

SONATA in B-flat MAJOR

for String Ensemble

K. 334

Score (04':05")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 85

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 334 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 334 - Scarlatti - Score

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 334 - Scarlatti - Score

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 334 - Scarlatti - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 334 - Scarlatti - Score

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 334 - Scarlatti - Score

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MAJOR - K. 334 - Scarlatti - Score

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola plays a similar line but with some rests. The Violoncello and Double Bass play a harmonic line with dotted half notes and quarter notes. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 81 ends with a repeat sign.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola plays a similar line but with some rests. The Violoncello and Double Bass play a harmonic line with dotted half notes and quarter notes. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 85 ends with a repeat sign.