CANORA ORPHEI DVLCE SEVERI NEMORA.

SEU

XII. SYMPHONIÆ

à

II. Violinis, Alto Viola, Violoncello

obligatis,

II. Clarinis, II. Cornibus, ac Tympanis ex diversis Tonis ad libitum concurrentibus.

Accedentibus

II. SERENATIS

à

II. Violinis, Alto Viola, Violoncello, II. Flautto-Traversieres ad primam, II. Clarinettis ad alteram obligatis,

con II. Cornibus ad libitum consonantibus.

AUTHORE

P. LAMBERTO KRAUS

IN ANTIQUISSIMO MONASTERIO AD S. MICHAEL. ARCH-ANG. IN METTEN INF. BAVAR. PROFESSO, & p. t. PRIORE.

OPUS II.

VIOLINO I.

AUGUSTÆ VINDELICORUM,

Sumptibus, MATTHÆI RIEGER, Bibliopolæ. 1762.

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Karlsruhe

An den geneigten Herrn Musik-Liebhaber.

Wann mein wertheſter Herr begierig dieſe meine Muſik-Stück zu hören, ſo belieben dieſelbe denen Herrn Muſicis kräftig zuzuſprechen, damit von ihnen die *Preſto*, *Vivace*, *Allegro* fleißig beobachtet, und das *Forte* von dem *Piano* genau unterſchieden werde; anſonſten werden ſie kein Vergnügen, und ich mein Abſehen nicht erreichet haben.

Elenchus Symphon.

I. Ex D♯. à Violino 1. & 2. Alto Viola, & Violoncello obligat. 2. Clarin. ex D. cum Tympano, & 2. Cornib. ex A. ad libit.

II. Ex D♯. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.

III. Ex C. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.

IV. Ex C. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.

V. Ex F. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.

VI. Ex A♯. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.

VII. Ex G. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.

VIII. Ex D♯. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.

IX. Ex C. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.

X. Ex G. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libitum.

XI. Ex F. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libitum.

XII. Ex D♯. à Violino 1. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. cum Tympano, & 2. Cornibus ex D. ad libitum.

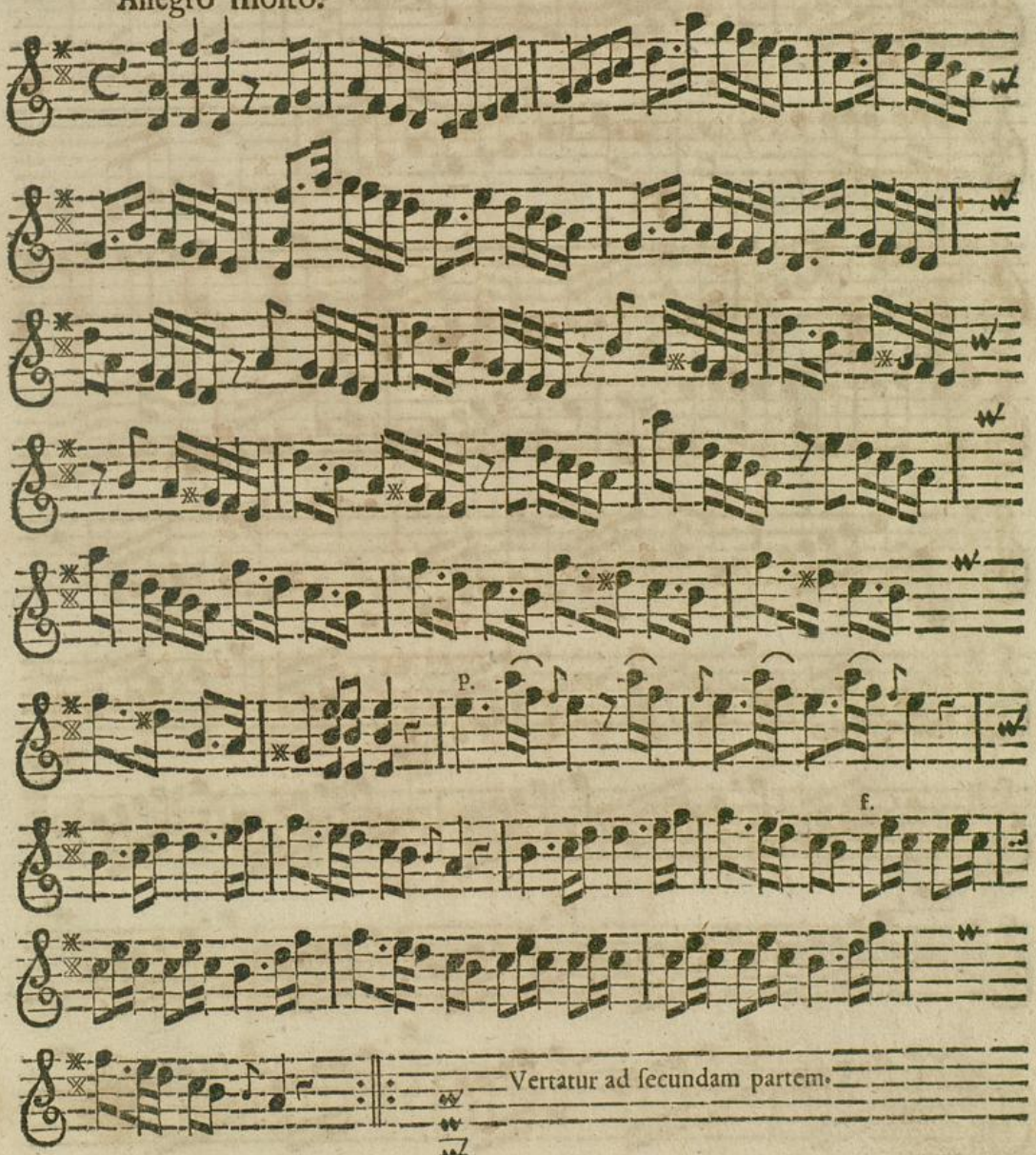
I. Serenata ex D♯. à Violino 1. & 2. Alto Viola, & 2. Flauttotraverſ. cum Violonc. obligat. 2. Cornibus ad libit. ex D.

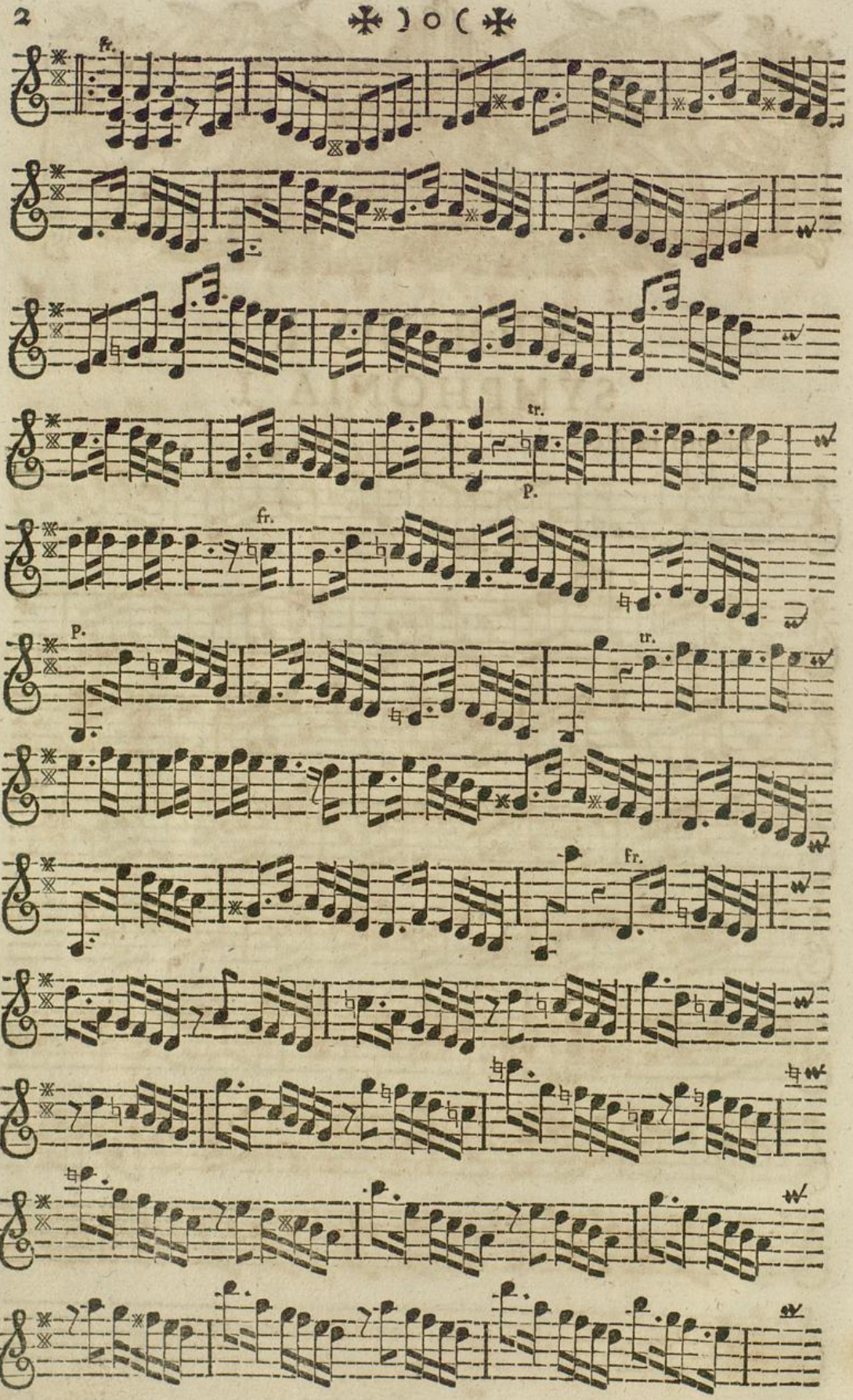
II. Serenata ex F. à Violino 1. & 2. Alto Viola, 2. Clarinettis ex F. cum Violonc. obligat. 2. Cornibus ex C. ad libit.

VIOLINO I.

SYMPHONIA I.

Allegro molto.





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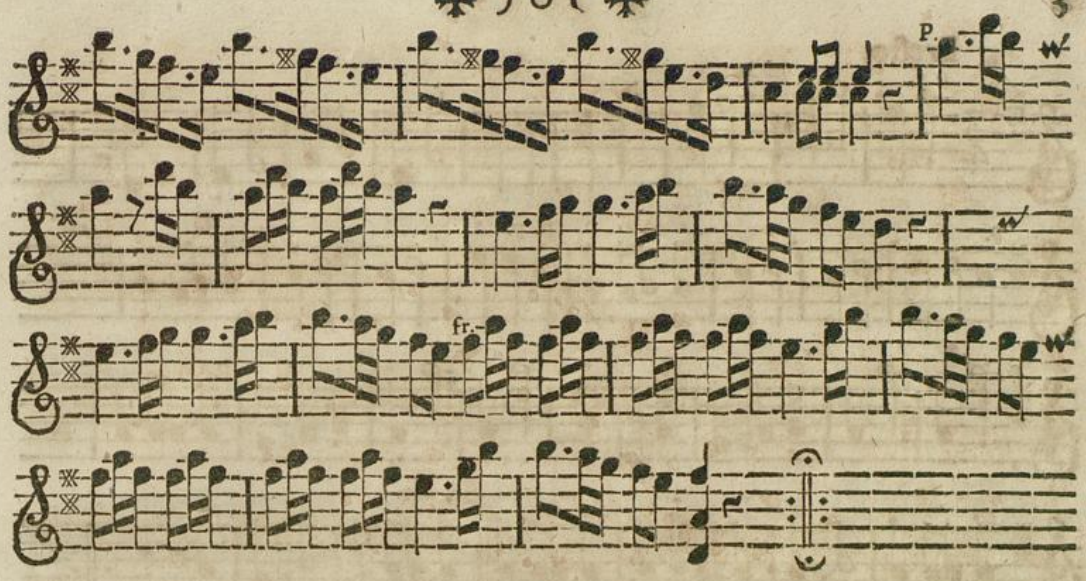
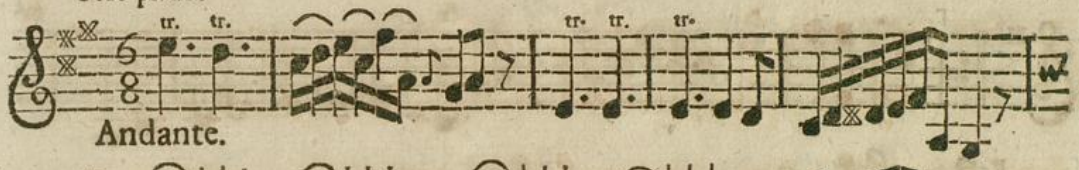
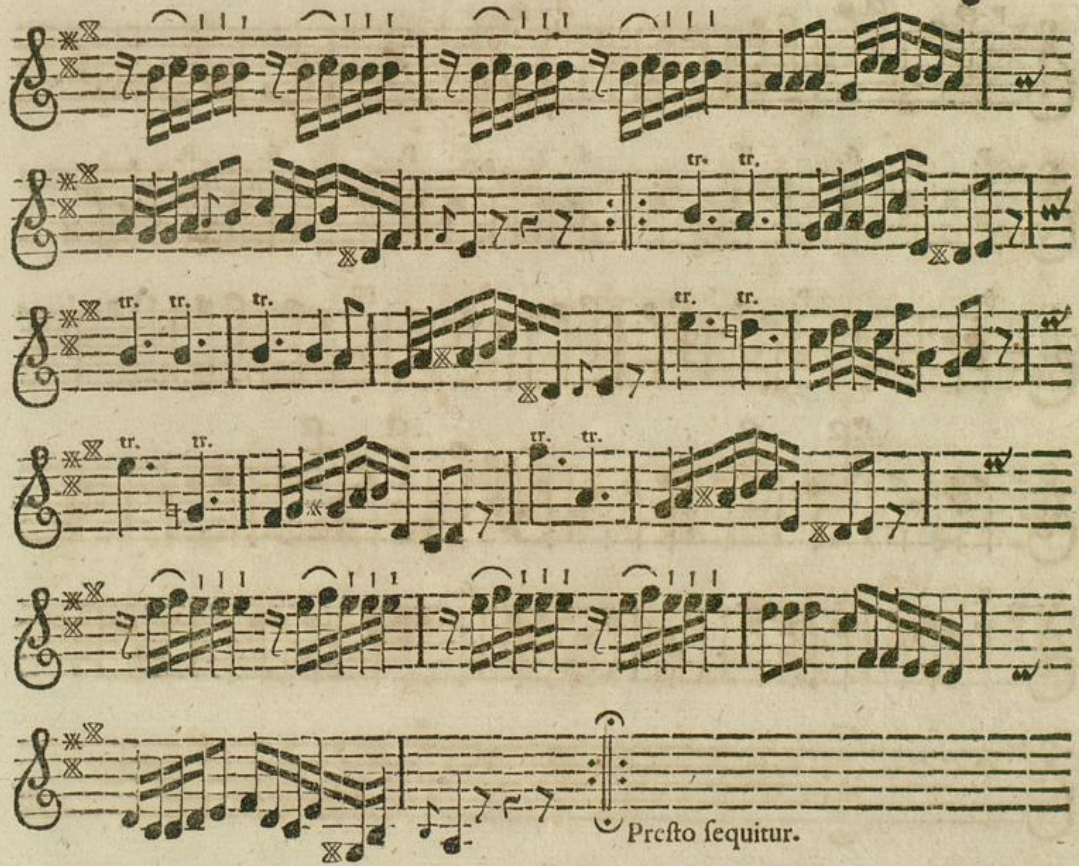


Solo piano.

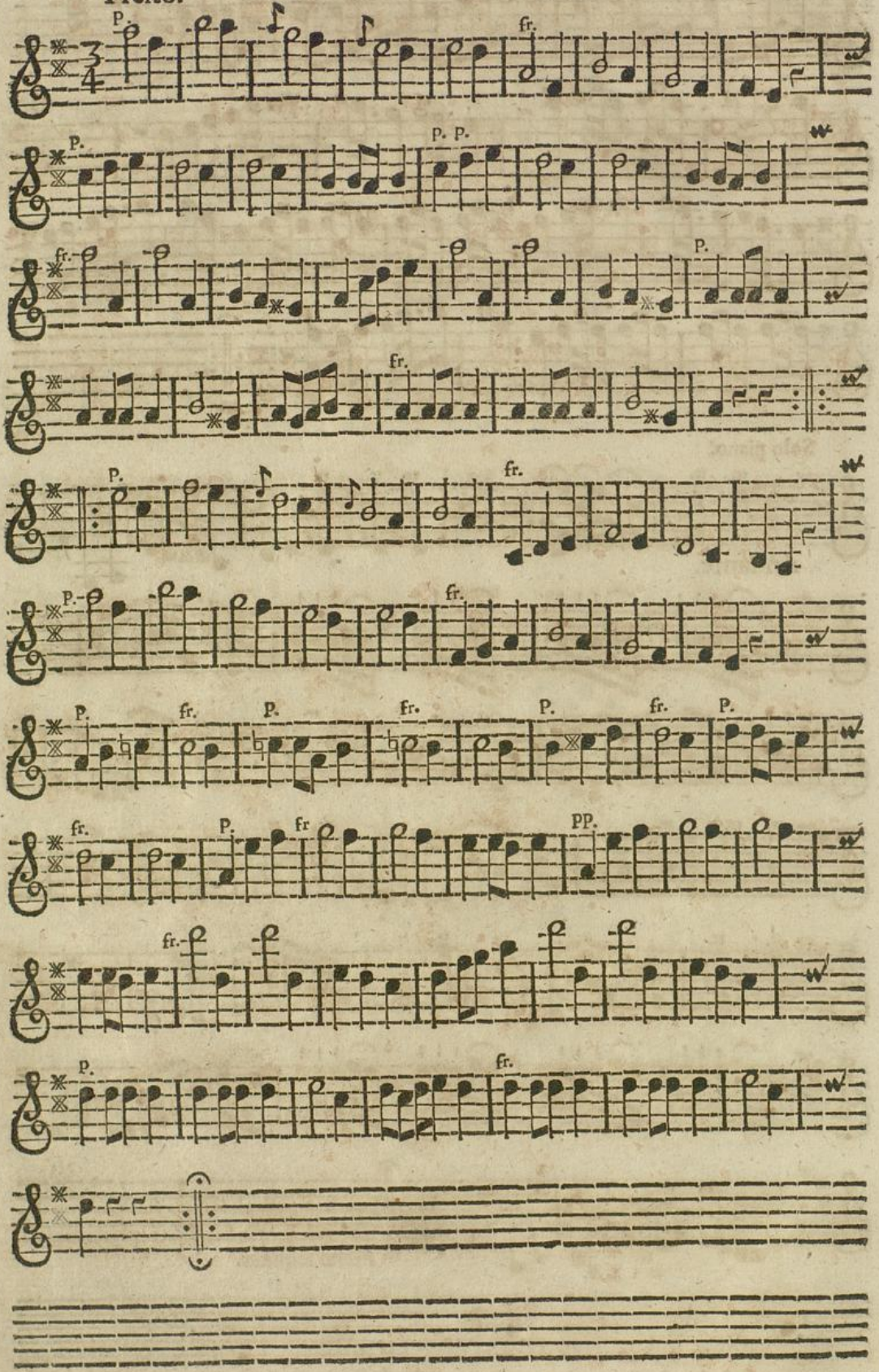


Andante.



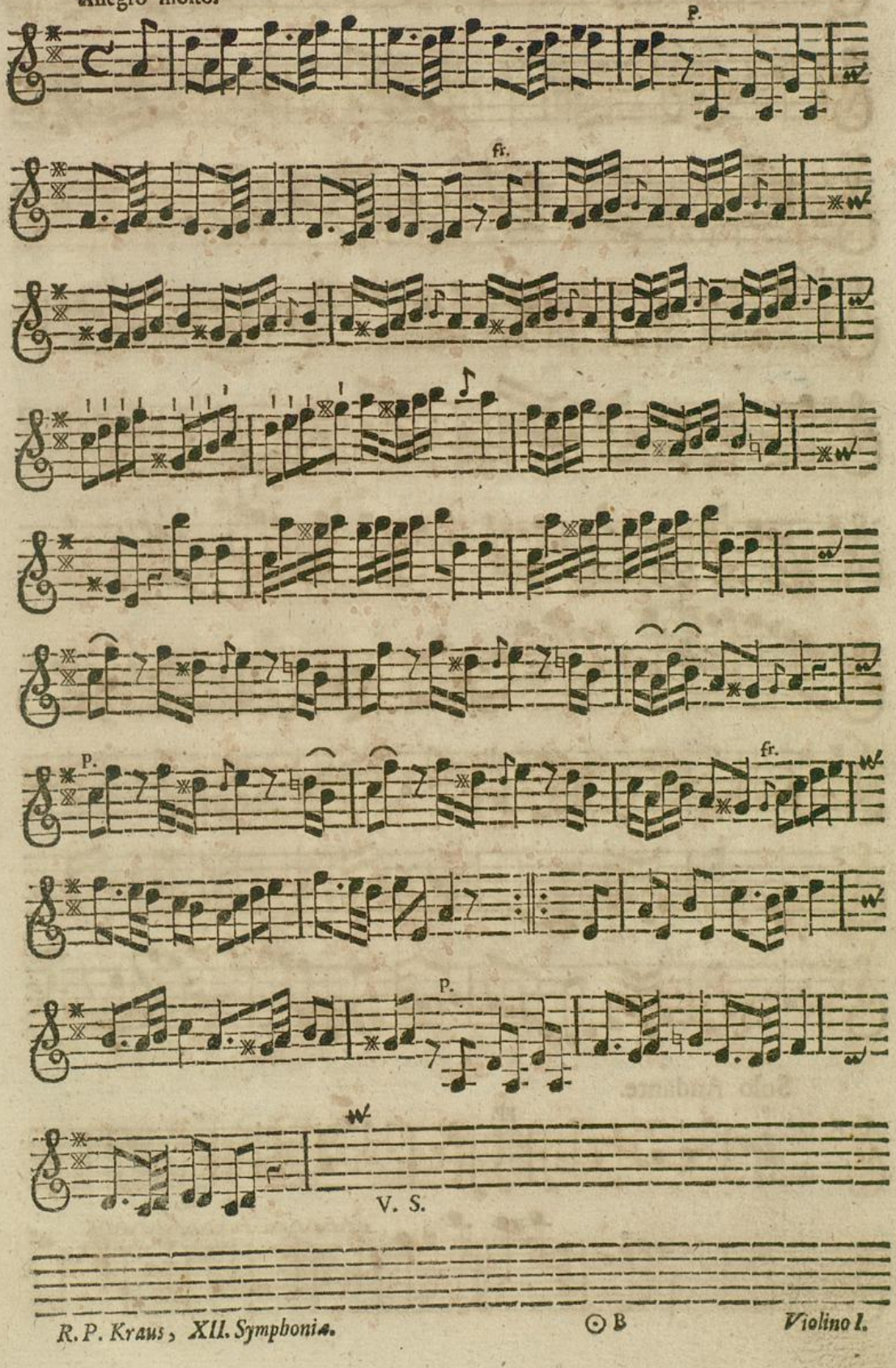
Presto sequitur.

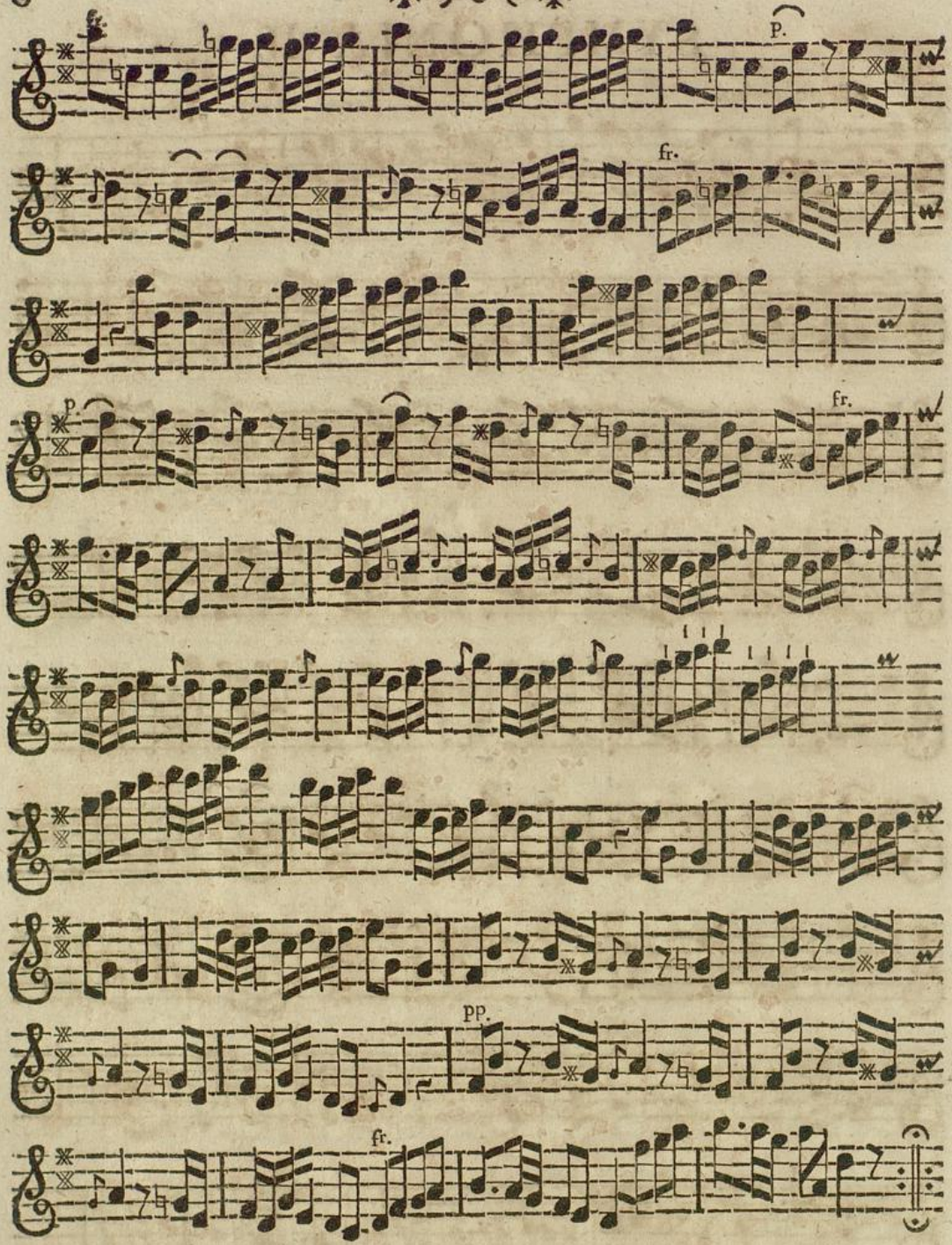
Presto.



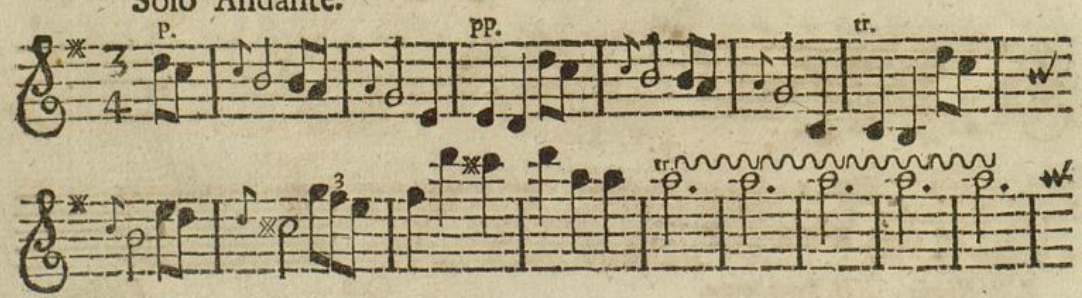
SYMPHONIA II.

Allegro molto.





Solo Andante.



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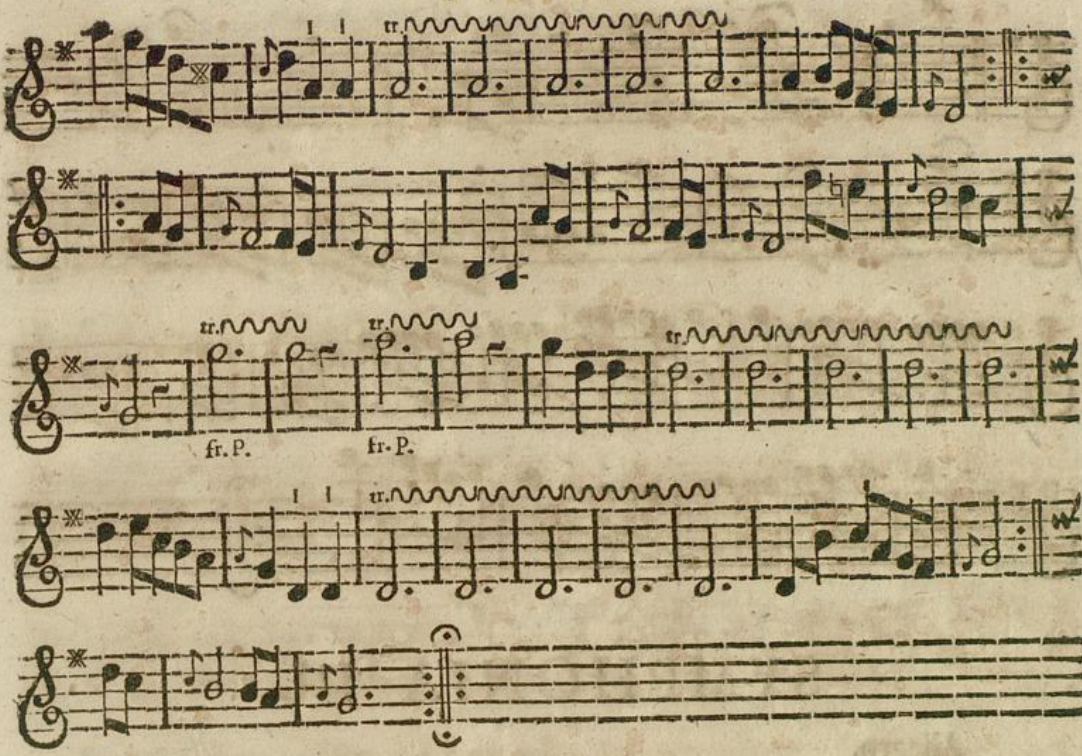

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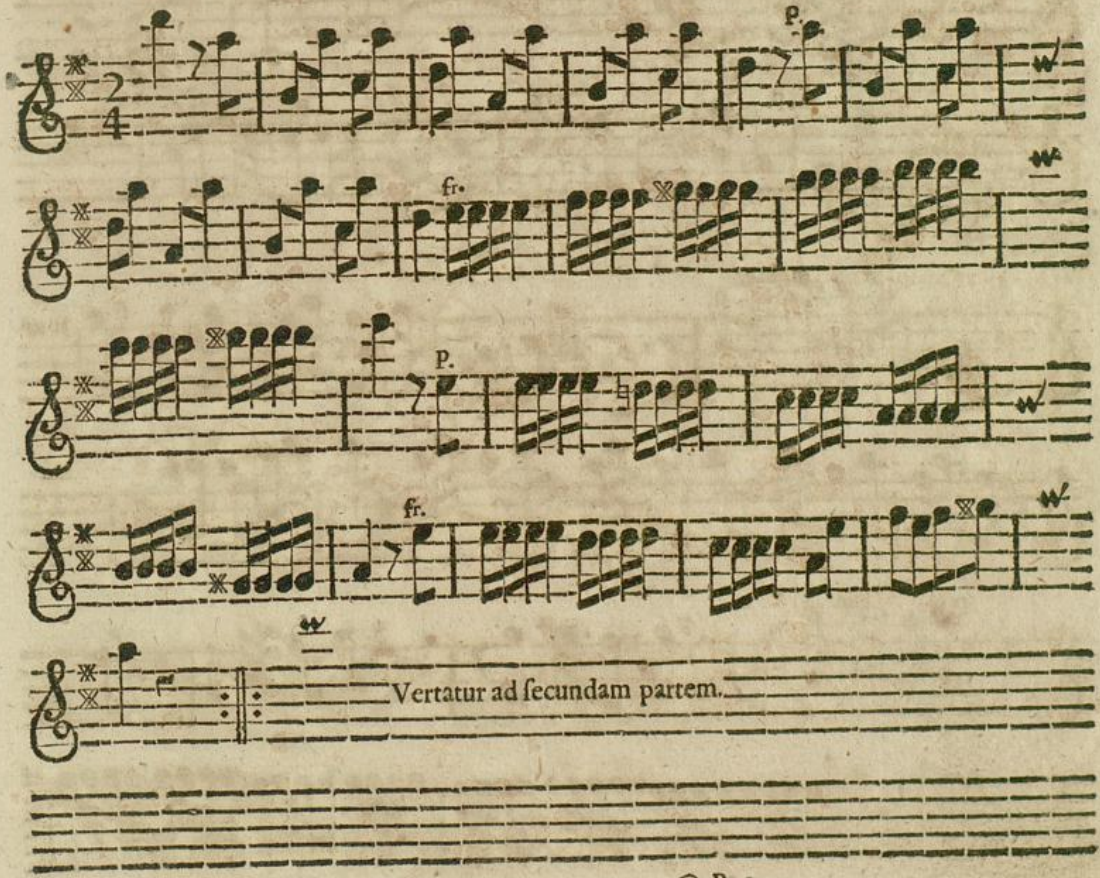

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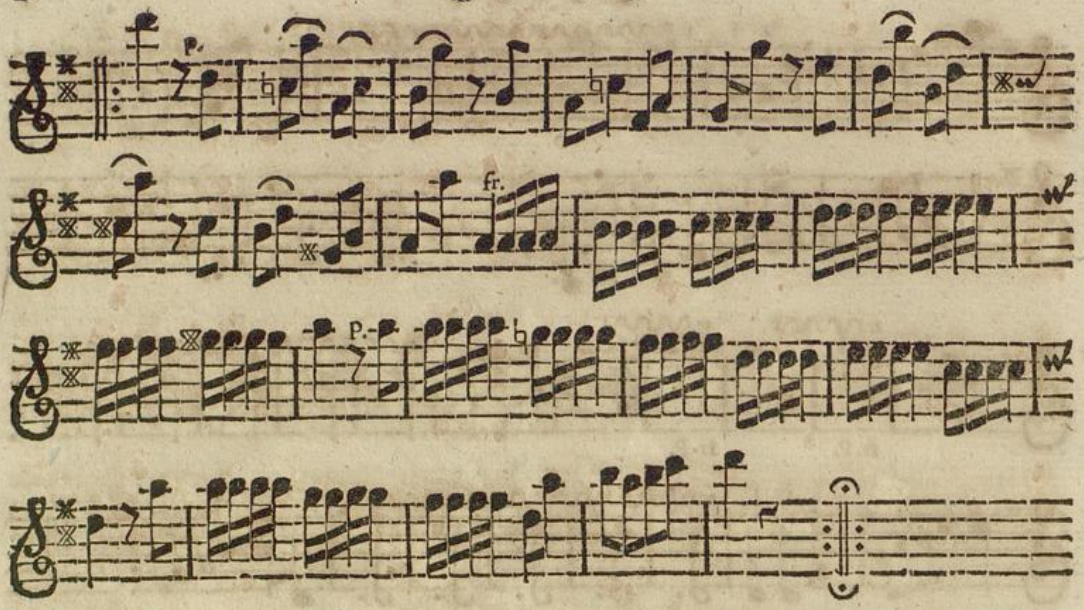
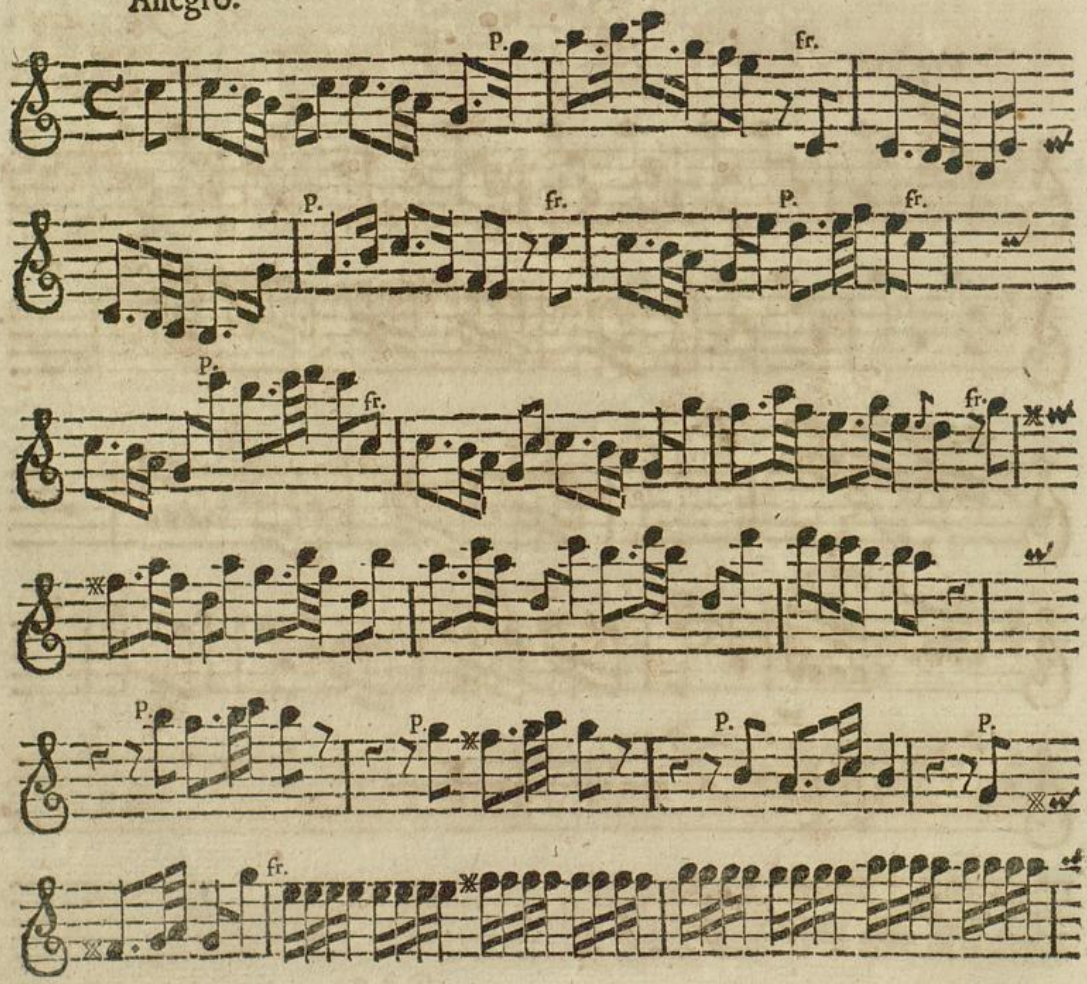


SYMPHONIA III.

Allegro.



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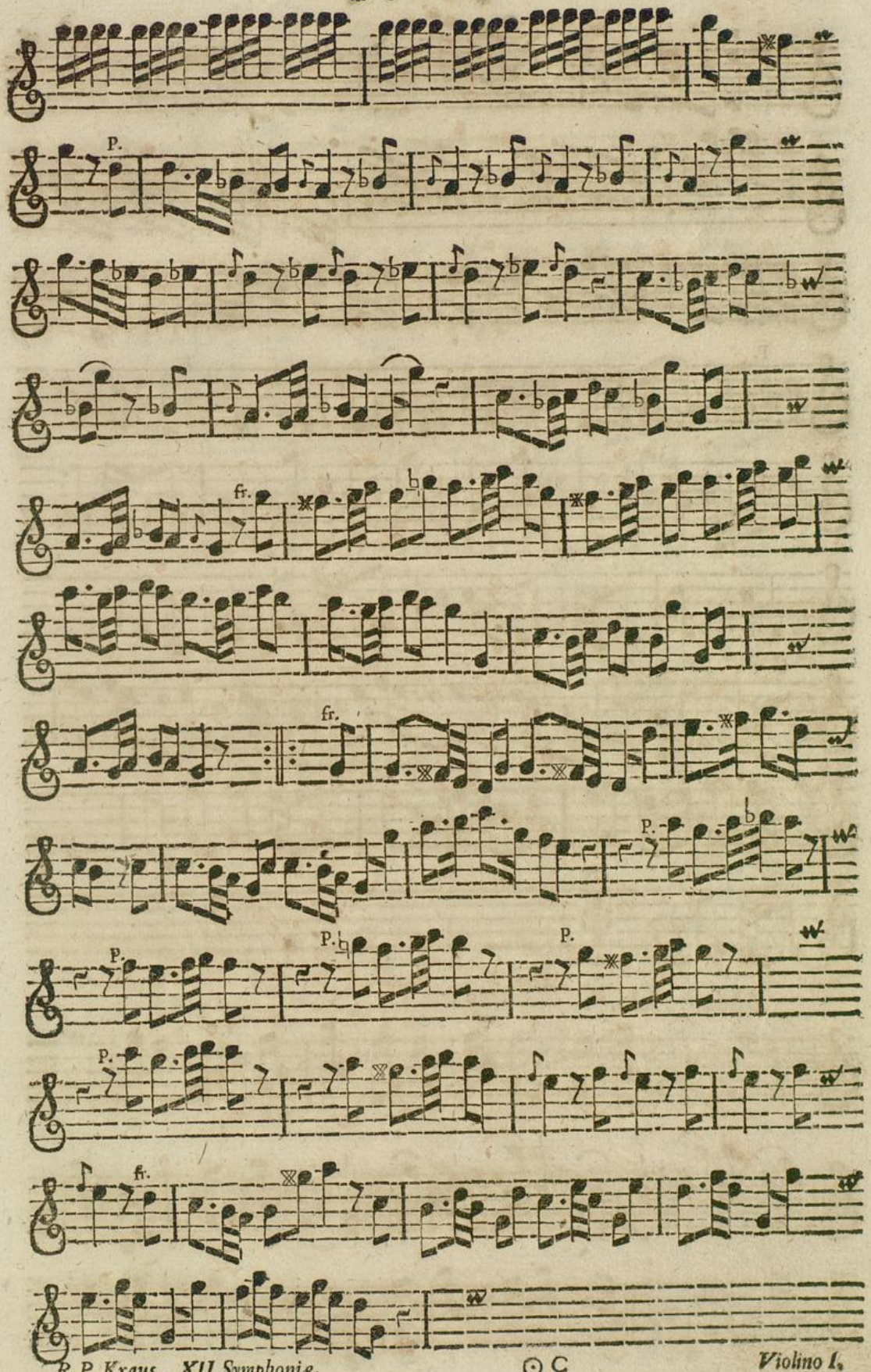
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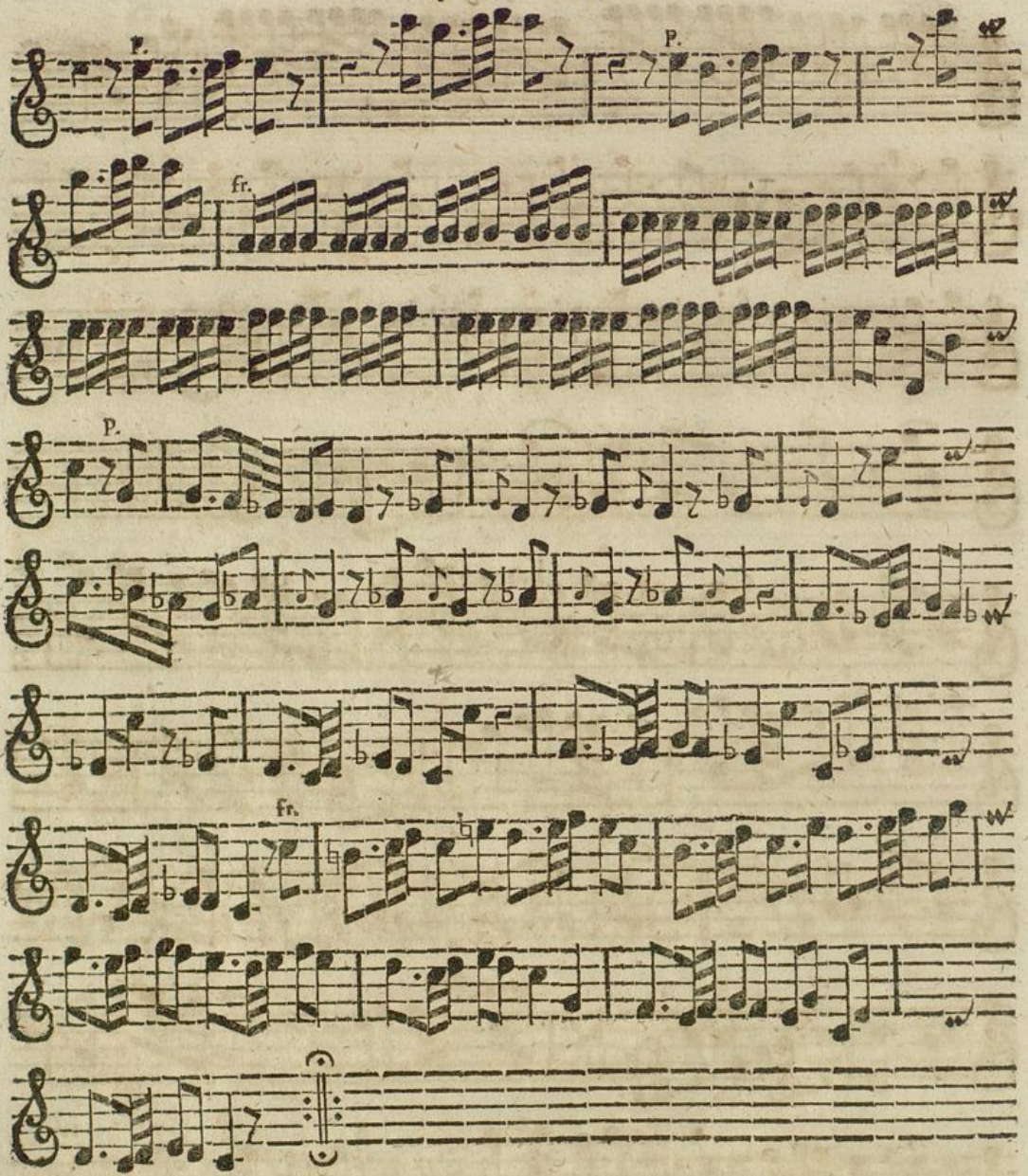

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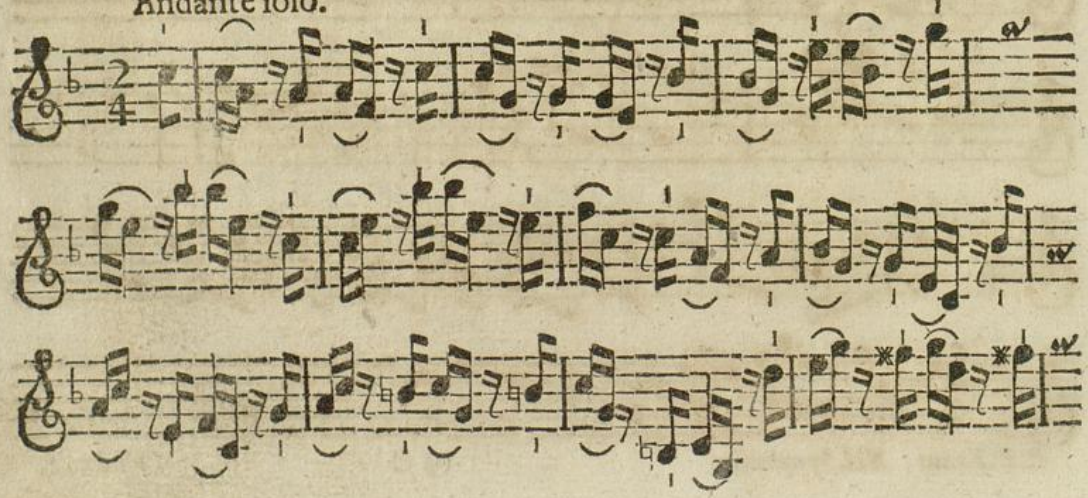

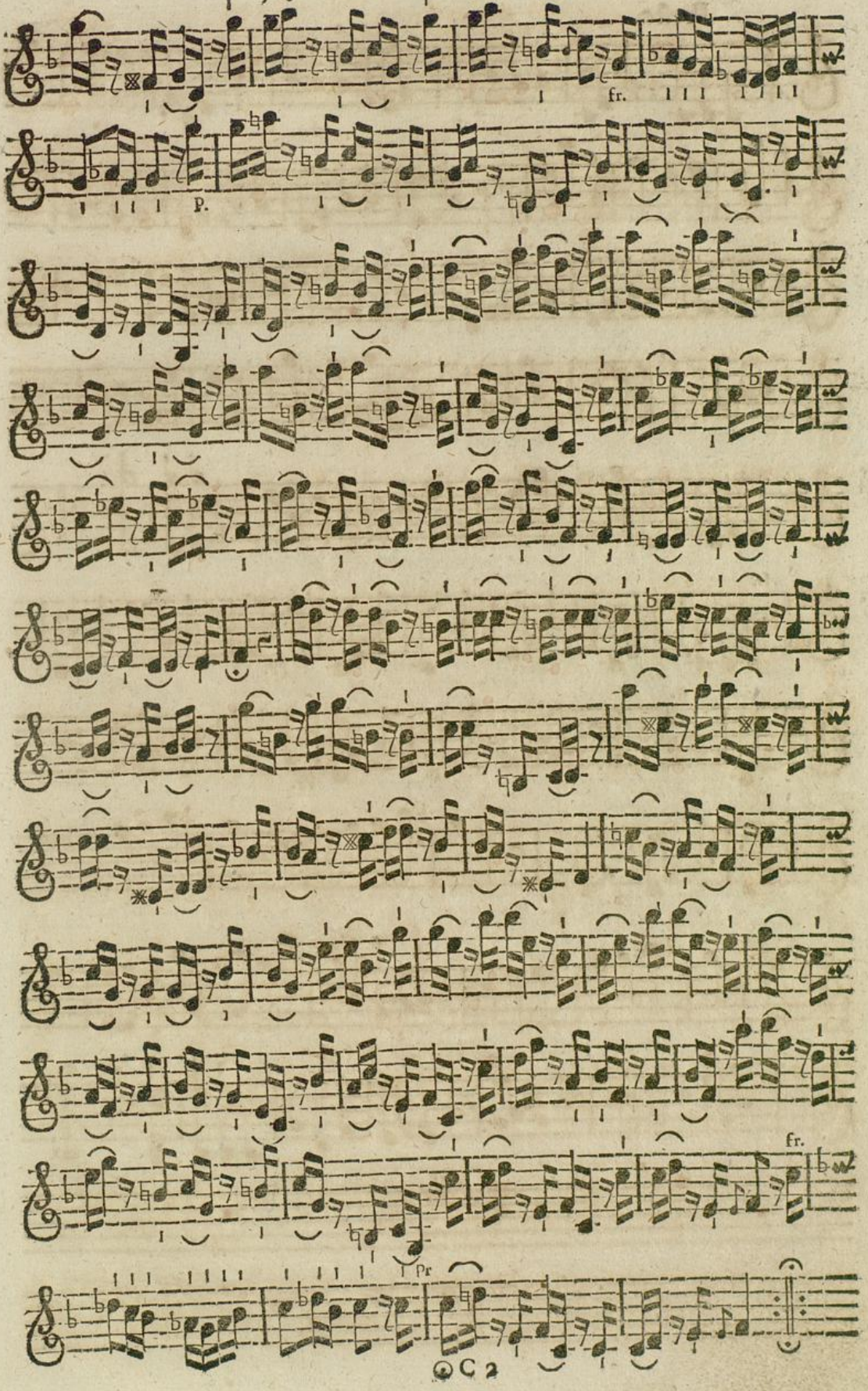
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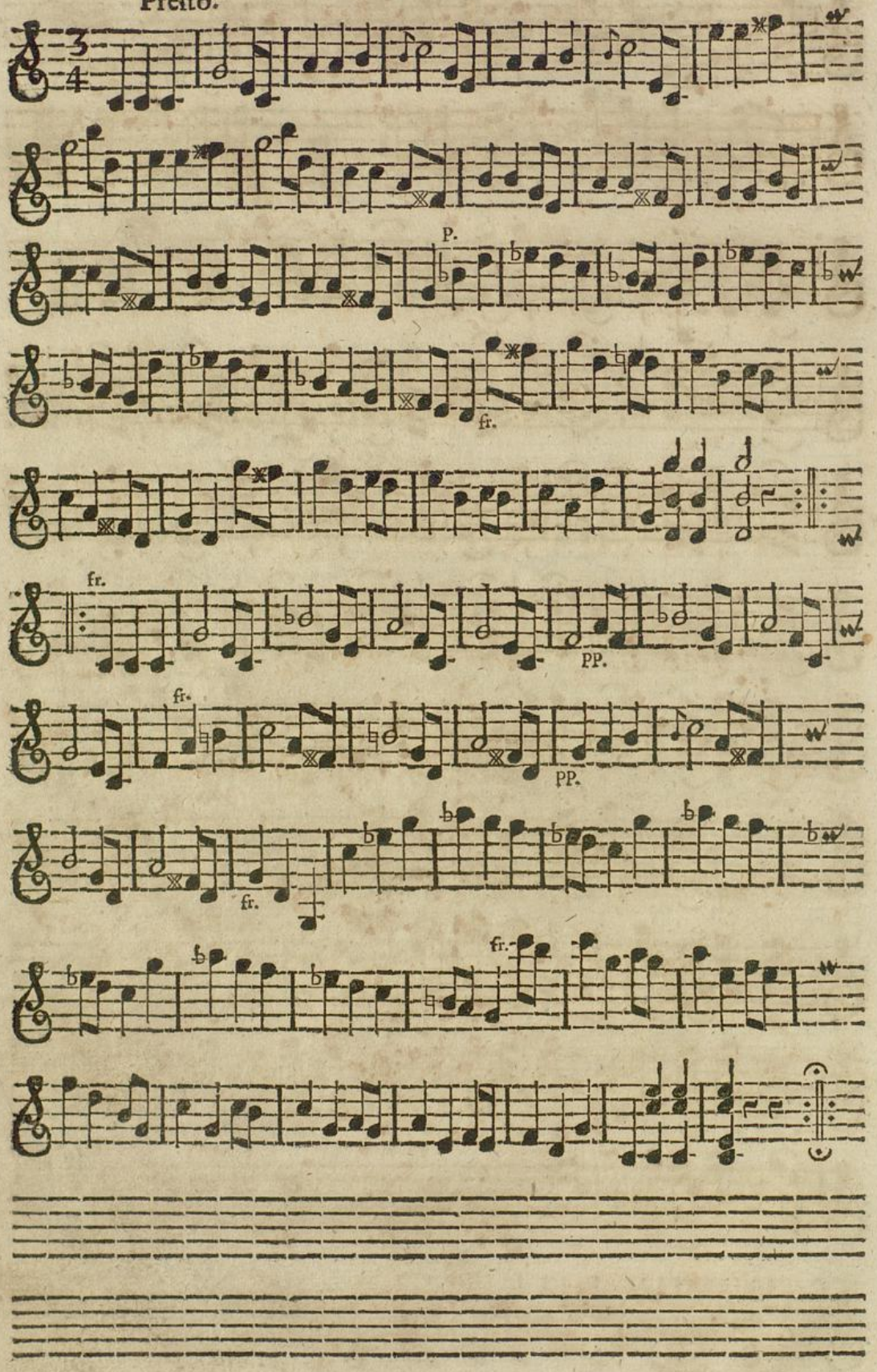
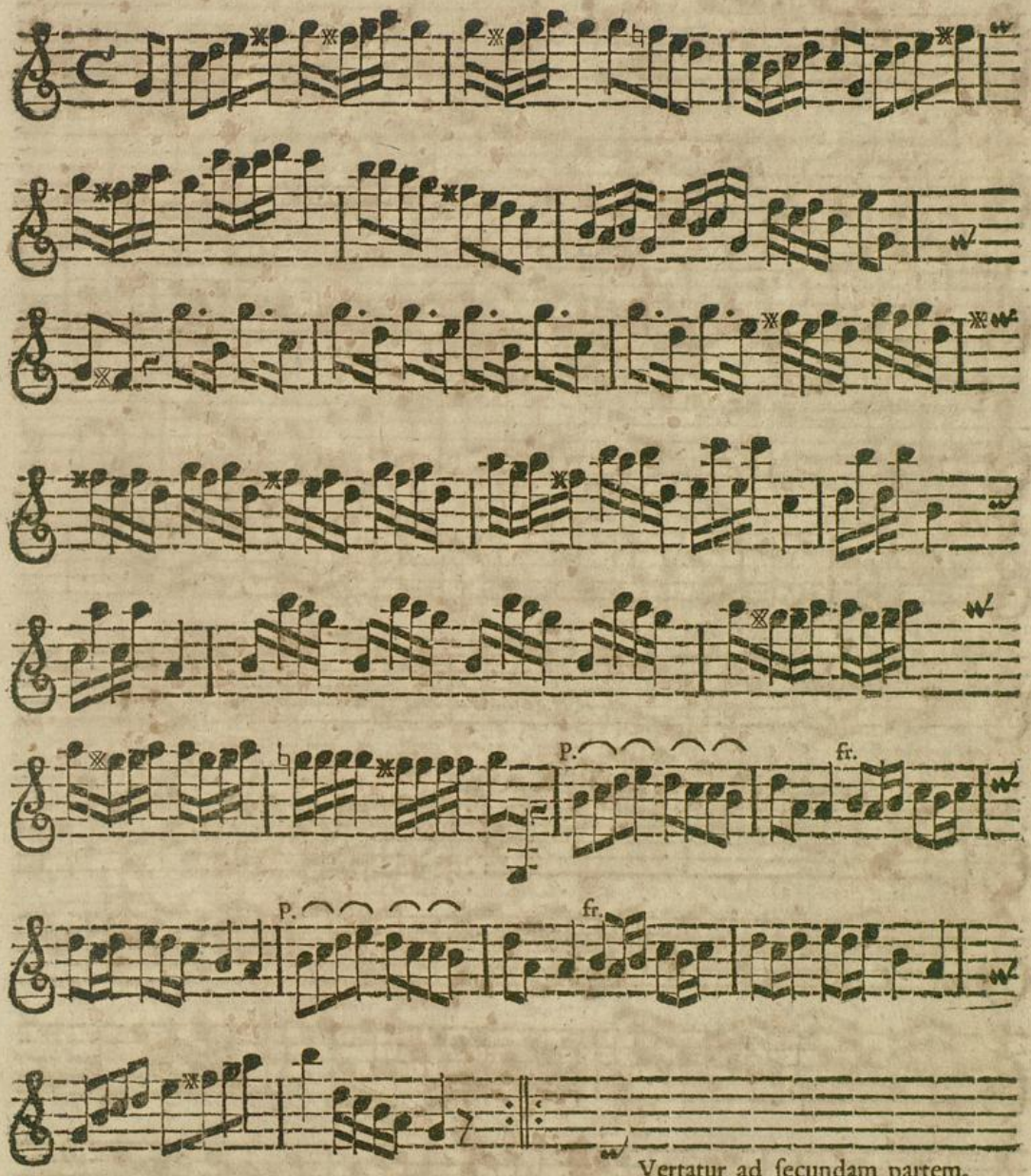
Presto.

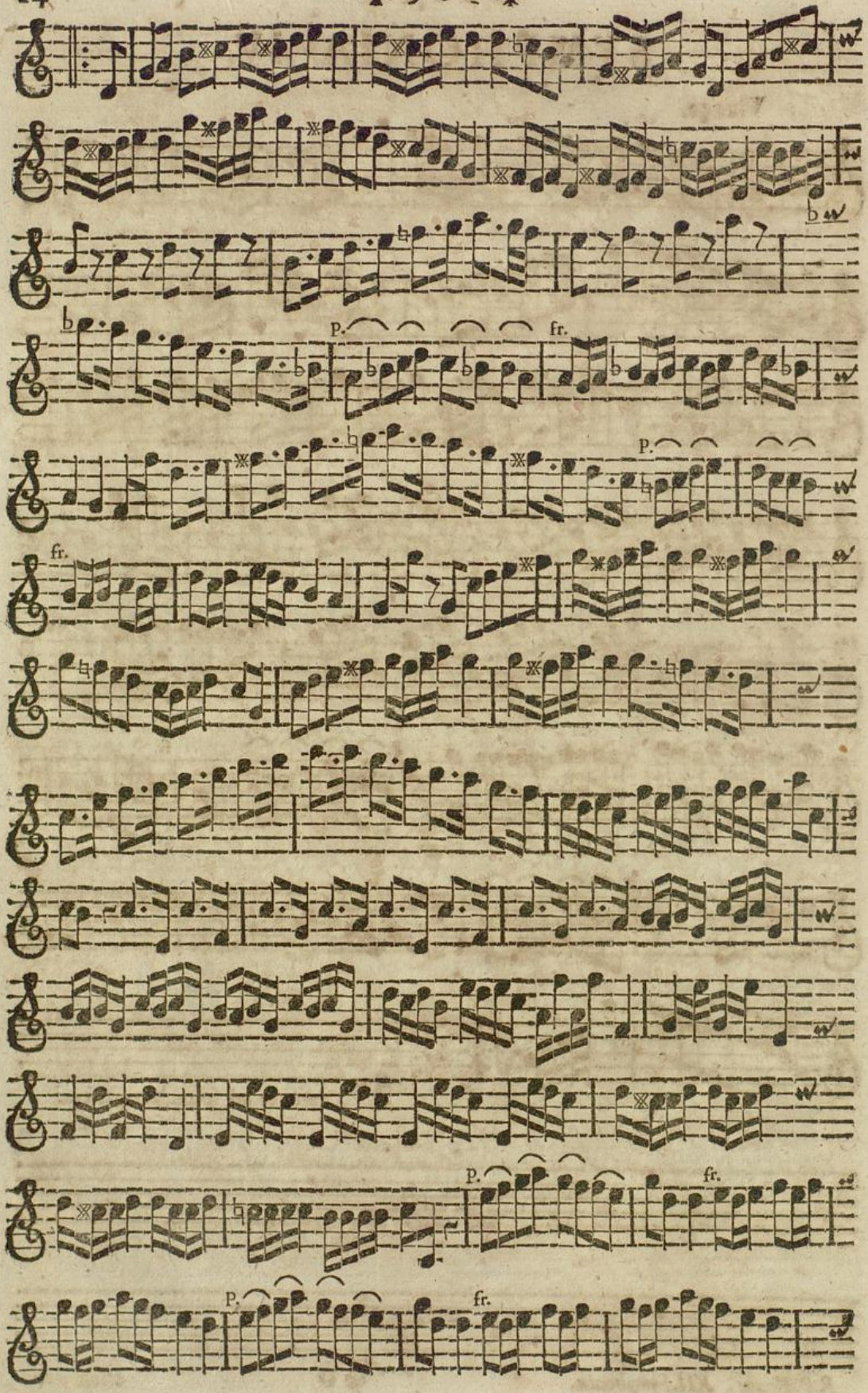


SYMPHONIA IV.

Vivace.



Vertatur ad ſecundam partem.



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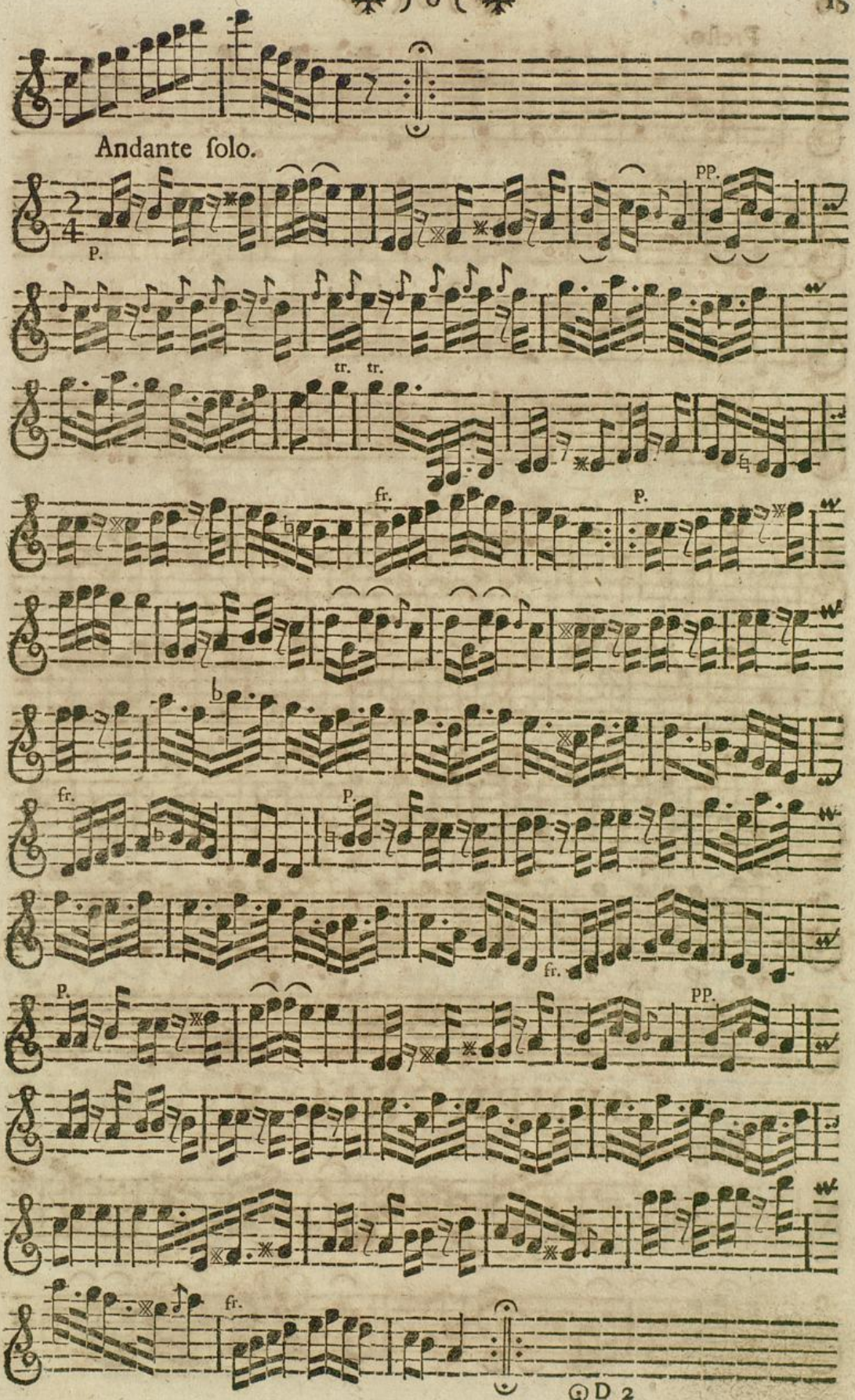
Andante solo.
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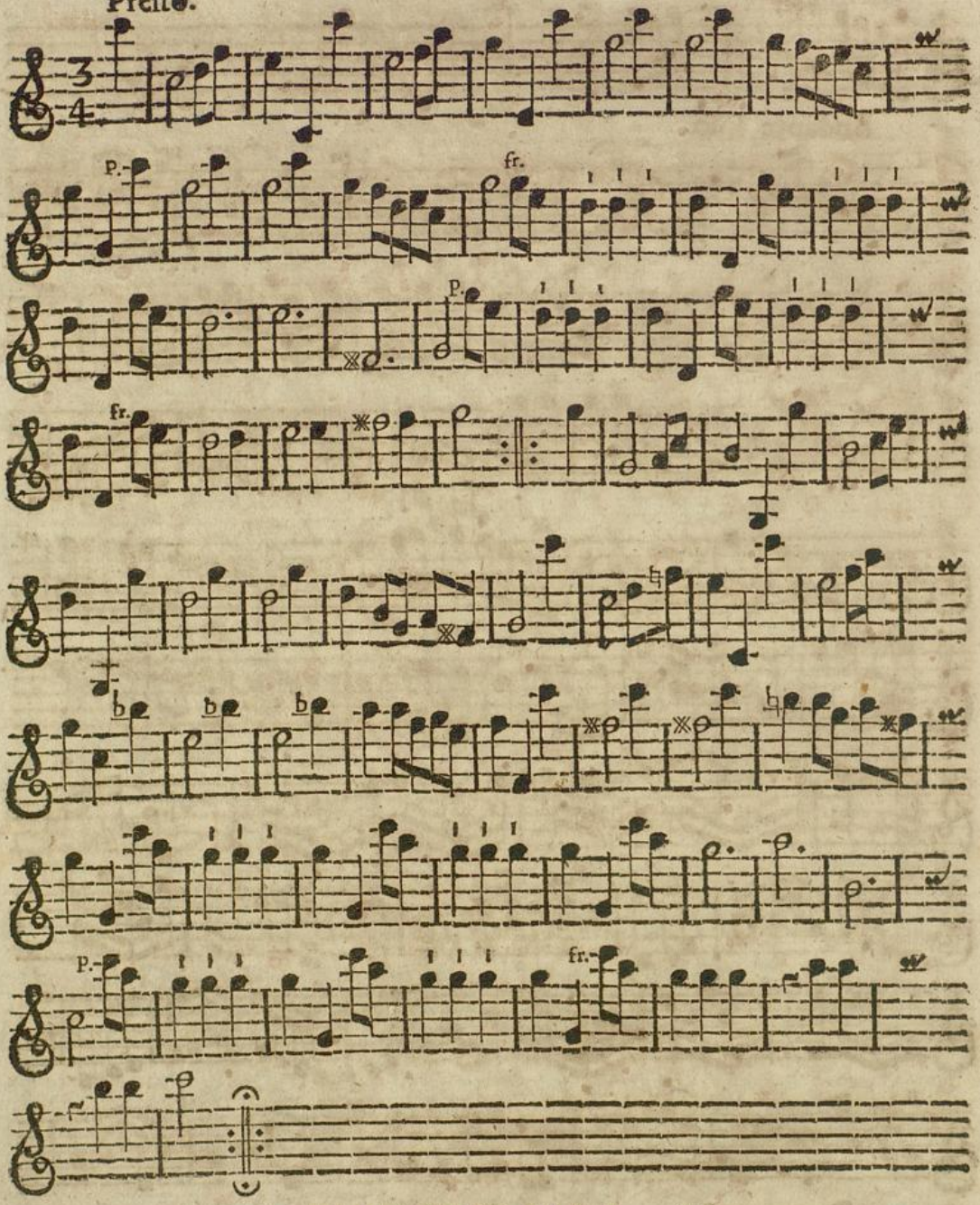
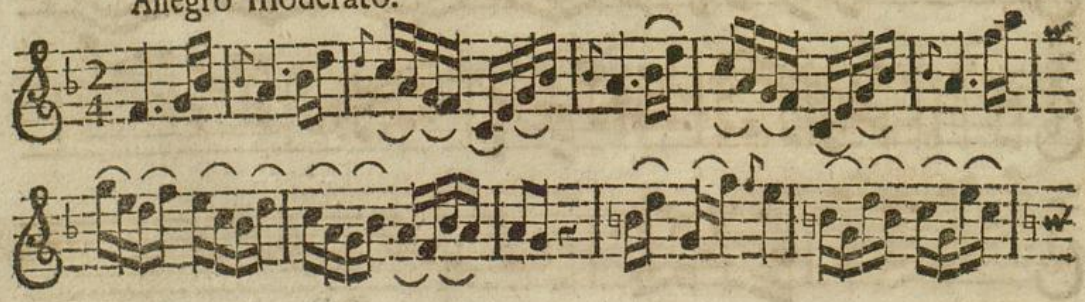


SYMPHONIA V.

Allegro moderato.



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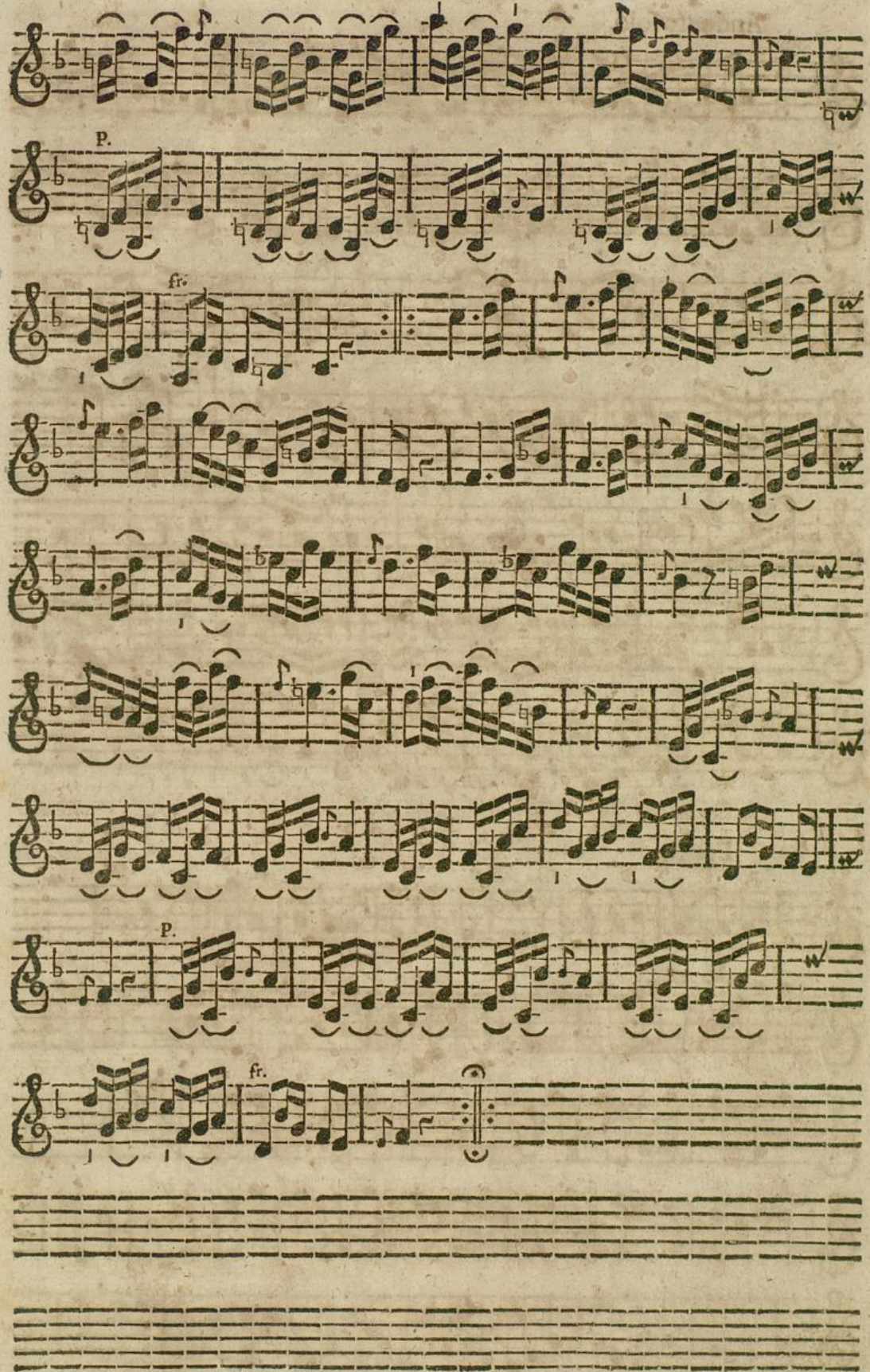
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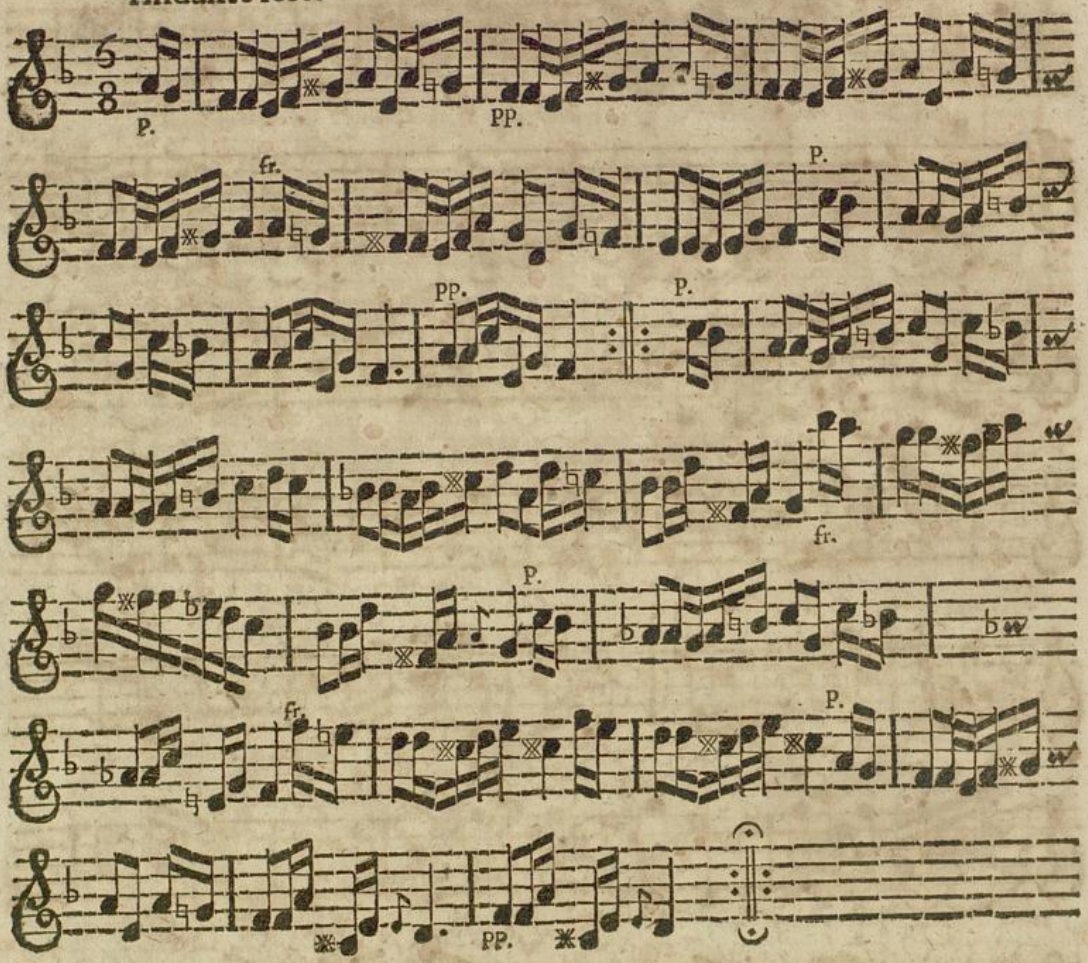
Andante solo.



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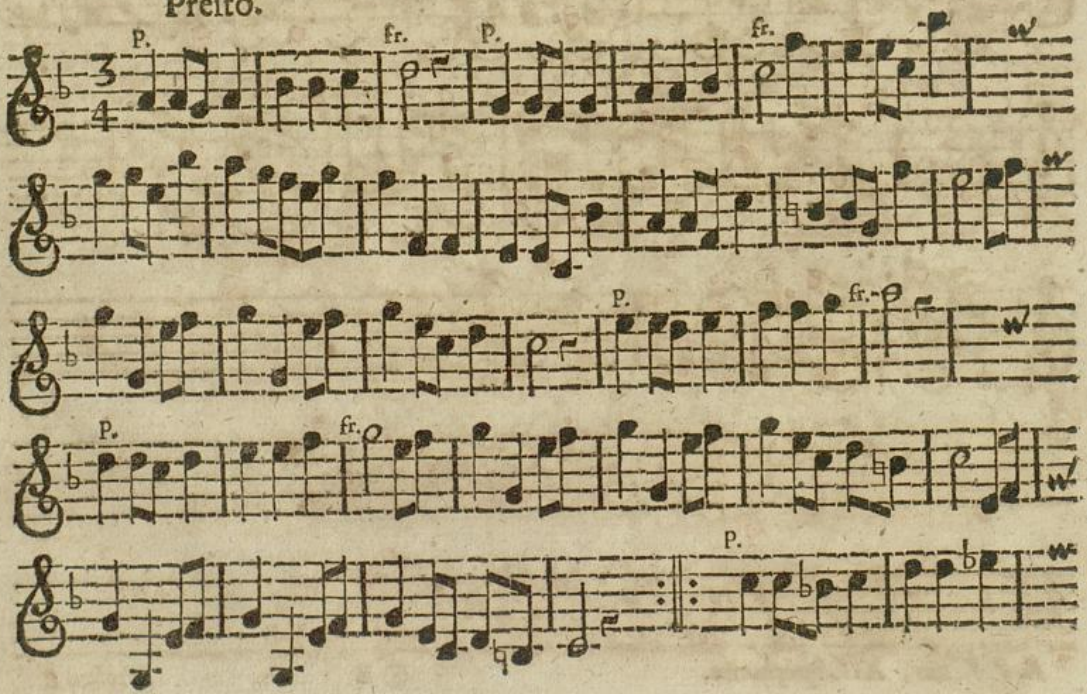
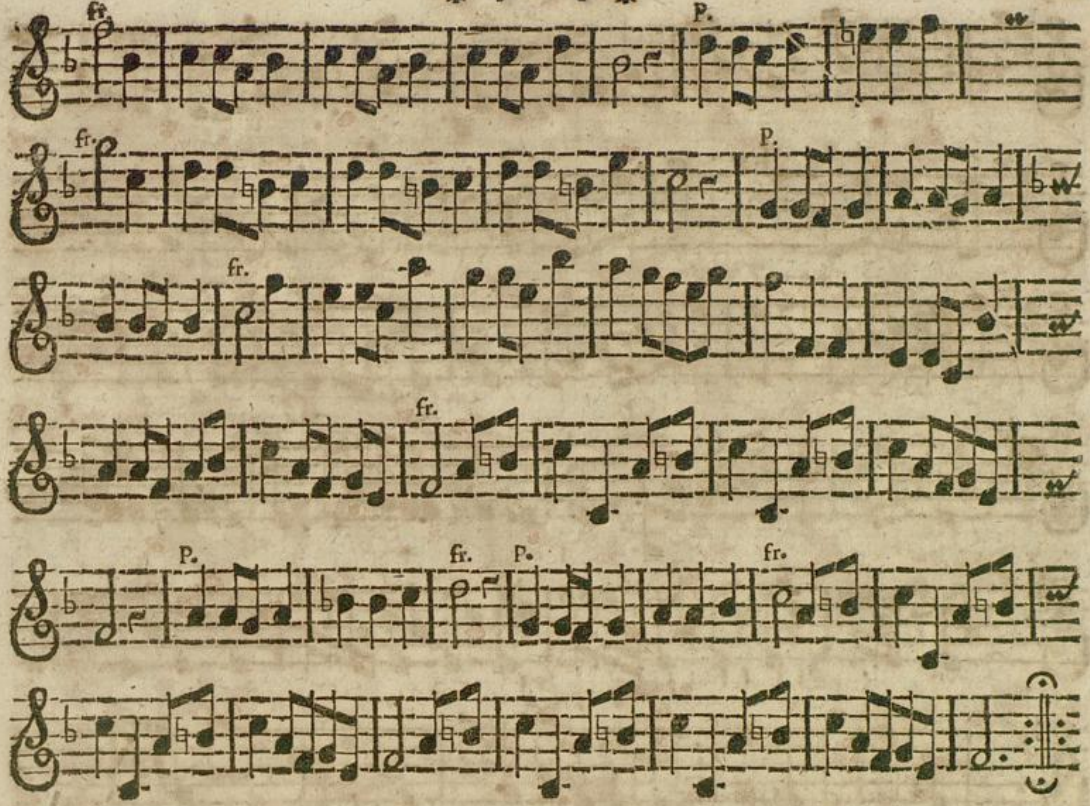
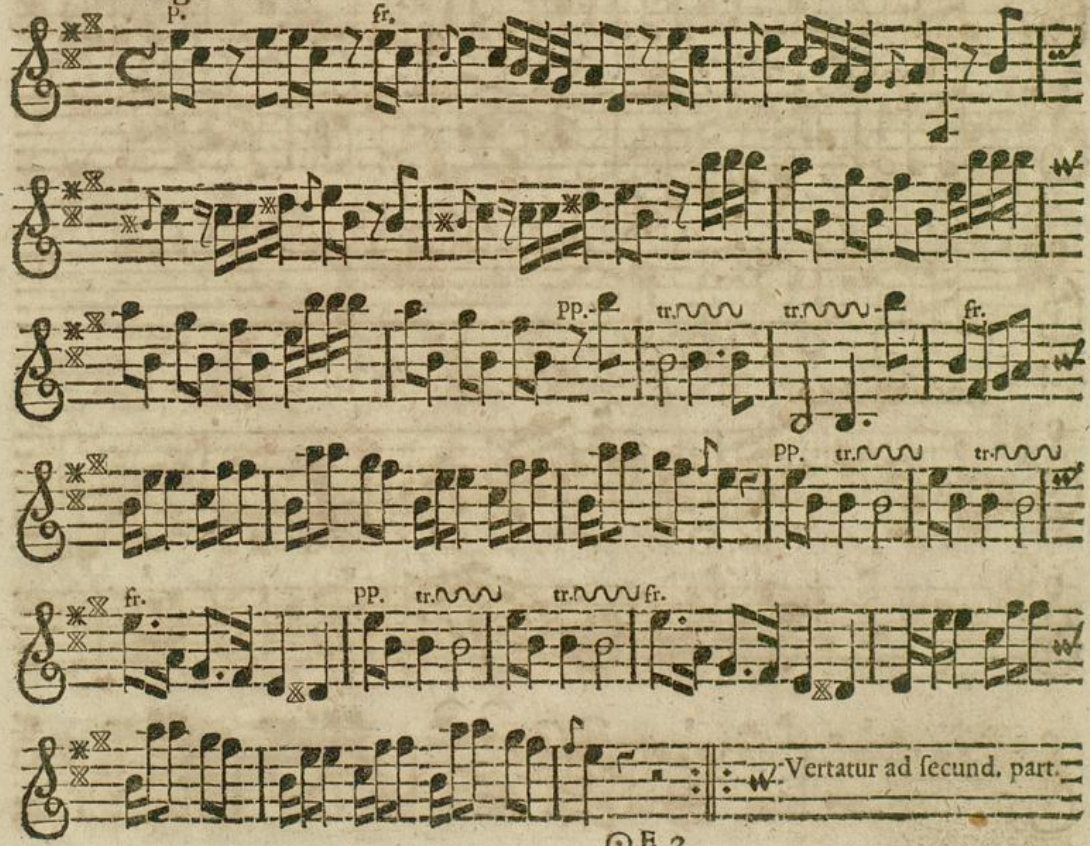
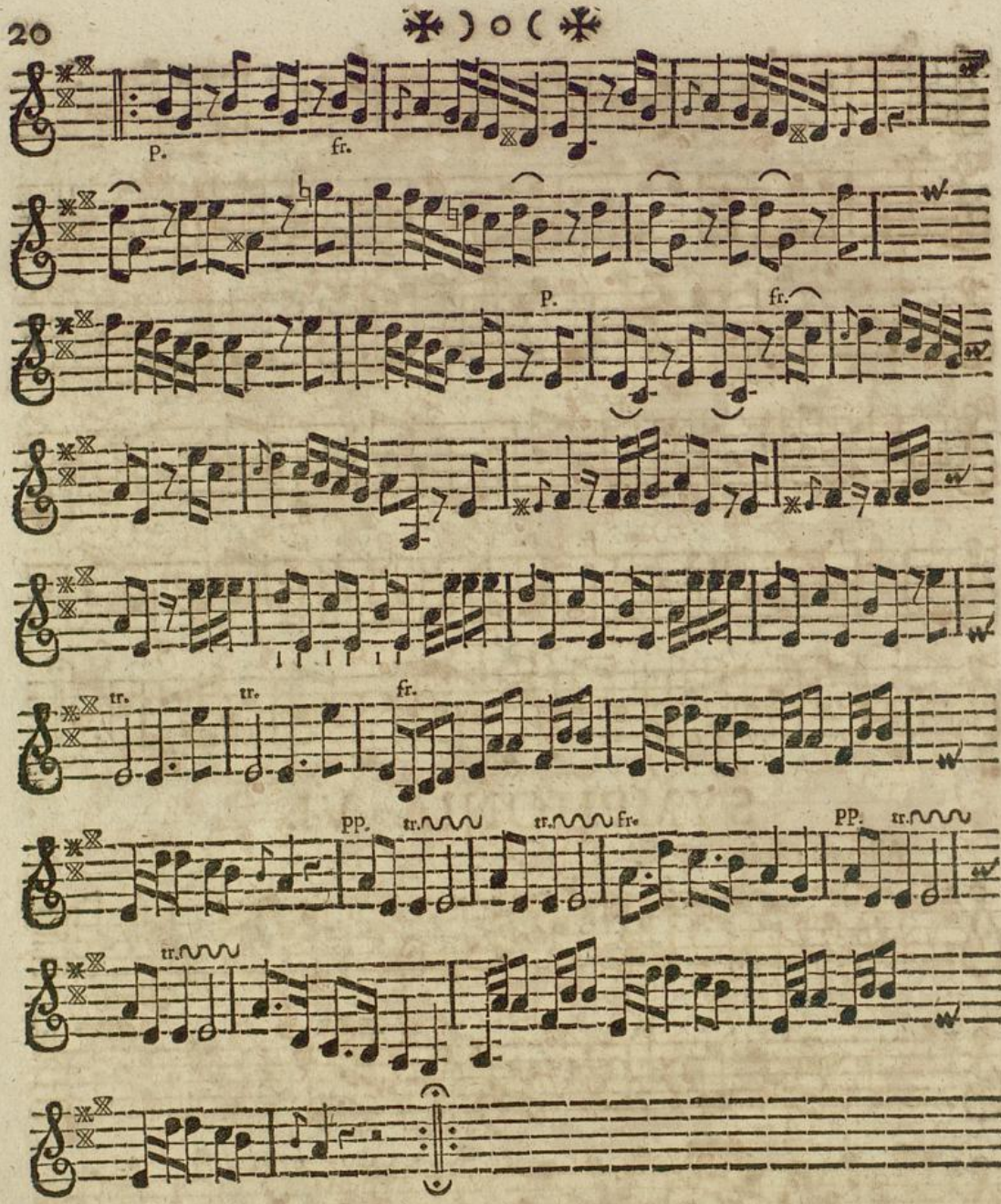




SYMPHONIA VI.

Allegro molto.





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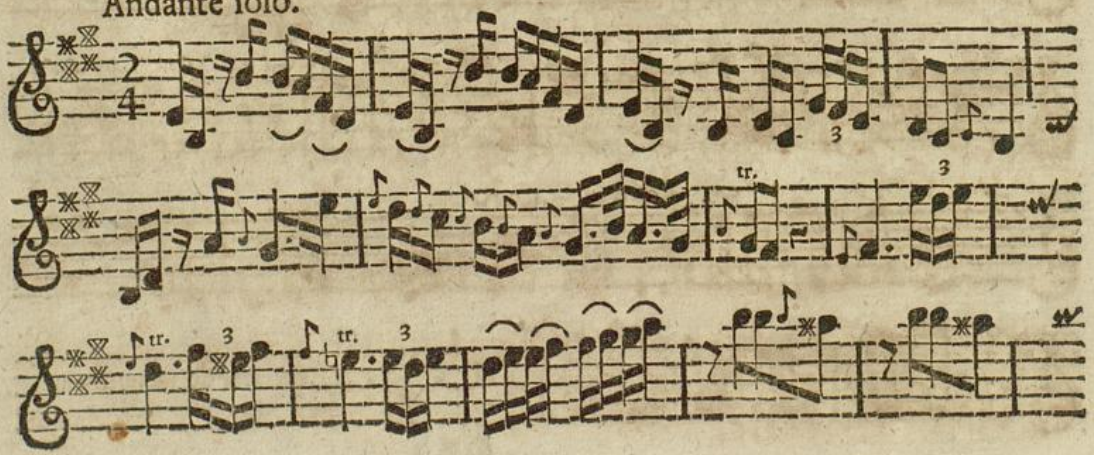

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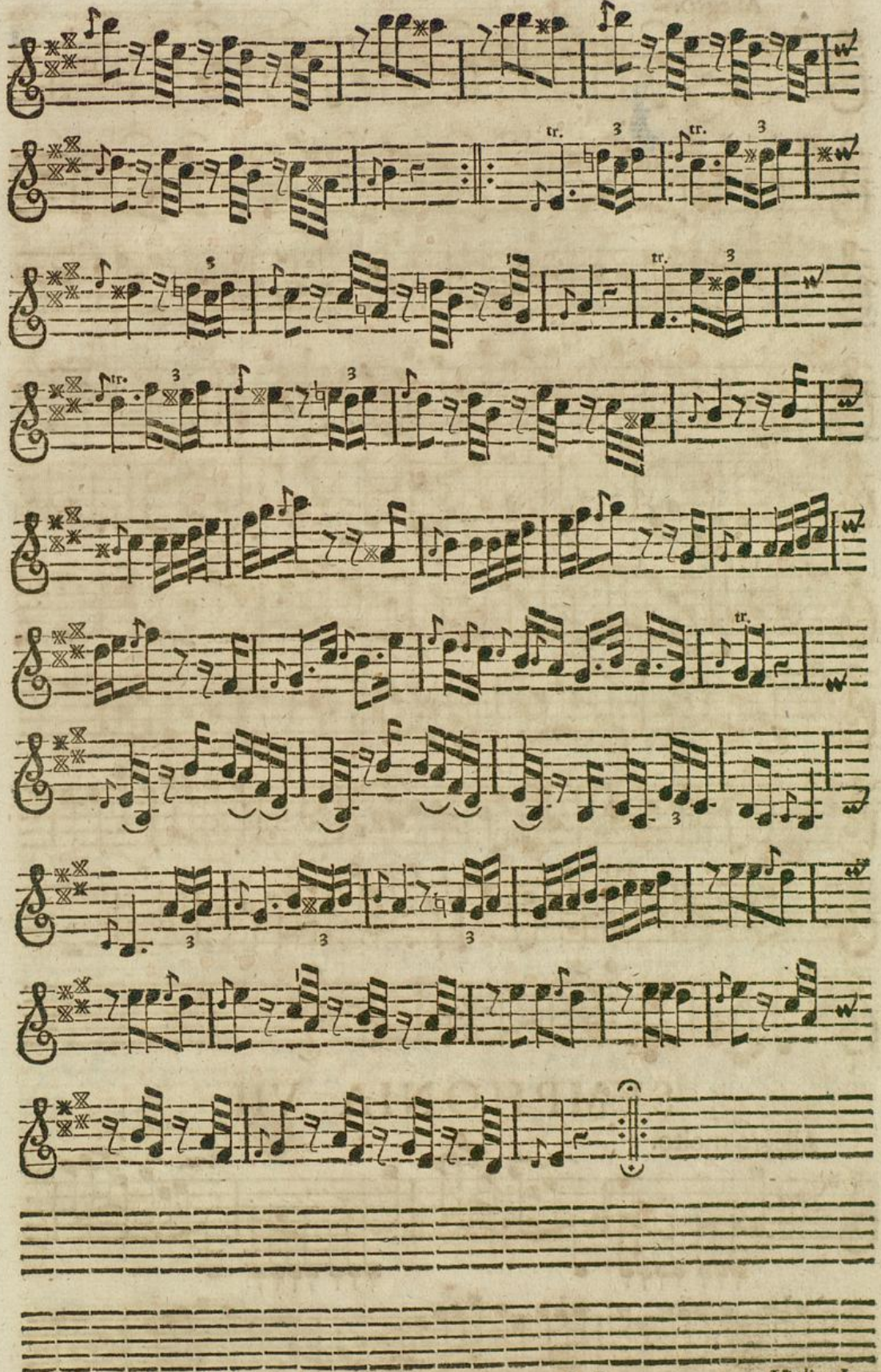
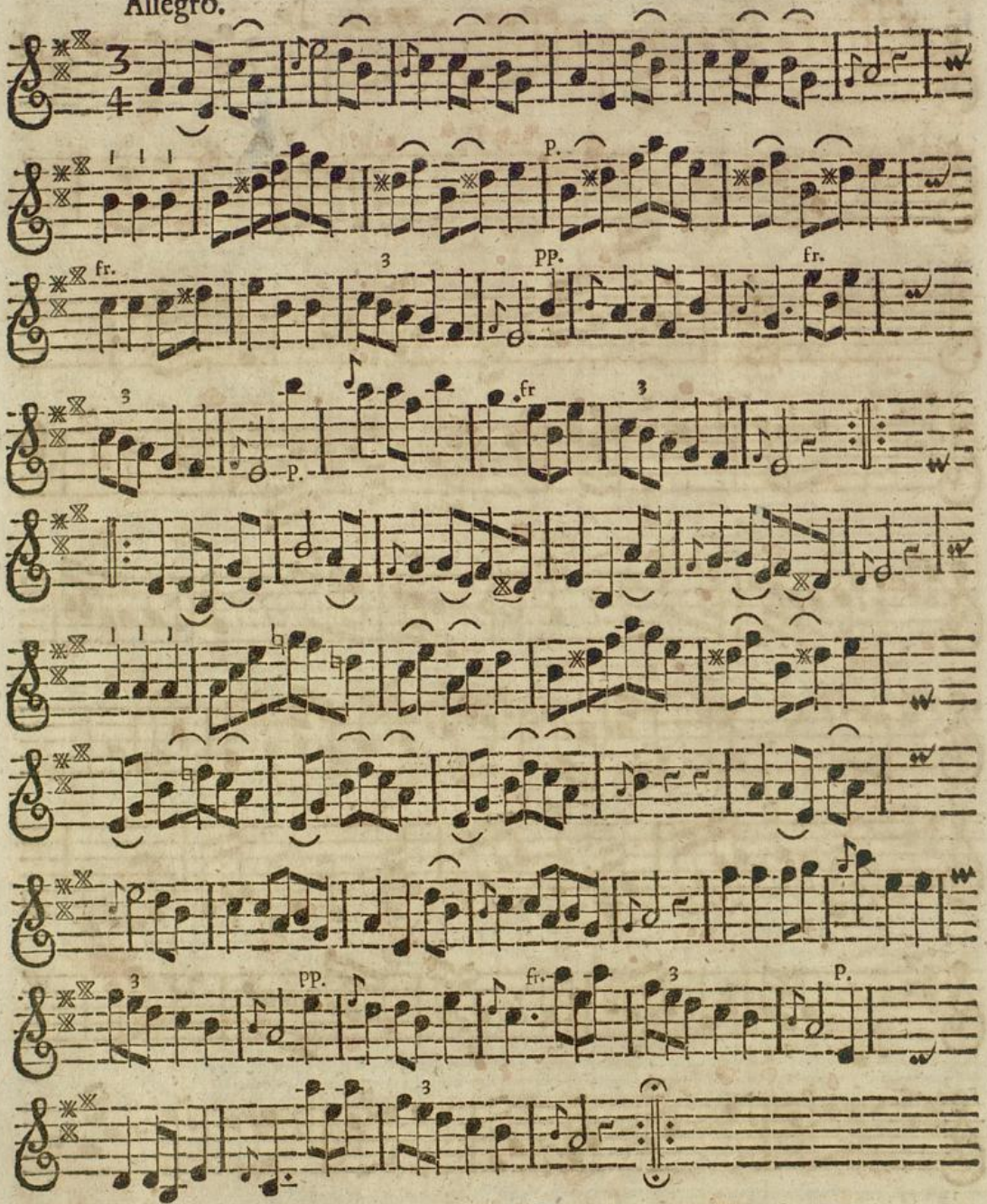
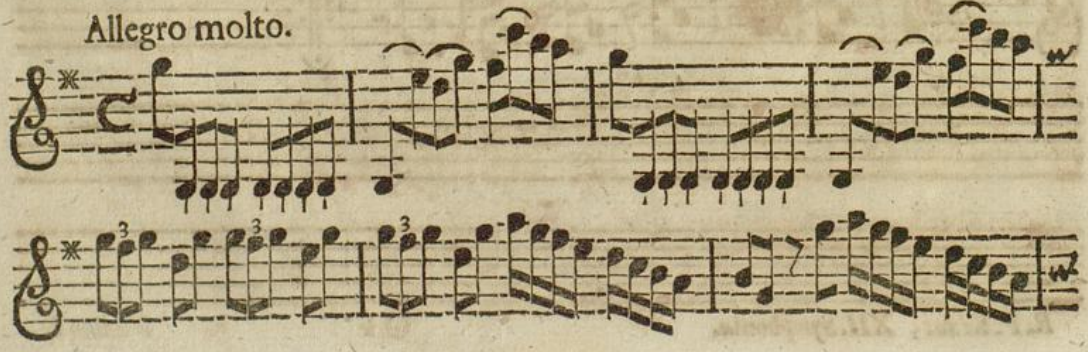


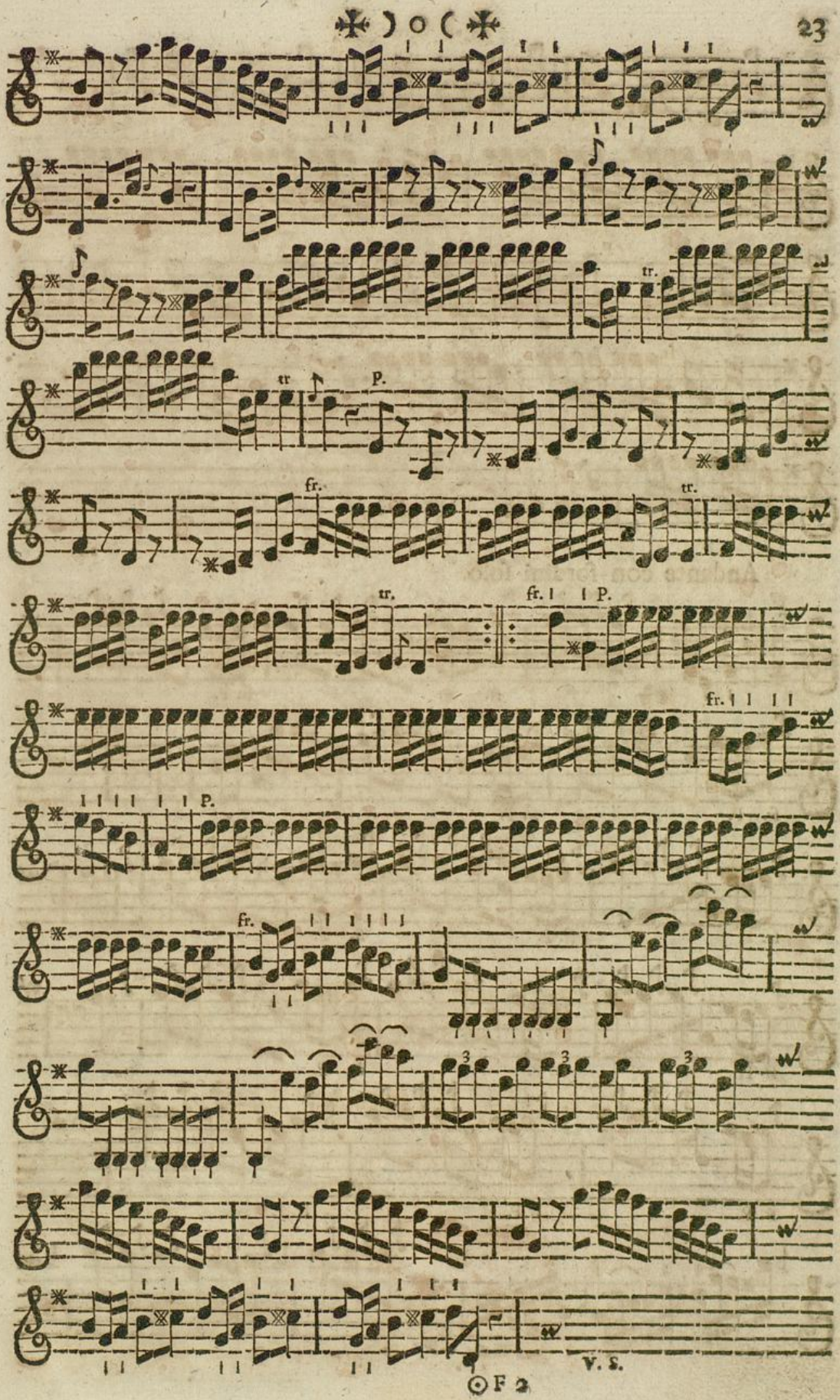
Allegro.



SYMPHONIA VII.

Allegro molto.

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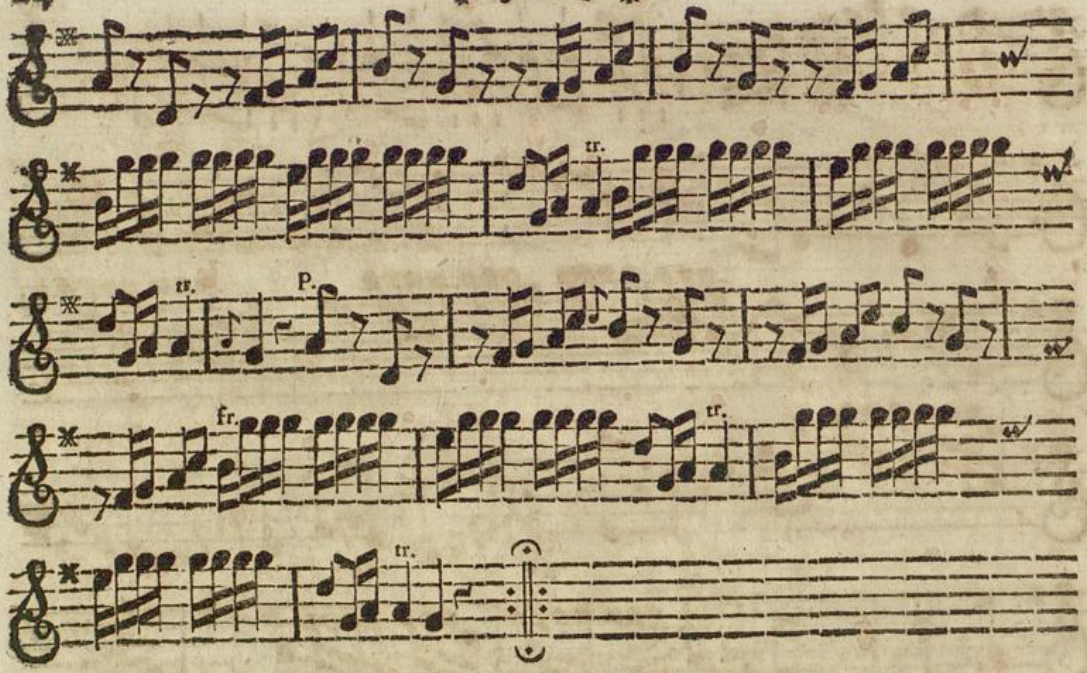
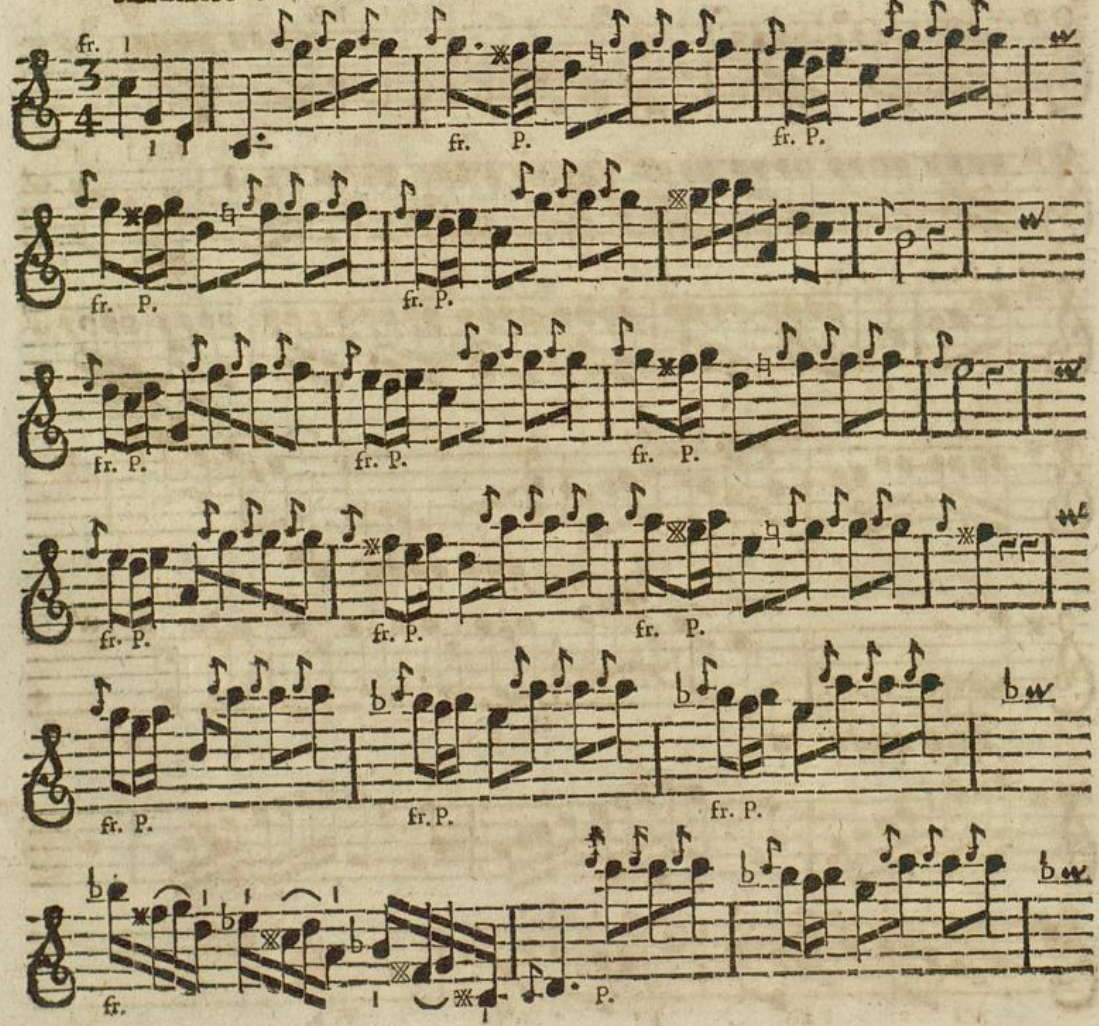
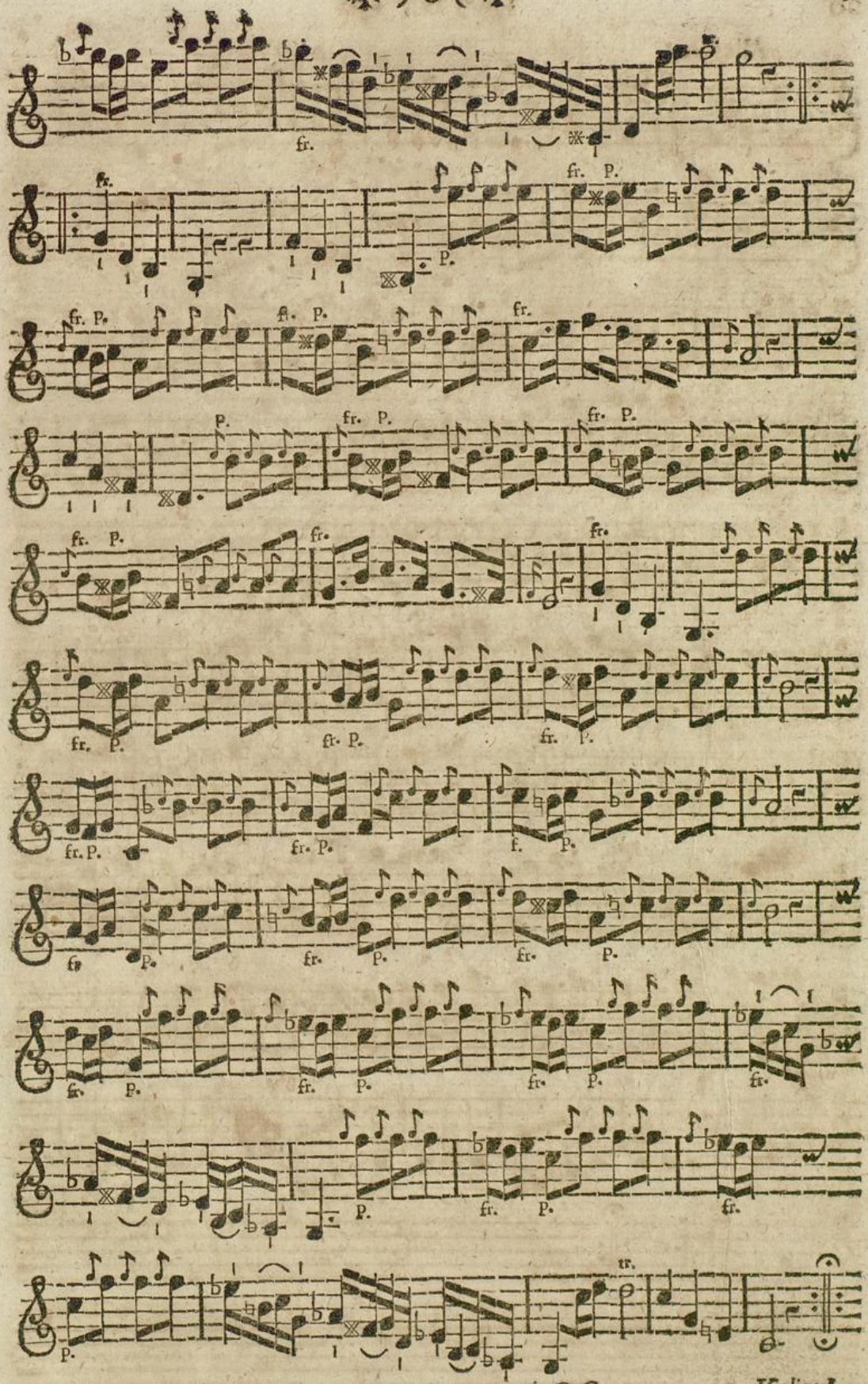
V. S.



Andante con ſordini ſolo.

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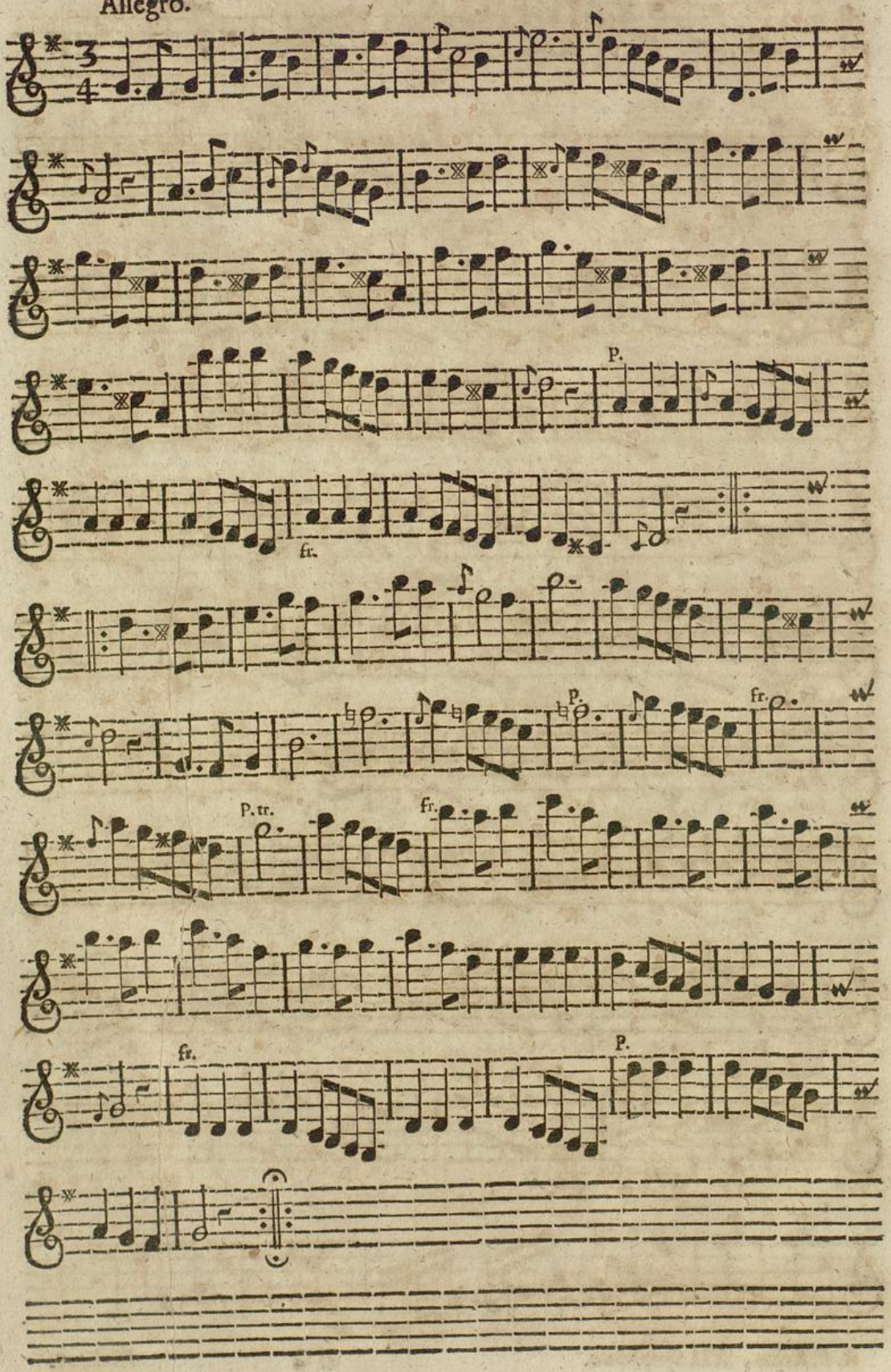
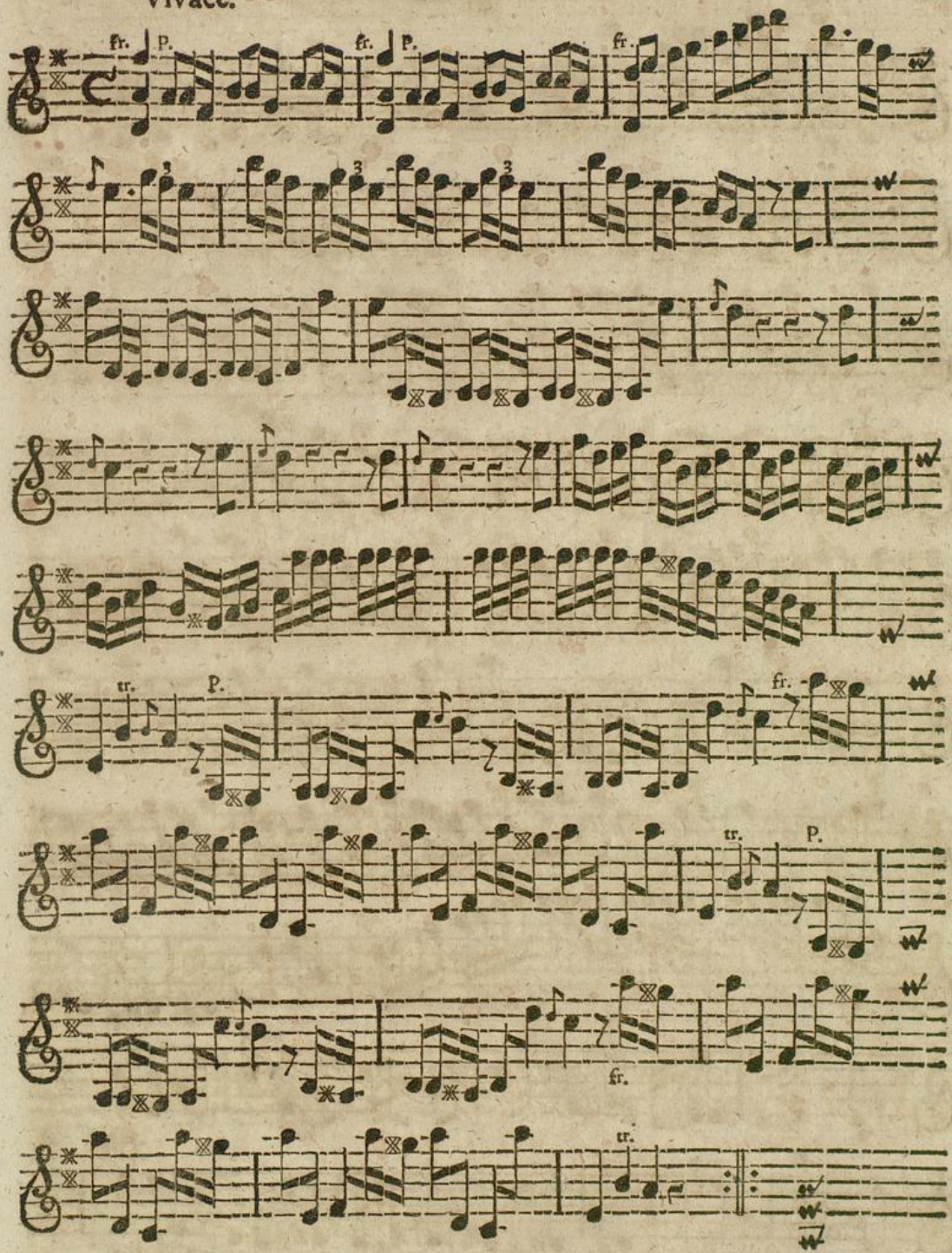
Allegro.

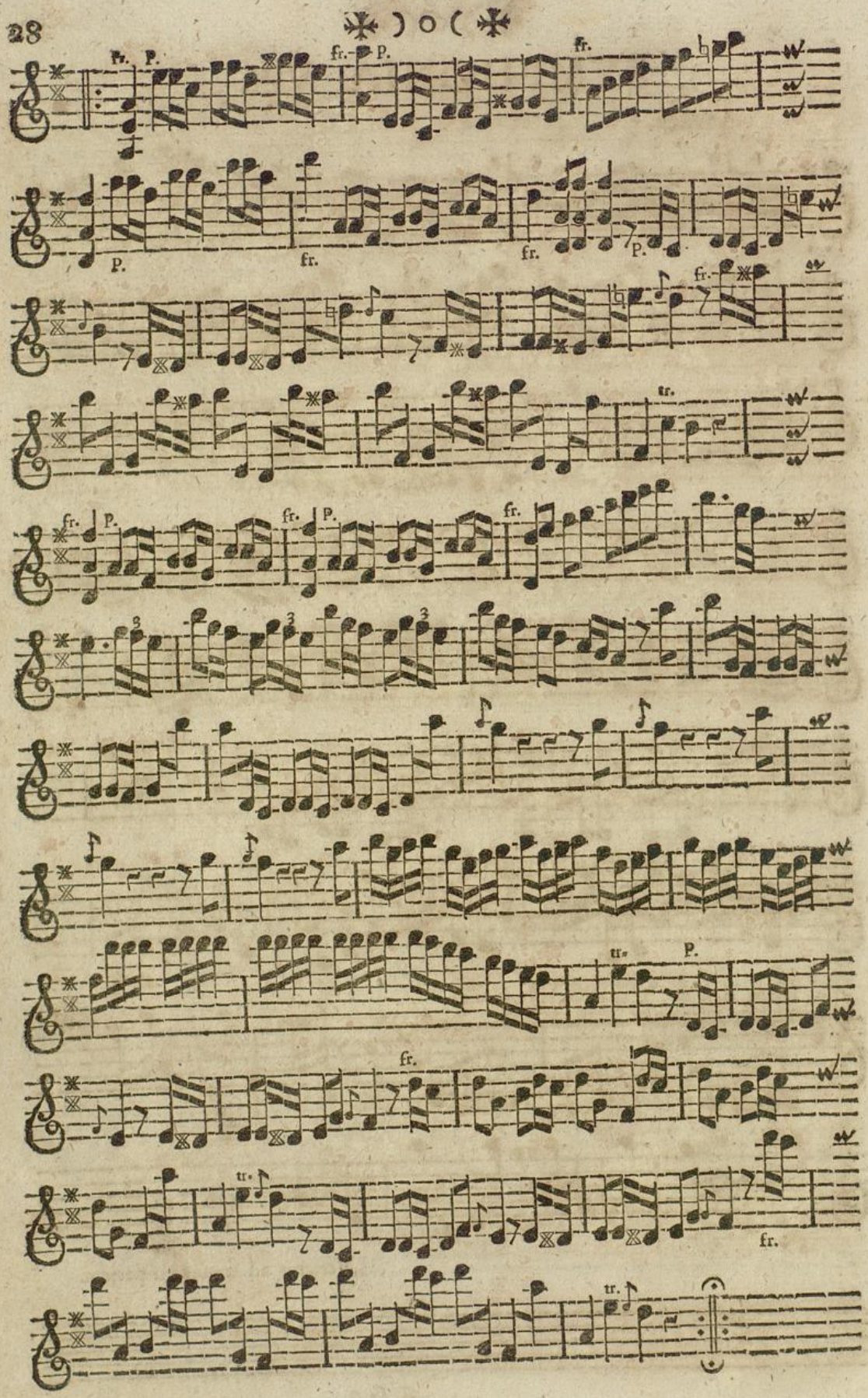


SYMPHONIA VIII.

Vivace.



Vertatur ad fecundam partem.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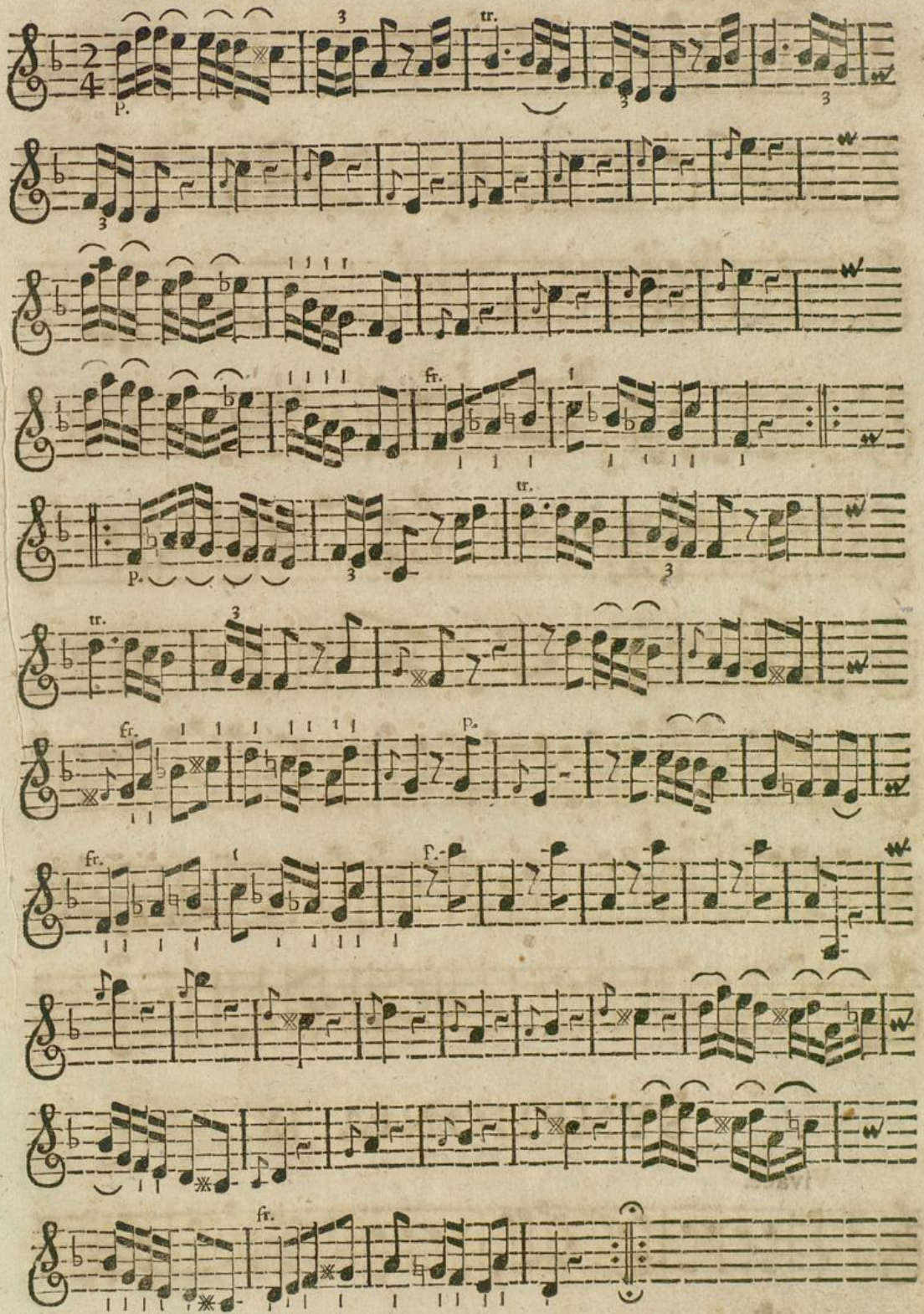
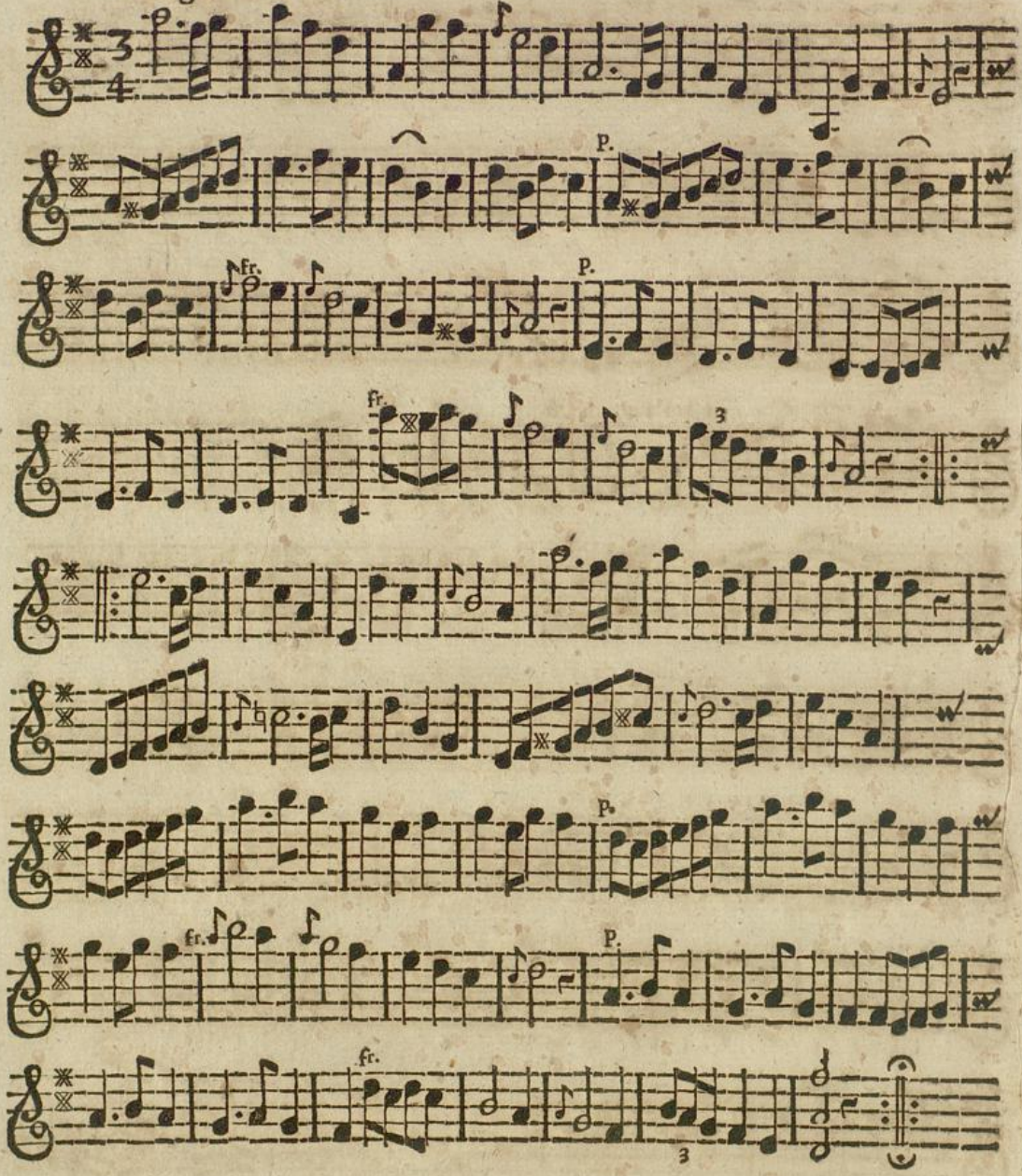
Solo Andante.

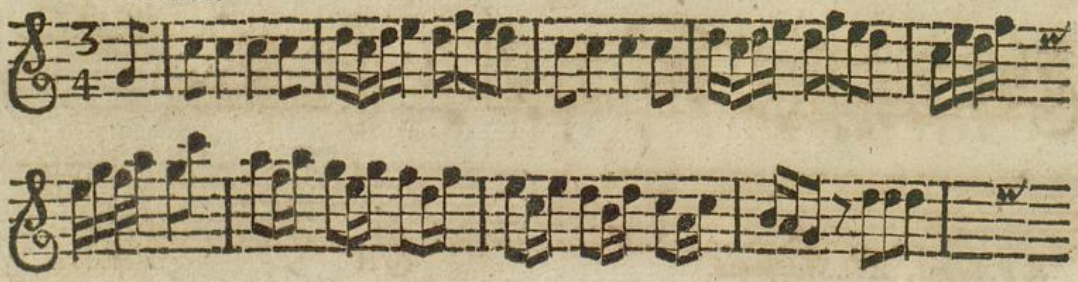


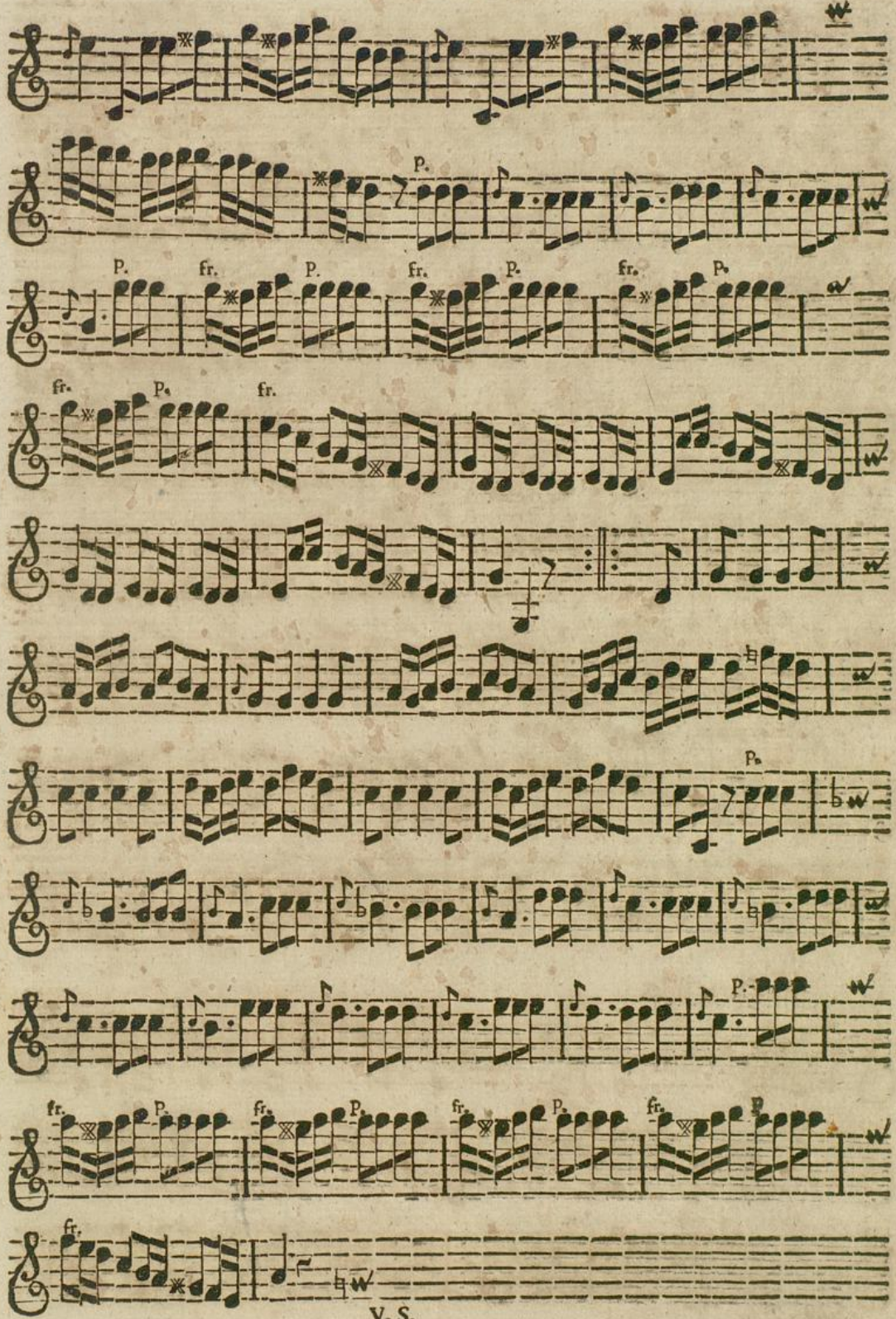
Allegro molto.



SYMPHONIA IX.

Vivace.

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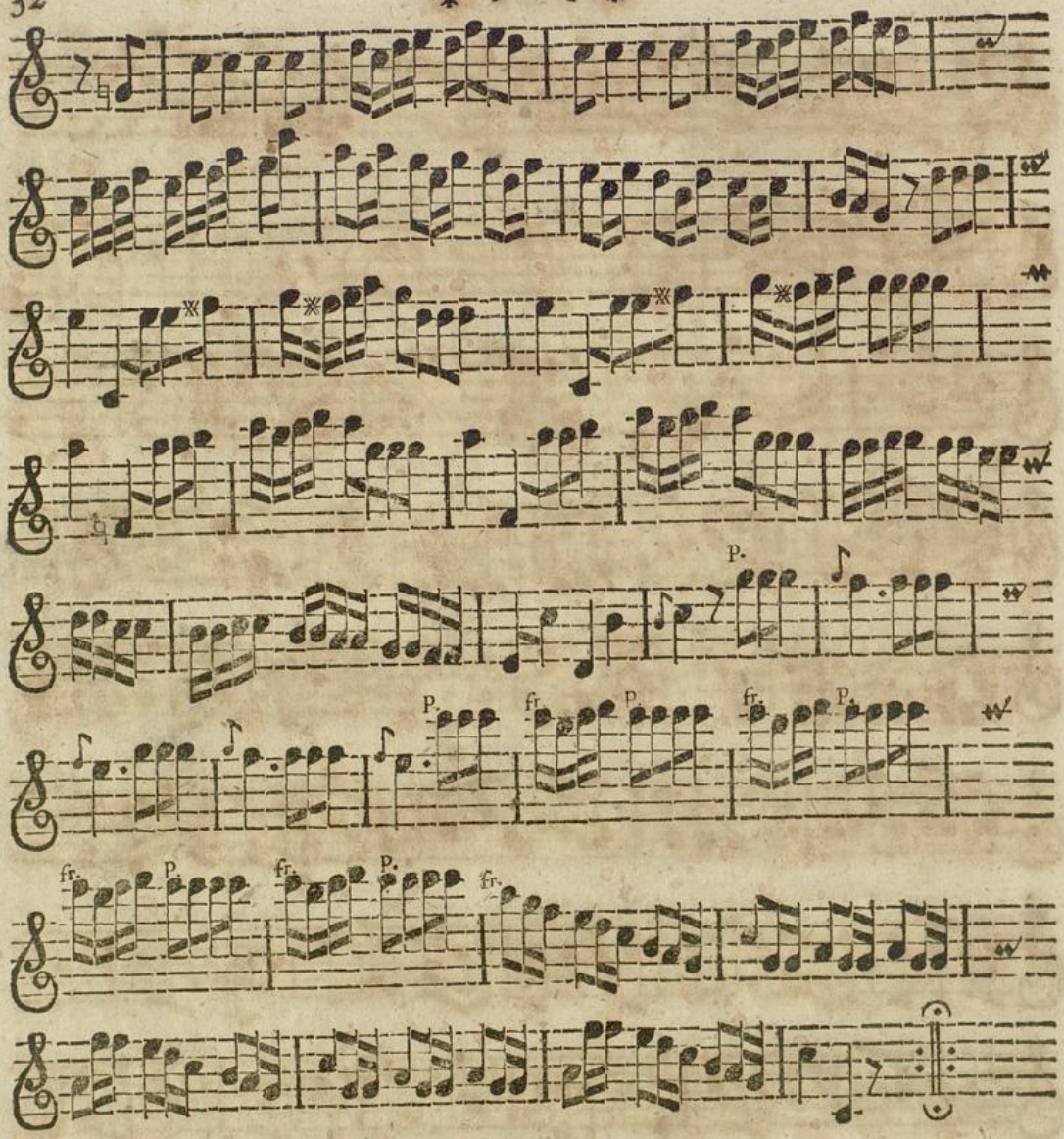
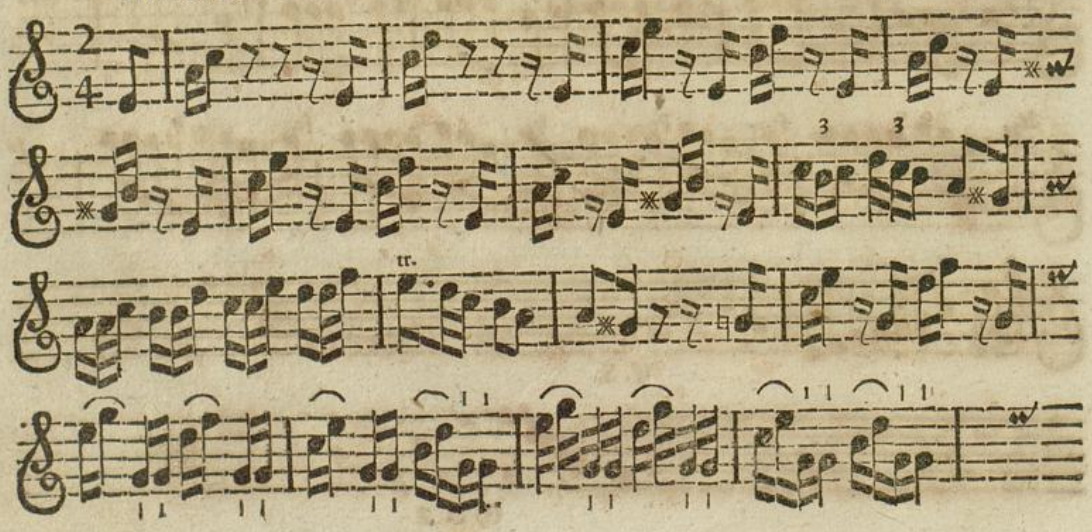
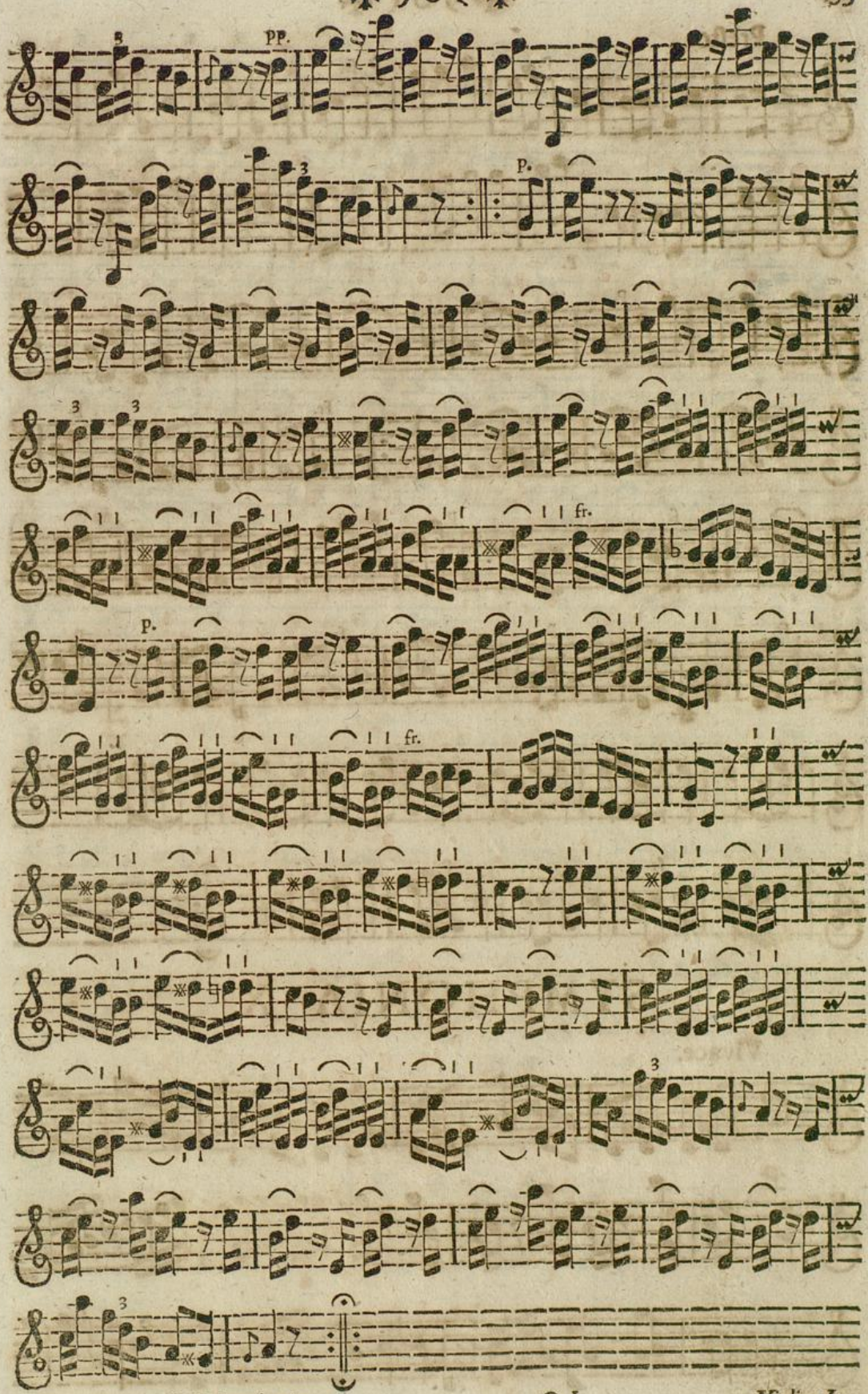
V. S.



Andante ſolo.



Badische Landesbibliothek
Karlsruhe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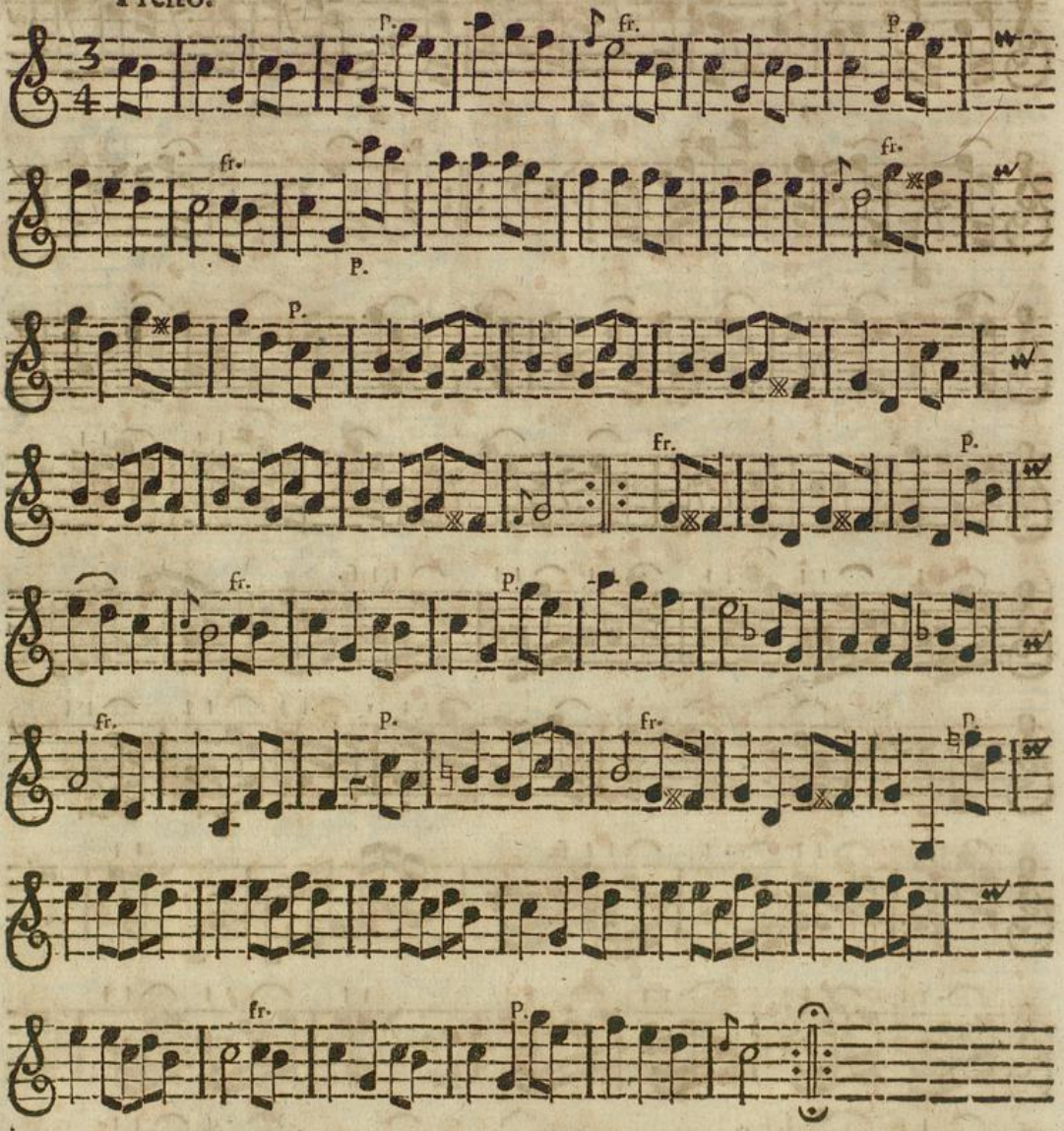
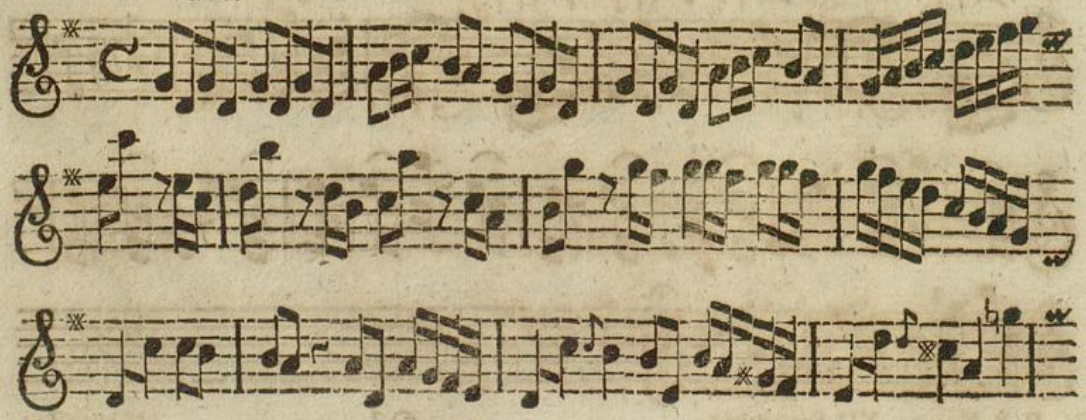
p.
fr.
p.
fr.

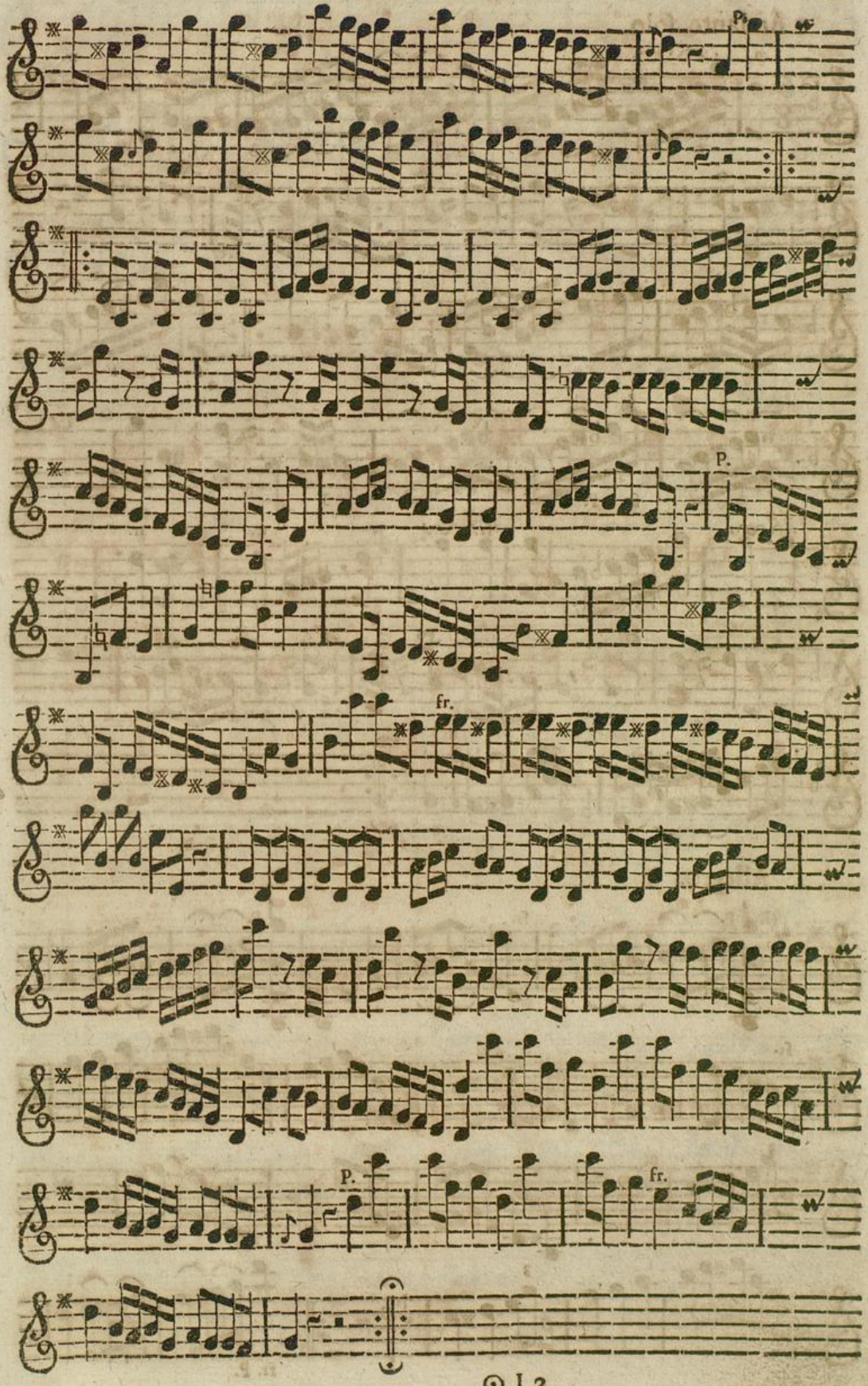
Presto.



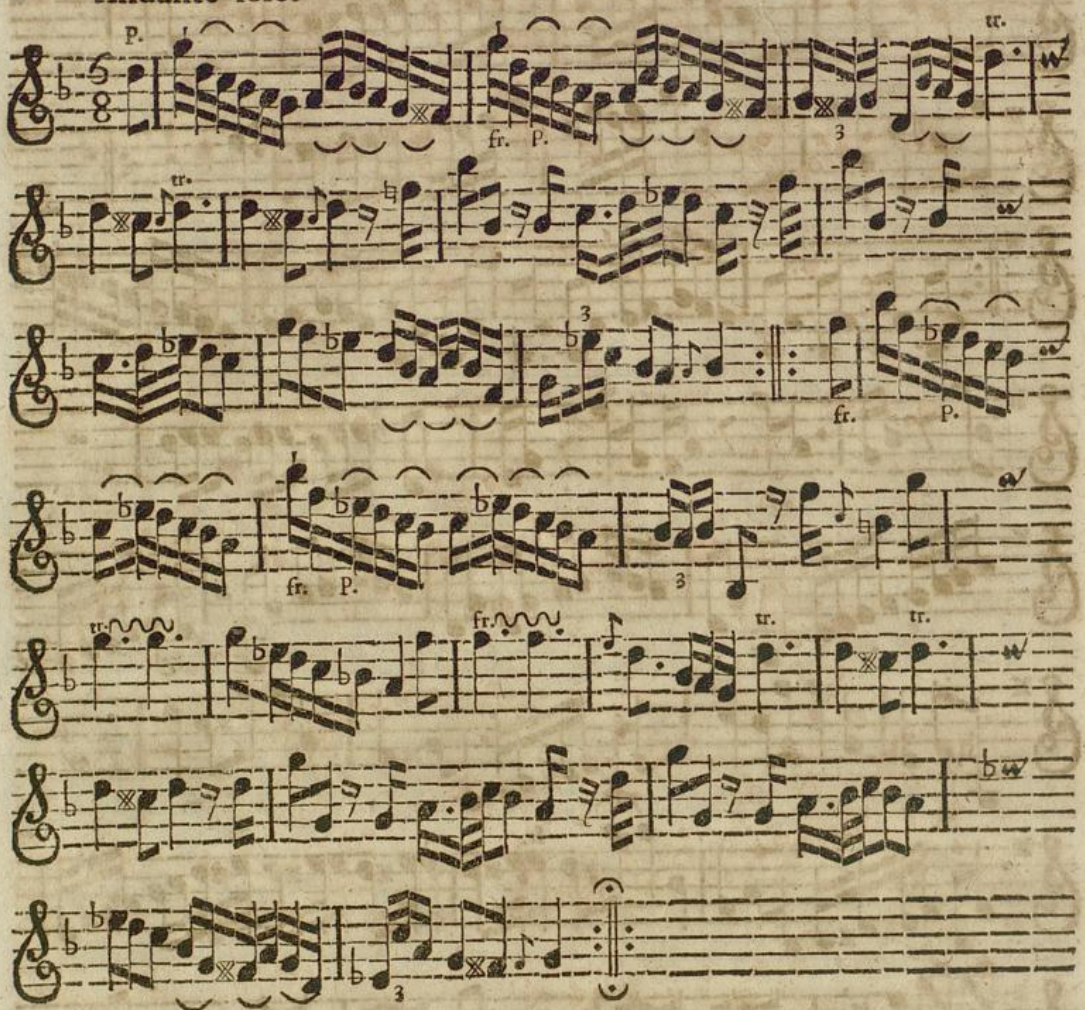
SYMPHONIA X.

Vivace.

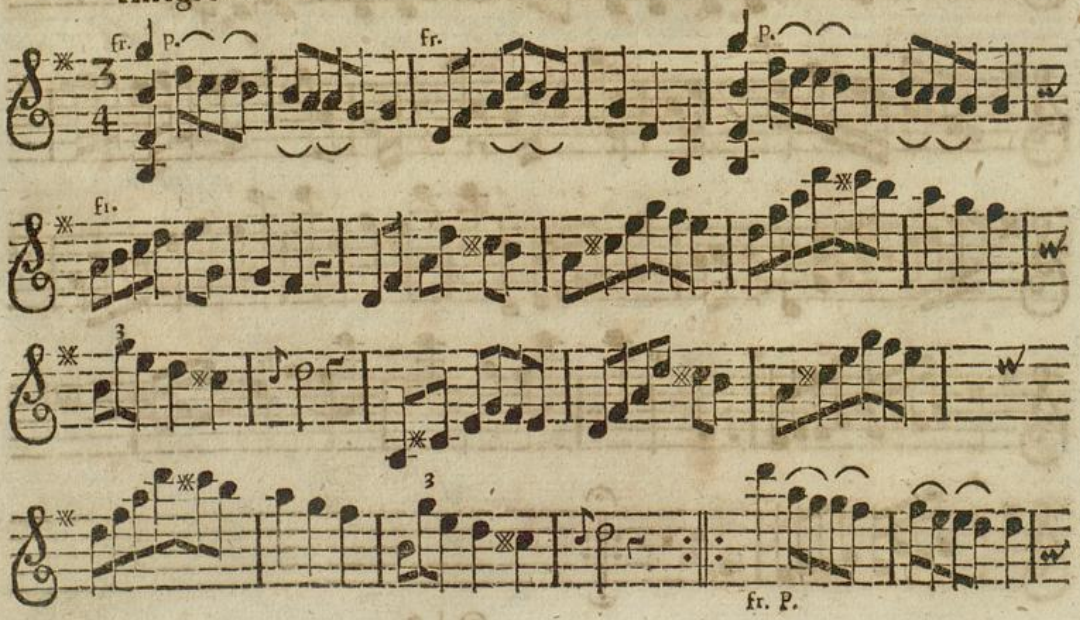


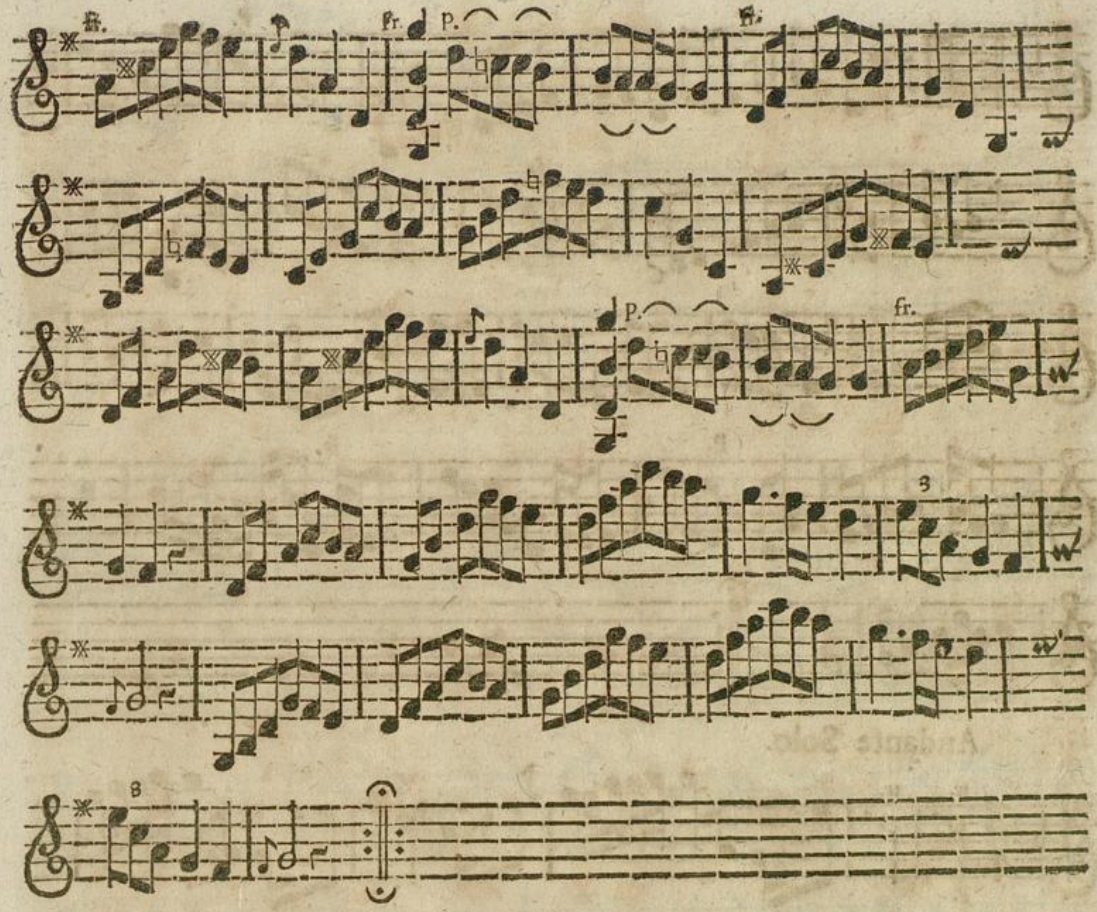

P.
P.
fr.
P.
fr.

Andante solo.



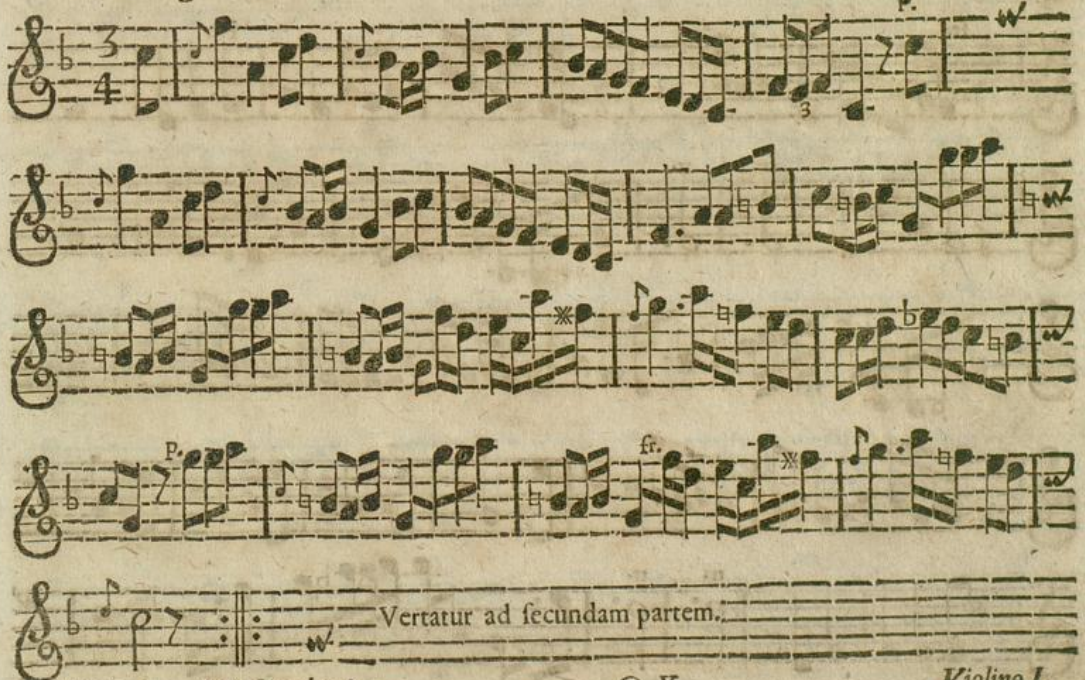
Allegro.

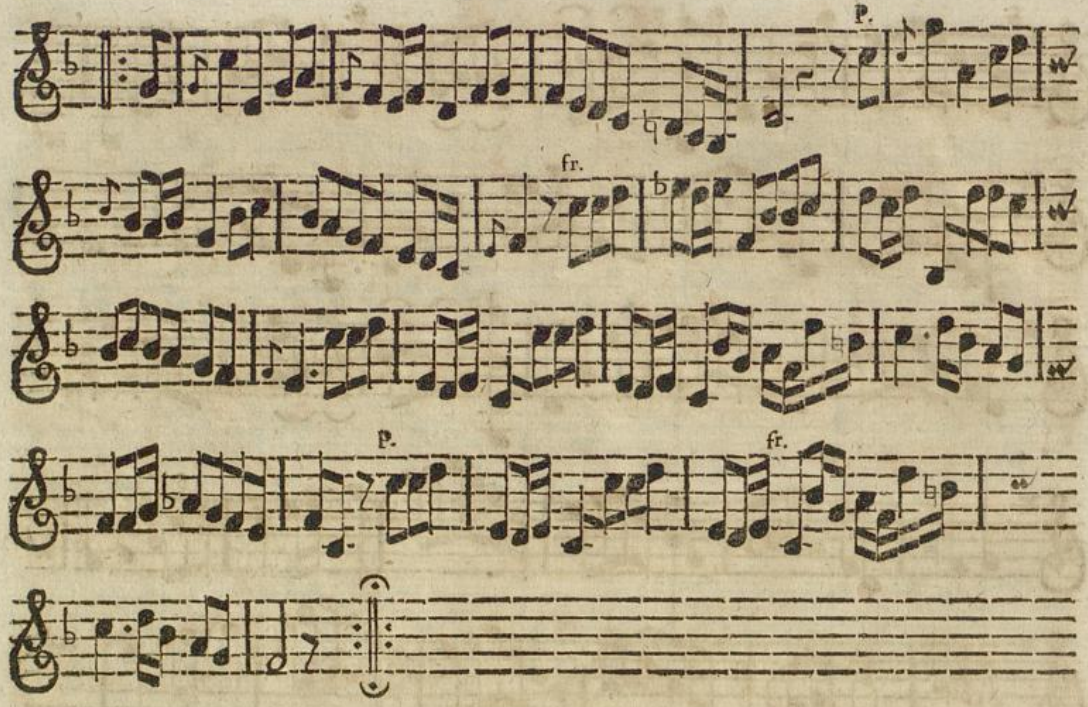




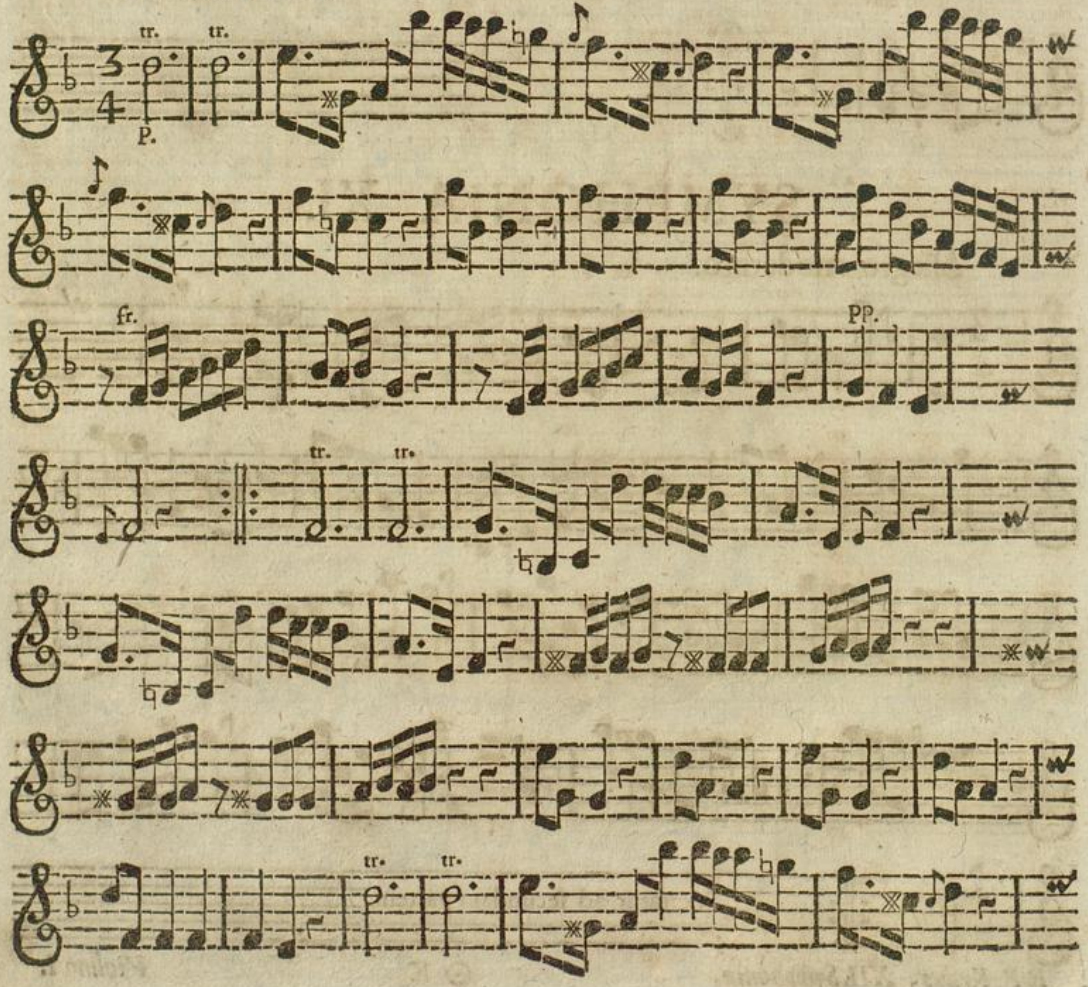
SYMPHONIA XI.

Allegro moderato.

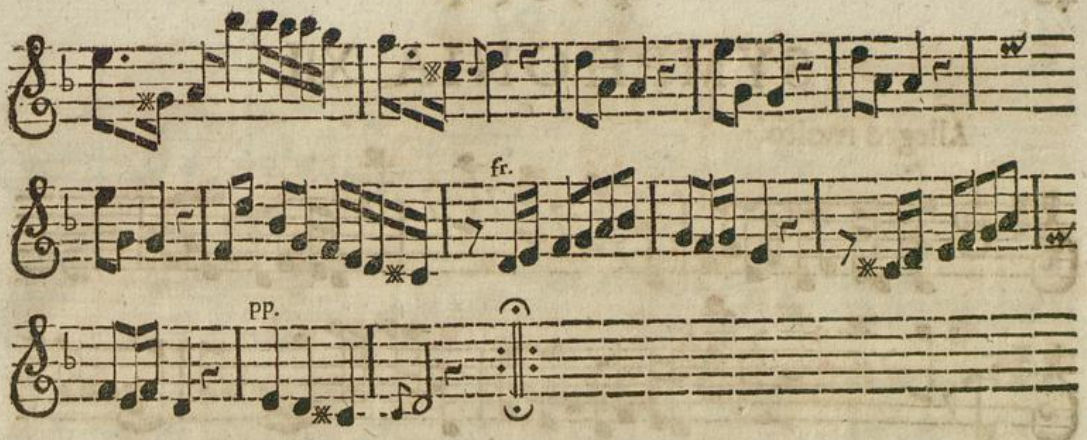




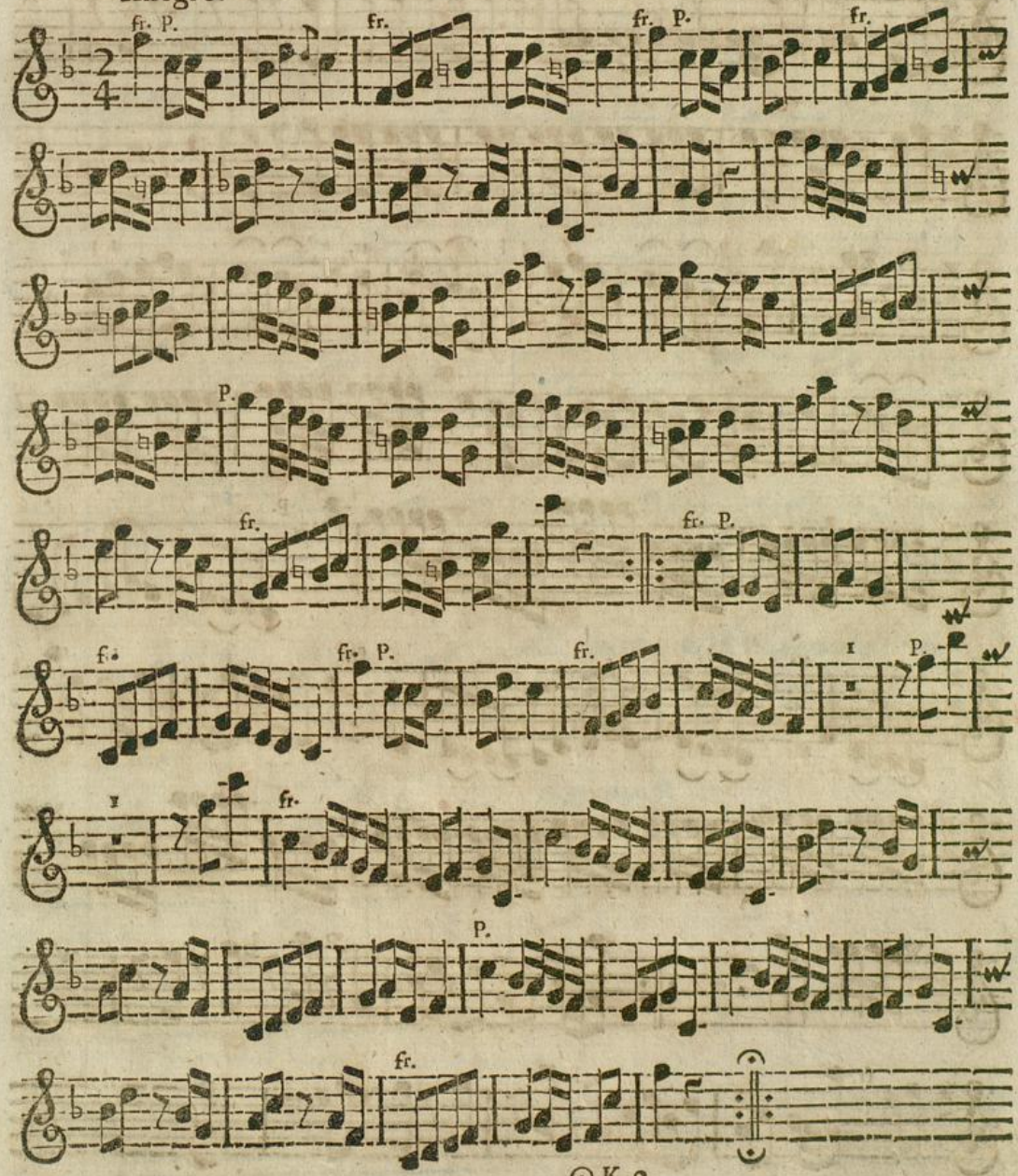
Andante Solo.



Badische Landesbibliothek
Karlsruhe

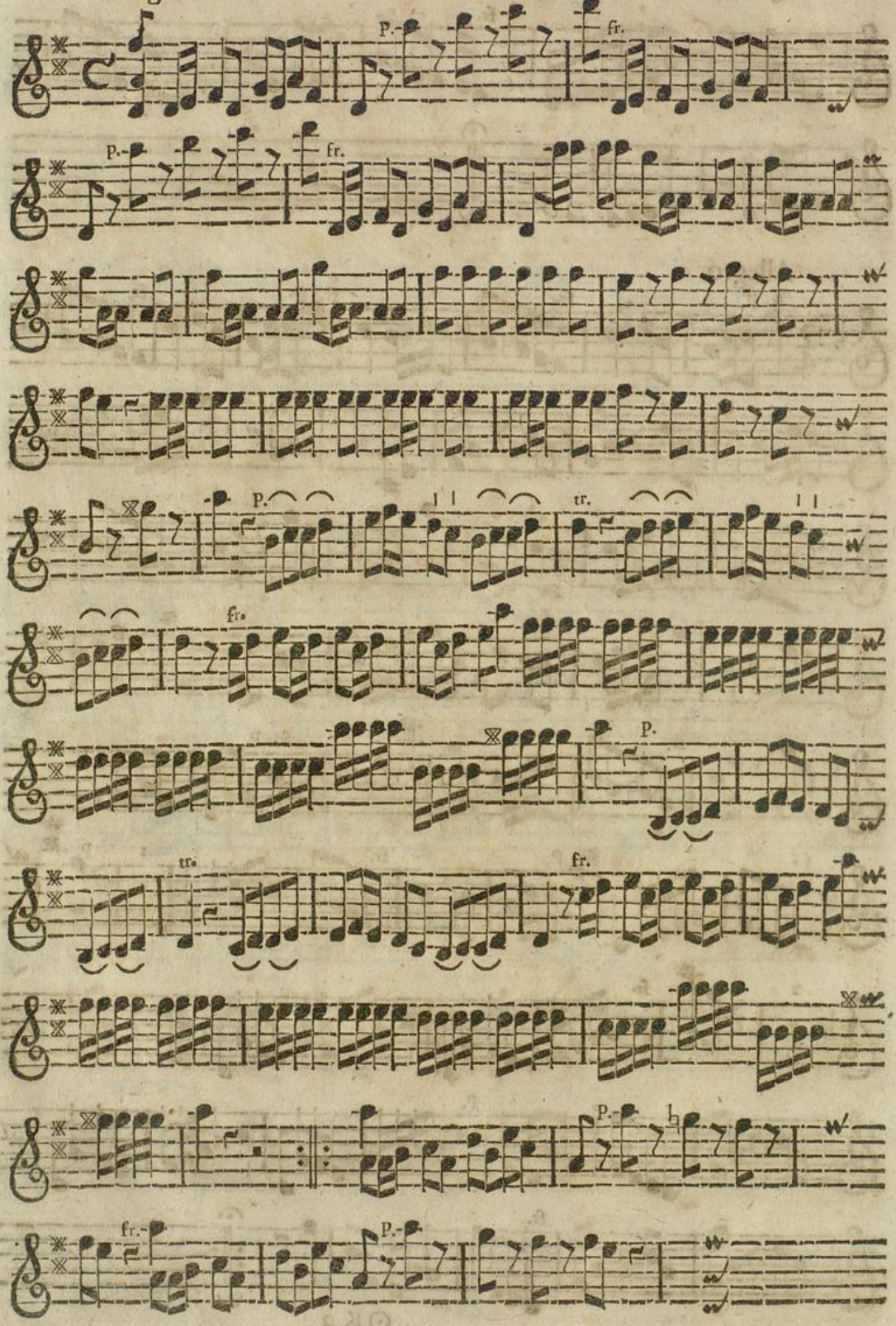


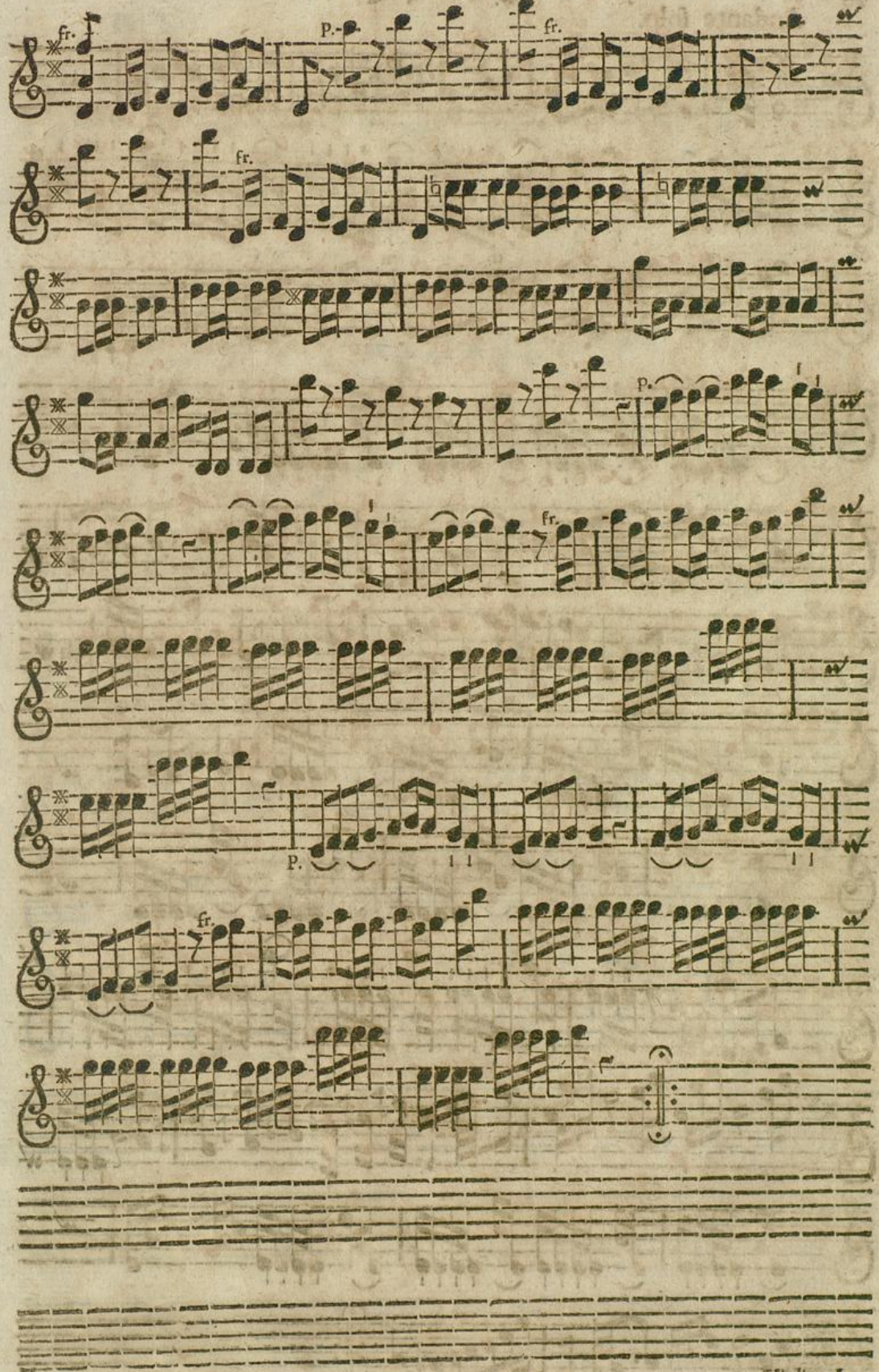
Allegro.



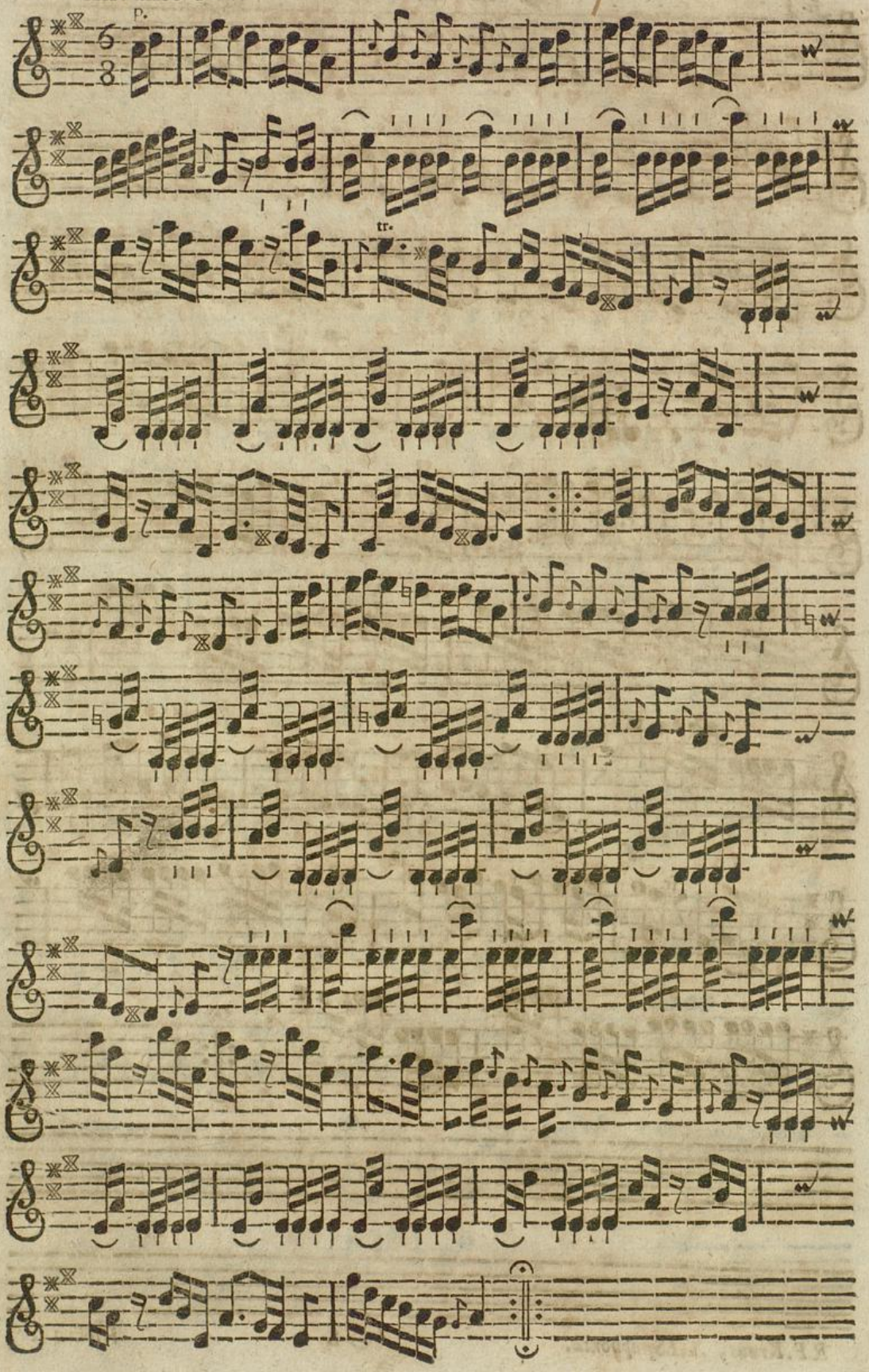
SYMPHONIA XII.

Allegro molto.



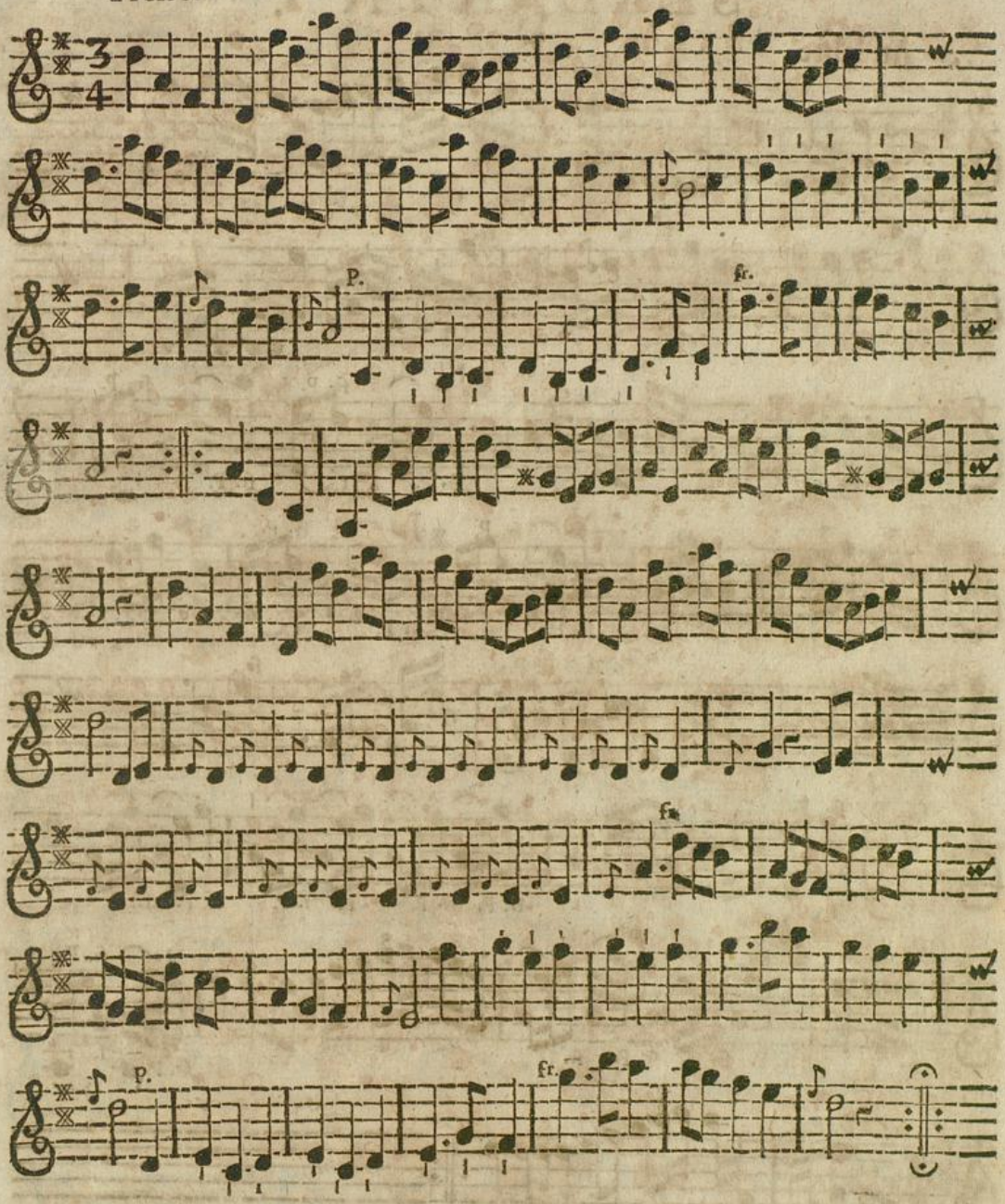

fr.
p.
fr.
fr.
p.
fr.
p.
fr.

Andante solo.



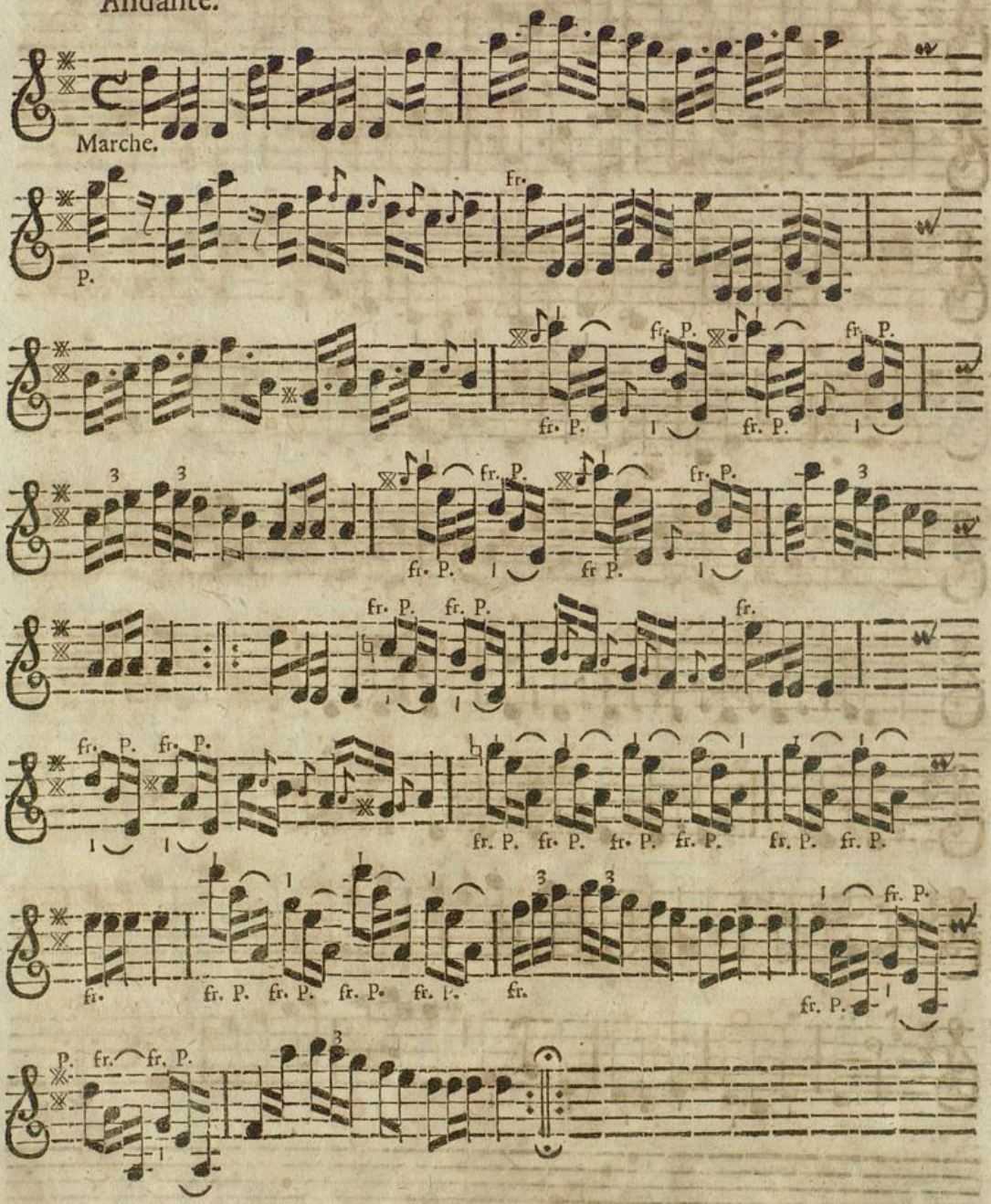
BLB Badische Landesbibliothek Karlsruhe

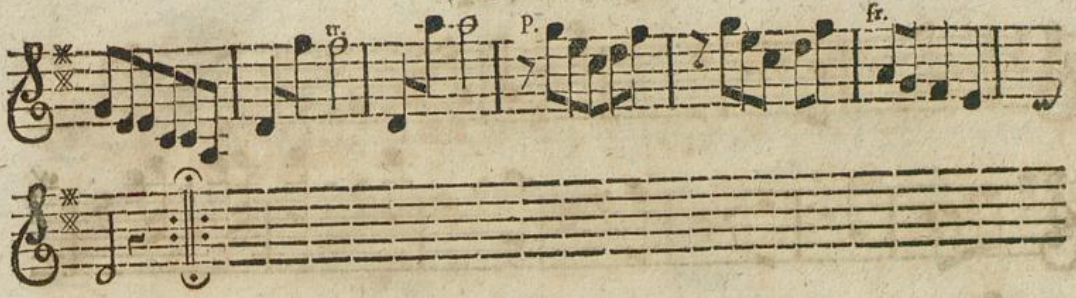
Presto.



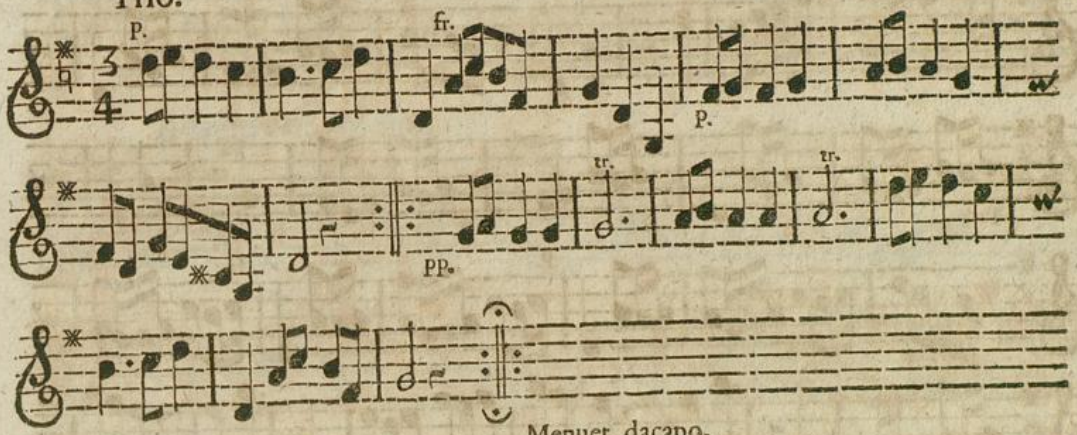
SERENATA I.

Andante.



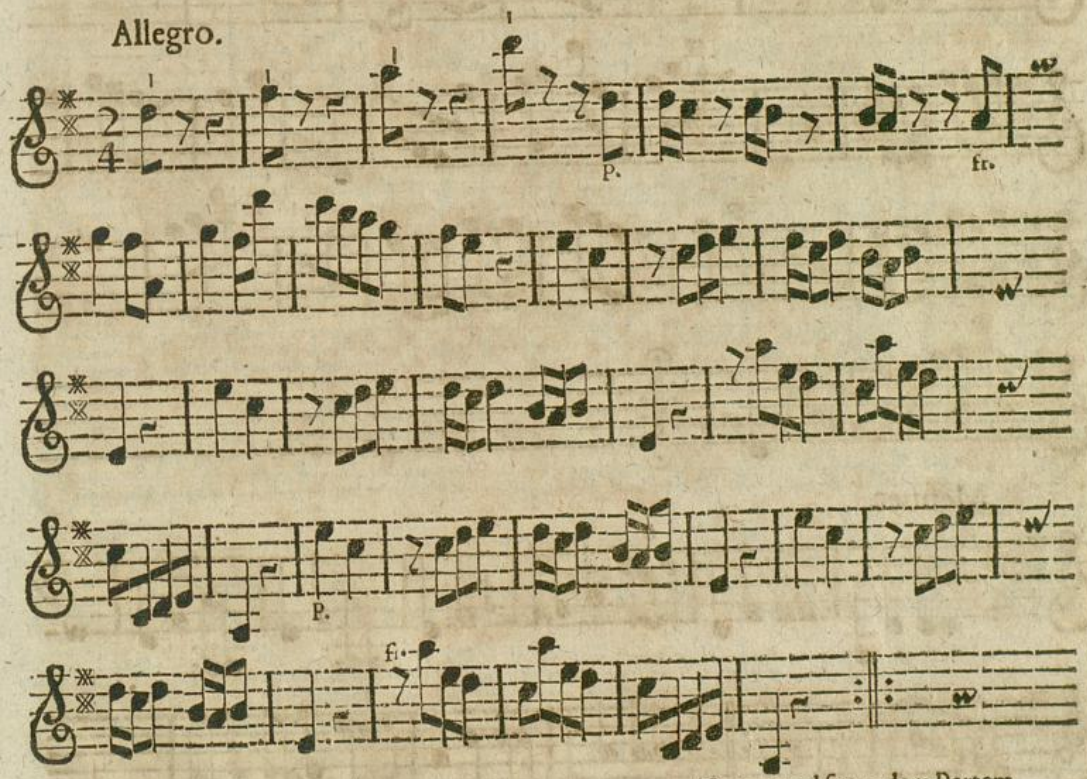


Trio.

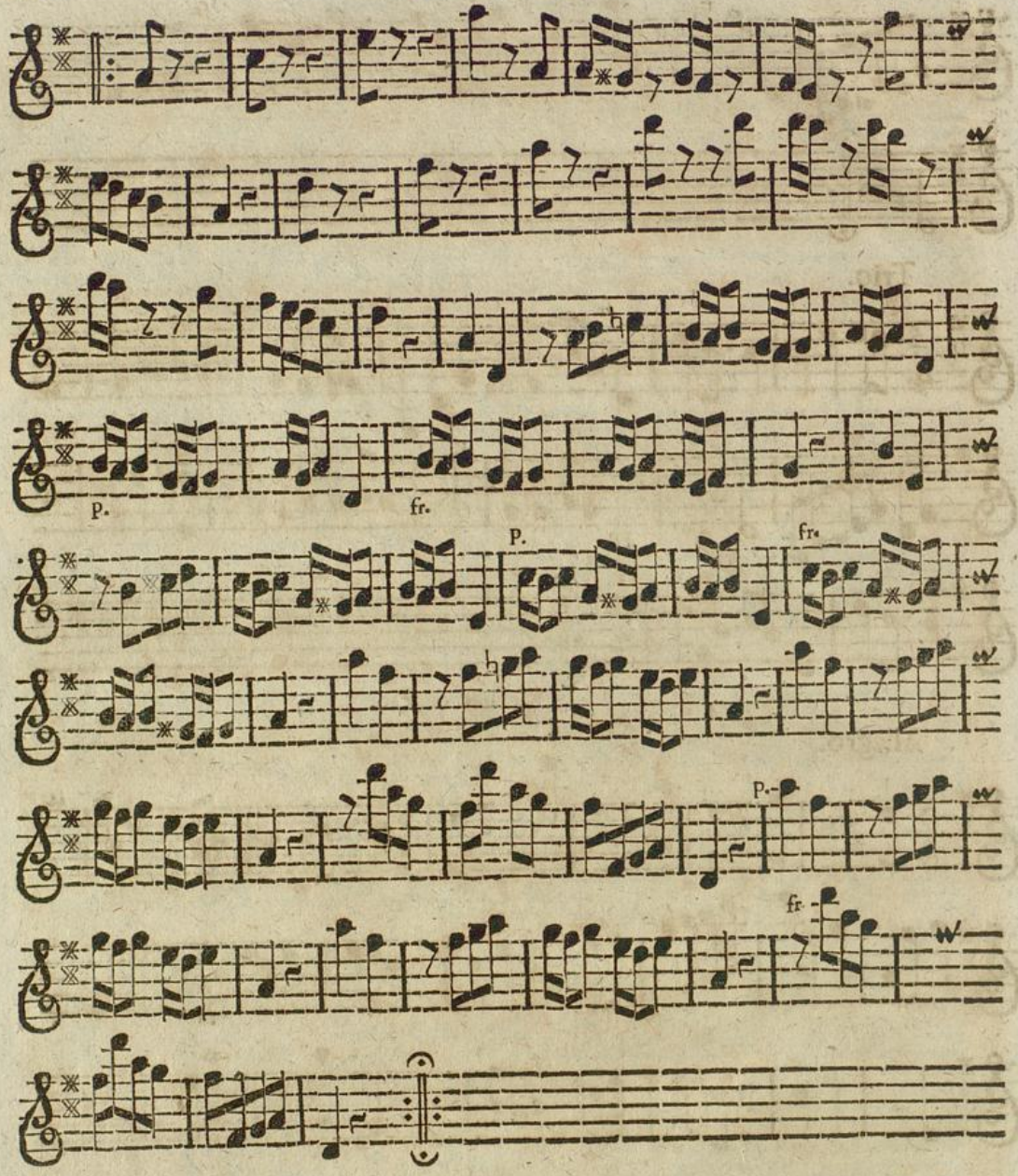


Menuet dacapo.

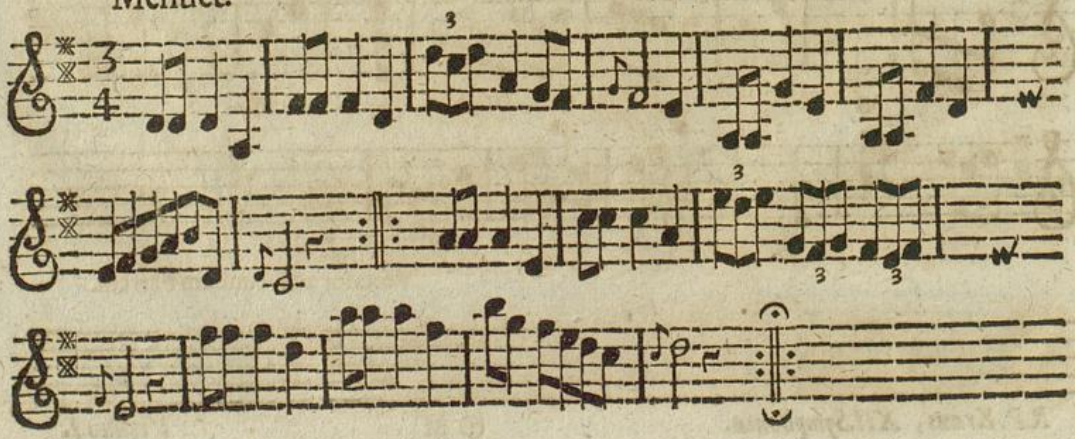
Allegro.



Vertatur ad ſecundam Partem.



Menuet.



Trio.

P.

Menuet da capo.

Adagio con sordini.

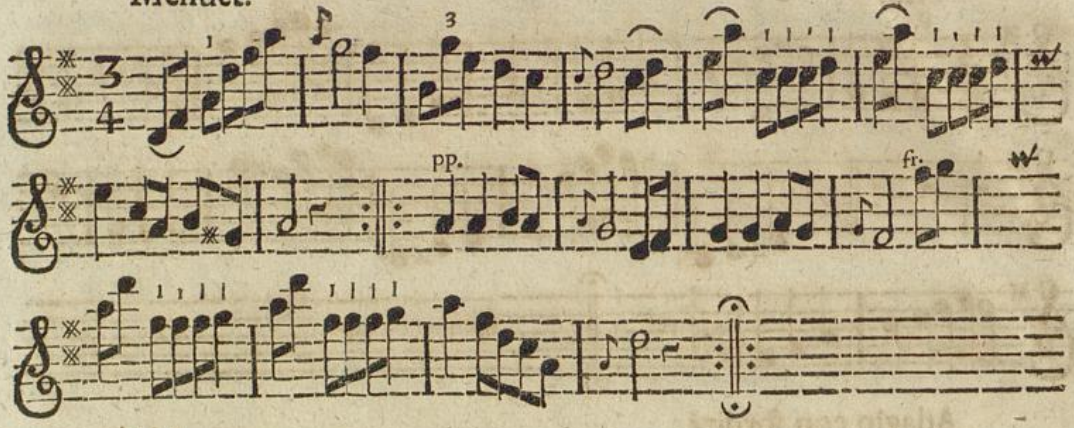
PP.

tr.

tr.

PP.

Menuet.



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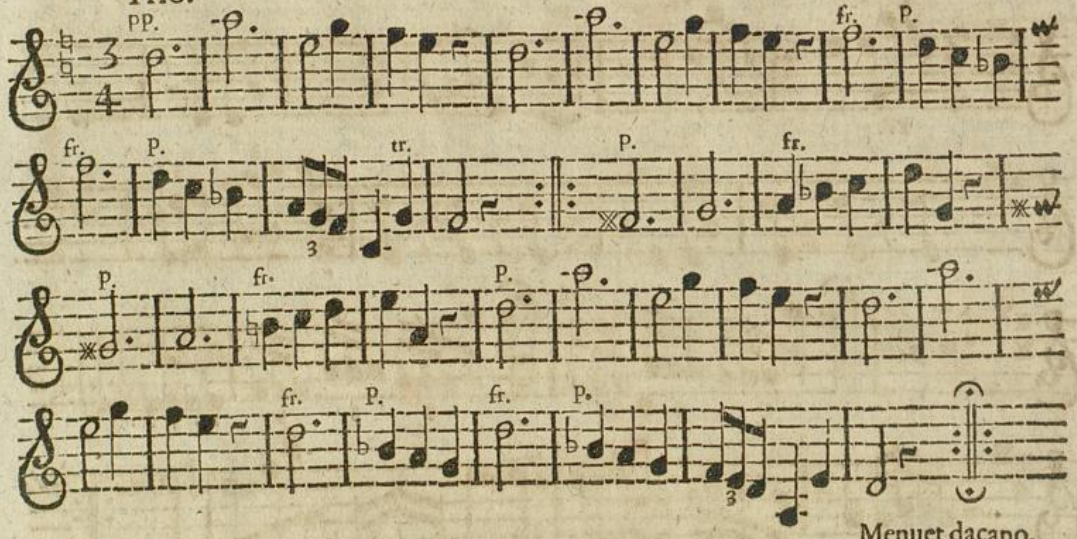
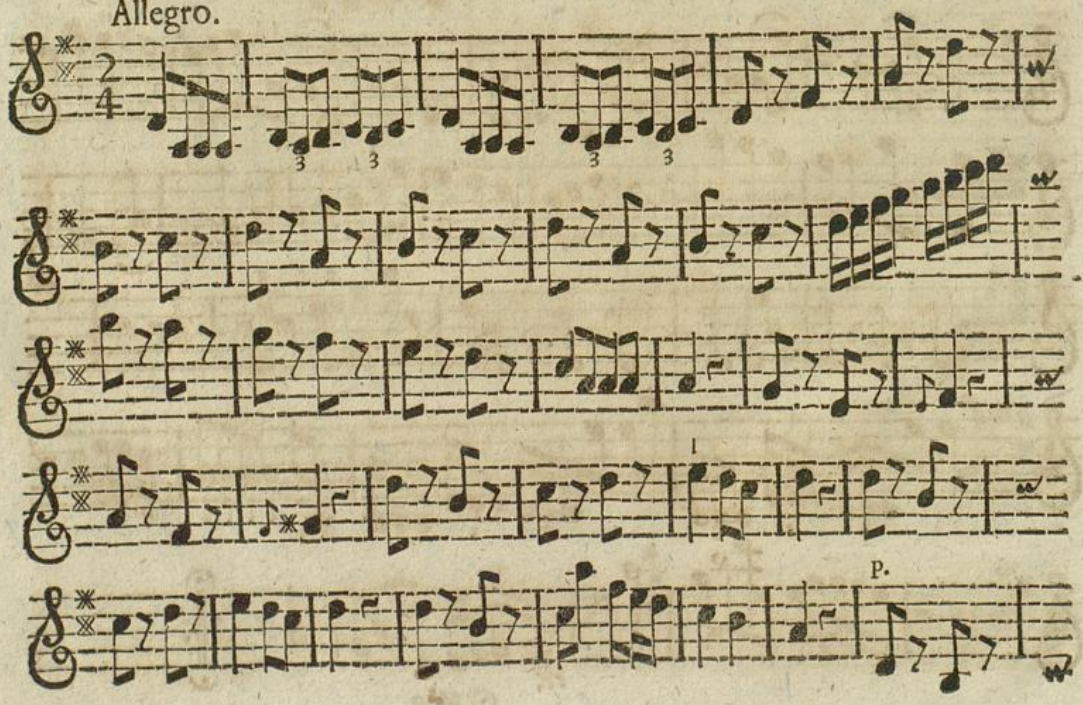
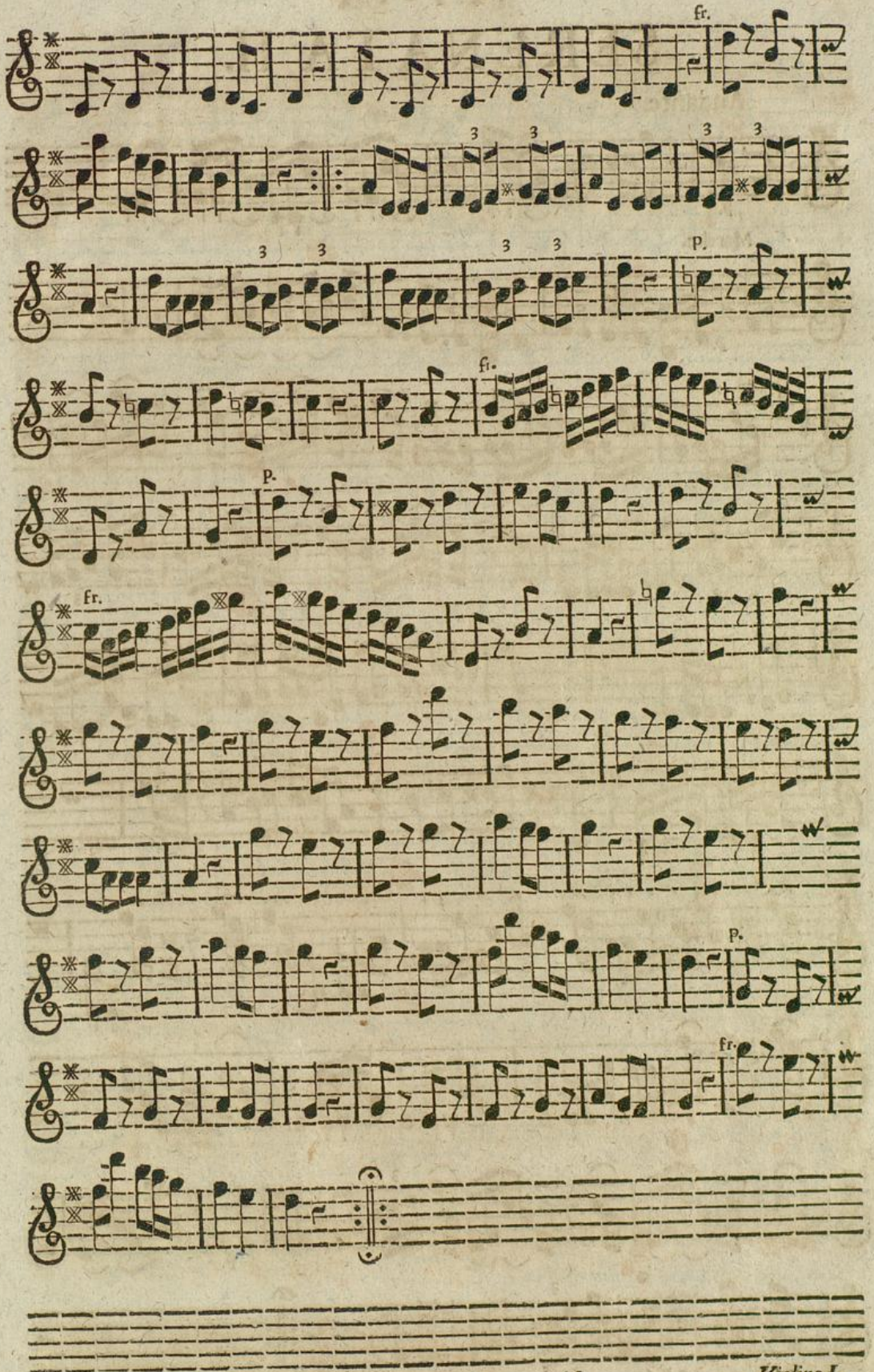


Menuet dacapo.

Allegro.




fr.
3 3 3 3
3 3 3 3
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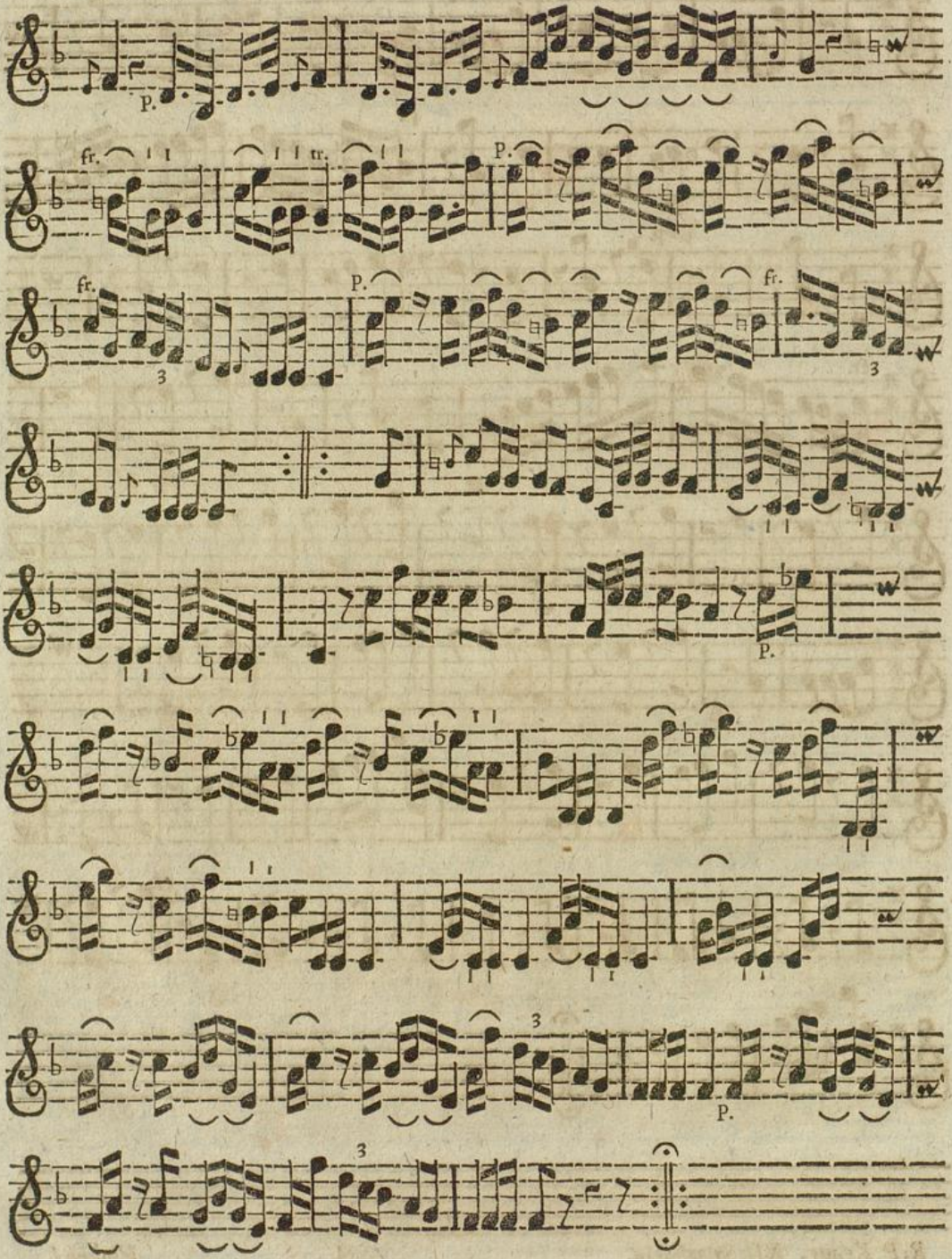
fr.
p.
fr.

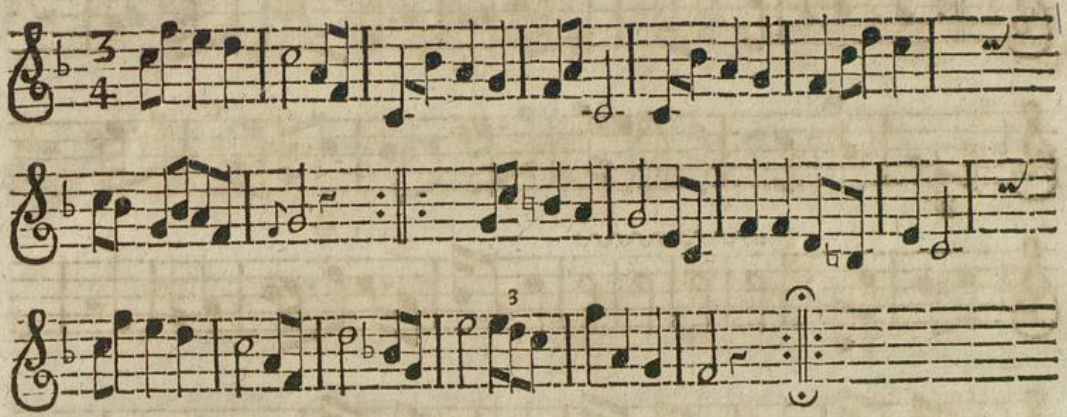
SERENATA II.

Andante.

Marche.



Menuet.



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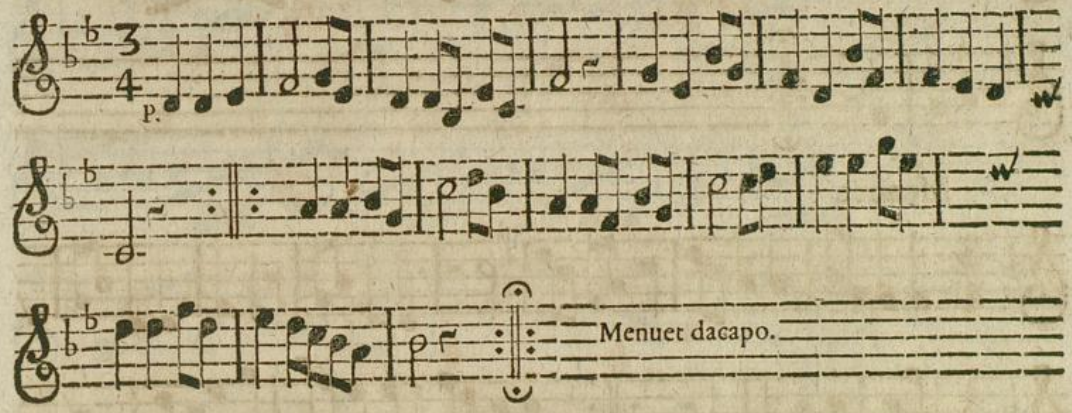
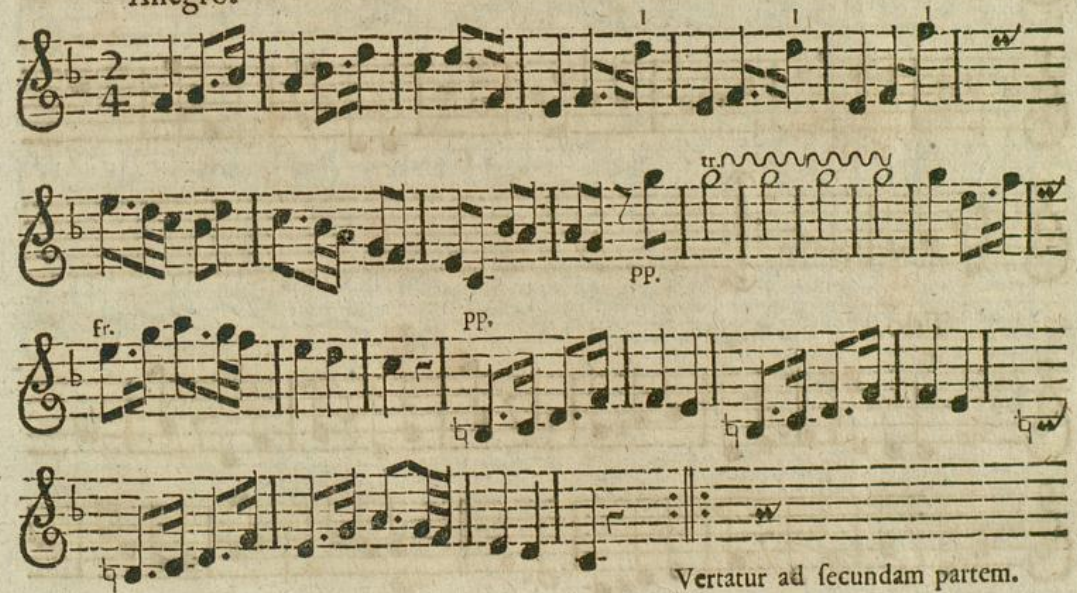
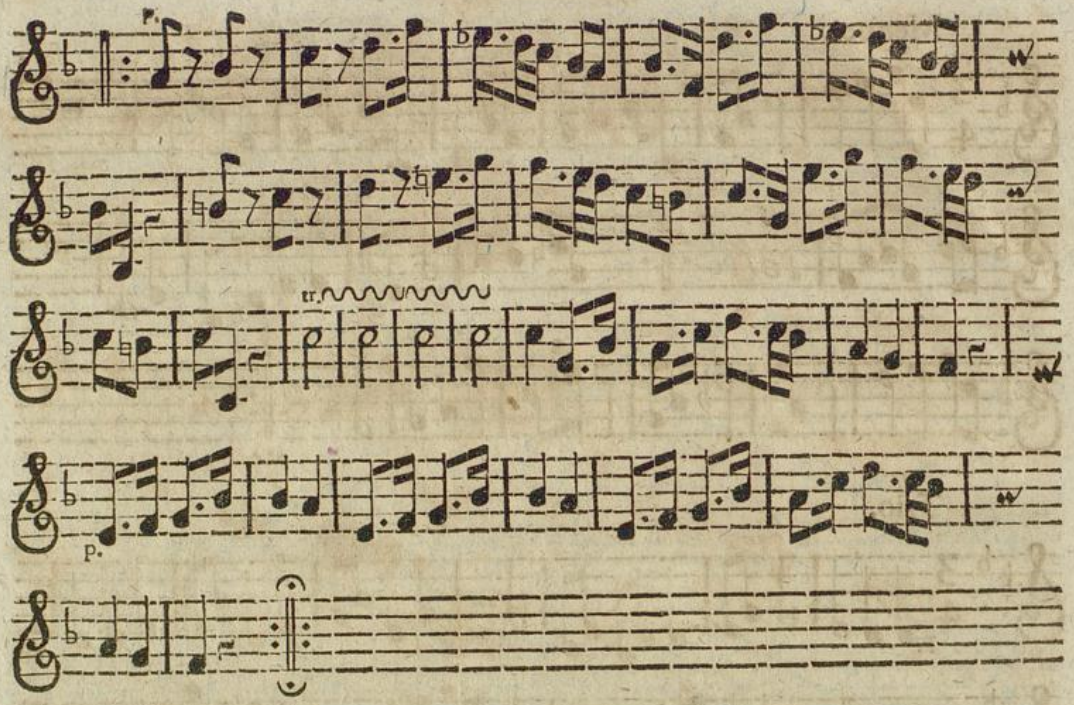
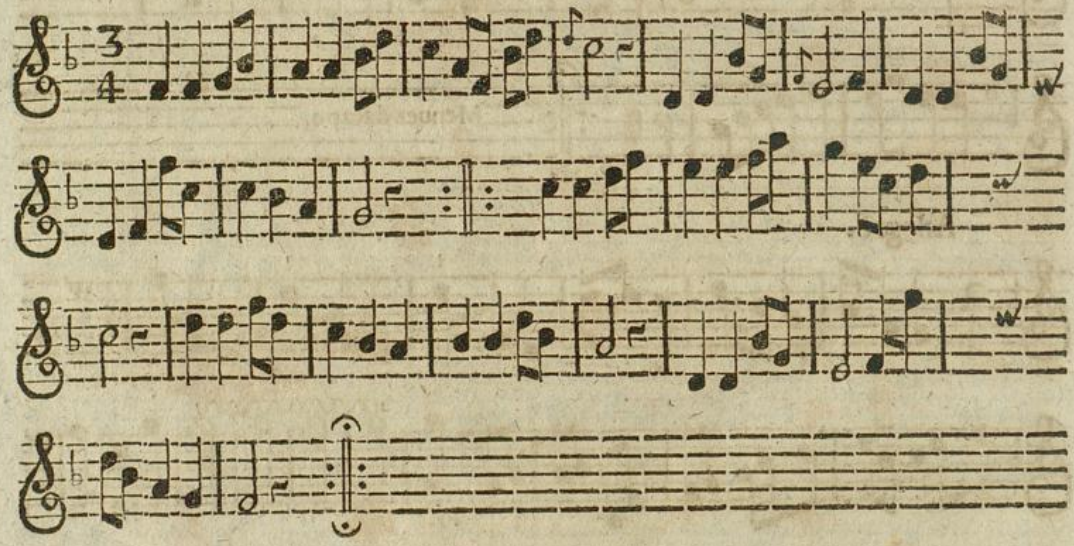


Allegro.





Menuet.



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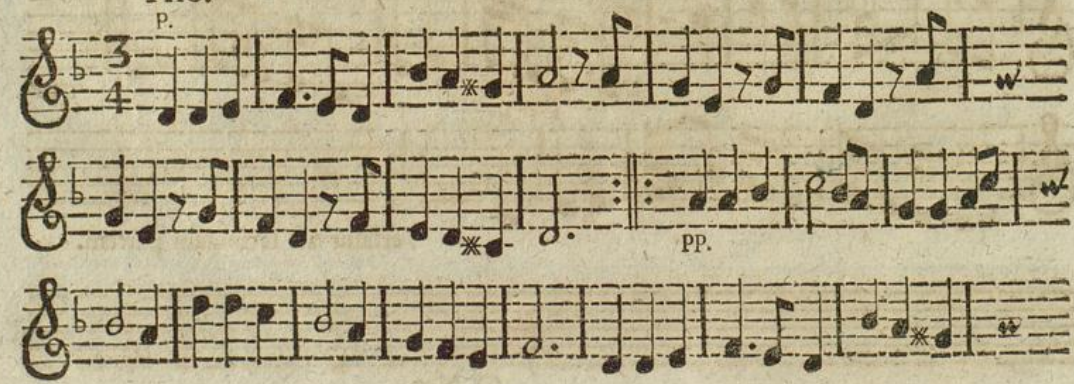

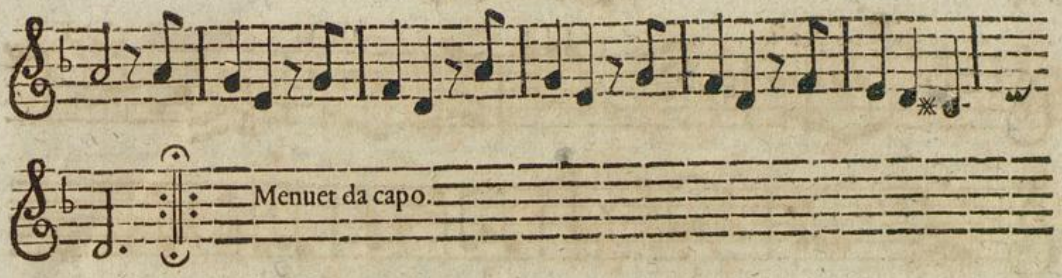

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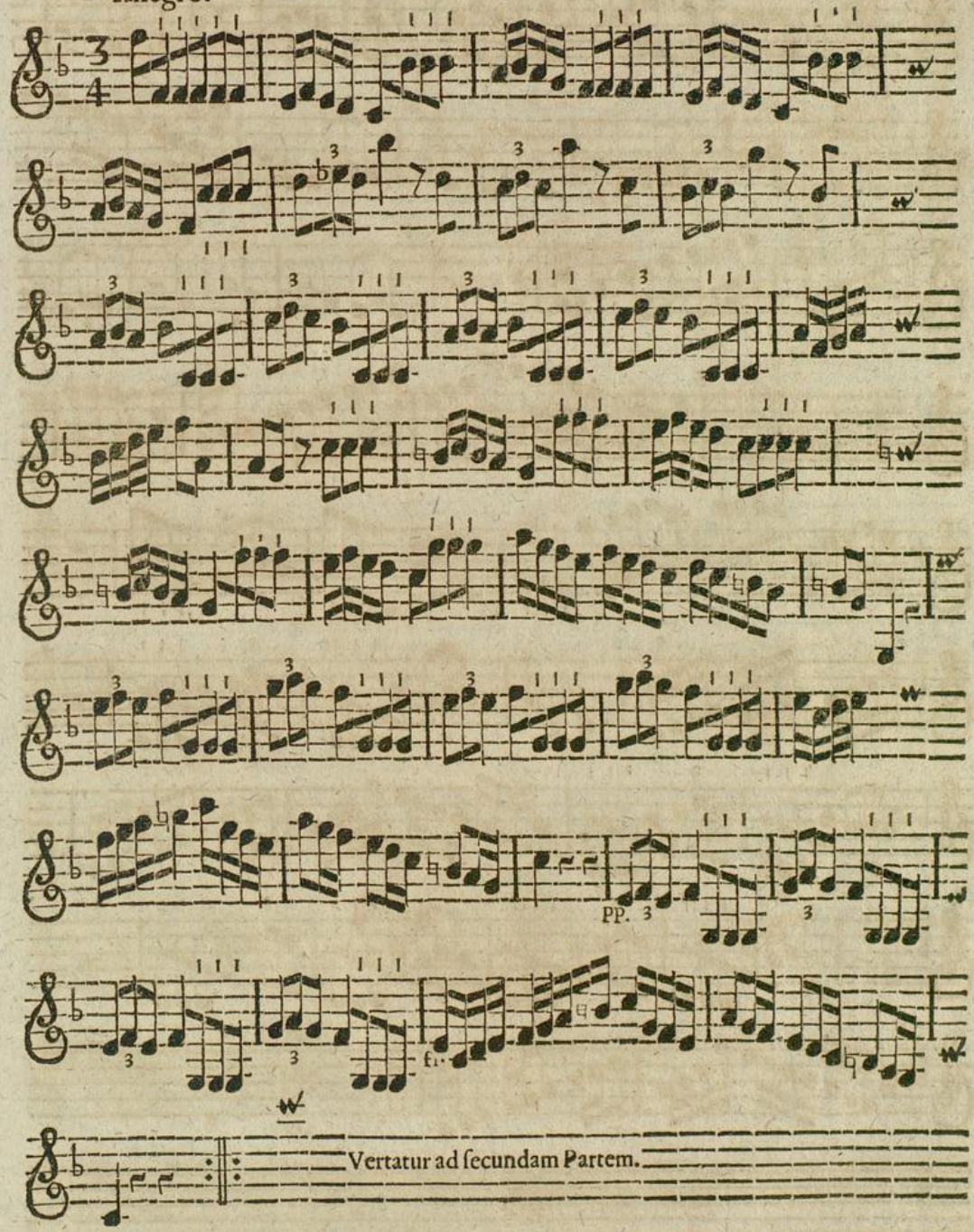

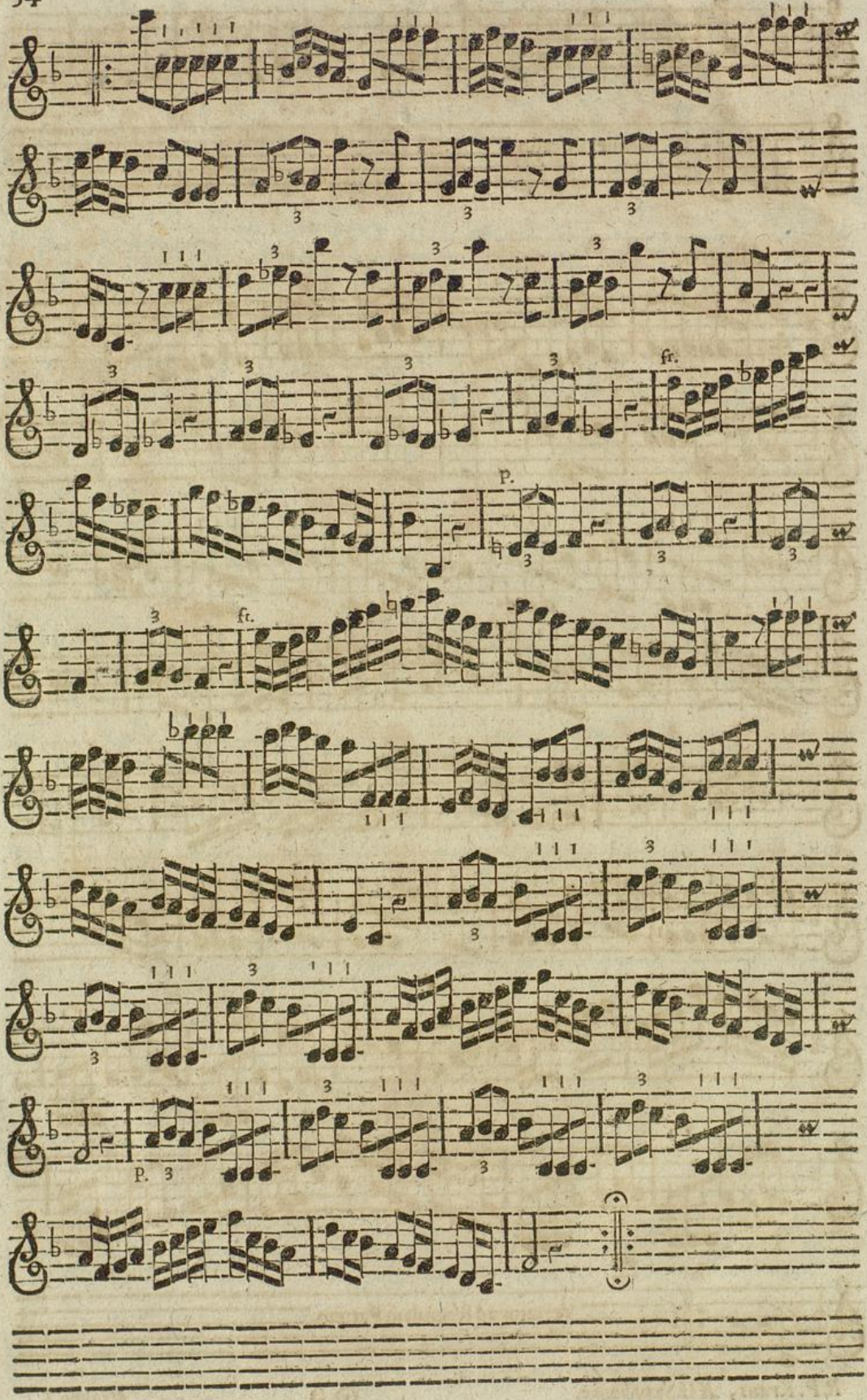
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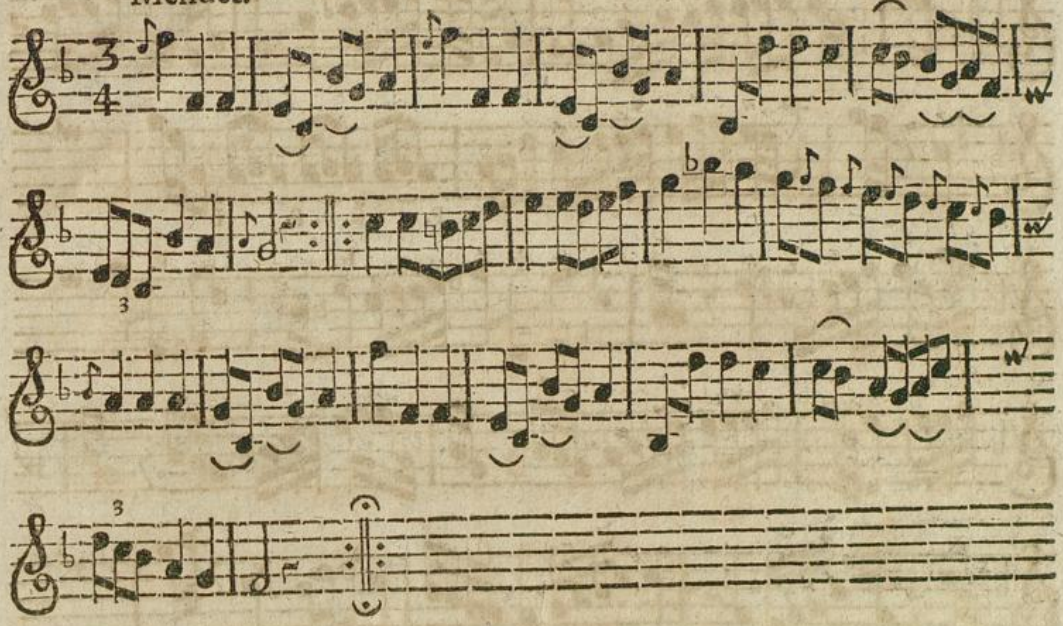
p.

Menuet.



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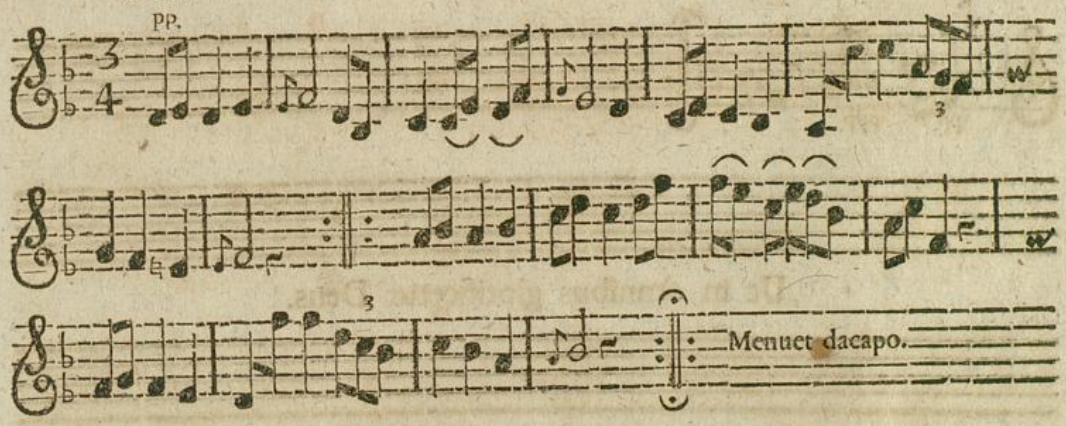
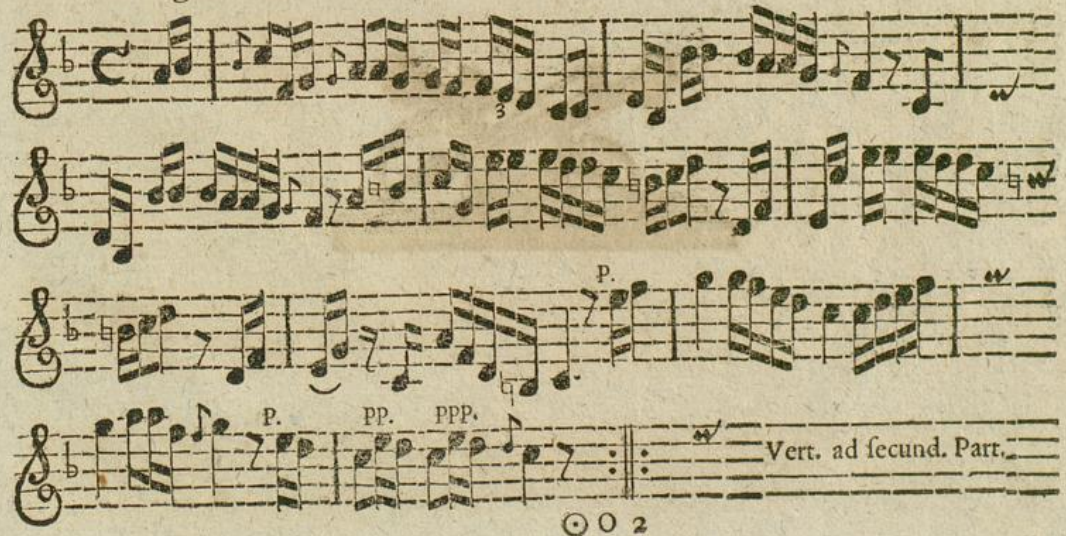
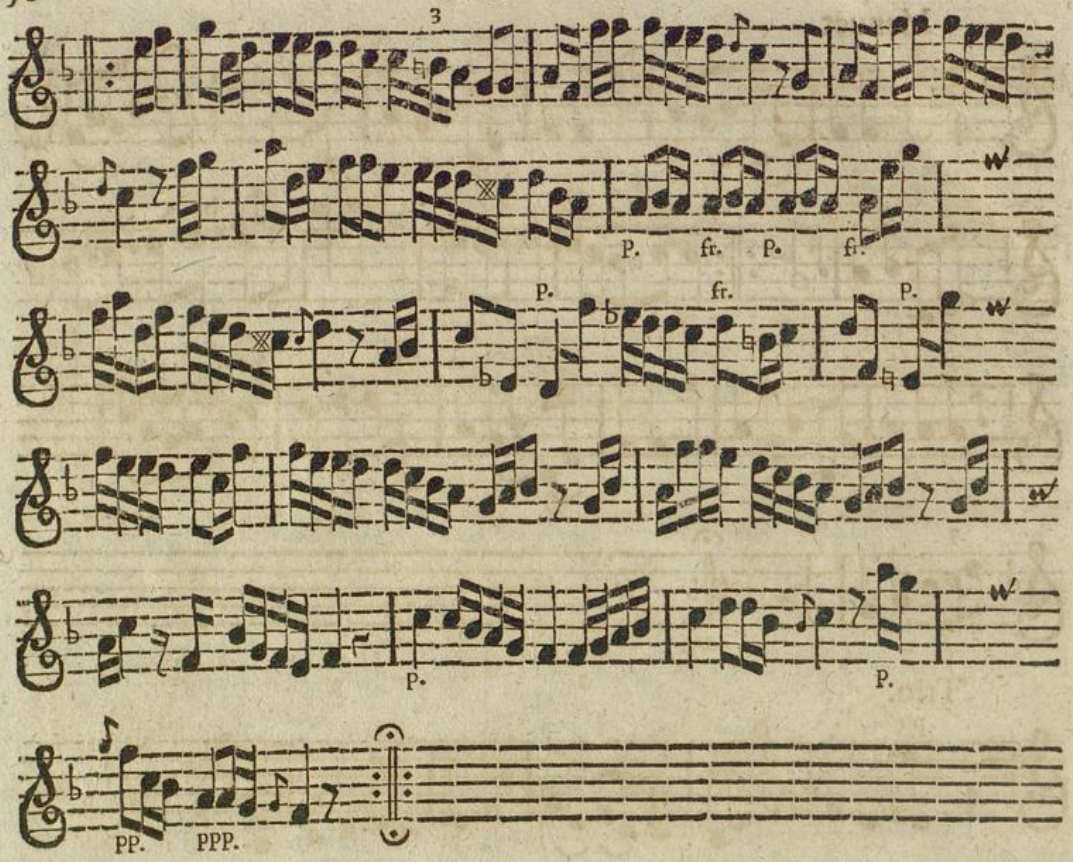


Adagio. Gute Nacht.





Ut in omnibus glorificetur Deus.