

**FRIEDENS-MARSCHE**  
 componirt  
 zur glücklichen Genesung  
 Seiner Majestät des deutschen Kaisers  
 von  
 Cyrill Kistler, Op. 43.  
 für Militär-Orchester von Friedr. Hünn,  
 Ober-Musikmeister im 2. k. b. Inf. Regt. (Kronprinz.)  
 Eigentum des Verlegers, München. Eingetragen im Ver. Anstalt.  
 Preis 2. Mk.

Wilhelm Schmid'sche Musikalienhandlung  
 (Richard Janke.)



## Friedensmarsch von C. Kistler. Op. 43.

für Militärorchester v. Fed. Hünr.

Maestoso.

flöte Des.

Piccolo.

Oboe.

Clarinett.

Hörner.

Org.

Brommeten.

fagott.

Posaunen.

Bariton.

Bombardon.

flügelhorn.

Althorn.

Trumpet.

Triangel u. grofs. Trommel.

glockenspiel.



This page of musical notation, labeled '3' in the top right corner, contains a dense arrangement of musical staves. The notation is handwritten and includes a variety of musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves grouped by brackets on the left side. The notation is complex, featuring many beamed notes and slurs, suggesting a fast or intricate piece of music. The page is filled with musical content, with very little blank space between the staves.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped together by brackets, indicating different sections of the ensemble. The notation is complex, featuring various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes many slurs, ties, and other musical symbols. The handwriting is in black ink on white paper. The score is written in a style that is common for handwritten musical notation, with some staves having a key signature of one flat (B-flat) and others having a key signature of one sharp (F-sharp). The dynamic markings include *mp.* (mezzo-piano), *ff.* (fortissimo), and *no.* (noisy). The score is written in a style that is common for handwritten musical notation, with some staves having a key signature of one flat (B-flat) and others having a key signature of one sharp (F-sharp). The dynamic markings include *mp.* (mezzo-piano), *ff.* (fortissimo), and *no.* (noisy). The score is written in a style that is common for handwritten musical notation, with some staves having a key signature of one flat (B-flat) and others having a key signature of one sharp (F-sharp). The dynamic markings include *mp.* (mezzo-piano), *ff.* (fortissimo), and *no.* (noisy).

A. B.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*) visible. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*) visible. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Labels on the left side of the page:

- kl. Trom
- Triangl
- groß. Trom
- u. Cinell

Dynamic markings and other annotations include:

- mf*
- ff*
- pp*
- tr.*
- mf*

C.

Handwritten musical score for a multi-staff instrument, likely a harp or piano. The score is organized into three main sections: A, B, and C, which are repeated at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'no' (no). The score is written on multiple staves, with some staves containing complex, dense notation. The overall layout is typical of a handwritten musical manuscript.

ritard.

The musical score is written on multiple staves, organized into systems. The instruments and parts are labeled as follows:

- Flute**: Labeled "loc. flute" on the second staff of the first system.
- Clarinet**: Labeled "loc. Clarinet" on the second staff of the last system.
- Bass Clarinet**: Labeled "loc. Bass Clarinet" on the third staff of the last system.
- Baritone**: Labeled "loc. Bariton" on the fourth staff of the last system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a rehearsal or working draft, with some ink bleed-through visible from the reverse side of the paper. The "ritard." marking is placed above the top staff in the upper right corner. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or rests.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page is labeled with instrument names: flügelh., altk., Parit., Trombd., and Glocke. The score is numbered 1 through 8 at the bottom.

flügelh.  
altk.  
Parit.  
Trombd.  
Glocke.

1 2 3 4 5 6 7 8

Handwritten musical score for a large ensemble, page 9. The score is written on 24 staves, organized into four systems of six staves each. The instruments are labeled on the left side of the page:

- Pariton
- Bomb.
- flügelh.
- altk.

The score includes various musical notations, including notes, rests, and dynamic markings such as *no.* and *fz*. The first system contains a large bracketed section of music. The second system contains a large bracketed section of music. The third system contains a large bracketed section of music. The fourth system contains a large bracketed section of music. The score is written in a single system, with the measures numbered 3, 4, 5, 6, 7, and 8. The notation is dense and includes many accidentals and ties.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *no.*, *ffo.*, and *tr.*, and includes the text *loc. Flute*, *loc. T.*, *loc. Bass*, and *loc. Trom.*

The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text *loc. Flute*, *loc. T.*, *loc. Bass*, and *loc. Trom.* appears on several staves, indicating specific parts or sections. The score is written in a style that suggests it is a working draft or a manuscript.

At the bottom left, the text *kl. Trom* is visible. The bottom of the page shows a series of staves with the marking *tr.* repeated several times, likely indicating a trill or a similar musical effect.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including trills, slurs, and dynamic markings.

Key markings and notation include:

- loc. flote** (flute location)
- loc. 1** (first location)
- loc. 8** (eighth location)
- tr.** (trill)
- kl. Trom.** (small trumpet)
- gr. Trom.** (large trumpet)
- u. Cimb.** (small cymbal)

The score is written on multiple staves, with various musical notations such as notes, rests, slurs, and trills. The notation is dense and complex, typical of a full orchestral or band score.

Handwritten musical score for a symphony orchestra, page 12. The score is written on 24 staves, grouped into sections for woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. The score is in a key with one sharp (F#) and a common time signature (C). The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The percussion section includes timpani and cymbals. The score is written in a clear, legible hand, with some corrections and erasures visible.

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This page contains a handwritten musical score, likely for a string ensemble or orchestra. The notation is written in black ink on a grid of staves. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system at the top left begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The dynamic marking 'mp.' (mezzo-piano) is used throughout the score. The word 'loc. 1' appears on several staves, indicating a specific location or measure. The score is written on a grid of staves, with the first system at the top left and the last system at the bottom right. The notation is clear and legible, with good spacing and alignment. The overall layout is professional and well-organized.

[illegible]

A handwritten musical score on 24 staves, organized into six systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a treble clef and a key signature of one sharp (F#). The second system includes the instruction "loc. 1" on the second staff. The third system contains a large, complex musical phrase spanning multiple staves, with a prominent treble clef and a key signature of one sharp. The fourth system shows a continuation of the musical theme, with a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system features a treble clef and a key signature of one sharp. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

This page contains a handwritten musical score for a percussion ensemble. The score is written on 18 staves, organized into several systems. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

**Staff 1:** Features a complex melodic line with many beamed sixteenth and thirty-second notes, and some slurs.

**Staff 2:** Similar to Staff 1, with complex rhythmic patterns and slurs.

**Staff 3:** Labeled "Loc. I" at the beginning. It contains a wavy line, possibly representing a tremolo or a specific rhythmic pattern.

**Staff 4:** Labeled "Loc. I" at the beginning. It contains a wavy line.

**Staff 5:** Labeled "Loc. I" at the beginning. It contains a wavy line.

**Staff 6:** Labeled "Loc. II" at the beginning. It contains a wavy line.

**Staff 7:** Contains a melodic line with various note values and slurs.

**Staff 8:** Contains a melodic line with various note values and slurs.

**Staff 9:** Contains a melodic line with various note values and slurs.

**Staff 10:** Contains a melodic line with various note values and slurs.

**Staff 11:** Contains a melodic line with various note values and slurs.

**Staff 12:** Contains a melodic line with various note values and slurs.

**Staff 13:** Contains a melodic line with various note values and slurs.

**Staff 14:** Contains a melodic line with various note values and slurs.

**Staff 15:** Labeled "Loc. 8" at the beginning. It contains a wavy line.

**Staff 16:** Contains a melodic line with various note values and slurs.

**Staff 17:** Contains a melodic line with various note values and slurs.

**Staff 18:** Labeled "Pauken" (snare drum) and "Glocke" (bell) on the left. It contains a melodic line with various note values and slurs. There are also dynamic markings like "mf" and "n." (piano).

**Staff 19:** Labeled "Groß. Crim." (Great Cymbal) on the left. It contains a melodic line with various note values and slurs.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *ff* and *f*, and includes the text *loc. flöte*, *loc. I*, *loc. fagott*, and *loc. 8*. The bottom left corner has the text *Pauken u. Ki. Trom.*, *Gross. Trom. allein.*, and *glocke.*

Handwritten musical score for page 18, featuring multiple staves for various instruments. The score is written in a single system across 18 measures. The instruments and parts are as follows:

- Top Staff:** A series of notes, likely for a woodwind or string instrument.
- loc. flöte:** Flute part, indicated by a wavy line.
- loc. I:** First Flute part, indicated by a wavy line.
- loc. II:** Second Flute part, indicated by a wavy line.
- loc. III:** Third Flute part, indicated by a wavy line.
- loc. fagott:** Bassoon part, indicated by a wavy line.
- loc. fagott 2. vo:** Second Bassoon part, indicated by a wavy line.
- lib. Trom:** Libretto Trombone part, indicated by a wavy line.
- gr. Trom:** Grand Trombone part, indicated by a wavy line.
- glocke:** Glockenspiel part, indicated by a wavy line.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows a series of notes for the glocke part, with a wavy line indicating a continuation of the pattern.

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

**Instrument Labels:**

- loc. flöte* (located at the top left)
- loc. fagott* (located in the lower middle section)
- loc. fagott* (located below the previous one)
- glocke* (written at the bottom left)
- Orangol* (written at the bottom right)
- Guckern mit Cinell.* (written near the bottom right)

**Other Markings:**

- Rehearsal marks: *tr.* (appearing multiple times)
- Section markers: *tr.* (appearing multiple times)
- Dynamic markings: *tr.* (appearing multiple times)
- Section markers: *tr.* (appearing multiple times)

The score is written on a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, typical of a large-scale musical work.

Handwritten musical score for a piece titled "Weinchen don 6 Juli 1878. fr. Hünm." The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The title "Weinchen don 6 Juli 1878. fr. Hünm." is written vertically on the right side of the page.

München den 6 Juli 1878. f. Hinn.