation of the musical score from the previous page. The five staves of music continue with the same vocal parts and lyrics. The lyrics "al - le - lu - ja," are repeated throughout the measures. Measure numbers 57 and 58 are indicated at the top of the page.

al - le - lu - ja, al - le - lu - ja, al -  
le - lu - ja, al - le - lu - ja, al -  
le - lu - ja, al - le - lu - ja, al -  
le - lu - ja, al - le - lu - ja, al -  
le - lu - ja, al - le - lu - ja, al -

60



A continuation of the musical score from the previous pages. The five staves of music continue with the same vocal parts and lyrics. The lyrics "al - le - lu - ja," are repeated throughout the measures. Measure numbers 59 and 60 are indicated at the top of the page.

- lu - ja, al - le - lu - ja.  
- lu - ja, al - le - lu - ja.  
le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

*Text: Antiphon zum Pfingstfest*

