

VIOLINO SECONDO.

S V O N A T E DA CHIESA

A Due Violini, e Violone, ò Tiorba
con il suo Basso Continuo per l' Organo

Del Signor Gio: Maria Ruggieri

CONSACRATE

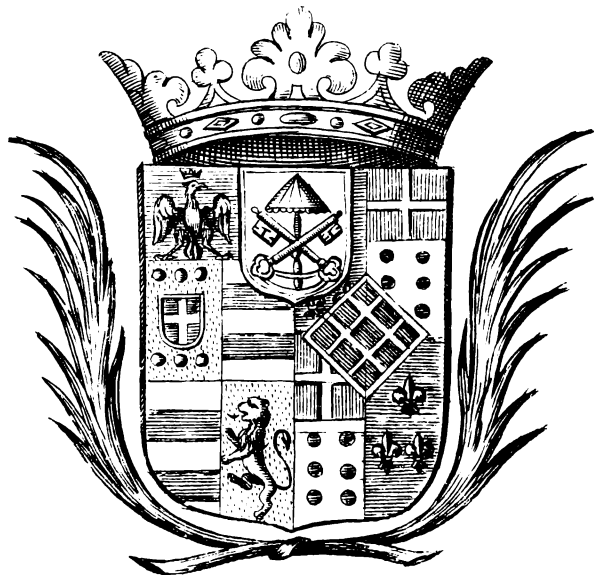
A SVA ECCELLENZA

IL SIGNOR

FRANCESCO PIO

DI SAVOGIA PRENCIPE DI S. GREGORIO &c.

Opera Terza,



IN VENETIA. Da Gioseppe Sala. 1693.

ECCELLENZA

ILLVSTRISSIMA



Er sopprimere gl'insidiosi orgogli de superbi Aristarchi, che potessero appena nato lacerare questo mio debole parto, hò ardito di farlo comparire à piedi di V. E. su l'ali dela mia roza penna; assicuratomi che non mi si arresteranno come fecero ad Icaro, anzi che nel'auuicinarsi al Sole de l' E. V. non gli faranno trouare il naufragio frà l'onde, mà lo guideranno più aggeuolmente nel porto sicuro d'vn cortese gradimento. Sò che qual Alessandro colla spada de l'auttoreuole sua Prottetione lo difenderà contro gl'arrabbiati

biati morsi de l' Inuidia ; e m'assicuro che la farà da PAR-
SVO nel gradire benchè picciola questa mia offerta , tanto de-
bole , quanto che è fatica d' un semplice diletto . L' inoltrar-
mi poi à descriuere la REGIA FAMIGLIA di V. E. non è
cibo per il mio stile non essendo capace l'ingegno mio ne pure
di comprenderla ; non che di descriuerla ; oltre che farebbe
anco vn voler tesser panegirici al Sole che da per tutto fa
notti i suoi raggi , che tale parimente è la suprema sua PRO-
SAPIA che fattasi vedere nel più alto Cielo de le CORONE
(*voglio dire nel PONTIFICATO*) si diè à conoscere a
tutto il Mondo . Quindi è che venererò nel silentio co pro-
fondo ossequio de l' animo l' alte memorie de le GRANDÉZ-
ZE di V. E. à cui humilmente inchinandomi le baccio
l' estremità de le Vesti

De l'E. V.

Humilis: Deuotiss: e Riuerentiss: Seruo
GIO: MARIA RVGGIERI .

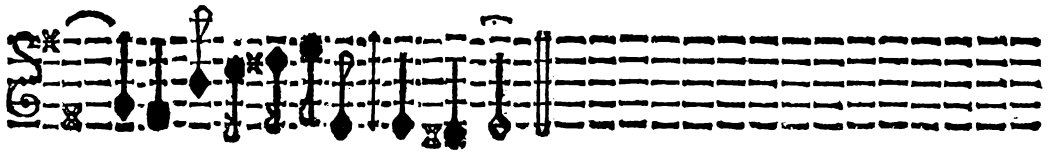
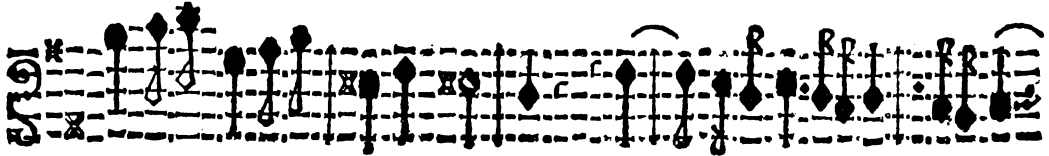
Violino Secondo:

5

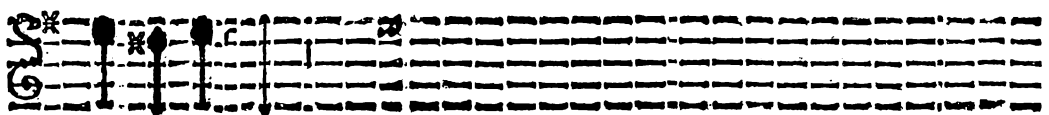
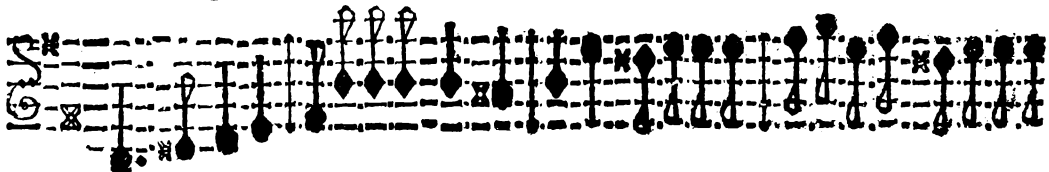
Adagio.



ONATA Prima.

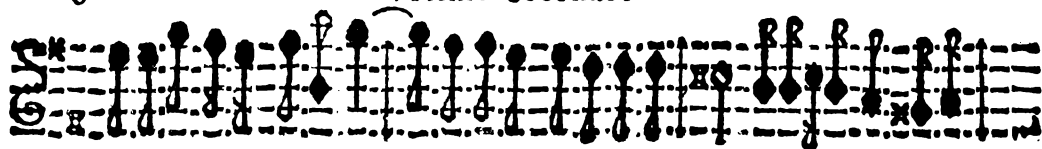


Allegro.

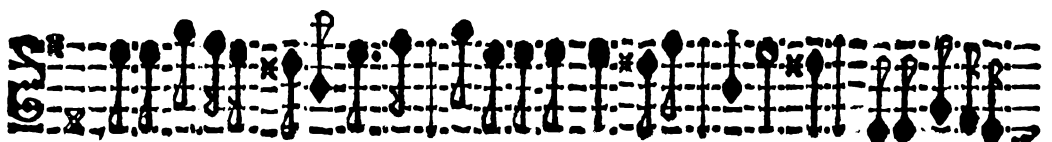
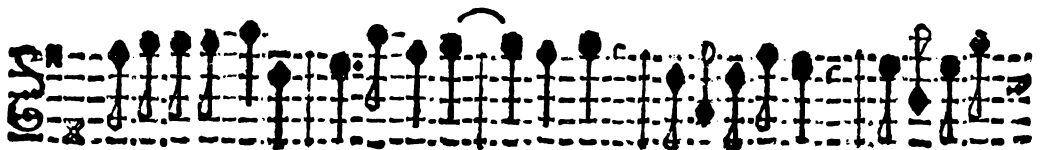
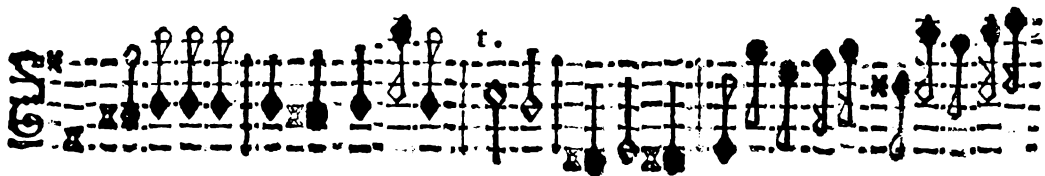


V. S. Volli Subito.

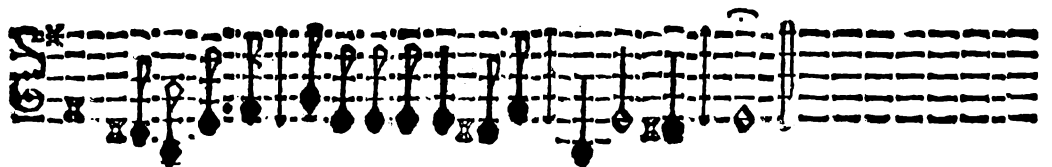
Sonate à Tre, Del S; Gio; Maria Ruggieri. Opera 3. B 1



Allegro.



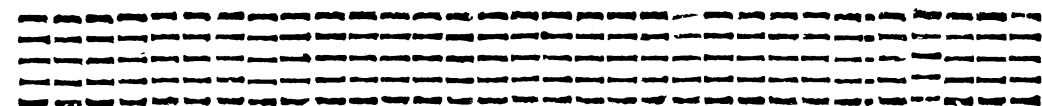
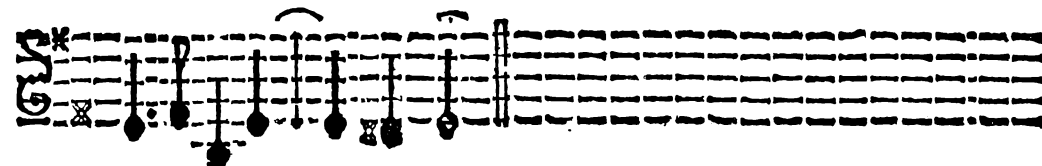
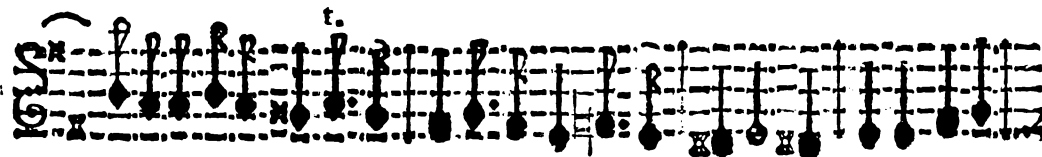
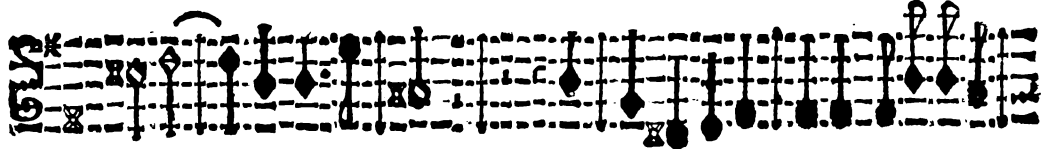
piano.



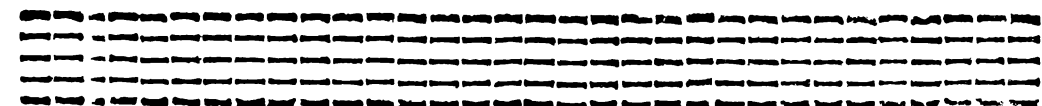
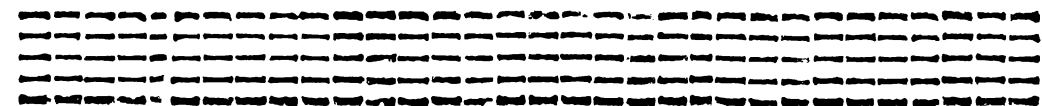
Adagio.

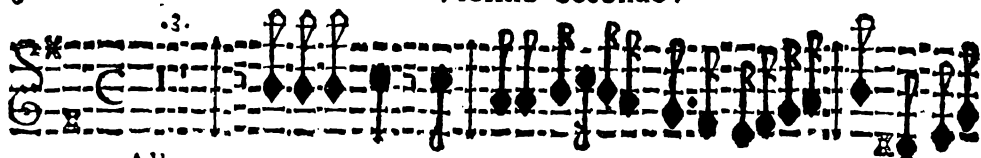
Violno Secondo :

7

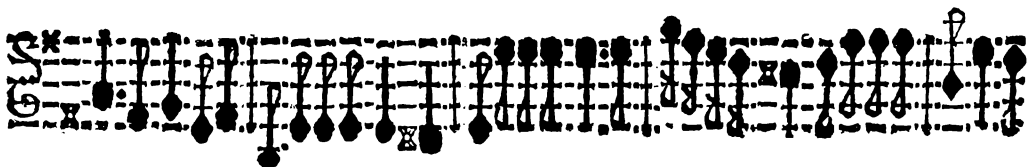
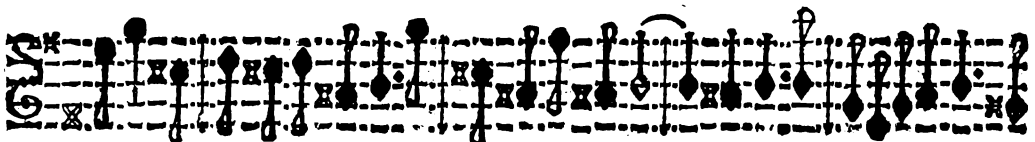
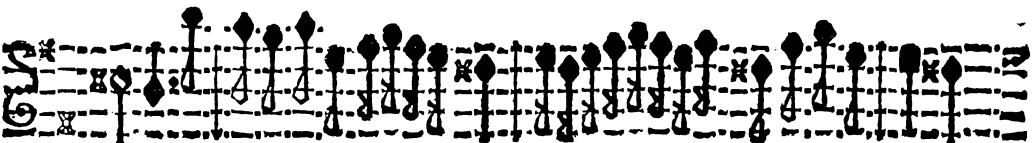
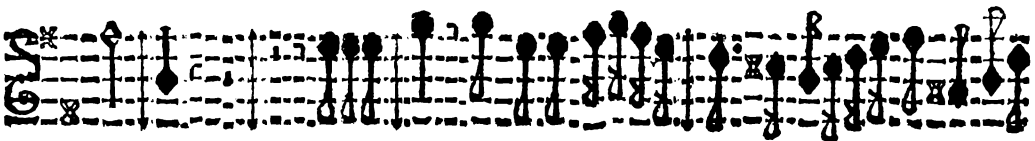
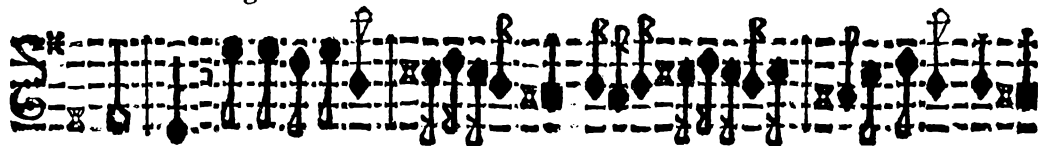


V. S. Volti Subito.



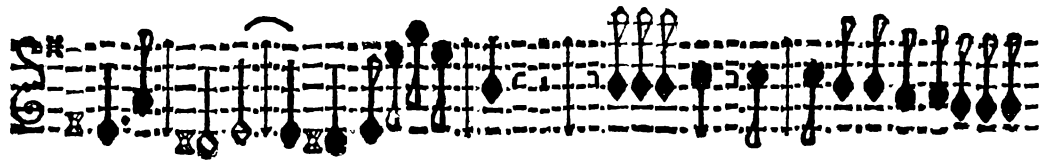
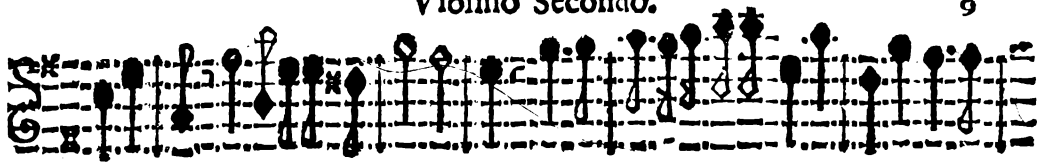


Allegro.



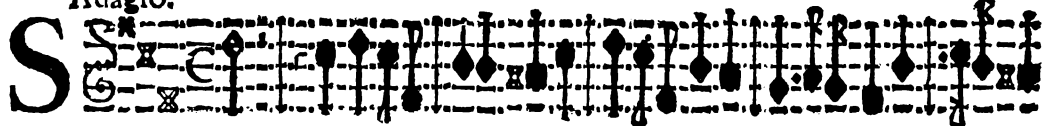
Violino Secondo.

9

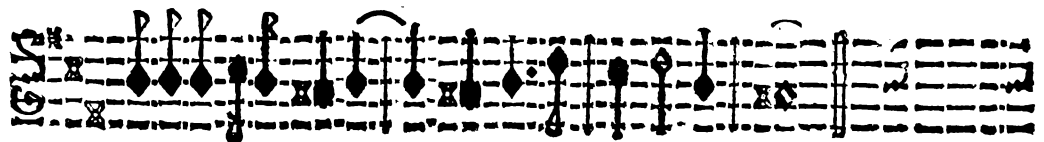


piano.
Adagio.

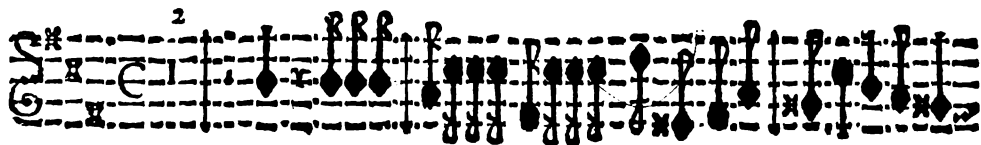
Forc.



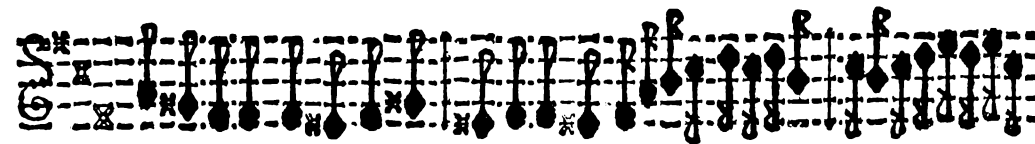
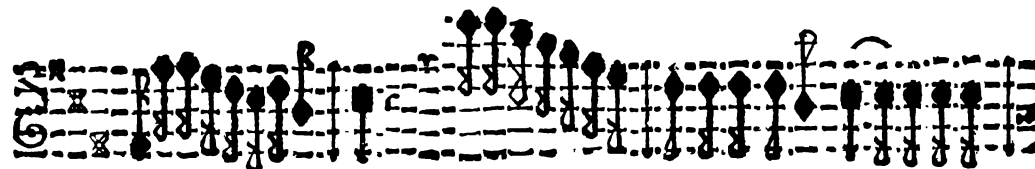
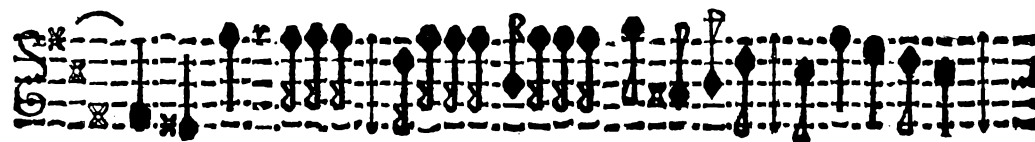
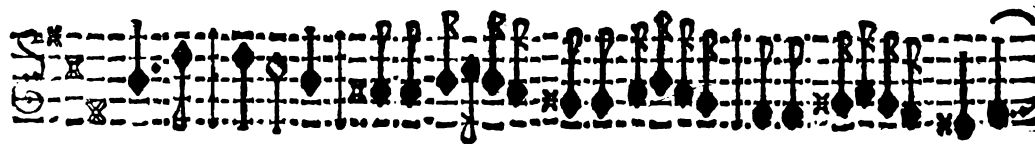
ONATA SECONDA.

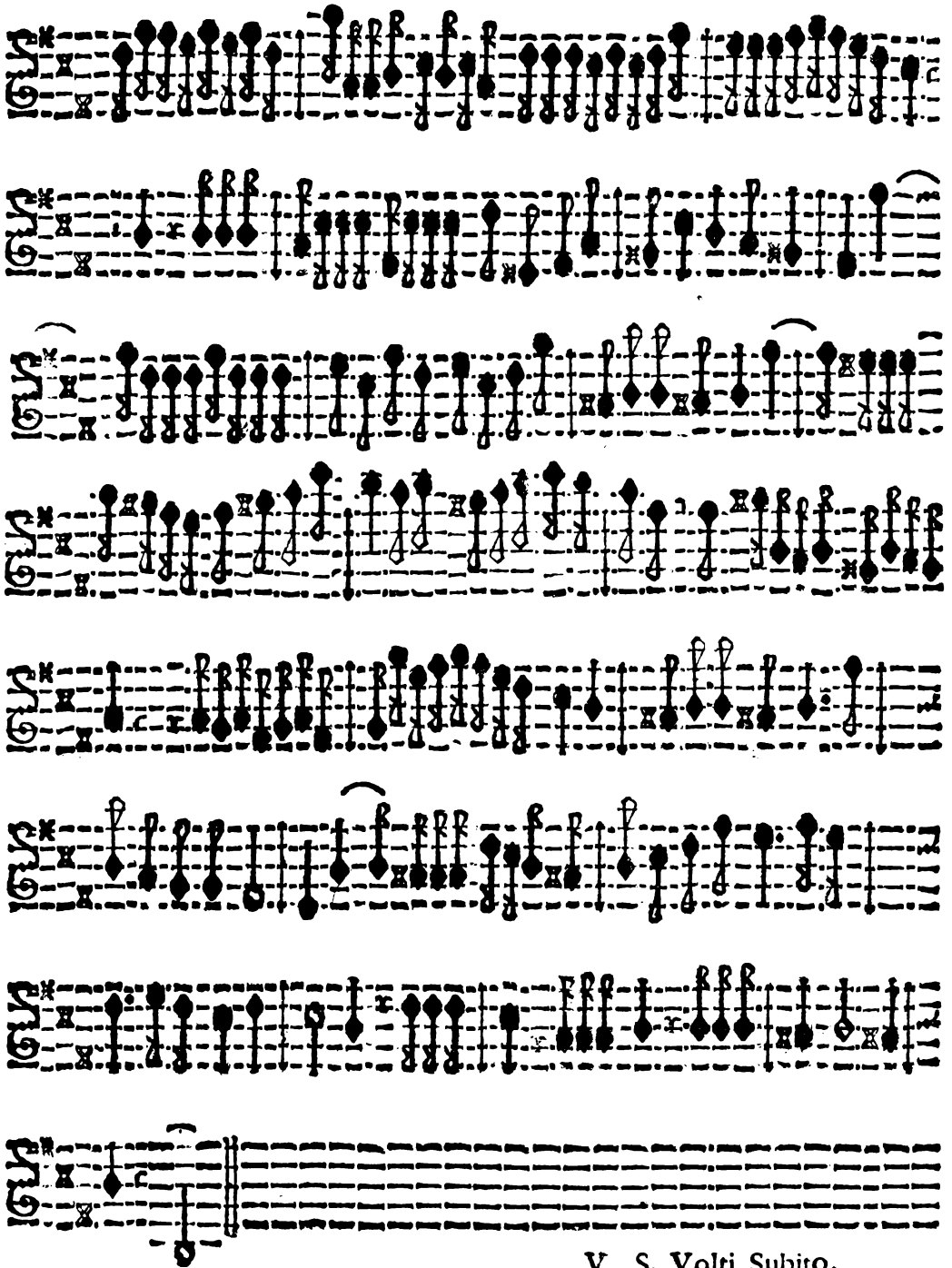


V. S. Veli Subito.



Allegro.

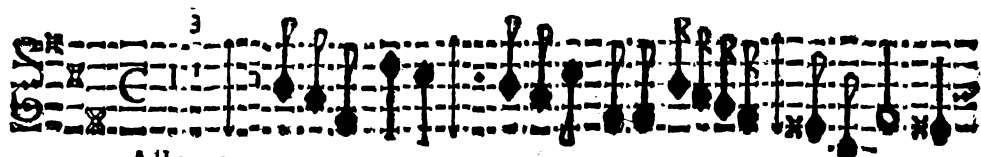
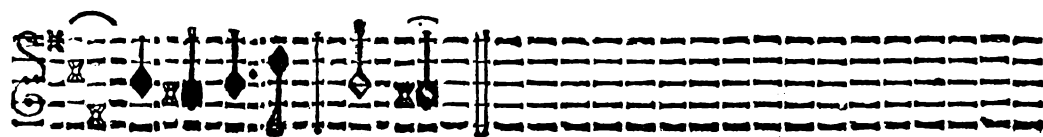
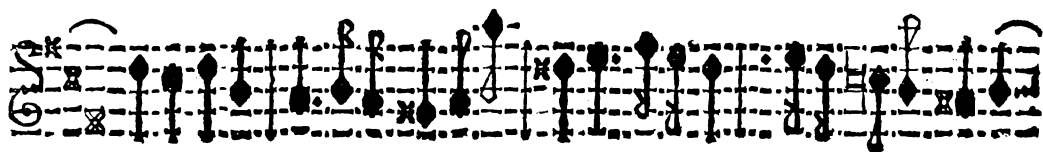
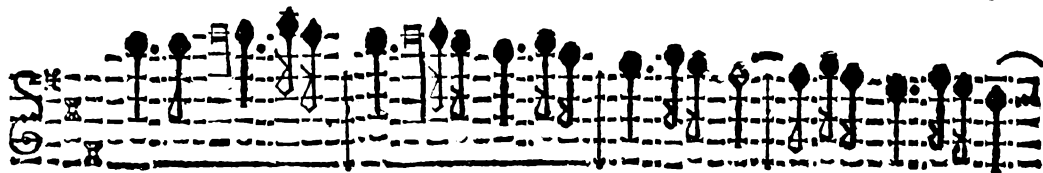
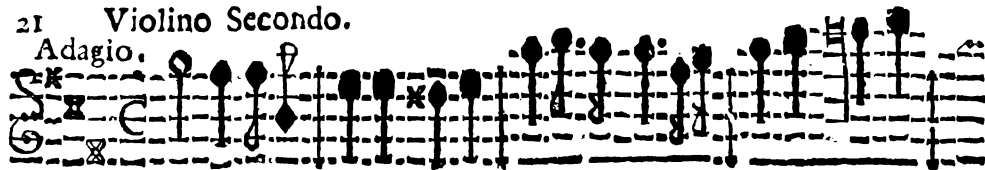




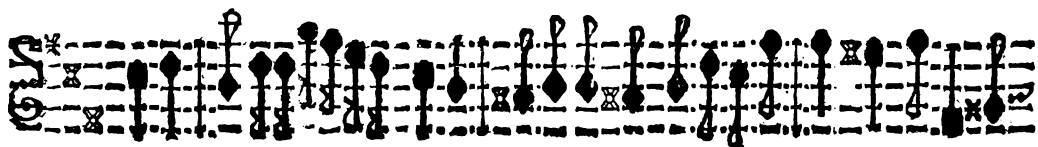
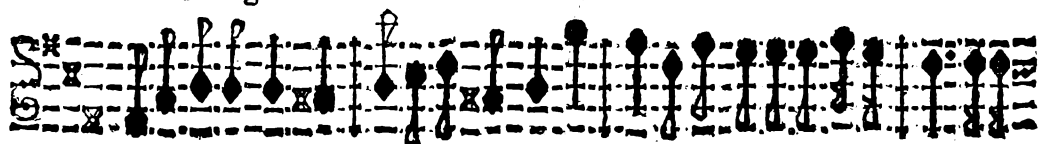
V. S. Volti Subito.

21 Violino Secondo.

Adagio.



Allegro.



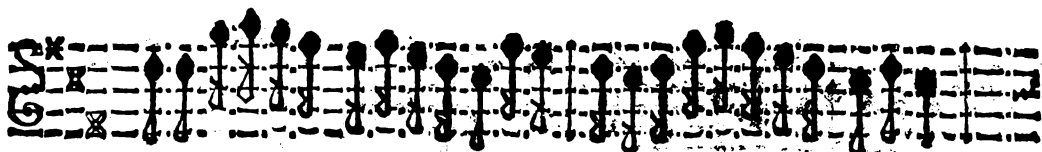
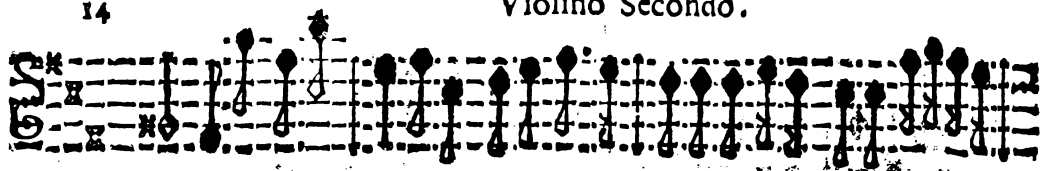
Violino Secondo.

13

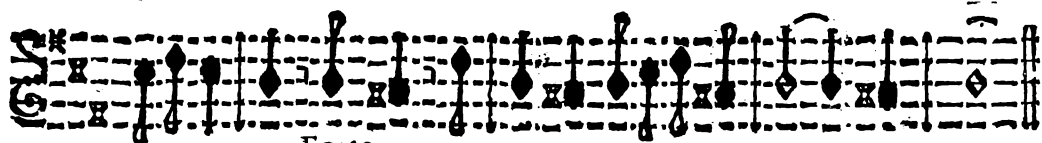


The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music appears to be a single melodic line for the second violin.

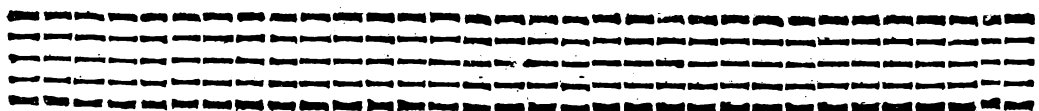
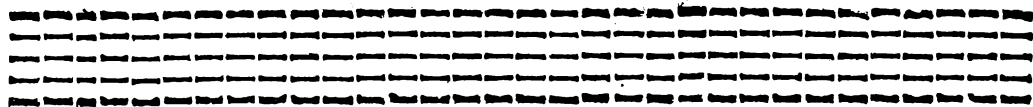
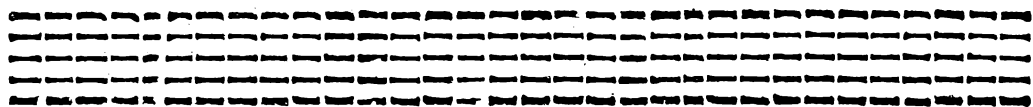
V S Volti Subito, Subito.
 Sonate à Tre, Del S: Gio: Maria Ruggieri. Opera 3. B 3

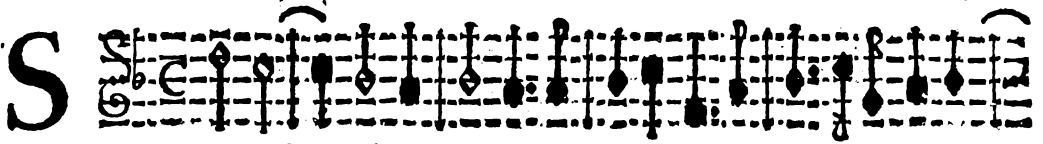


piano.

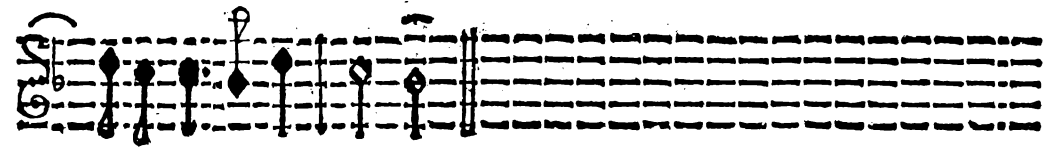
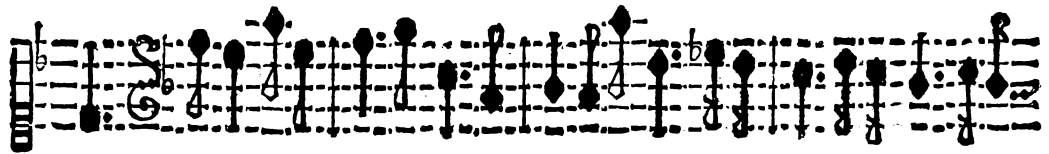
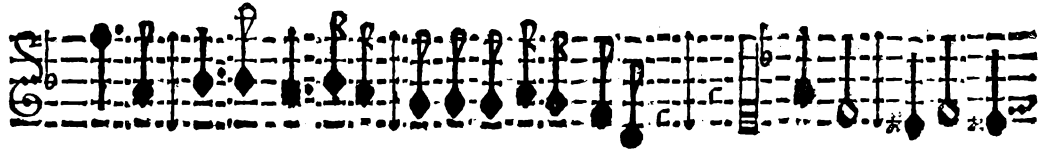
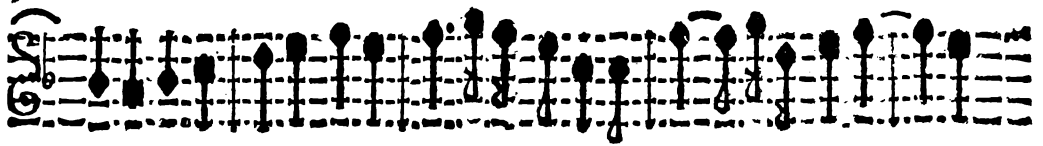


Forte.

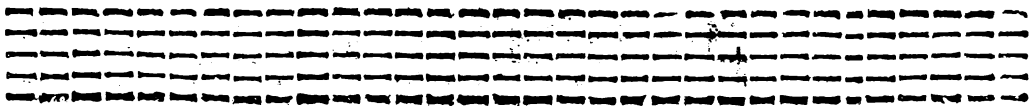


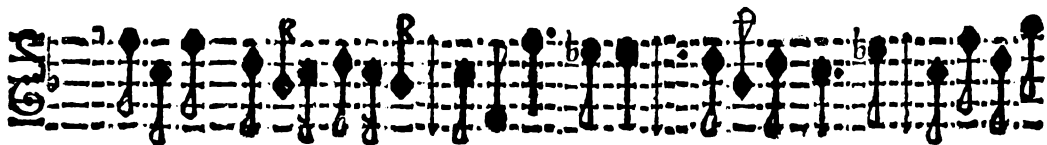
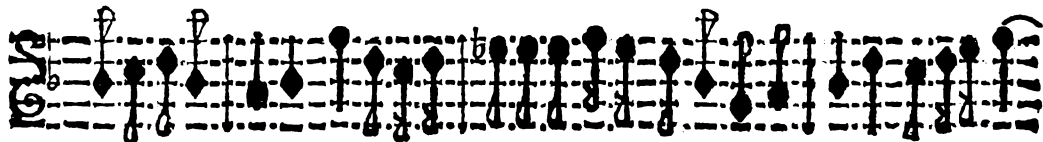


ONATA TERZA.



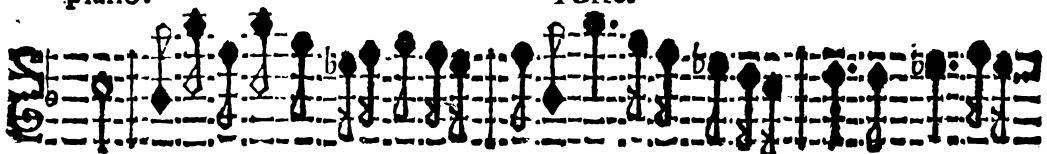
V. S. Volti Subito.





piano.

Forte.

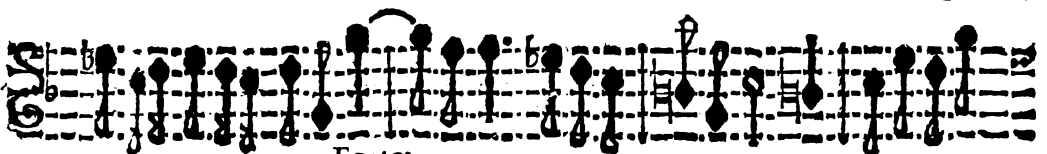


piano.

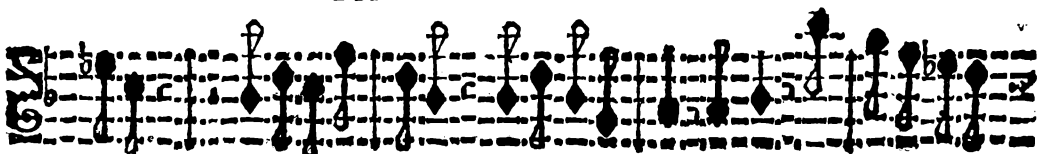
Forte .



piano.



Forte.



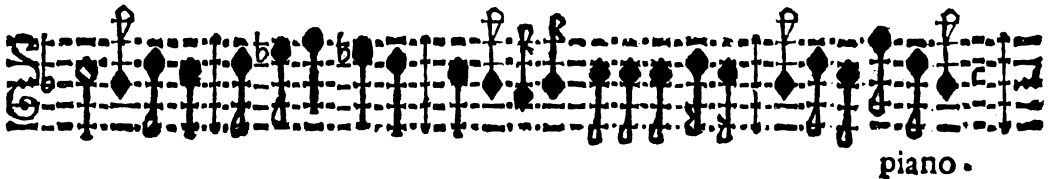
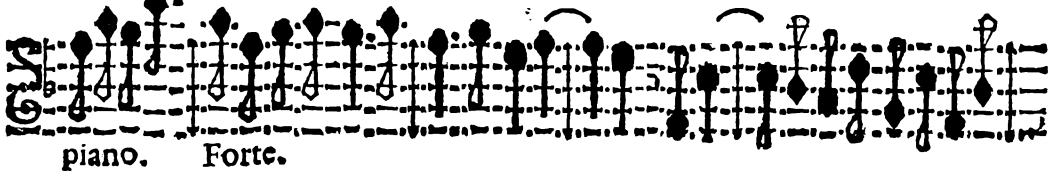
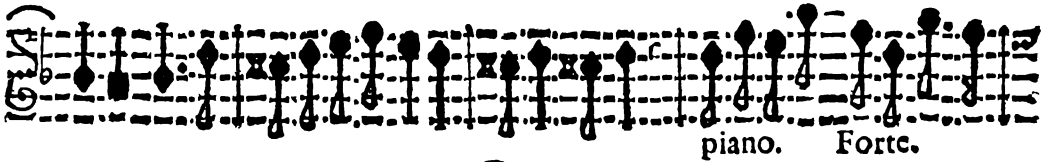
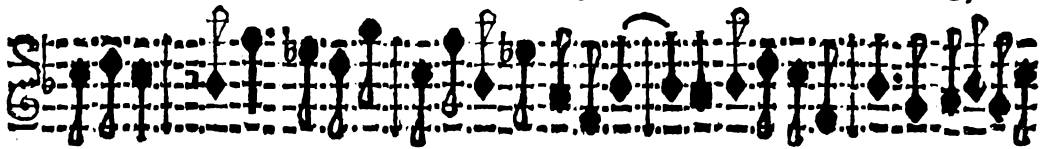
Piano.

Forte.

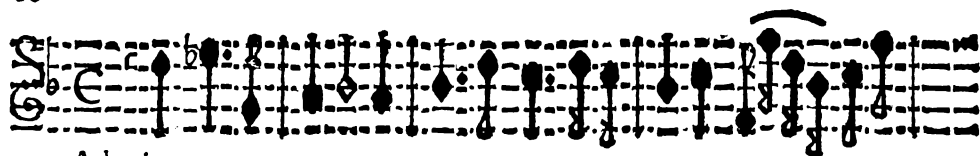
piano. Forte.

Violino Secondo:

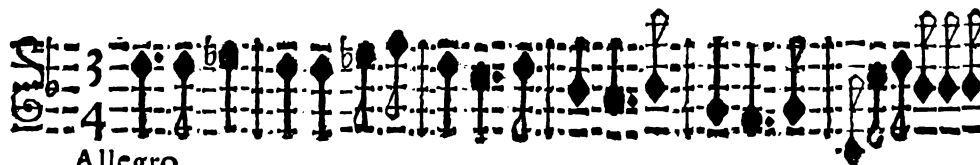
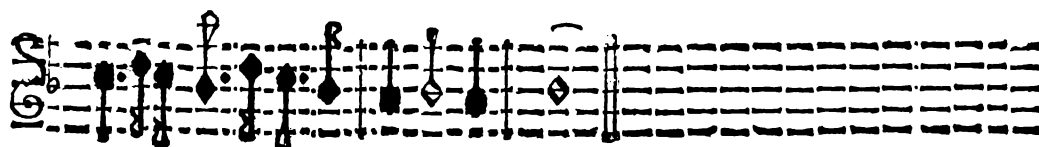
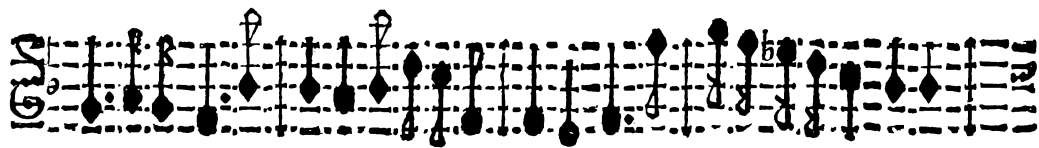
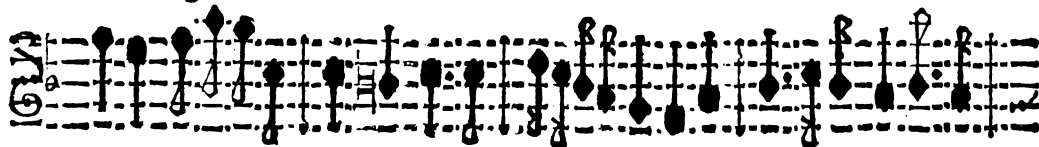
17



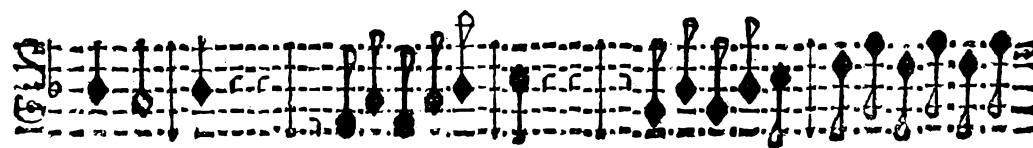
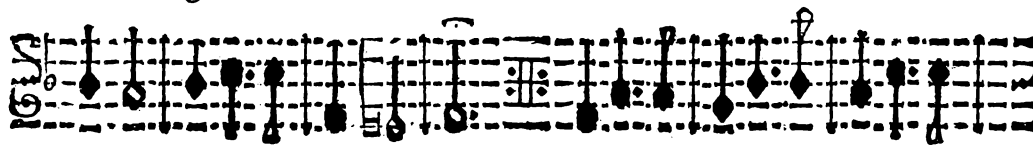
V. S. Volti Subito.

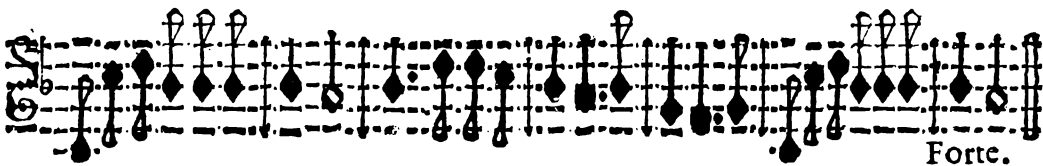
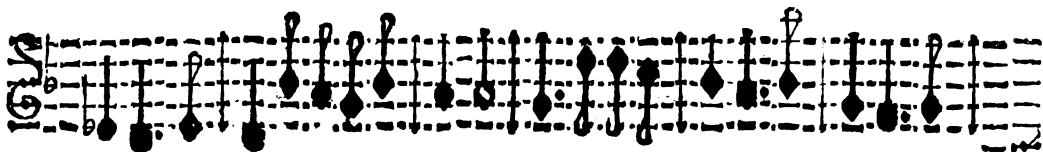
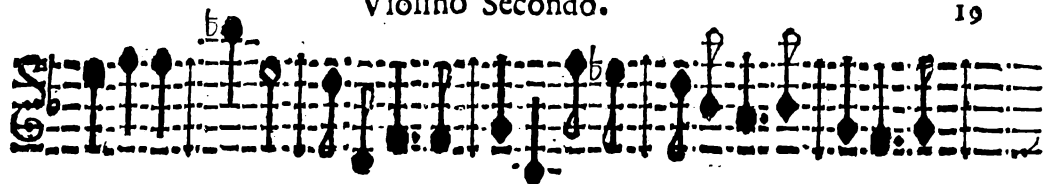


Adagio.

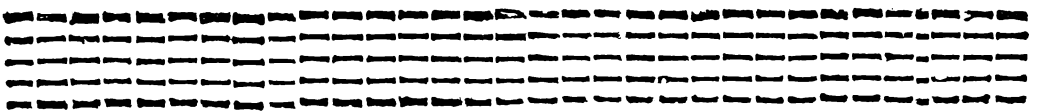
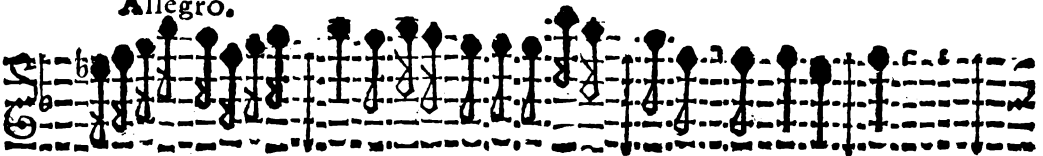


Allegro.

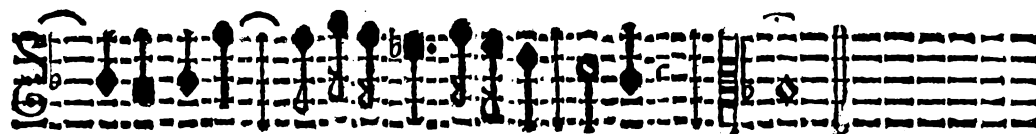
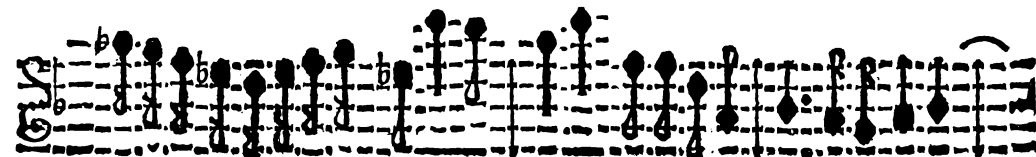
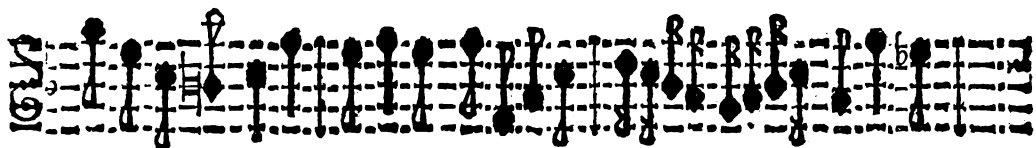
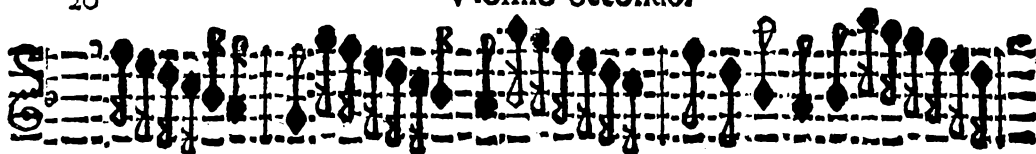




Allegro.

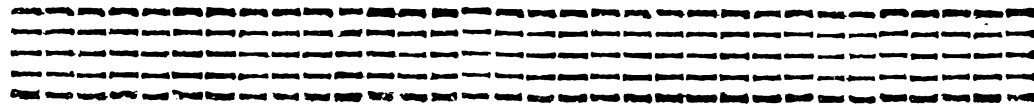
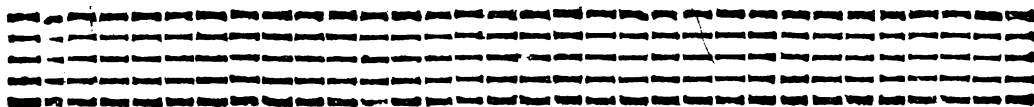


V. S. Volti Subito, Subito.



piano.

Forte.



Allegro.



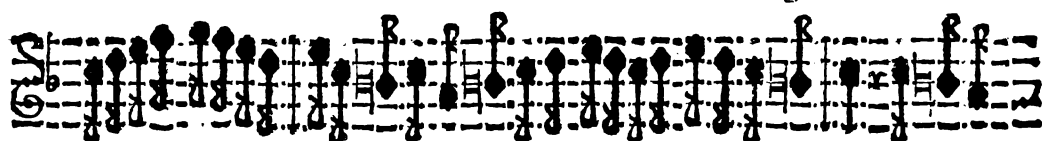
ONATA QUARTA.



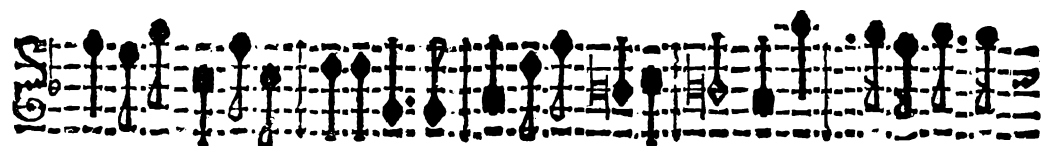
Adagio.



Allegro



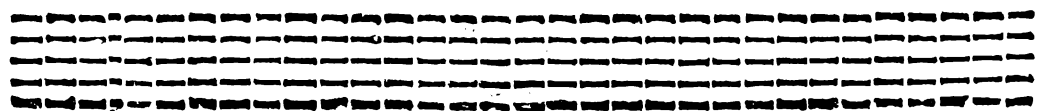
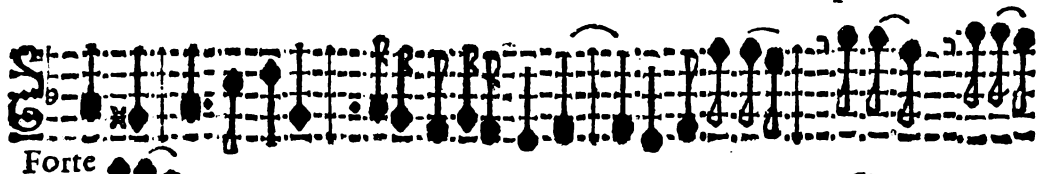
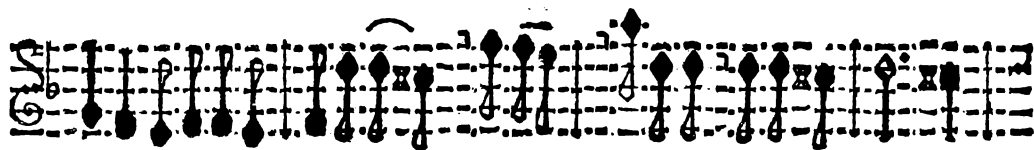
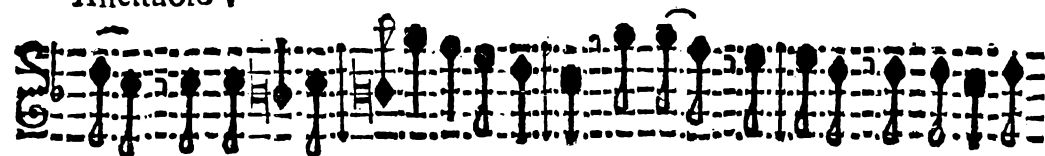
Adagio.



V. S. Volti Subito, Subito.

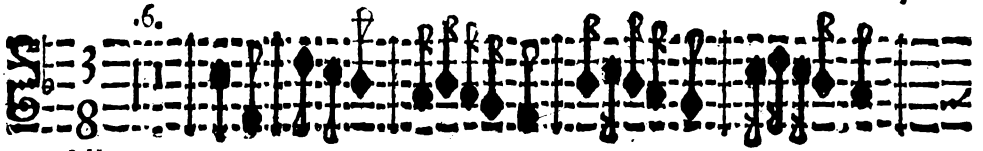
Sonate à Tre, Del S: Gio: Maria Ruggieri. Opera 3. B 5

Affettuoso .

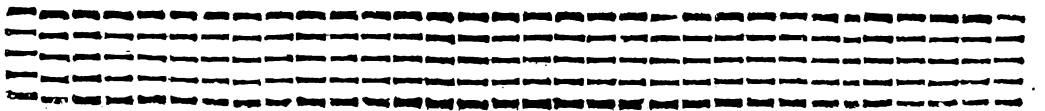
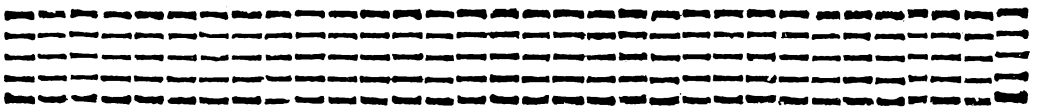
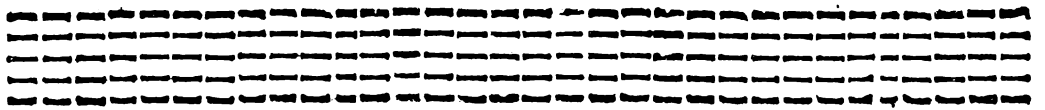
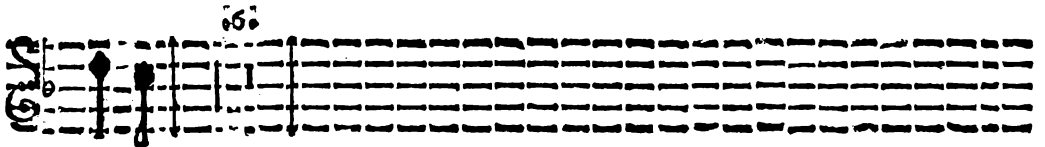
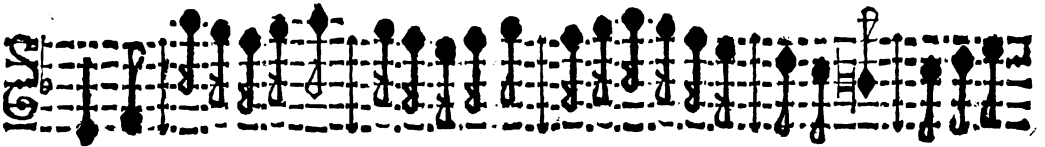
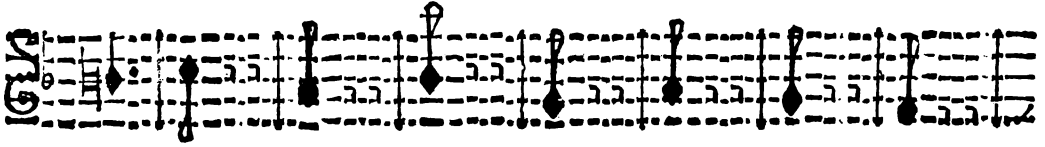
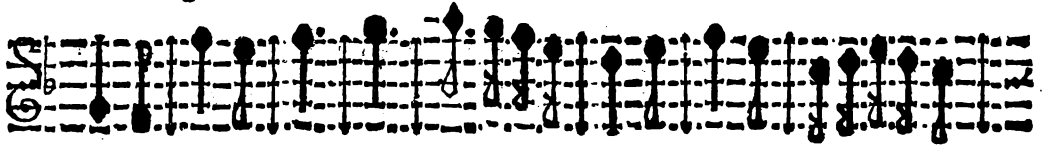


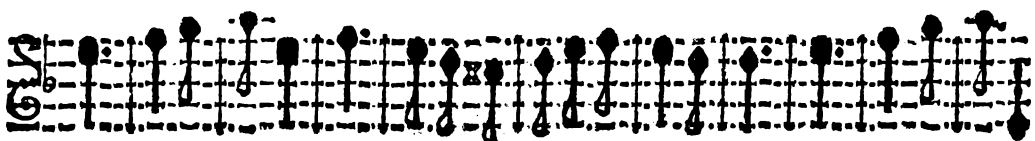
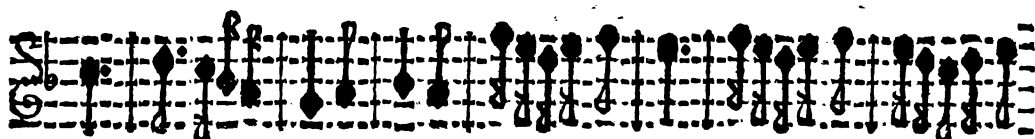
Violino Secondo.

23

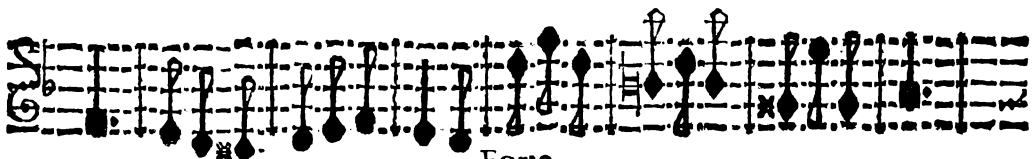


Allegro.





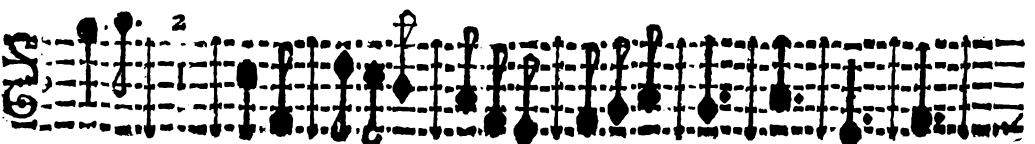
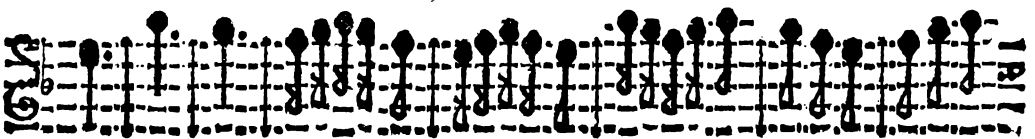
Piano.



Forte.

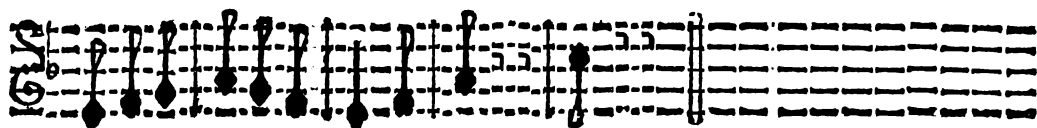


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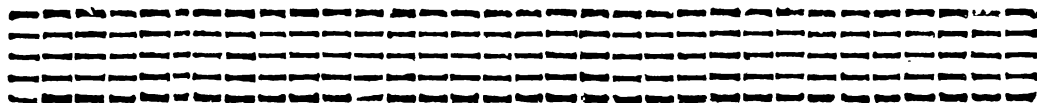




piano.



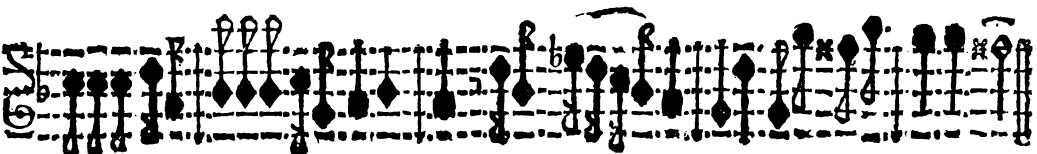
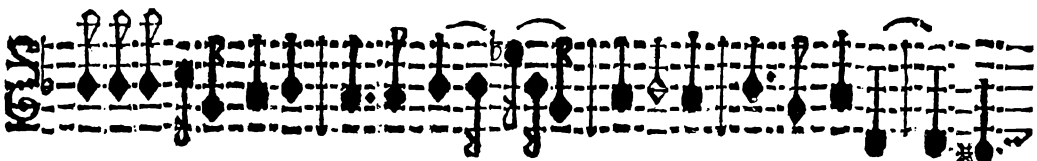
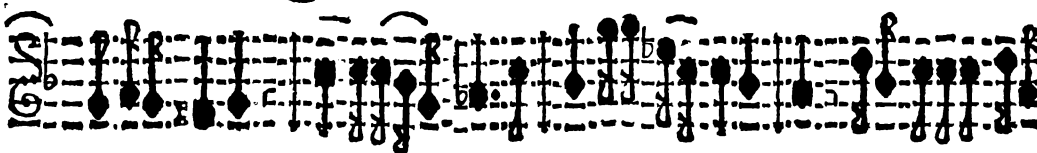
Forte.

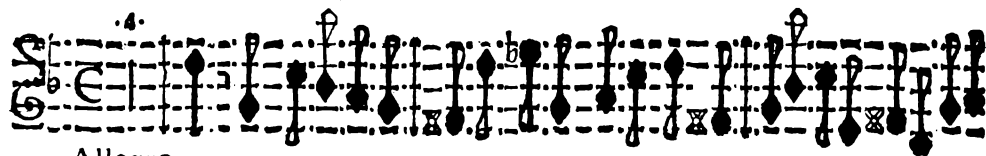


Adagio.

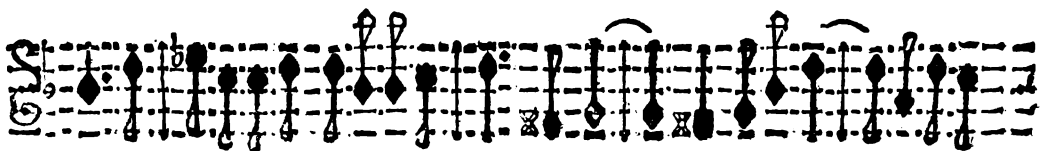
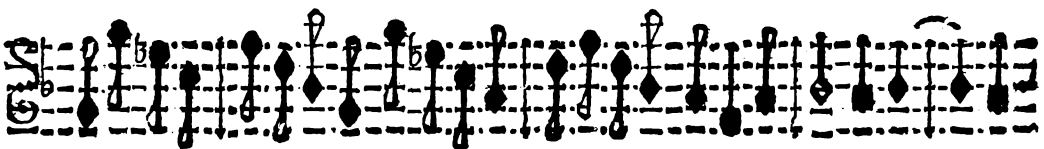
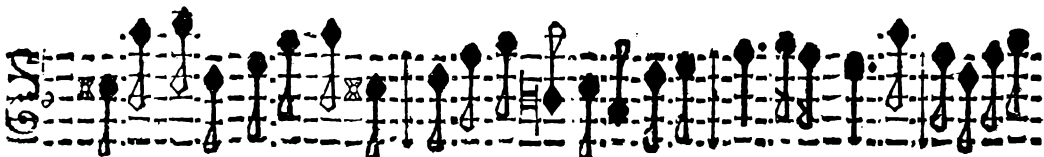
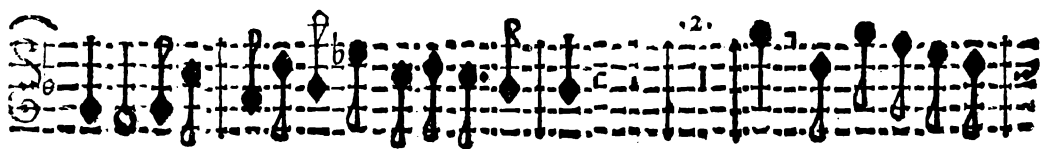
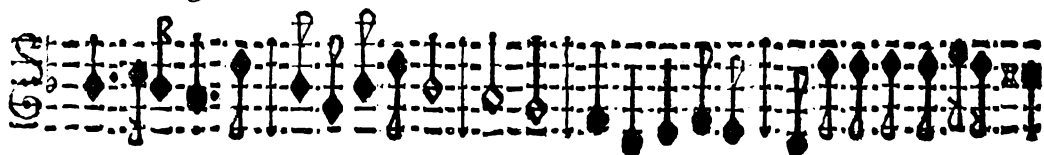


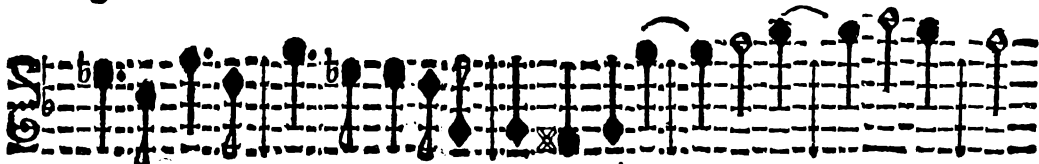
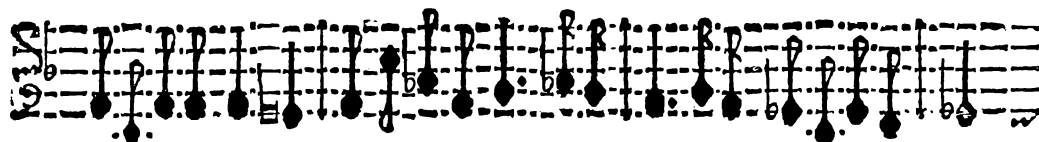
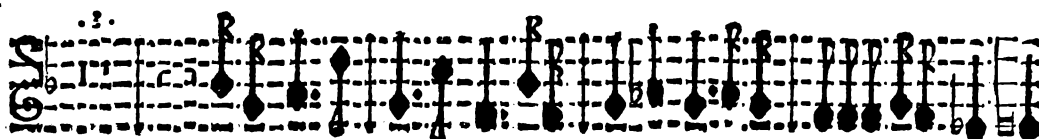
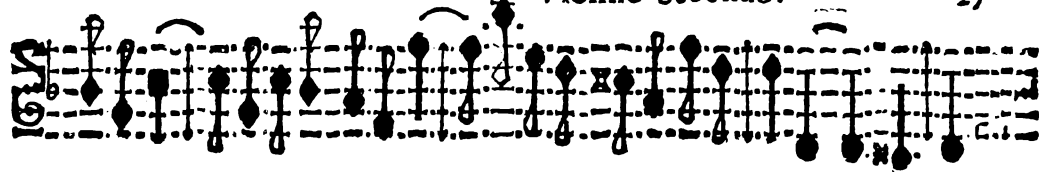
ONATA QUINTA.





Allegro.

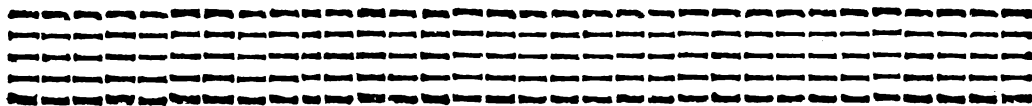




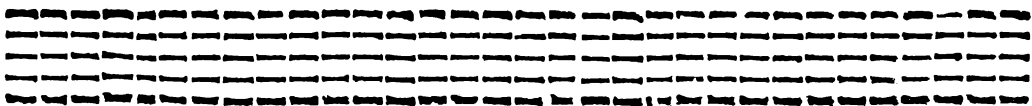
piano.

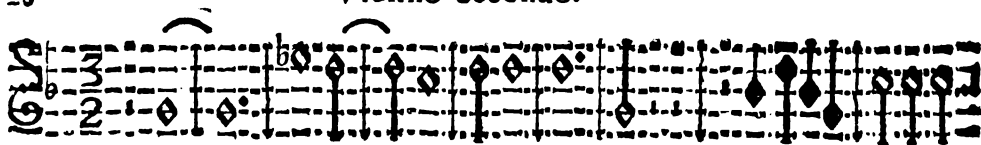


Forte.

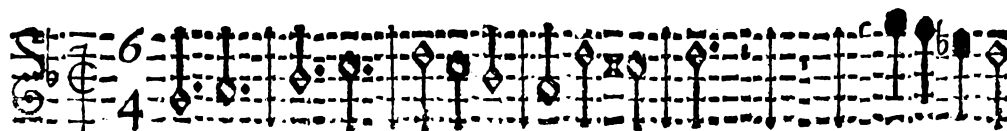
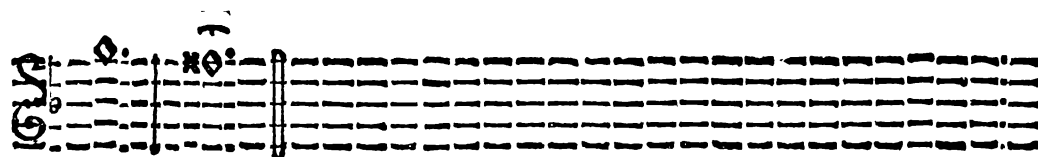
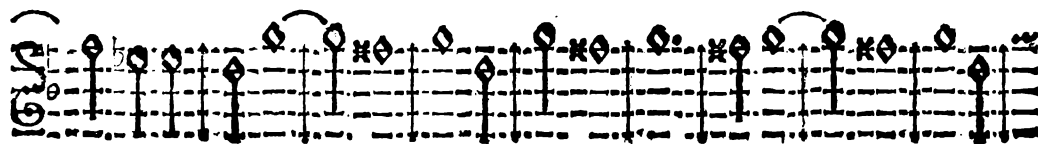
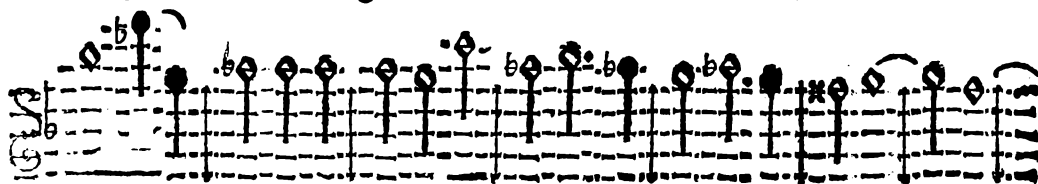
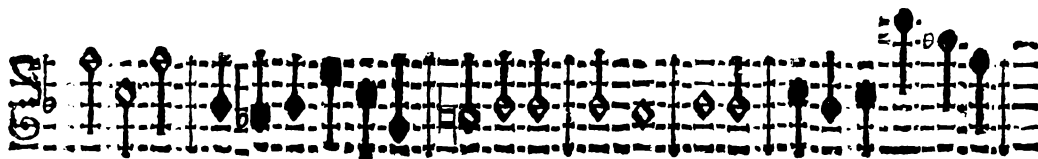
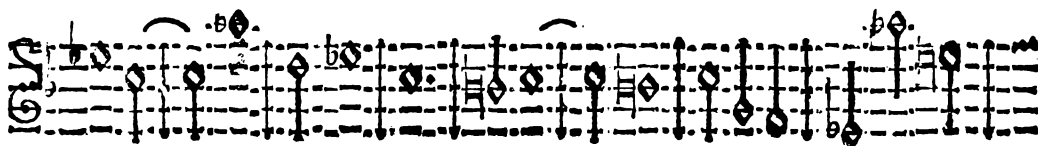


V. S. Volti Subito.





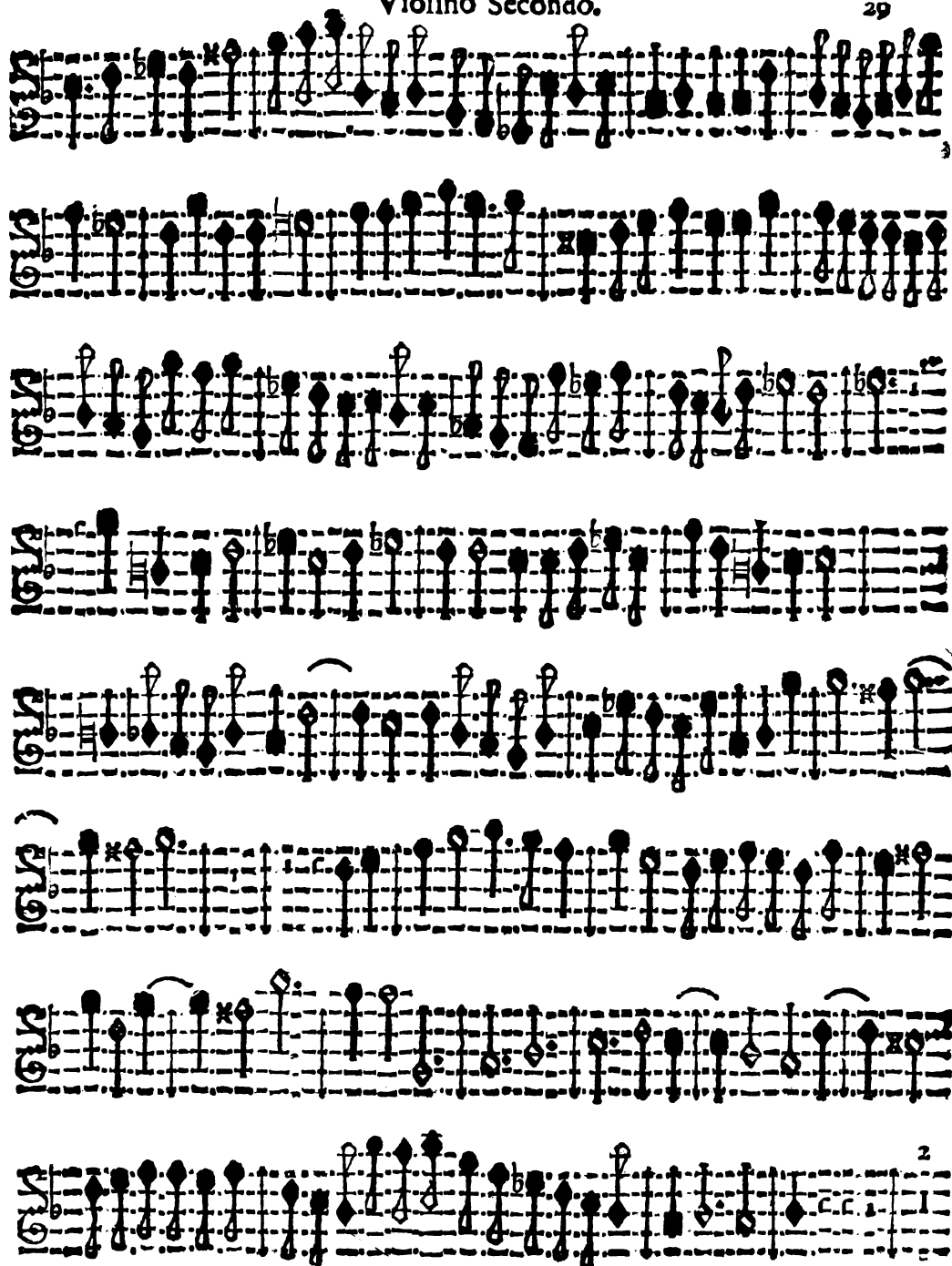
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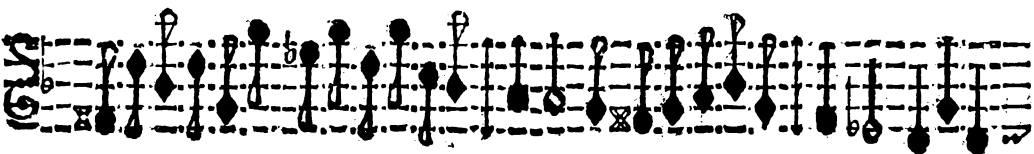
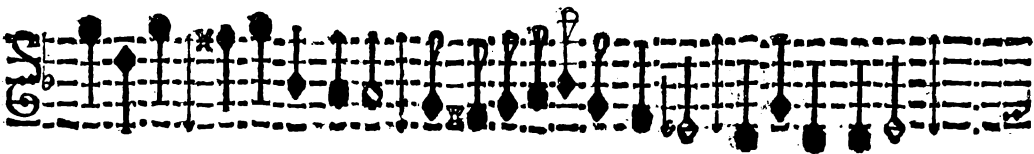
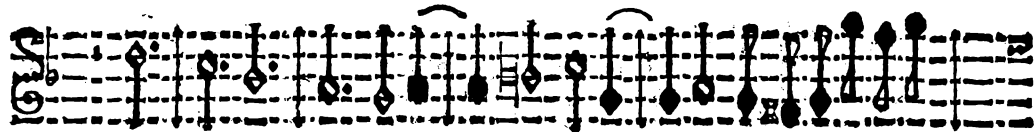
Allegro.

Violino Secondo:

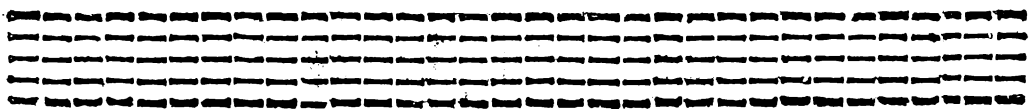
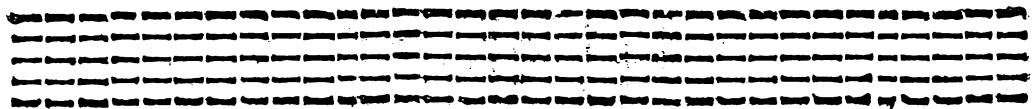
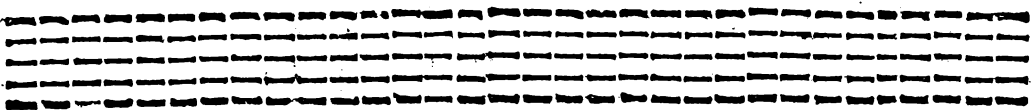
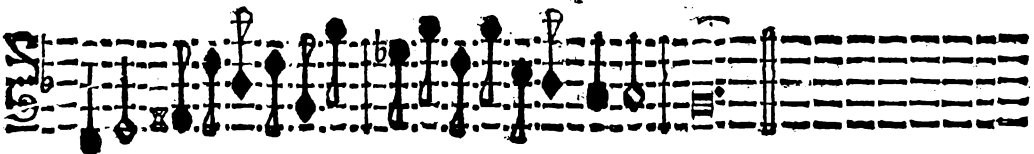
29



Sonata à Tre, Del S. Gio: Maria Ruggieri. Opera 2. B 7



p. ano.



Violino Secondo.

Adagio.

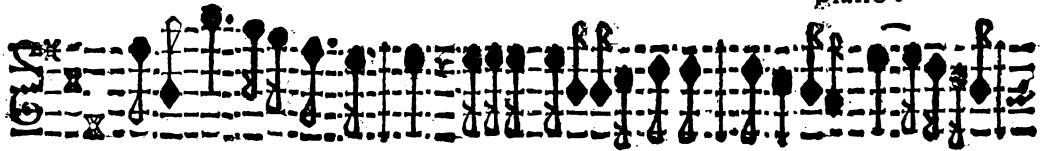
31

S

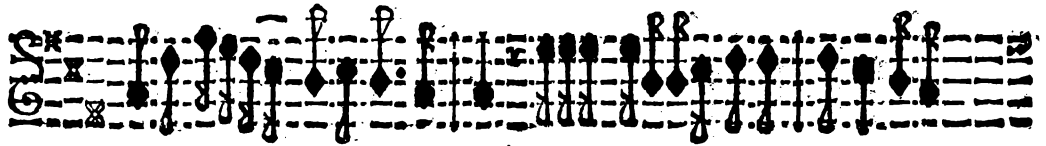
ONATA SESTA.



piano.



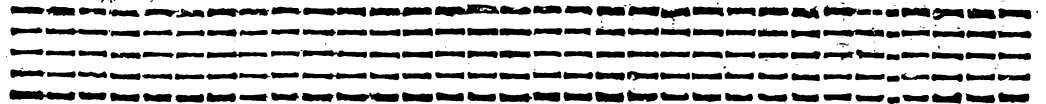
Forte.



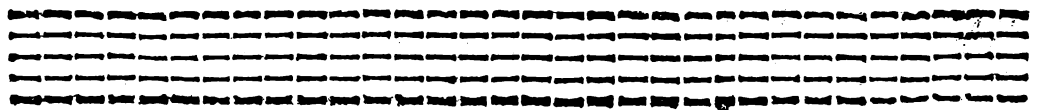
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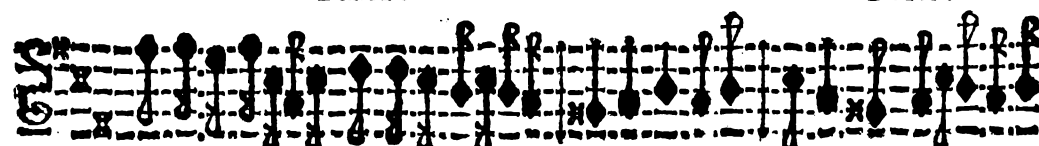
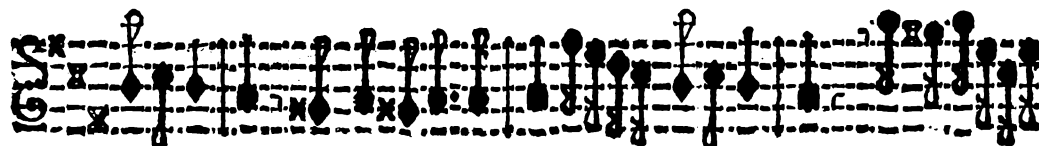
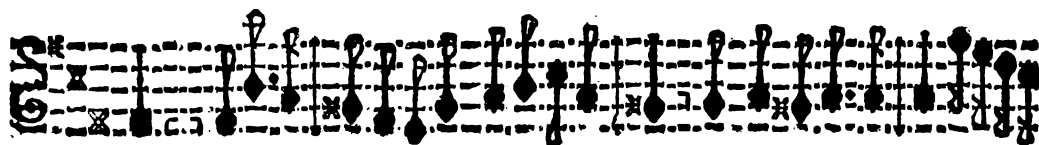
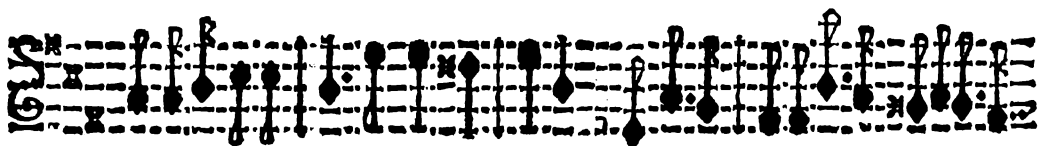
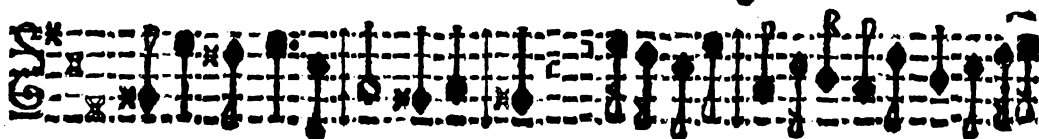
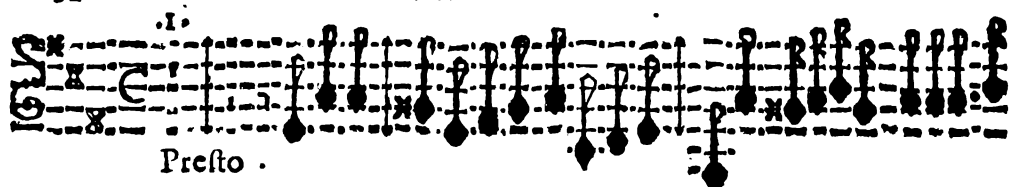


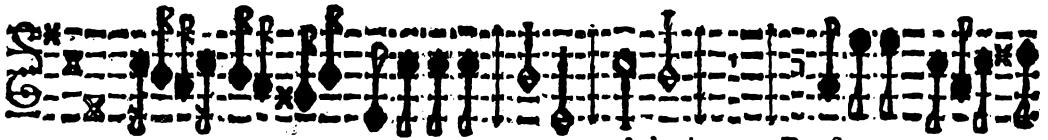
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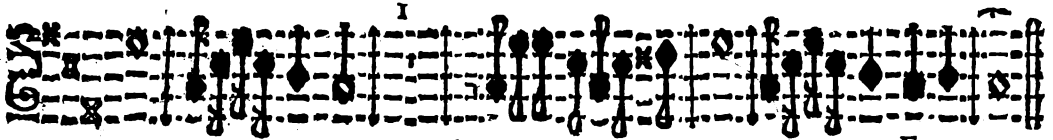
V. S. Volti Subito.







Adagio. Presto.

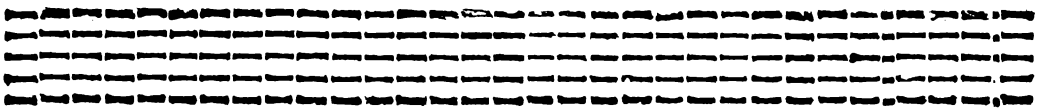
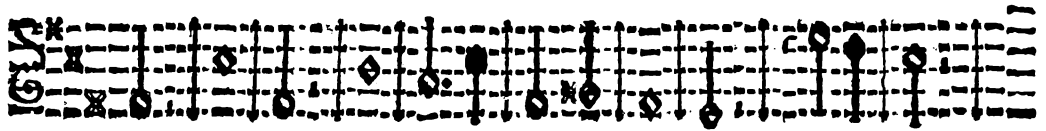


piano.

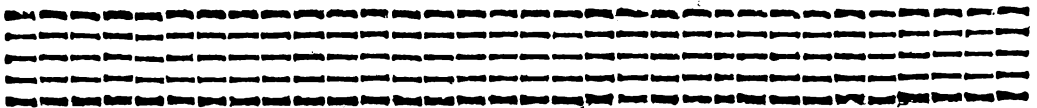
Forte.



Adagio.

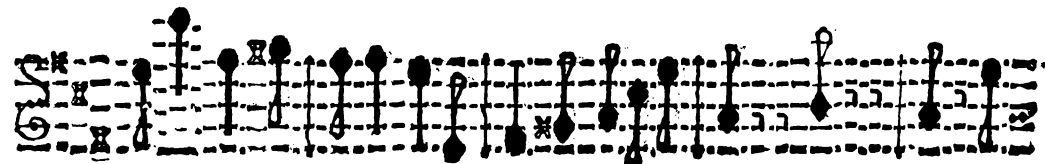
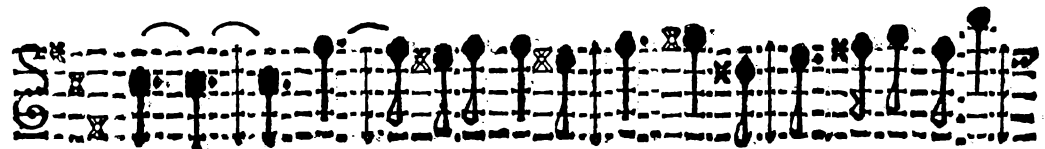
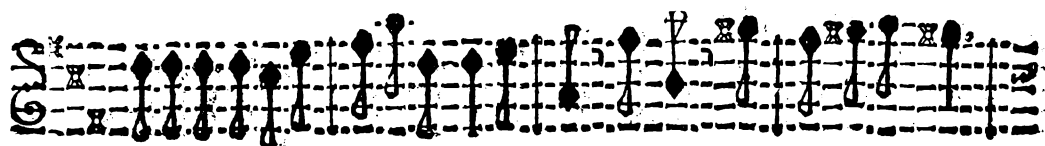
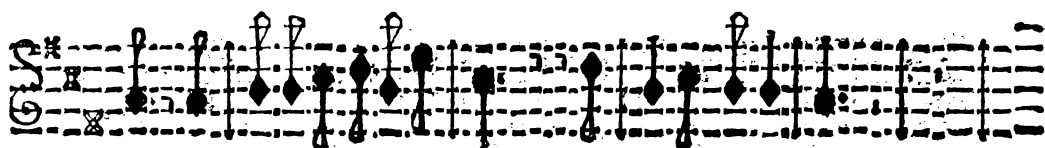
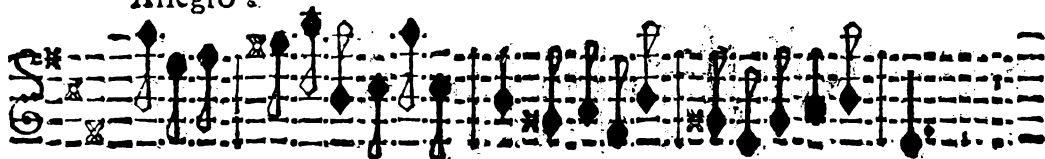


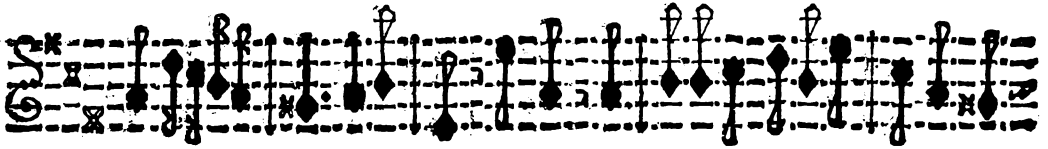
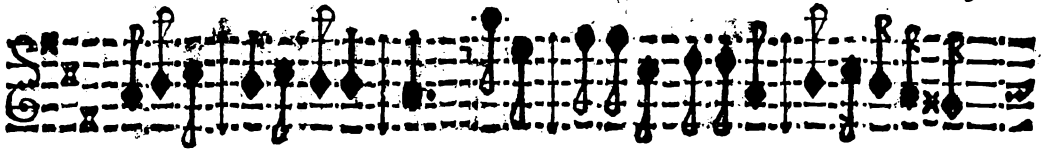
V. S. Volti Subito.





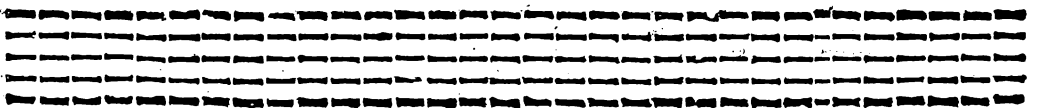
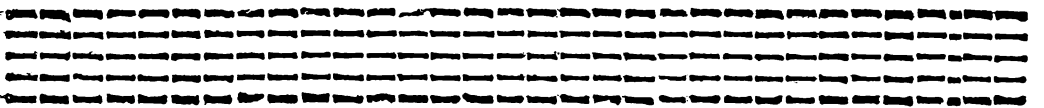
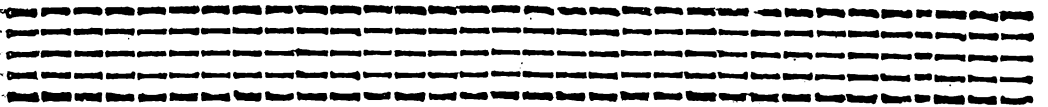
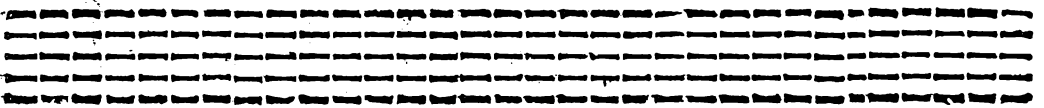
Allegro .





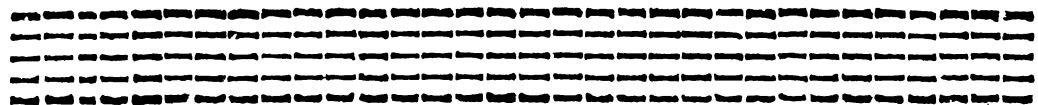
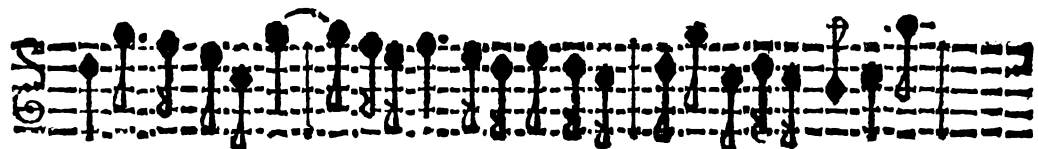
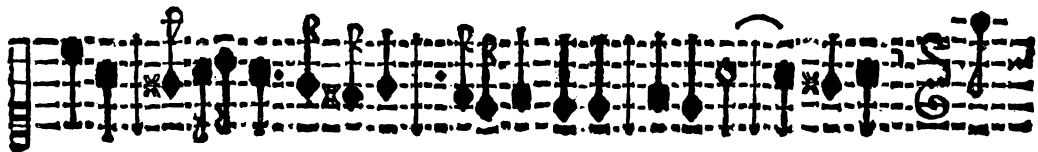
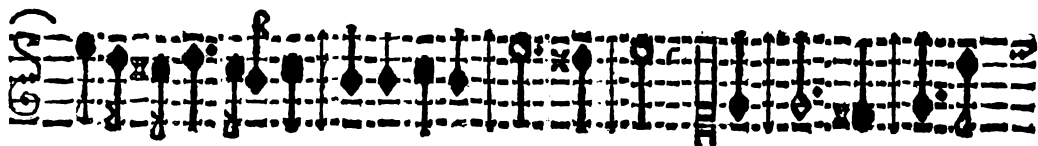
piano.

Forte.

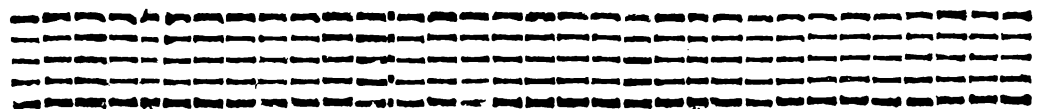


S

ONATA SETTIMA ;

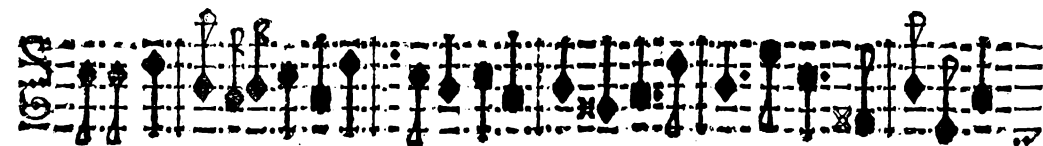
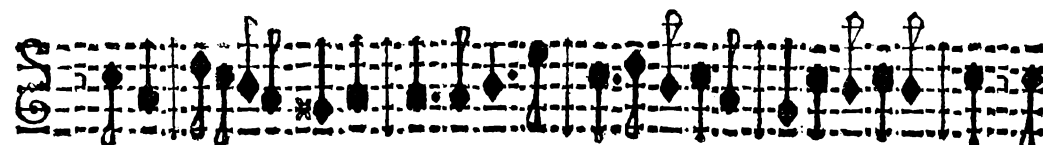
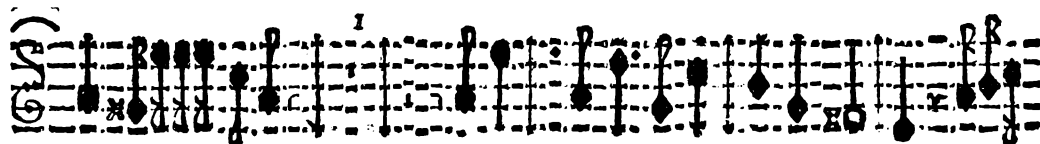
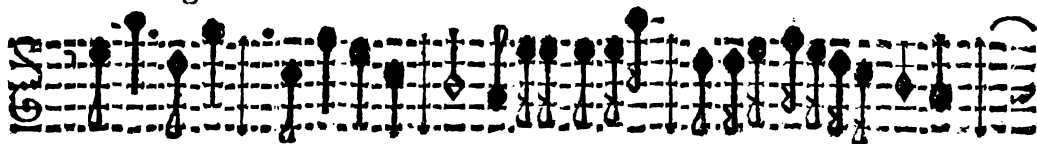


V. S. Volti Subito.



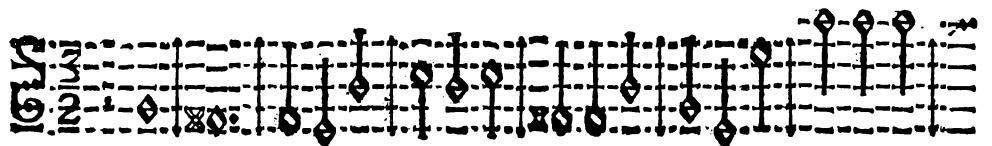
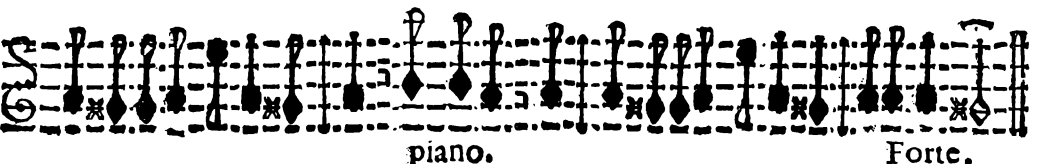
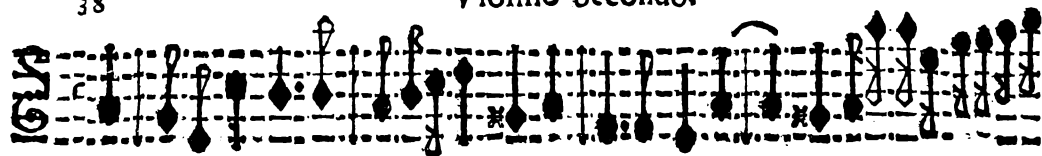


Allegro .

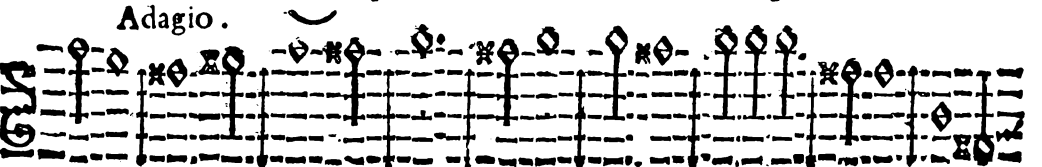


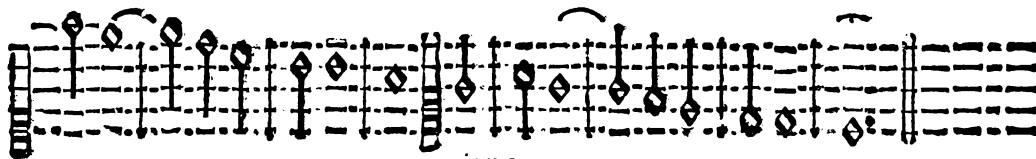
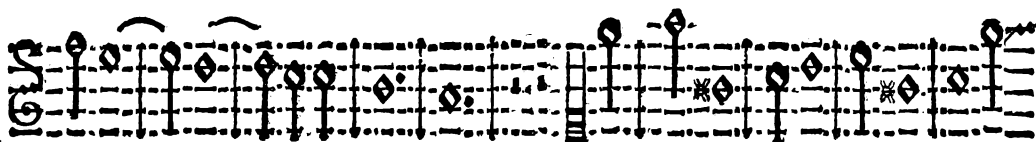
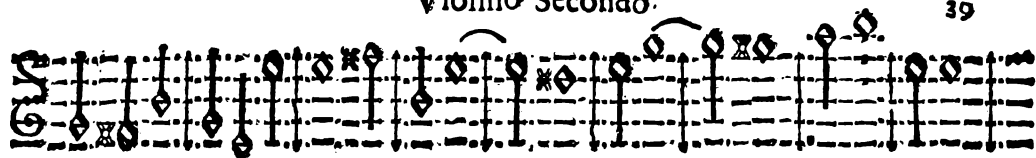
V. S. Volti Subito.

Sonate à Tre, Del S. Gio: Maria Ruggieri. Opera 3. B 9

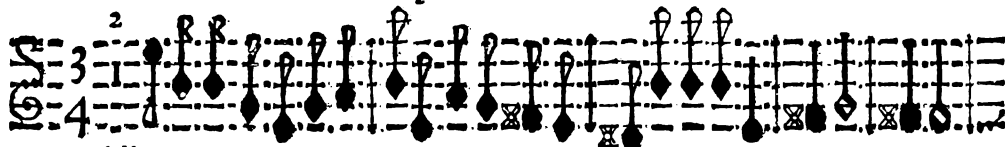


Adagio.

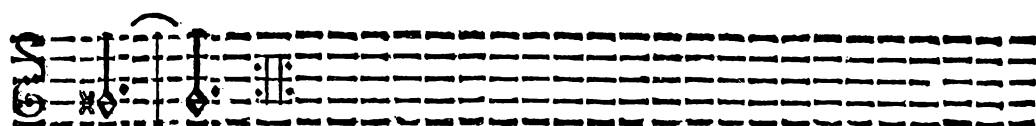




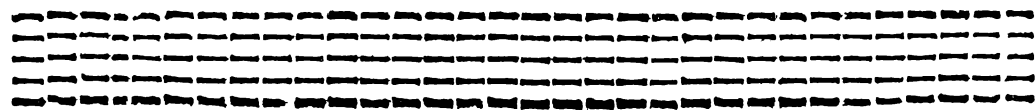
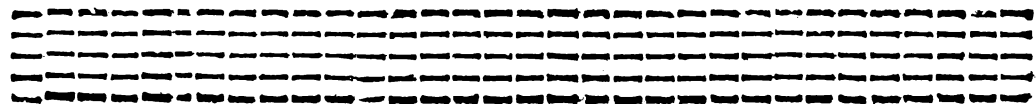
piano.

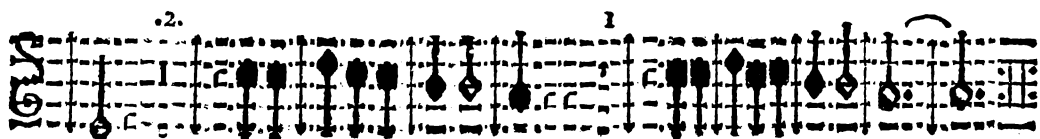
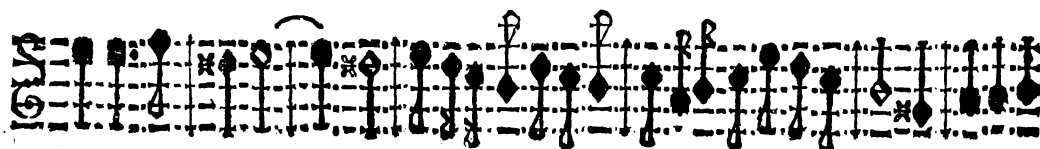
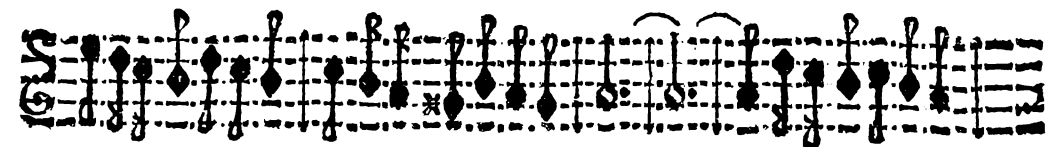


Allegro.

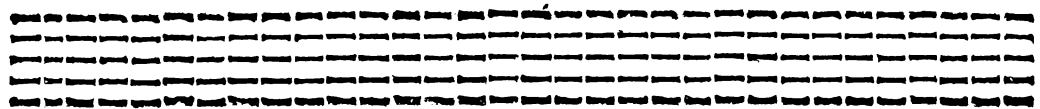


V. S. Volti Subito.





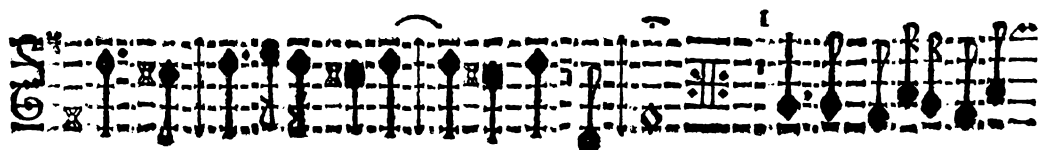
piano .



Allegro.



ONATA OTTAVA.

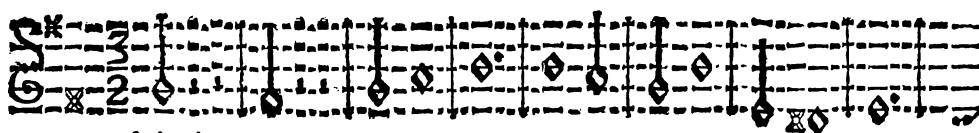


Volino Secondo.

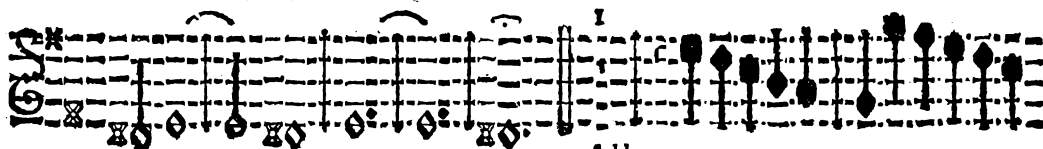
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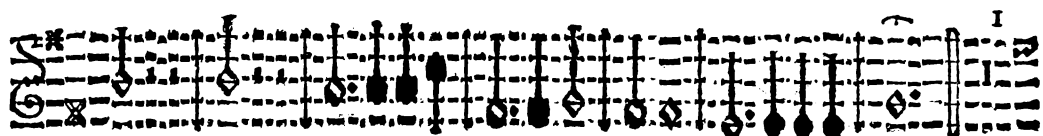
piano .



Adagio .

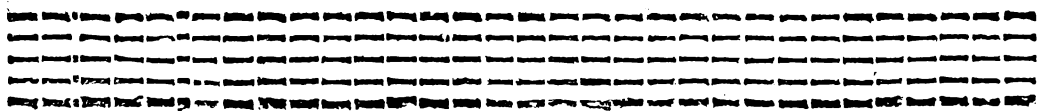


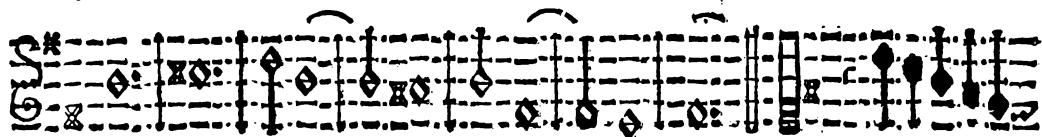
Allegro .



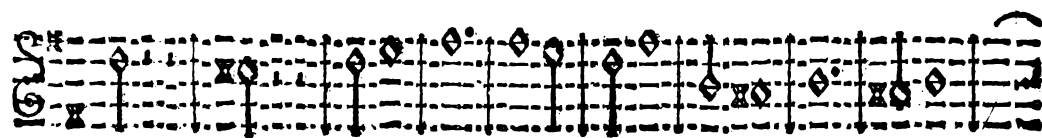
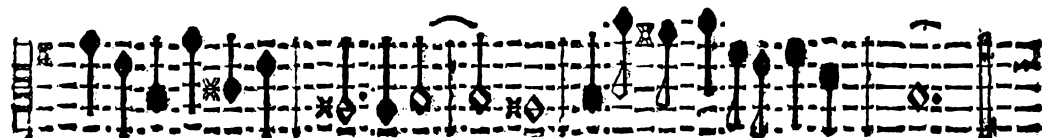
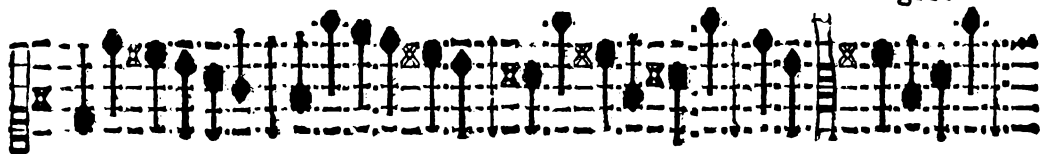
Adagio .

V S. Volti Subito.

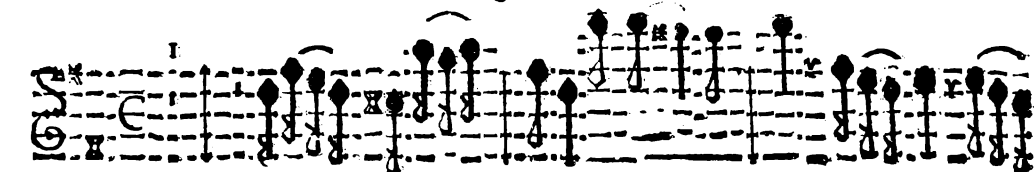
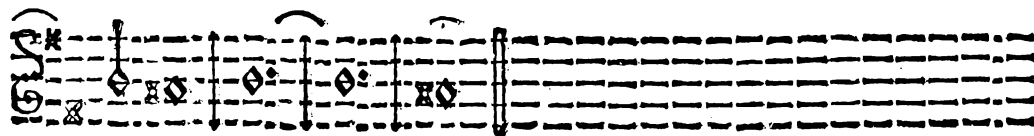




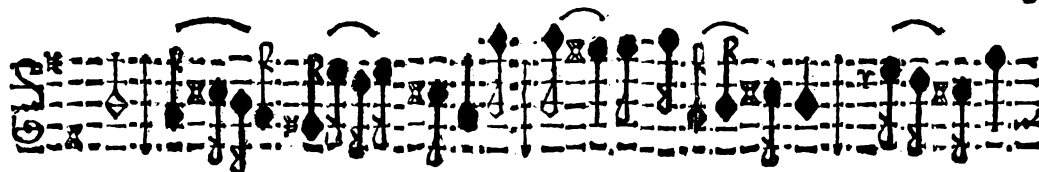
Allegro.



Adagio.



Largo, e Affettuoso.





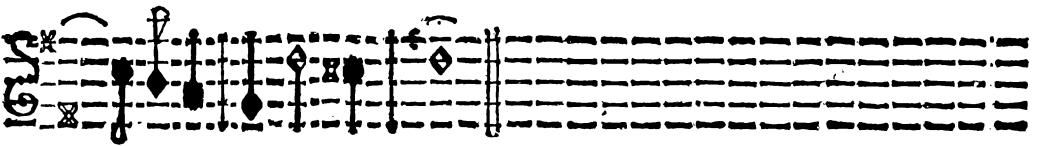
piano.



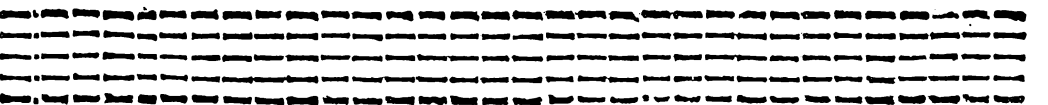
Forte.



Piano.



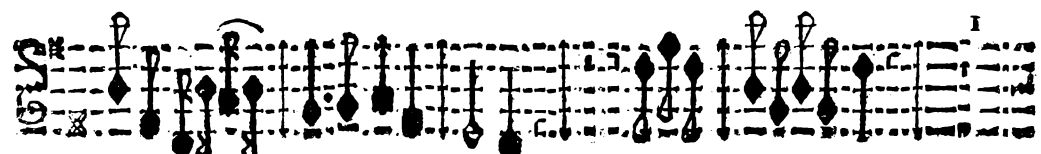
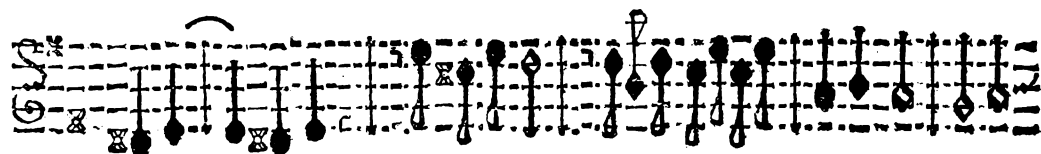
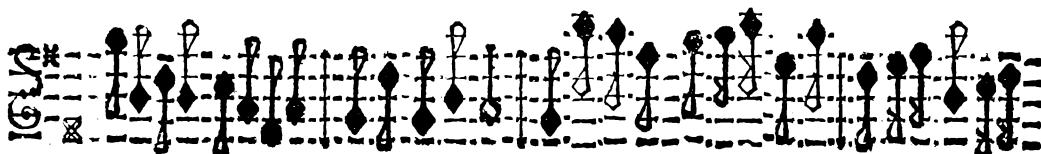
Forte.

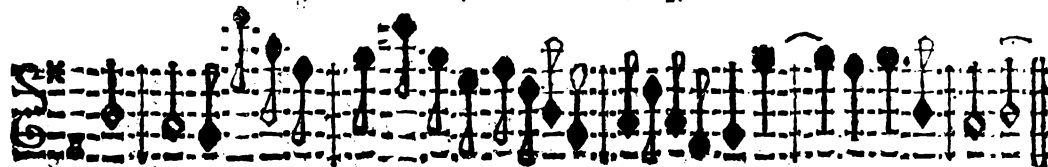
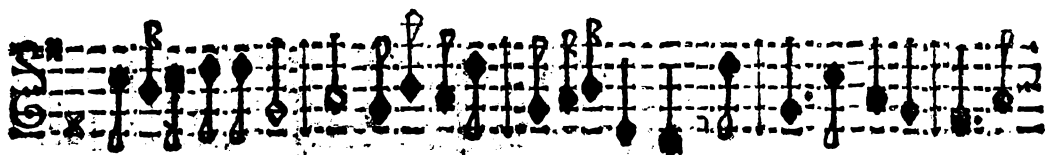


V. S. Volti Subito,



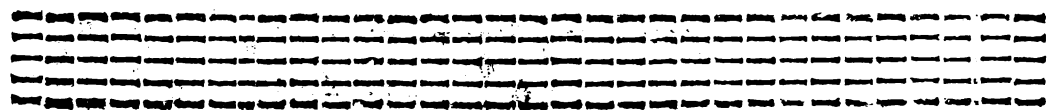
Allegro.





piano.

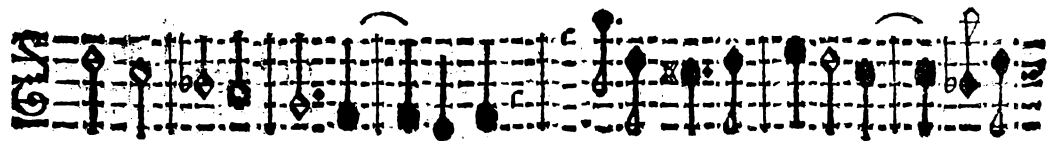
Forte. Adagio.



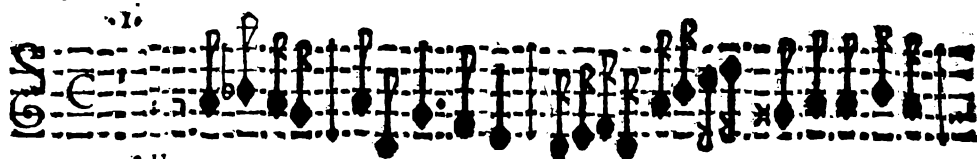
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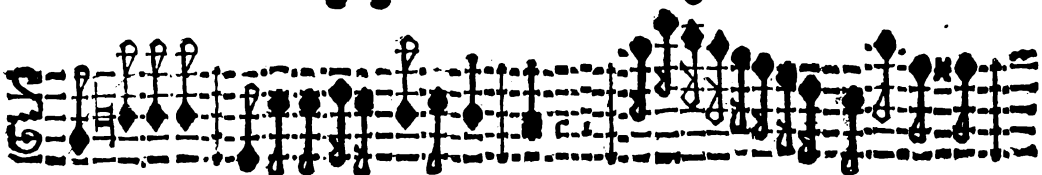
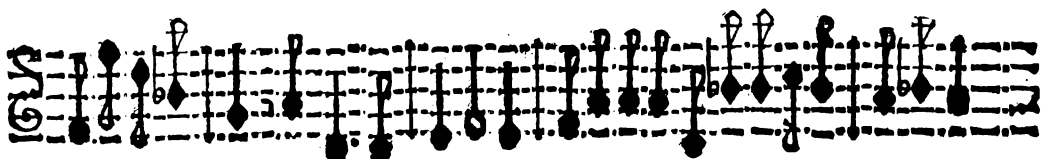
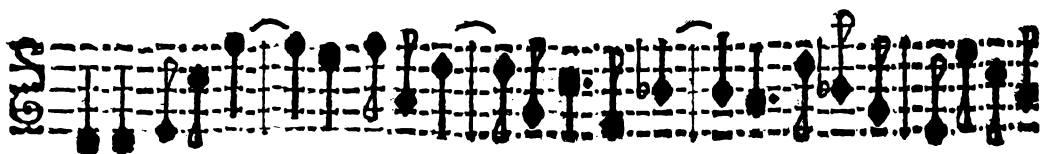
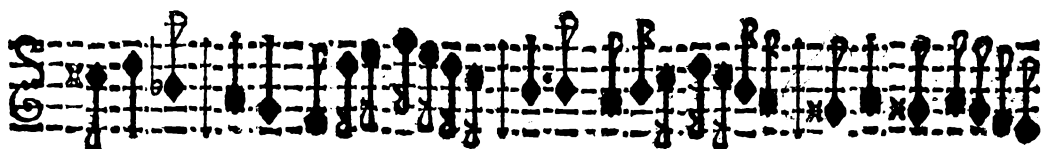
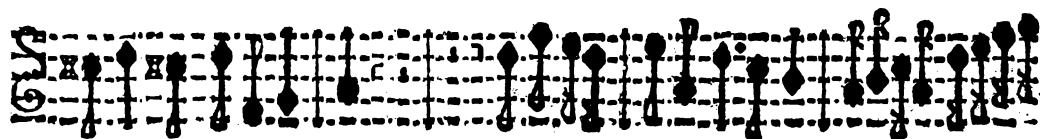
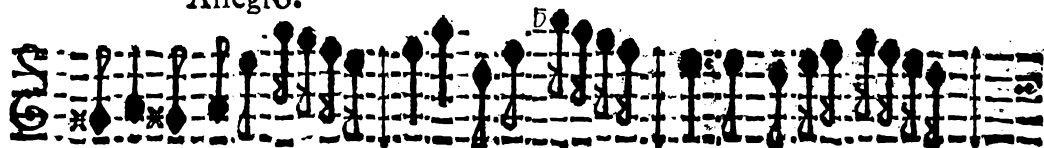
ONATA NONA.



V. S Volti Subito.

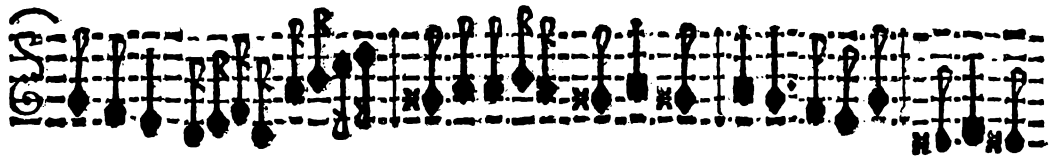
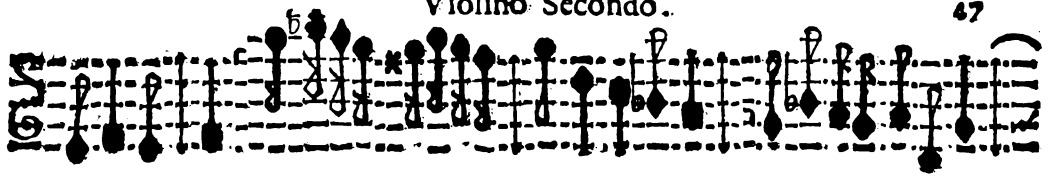


Allegro.

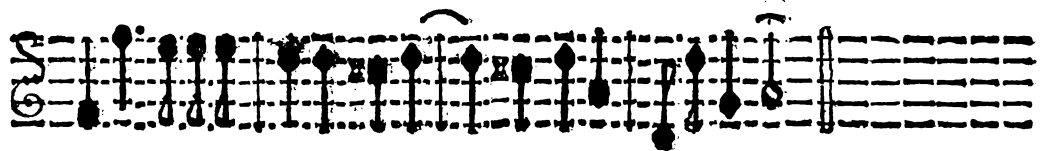
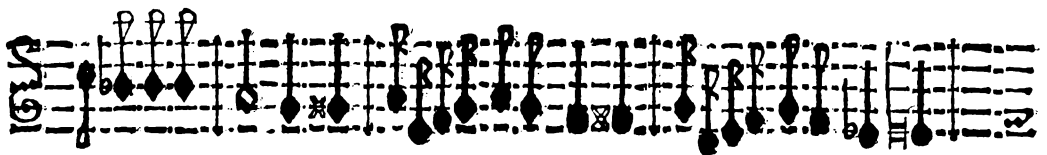


Violino Secondo.

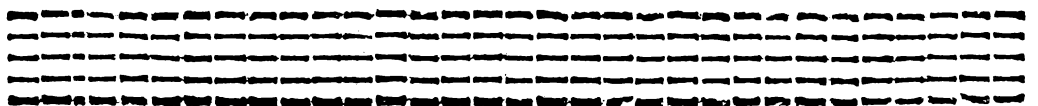
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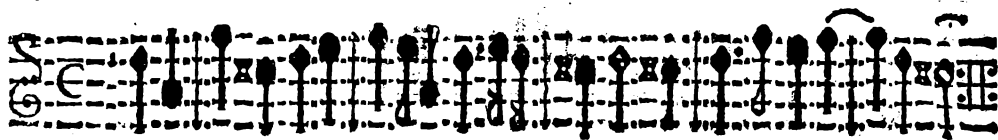


Adagio .



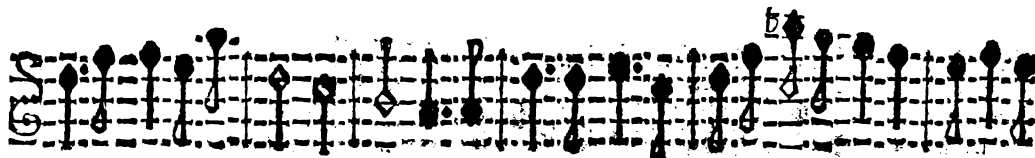
V. S. Volti Subito.



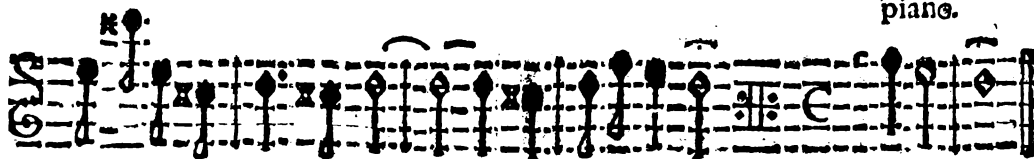


Presto.

Adagio.

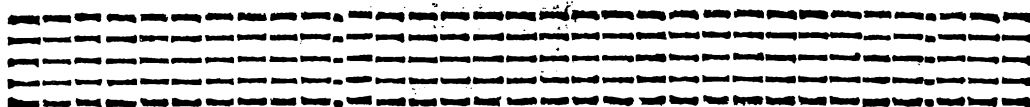


piano.

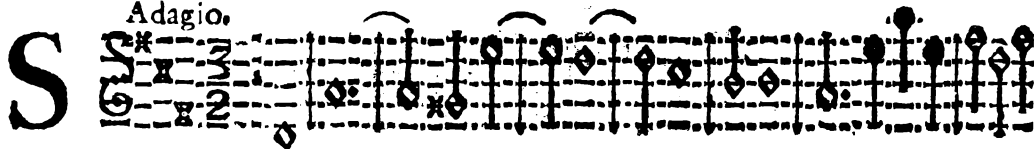


Forte.

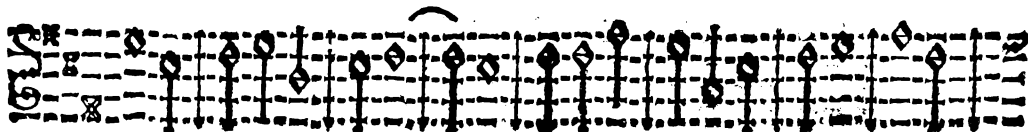
Adagio.

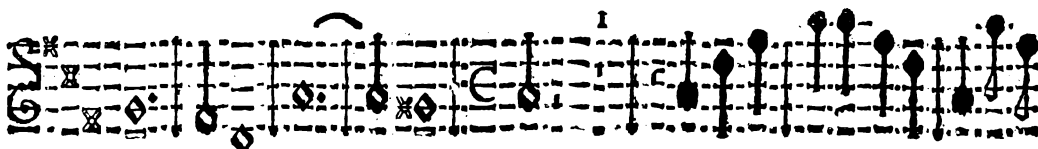
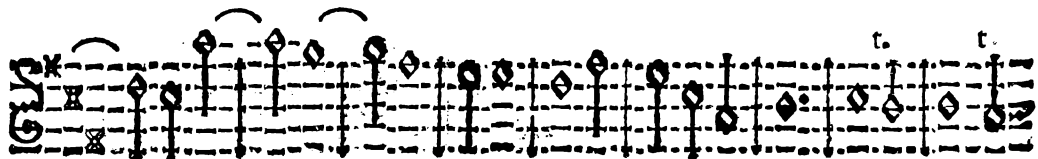
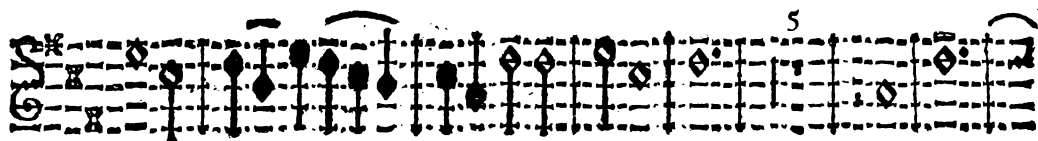


Adagio.

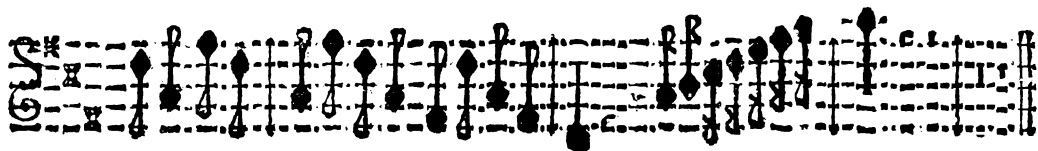


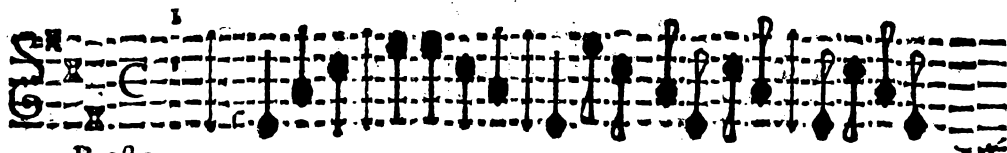
ONATA DECIMA.



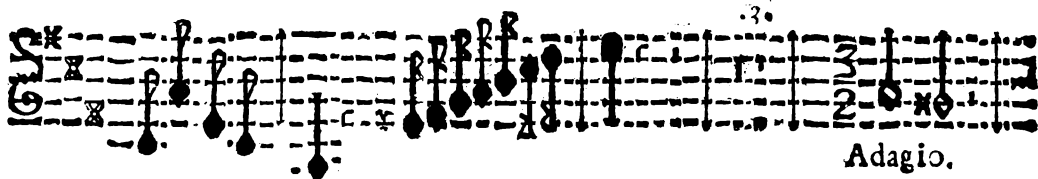


Presto.

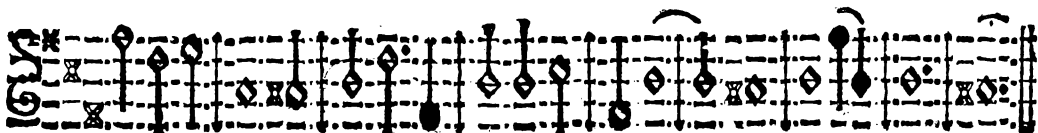
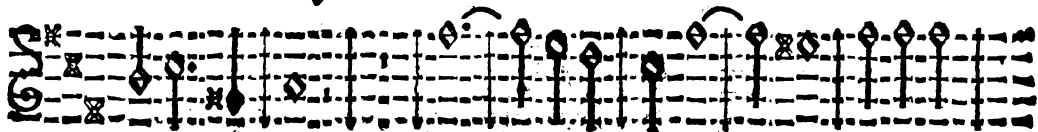




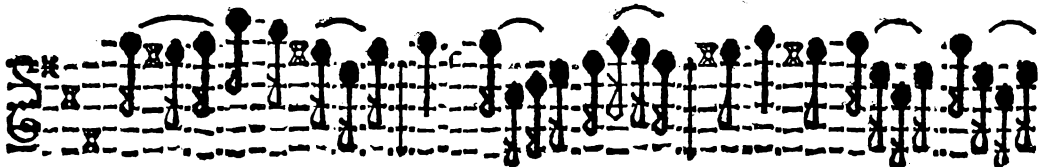
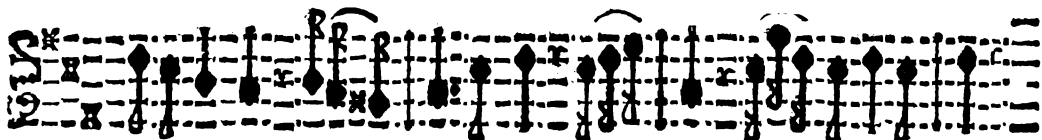
Presto .

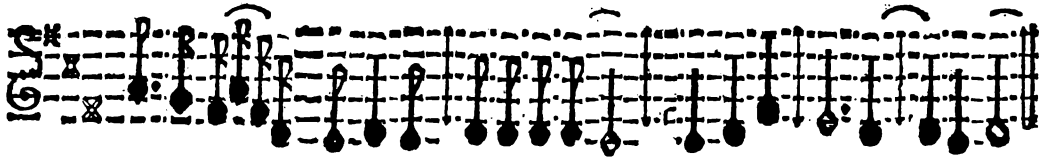
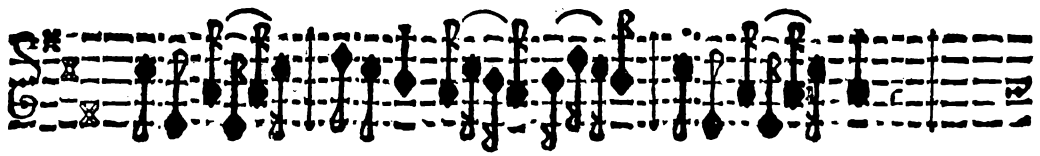


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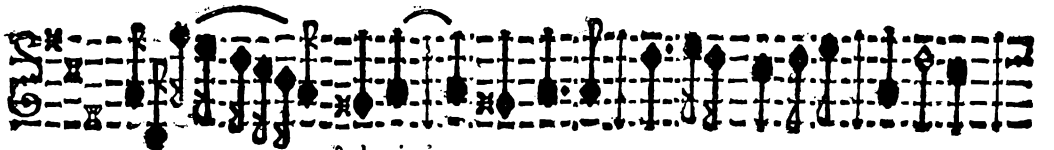
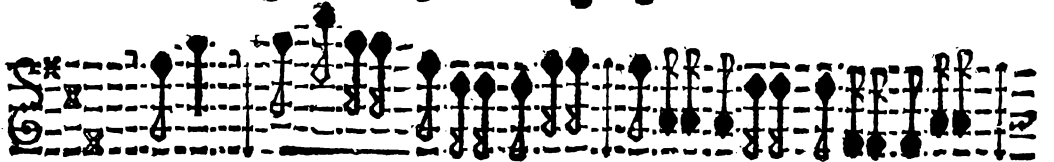
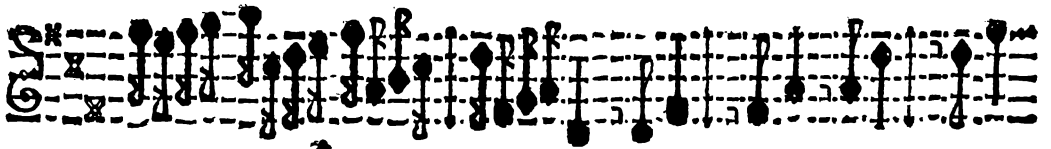


Largo.

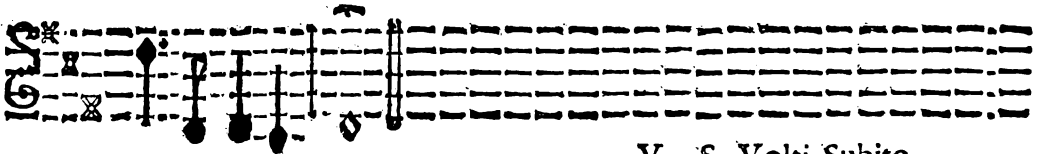




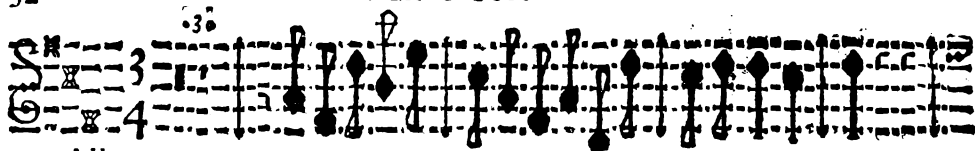
Allegro.



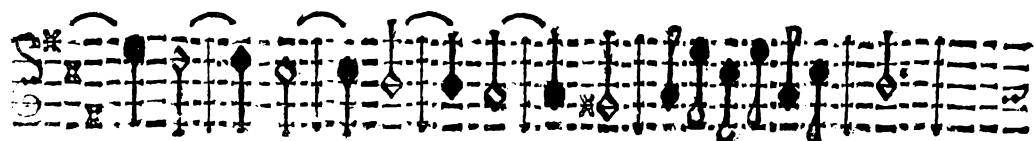
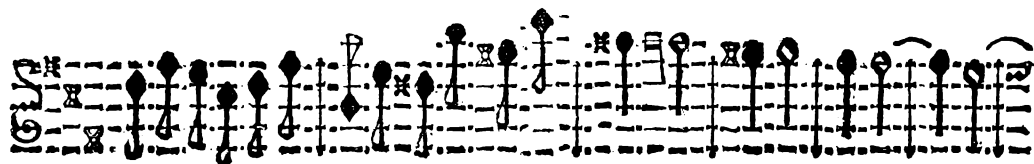
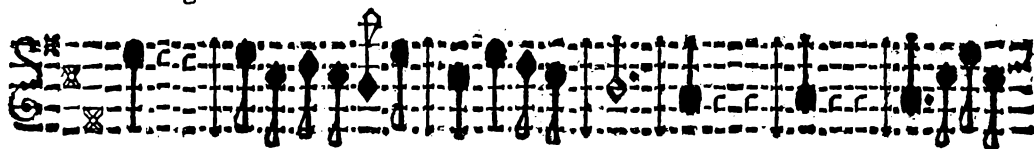
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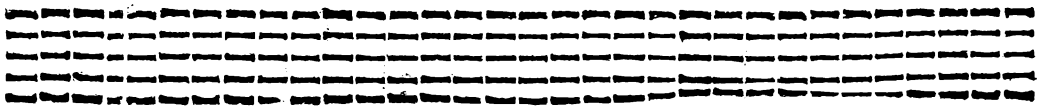
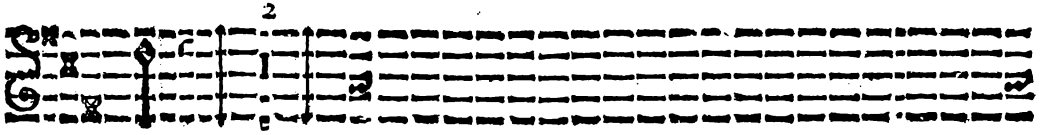
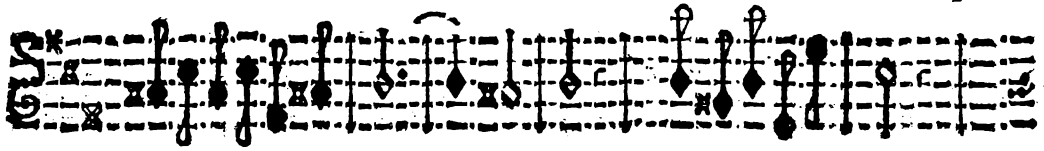


V. S. Volti Subito.

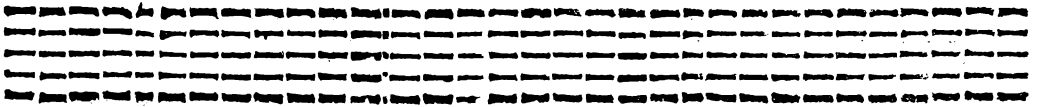
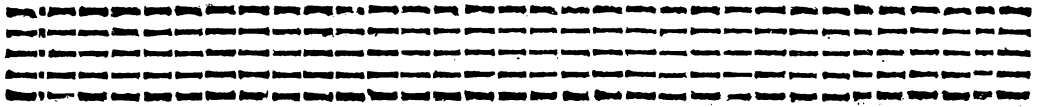
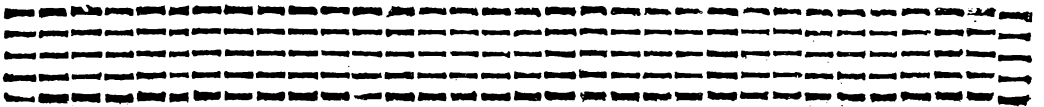


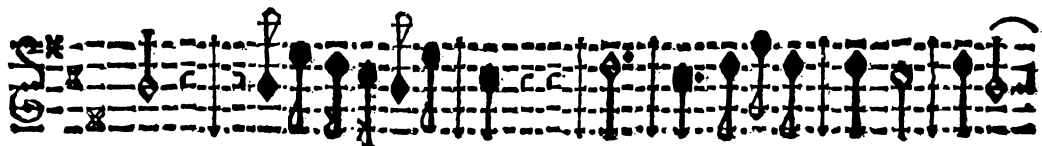
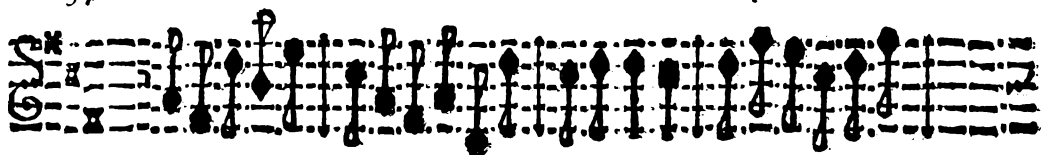
Allegro.





V. S. Volti Subito.

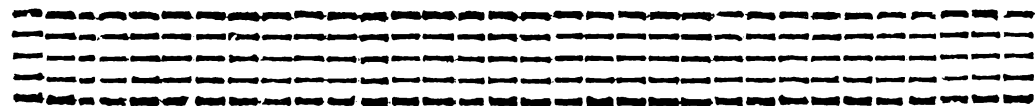
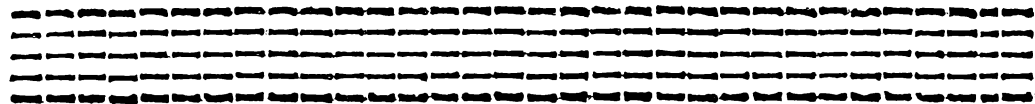
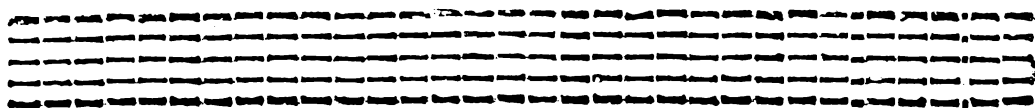




piano.



Forte.



TAVOLA

Sonata Prima.	Pagine.	5
Sonata Seconda.		9
Sonata Terza.		15
Sonata Quarta.		21
Sonata Quinta.		25
Sonata Sesta.		31
Sonata Settima.		36
Sonata Ottava.		40
Sonata Nona.		45
Sonata Decima.		48

IL FINE.

