25

Kleinere Orgelstücke

in den

gebräuchlichsten Dur- und Moll-Tonarten

komponiert von

W. Rudnick.

Op. 25. Mk. 2,40 n.

Eigentum der Verleger für alle Länder.

Verlag von
Feuchtinger & Gleichauf in Regensburg,
Musikalienverlagshandlung.
F. & G., 121.

Druck von C. G. Röder in Leipzig.

25 kleinere Orgelstücke.

O. HÄRING, seinem Lehrer und Freunde, gewidmet.

W. Rudnick Op. 25.

No 1.

Mässig schnell, ziemlich stark.

f

Ped.

Ped.

Ped.

mf

f

Ped.

Verlag von Feuchtinger & Gleichauf in Regensburg.

F. & G. 121

No. 2.

Moderato.

W. Rudnick.

mf

Man.

Ped.

No. 3.

Moderato.

W. Rudnick.

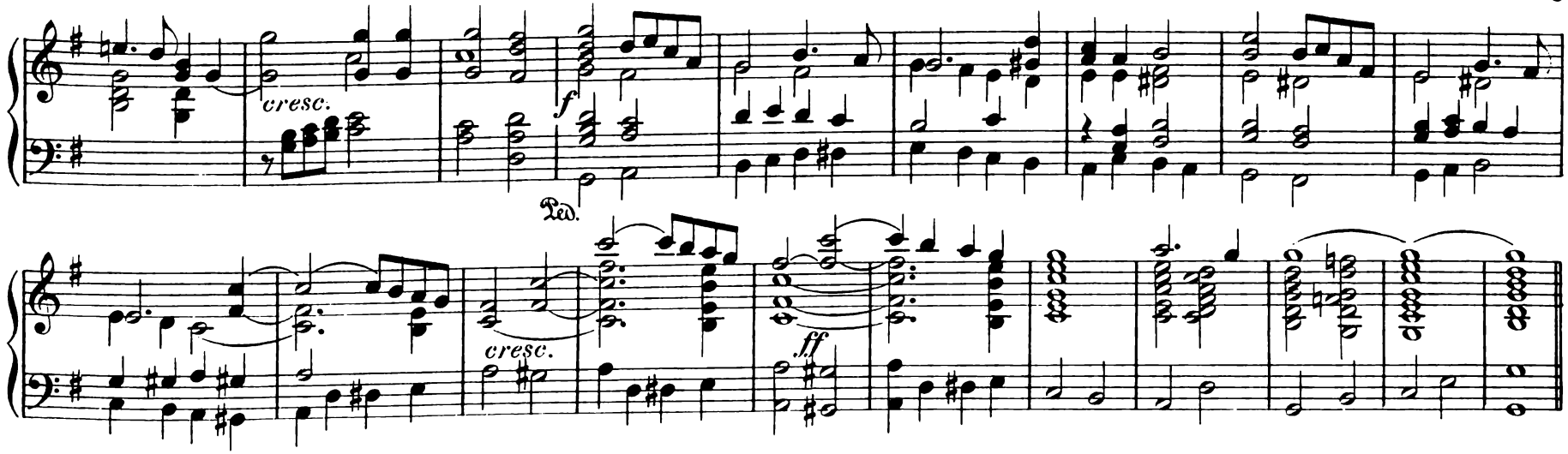
f

p

cresc.

dim.

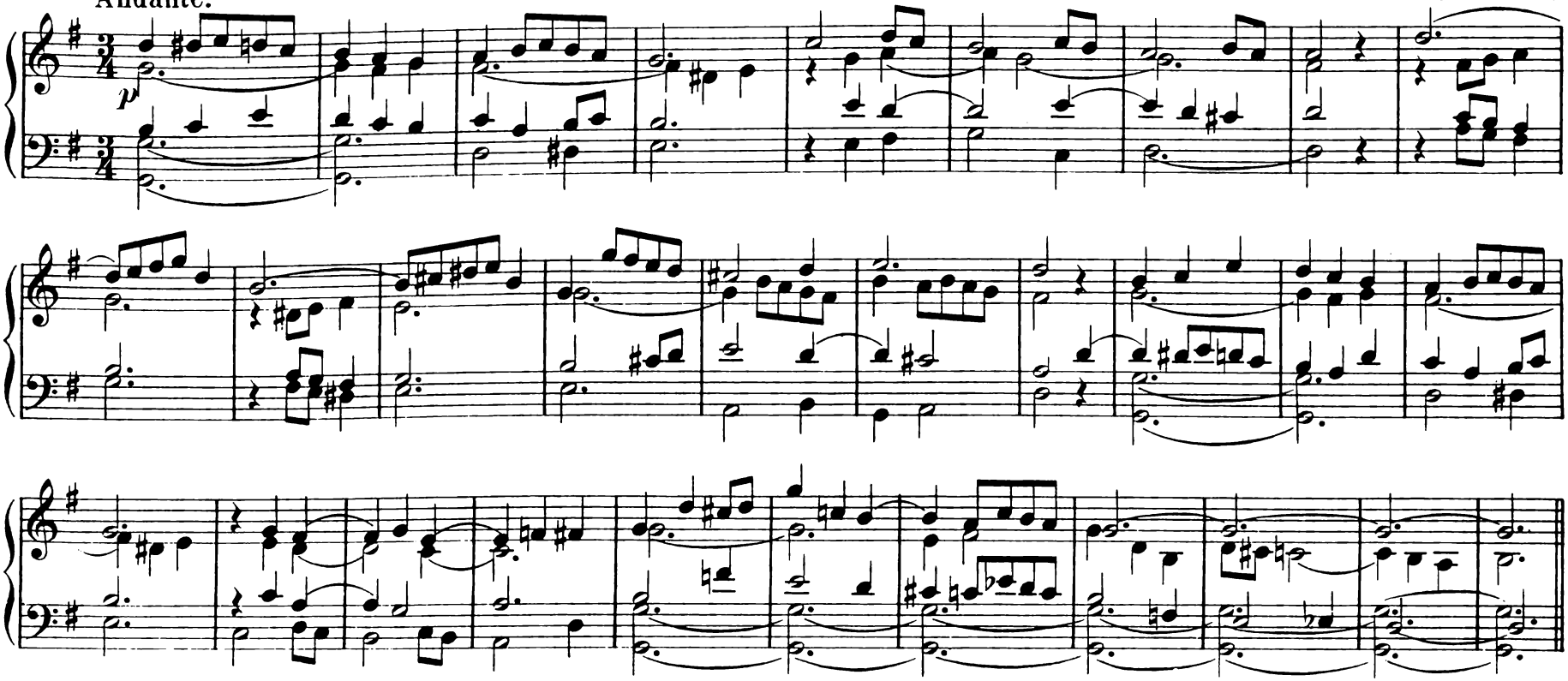
p



No 4.

Andante.

W. Rudnick.



No. 5.

W. Rudnick.

ff

Ped. Man. Ped.

tr

Ped.

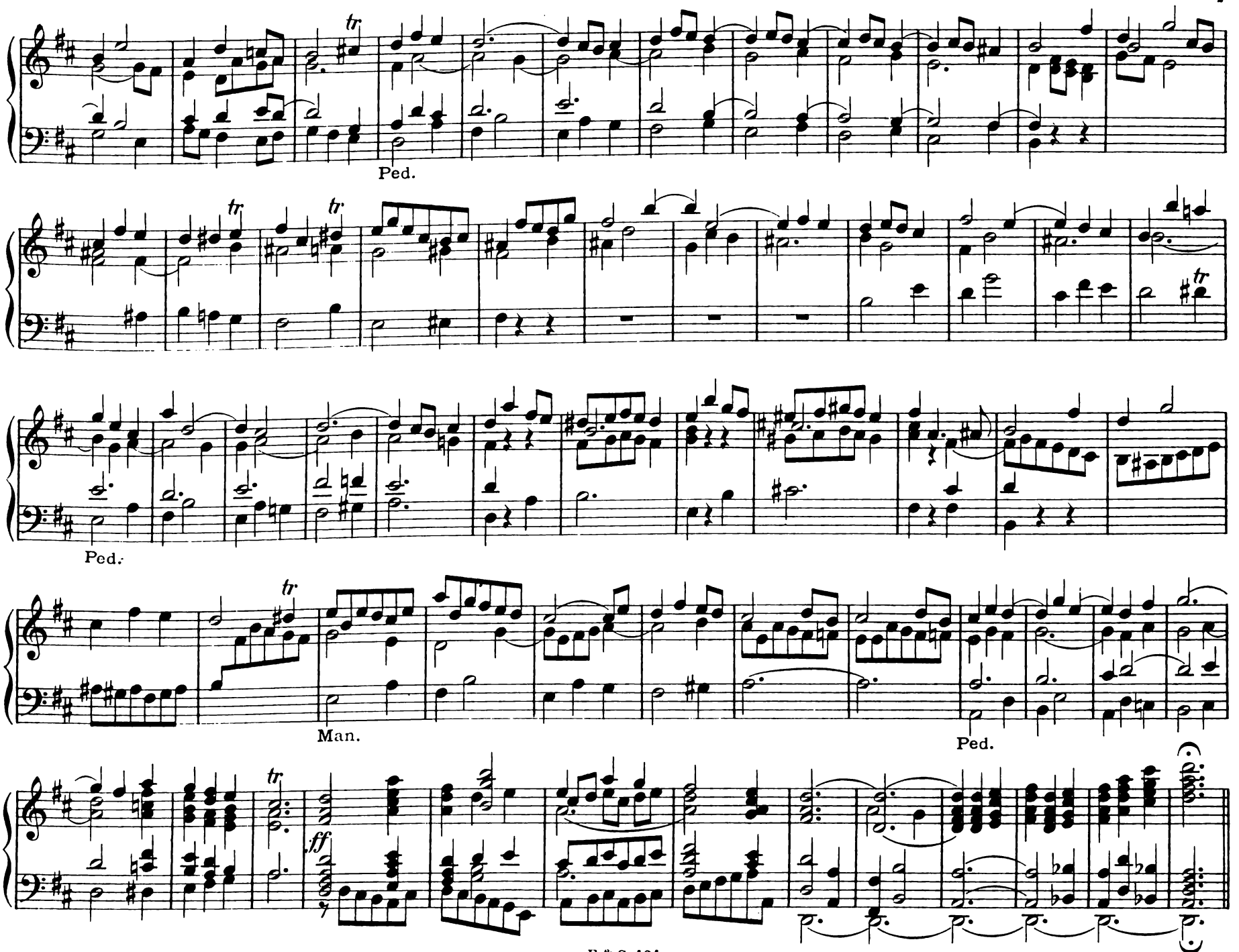
No. 6.

Fuge.

W. Rudnick.

f

Ped. Man.


tr
Ped.
tr
tr
tr
Ped.
tr
Man.
Ped.
tr
ff

No 7.

Sehr zart und ruhig.

W. Rudnick.

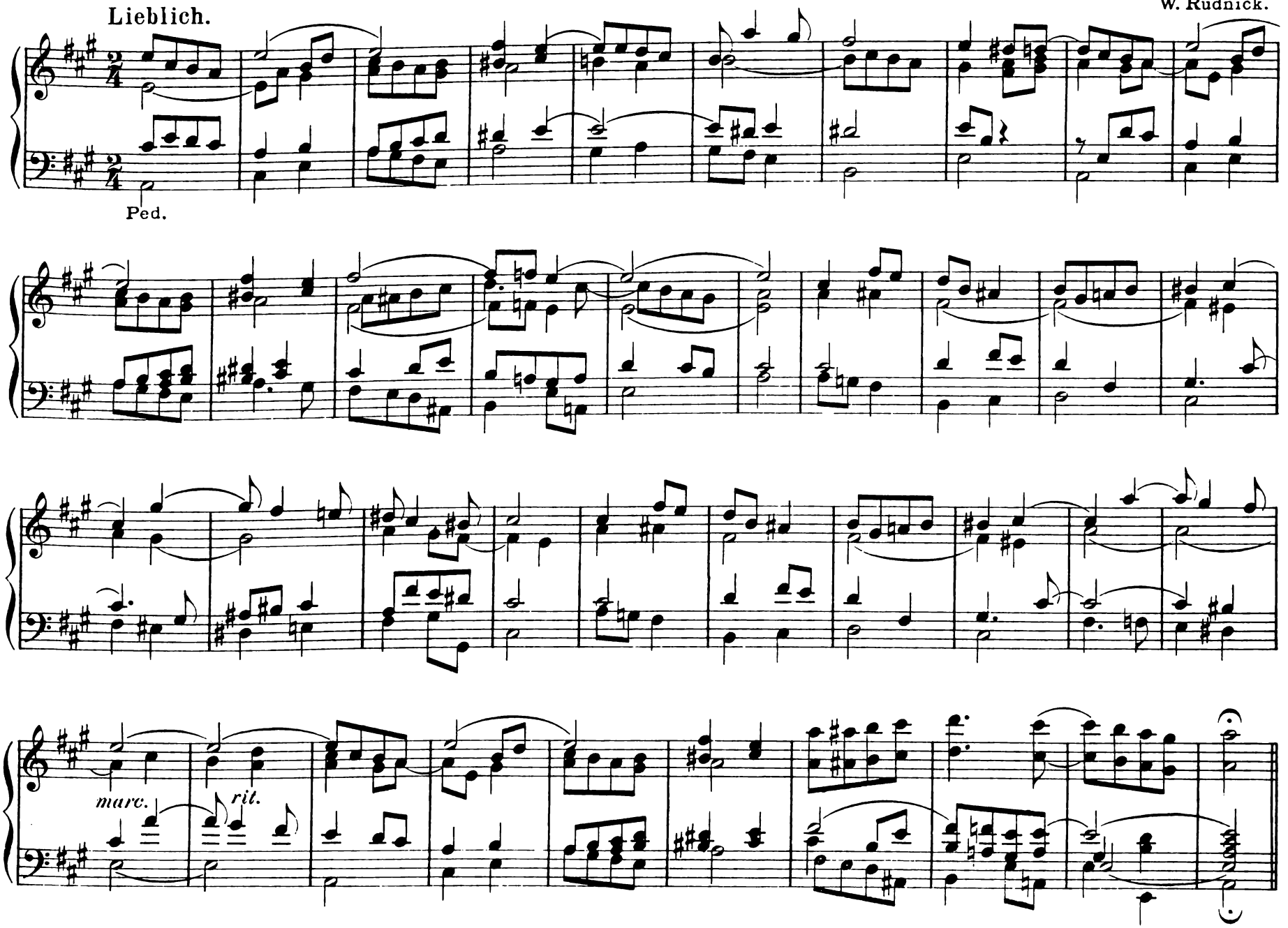
Man.

Ped.

No 8.

Lieblich.

W. Rudnick.



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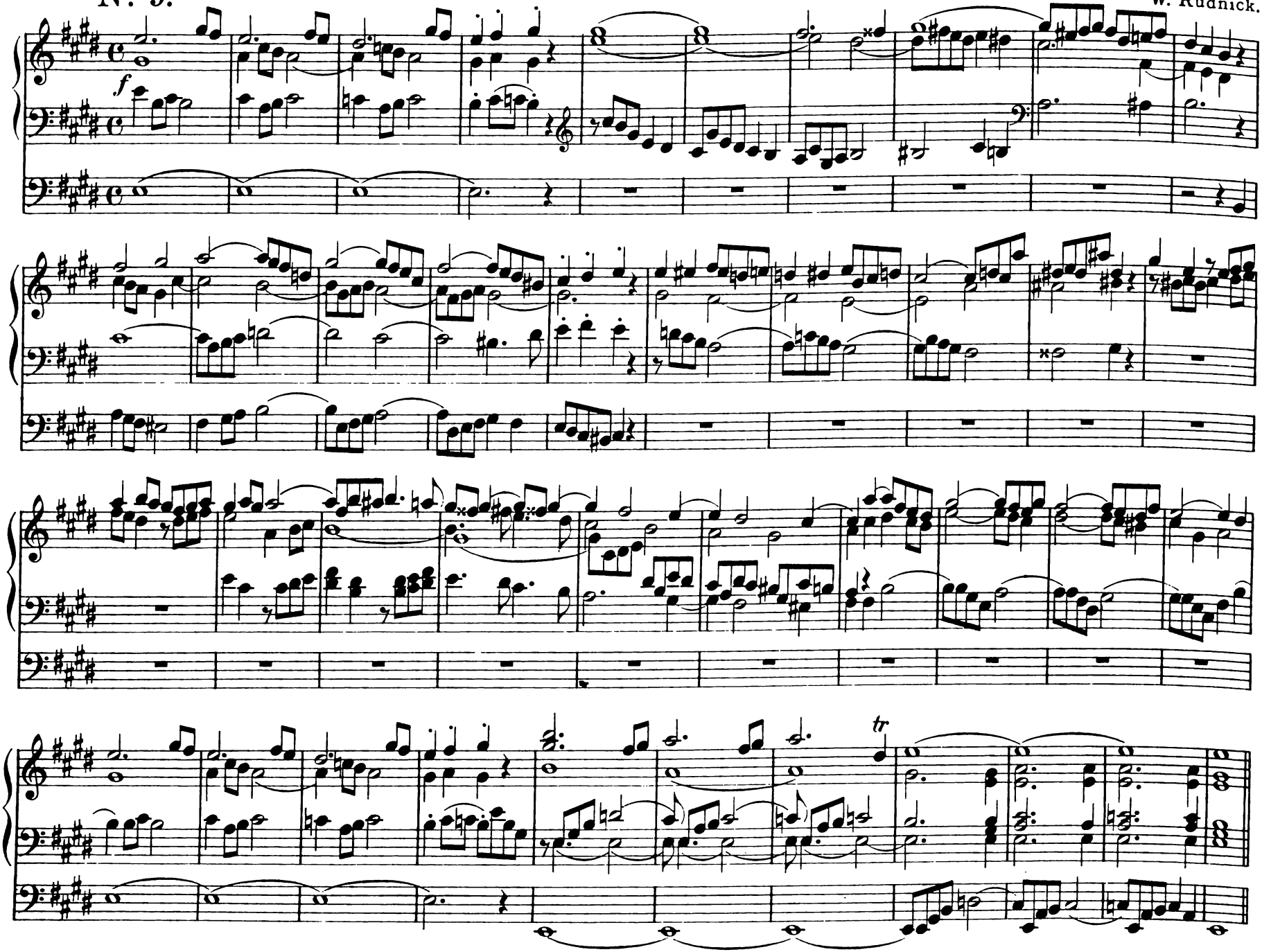
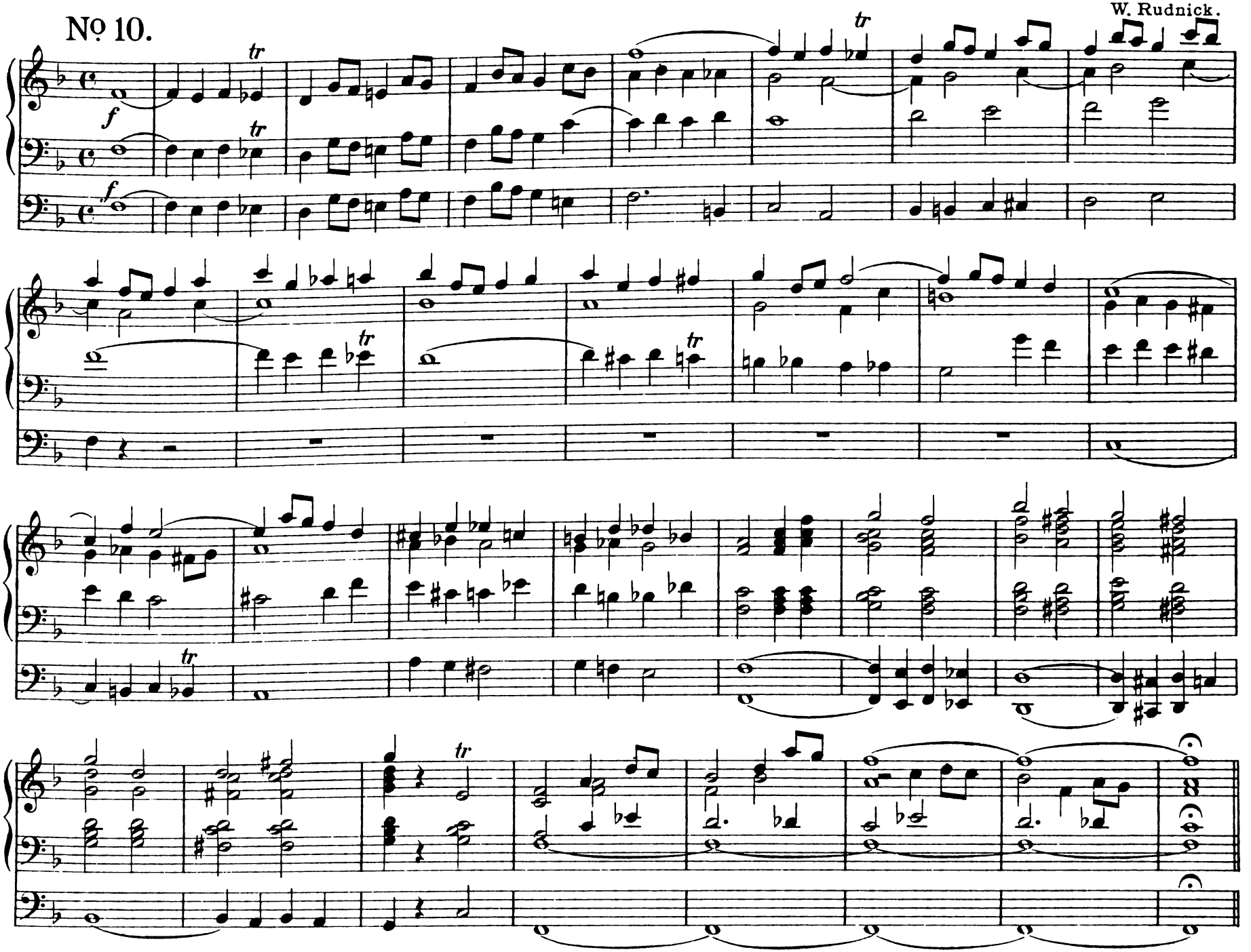
W. Rudnick.



W. Rudnick.

No 10.



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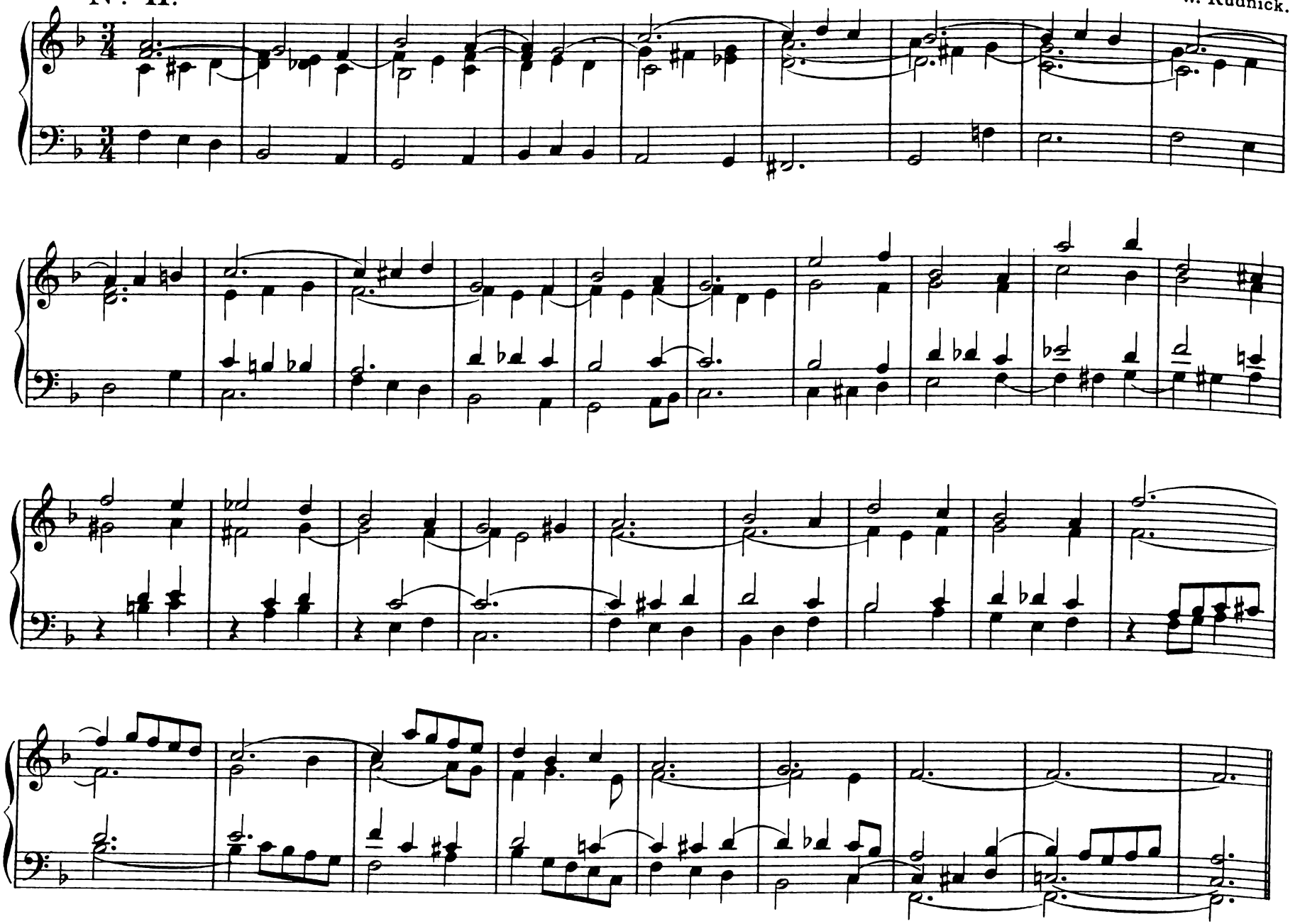

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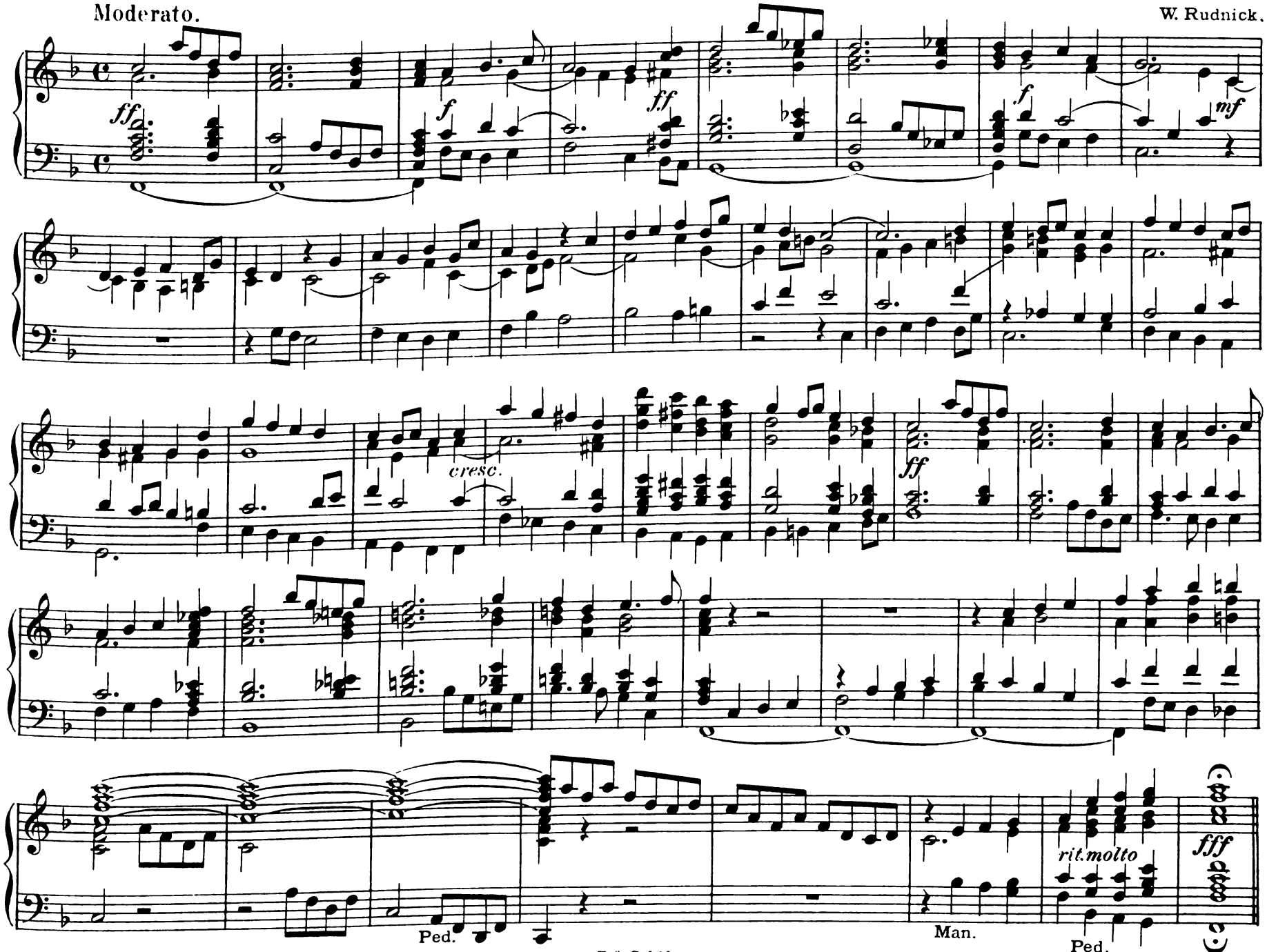
Moderato.

W. Rudnick.



No 13.

Sanft.

W. Rudnick.

p

p

3

mf

cresc.

p

mf

p

p

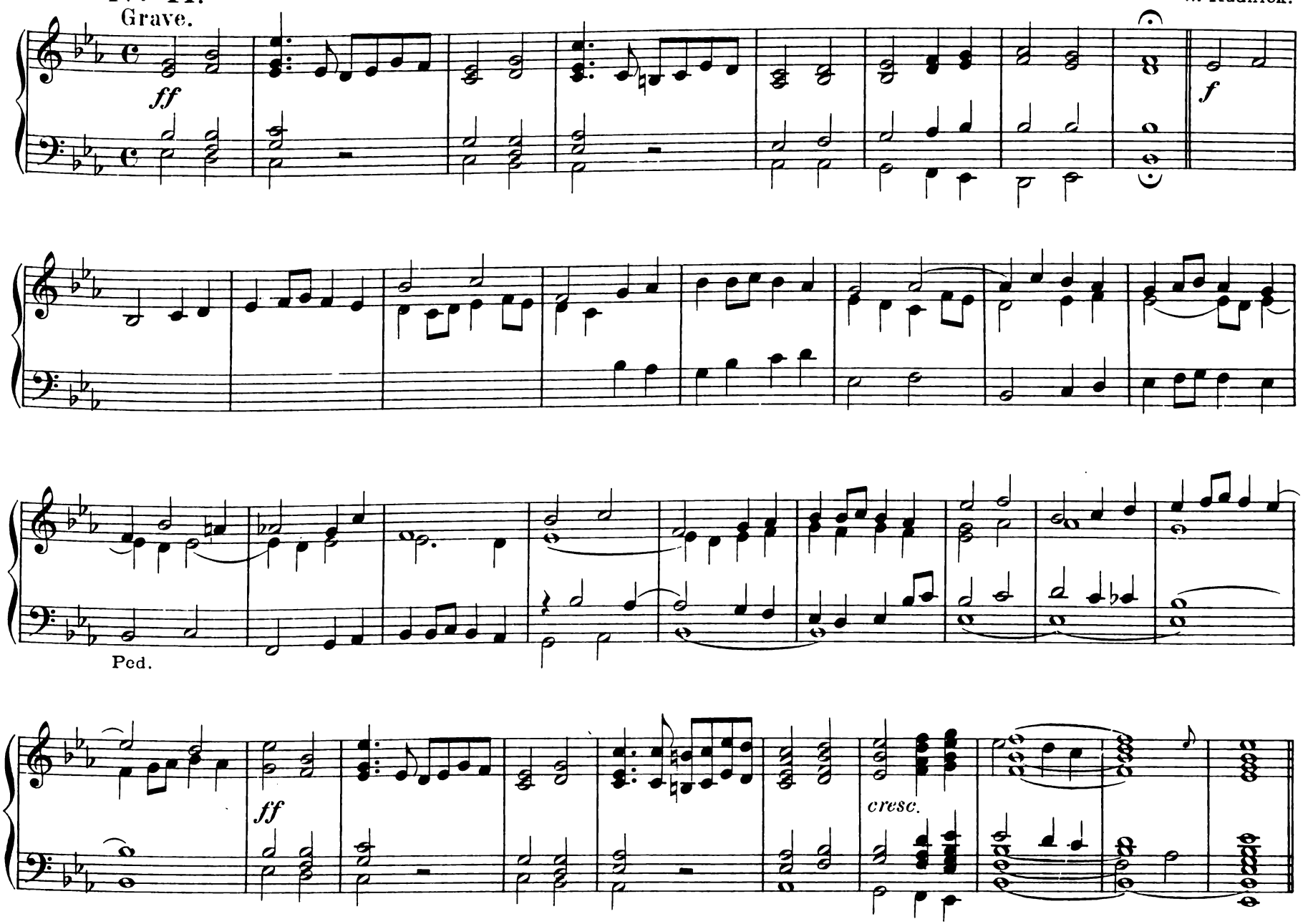
pp

pp

No 14.

Grave.

W. Rudnick.



No 15

Moderato.

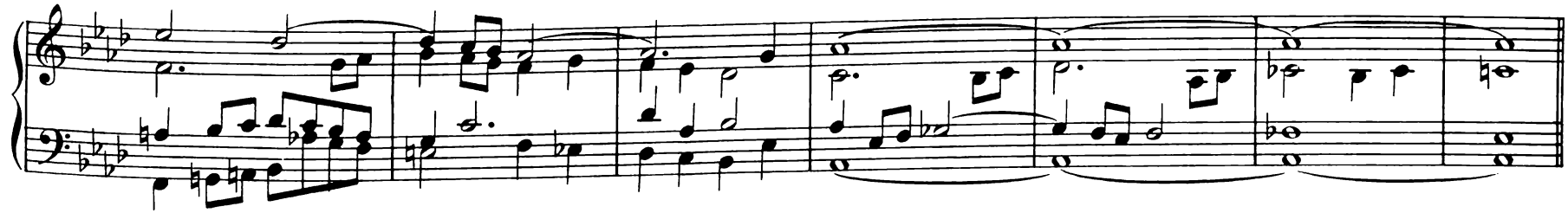
W. Rudnick.

f *p* Man. *cresc.* *f* Ped.

No 16.

Sanft.

W. Rudnick.



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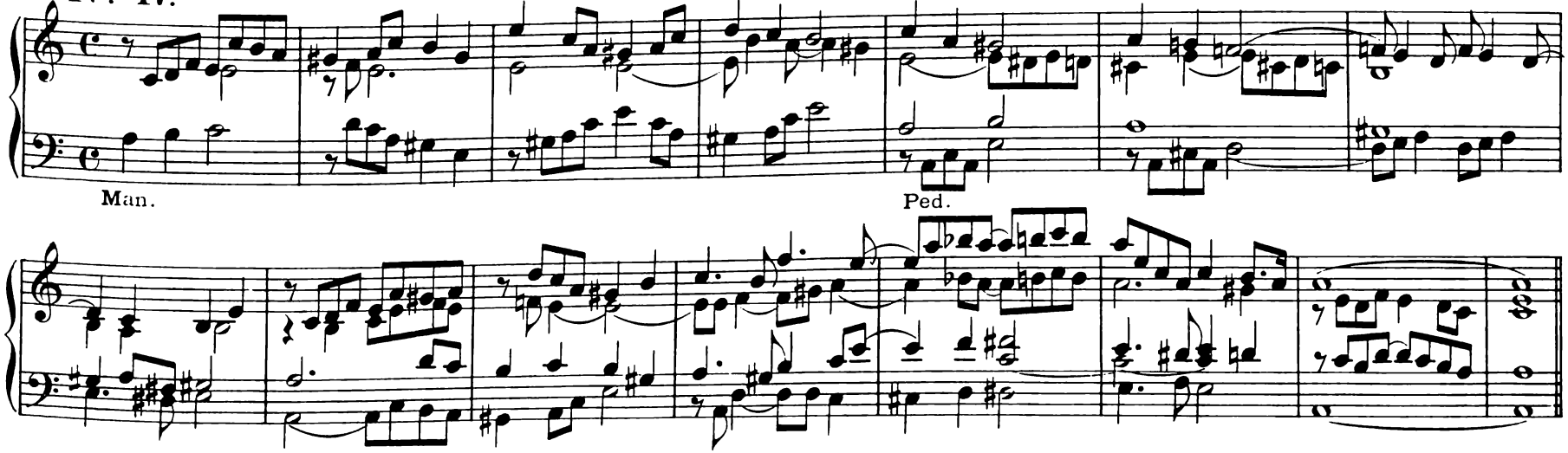
W. Rudnick.



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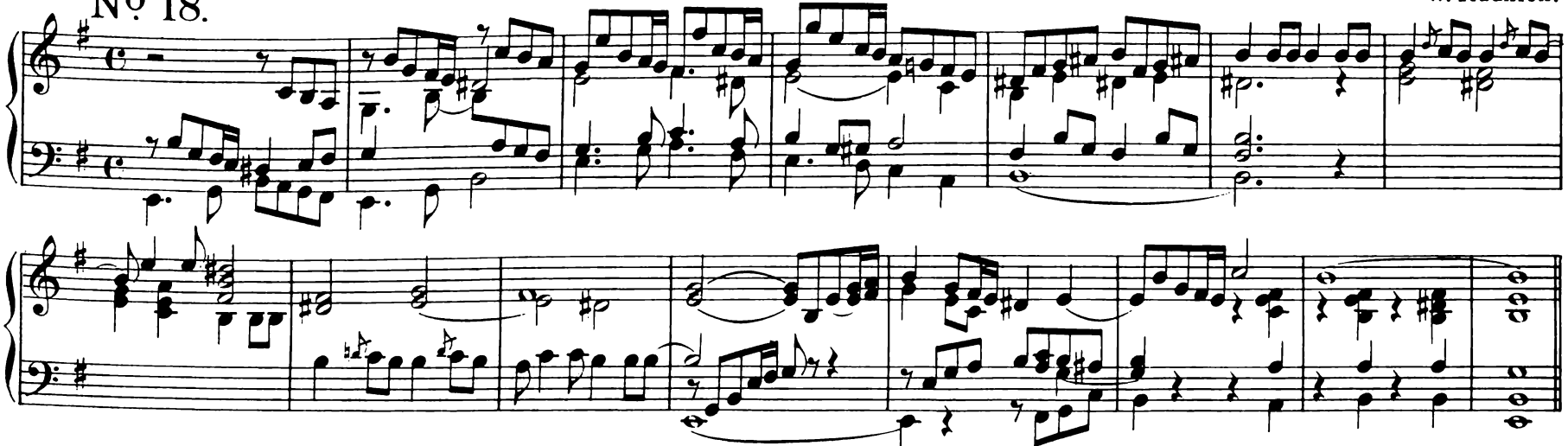
W. Rudnick.



No. 19.

Mässig.

W. Rudnick.

No. 20.

W. Rudnick.

Ped. Man. Ped.

Ped.

cresc. fz dim. pp

Ped.

No. 21.

W. Rudnick.

Man.

No. 22.

W. Rudnick.

No. 23.

Sehr mässig.

W. Rudnick.

p

No. 24.

Mässig, dunkel, doch ziemlich kräftig.

W. Rudnick.

Ped.

Man.

Ped.

No. 25.

Mässig.

W. Rudnick.

mf

Man.

Ped.

Stich und Druck von C. G. Röder, Leipzig.