

Schraner No. II.
37. Fach 43. Lage.

No. 36. Trio

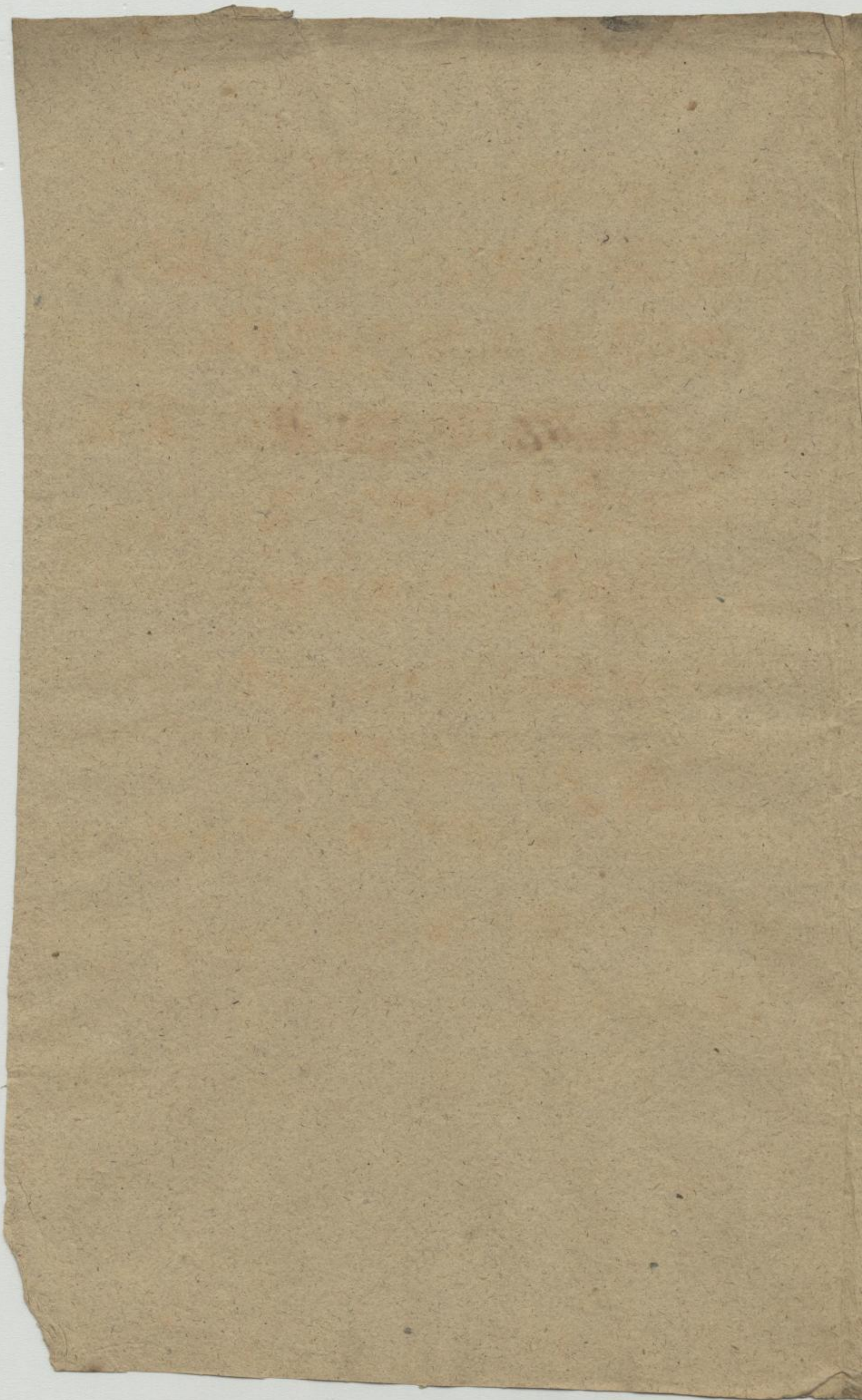
co Violino, Oboe, e Bass
3. St.

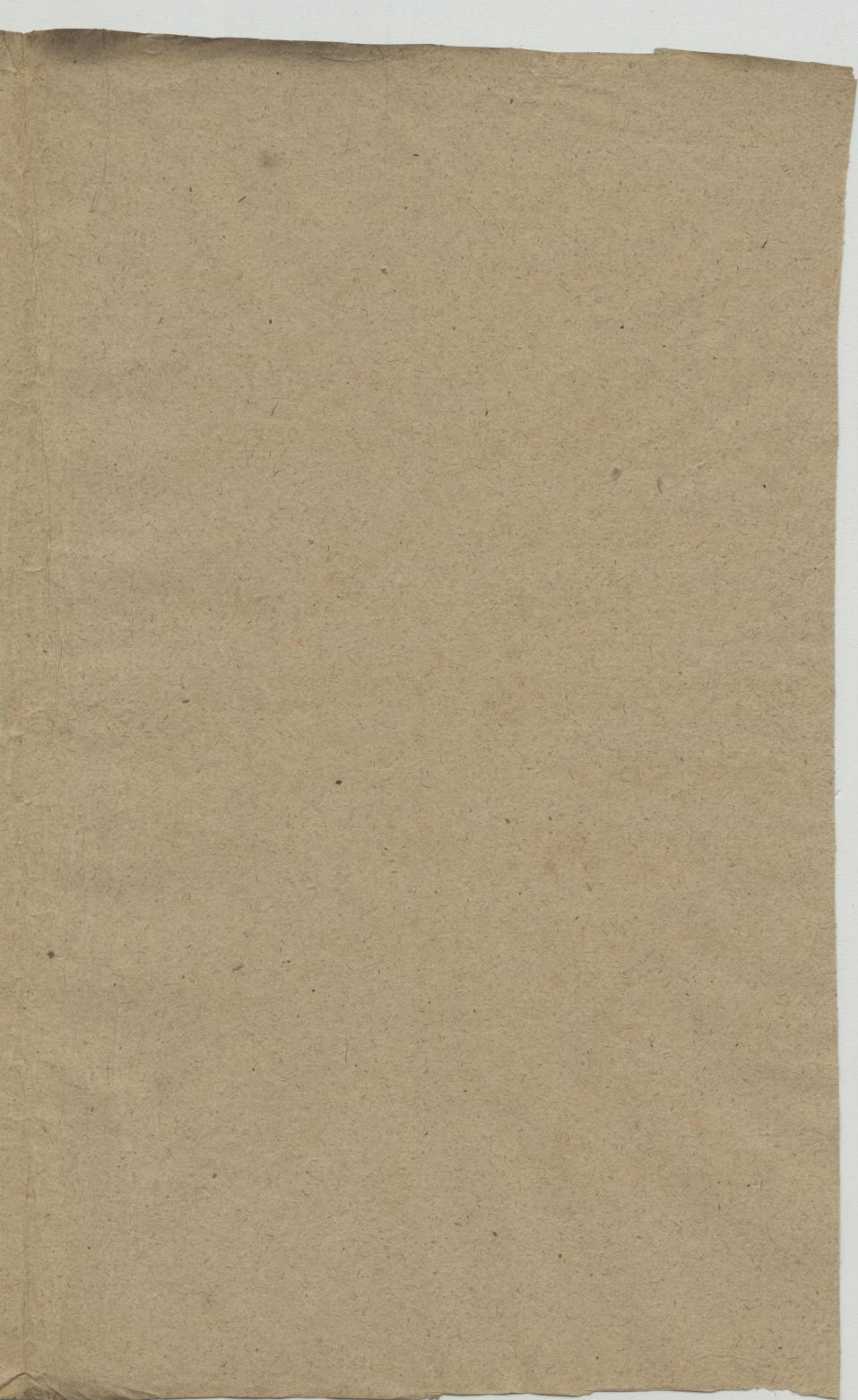


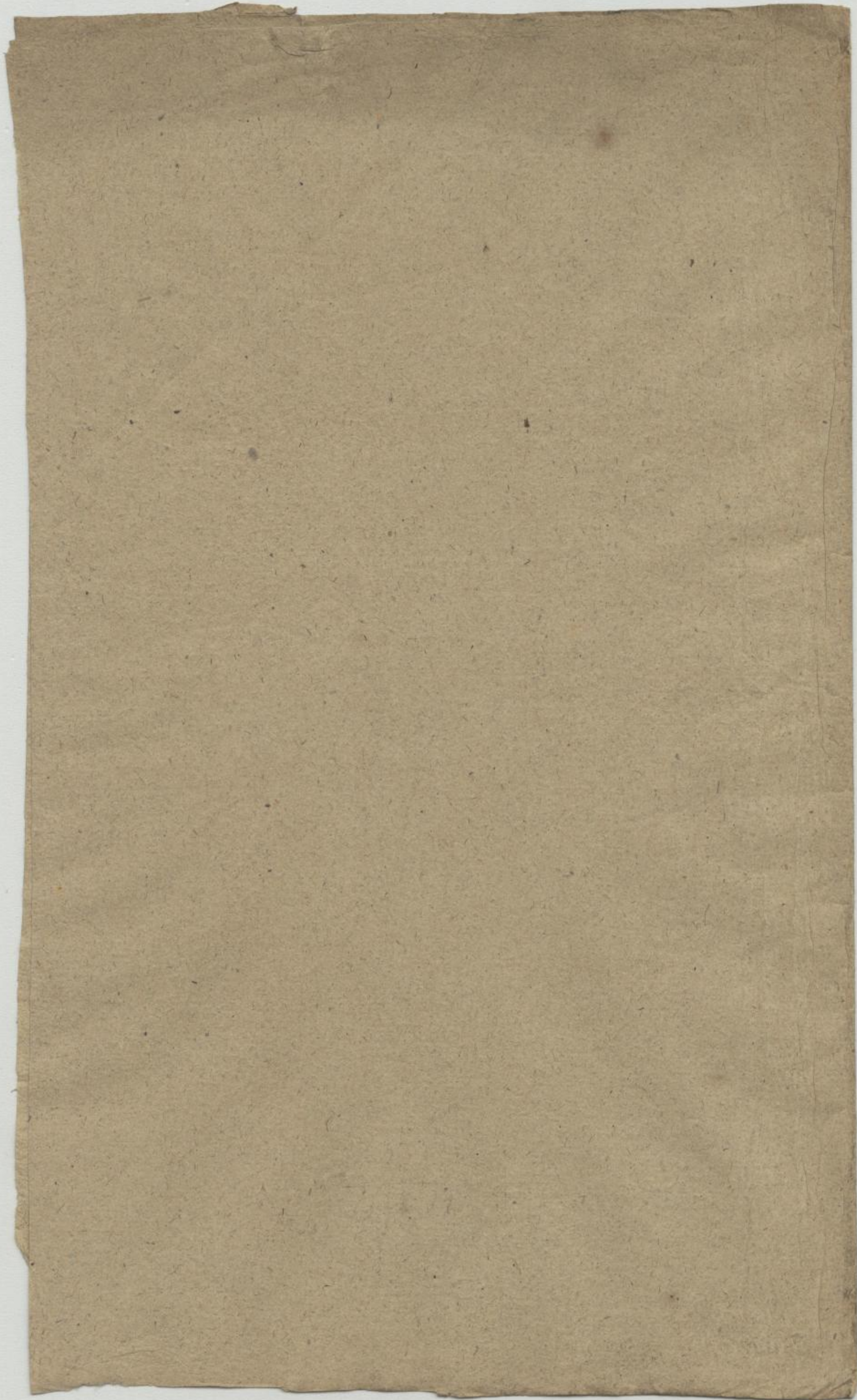
Mus. 2-Q-2, 11



1







Sonata

Violino

27

*Un poco
Allegro*

Handwritten musical notation for the first movement of a violin sonata. It consists of eight staves of music in 3/4 time, featuring various note values, rests, and dynamic markings.

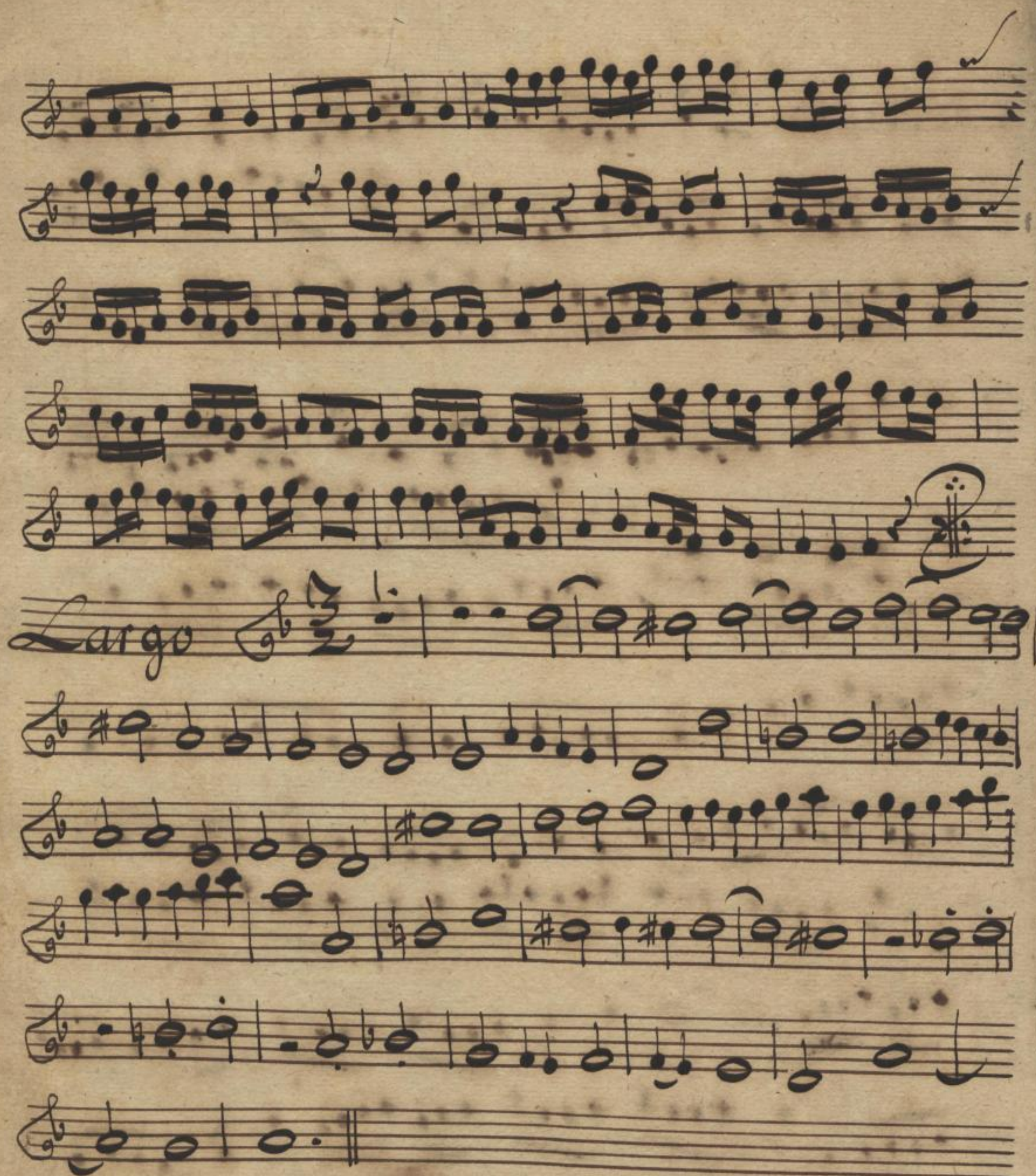
Allegro

Handwritten musical notation for the second movement of a violin sonata. It consists of eight staves of music in common time, featuring various note values, rests, and dynamic markings.

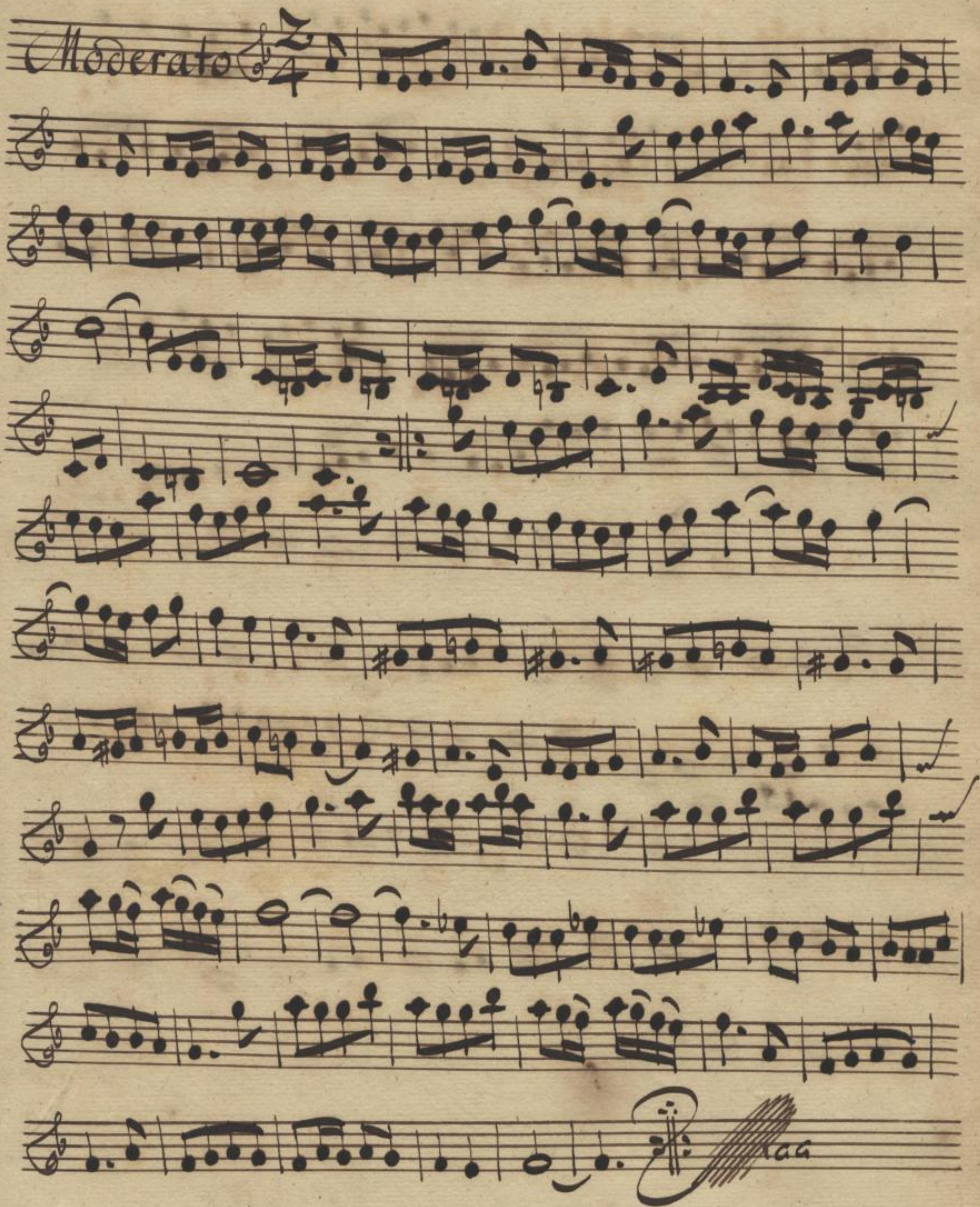
Mus. 2-Q-2,11

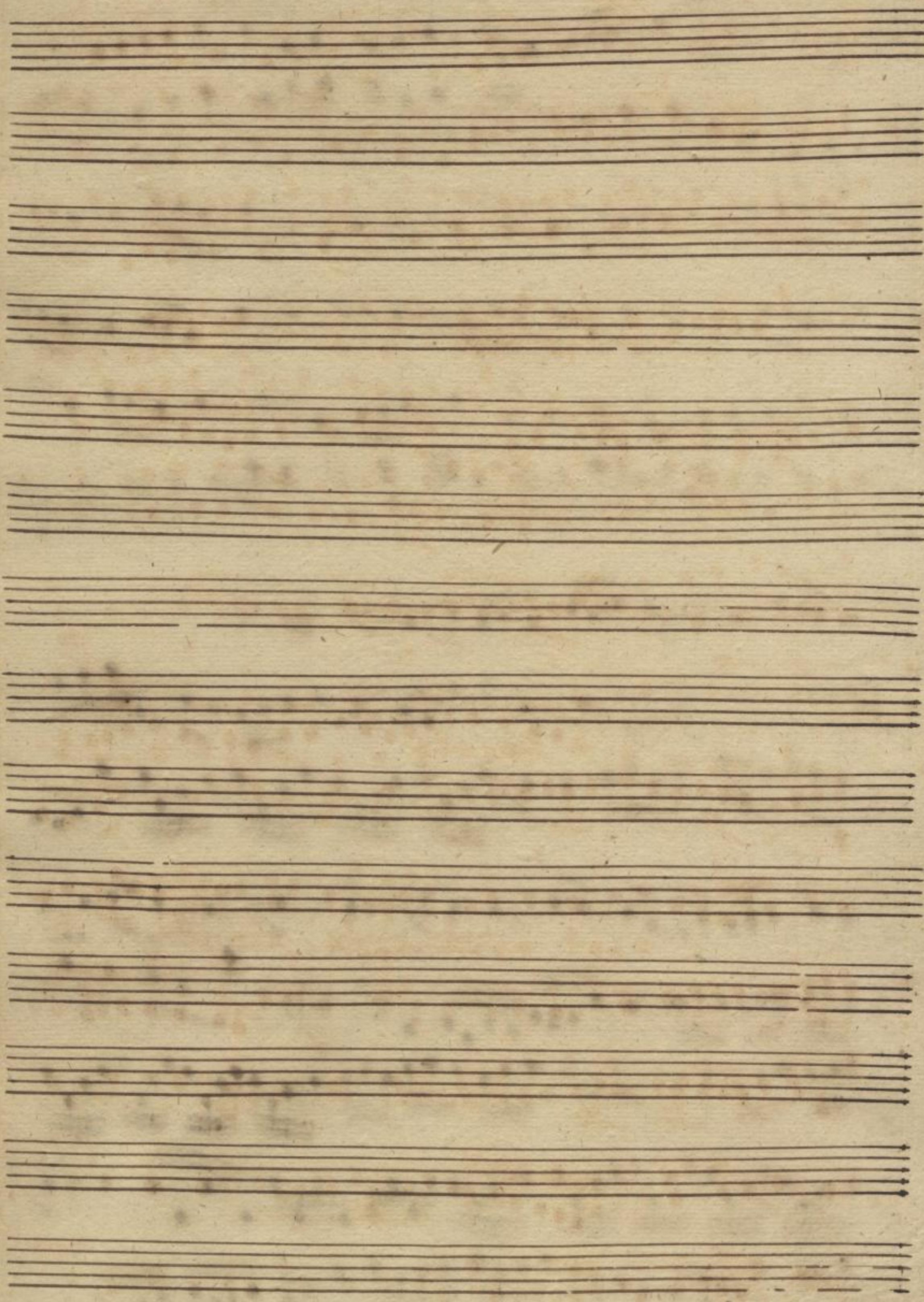


2



Voltate





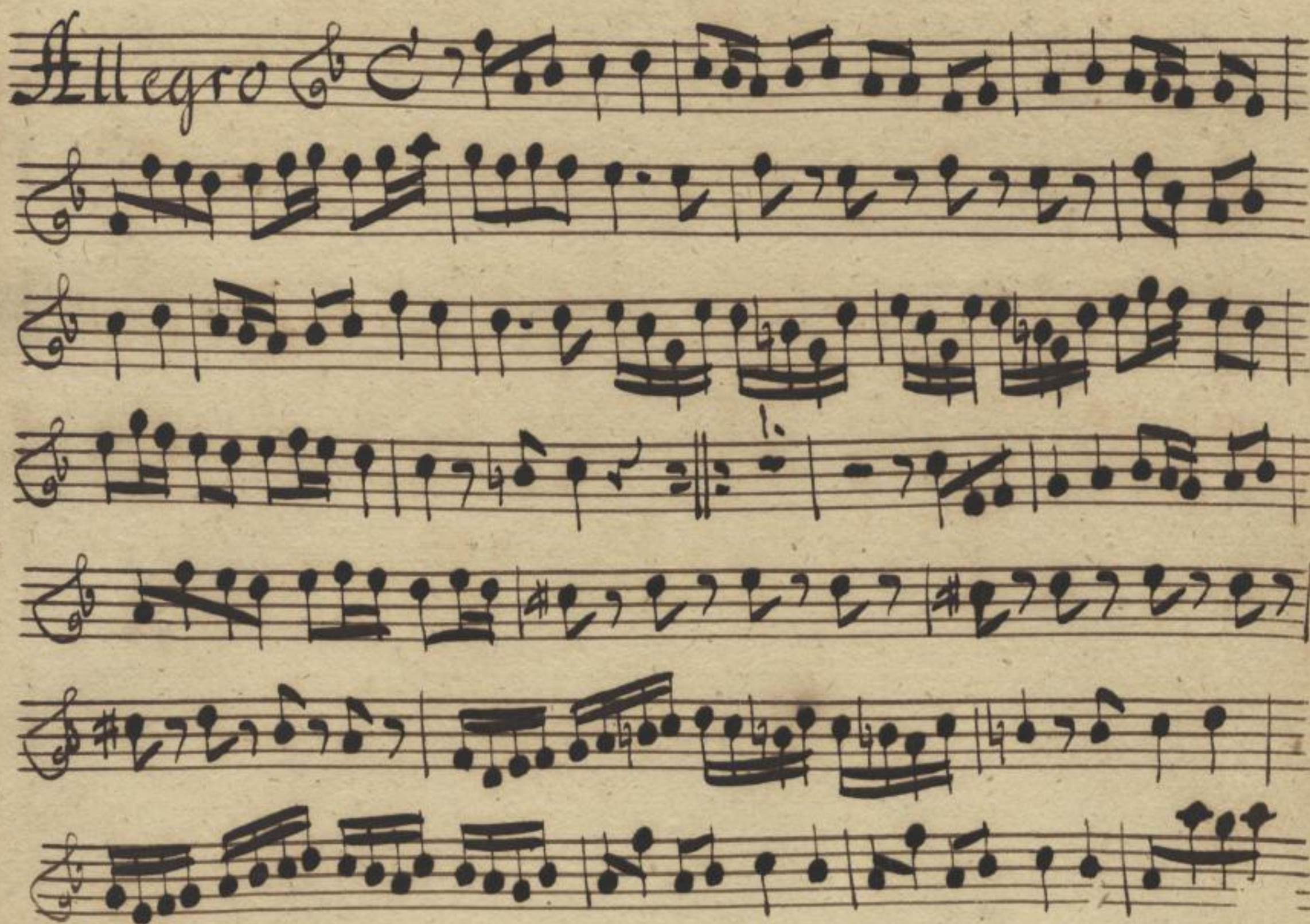
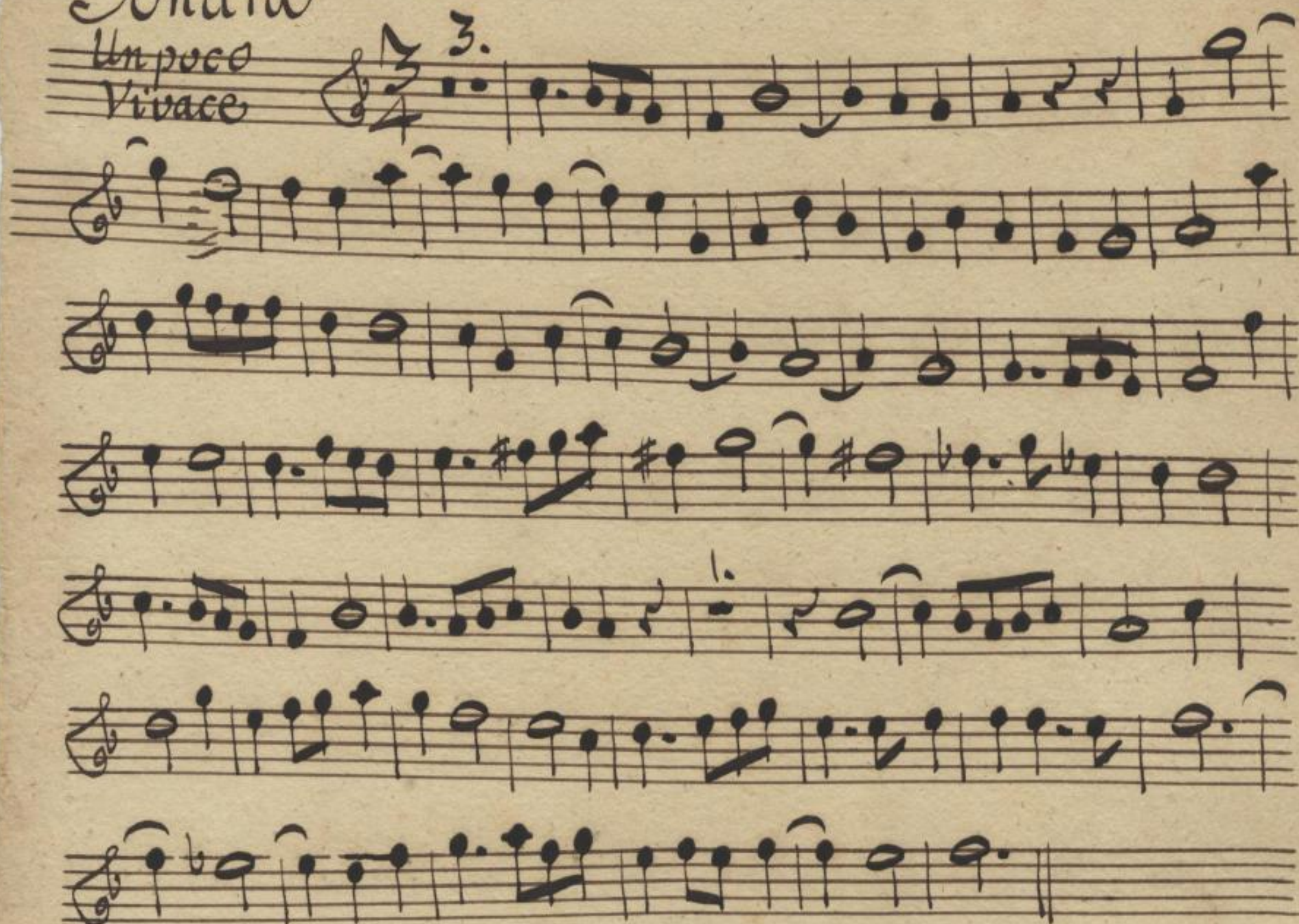
4

Sonata

Oboe.

Un poco
Vivace

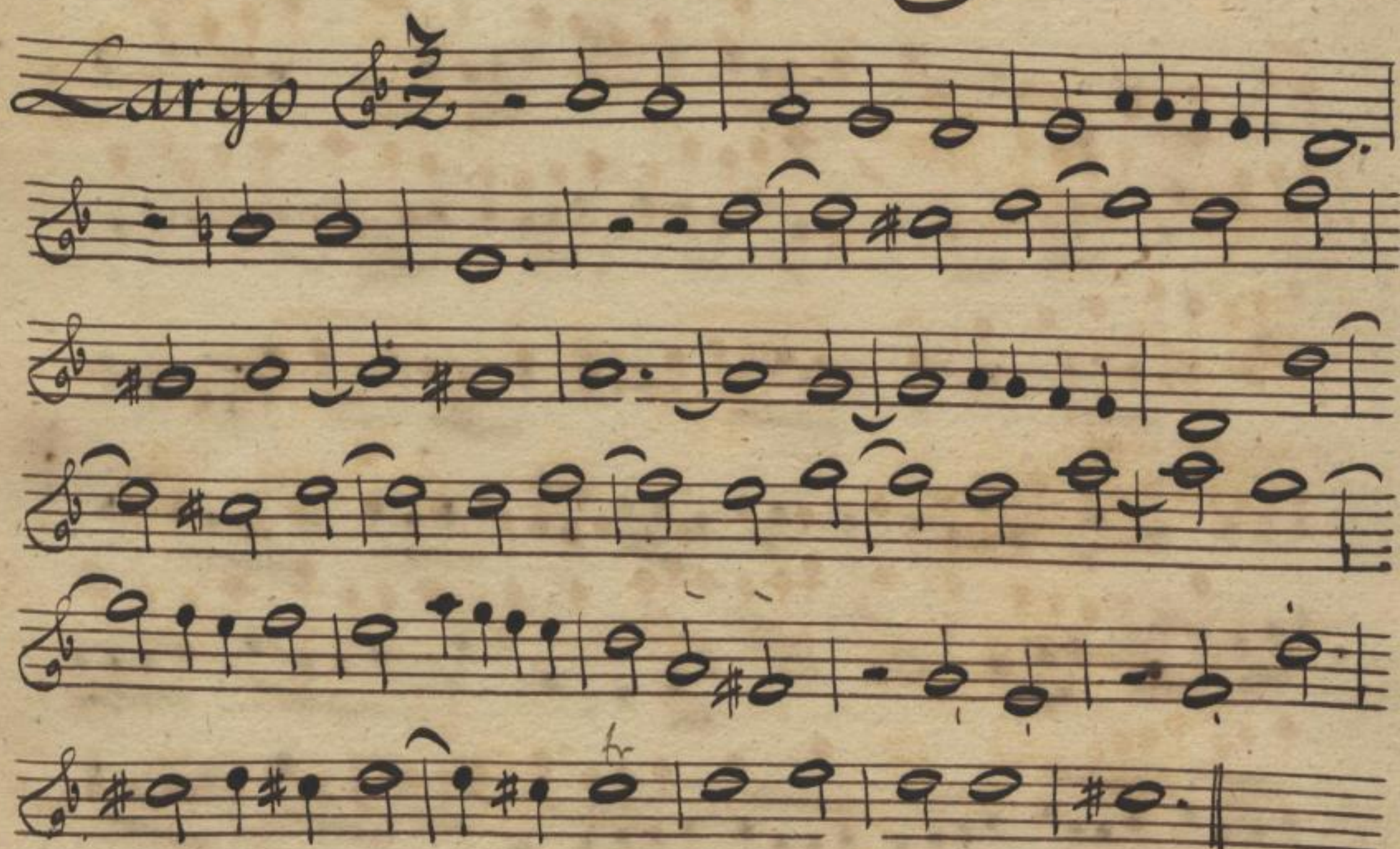
3.



Mus. 2-Q-2,11

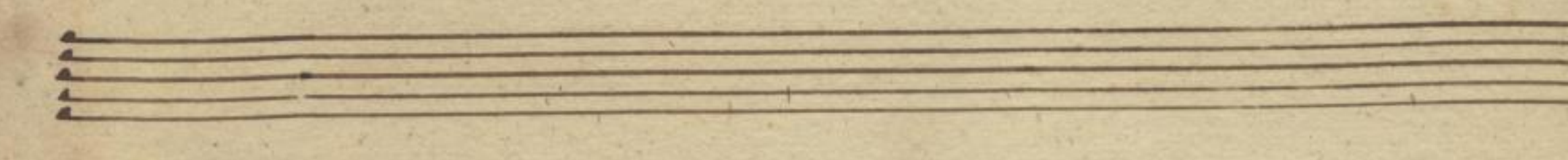
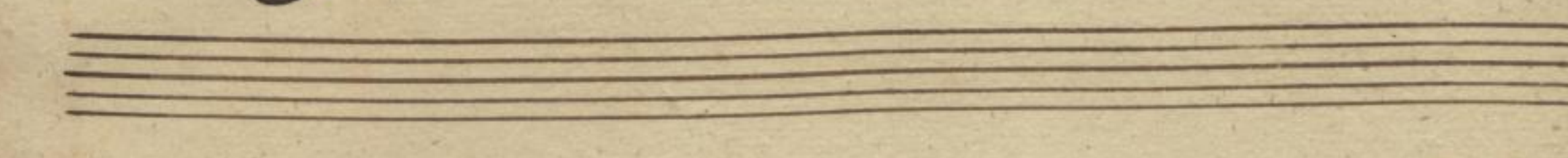
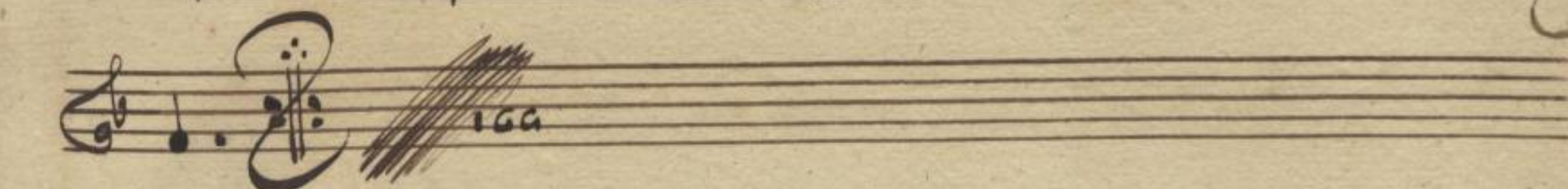
(Sächs.
Landes-
Bibl.)

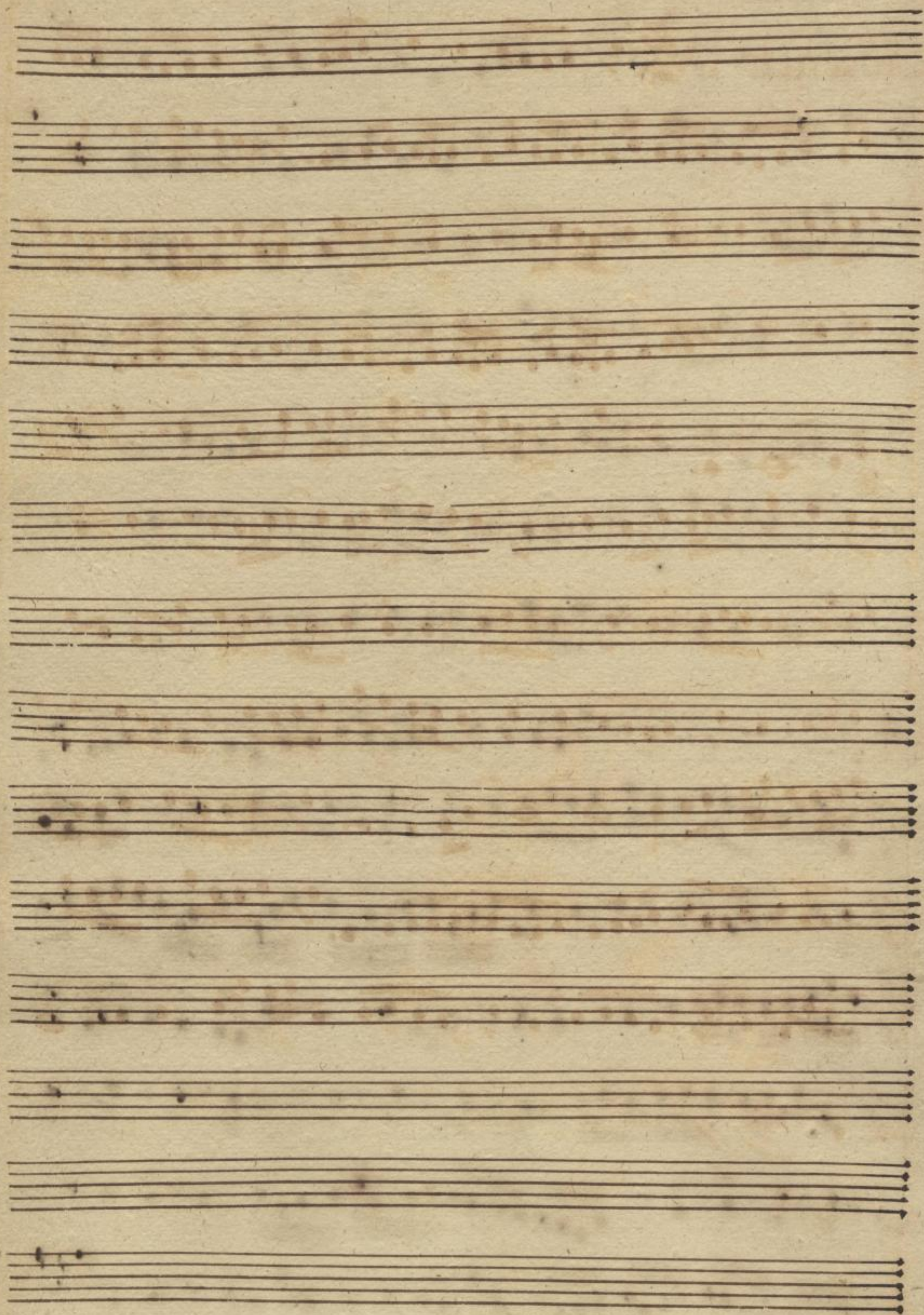
7



Voltate

Moderato $\frac{3}{4}$





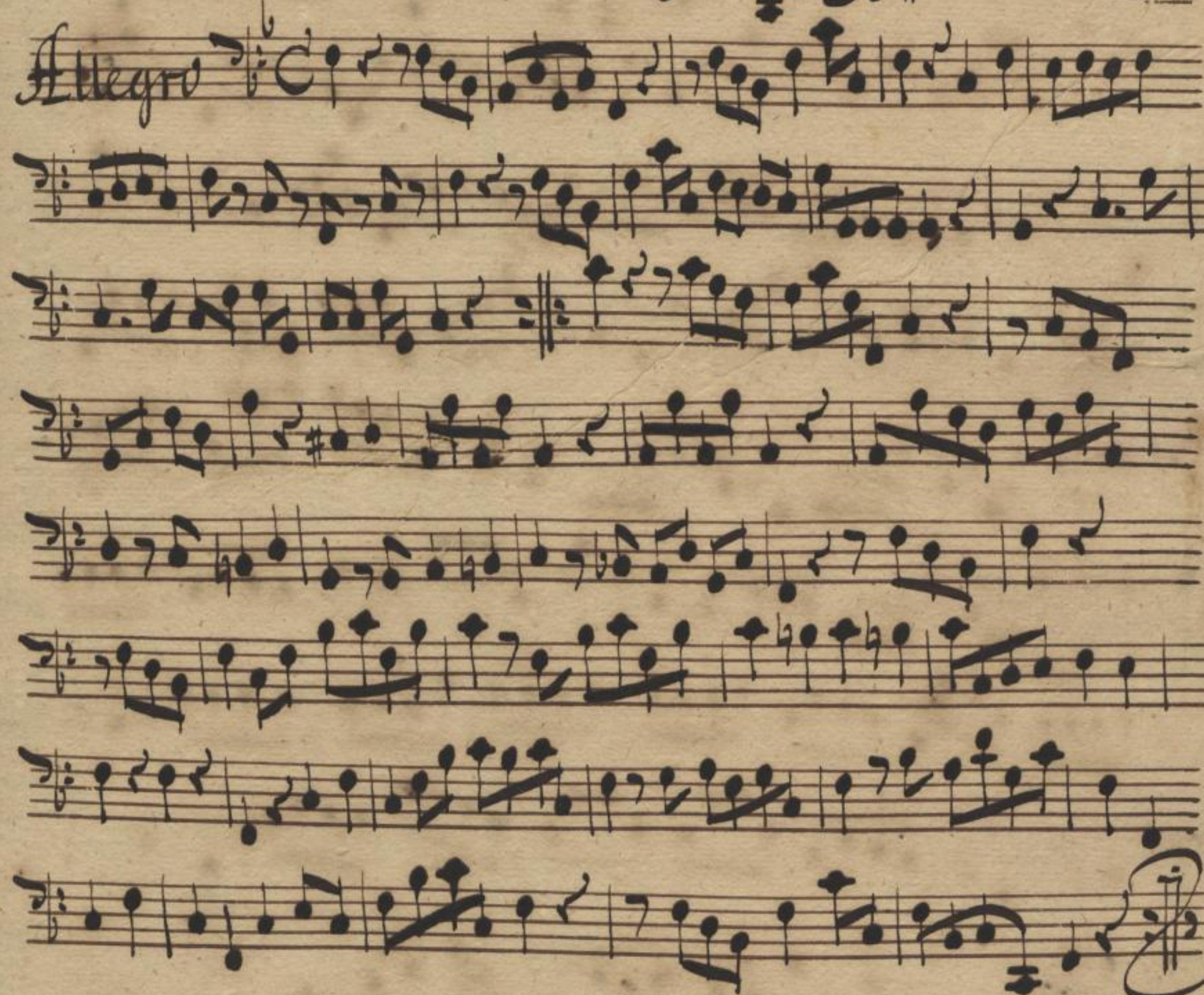
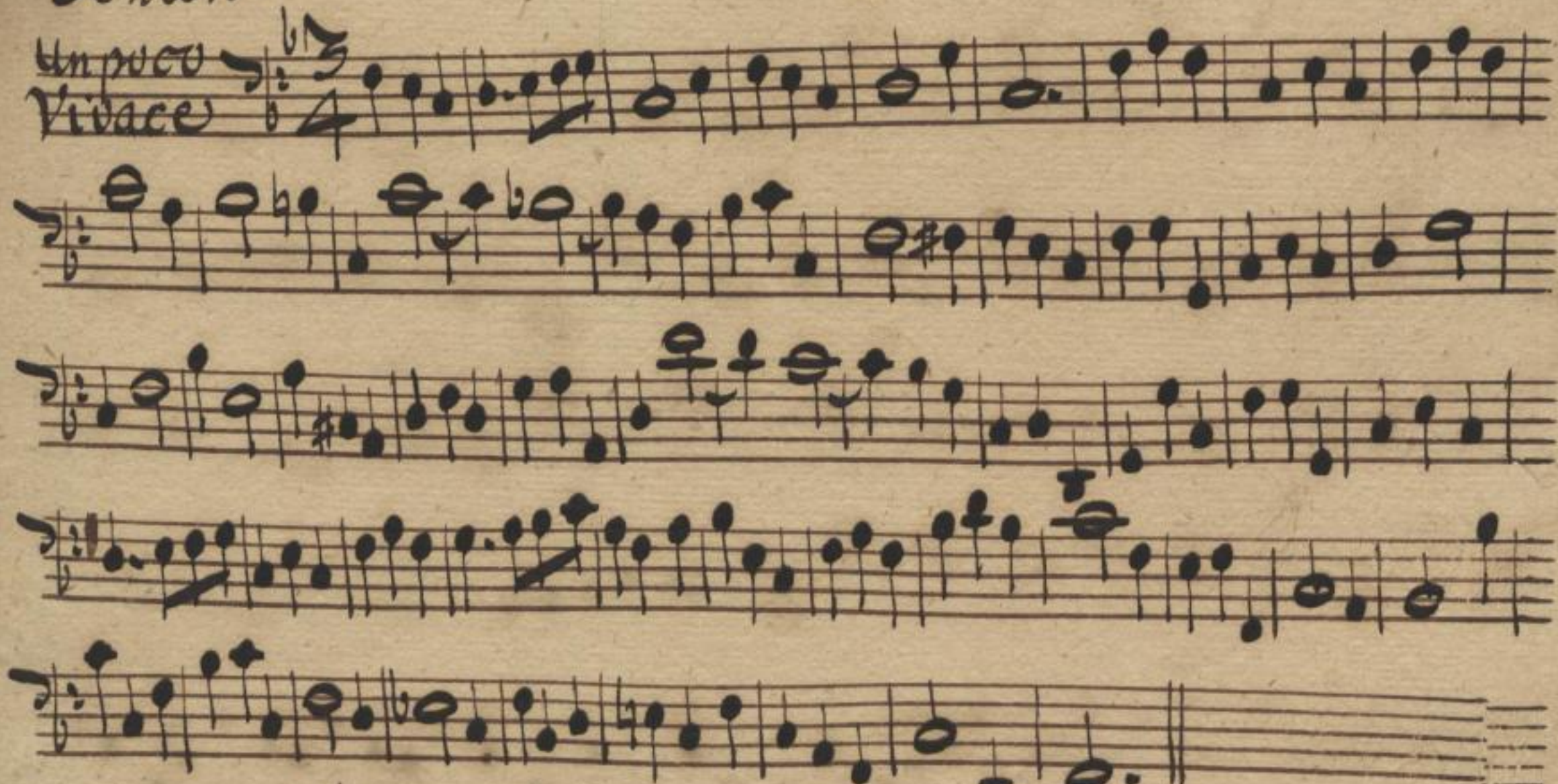
3

Sonata

Basso

Un poco

Vivace

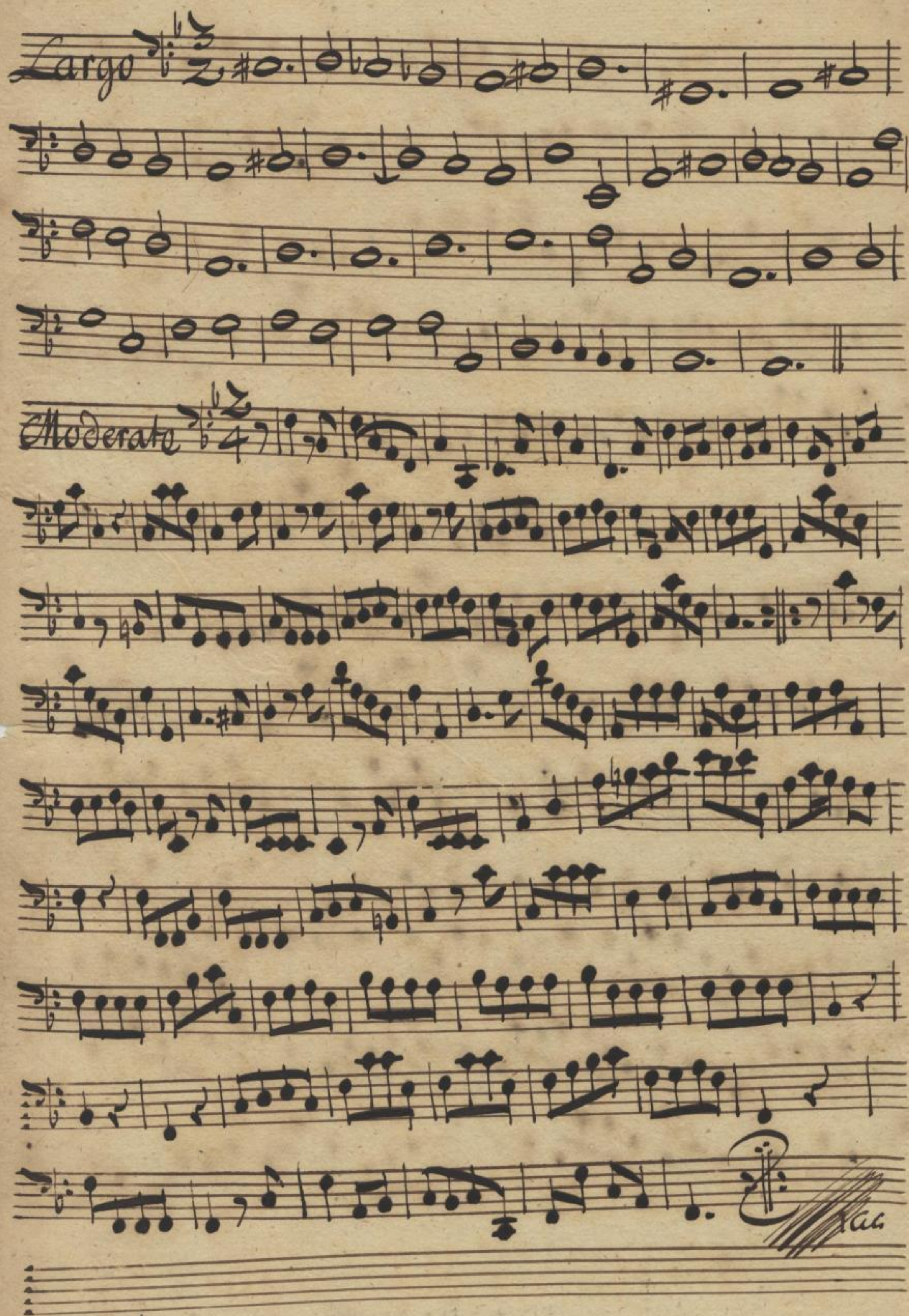


Voltate

Mus. 2-Q-2.11



5





10

Handwritten musical notation on the left page, consisting of 12 staves. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.

Handwritten text at the bottom left of the left page, possibly a signature or date.

Handwritten text at the bottom left of the left page, possibly a signature or date.

Handwritten text at the bottom center of the left page, possibly a signature or date.

Handwritten musical notation on the right page, consisting of 12 staves. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.