

♩ VIOLINO SECONDO. ♩

S V O N A T E DA CHIESA

A Due Violini, e Violoncello col suo basso continuo
per l' Organo

CONSACRATE

ALLA

SACRA CESAREA
REAL MAESTA
DI

LEOPOLDO. I
SEMPRE AVGVSTO

DA GIO: MARIA RVGGIERI
OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio; Grifostimo All' Insegna del Rè David.

SACRA CESAREA REAL MAESTA



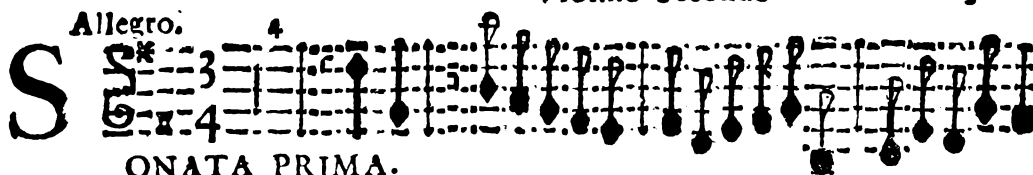
L rimbombo 'Sonoro delle glorie immortali di
V: C: M: non v'è mente sopita nell' otio , che non si fue-
gli ad' ammirarle , ne penna trà le muse in Parnaso che non
fudi stille d' inchiostro sù le carte in descriuerle . Tremar
l' empio Trace al fragore de fulmini del Giove dell' Istro
temon

temendo che l'Acquile coronate dell' Austria volino sù le mura di Bisantio ad' ergerfi il Nido. Mà perche la mente guerriera di V: M: non sempre spatia trà i campi sanguinosi di Marte, ma tal volta gode qualche hora del giorno solleuarfi dalle cure pesanti del Soglio prestando benignamente l' udito all' armonia del plettro d' Apollo; perciò con giusto coraggio ardisco di humilmente consacrare alla grandezza di V: M: queste Suonate parto estratto dal mio debole ingegno accioche nel frontispicio marcate col no ne glorioso della C: M: V: restino non solo rispettate, e qualificate nel mondo, mà possano ancora con l' armonia delle lor note far penetrare nell' anima di V: M: la deuotion del mio cuore, mentre con le stesse humilmente prostrato alle vostre Augustissime piante supplico deuotamente la Cesarea grandezza à degnarsi di benignamente gradirle, e permetermi ch' io possa sù le stampe di queste Carte al Mondo pubblicarmi

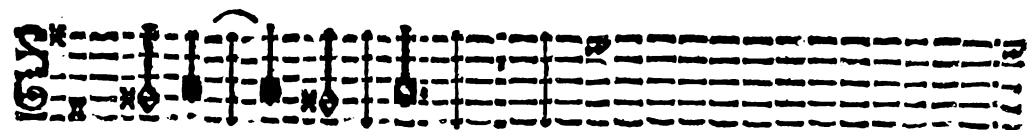
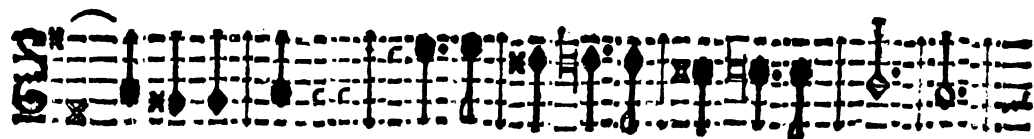
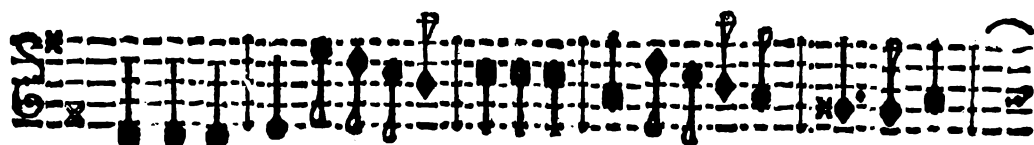
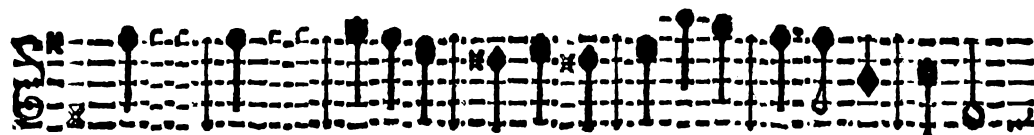
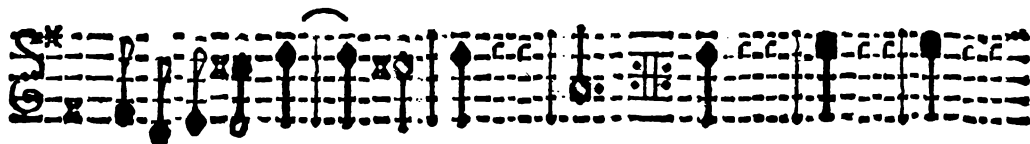
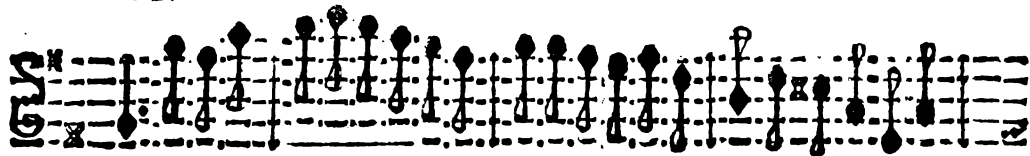
Di V: S: C: R: M:

Humilis; Osequiosiss; e Reuerentiss: Seruitore
Gio: Maria Ruggieri.

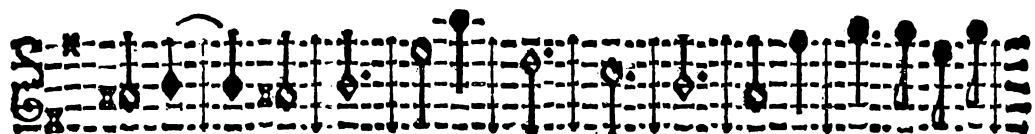
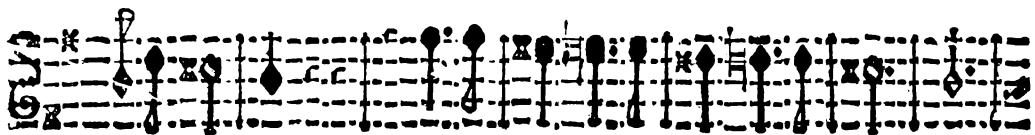
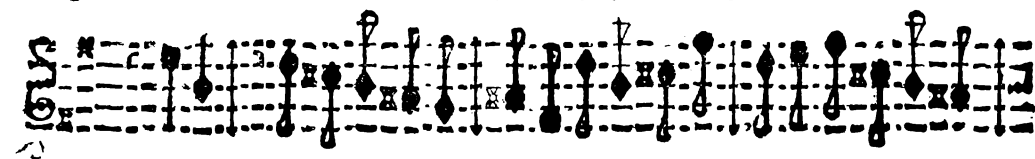
Allegro.



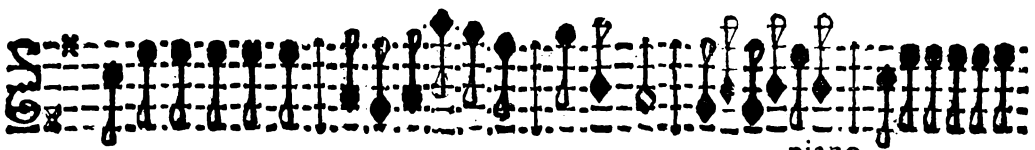
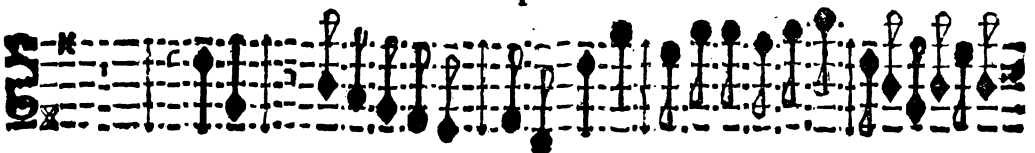
ONATA PRIMA.



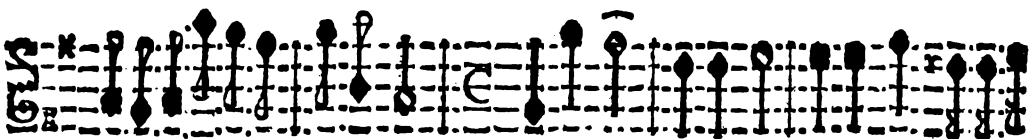
Sonate à Trè di Gio: Maria Ruggieri. Opera Quarta. B 1
V. S. Voltri subito.



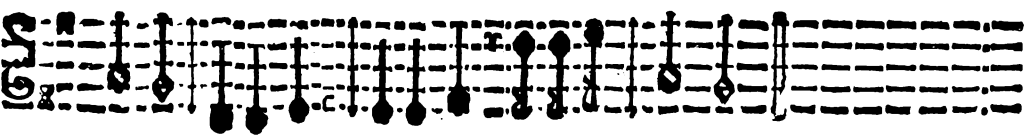
piano.



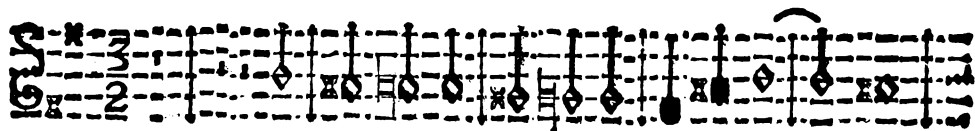
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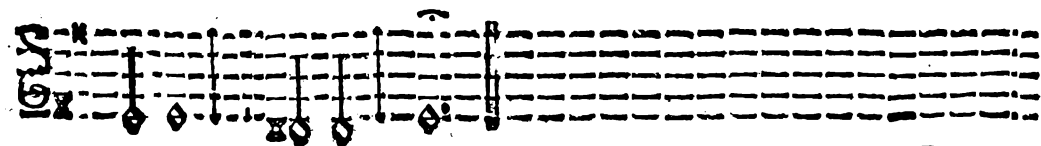
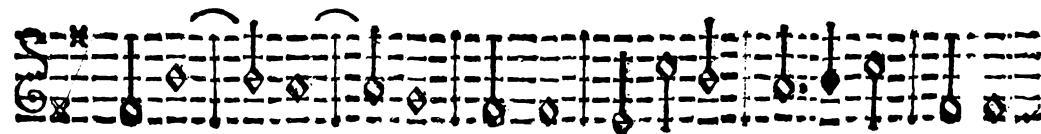
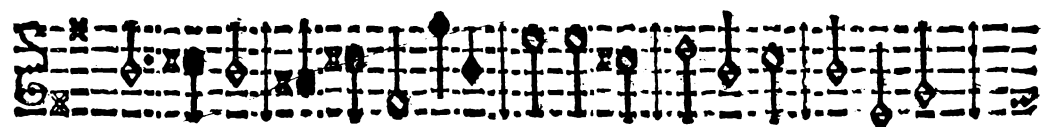
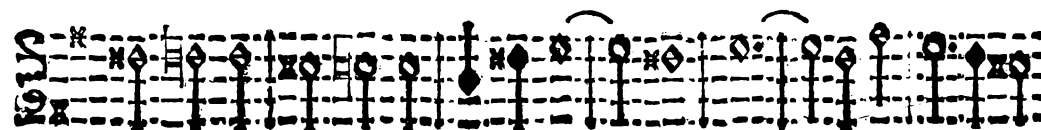
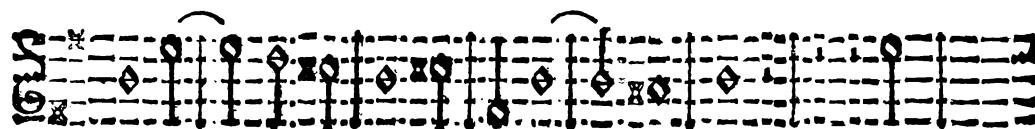
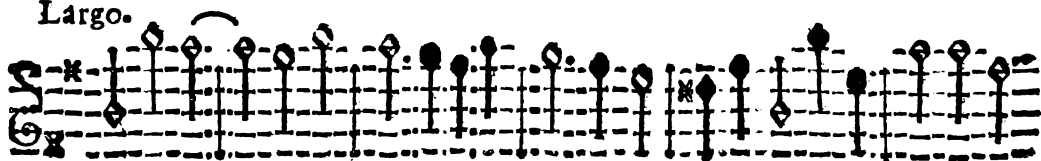
Forte. Adagio.



piano.

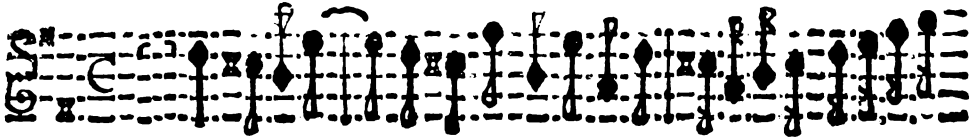


Largo.

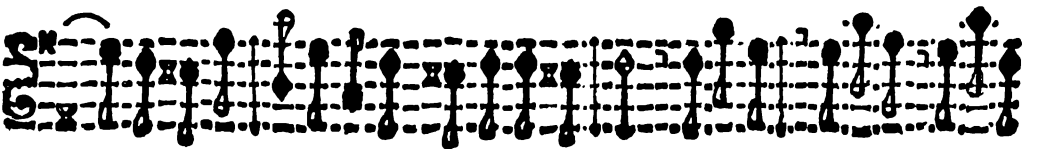
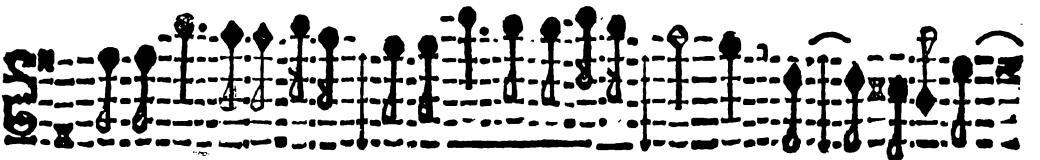
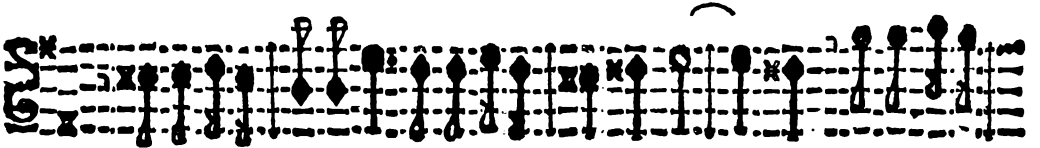
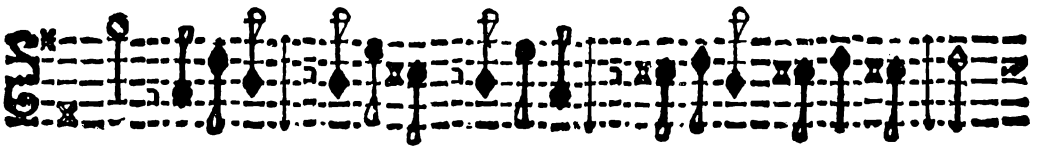
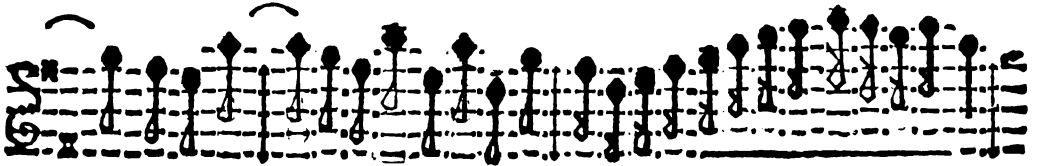
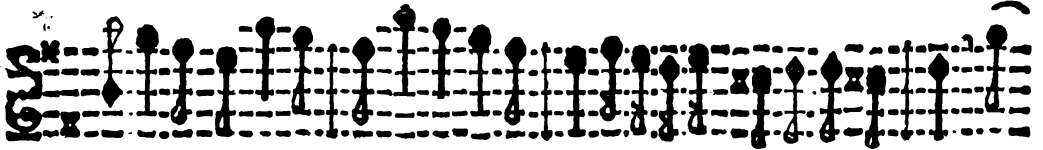


V. S. Volti Subito. B 2

Violino Secondo:

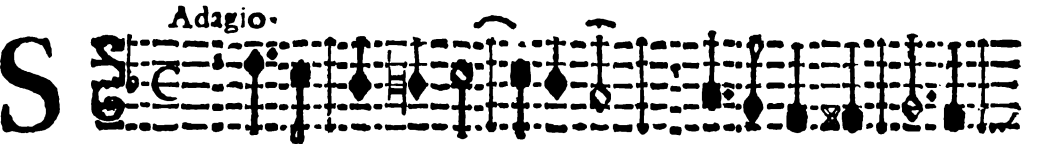
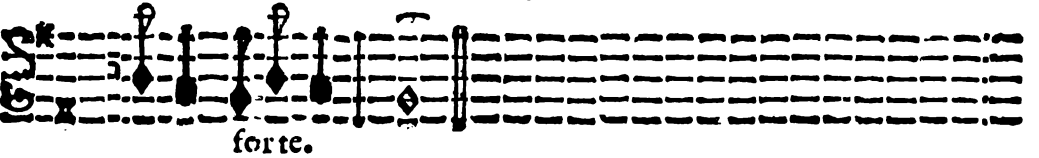
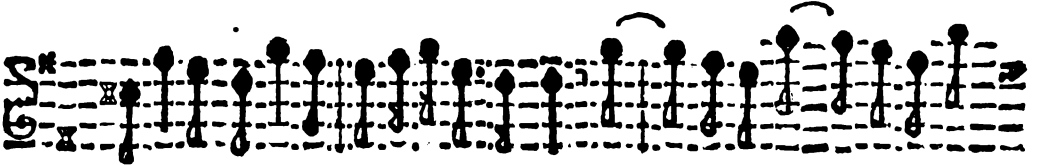
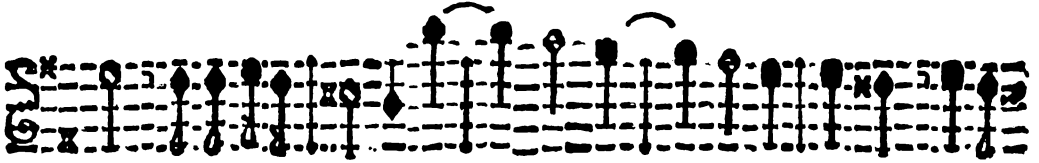
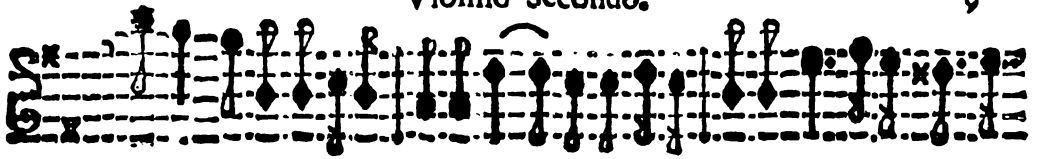


Allegro.



Violino Secondo.

9



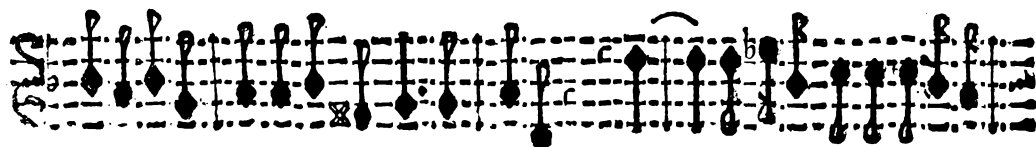
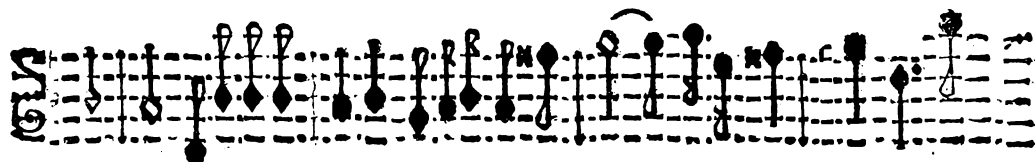
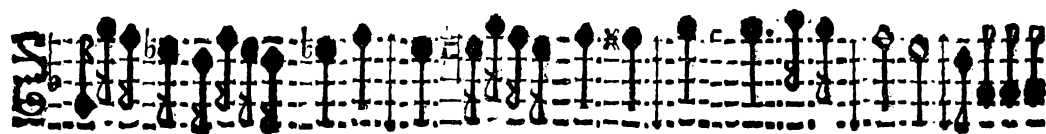
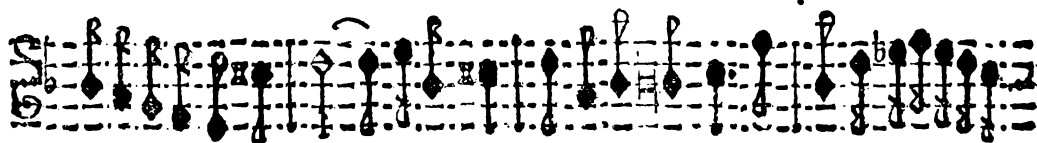
ONATA SECONDA.



V. S. Volti Subito.

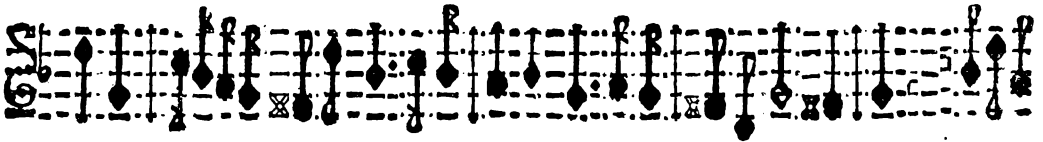
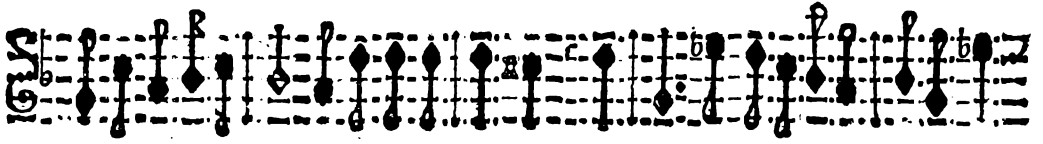
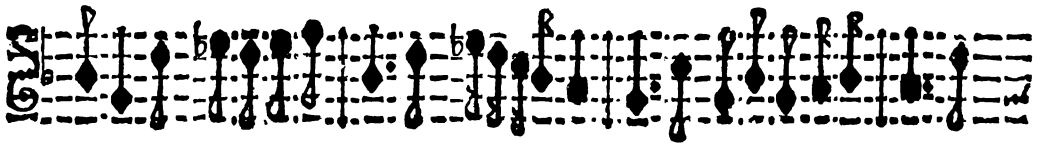


Allegro.

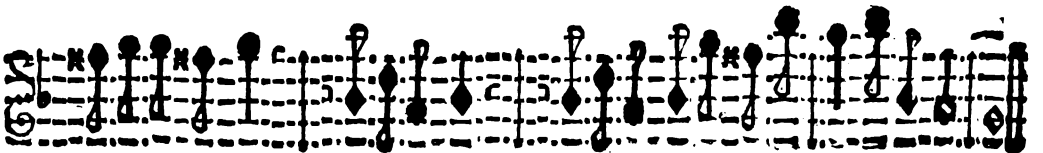
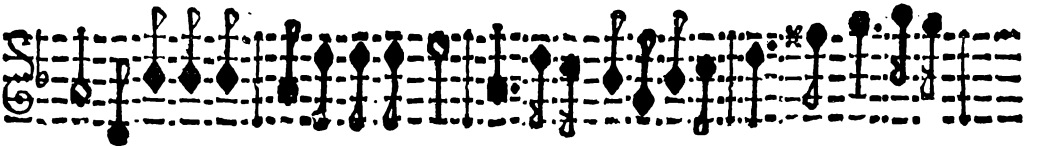
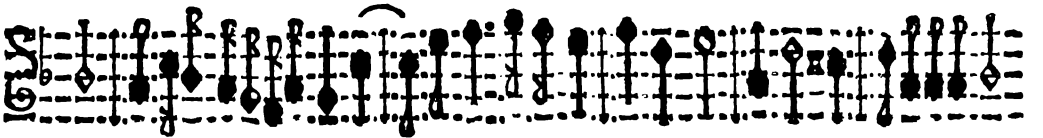
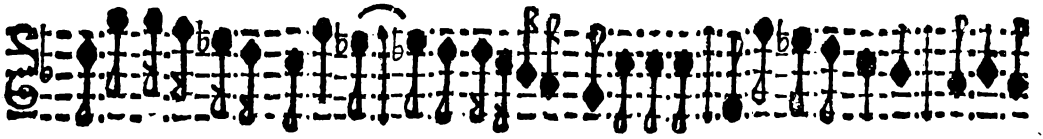
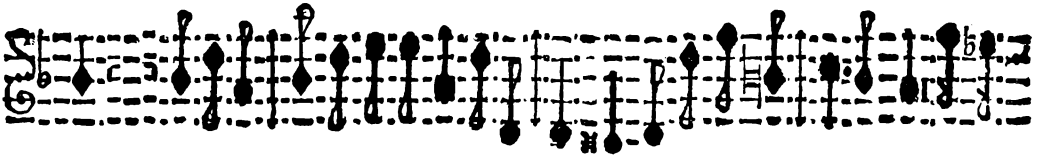


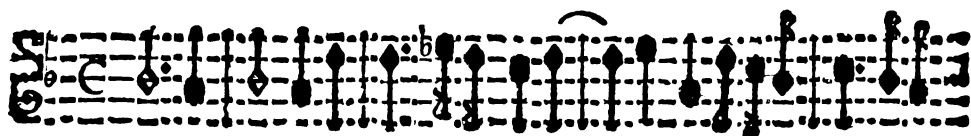
Violino Secondo.

11

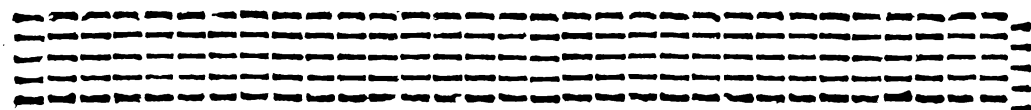
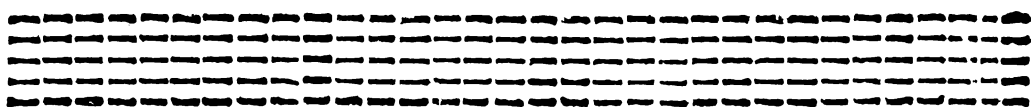
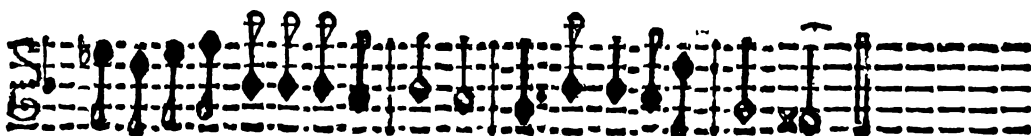
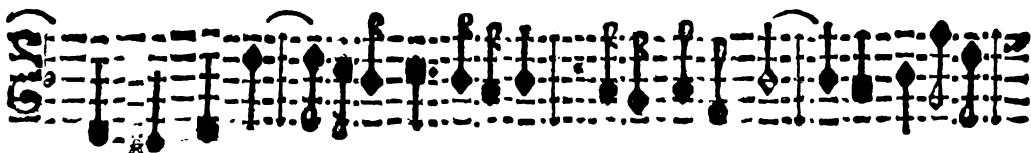
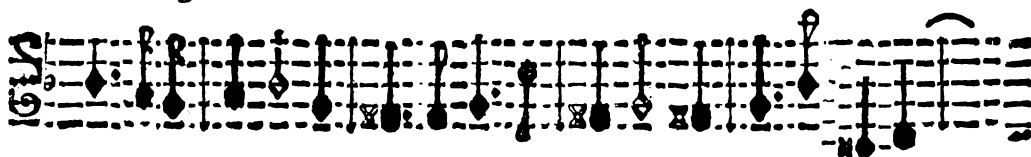


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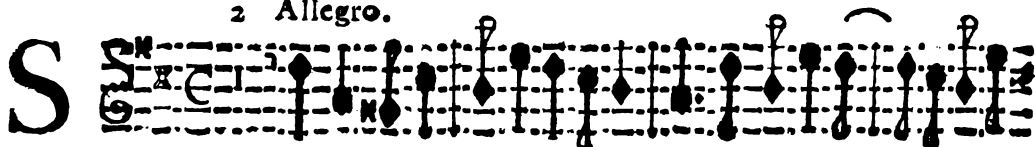




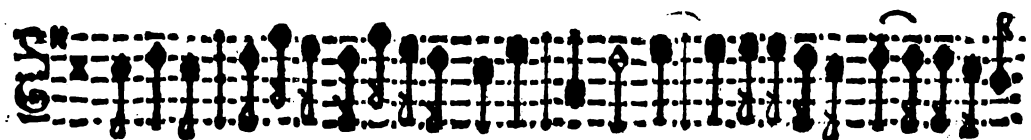
Adagio.



2 Allegro.



ONATA TERZA.

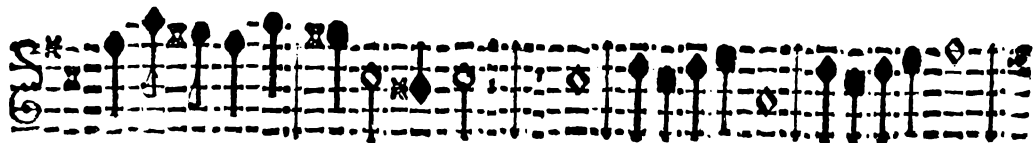
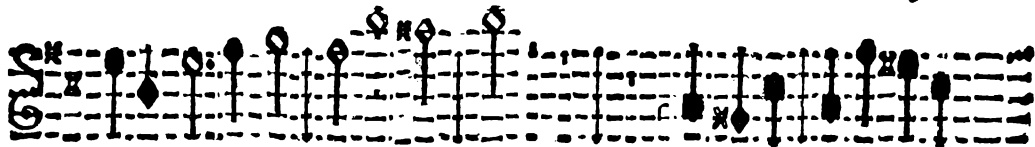
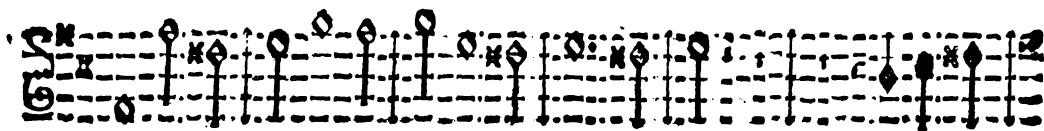
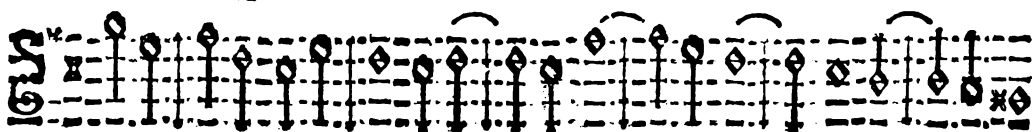
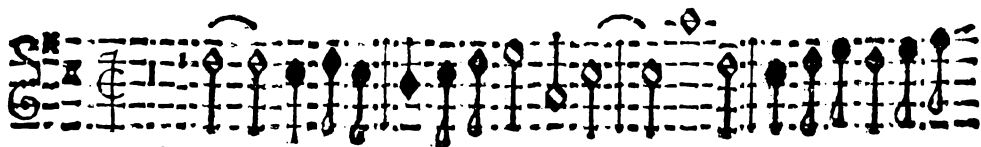
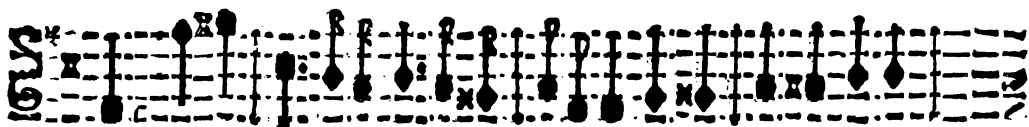
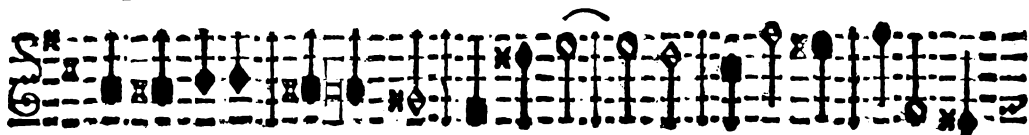
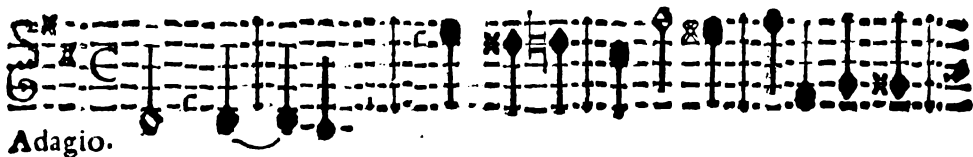


piano.

forte.

Sonate à Trè di Gio: Maria Ruggieri.

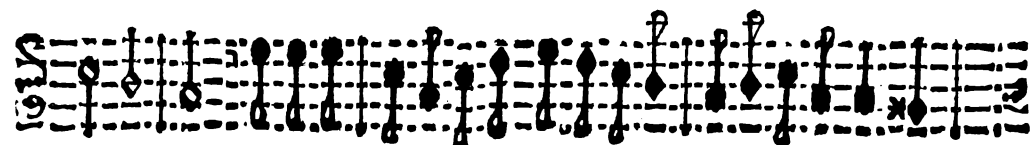
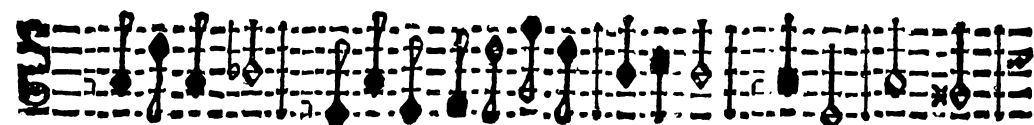
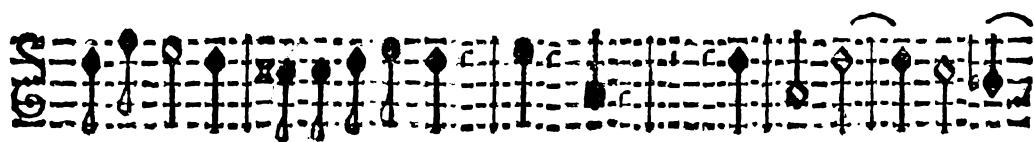
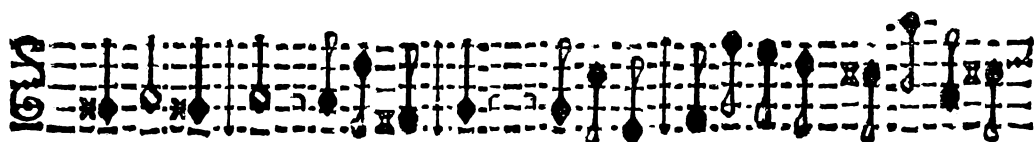
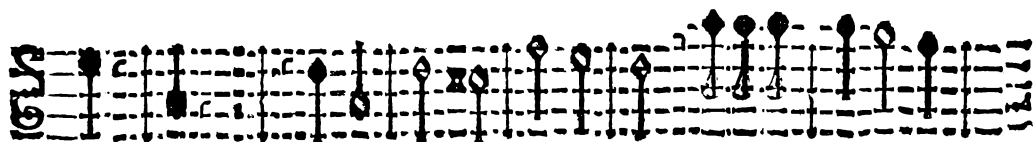
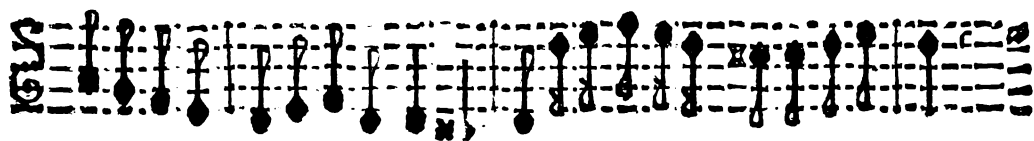
Opera Quarta. B 1
V. S. Volti subito.

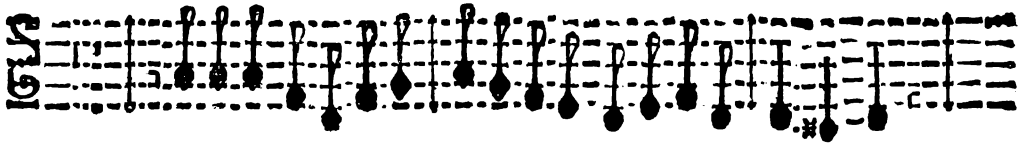




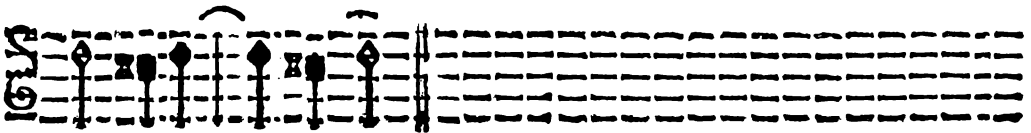
Adagio.

S 
ONATA QUARTA. Allegro.

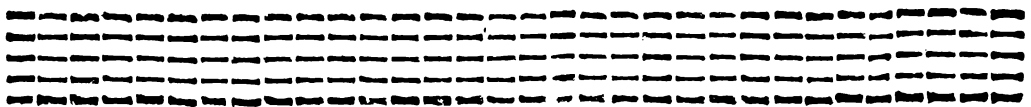
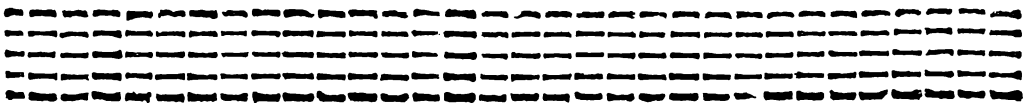


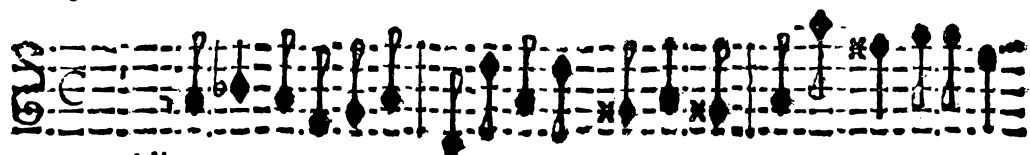


Adagio.

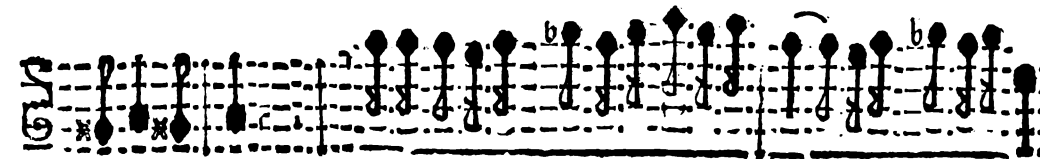
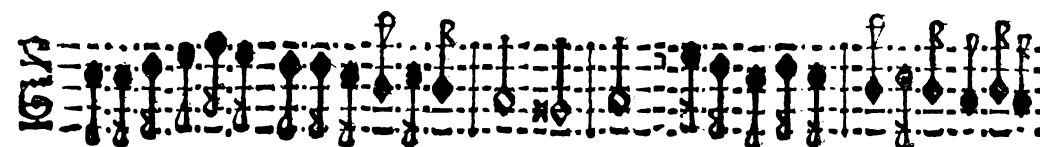
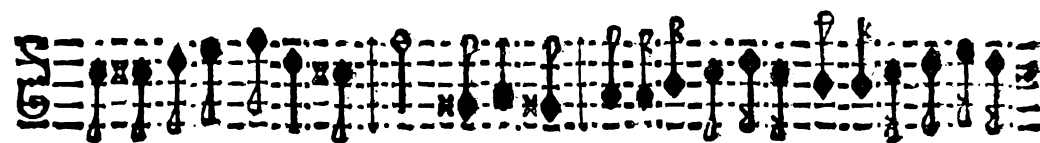
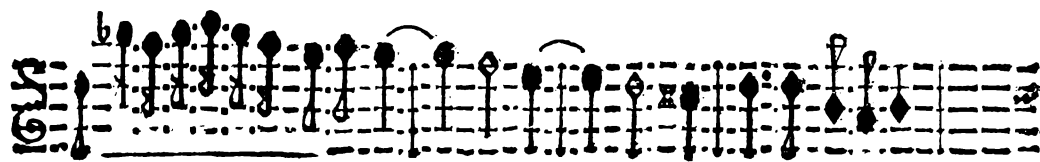
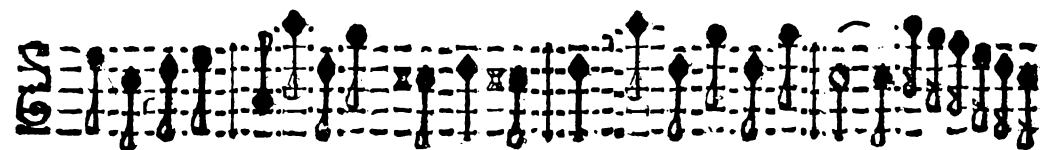
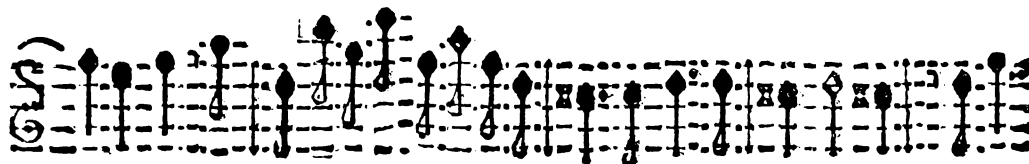
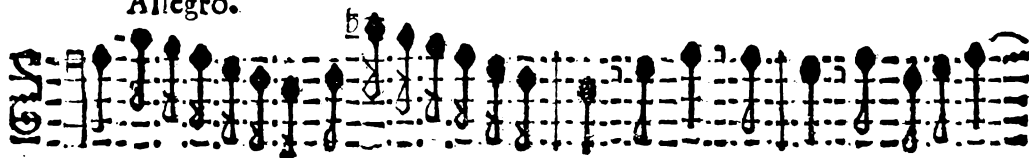


V. S. Volti Subito.



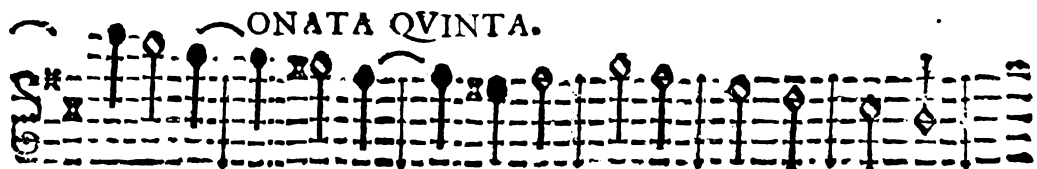
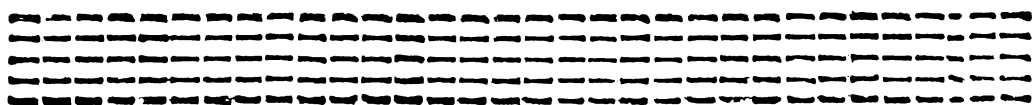
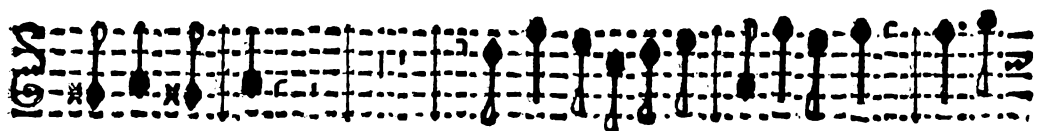
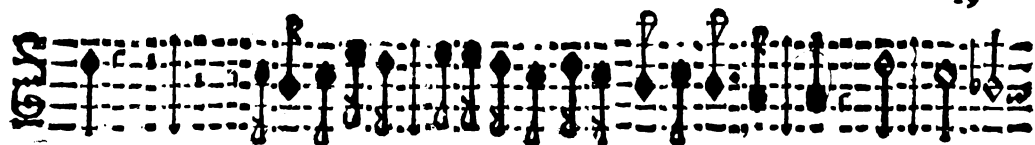


Allegro.



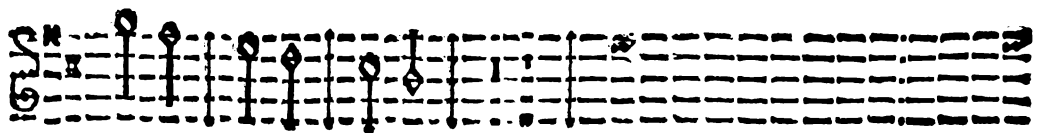
Violino Secondo.

19



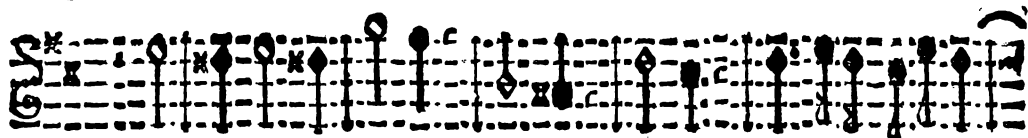
piano.

forte.



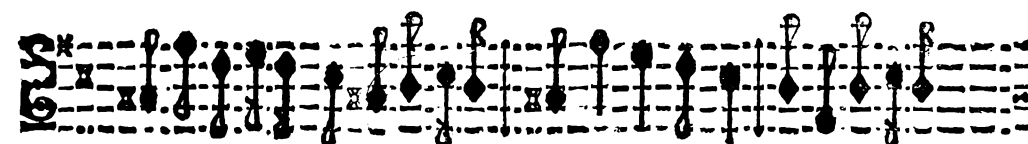
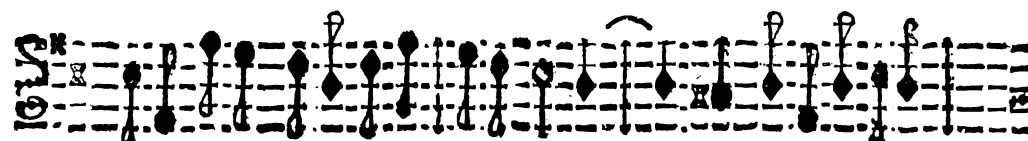
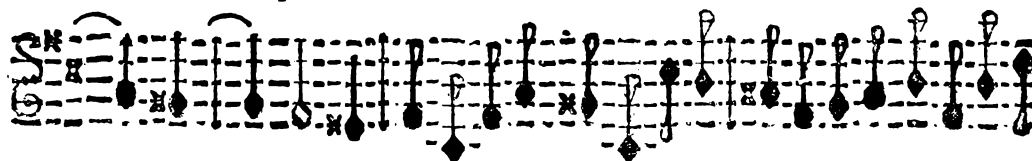
piano.

V. S. Volti Subito.

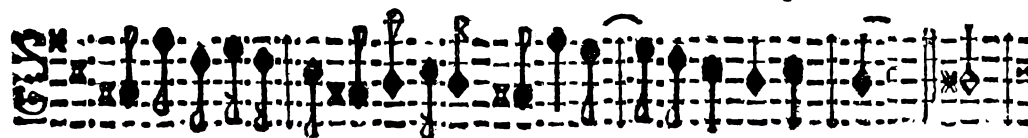


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forte.



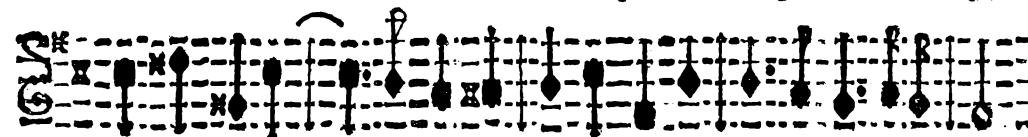
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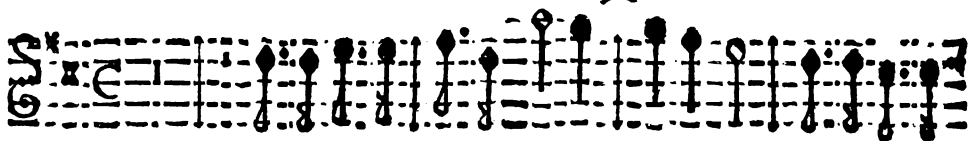
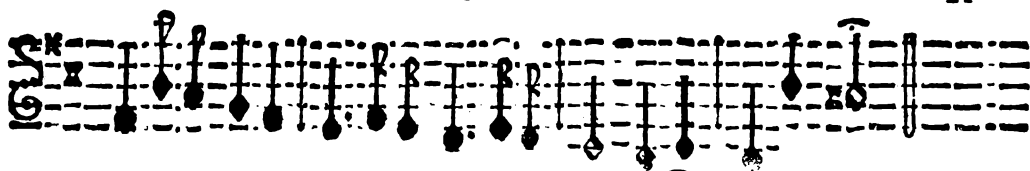


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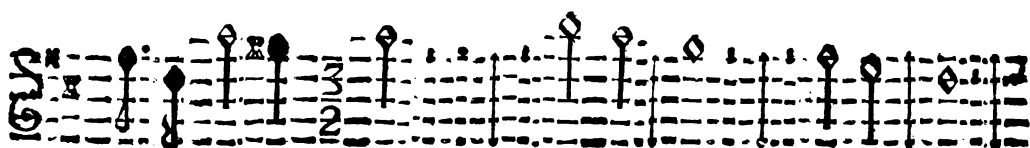
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Adagio.

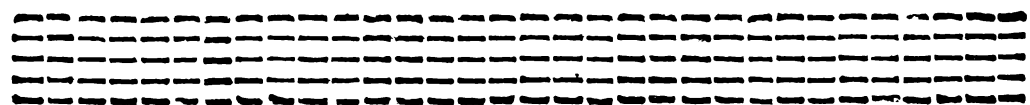
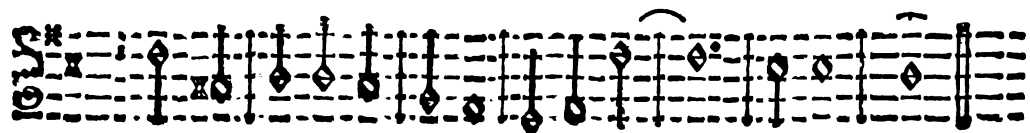




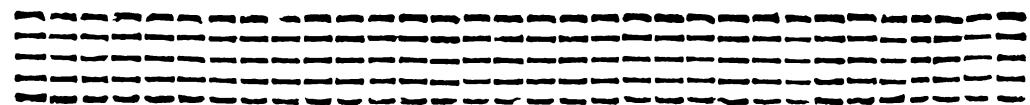
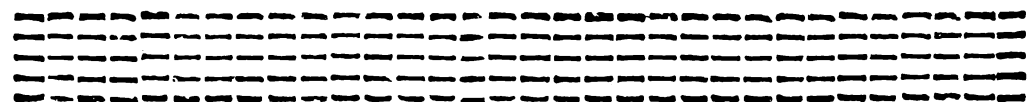
Allegro.



Adagio .

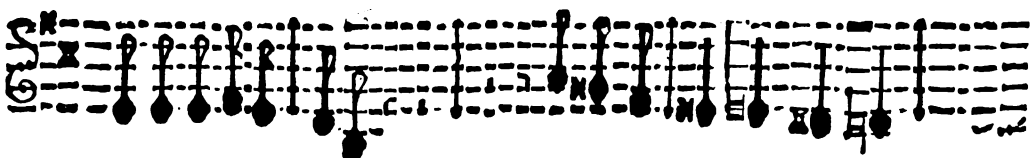
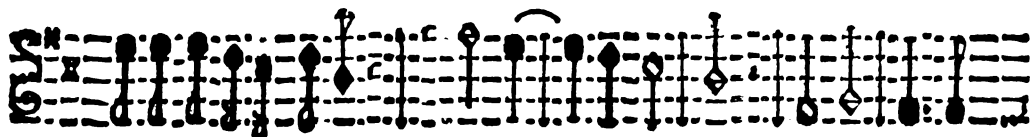
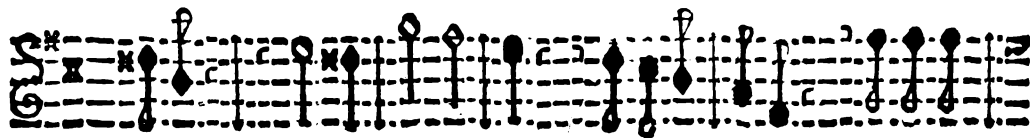
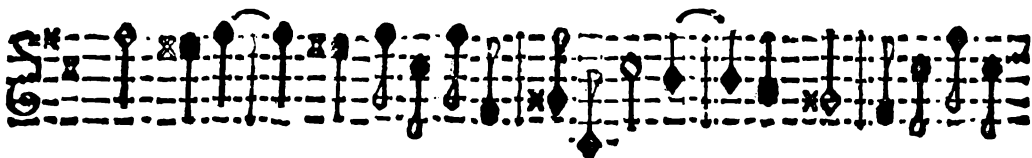
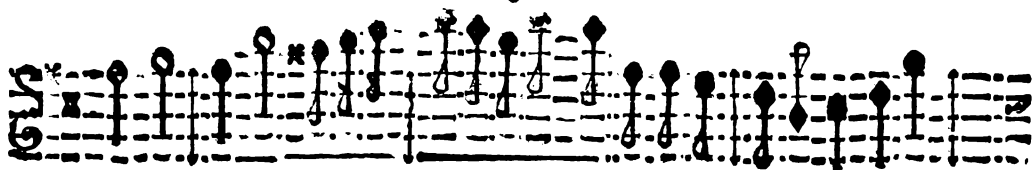
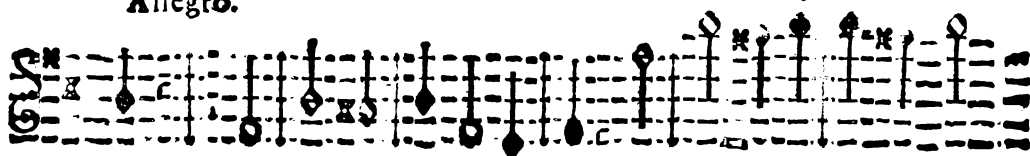


V. S. Volti, Subito.



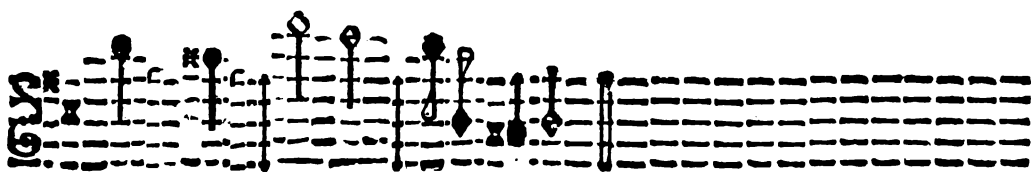
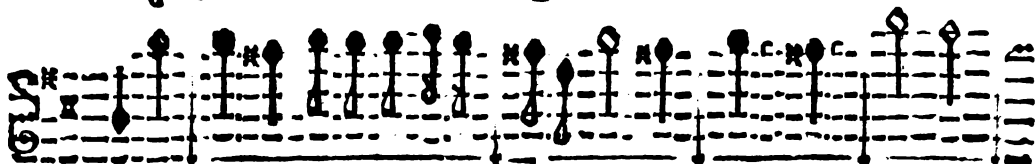
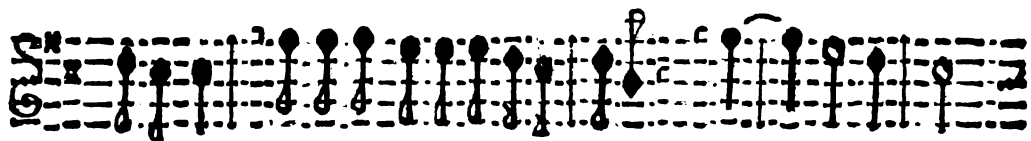
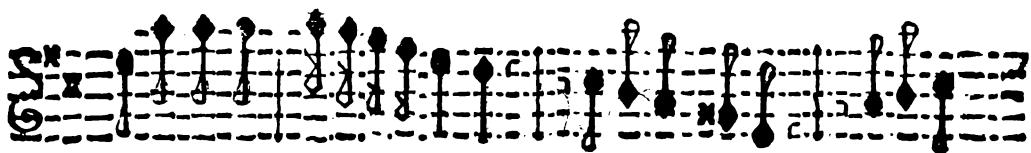
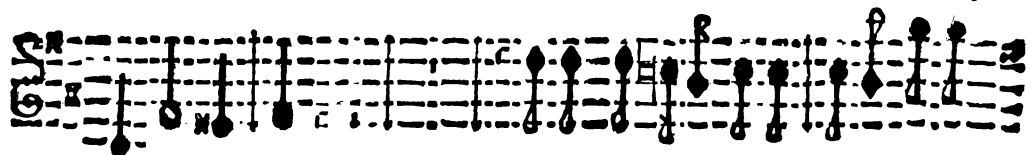


Allegro.



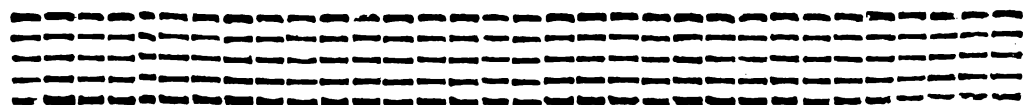
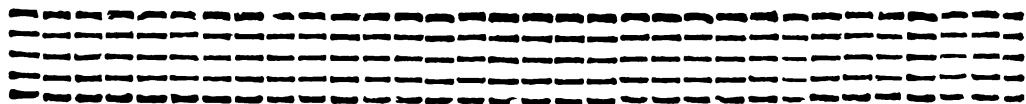
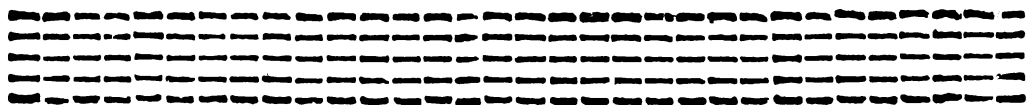
Violino Secondo.

23



piano.

forte. ~



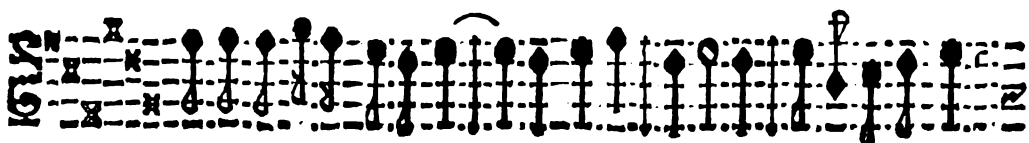
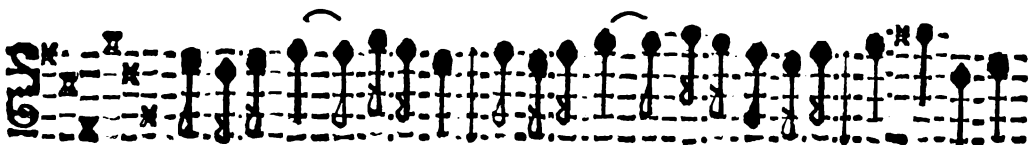
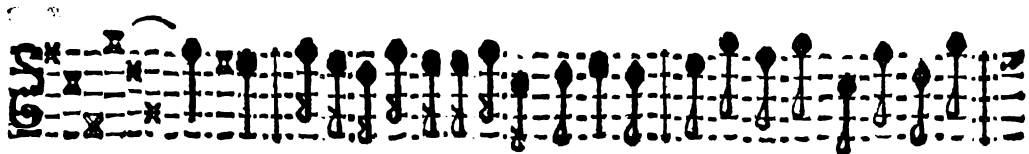
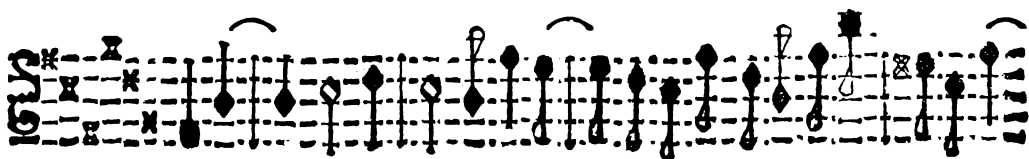
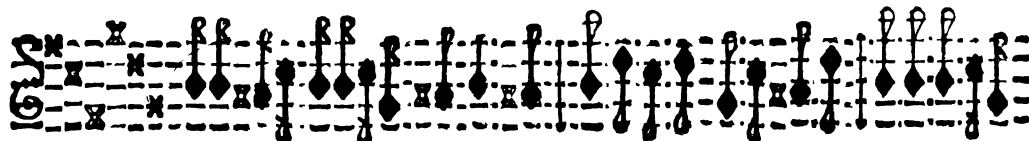
Adagio.



ONATA SESTA.

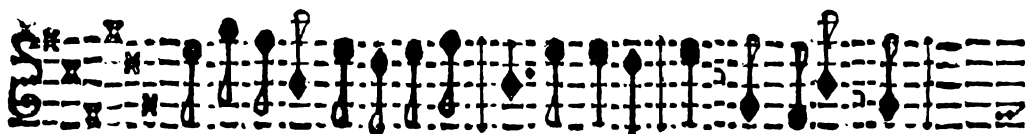
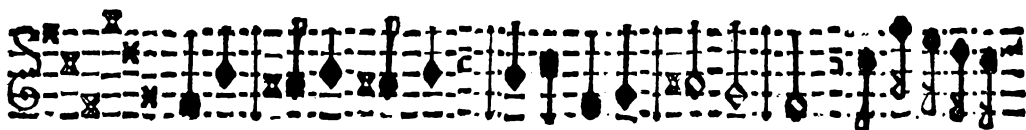
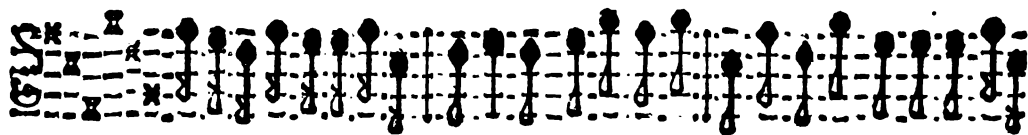


Allegro.

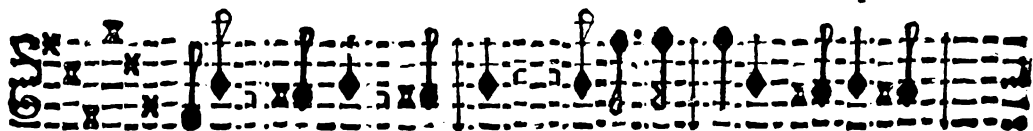


Violino Secondo.

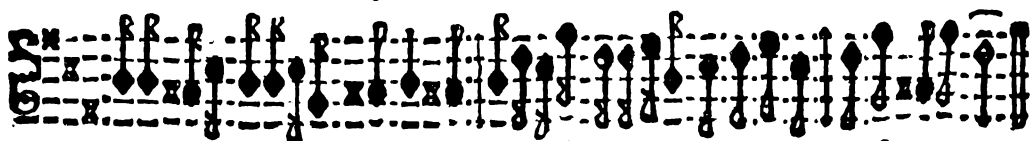
25



piano.

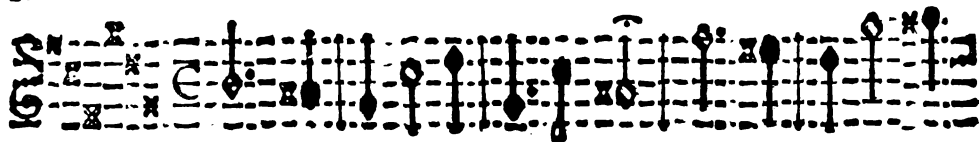


forte. piano.

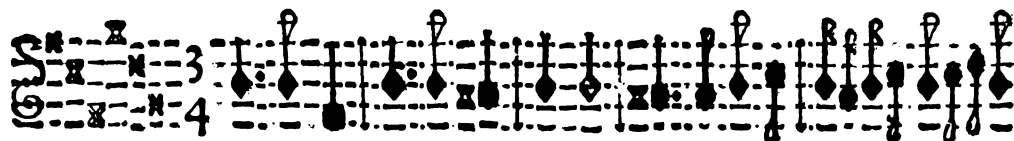
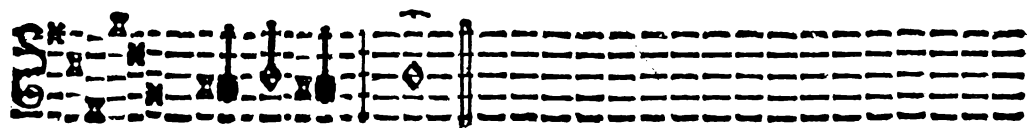
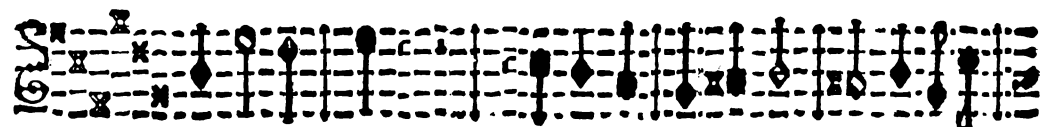


pia:

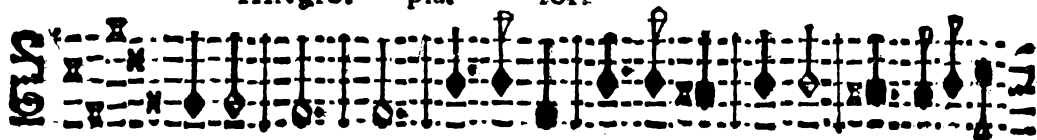
for:



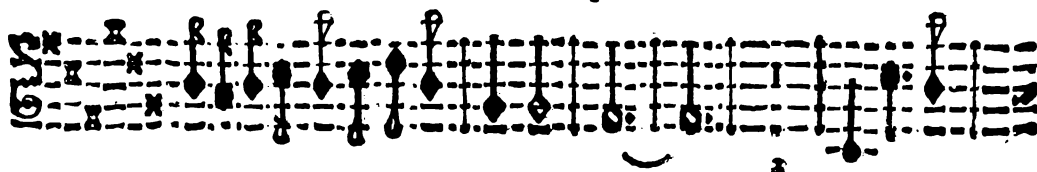
Adagio.



Allegro. pia: for:

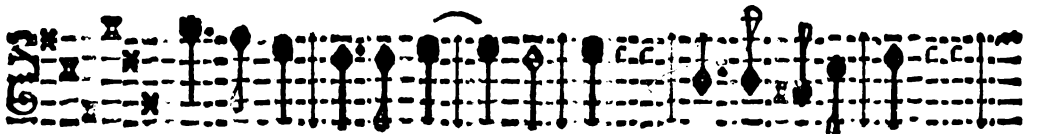
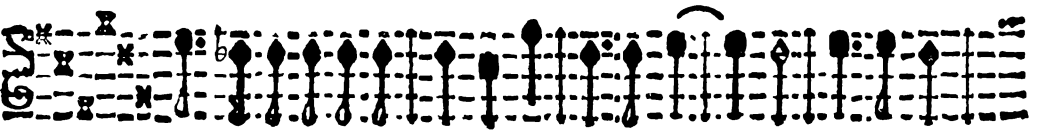
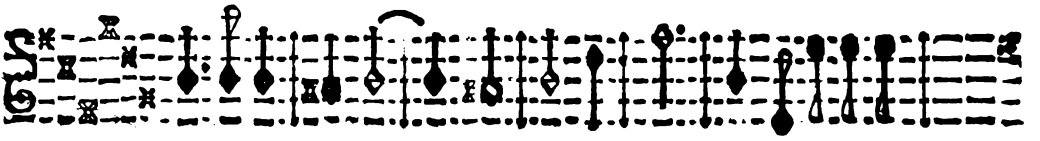
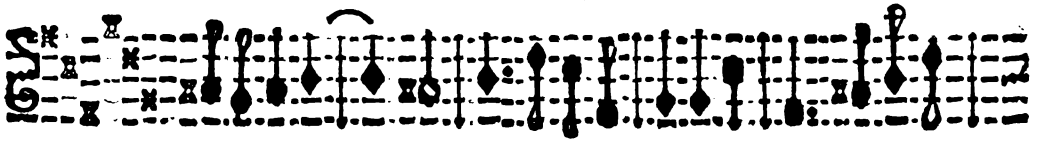


forte. pia: forte.



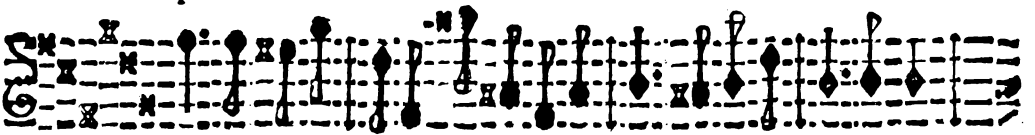
Violino Secondo.

27



piano.

forte.

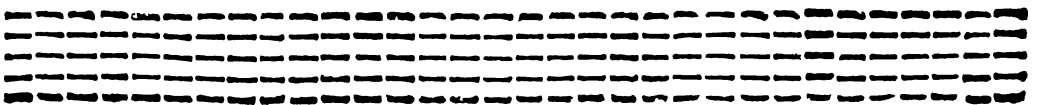


piano.

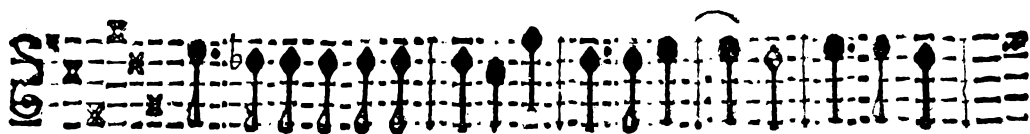
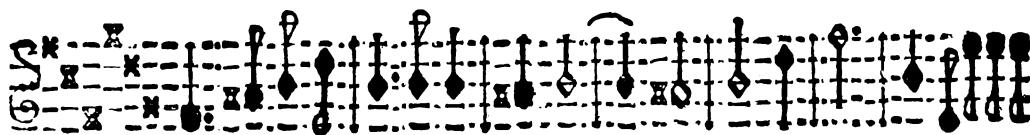
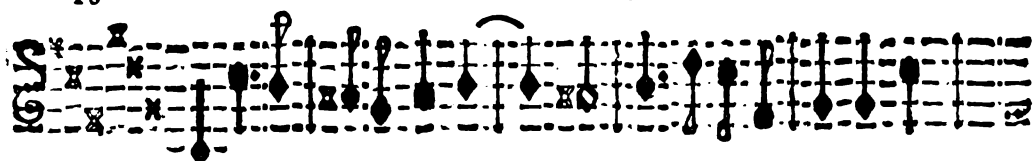


forte.

2



V. S. Volti, Subito.



piano.

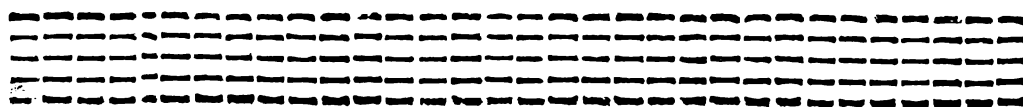
forte.

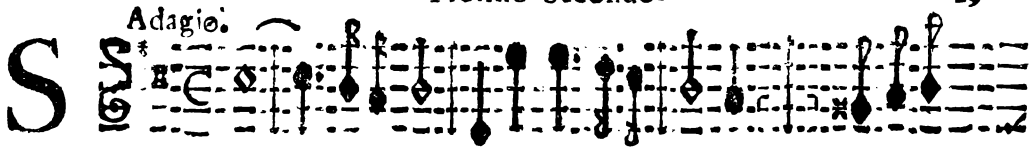


piano.

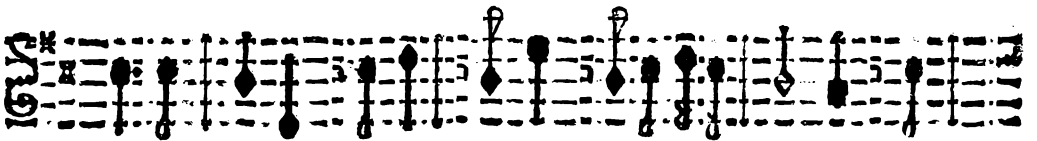
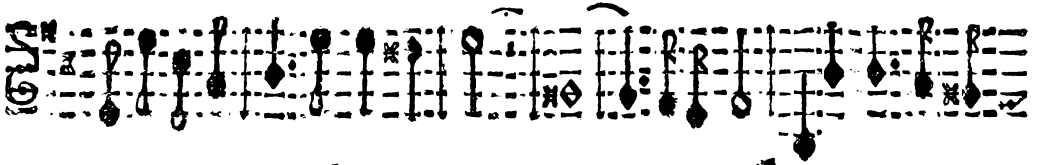


forte.

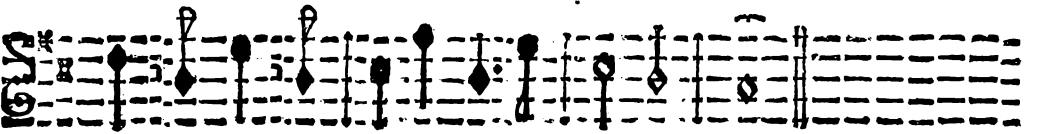




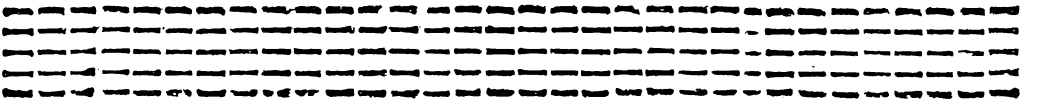
ONATA SETIMA.



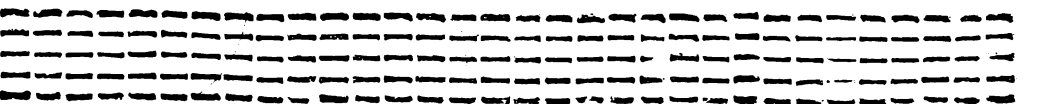
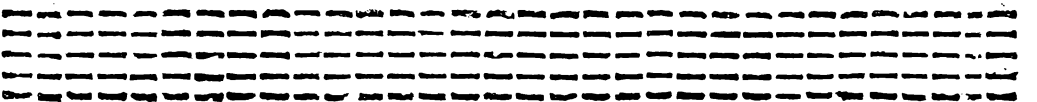
piano.

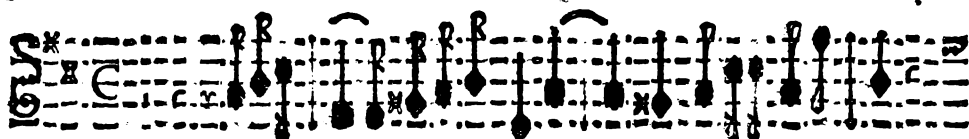


Forte.

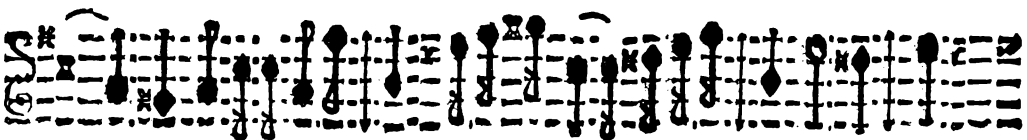
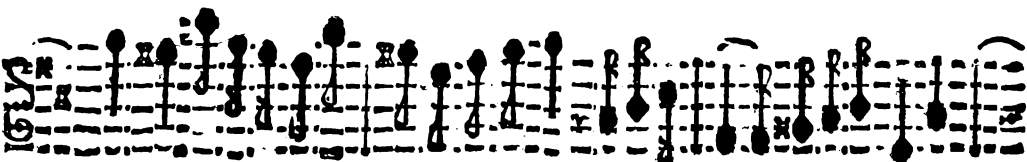
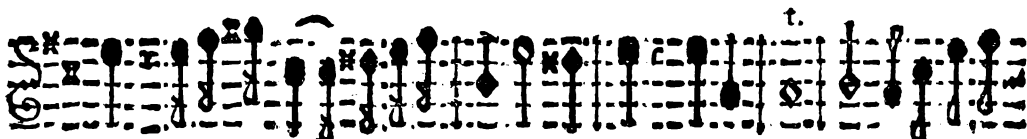
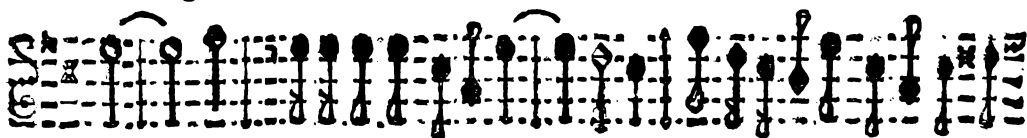


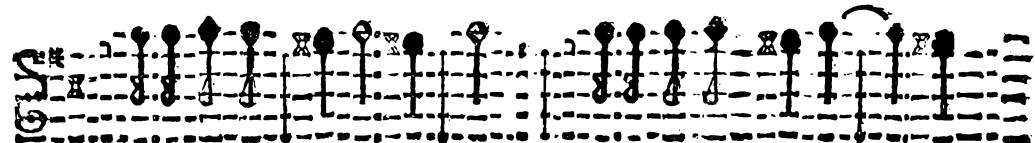
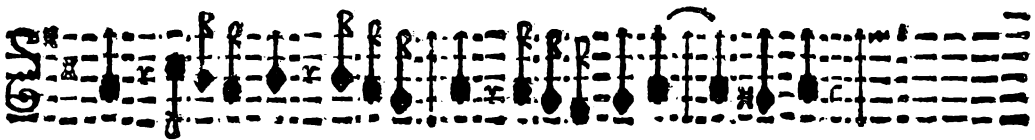
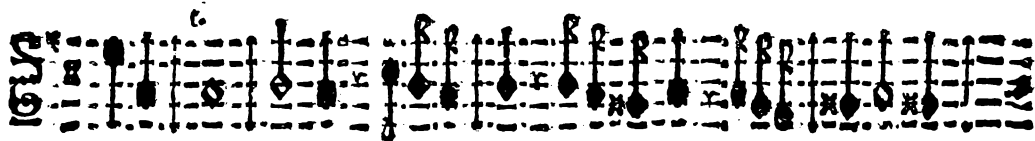
V. S. volta.



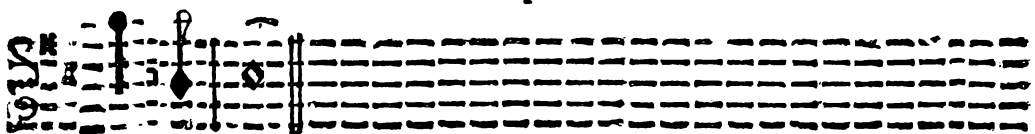


Allegro.

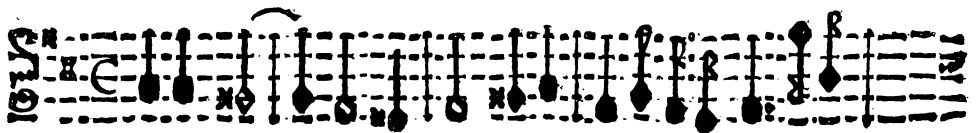




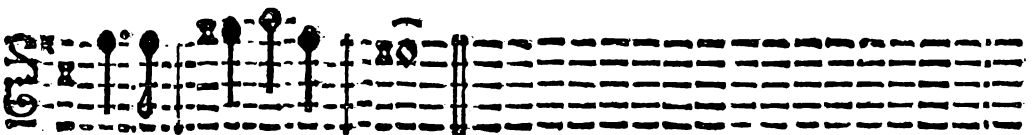
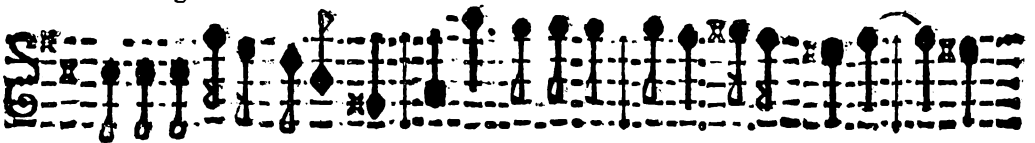
piano.



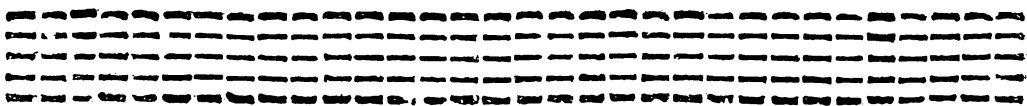
Forte .



Adagio.

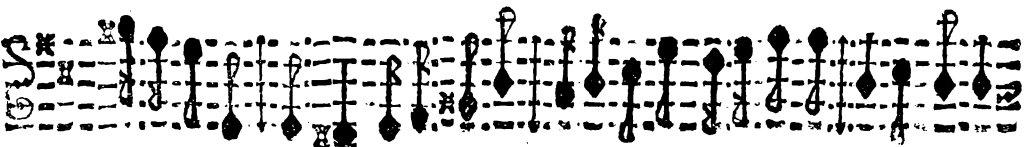
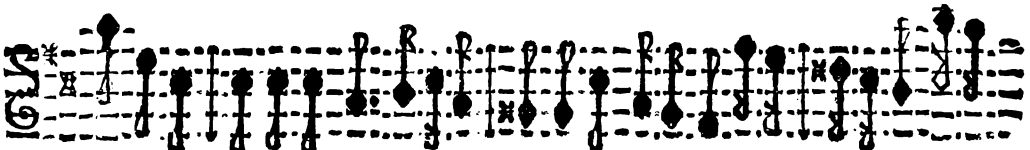
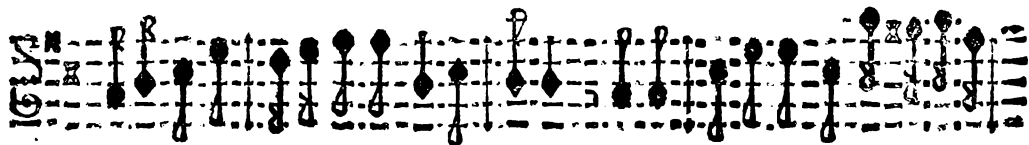
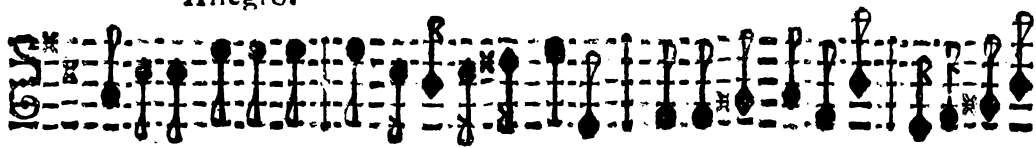


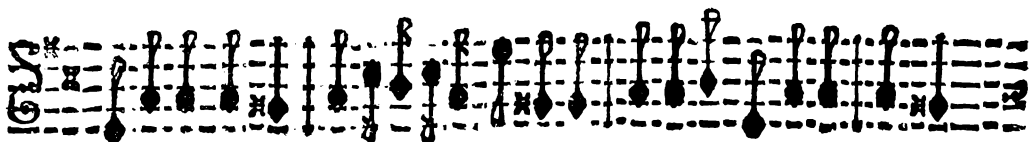
V. S. volti subito.



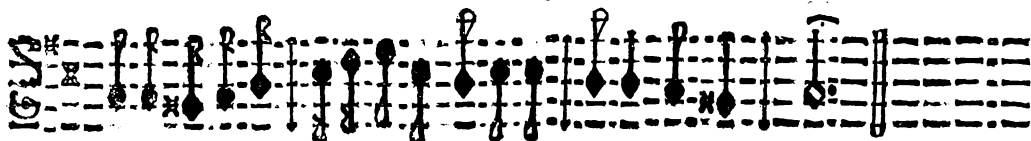


Allegro.

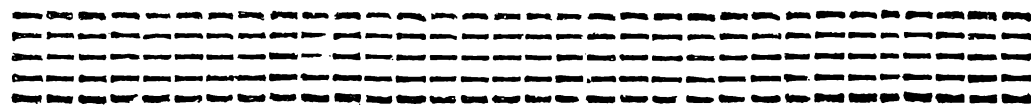
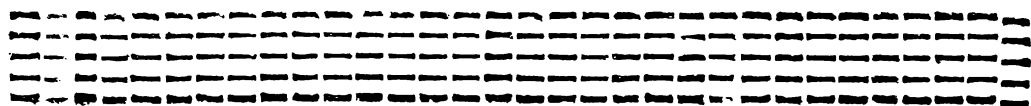




piano.

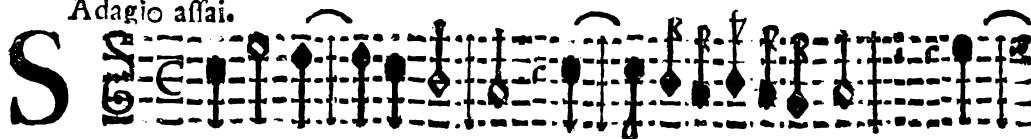


Forte.

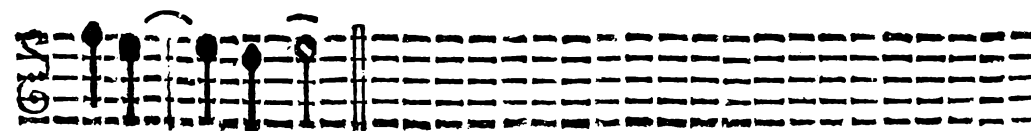
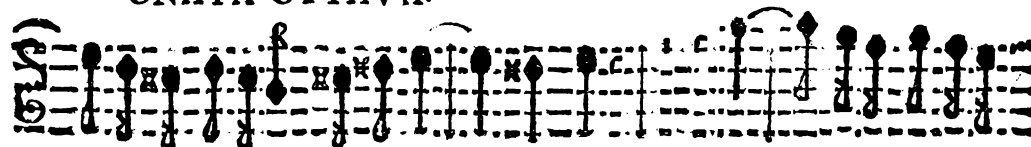


Violino Secondo.

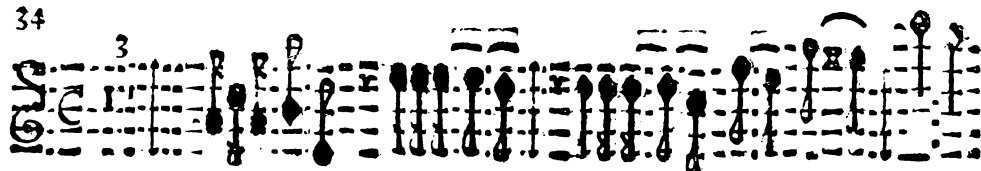
Adagio affai.



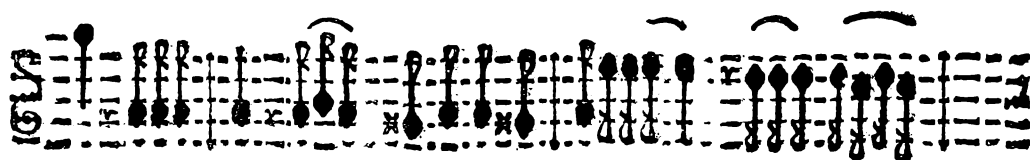
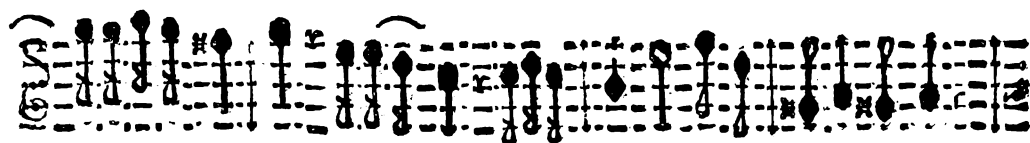
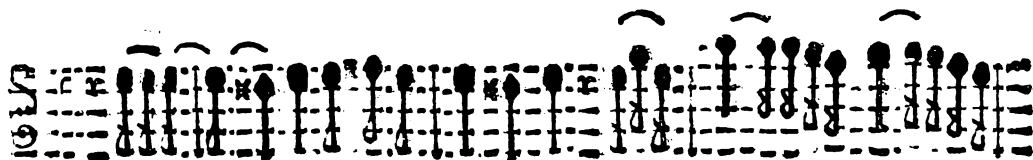
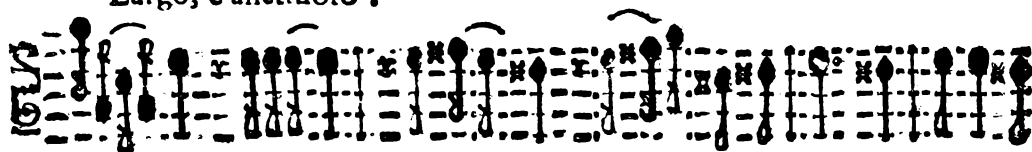
ONATA OTTAVA.



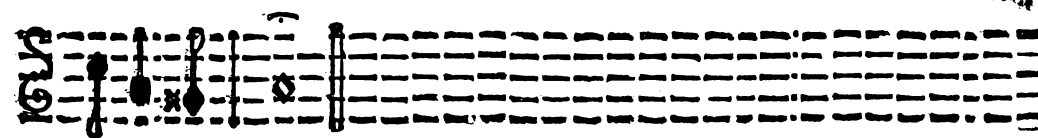
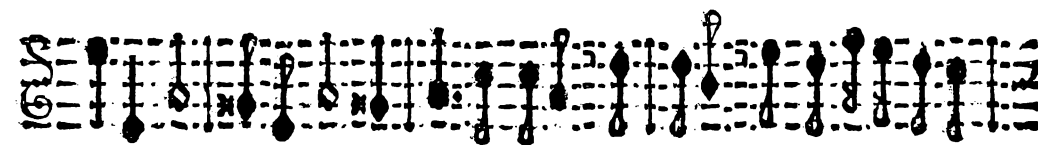
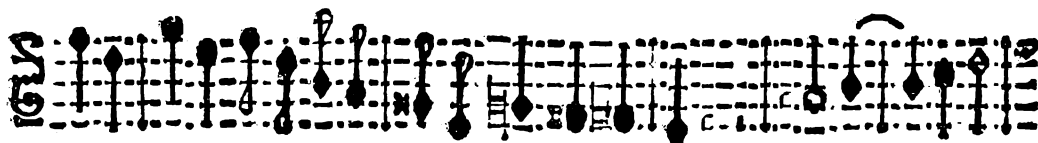
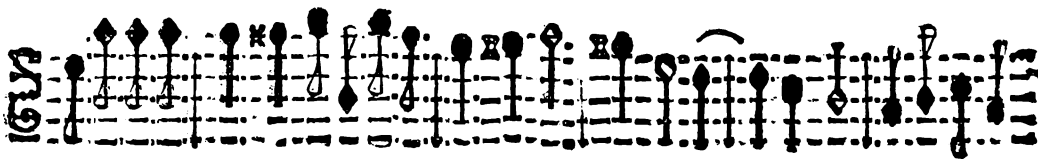
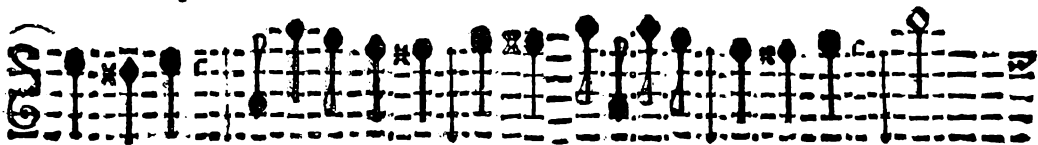
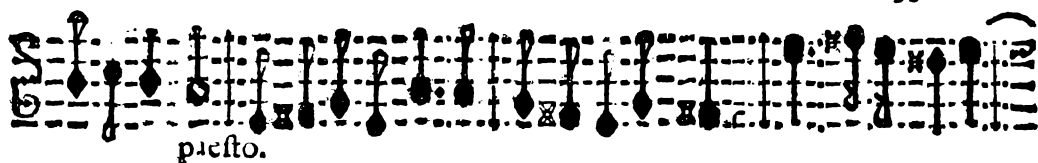
V. S. volti.



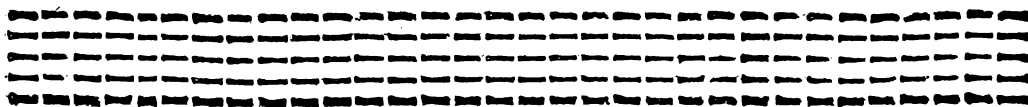
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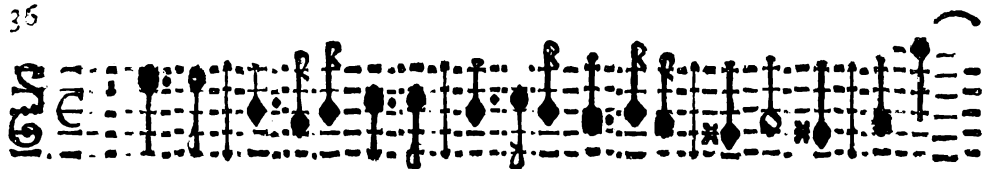


piano,

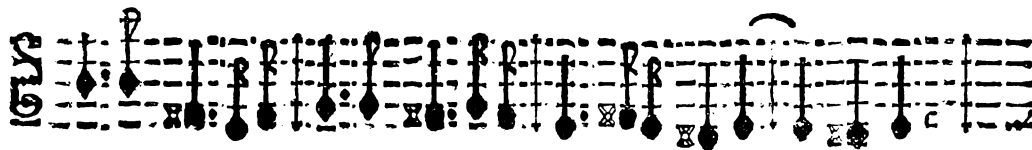
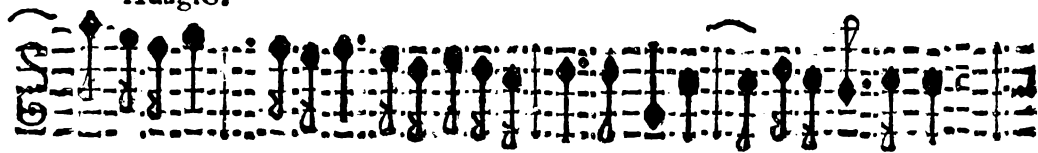


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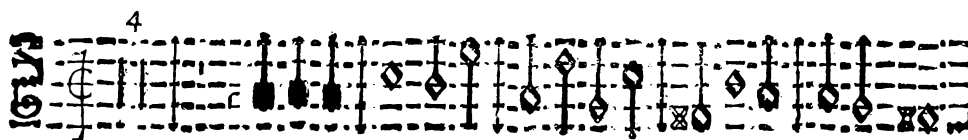
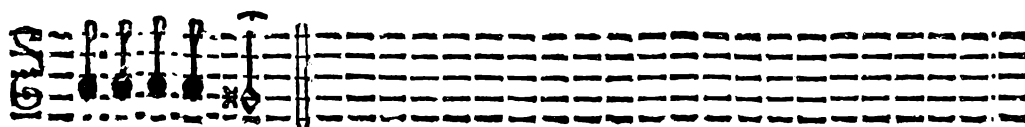
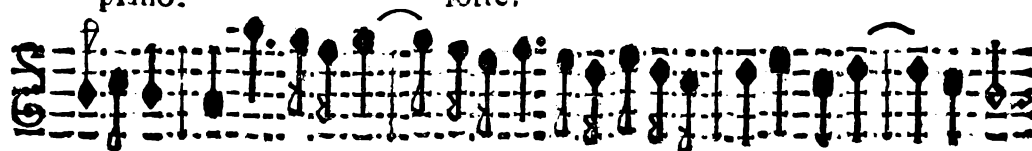


Adagio.

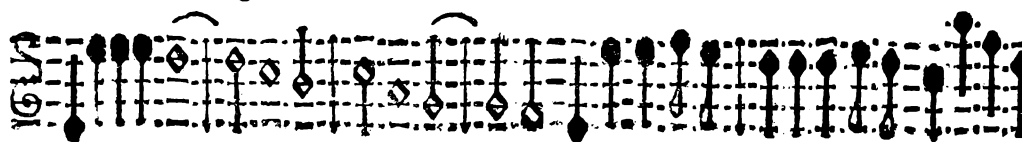


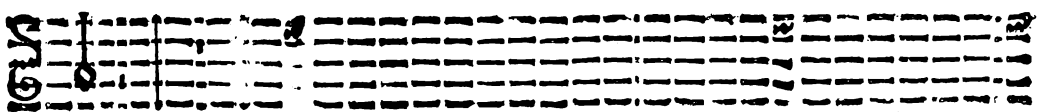
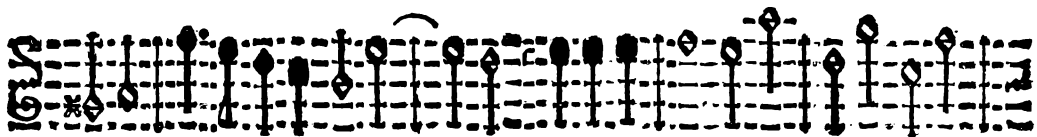
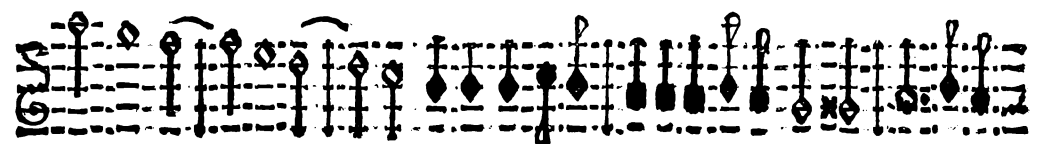
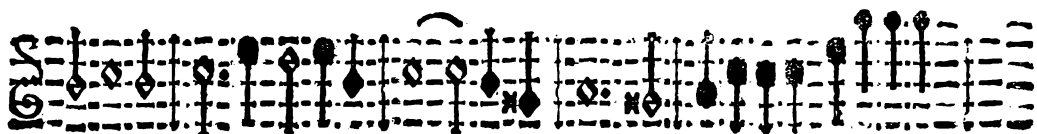
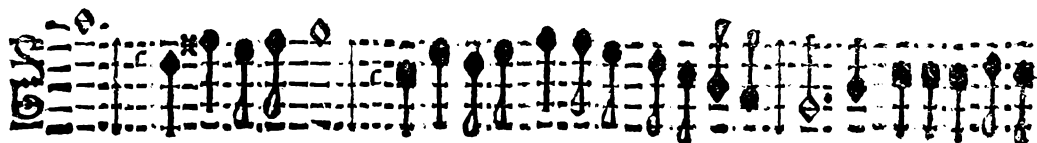
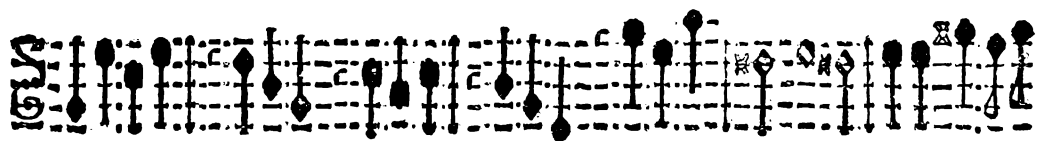
piano.

forte.



Allegro.



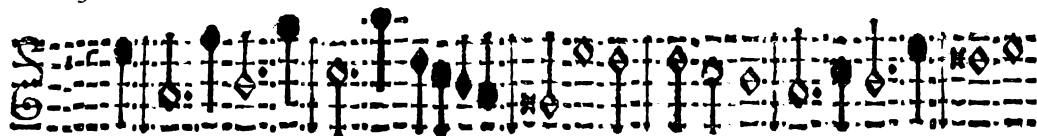


V. S. Voltri subito.

Sonate di Gio: Maria Ruggieri,

Opera Quarta

B. 9.



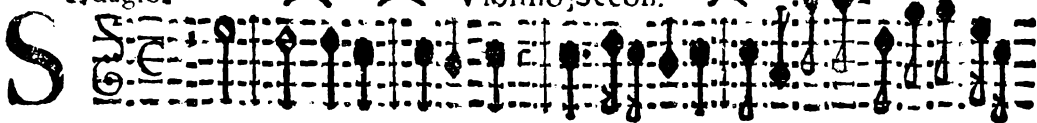
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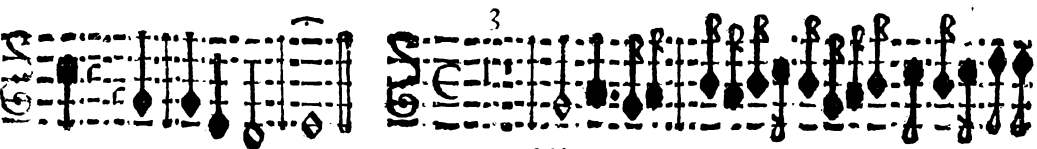
Forte.

Adagio.

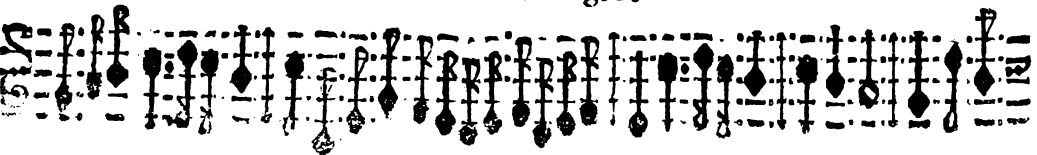
Violino Seco:

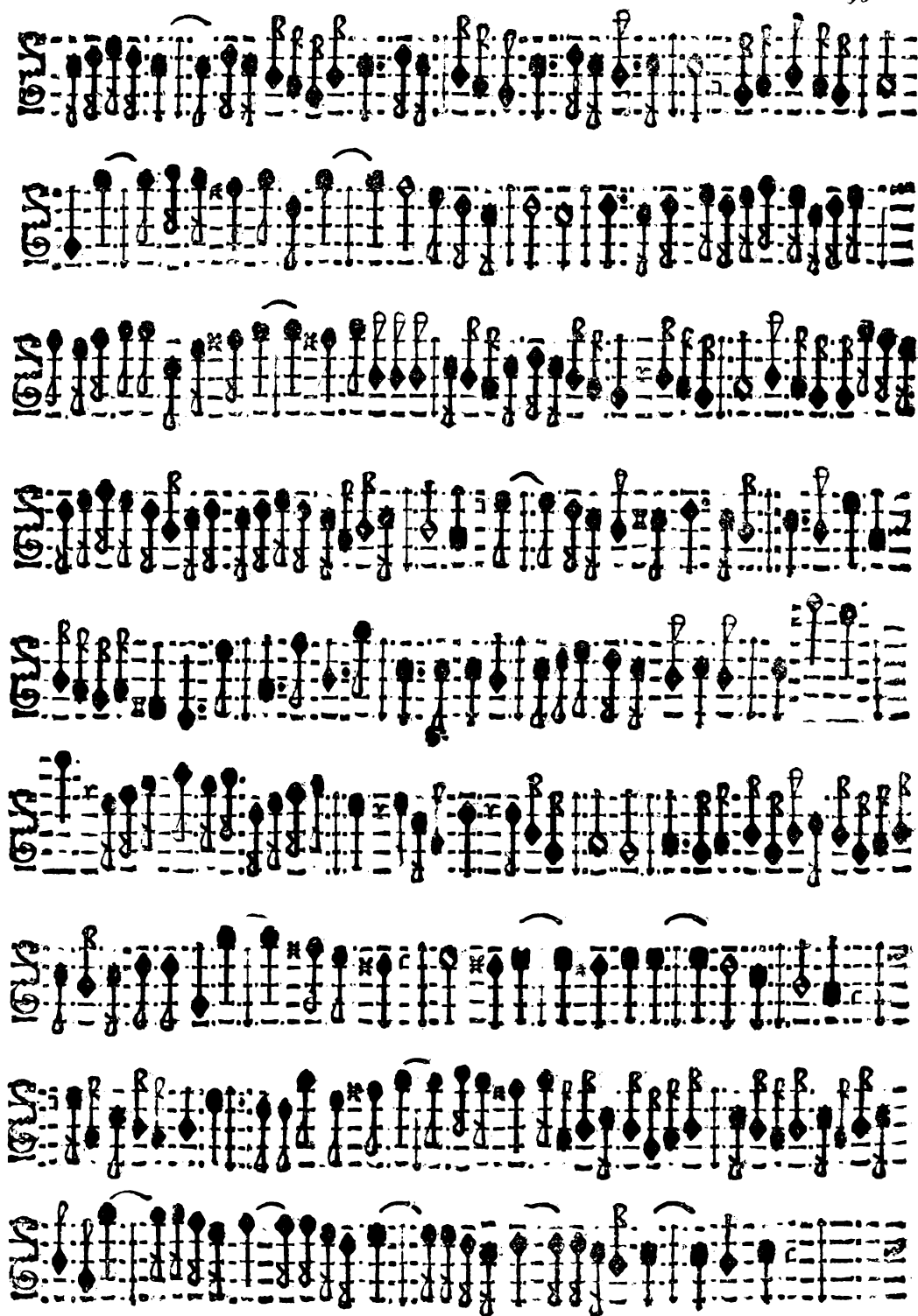


ONATA NONA.



Allegro.



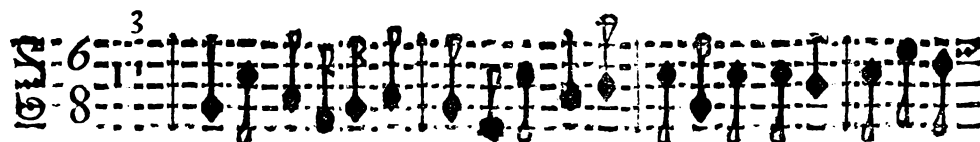
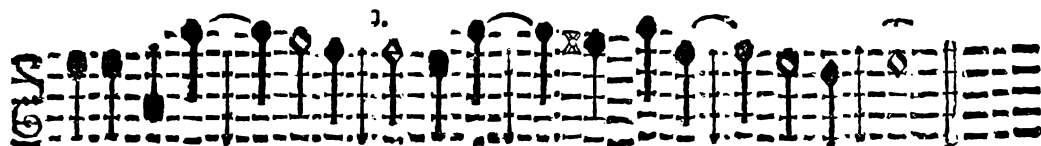
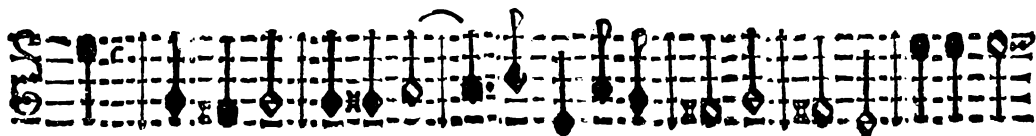




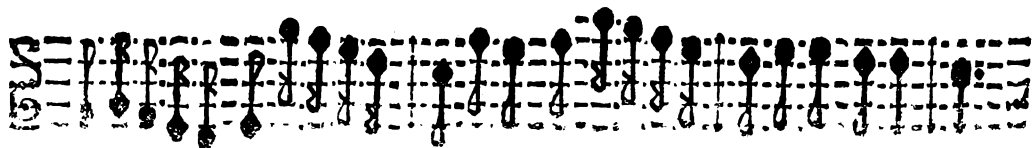
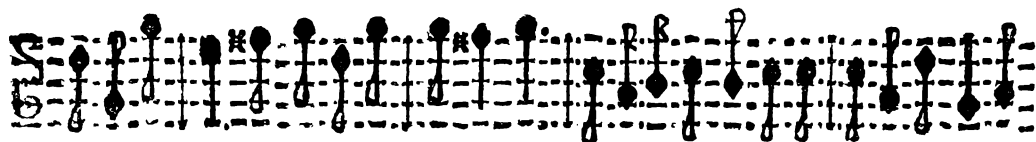
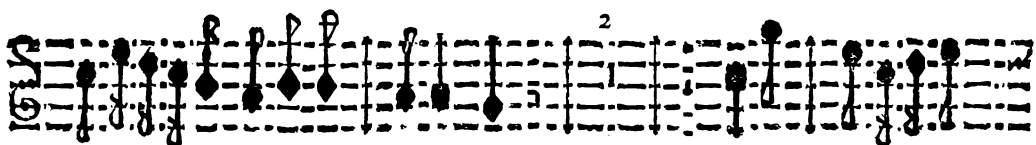
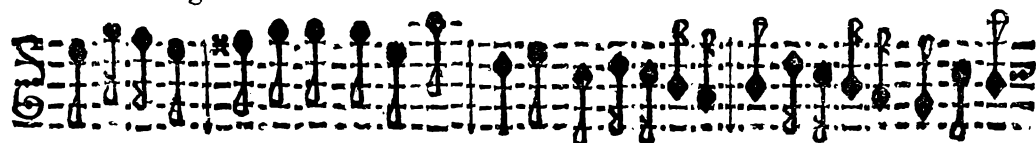
piano

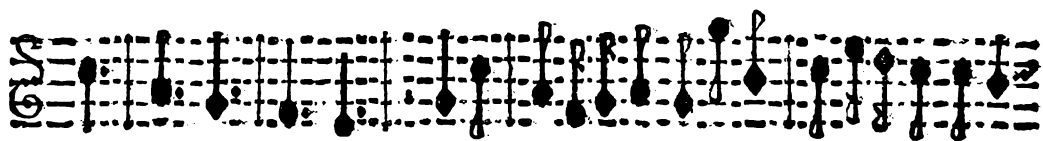
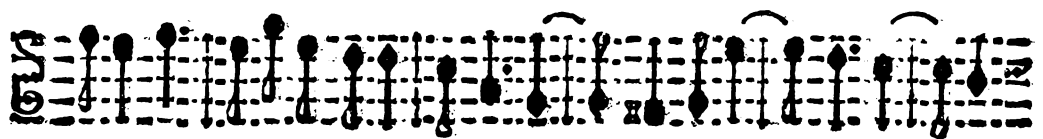
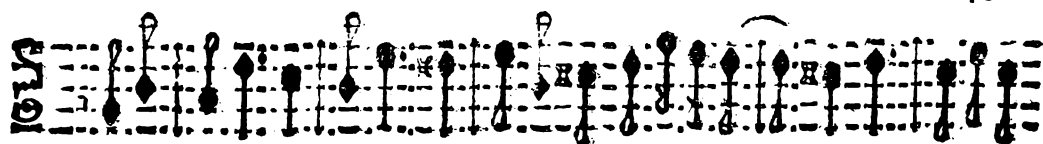


Adagio.



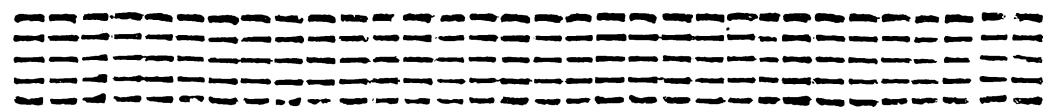
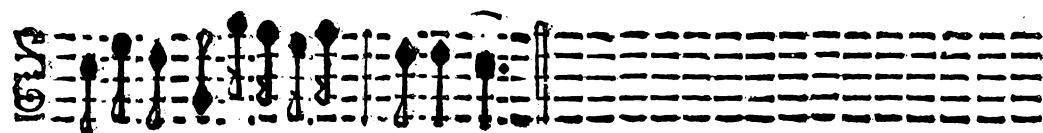
Allegro.





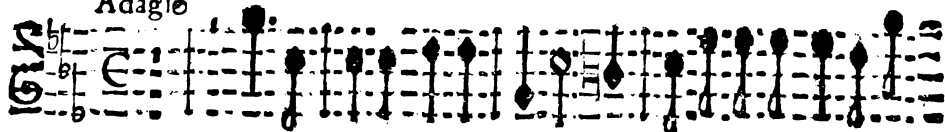
piano.

Forte.

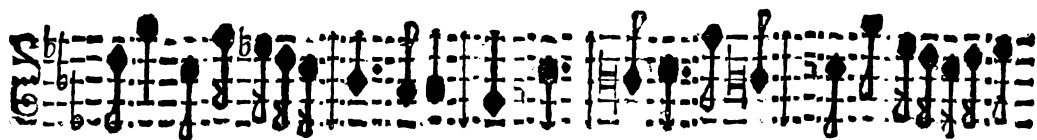
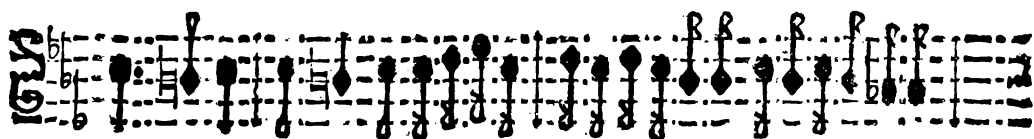
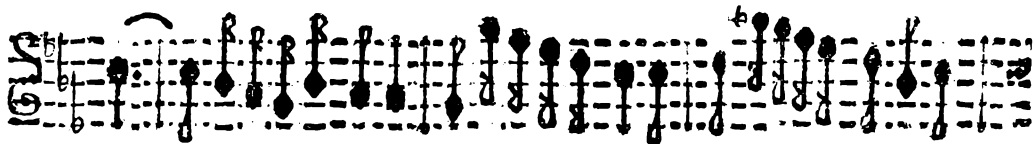
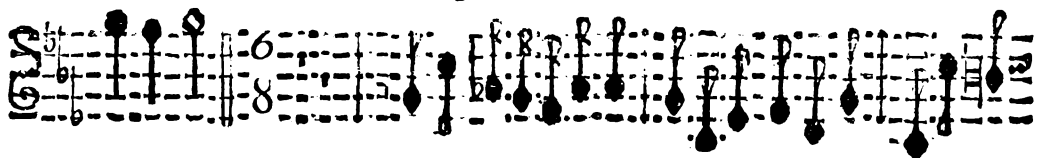


Adagio

S



ONATA DECIMA.

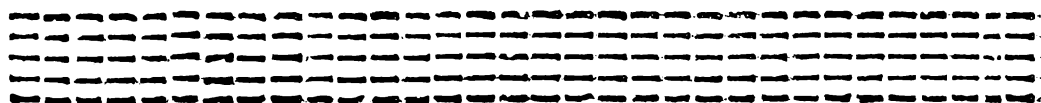
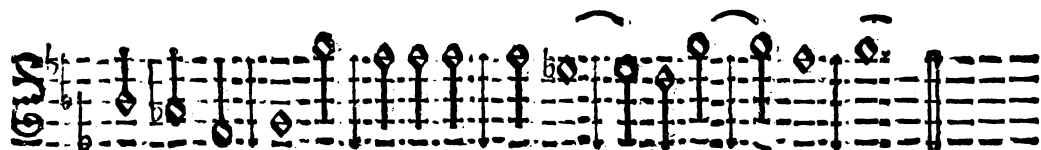
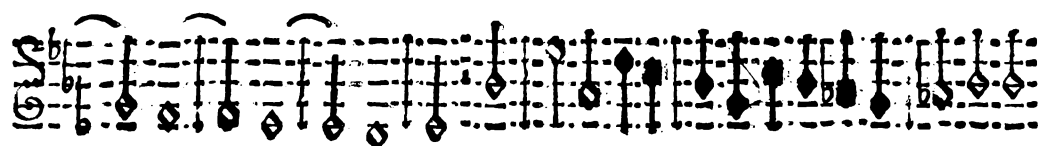
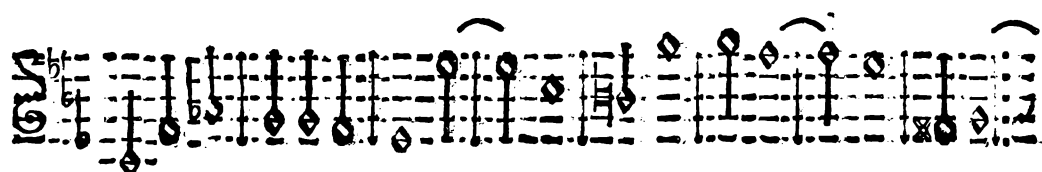
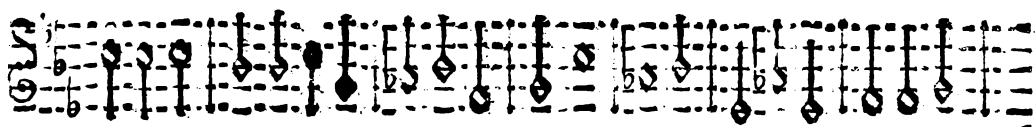
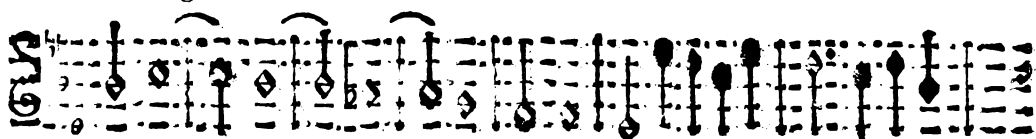


Forte.

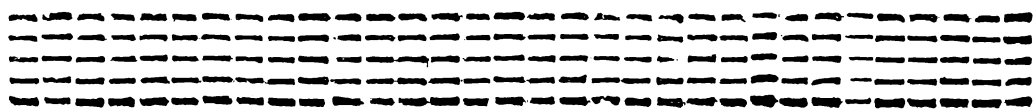
piano.



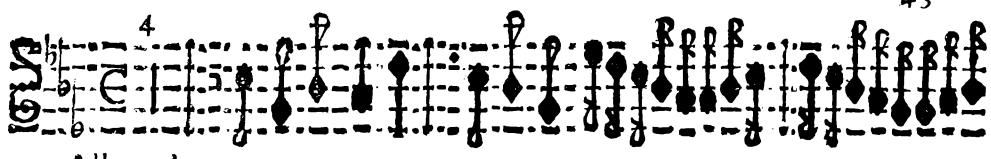
Adig. o.



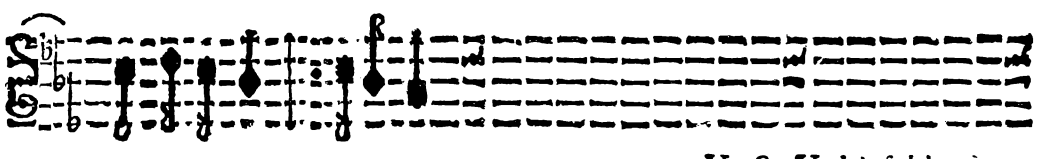
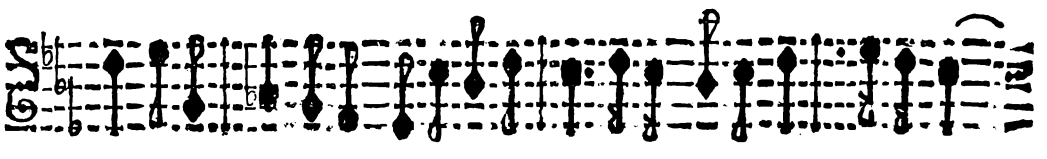
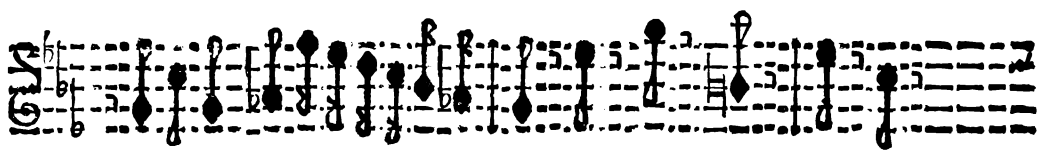
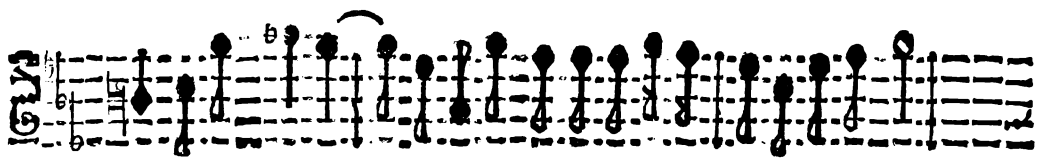
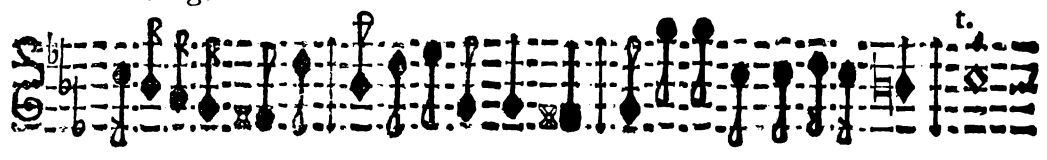
V. S. vlti.



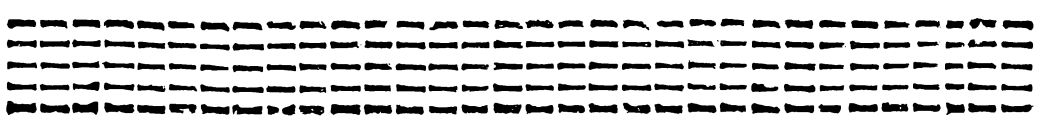
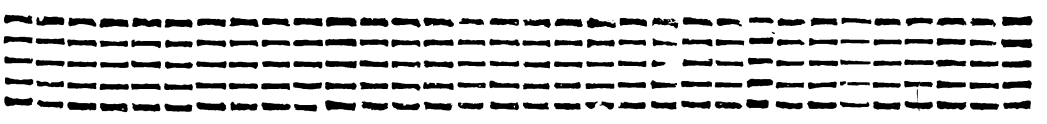
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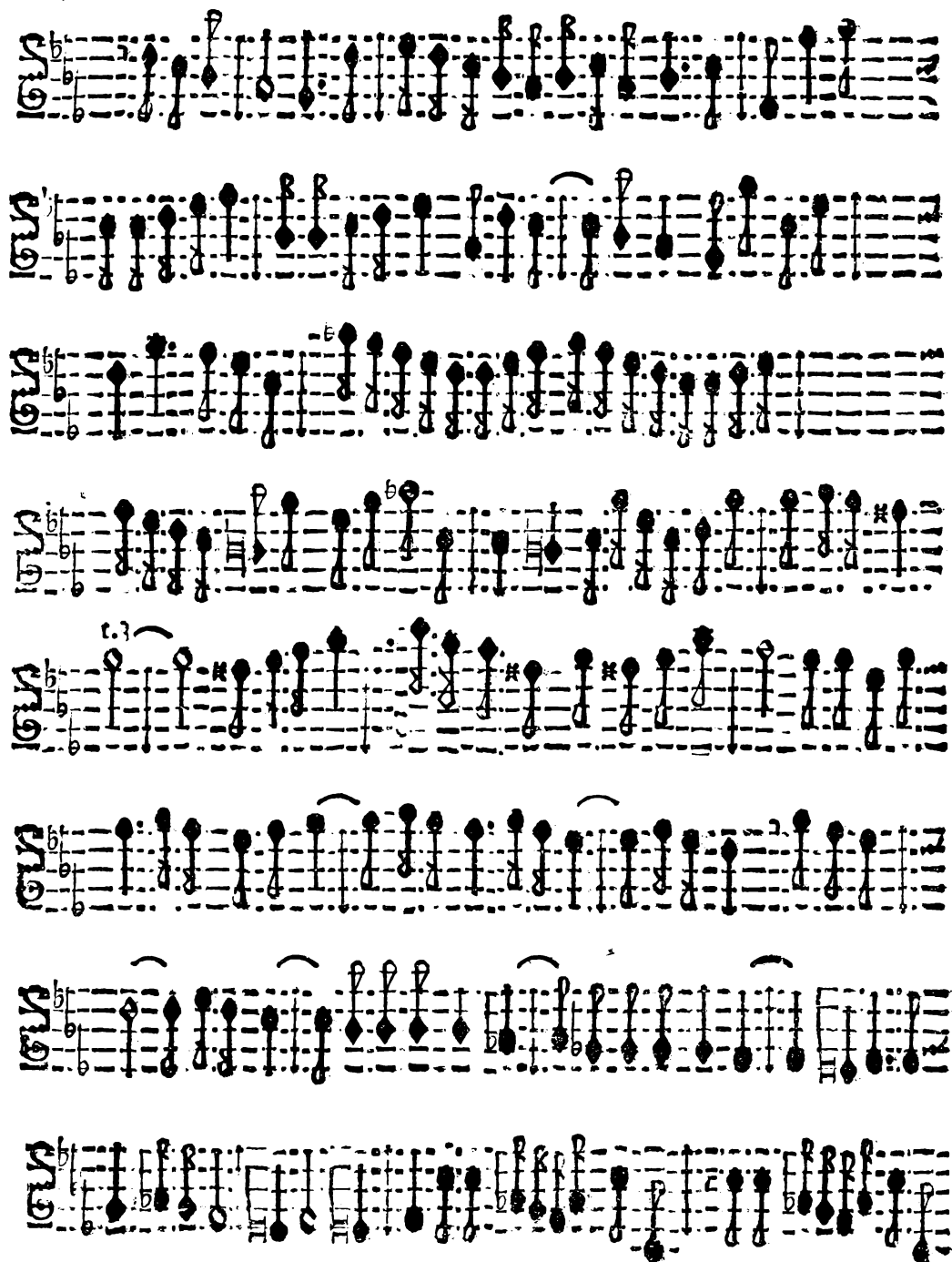


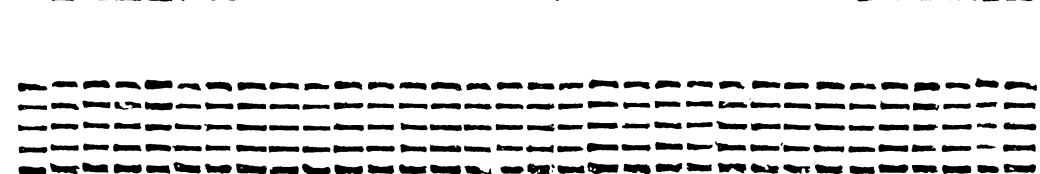
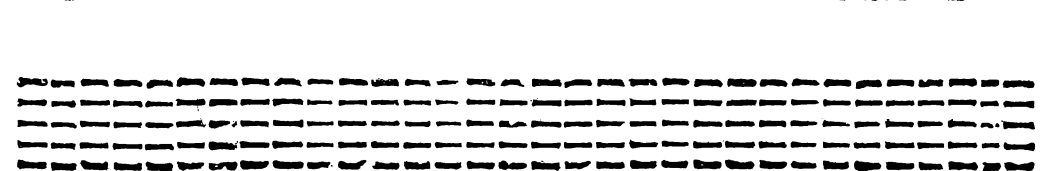
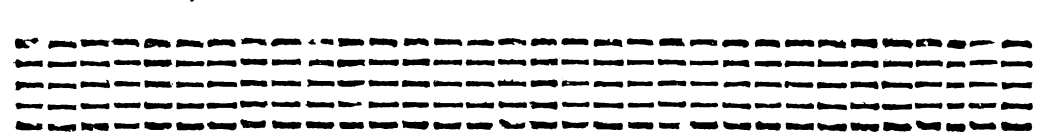
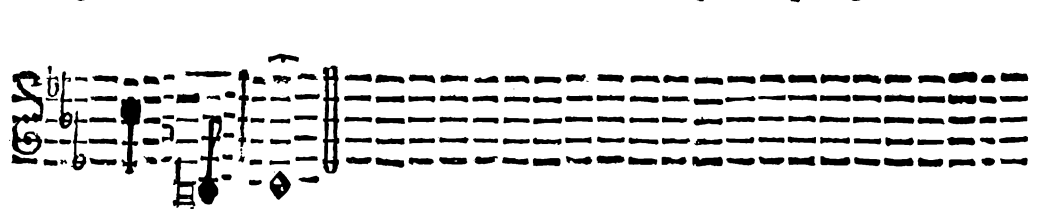
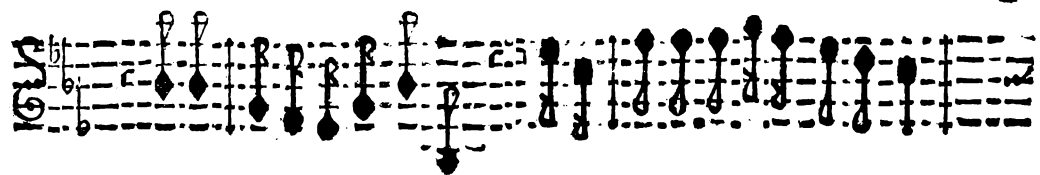
Allegro'



V. S. Volti subito.







TAVOLA

Sonata Prima.	Pagine.	5
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IL FINE.