

♫ VIOLINO PRIMO. ♫

S V O N A T E DA CHIESA

A Due Violini, e Violoncello col suo basso continuo
per l'Organo

CONSACRATE

ALLA

SACRA CESAREA
REAL MAESTA

DI

LEOPOLDO. I
SEMPRE AVGVSTO



DA GIO: MARIA RVGGIERI
OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David.

SVONATE

DA CHIRSA

A Due Violini e Violoncello col basso continuo

per l'Organo

CONSACRATE

ALLA

SACRA CESAREA

REAL MAESTA

DI

LEOPOLDO I

SEMPRE AVGVSTO

DA GIO: MARIA RINGIERI

OPERA QVARTA.

~~~~~

IN VENETIA: Da Giuseppe Sala. 1697.

Si Vendono a S. Gio: Gualtero All'Insegna del Re David.

# SACRA CESAREA REAL MAESTA

3



**L** rimbombo 'Sonoro delle glorie immortali di  
V: C: M: non v'è mente sopita nell' otio, che non si fue-  
gli ad' ammirarle, ne penna trà le muse in Parnaso che non  
fudi stille d' inchiostro sù le carte in descriuerle. Tremate  
l' empio Trace al fragore de fulmini del Giove dell' Istro  
temen



temendo che l'Acquile coronate dell' Austria volino sù le mura di Bisantio ad' ergerfi il Nido. Mà perche la mente guerriera di V: M: non sempre spatia trà i campi sanguinosi di Marte, ma tal volta gode qualche hora del giorno solleuarsi dalle cure pefanti del Soglio prestando benignamente l'udito all'armonia del plettro d'Apollo; perciò con giusto coraggio ardisco di humilmente consacrare alla grandezza di V: M: queste Suonate parto estratto dal mio debole ingegno accioche nel frontispicio marcate col nome glorioso della C: M: V: restino non solo rispettate, e qualificate nel mondo, mà possano ancora con l'armonia delle lor note far penetrare nell'anima di V: M: la deuotion del mio cuore, mentre con le stesse humilmente prostrato alle vostre Augustissime piante supplico deuotamente la Cesarea grandezza à degnarsi di benignamente gradirle, e permettermi ch'io possa sù le stampe di queste Carte al Mondo publicarmi

Di V: S: C: R: M:



Humiliss; Ossequiosiss; e Reuerentiss: Seruitore  
Gio: Maria Ruggieri.



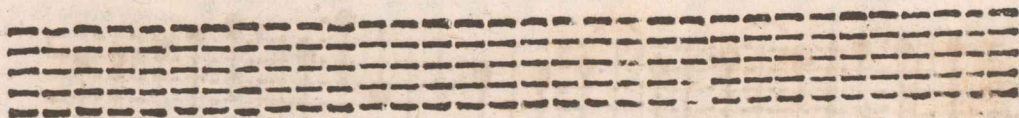
Violino Primo..

Allegro.

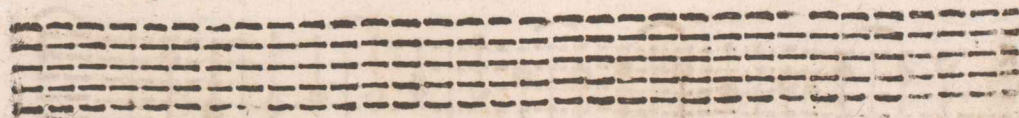
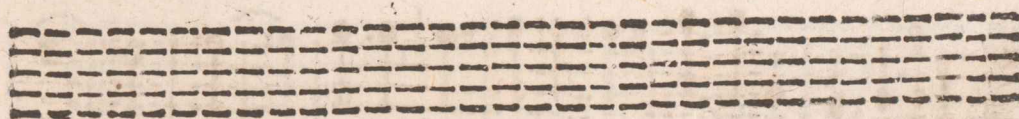
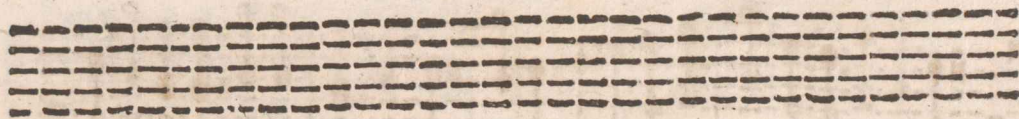
S

S<sup>3</sup>  
6<sup>4</sup>

SONATA PRIMA.



V. S. Volti subito.



Sonate à Tiè di Gio: Maria Ruggieri. Opera Quarta. A 1

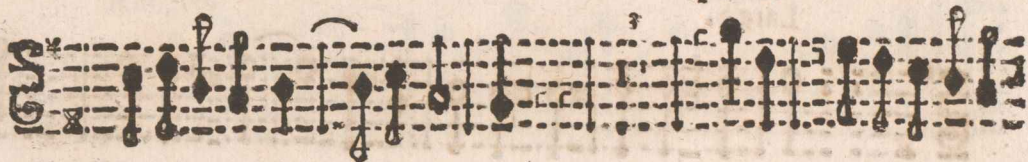


6 Violino Primo.

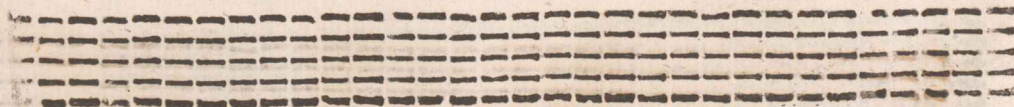
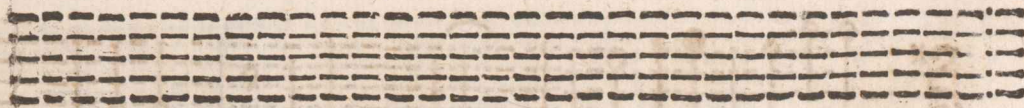




Violino Primo.

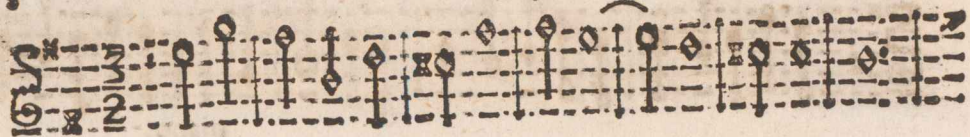


V. S. Volti subito.

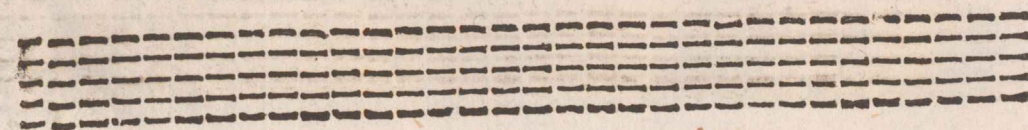
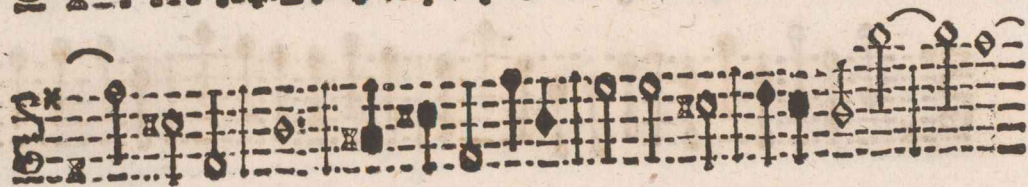




Violino Primo.



Largo.

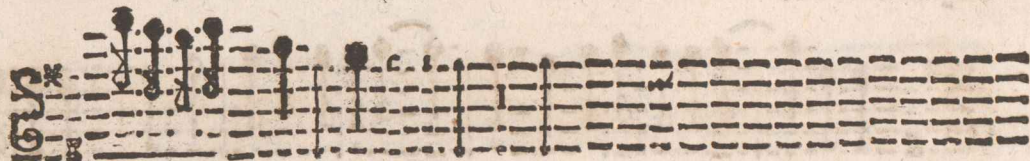


SEGVE.



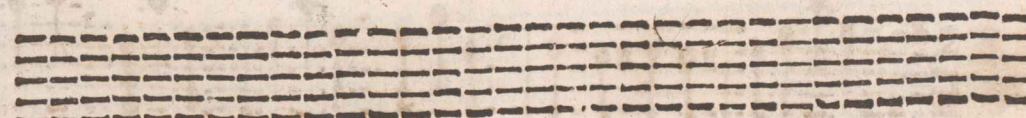
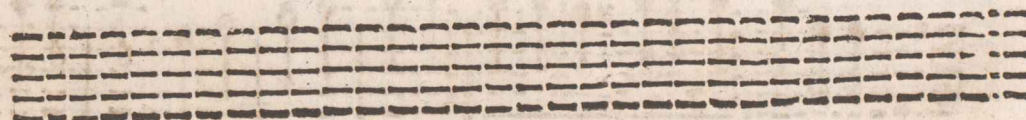
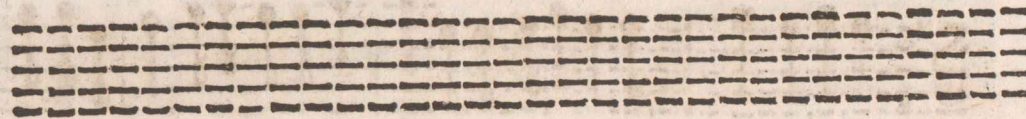
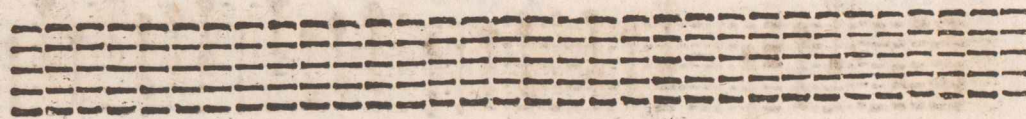
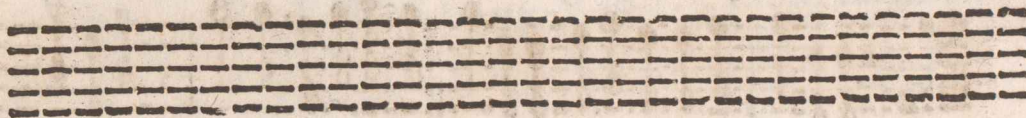


Allegro.

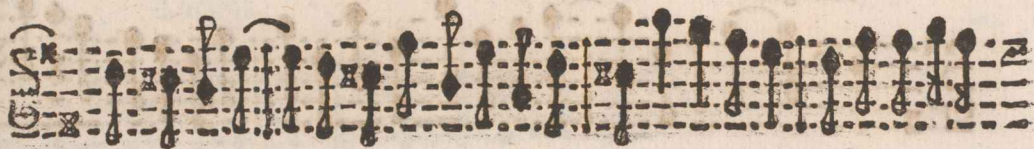


2

V. S. volta Subito.









Violino Primo :

11



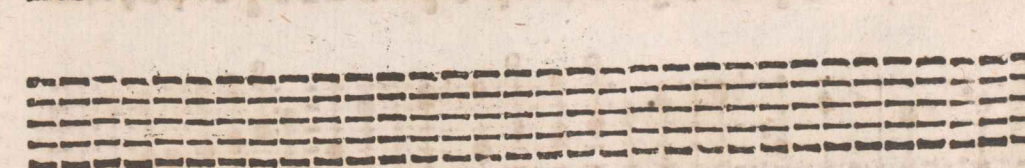
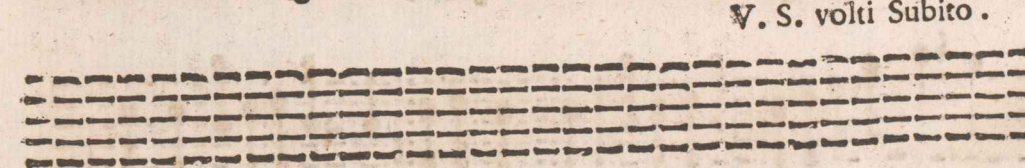
Adagio.



ONATA SECONDA.



V. S. volti Subito .







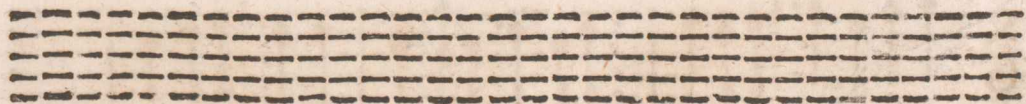
Allegro.





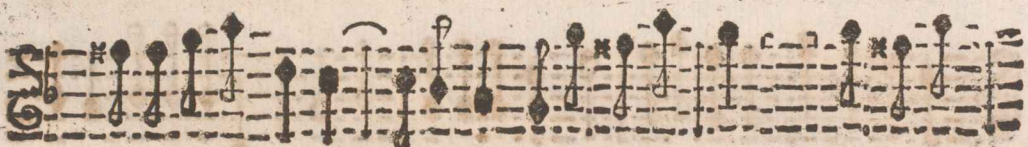
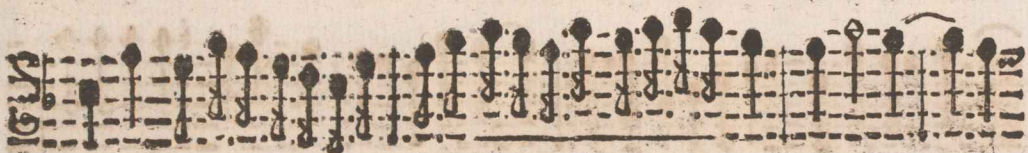


V. S. Volti subito.



Sonate a Trè di Gio: Maria Ruggieri. Opera Quarta. A 3





Adagio.







V. S. Volti subito.

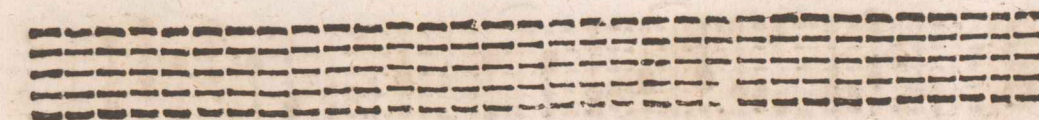




Allegro.









Allegro.

S

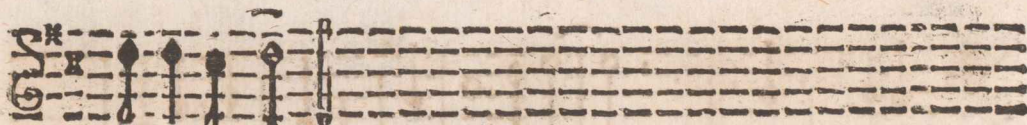
ONATA TERZA.



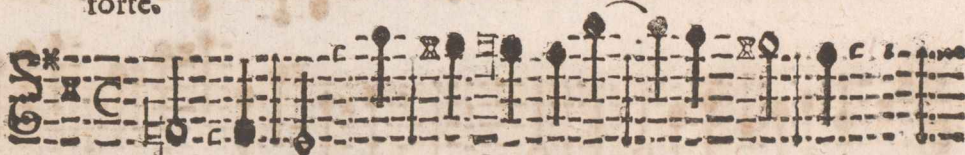




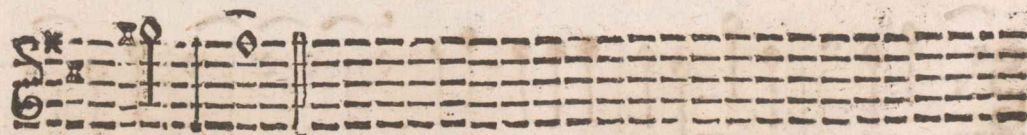
piano.



forte.



Adagio.

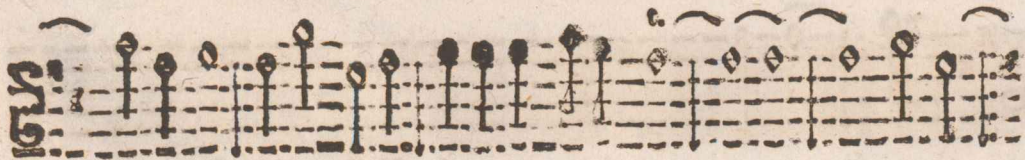
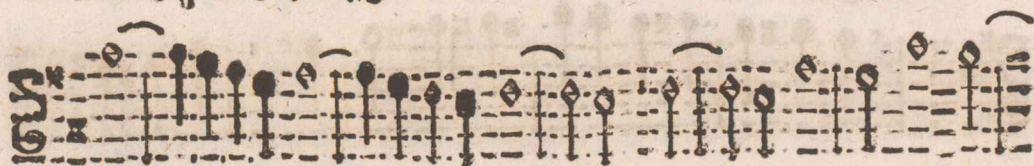
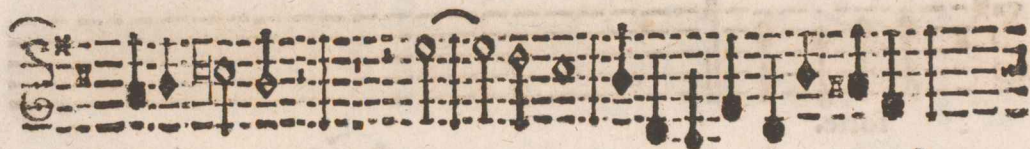
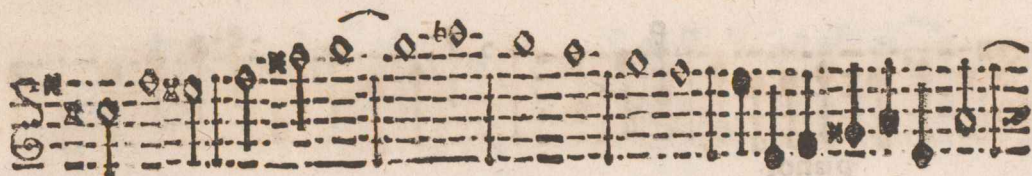


V. S. vlti Subito.

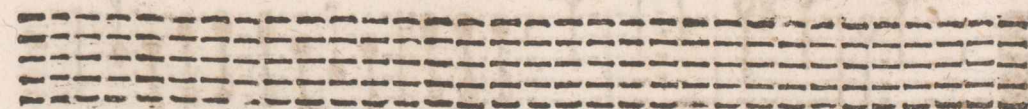
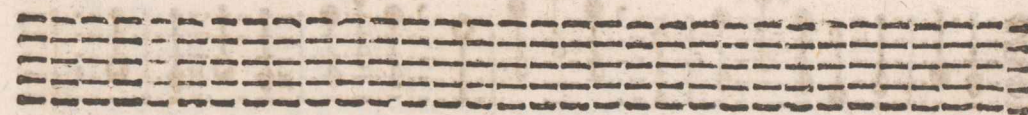
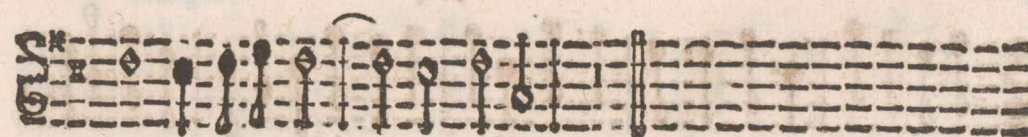




Adagio.







Sonate a Trè di Gio: Maria Ruggieri. Opera Quarta. A 5



S

Adagio.

ONATA QVARTA.

**Allegro.**



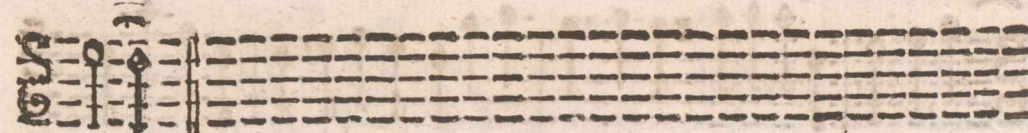


Violino Primo.

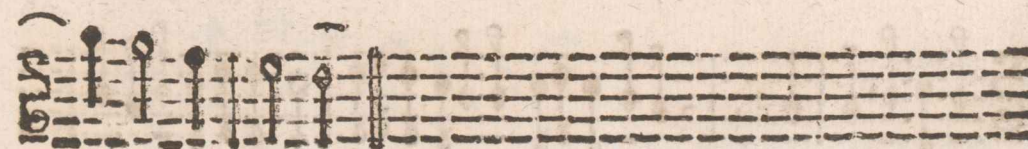
21



piano.



Adagio.



V. S. Volti subito.

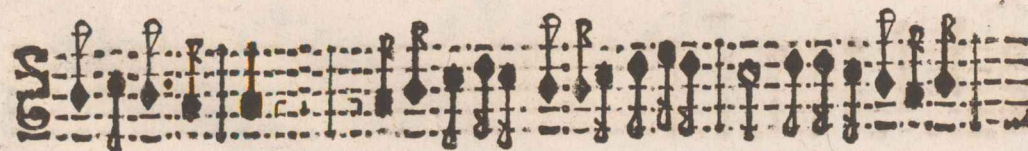
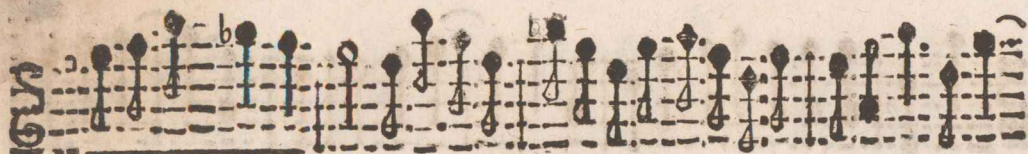


A 6

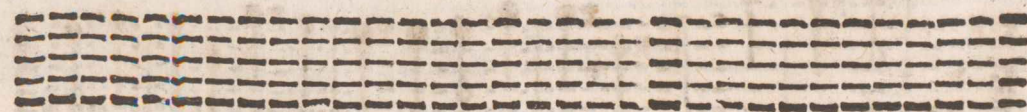




Allegro.









S



ONATA QUINTA.

piano.



forte.

piano.



forte.



piano.

forte.



piano.

piano.



forte. — Adagio.



Violino. Primo

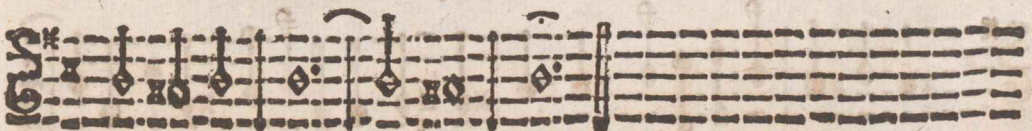
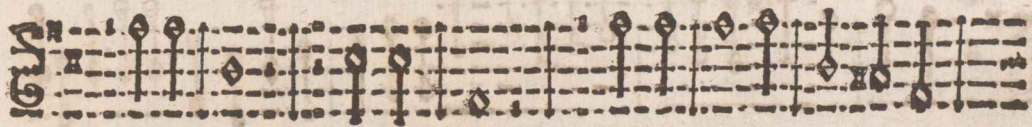
27



Allegro.

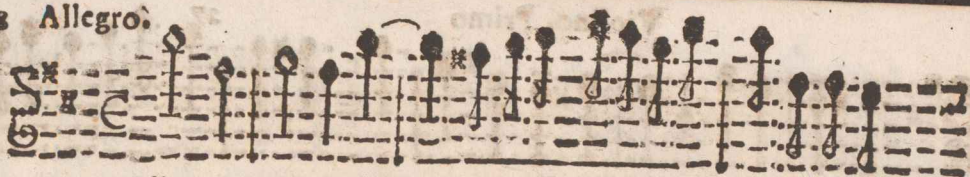


Adagio.





48 Allegro.



Allegro.

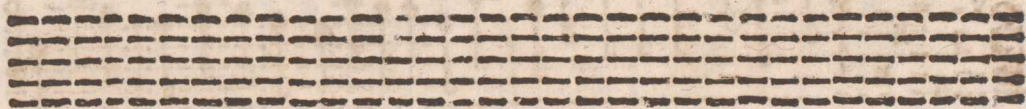






piano.

forte.



Adagio.



ONATA SESTA.

Sonate à Triè di Gio: Maria Ruggieri. Opera Quarta. A 7



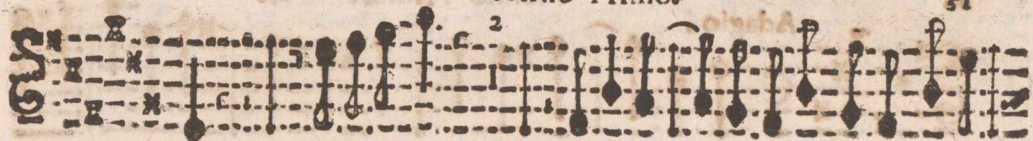
Allegro.





Violino Primo.

51



piano. forte. piano.



piano.

forte.

V. S. Volti subito.

A 7

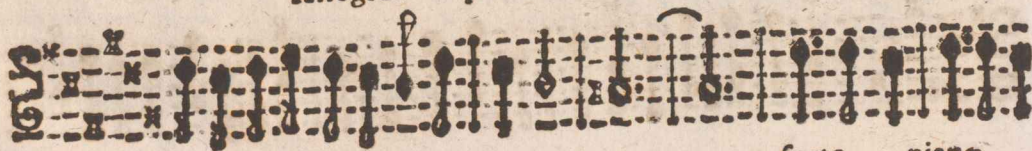


## Violino Primo.

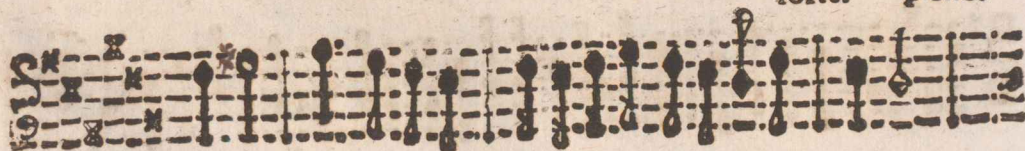
Adagio.



Allegro. piano. forte.

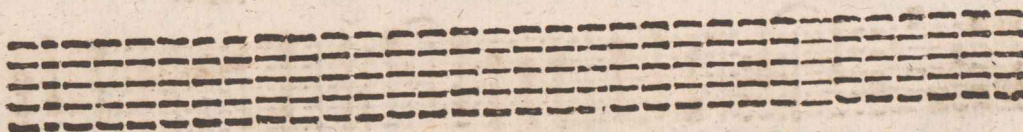


forte. piano.

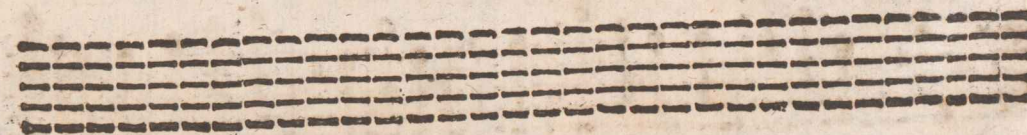
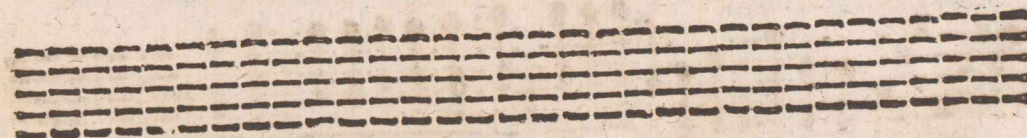
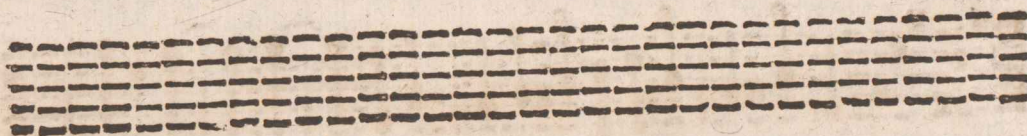


forte.





V. S. volti Subito







piano.

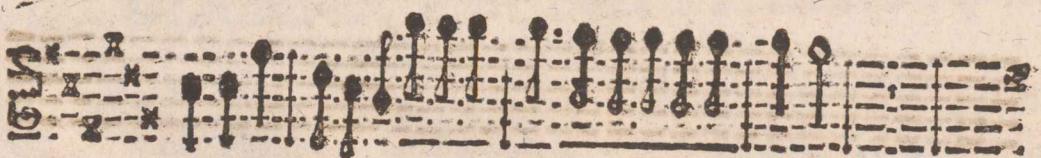
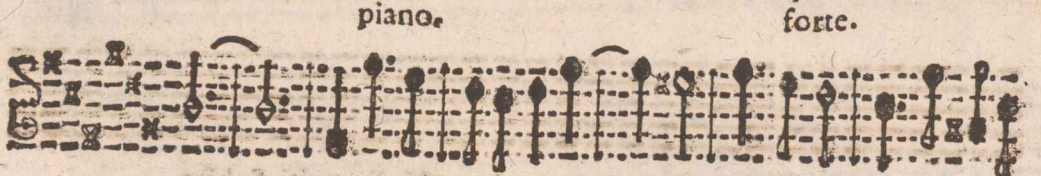


forte.



piano.

forte.



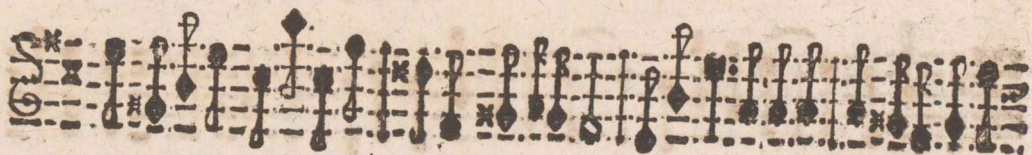
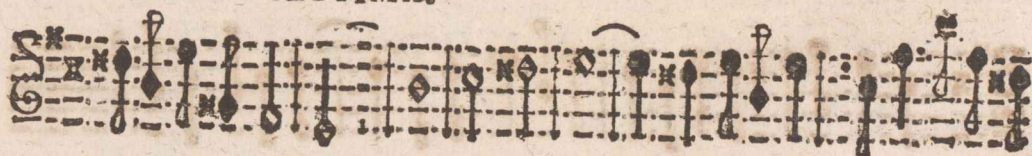
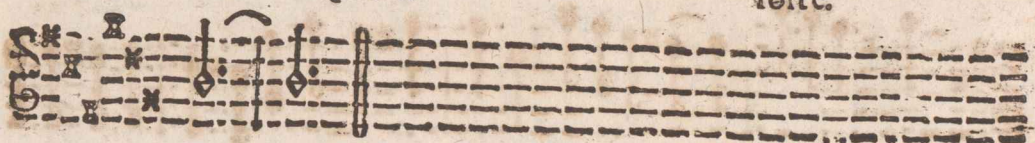
piano.





Violino Primo.

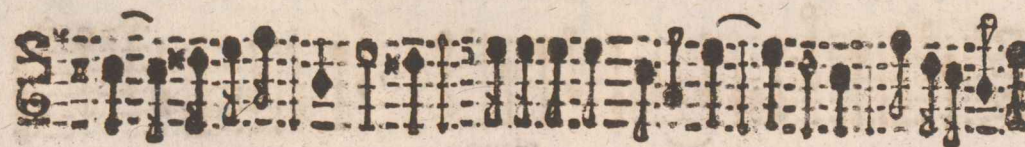
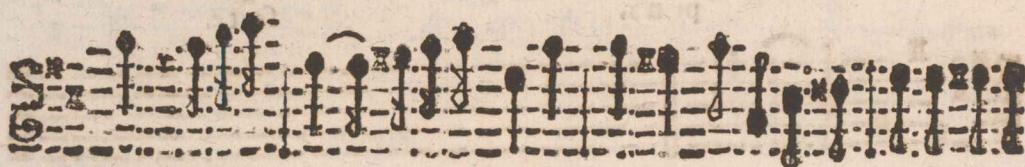
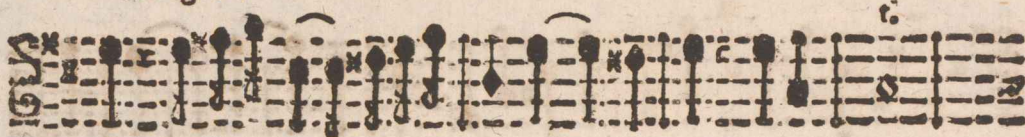
35







Allegro .





piano.

Forte.

Adagio.

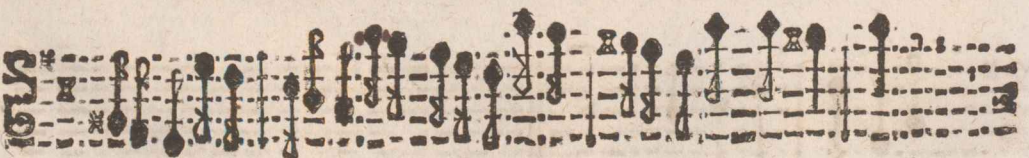
Sonate di Gio: Maria Ruggieri, Opera Prima.

A 9





Allegro.



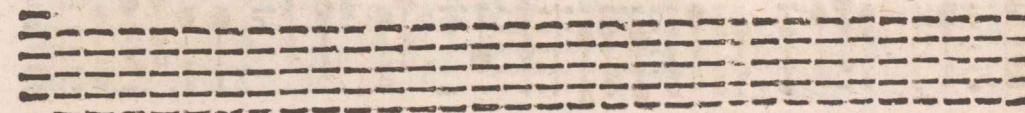
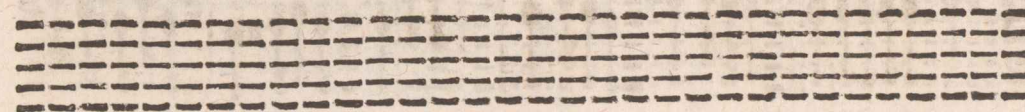
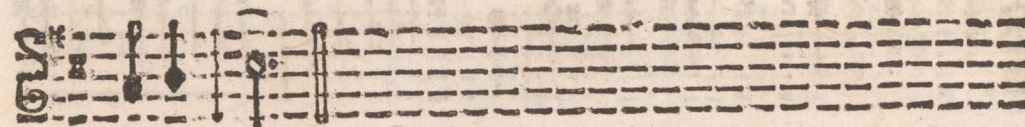




piano.



Forte.

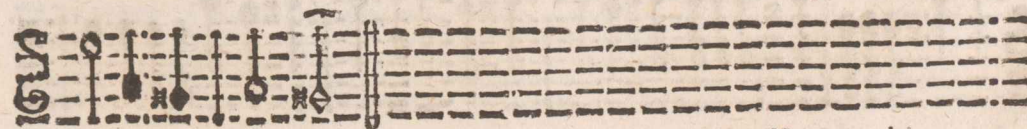


Adagio assai.

Violino Primo.



ONATA OTTAVA.



V. S. vlti.

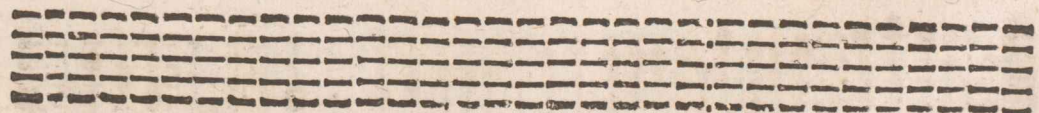
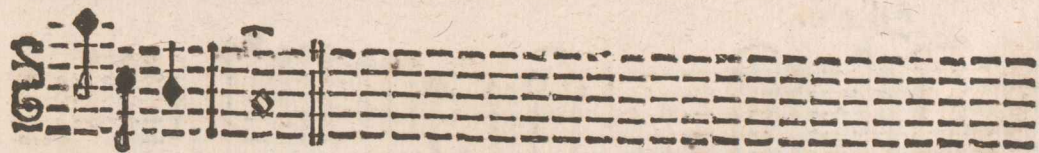
A 10



Largo, e affettuoso.





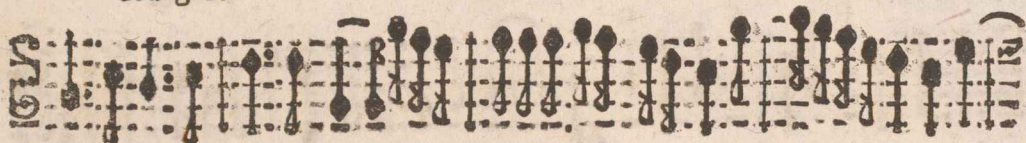


V. S. Velti.



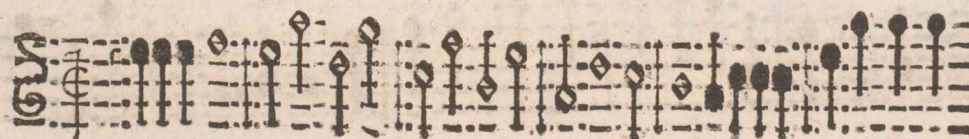


Adagio.



Piano

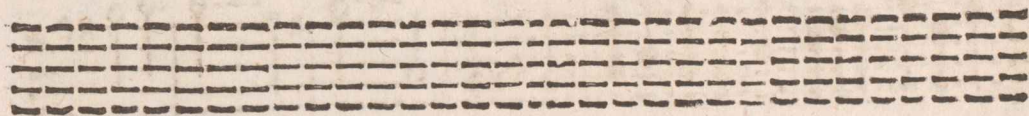
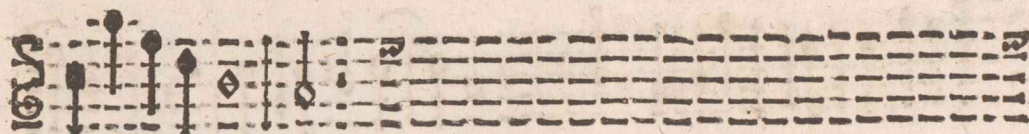
Forte.



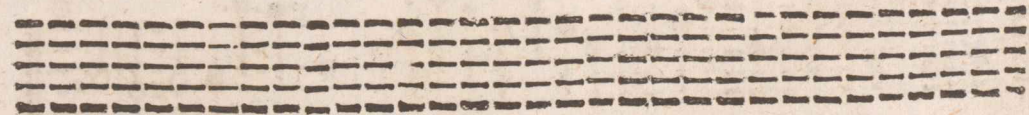
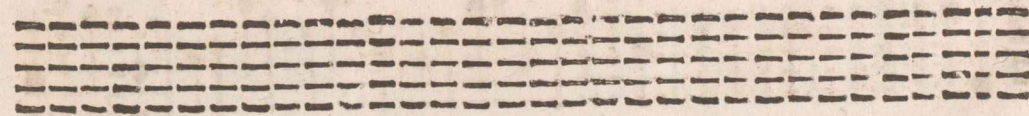
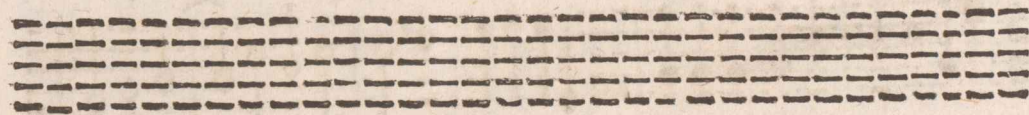
Allegro.



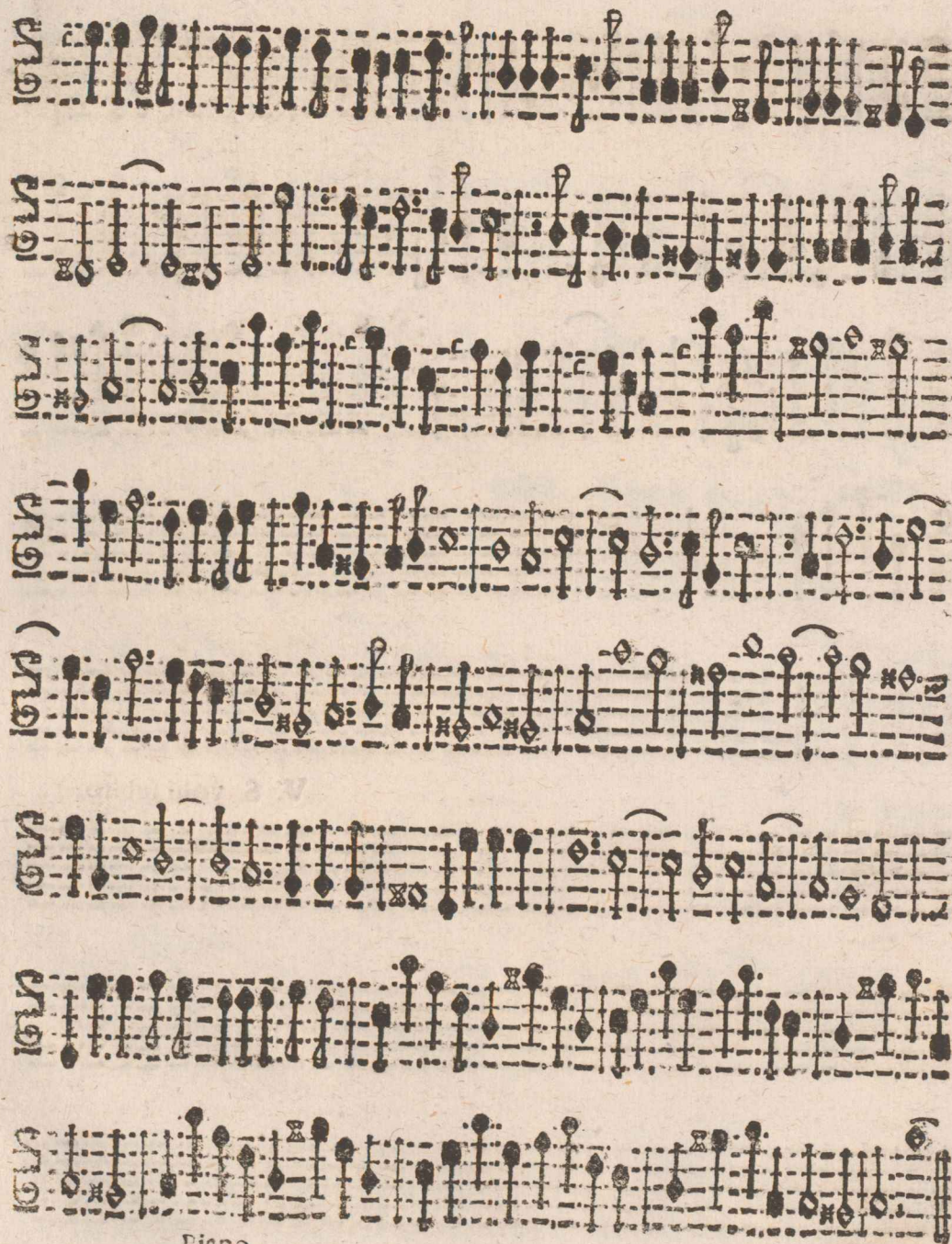




V. S. volti subito.







Piano.

Force.



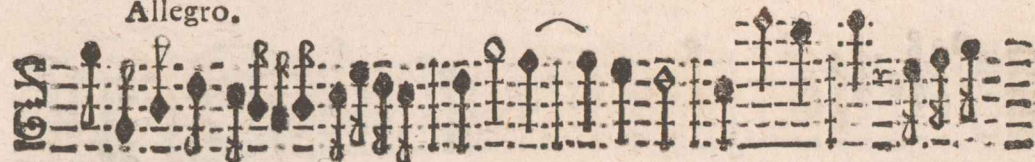
Adagio.



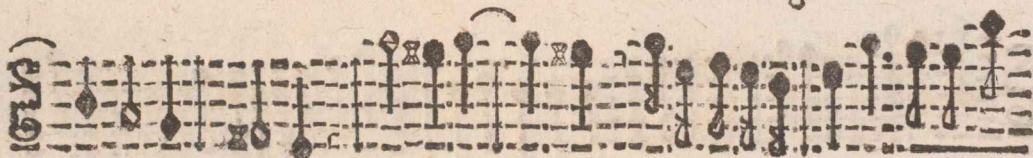
ONATA NONA.



Allegro.



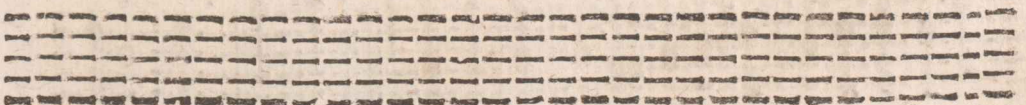
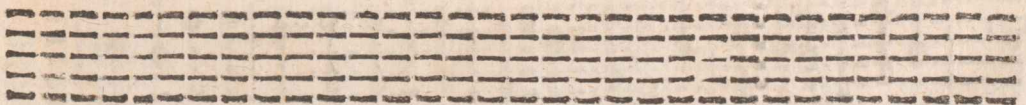
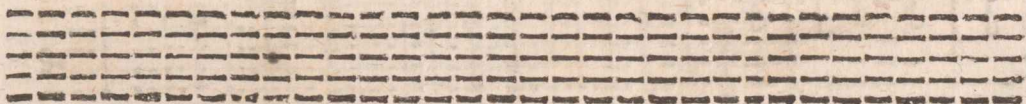
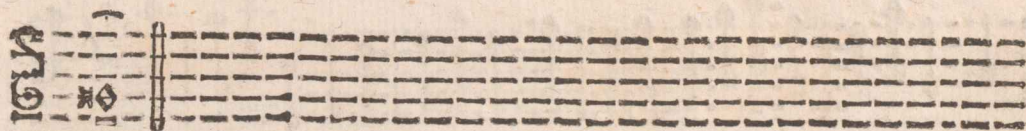








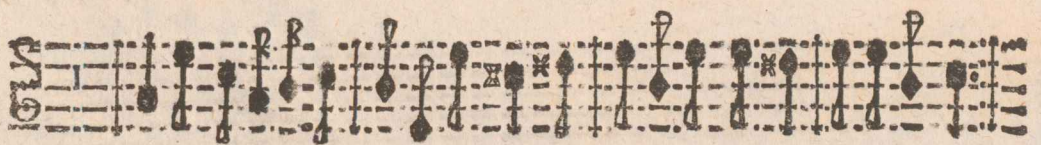
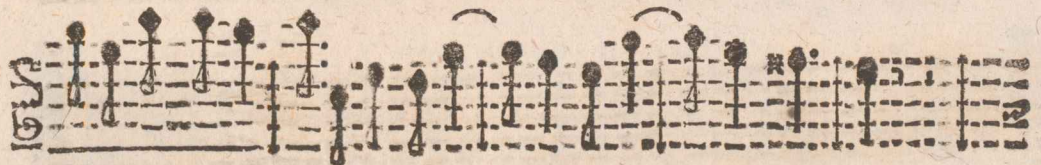
Adagio.







*Allegro.*



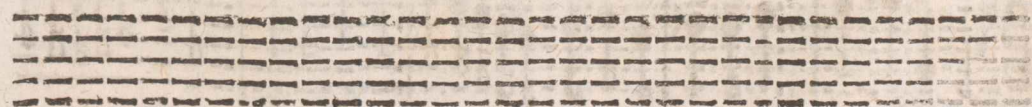
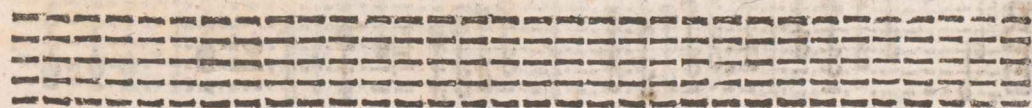
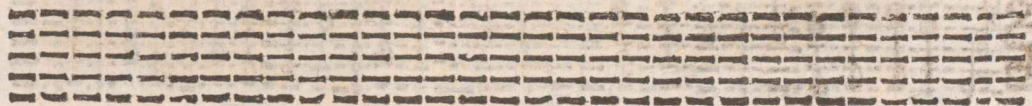
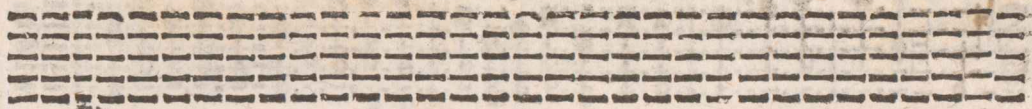




Piano



Forte.



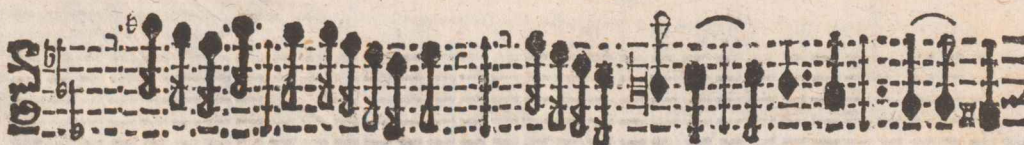
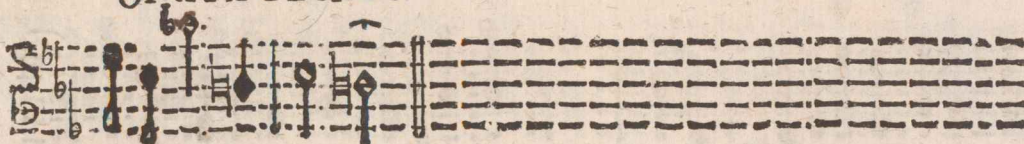
Sonate di Gio: Maria Ruggieri. Opera Prima. A 13



Adagio.



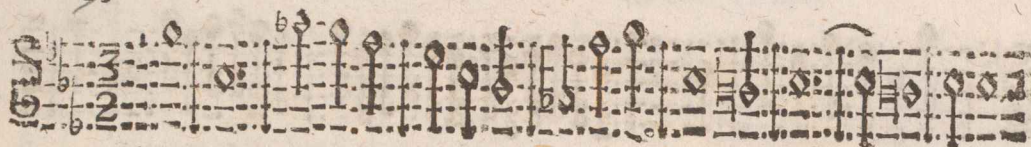
ONATA DECIMA.



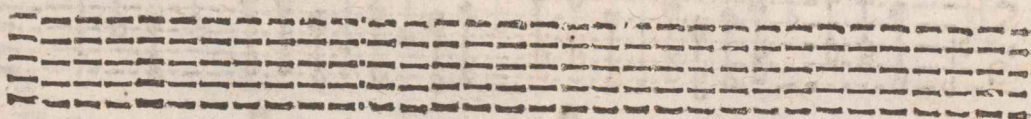
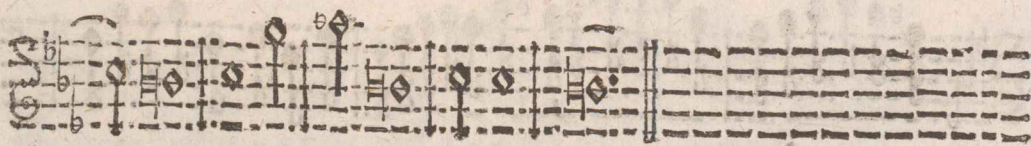


Handwritten musical score on page 51, featuring ten staves of music. The notation is in G major (one sharp) and 6/8 time. The music consists of a series of chords and melodic lines, with various musical symbols such as notes, rests, and dynamic markings like "piano" and "Forte". The staves are numbered 1 through 10. The notation is in a historical style, with some symbols that are not standard in modern notation. The page is numbered 51 in the top right corner.

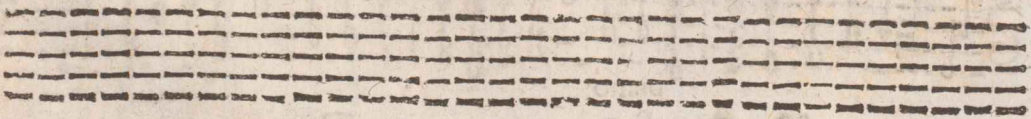




Adagio.



V. S. volti subito.







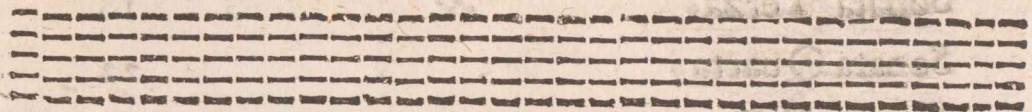
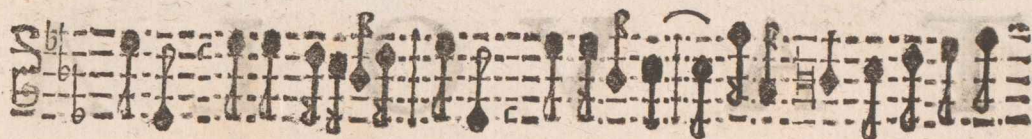
Allegro.













## TAVOLA

|                 |         |    |
|-----------------|---------|----|
| Sonata Prima.   | Pagine. | 5  |
| Sonata Seconda. |         | 11 |
| Sonata Terza.   |         | 18 |
| Sonata Quarta.  |         | 22 |
| Sonata Quinta.  |         | 26 |
| Sonata Sesta.   |         | 29 |
| Sonata Settima. |         | 35 |
| Sonata Ottava.  |         | 39 |
| Sonata Nona.    |         | 45 |
| Sonata Decima.  |         | 50 |

IL FINE.

